

PRESS RELEASE

The Space Between

15 December 2012 – 19 May 2013



Hair Photograph © Emer Gillespie

The Space Between is a display of work by a group of four photographers The Lyrical & The Ordinary, who each explore themes around the domestic family environment. Their photographs vary in style and content, but personal stories are at the core of their work. It is these stories that have brought them together. The Space Between opens at the V&A Museum of Childhood on 15 December.

The Lyrical & The Ordinary explore new approaches to photography as a means of documenting and exploring some of the complexities of contemporary family life. Their photographs deal with worry, loss and absence, but also show humour, lightness and affection.

Emer Gillespie and Jacqueline McCullough emphasise the performed and constructed character of photography as a form of documentary. Peter Gates and Tanya Clarke use the aesthetics of the photograph as art, and the idea of the family album as archive.

Tanya Clarke, These Moments Matter, 2010-12

In these images the children's mother, the photographer, is trying to capture the small things that make up her children's world.

Tanya Clarke has a BA (Hons) in Fine Art Photography from Glasgow School of Art and is currently studying for an MA at the London College of Communication (LCC). Tanya was short-listed for the Danny Wilson Memorial Award in 2010, for her project 'These Moments Matter'. Tanya recently

collaborated with 13 artists, editing a self-published newspaper called 'See' distributed during Brighton Photo Fringe 2012.

Peter Gates, Insignificance, 2012

Peter's photography is concerned with the poetry of the everyday. He is interested in the landscape in which the epic dramas of domestic life unfold, and the detail around which this endless cycle is played out.

Peter Gates graduated from University of Brighton in 2008 with an MA in Photography. His work has featured in: the Humble Arts Foundation Group Show 36, 'Small Things' with Tanya Clarke at The Brighton Photo Fringe 2010 and the 'House Open' 2011. 'Insignificance' was selected and exhibited as one of the 20 best contemporary Blurb photobooks at Photo Ireland and the Belfast Photo Festival and 'Don't let our youth go to waste' exhibited at The Photo Book Show 2011.

Emer Gillespie, Picture You, Picture Me, 2008-12

These images are the product of a collaborative and explorative project between Emer and her daughter, Laoisha. They direct each other through role-play and instructions, creating playful interactions which provides an insight into their relationship.

Emer Gillespie is an Irish photographer based in Brighton, graduating with an MA in Photography from LCC in 2009. Her work has been exhibited both nationally and internationally including Family Narratives, RUA RED gallery Dublin, FFWE, Photographers Gallery, London, Altered States, Foley Gallery, New York and Shifting Perspectives, OXO Tower, Southbank London.

Jacqueline McCullough, So Much Past, 2009

Jacqueline is a socially engaged artist who explores topics around identity, loss and displacement. She invited carers, social workers and young people involved with foster care to respond to a series of questions that she herself has found difficult to answer.

Jacqueline McCullough graduated from the University of Brighton in 2009 with a BA (Hons) in Editorial Photography. She was shortlisted for Photographer of the Year at The Guardian Student Media Awards 2009 and a selected graduate for Source Graduate Photography Online 2009.

V&A Museum of Childhood, Cambridge Heath Road, London E2 9PA

Admission free. Open daily: 10.00 – 17.45, last admission 17.30

Nearest tube: Bethnal Green. Tel: 020 8983 5200 www.museumofchildhood.org.uk

