

V&A RESEARCH REPORT 2008

MESSAGE FROM THE DIRECTOR

Welcome to the V&A Research Report for 2008. This document lists all books, articles, reviews, conference papers, exhibitions, web-based work and commissioned research produced by V&A staff and their collaborators during the year. It also outlines memberships of advisory bodies and media broadcasts. As the expanding content indicates, the Museum continues to contribute directly to scholarship, public understanding and debate in the fields of the history of art, design and performance, conservation, museology and education, and information and library studies in an international context. We also note the increasing volume of research delivered on-line and in 'non-traditional' formats.

Naturally the Report reflects the V&A's institutional priorities and during 2008 the high volume of publications and papers focusing on medieval and renaissance subjects and the history of ceramics underpin the opening of the Medieval and Renaissance and Ceramics Galleries in 2009, demonstrating the ways in which high-profile re-displays benefit from and generate new research directions. This year a simpler division of outputs into four period groupings allows for a more direct comparison of expertise and the identification of emerging research interests from across the Museum's collections and departments.

I would like end by thanking our partners and funders, without whom our world-class research activities would not be possible.

MARK JONES

BOOKS, CONTRIBUTIONS TO BOOKS AND ARTICLES

BEFORE 1600

HISTORY OF ART

BRITAIN

COOMBS, KATHERINE

'A kind of gentle painting': limning in 16th century England. In: Kim Sloan, ed. *European visions, American voices*. London: British Museum Press, 2008. pp.77–84. ISBN 9780861591725

EUROPE

EVANS, MARK

"The Italians, who usually pursue fame, proffer their hand to you": Lucas Cranach and the art of humanism. In: Bodo Brinkmann, ed. *Cranach*. London: Royal Academy, 2007. pp.49–61. ISBN 9781905711130

EVANS, MARK

Un maestro per quattro Re: Jean Bourdichon. *Alumina: Pagine Miniature*, vol.6, no.21, April-June 2008, pp.32–39.

EVANS, MARK

Manuscripts, humanism and patronage in Renaissance Florence. In: Michelle P. Brown, ed. *The Lion companion to Christian art*. Oxford: Lion, 2008. pp.203–207. ISBN 9780745951775

JOPEK, NORBERT

Kalvarienberg. In: Harald Meller, Ingo Mundt and E. Hans Schmuhl, eds. *Der Heilige Schatz im Dom zu Halberstadt*. Regensburg: Schnell und Steiner, 2008. pp.350–53.

MOTTURE, PETA

[Co-editor with Denise Allen] *Andrea Riccio: Renaissance master of bronze*. London: Philip Wilson, 2008. xx, 345 p., ill. (chiefly col.), ports. ISBN 9780856676567

MOTTURE, PETA

Riccio and the bronze statuette as an art form; Catalogue entries. In: Denise Allen and Peta Motture, eds. *Andrea Riccio: Renaissance master of bronze*. London: Philip Wilson, 2008. pp.64–80; 98–103; 174–81; 190–193; 200 & 216–221. ISBN 9780856676567

MOTTURE, PETA AND HAMNETT, MELISSA

Catalogue entries. In: Filippo Trevisani and Davide Gasparotto, eds. *Bonacolsi l'antico: uno scultore nella Mantova di Andrea Mantegna e di Isabella d'Este*. Mantova: Electa, 2008. pp.192, 216. ISBN 9788837061425

WILLIAMSON, PAUL

Gli avori della cosiddetta 'Cattedra di Grado': lo stato delle ricerche. In: Ferdinando Bologna, ed. *L'Enigma degli avori medievali da Amalfi a Salerno*. Naples: Paparo, 2008. pp.155–59. ISBN 9788887111644

1600–1800

ASIA

STRONGE, SUSAN

The Gulshan album, c. 1600–1618; The Minto Album and its decoration; Decorative arts in Mughal painting. In: Elaine Wright, ed. Muraqqa'. Imperial Mughal albums from the Chester Beatty Library. Alexandria, Va: Art Services International, 2008. pp.76–81; 82–105; 188–197.

STRONGE, SUSAN

Rediscovering Tipu Sultan's treasury. Aziatische Kunst, Jaargang 38, Nr.4, December 2008, pp.150–157.

BRITAIN

TRUSTED, MARJORIE

The return of the gods: neoclassical sculpture in Britain. London: Tate Publishing, 2008. 40 p., ill. (chiefly col.). ISBN 9781854377654

EUROPE

EVANS, MARK

Anton Raphael Mengs. In: Joan Sureda, ed. Goya e Italia. Vol. 2. Zaragosa: Museo de Zaragoza, 2008. p.270.

SARGENTSON, CAROLYN

[Co-author with Shelley Bennett] French art of the eighteenth century at the Huntington. [San Morino]: Huntington Library, Art Collections and Botanical Gardens, catalogue entry. c. 2008. xi, 555 p., ill. (some col.), ports. ISBN 9780300135947

TRUSTED, MARJORIE

Catalogue entry. In: Taking shape: finding sculpture in the decorative arts. Leeds: Henry Moore Institute, 2008. pp.80–82.

1800–1900

ASIA

FAULKNER, RUPERT

Foreword. In: Terayama Tanchu [et al.], Ken Zen Sho: the Zen calligraphy and painting of Yamaoka Tesshu. Tokyo: Bunkasha International, 2008. p.1.

PATEL, DIVIA

The formation of an Imperial vision: the Indian amateur's photographic album. The Journal of the Asian Arts Society of Australia, vol.17, no.3, September 2008, pp.4–6.

PATEL, DIVIA

Robert Gill and his circle of friends in India. History of Photography, vol.32, no.4, winter 2008, pp.326–336.

BRITAIN

BARNES, MARTIN

Archer, Frederick Scott (1813–1857); Fox, Edward (1823–c.1899); Hollier, Frederick (1837–1933); Howlett, Robert (1830–1858); Jones, Calvert Richard (1804–1877); Thompson, Charles Thurston (1816–1868); Townshend, Chauncy Hare (1798–1868) and Turner, Benjamin Brecknell (1815–1894). In: John Hannavy, ed. Encyclopedia of nineteenth-century photography. New York; London: Taylor & Francis Group, 2008. pp.55–58; 543–544; 710–712; 717–719; 781–783; 1385–1387; 1403–1404 and 1411–1412. ISBN 9780415972352

EUROPE

JOPEK, NORBERT

'... Getting rarer every day': Bemerkungen zu Sammlungen mittelealterlicher Bronzegeräte im 19. Jahrhundert. In: Michael Brandt, ed. Bild und Bestie: Hildesheimer Bronzen der Stauferzeit. Regensburg: Schnell und Steiner, 2008. pp.229–235.

JOPEK, NORBERT.

Von 'einem Juden aus Fürth' zur uitätensammlung des verdienstvollen Herrn Pickert': Die Kunsthändlerfamilie Pickert und die Sammlungen des Germanischen Nationalmuseums (1850–1912). Anzeiger des Germanischen Nationalmuseums, 2008, pp.93–105.

VANDENBROUCK-PRZYBYLSKI, MELANIE

Framing the Algerian otherness: Horace Vernet's prototypes. Inferno, vol.12, 2007–2008, pp.7–16.

ASIA

BARNES, MARTIN

Preface. In: Rose Issa, ed. Iranian photography now. Ostfildern: Hatje Cantz, 2008. p.5.

WEISS, MARTA

Foreword. In: Rose Issa, ed. Shadi Ghadirian: Iranian photographer. London: Saqi, 2008. pp.4–5. ISBN 9780863566387

BRITAIN

BARNES, MARTIN

Reverie and presence. In: Richard Learoyd: twenty two photographs 2005 07. [England]: [s.n.], 2008. 2 p.

BROWN, SUSANNA

Andy Lock: Orchard Park. Grafik Magazine, November 2008, pp.64–65.

JACOBY, NATASHA

Object lesson: Nigel Coates' The Wall, V&A Magazine, autumn/winter 2008, p.96.

JAMES, ELIZABETH

Certain trees: the constructed book, poem and object 1964–2008. London: V&A Publishing, 2008. 24 p. ISBN 2951263856

OWENS, SUSAN

Catalogue entries. In: Emma Chambers, ed. UCL art collections: an introduction and collections guide. London: University College London, 2008. pp.90–91; 94–99; 106–107; 116–117; 124–125 & 130–131.

SAUNDERS, GILL

States of mind. In: Scribing the soul: Susan Aldworth. [England]: Susan Aldworth, 2008. pp.3–14. ISBN 9780955811302

TRAVIS, TIM

Of dust. In: Sian Bowen. Of dust: a drawing residency at the Victoria and Albert Museum Part II: 2007/8. Daiwa Foundation Japan House, London. Newcastle upon Tyne: Northern Print, 2008.

WEISS, MARTA

Curtis Moffat: experimental photography and design, 1923–1935. Pluk Magazine, issue no.35, spring 2008, pp.30–31.

WEISS, MARTA

Jerwood Photography Awards 2008. Portfolio, 48, December 2008, pp.65–67.

EUROPE

WOOD, GHISLAINE, ED.

Cosas del surrealismo: surrealismo y diseño. Bilbao: Fundación del Museo Guggenheim, 2008. 362 p., ill. (chiefly col.). ISBN 9788495216557

GLOBAL

DODDS, DOUGLAS

Computer art and technocultures: evaluating the V&A's collections in the digital age. In: EVA London 2008: conference proceedings. London: EVA, 2008. pp.80–85.

ASIA

PATEL, DIVIA

[Co-author with Pauline Rohatgi and Pheroza Godrej]. Indian life and landscape by Western artists: paintings and drawings from the Victoria and Albert Museum, 17th to the early 20th century. Mumbai: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya in association with V&A Publishing, 2008. 84 p., ill., ports. ISBN 8190102087

BRITAIN

EVANS, MARK

The Victoria and Albert Museum. In: Sonia Roe, ed. Oil paintings in public ownership in the Victoria and Albert Museum. London: Public Catalogue Foundation, 2008. pp.3–7. ISBN 1904931405

GLOBAL

TRUSTED, MARJORIE

[Co-editor with Jordana Mendelson]. The Hispanic Research Journal, vol.9, no.5 (Special Issue: The Visual Arts II), December 2008.

HISTORY OF DESIGN AND THE DECORATIVE ARTS

AFRICA

CROUCH, JUDITH

Catalogue entry. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.22–23. ISBN 9781851775279

ASIA

DAVID, CATHERINE

Catalogue entries. In: Reino Liefkes and Hilary Young, eds., Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.54–55 & 74–75. ISBN 9781851775279.

DAVID, CATHERINE

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.80–83.

GUY, JOHN

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.43, 58–59. ISBN 9781851775279

GUY, JOHN

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.60–61 & 70–71.

MCKILLOP, BETH

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.30; 38–39 & 110. ISBN 9781851775279

MCKILLOP, BETH

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.34–35; 56–57 & 74–75.

ROSSER-OWEN, MARIAM

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.33; 34–35; 40–41; 42; 46–47 & 114–15. ISBN 9781851775279

ROSSER-OWEN, MARIAM

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.88–97 & 216–219.

STANLEY, TIM

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in world ceramics from the Victoria and Albert Museum. London: V&A Publishing, 2008. pp.50–51; 66–67 & 78. ISBN 9781851775279.

STANLEY, TIM

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.98–99; 140–141 & 146–147.

WILSON, MING

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.20–21; 24–26; 28–32; 34–41; 44–49; 54–55; 62–63; 68–70; 81; 84–89; 92–93; 96–99 & 136–139. ISBN 9781851775279

WILSON, MING

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.22–33; 46–55; 58–59; 62–69; 72–73; 76–77; 142–143; 156–157 & 262–263.

BRITAIN

BLOXHAM, TERRY

Catalogue entries. In: Reino Liefkes and Hilary Young, eds., Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.48–51. ISBN 9781851775279.

BLOXHAM, TERRY

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.130–133.

CAMPBELL, MARIAN

English precious metalwork in the late Middle Ages. In: Tim Ayers, ed. The history of British art 600–1600. London: Tate, 2008. pp.172–173. ISBN 9781854376503

CAMPBELL, MARIAN

Medieval church plate. In: Timothy Schroder, ed. Treasures of the English church. London: Paul Holberton, 2008. pp.21–27. ISBN 9781903470749

EUROPE

CROUCH, JUDITH

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.24–25, 27 & 68–69. ISBN 9781851775279

CROUCH, JUDITH

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.20–21; 36–41 & 124–125.

EVANS, MARK

[With Howard Coutts and Lisa Monnas, assisted by Moira Thunder]. An early Italian textile drawing in the Victoria and Albert Museum. Burlington Magazine, vol.150, no.1263, June 2008, pp.389–392.

LIEFKES, REINO

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.52–53, 56–57, 60–65, 72–73, 82–85 & 126–127. ISBN 9781851775279

LIEFKES, REINO

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.110–113; 116–117; 122–123; 152–155 & 238–239.

MAXWELL, CHRISTOPHER

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in world ceramics from the V&A. London: V&A Publishing, 2008. pp.71–75 & 94. ISBN 9781851775279

MAXWELL, CHRISTOPHER

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.118–119; 126–129 & 134–135.

SANI, ELISA PAOLA

La Vergine e il bambino in Gloria tra angeli musicanti, targa in maiolica, Francesco Xanto Avelli da Rovigo. In: Vittorio Sgarbi, ed. Vincenzo Pagani: un pittore devoto tra Crivelli e Raffaello. Milan: Silvano, 2008. pp.220–222. ISBN 9788836611164

SANI, ELISA PAOLA

Per un catalogo delle opere attribuibili a Xanto: una ricognizione sulla sua produttività e sul suo complesso apparato figurativo, linguistico ed erudito. Conference proceedings of the symposium 'Xanto: pottery-painter, poet, man of the Italian Renaissance', London, Wallace Collection, 23–24 March 2007. Faenza, Bollettino del Museo Internazionale delle Ceramiche di Faenza, 4–6, 2008, pp.181–198.

WATSON, ROWAN

Fit for a king? The "Alfonso of Aragon Hours" and Baronial patronage in late-15th century Naples. In: John Lowden and Alixe Bovey, eds. Under the influence: the concept of 'influence' and the study of illuminated manuscripts. Turnhout: Brepols, 2008. pp.151–160, 225–228 & plates 1–5. ISBN 9782503515045

SOUTH AMERICA

RAMAKERS, HANNEKE

Catalogue entry. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.28–29. ISBN 9781851775279

RAMAKERS, HANNEKE

Catalogue entry. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.42–43.

ASIA

FERGUSON, PATRICIA

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. *Masterpieces of world ceramics*. London: V&A Publishing, 2008. pp.76–77; 80 & 86–87.

FERGUSON, PATRICIA

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. *Masterpieces in ceramics from the V&A*. Seoul: Korea Foundation, 2008. pp.84–85; 144–145 & 148–151.

HUTT, JULIA

From the Eight Views of the Xiaoxiang to the Ōmi Hakkei: a new interpretation of the iconography of the Mazarin Chest. *Transactions of the Oriental Ceramic Society*, vol.71, 2006–2007, pp.3–18.

JACKSON, ANNA

Catalogue entry. In: Reino Liefkes and Hilary Young, eds. *Masterpieces of world ceramics*. London: V&A Publishing, 2008. pp.98–99. ISBN 9781851775279

JACKSON, ANNA

Catalogue entry. In: Reino Liefkes and Hilary Young, eds. *Masterpieces in ceramics from the V&A*. Seoul: Korea Foundation, 2008. pp.158–159.

BRITAIN

EATWELL, ANN

Tea à la mode: the fashion for tea and the tea equipage in London and Paris. In: Anne Dulau, ed. *Boucher and Chardin: masters of modern manners*. London: Holberton Publishing, London, 2008. pp.50–76. ISBN 9781903470756

NORTH, SUSAN

'An instrument of profit and pleasure': embroidered Tudor and Jacobean dress accessories. In: Andrew Morrall and Melinda Watt, eds. *English embroidery from the Metropolitan Museum of Art, 1580–1700*. London; New Haven: Yale University Press, 2008. pp.39–56. ISBN 9780300129670

MCSHANE, ANGELA

Typography matters: the branding of ballads and the gelding of curates in Stuart England. In John Hinks and Catherine Armstrong, eds. *Book trade connections from the seventeenth to the twentieth centuries*. London and Delaware: British Library Print Networks Series: Oak Knoll, 2008. pp.19–44. ISBN 9780712350648

PATTERSON, ANGUS

A sound conscience is a wall of brass. *Journal of the Antique Metalware Society*, vol.16, June 2008, p.78.

EUROPE

MILLER, LESLEY

Free reign: textile treasures of a teenage tsar. *Selvedge*, no.26, December 2008, pp.44–46.

MURDOCH, TESSA, ED

Beyond the border: Huguenot goldsmiths in Northern Europe and North America. Brighton: Sussex Academic Press, 2008. 196 p., ill. ISBN 9781845192624

MURDOCH, TESSA

International Influences on Paul de Lamerie. In: Tessa Murdoch, ed. *Beyond the border: Huguenot goldsmiths in Northern Europe and North America*. Brighton: Sussex Academic Press, 2008. pp.99–116. ISBN 9781845192624

MURDOCH, TESSA

[With Jeremy Garfield Davies]. The Duke of Newcastle's lacquer side tables. *The Magazine Antiques*, vol.173, no.6, June 2008, pp.88–93.

WOOD, LUCY

The upholstered furniture in the Lady Lever Art Gallery. 2 vols. London: Yale University Press for the National Museums, Liverpool, 2008. xii, 1178 p., ill. (some col.). ISBN 978030011316.

YOUNG, HILARY

Catalogue entries. In: *Masterpieces of world ceramics*. London: V&A Publishing, 2008. pp.79; 82–83; 90–91; 95–97 & 110–113. ISBN 9781851775279

YOUNG, HILARY

Catalogue entries. In: *Masterpieces in ceramics from the V&A*. Seoul: Korea Foundation, 2008. pp. 114–115; 136–137; 176–195; 198–211 & 244–245

YOUNG, HILARY

Catalogue entries. In: Andreina d'Agliano and Luca Melegati, eds. *Ricordi dell'antico: sculture, porcellane e arredi all'epoca del Grand Tour*. Milan: Silvana Editoriale, 2008. pp.248–50.

ASIA

AHLAWAT, DEEPIKA

Empire of Glass: F & C Osler in India, 1840–1930. *Journal of Design History*, vol. 21, no. 2, pp.155–170

GUTH, CHRISTINE

Hokusai's geometry. *Review of Japanese Culture and Society*, December 2008, pp.120–32.

ROSSER-OWEN, MARIAM

Icon of an Islamic Past. *V&A Magazine*, Issue 17, Autumn/Winter 2008

BRITAIN

BREWARD, CHRISTOPHER

[With D. Gilbert] *Anticipations of the New Urban Cultural Economy: Fashion and the Transformation of London's West End*. In: M. Hessler & C. Zimmerman (eds.) *Creative Urban Milieus: Historical Perspectives on Culture, Economy and the City*, Frankfurt: Campus Verlag, 2008. pp. 159–178 ISBN 9783593385471

COLLARD, FRANCES

[With David Watkin] *The afterlife of hope: designers, collectors, historians*. In: David Watkin and Philip Hewat-Jaboor, eds. *Thomas Hope: Regency designer*. New Haven; London: Yale University Press, 2008. pp.249–263. ISBN 9780300124163

COLLARD, FRANCES

Thomas Hope's furniture: "a delightful and varied significance of shape and embellishment". In: David Watkin and Philip Hewat-Jaboor, eds. *Thomas Hope: Regency designer*. New Haven; London: Yale University Press, 2008. pp.57–75. ISBN 9780300124163

EATWELL, ANN

Furnishing a late Victorian dinner table. *Silver Society Journal*, no.23, 2008, pp.53–56.

NORTH, SUSAN

John Redfern and Sons, 1847–1892. *Costume: the Journal of the Costume Society*, no.42, 2008, pp.145–168.

TRUSTED, MARJORIE

Gayangos's legacy: his son-in-law Juan Facundo Riaño (1829–1901) and the Victoria and Albert Museum. In: Cristina Álvarez Millán and Claudia Heide, eds. *Pascual de Gayangos: a nineteenth-century Spanish Arabist*. Edinburgh: Edinburgh University Press, 2008. pp.205–222.

EUROPE

CAMPBELL, MARIAN

[Co-author with Claude Blair]. Louis Marcy: oggetti d'arte della Galleria Parmeggiani di Reggio Emilia. Turin: Allemandi, 2008. 177 p., ill. (chiefly col.). ISBN 9788842217107

GLOBAL

SOLICARI, SONIA

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. *Masterpieces of world ceramics*. London: V&A Publishing, 2008. pp.114–122 & 124–125. ISBN 9781851775279

SOLICARI, SONIA

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. *Masterpieces in ceramics from the V&A*. Seoul: Korea Foundation, 2008. pp.214–217; 220–229 & 232–235.

ASIA

CHANG, YUEH-SIANG

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics. London: V&A Publishing, 2008. pp.130 & 140. ISBN 9781851775279

CHANG, YUEH-SIANG

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.246–247.

PARKER, LAUREN AND ZHANG, HONGXING, EDS.

China design now. London: V&A Publishing, 2008. 192 p., ill. (chiefly col.), ports. ISBN 9781851775316

ZHANG, HONGXING

Cultural Revolution: graphic design in China. Design Week, vol.23, no.10, 2008, pp.20–22.

BRITAIN

FIELDING, AMANDA

Neil Brownsword: new work. In: SOFA New York 2008 sculptural objects and functional art. Chicago: dmG Art & Antiques Fairs, 2008. pp.18–19. ISBN 9780978920609

FLOOD, CATHERINE

Pictorial posters in Britain at the turn of the twentieth century. In: David Bownes and Oliver Green, eds. London Transport posters: a century of art and design. London: Lund Humphries, 2008. pp.15–35.

FLOOD, CATHERINE

Posters in Britain: retrospective fever and current practice. In: 21st International Poster Biennale, Warsaw, 2008. Warsaw: Muzeum Narodowe, 2008. pp.31–35.

GRAVES, ALUN

Catalogue essay. In: Jennifer Lee. London: Galerie Besson, 2008. p.4.

PRICHARD, SUE

Introduction: British textile design: the quest for a new aesthetic. In: Anita Feldman, ed. Henry Moore textiles. Aldershot: Lund Humphries, 2008. pp.9–25.

EUROPE

CROWLEY, DAVID

Posters of the Cold War. London: V&A Publishing, 2008. 112 p., col. Ill. ISBN 9781851775453

GRAVES, ALUN

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces of world ceramics in the Victoria and Albert Museum. London: V&A Publishing, 2008. pp.123, 126–139 & 141.

GRAVES, ALUN

Catalogue entries. In: Reino Liefkes and Hilary Young, eds. Masterpieces in ceramics from the V&A. Seoul: Korea Foundation, 2008. pp.230–231; 240–243; 248–261 & 264–265. ISBN 9781851775279

MILLER, LESLEY

EISA: Balenciaga in Spain. Datatèxtil (in English and Spanish), no.18, June 2008, pp.1–9.

PAVITT, JANE AND CROWLEY, DAVID, EDS.

Cold War modern: design 1945–1970. London: V&A Publishing, 2008. 319 p., ill. (some col.). ISBN 9781851775439

PAVITT, JANE

Fear and fashion in the Cold War. London: V&A Publishing, 2008. 128 p., ill. (some col.), ports. ISBN 9781851775446

NORTH AMERICA

ADAMSON, GLENN

Absent minded: jewelry and the spaces between. In: Anya Kivarkis and Kate Wagle, eds. The thinking body. Eugene: University of Oregon Art Gallery, 2008. pp.10–15.

ADAMSON, GLENN

“Look here.” In: Namita Wiggers [et al.], Unpacking the collection. Portland: Museum of Contemporary Crafts, 2008. pp.10–11.

GLOBAL

ADAMSON, GLENN

[Co-editor with Tanya Harrod and Edward S. Cooke, Jr.]. Journal of Modern Craft. vol. 1. Oxford: Berg, 2008.

ADAMSON, GLENN

Sloppy craft. Crafts, no.211, March/April 2008, pp.36–41.

BILCLOUGH, ANNEMARIE

[Technical descriptions]. In: Elena Foster and Rowan Watson, Blood on paper. London: Ivory Press; V&A Publishing, 2008. 41 folded sheets. ISBN 9780955458538

WATSON, ROWAN

[Co-author with Elena Foster]. Blood on paper. London: Ivory Press; V&A Publishing, 2008. 41 folded sheets. ISBN 9780955458538

ASIA

BARNARD, NICK

Indian jewellery: the V&A collection. London: V&A Publishing, 2008. 128 p., ill. (chiefly col.), map, ports. ISBN 9781851774838

CRILL, ROSEMARY

Assamese textiles and the sattrā. In: Harsha Dehejia, ed. A festival of Krishna. New Delhi: Lustre Press, 2008. pp.381-384. ISBN 9788174365125

CRILL, ROSEMARY

Chintz: Indian textiles for the West. London: V&A Publishing, 2008. 143 p., chiefly col. ill., map. ISBN 9781851775323

CRILL, ROSEMARY

Les tissus en reserve en Inde. In: Francoise Cousin, ed. Chemins de couleurs. Teintures et motifs du monde. Paris: Musée du Quai Branly, 2008. pp.83-90.

STANLEY, TIM

Islamic art in Paris: some recent exhibitions. Burlington Magazine, vol.150, no.1263, June 2008, pp.393-396.

BRITAIN

BROWNE, CLARE AND NORTH, SUSAN

Two centuries of British fashion from the collections of the Victoria and Albert Museum, London: fashion and accessories, textiles and textile designs. Moscow: Moskovskii Kreml. Gos. istoriko-kulturny muze-zapovednik, 2008. 215 p., col. ill., ports. ISBN 9785886781847

MARSHALL, NOREEN

Dictionary of children's clothes: 1700's to present. London: V&A Publishing, 2008. 288 p., ill. (chiefly col.), ports. ISBN 9781851775477

GLOBAL

BREWARD, CHRISTOPHER

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LECTURES, SEMINARS, CONFERENCE PAPERS AND POSTER PRESENTATIONS

HISTORY OF ART

EUROPE

DAVIES, GLYN

Sacred and Secular in Medieval and Renaissance Art. Lecture delivered to accompany the exhibition Medieval & Renaissance Treasures from the V&A at the High Museum, Atlanta, USA, 11 September 2008

MOTTURE, PETA

Riccio's Statuettes: Making and Meaning. Lecture delivered at the Frick Collection, NY, USA on October 15, 2008

MOTTURE, PETA AND AJMAR, MARTA

Robert H. Smith Renaissance Sculpture Programme, seminar series. Convenors of the seminar series delivered at the V&A, May–June 2009

WILLIAMSON, PAUL

Medieval and Renaissance Treasures in context: the bigger picture. Lecture delivered at the Speed Art Museum, Louisville, USA, 22 January 2008 and Harvard Club, New York, USA, 20 May 2008

EUROPE

JONES, MARK

The V&A and the role of museums in contemporary society. Lecture delivered at the University of Dundee, 1 March 2008

TRUSTED, MARJORIE

Neo-classicism and the Antique. Lecture delivered as part of the Study Day in conjunction with the exhibition The Return of the Gods, held at the Tate Britain, London, 16 May 2008

TRUSTED, MARJORIE

Presentation and discussion of M. Trusted, The Arts of Spain (London, V&A Publications, 2007) organised by the Instituto Cervantes and The Hispanic Society of America and held at the Instituto Cervantes, New York, 13 November 2008

BEFORE 1600

1600–1800

1800-1900

ASIA

CHANG, YUEH-SIANG

Science and Symbols: Natural history and traditional Chinese emblems in Chinese dress, 18-19th century. Paper delivered at the conference, Dress & the Natural World, organised by the Courtauld History of Dress Association and held at the Courtauld Institute, 27 - 28 June 2008

GUTH, CHRISTINE

Discussant at the workshop on Portraiture: Power and Ritual, School of Oriental and African Studies (SOAS), University of London, 28 May 2008

GUTH, CHRISTINE

Hokusai's Great Wave: The Making of a Modern Icon. Series of 3 Toshiba lectures held at British Museum, London, School of Oriental and African Studies (SOAS), London, and Sainsbury Institute for the Study of Japanese Art, Norwich, 6, 13, 21 November 2008

MCKILLOP, BETH

Japanese Prints from the V&A. Opening speech delivered at the Kobe City Museum, 12 January 2008

ROSSER-OWEN, MARIAM

Ivories and Ceramics of Islamic Spain. Lecture delivered for the Postgraduate Diploma in Asian Art, organised by and held at the School of Oriental and African Studies, London, 29 April 2008

BRITAIN

WEISS, MARTA

Domestic Idylls: Clementina, Lady Hawarden. Lecture delivered at the Leamington Spa Art Gallery and Museum to coincide with the Lady Hawarden V&A touring exhibition, 7 February 2008

WEISS, MARTA

Before Photoshop: Manipulated Photographs in Victorian Britain. Lecture delivered at the Tunbridge Wells Museum and Art Gallery to coincide with an exhibition on Henry Peach Robinson, 26 March 2008

EUROPE

GIVENS, ASHLEY

Painted and Photographic Portraits of Napoléon III. Paper delivered at the conference, Artistry and Industry, organised by the Centre for Victorian Studies, School of Arts, Languages and Literature, University of Exeter and in collaboration with the Department of Art History, University of Bristol and held at University of Exeter, 19 July 2008

GLOBAL

WEISS, MARTA

The Photographic Book. Lecture delivered to evening photography course at the Sotheby's Institute, 21 October 2008

1900-PRESENT

ASIA

PATEL, DIVIA

Contemporary Art from South Asia. Lecture delivered to Arts for the Teaching and Healing Environment and held at St George's Hospital, London, 24 June 2008

GLOBAL

DODDS, DOUGLAS

Computer Art and Technocultures: evaluating the V&A's collections in the digital age. Paper delivered at Electronic Visualisation and the Arts (EVA) conference, London, 22 July 2008

DODDS, DOUGLAS

Collaboration in practice: investigating early digital art at the V&A. Presentation given at the Art Libraries Society (ARLIS/UK & Ireland) conference, Liverpool, 25 July 2008

MCKILLOP, BETH

100 Years of Olympic Posters. Lecture delivered at the Capital Museum, Beijing, 14 January 2008

HISTORY OF DESIGN AND THE DECORATIVE ARTS

ASIA

CRILL, ROSEMARY

Textiles in pre-Islamic India: the evidence of Ajanta. Paper delivered at a Study Day on current research and held at the Ancient India and Iran Trust, Cambridge, 29 November 2008

CRILL, ROSEMARY

Textiles in the Ajanta paintings. Paper delivered at the conference Textiles in Art from the Bronze Age to the Renaissance, organised by the Early Textiles Study group and held at the Society of Antiquaries, London, 5–6 December 2008

PERSSON, HELEN

Stein textiles in the V&A. Lecture delivered for Oxford Asian Textile Group held at the V&A, 3 December 2008

MENGONI, LUISA ELENA

Body and dress ornaments in the funerary practices of South West China. Paper delivered at the Society of East Asian Archaeology (SEAA) IV worldwide conference, organised by the SEAA and the Chinese Academy of Social Sciences (CASS) and held at the Institute of Archaeology, CASS, Beijing, 2–5 June 2008

EUROPE

HAMNETT, MELISSA

Reviving the Self: Individual Portrait Busts in the Italian Renaissance. Paper delivered at the conference, Renaissance Faces, organized by Art Pursuits in collaboration with the National Gallery and held at the British Academy, London, 25 October 2008

PATTERSON, ANGUS

Armour and Fashion. Lecture delivered to the Early Modern Dress and Textiles Network held at Queen Mary's University, London, 29 February 2008

PATTERSON, ANGUS

European Swords at the V&A. Handling session delivered at a study day for the European Sword Collectors and held at the V&A, 28 March 2008

PATTERSON, ANGUS

Locks and Keys at the V&A: a study day for the European Lock Collectors held at the V&A, 20 September 2008

PATTERSON, ANGUS

Pewter at the V&A, Lecture delivered for the History Society of the Worshipful Company of Pewterers and held at the Worshipful Company of Pewterers, London, 23 October 2008

ROSSER-OWEN, MARIAM

Córdoba: The Golden Age. Lecture delivered as part of a series organised by The Art Fund and held at The Wallace Collection, London, 21 February 2008

ROSSER-OWEN, MARIAM

Granada: The Final Flowering. Lecture delivered as part of a series organised by The Art Fund and held at The Wallace Collection, London, 28 February 2008

ROSSER-OWEN, MARIAM

Seville: Beyond Islam. Lecture delivered as part of a series organised by The Art Fund and held at The Wallace Collection, London, 20 March 2008

ROSSER-OWEN, MARIAM

Ceramics from Islamic Spain in the V&A. Lecture delivered to the Oriental Ceramic Society held at The Society of Antiquaries, London, 15 April 2008

SEAVERS, STEPHANIE

Communicating the exotic? Animal Symbolism in medieval domestic bronzes. Paper delivered at the conference, Communication: the 77th Anglo-American Conference of Historians, held at the Institute of Historical Research, London, 4–6 July 2008

ASIA

MCKILLOP, BETH

Ming & Qing dynasty books and printing. Lecture for Christie's Education, London, 12 May 2008

BRITAIN

ADAMSON, GLENN

The Real and the Artificial in the Rococo, lecture delivered at the symposium Taking Shape: Finding Sculpture in the Decorative Arts, organised by and held at the Henry Moore Institute, Leeds, 7 November 2008

THUNDER, MOIRA

The Story of an eighteenth-century Silk Gown. Lecture delivered to the Costume Society of Wales and held at the National History Museum, Cardiff, 8 November 2008

SAUNDERS, GILL

'Paper Tapestry' and 'Wooden Pictures': Printed Decoration in the Domestic Interior before 1700. Paper delivered at the conference British Printed Images to 1700, organised by the V&A and Birkbeck College, and held at the V&A, 12–13 September 2008

WOOD, LUCY

The Westminster Fire Office Chairs. Lecture delivered to the Heron-Allen Society as part of their annual symposium, held at the Natural History Museum, London, 5 July 2008

EUROPE

EATWELL, ANN

Tea à la Mode: The fashion for tea and the tea equipage in London and Paris, 1630–1780. Lecture as part of study day to accompany exhibition Boucher and Chardin, Masters of Modern Manners, The Wallace Collection, London 2 July 2008

MILLER, LESLEY

An appropriate job for a woman? Women and Design in Eighteenth-century Silk Manufacturing in Lyon and Tours. Paper delivered in Panel 27 Technology's Surprising Threads of Silk in Women's Hands, organised for 50th Annual Meeting of the Society for the History of Technology, Lisbon, 10–14 October 2008

WOOD, LUCY

Lecture on furniture at Dyrham Park and Corsham Court, in front of the objects, to the Furniture History Society, 1 July 2008

WOOD, LUCY

Lecture on furniture at Lady Lever Art Gallery, Port Sunlight, in front of the objects, to the Regional Furniture Society, 27 July 2008

WOOD, LUCY

Lecture on furniture at Drumlanrig Castle and Dumfries House, in front of the objects, to the Furniture History Society, 2–3 November 2008

BRITAIN

COLLARD, FRANCES

Regency Furniture. Lecture delivered as part of a Regency Study Day organised by and held at the V&A, 13 June 2008

EATWELL, ANN

Private pleasure, public beneficence: Lady Charlotte Schreiber and women ceramic collectors. Lecture delivered to a seminar collecting and display held at the Institute of Historical Research, London, 13 October 2008

EUROPE

CAMPBELL, MARIAN

The electrotypes of the Alpais ciborium and the 19th century context of Limoges enamels. Co-author (with Bet McLeod) of a lecture delivered at the International Study Day on Medieval Limoges enamels held at the British Museum, London, 27 November 2008

LASIC, BARBARA

'Vendu à des Anglois': The Collecting of 18th-century French decorative arts, 1789-1830. Paper delivered at the Networks of Design, Design History Society Annual Conference and held at the University College Falmouth, 5 September 2008

LAWS, EMMA

The Golden Age of Children's Book Illustration. Lecture delivered at the Studies in Art Limited course on 'The Art of the Book' and held at The Medical Society of London, 18 November 2008

NORTH AMERICA

ADAMSON, GLENN

The Tinker's Curse: Wonder, Artisans, and Tricks of the Trade. Lecture delivered at the University of Michigan, USA, November 2008

GLOBAL

BARNARD, NICK

Indian jewellery and Victorian Britain. Paper delivered at the European Conference on Modern South Asian Studies (in Panel 34: The Art and Politics of Integration and Anxiety), held at Manchester University, 8-11 July 2008

THOMAS, ABRAHAM

Owen Jones and the Middle East. Lecture delivered as part of the East Meets West: Introducing Orientalism, Study Day organised by and held at the V&A, 10 May 2008

THOMAS, ABRAHAM

Owen Jones and the V&A. Lecture delivered as part of V&A+RIBA Study Day for the London Festival of Architecture and held at the V&A, 21 June 2008

ASIA

GUTH, CHRISTINE

Teeshirts, Totebags, and Tableware: The Domestication of Hokusai's Great Wave. Annual MillerComm Lecture delivered at Krannert Art Museum, University of Illinois, Champagne-Urbana, USA, 4 February 2008

REDFERN, MARY

Contemporary Korean Art in the V&A Collection. Lecture delivered as part of the short course Contemporary Art of China, Korea and Japan organised by and held at the School of Oriental and African Studies (SOAS), London, 3–5 November 2008

BRITAIN

CROWTHER, LILY

William Dalton and the Evolution of the Studio Crafts. Paper delivered at the conference, Century's End: Re-evaluating Literature, Art and Culture at the Fin de Siècle (1880–1914), organised by and held at the School of English, Queen's University, Belfast, 12–13 September 2008

FIELDING, AMANDA

In conversation with Sue Paraskeva. Seminar to coincide with Paraskeva's Throwing Rings ceramic installation in the intro project space, organised by and held at aspex, Gunwharf Quays, Portsmouth, 31 January 2008

FIELDING, AMANDA

Some issues in curating hybrid practices. Presentation delivered at a seminar organised by ABC...cd (Arts Bergen Camberwell...ceramic dialogue) and held at the National Academy of the Arts, Bergen, Norway, 23 May 2008

FLOOD, CATHERINE

The art gallery of the street: pictorial posters at the turn of the 20th century. Lecture delivered as part of a series organised by and held at London Transport Museum, 20 October 2008

WILCOX, CLAIRE

Vivienne Westwood. Lecture delivered at Sheffield Galleries & Museums Trust, Sheffield, 26 June 2008

EUROPE

LAWS, EMMA

The Art of the Potter Family. Paper delivered at the Bi-Annual Study Conference of the Beatrix Potter Society held at St. Martin's College, Ambleside, 20 July 2008

MILLER, LESLEY

My Textile Spaces: In Life and in History. Lecture delivered at a study day on Textiles, Fashion and the Production of Space, organised by Central St Martins School of Art and held at Drapers' Hall, London, 16 June 2008

NORTH AMERICA

ADAMSON, GLENN

Making a Mess: Ceramic Sculpture Now, the annual Perkins lecture delivered at the Alfred University, NY, USA, November 2008

GLOBAL

ADAMSON, GLENN

Modern Craft Studies: Where Next? Lecture delivered at Anderson Ranch, Colorado; Rhode Island School of Design; University of Glasgow; Gustavsberg Konsthall, Stockholm; Reading Room, Middlesbrough; Cranbrook Academy; and the Philadelphia Exhibitions Initiative; all in 2008.

ADAMSON, GLENN

Modern Craft; Directions and Displacements. Keynote Lecture delivered at the Art Association of Australia and New Zealand, December 2008

FLOOD, CATHERINE

Protest: political poster-making in the 60s and 70s. Lecture delivered as part of a series organised by the Friends of Dulwich Picture Gallery and held at Dulwich Picture Gallery, London, 29 October 2008

FLOOD, CATHERINE

Olympic Posters. Lecture delivered as part of a series organised by Chipping Campden Arts Society and held in Chipping Campden, 27 November 2008

LYNN, ELERI

Curating the Virtual Object. Lecture delivered as part of the 'Think Tank' series organised by and held at the V&A, London, 9 September 2008

TULLOCH, CAROL

Connecting the Dots: Networks on Dress and the African Diaspora. Paper delivered at the conference Networks of Design, organised by the Design History Society, held at the University of Falmouth, 3–6 September 2008

TULLOCH, CAROL

What's the Connection? Dress as Auto/Biography in the Jamaican Memories and the Shelton Family Personal Archives. Paper delivered at the conference Keeping up Appearances: Dress & Auto/Biography, organised by the Auto/Biography Study Group, and held at the Institute of Education, London, 18 December 2008

ASIA

CRILL, ROSEMARY

Vrindavani Vastra: Vaishnavite textiles from Assam. Paper delivered at the conference Mantles of Myth: narrative textiles, organised by Siyahi Jaipur and held at the Diggi Palace, Jaipur, 13–14 December 2008

CRILL, ROSEMARY

The draped and the sewn: a journey through Indian dress. One of a series of seminars organised by CHODA (the Courtauld History of Dress Association) and delivered at the Courtauld Institute, London, 6 November 2008

HUTT, JULIA

The Simulation of Other Materials in Lacquer: Eighteenth – Twenty-First century. Lecture delivered as part of a Study Day Magical Moments in the Stream of Life: Japanese Lacquer, organised by and held at Simon Pilling: East Asian Art & Interiors, Gallery 27, Cork Street, London, 4 November 2008

IRVINE, GREGORY

Japan at the Victoria & Albert Museum: acquiring and recording the collections. Lecture delivered at Ritsumeikan University, Kyoto, Japan, 27 November 2008

MCKILLOP, BETH

Maps in Choson Dynasty Korea. Lecture delivered at the Korean Cultural Centre, London, 4 June 2008

PERSSON, HELEN

Handling session of Islamic textiles. Lecture delivered as part of Islamic Art module, Postgraduate Diploma in Asian Art, School of Oriental and African Studies, 17 June 2008.

WU, ANNA

Chinese art and design at the V&A. Lecture for the British Council Chinese competition for UK schools, supported by HSBC Global Education Trust. Held at the V&A, 28 February 2008

GLOBAL

WOOD, LUCY

The V&A Furniture Gallery: Materials and Techniques. Paper delivered to seminar held at the Peabody Essex Museum and the MIT Media Labs to discuss the prospective furniture gallery at the V&A. Organised by the V&A and the Chipstone Foundation, 18–19 September 2008

HISTORY AND PRACTICE OF THE PERFORMING ARTS

DORNEY, KATE

Tampering with the evidence? Audiences of and for recorded live performance. Paper delivered at the Historiography Working Group at the Theatre and Performance Research Association, University of Leeds, 3–5 September 2008

DORNEY, KATE

Working with Performance Records. Seminar delivered for the MA in Theatre, Film and Television, Department of Film, Theatre and Television, University of Reading, December 2008

FOWLER, JIM

Harlequin Women. Paper delivered at the conference, John Rich and the Eighteenth-Century London Stage: Commerce, Magic and Management, supported by the Society for Theatre Research and others and held at the Royal College of Surgeons, London, 25–27 January 2008

FOWLER, JIM

James Winston, Architect Manque. Paper delivered at the conference, The Georgian Playhouse and its Continental Counterparts, 1750–1850, supported by the Society for Theatre Research and held at the Georgian Theatre Royal, Richmond, Yorkshire, 12–13 September 2008

HUDSON, CLAIRE

Sixty years of Collectors and Collections. Lecture delivered for the Society for Theatre Research and held at the Art Workers Guild, London, 27 March 2008

HUDSON, CLAIRE

Artist at the Theatre. A public lecture at the National Gallery of Scotland, Edinburgh, 12 August 2008

LODWICK, KEITH

The film work of stage designer Oliver Messel. Lecture delivered as part of a series organised by and held at Westminster Public Library, London, 15 May 2008

BEFORE 1600

SOCIAL AND CULTURAL HISTORY

ASIA

PERSSON, HELEN

Ethnicity, Mobility and Status – Textiles from the Taklamakan Desert. Paper delivered at the conference Textiles as Cultural Expressions, organised by the Textile Society of America, and held in Honolulu, USA, 24–28 September 2008

EUROPE

DAVIES, GLYN

Reconstructing the Shrine of the Beata Chiara Ubaldini at the V&A. Lecture delivered as part of the Giotto's Circle research series and held at the Courtauld Institute, London, 3 November 2008

1600–1800

BRITAIN

MCSHANE, ANGELA

The Extraordinary Case of the Flesh-Eating and Blood-Drinking Cavaliers. Lecture delivered for the Early Modern Research Seminar Series held at Leicester University, 3 November 2008

MCSHANE, ANGELA

[With Claire Backhouse] Top Knots and Lower Sorts: Promiscuous Consumption in late 17th Century England. Paper delivered at the conference British Printed Images to 1700, organised by the V&A and Birkbeck College, and held at the V&A, 12–13 September

EUROPE

PATTERSON, ANGUS

Metalwork and Intoxication: object handling seminar for the Intoxicants and Intoxication in Cultural and Historical Perspective Network, held at the V&A, 10 September 2008

1800–1900

BRITAIN

EHRMAN, EDWINA

Fashion and Anti-fashion 1869–1900. Lecture delivered as part of the public programme associated with the exhibition Victorian Artists in Photographs, organised by the Mercer Art Gallery, Harrogate, 8 May 2008

FLOOD, CATHERINE

Women Drawing on Wood: the role of graphic work for mid-nineteenth-century female artists. Paper delivered at the conference Artistry and Industry: Representations of Creative Labour in Literature and the Visual Arts 1830–1900, organised by the Centre for Victorian Studies, Exeter University and held at Exeter University, 18–20 July 2008

LASIC, BARBARA

Constructing the Wallace Collection. Paper delivered at the Association of Art Historians Annual Conference and held at Tate Britain, London, 4 April 2008

LASIC, BARBARA

Splendid Patriotism: Richard Wallace and the construction of the Wallace Collection. Paper delivered at the Art Collector: between philanthropy and self glorification conference, held at the University of Groningen, the Netherlands, 5 June 2008

EUROPE

EHRMAN, EDWINA

Regency Dress. Lecture delivered as part of a study day associated with the Thomas Hope exhibition at the V&A, 13 June 2008

1900-PRESENT

BRITAIN

TULLOCH, CAROL

[With Syd Shelton] A Riot of Our Own. Lecture delivered as part of the exhibition A Riot of Our Own, held at CHELSEA Space, London, 1 August 2008

EUROPE

ANDERSON, DAVID

Arts, Creativity and Culture in Public Spaces. Paper delivered as part of Art in Public Spaces seminar organised by the London Cultural Quarters group and held at Somerset House, London, 22 April 2008

ANDERSON, DAVID

Into Public Space: Cultural Quarters. Lecture delivered as part of All Grown Up: Exploring Adult Learning Conference, London Transport Museum, 5 June 2008

GLOBAL

TULLOCH, CAROL

Black Identities and the Autobiographical/I. Lecture delivered as part of the series, Please Disturb:Research-in-Progress, organised by the Ph.D Research Programme, at the University of Brighton, 19 May 2008

GENERAL DATE

EUROPE

ANDERSON, DAVID

Cultural Quarters: Town Planning and City Vitality. Lecture delivered as part of the Museums Association Conference, Liverpool, 6 October 2008

CONSERVATION

BATTISON, CLAIR AND BLYTH, VAL

Dangerous Liaisons. Lecture delivered at the International Institute for Conservation (IIC) International Congress on “Conservation and Access” London, 15–19 September 2008

BURGIO, LUCIA

Scientific examination of 16th century terracotta roundels from Hampton Court Palace. Paper delivered at the XXI International Conference of Raman spectroscopy, Brunel University, London, 17–22 August 2008

BURGIO, LUCIA

Conservation Science at the V&A. Lecture delivered to the Department of Chemistry, University of Perugia, Italy, 23 October 2008

BURGIO, LUCIA

Raman microscopy identification of pigments on artifacts. Lecture delivered at Colour and Conservation at the V&A, Meeting of the Colour Group (Great Britain), 8 October 2008

COSTARAS, NICOLA AND PATEL, DIVIA

Facsimiles of the Ajanta Cave paintings: history, conservation and cultural context. Lecture delivered at the International Council of Museums, Committee for Conservation (ICOM-CC) 15th Triennial Conference held in New Delhi, 22 – 26 September 2008

FAULKNER, RUPERT

The Mazarin Chest Project: The Conservation, Science and Material Culture of Japanese Export Lacquer. Lecture delivered at the Harvard Art Museum, Boston, USA, 9 October 2008

KENEGHAN, BRENDA

Plastics in Transport Collections. Lecture delivered at West Dean College, Chichester, 19 February 2008

KENEGHAN, BRENDA

The Degradation and Analysis of Museum Objects made from Synthetic Polymers. Paper delivered at the conference Euroscience Open Forum, ESOF 2008 and held at Palau de Congressos de Catalunya, Barcelona, 18–22 July 2008

MARTIN, GRAHAM

Heritage and XRF – unlikely companions? Lecture delivered at the BCA IG and RSC Atomic Spectroscopy meeting and held at the British Geological Survey (BGS), Keyworth, Nottingham, 14 May 2008. <http://bca.cryst.bbk.ac.uk/bca/ig/XRF/Reports/frepo8.htm>

MARTIN, GRAHAM

[With Anders, M: Lichtblau, D; Strli, M; Trafela, T; Kolar, J; De Bruin, G; Knight, B; Palm, J; Selmani, N; Christensen, M. Chr] SurveNir Project- a dedicated instrument for collection surveys: 8th European Conference on Research for Protection, Conservation and Enhancement of Cultural Heritage Ljubljana, Slovenia, 10–12 November 2008. http://www.chresp.eu/img/CHRESP_proof_2008_LJUBLJANA.pdf

MARTIN, GRAHAM

[With Lavédrine, B; Bacci, M; Barabant, G; Chaumat, G; Dekkers, M; Kolar, J; Learner, T; Rychly, J; Shashoua, Y; Strlic, M and Van Oosten, T] Popart: A European Project about the Preservation of Plastic Artefacts in Museum Collections. Paper delivered at the 8th European Conference on Research for Protection, Conservation and Enhancement of Cultural Heritage Ljubljana, Slovenia, from 10–12 November 2008

PRETZEL, BORIS

Radiation + climate = damage to collections? Lecture delivered at the London College of Communications, University of the Arts, London, 20 February 2008

PRETZEL, BORIS

New attitudes to Museum lighting. Paper delivered at the British Museum Research Symposium, British Museum, London, 25 February 2008

PRETZEL, BORIS AND MARTIN, GRAHAM

[With Röhrs, S; Reiche, I; Tate, J; Troalen, L and Voigt, F] Colourants, pigments and glazes: studying underglaze decorated tiles from 19th Century Iran. Poster and extended abstract delivered at the 9th International Conference on Non Destructive Testing (NDT) of Art, Jerusalem Israel, 25–30 May 2008

PRETZEL, BORIS; SHAH, BHAVESH AND MARTIN, GRAHAM

[With Troalen, L; Reiche, I; Röhrs, S; Peschard, S; Tate, J and Voigt, F] The Pigment Box of the Tile Maker Ali Muhammad Isfahani, Iran 19th century: Study Of Colourants, Pigments And Glazes. Poster delivered at Art Technological Source Research 3rd International Symposium Study and Serendipity: Testimonies on Artists’ Practice, University of Glasgow, 12–13 June 2008

PRETZEL, BORIS; BURGIO, LUCIA; SHAH, BHAVESH AND MARTIN, GRAHAM

[With Troalen, L; Reiche, I; Röhrs, S; Peschard, S; Boust, C; Tate, J and Voigt, F] ‘To acquire a good name’: Specimens of nineteenth century Persian tilemaking from the Tehran workshop of the master potter Ali Muhammad Isfahani’, Poster delivered at the Art Technological Source Research 3rd International Symposium Study and Serendipity: Testimonies on Artists’ Practice, University of Glasgow, 12–13 June 2008

PRETZEL, BORIS

Now you see it, now you don’t: lighting decisions for the Ardabil Carpet. Lecture delivered to the Preventive Conservation Working Group, International Council of Museums – Committee for Conservation (ICOM-CC) 15th Triennial Conference, New Delhi, India, 22–26 September 2008

PRETZEL, BORIS

[with Price, B; Picollo, M. and Davis, C.] The Infrared and Raman Users Group (IRUG): seeking greater Asian and African presence – and more Raman data. Poster and presentation delivered to the Scientific Research Working Group, International Council of Museums – Committee for Conservation (ICOM-CC) 15th Triennial Conference, New Delhi, India, 22–26 September 2008

PRETZEL, BORIS

[with Price, B; Paul, K; Higgitt, C; Torok, E; Sutherland, K and Zhang, X] Understanding Tibetan painting materials: an intermuseum project. Presentation to the Thangka forum, International Council of Museums – Committee for Conservation (ICOM-CC) 15th Triennial Conference, New Delhi, India, 22–26 September 2008

PRETZEL, BORIS

The Ardabil Carpet: its display and issues of colour fading. Lecture delivered at Colour and Conservation at the V&A, Meeting of the Colour Group (Great Britain), 8 October 2008

PRETZEL, BORIS

Illuminating the ephemeral – a museum perspective. Lecture delivered to the Plastics Historical Society and held at the Institute of Materials, London, 5 December 2008

RAMAKERS, HANNEKE

Contemporary glass deterioration? A case study. Lecture delivered at the conference A Cornucopia of Practical Conservation Projects, organised by the Institute of Conservation and held at Burghley House, Stamford, 25–26 April 2008

RUTHERSTON, JANE AND MERITON, JOHN WITH WINTERKORN, JOAN

Craving, Collecting and Caring: Victorian Illustrated Novels. Seminar held at the V&A, 15 October 2008

SANDRA, SMITH

Working in Conservation: V&A. Lecture given to Camberwell College of Art Students, 22 April 2008

SANDRA, SMITH

Access at any cost? Strategies to maintain conservation standards and expertise at the V&A. Paper delivered at the Access and Conservation conference, held at the International Institute for Conservation Congress, London and organised by the International Institute for Conservation, 15 – 17 September 2008

SANDRA, SMITH

Problems related to Conservation. Lecture delivered as part of a World Collections Programme initiative organised by the V&A and held at the Salar Jung Museum, India, 15 November 2008.

SANDRA, SMITH

Conservation at the V&A; Discovery and Revelation. Lecture delivered at the Dr Bhau Daji Lad Museum Mumbai, 12 November 2008

SANDRA, SMITH

Monitoring and Investigation Challenges in Heritage: Object Conservation and Display. Lecture delivered at Solving Challenges in Heritage, the Role of Sensors and Instrumentation day, organised by Engineering and Physical Sciences Research Council (EPSRC), 11 December 2008

TURNBULL, RACHEL

Smalt as a Pigment in Oil Paintings - Unstable Brilliance. Lecture delivered at Colour and Conservation at the V&A, Meeting of the Colour Group (Great Britain), 8 October 2008

TURNBULL, RACHEL

The Panorama of Rome by Ludovico Caracciolo. Lecture delivered at the IGIIC conference, Effetto Luce Materiali, Tecnica, Conservazione Della Pittura Dell'Ottocento, in Florence 13 - 14 November 2008

WAGNER, LISA

Fine art materials in Vigani's cabinet, 1704, of Queens' College, Cambridge. Paper delivered at the conference, Study and Serendipity: Testimonies of Artist's Practice, organised by the Art Technological Source Research working group of the International Council of Museums – Committee for Conservation (ICOM-CC) and held at the University of Glasgow, 12–13 June 2008

WAGNER, LISA

Fine art materials in Vigani's cabinet, 1704, of Queens' College, Cambridge. Paper delivered at the conference, Oranienbaum Symposium. The state of the art of a young discipline. Towards cooperation of Ph.D. programs in conservation and restoration science in Europe, organised by the Universiteit van Amsterdam, the Academy of Fine Arts Dresden, the European Network for Conservation-Restoration Education, and the Kulturstiftung Dessau-Wörlitz and held at Oranienbaum, Germany, 4–7 September 2008

WAGNER, LISA

Drugs and Pigments, the case of the Vigani cabinet, 1704, of Queens' College, Cambridge. Paper delivered at the conference, Inflammopharmacology 2008, 9th international conference, held at Queens' College, Cambridge, 8–10 September 2008

WHALLEY, JOANNA

Caring for your Collection. Lecture delivered as part of the Study Day Craving, Collecting and Caring: Jewellery, organised by and held at the V&A, 26 November 2008

WHALLEY, JOANNA

All That Glisters...Conservation and the William and Judith Bollinger Jewellery Gallery. Lecture delivered to the Society of Jewellery Historians and held at the Society of Antiquaries, London, 28 October 2008

WHALLEY, JOANNA

Conservation and the William and Judith Bollinger Jewellery Gallery. Lecture delivered to members of the National Association of Decorative and Fine Arts Societies and held at the V&A, 4 November 2008

INFORMATION AND LIBRARY STUDIES

DORNEY, KATE

Collecting Collective Knowledge. Paper delivered at the annual conference for Digital Resources in the Humanities and Arts and held at the University of Cambridge, 14–17 September 2008

FLYNN, MARTIN

An Emerging Picture: some recent UK digital visual arts initiatives. Paper delivered at International Federation of Library Associations Art Libraries Section Pre-Conference at Centre d'archives de Montreal, Montreal, Canada, 6 August 2008

MUSEOLOGY AND MUSEUM EDUCATION

ANDERSON, DAVID

Culture: Invisible Universe of Learning. Lecture delivered as part of a seminar organised by the Museum Council of Wales, Gregynog, Wales, 18 February 2008

ANDERSON, DAVID

Activating the Museum as a Resource for Learning in the 21st Century. Lecture delivered as part of a conference organised by the Kulturararvstyrelsen Museum, Nyborg, Denmark, 29 April 2008

ANDERSON, DAVID

Learning in Museums and the V&A. The Langley Academy Learning INSET Day and held at the Sackler Centre for arts education, V&A, 10 September 2008

ANDERSON, DAVID

The Museum Without a Story and Other Traditional Tales. Lecture delivered as part of a conference organised by the Museums Association of South Sweden, Helsingborg, Sweden, 19 November 2008

ANDERSON, DAVID

Programming at the V&A. Lecture delivered as part of a seminar organised by National Museums Northern Ireland and held at the Ulster Folk and Transport Museum, Northern Ireland, 5 December 2008

ARBACH, NADIA

Working with Teacher Evaluators. Lecture delivered at Evaluating and User Testing Online Resources, organised jointly by the E-Learning Group, Museum Libraries and Archives Council (MLA) Yorkshire and the Yorkshire Hub and held at Weston Park Museum, Sheffield, 15 September 2008 (<http://www.elearninggroup.org.uk/wp-content/uploads/nadia-arbach-sheffield-presentation-15-sep-08.ppt>)

COOK, ELIZABETH

Behind the Scenes at the Museum. Design Scholarship Seminar delivered as part of a series organised by and held at the Centre for Excellence in Teaching and Learning through Design (CETLD), University of Brighton, 9 April 2008

COOK, ELIZABETH

Are we talking about the same thing? Language and culture issues in cross-sector partnerships. Poster presentation delivered at the Visitor Studies Association Conference, Houston, Texas, 15–19 July 2008

COOK, ELIZABETH

Interactive gallery interpretation for design students: help or hindrance? Paper delivered at “Fear of the Unknown”: Can gallery interpretation help visitors learn about art and material culture? conference, organised by and held at V&A, 21 November 2008

DODDS, DOUGLAS

The electronic book. Presentation delivered at Beyond the Book symposium, V&A, 18 April 2008

DODDS, DOUGLAS

Virtual and Actual: providing access to cultural heritage at the V&A. Presentation delivered at ARLIS/Norden (Art Libraries Society Norden) conference, Reykjavik, 12 June 2008

DODDS, DOUGLAS

Library, archive and museum collaboration at the V&A. Presentation given at the Research Libraries Group (RLG) Programs Annual Meeting, Paris, 6 November 2008

FRITSCH, JULIETTE

“Fear of the Unknown”: Can gallery interpretation help visitors learn about art and material culture? conference convener, V&A, 19–21 November 2008

FRITSCH, JULIETTE

“Education is a Department Isn't it?” An Investigation into exhibition project teams' perceptions of the role of education in museums. Paper delivered at “Fear of the Unknown”: Can gallery interpretation help visitors learn about art and material culture? conference organised by and held at the V&A, London, 21 November 2008

FRITSCH, JULIETTE AND COOK, ELIZABETH

Are you talking to me? Can results from Science Museums be Useful to Art and Design Museums? Pre-conference workshop delivered at the Visitor Studies Association Conference, Houston, Texas, 15–19 July 2008

GRAVES, ALUN

Redevelopment of the Ceramics Galleries at the V&A. Paper delivered at the Craft Curators' Day, organised by the Crafts Council and held at the Design Council, London, 16 October 2008

GREENE, MARILYN

For the Record? The challenge of using historical language and documentation in a contemporary context. Lecture delivered at HLF museum professional dissemination seminar at the V&A, 16 July 2008

GREENE, MARILYN

Collection Advisory Groups. Lecture delivered at A Leap of Faith HLF museum professional dissemination seminar at the V&A, 22 July 2008

GREENE, MARILYN

Intercultural Guides. Paper delivered at Building Diverse Audiences HLF museum professional dissemination seminar at the V&A, 23 July 2008

GREENE, MARILYN

Collections Advisory Groups: key findings. Paper delivered to group of Diversity specialists from cultural organizations and held at the V&A, 8 December 2008

HINTON, MORNA

Panel member: “How can we define the role of language in museum interpretation?” At the conference “Fear of the Unknown”: Can gallery interpretation help visitors learn about art and material culture? conference held at the V&A, 19–21 November 2008

JONES, MARK

The V&A and the role of museums in contemporary society. Lecture delivered at the University of Dundee, 1 March 2008

MARSH, GEOFFREY

Strategic Planning. Seminar delivered to National Trust Staff Training and held at the National Trust offices, London, 12 May 2008

MENGONI, LUISA ELENA

The past in contemporary China: new directions and challenges. Introductory paper for the panel on Chinese Cultural Heritage (coordinated by Luisa Elena Mengoni) delivered at the Society of East Asian Archaeology (SEAA) IV worldwide conference, organised by the SEAA and the Chinese Academy of Social Sciences (CASS) at the Institute of Archaeology, CASS, Beijing, 2–5 June 2008

NIGHTINGALE, EITHNE AND PAUL, CLARE

Innovation and Lasting Partnerships. Lecture delivered at the Museums and Refugees Conference at the Museum of Docklands, London, 13–14 March 2008

NIGHTINGALE, EITHNE

Keynote speech at Museum, Libraries and Archives Council (MLA) Exploring Adult Learning Conference held at the London Transport Museum, 5 June 2008

NIGHTINGALE, EITHNE

Seminar on Diversity in Museums organised by University of Westminster and held at the Women’s Library, London, 25 June 2008

NIGHTINGALE, EITHNE; BAXTER, GUY AND BROWNE, JANET

Breaking the Mould – from the Streets into the Museum. Lecture delivered at a conference Carnival, a People’s Art at York University, Toronto and University of Toronto, Canada, 31 July–3 August, 2008

NIGHTINGALE, EITHNE

Widening Participation at the V&A. Lecture delivered at the International Symposium on Museum Education at the National Museum of Korea, 29–31 September 2008

NIGHTINGALE, EITHNE

Keynote speech at Music, Museums and Reaching Out Conference held at Royal Academy of Music, London, 15 October 2008

SPEIGHT, CATHERINE

Co-working with museums and archives. Lecture delivered at the CETLD Design Scholarship Seminar, held at the University of Brighton, 21 May 2008

SPEIGHT, CATHERINE

Evaluating learning trails at the V&A. Lecture delivered at the Evaluation and User Testing of Online Resources. E-Learning Group, Museums Libraries and Archives Council (MLA) Yorkshire and the Yorkshire Hub, held at Weston Park Museum, Sheffield, 15 September 2008

SPEIGHT, CATHERINE AND COOK, ELIZABETH

An Emerging Pedagogy: the learning experience of Design students in museums. Lecture delivered to the Pedagogic Research Network CLIP-CETL, held at the University of the Arts, London, 23 October 2008

SPEIGHT, CATHERINE AND REYNOLDS, REBECCA

Web-based museum trails: promises and pitfalls. Paper delivered at the mLearn 2008 Conference Proceedings organised by and held at the University of Wolverhampton School of Computing and Information Technology, 8 October 2008

SPEIGHT, CATHERINE AND REYNOLDS, REBECCA

Supporting the needs of higher education students in museums. Lecture delivered at the engage International Conference, Rules of Engagement: Art, Conflict and Gallery Education, held at the University of Brighton, 6 November 2008

SPEIGHT, CATHERINE AND REYNOLDS, REBECCA

Supporting the needs of higher education students in museums. Lecture delivered at the Eric Meyer Threshold Concepts Symposium. Organised by and held at the Centre for Learning and Teaching, University of Brighton, 5 December 2008

TRENCH, LUCY

Writing Interpretation Text. Lecture delivered at the workshop for museum professionals, organised by the Heritage Council as part of the Museum Standards Programme of Ireland and held at the Heritage Council, Kilkenny, Ireland, 3 October 2008

WILK, CHRISTOPHER

Interpreting Art and Design: a Curatorial Perspective. Paper delivered at “Fear of the Unknown”– Can gallery interpretation help visitors learn about art and material culture? Conference organised by and held at the V&A, 21 November 2008

WEB OUTPUTS

V&A ONLINE JOURNAL

Issue no.1, Autumn 2008
http://www.vam.ac.uk/res_cons/research/online_journal/journal_1_index/index.html

ASHMORE, SONIA

Owen Jones and the V&A Collections

BREWARD, CHRISTOPHER; ADAMSON, GLENN; MILLER, LIZ AND AJMAR, MARTA

The Value of Arts and Humanities Research to Life in the UK: A Museum Perspective

BRYANT, JULIUS

James 'Athenian' Stuart: the architect as landscape painter

FRITSCH, JULIETTE

Can a 'Communities of Practice' framework be applied to the Creative Industries as an identified Audience for the V&A?

LODWICK, KEITH

The film work of stage designer Oliver Messel

PRICHARD, SUE

Keepsakes of identity

SMITH, CLAIRE

Doing Time: Patchwork as a Tool of Social Rehabilitation in British Prisons

LEIGHTON, SOPHIE

In Conversation: Dorothy Hogg, Artist in Residence

V&A CONSERVATION JOURNAL

No.56, Spring 2008
<http://www.vam.ac.uk/conservationjournal>

EATMAN, SHERRIE

Displaying Stained Glass in a Museum

RUTHERSTON, JANE

Resources Vs Access: Meeting the challenge

HARTOG, FRANCES

Costume Cleaning Conundrums

BATTISSON, CLAIR

Digital killed the Analogue Star!
Care of V&A Collection Based Carrier and Machine Assisted Media

SCHHELLMANN, NANKE

Observations on the causes of flaking in East Asian lacquer structures

KEMP, JONATHAN

Practical Ethics

LAMBETH, ROBERT AND BROWN, HANNAH

Mount making for the Medieval & Renaissance Exhibition Tour

MATIJA STRLIČ, JANA KOLAR, DIRK ANDREAS LICHTBLAU

SurveNIR project: NON-destructive characterisation OF HISTORICAL paper

DERBYSHIRE, ALAN AND TALLIAN, TIMEA

The reconstruction of the materials and techniques of Nicholas Hilliard's portrait miniatures

RAMAKERS, HANNEKE

Conservation of a ninth century bowl from Iraq

KERR, ÉOWYN

Renaissance Painted Cassoni

POWELL, CHRISTINE AND ALLEN, ZOË

A forthcoming technical publication of Renaissance frames at the V&A

CAMPBELL, FIONA

Conservation Webs

RICHMOND, ALISON AND STANDEVEN, HARRIET

RCA/V&A Conservation: In-Post MA for Conservation Professionals

ANGERSON, CATHERINE

Archives of Sir Hugh Casson and Margaret Macdonald Casson
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BROACKES, VICTORIA

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HARE-DUKE, TERESA

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JACOBY, NATASHA

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MEARS, HELEN

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Drawings for Sculpture of ‘America’. September 2008.
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Zen calligraphy and painting by Yamaoka Tesshu 3rd September to 14th December 2008
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HAILL, CATHERINE

Gaiety Girls
Radio interview for Woman's Hour
BBC Radio 4, 1 April 2008

LAWS, EMMA

The Secret Code of Diaries
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BBC Radio 4, 29 August 2008

LAWS, EMMA

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of The Tale of Peter Rabbit
Sky News, 2 June 2008

LYNN, ELERI

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'Cwpwrdd Dillad'/'The Wardrobe'. S4c/
Channel 4 Wales, January 2008

LYNN, ELERI

Radio broadcast interview about ethical fashion
Sky News, November 2008

LYNN, ELERI

Television broadcast interview for '9AM'
Channel 10, Australia, December 2008

LYNN, ELERI

Television broadcast for a documentary
entitled 'The Golden Age of Couture'
ABC TV Arts, Australia, December 2008

LYNN, ELERI

Radio broadcast interview for 'The World Today'
ABC Radio National, Australia, December 2008

MCKILLOP, BETH

150 years of China collecting at the V&A
Interview for Caijing Daily, Beijing
23 February 2008

MURDOCH, TESSA

Paul de Lamerie and the Huguenots in
18th century London, Radio interview with
Margaret Throsby
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PARKER, LAUREN

China Design Now
Television broadcast interviews:
BBC News, BBC 1, 12 March 2008
BBC London, 12 March 2008
British Satellite News, 12 March 2008
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RIBA online, 12 March 2008
Newsnight Review, BBC 2, 14 March 2008
London Tonight, ITV1, 26 March 2008
Press interviews:
Harper's Bazaar, The Great Cool of China, 1 March
2008
Financial Times, 15 March 2008
Newsweek, 24 March 2008
Elle Decoration, 1 April 2008

SALAZAR, LIGAYA

Fashion V Sport
Radio Broadcast for the Robert Elms show
BBC London, 28 July 2008

SALAZAR, LIGAYA

Fashion V Sport
Radio Broadcast for the Hawksbee and
Jacobs show
Talksport, 5 August 2008

SOLICARI, SONIA

Transfer-printed earthenware.
Radio Broadcast for programme Making History
BBC Radio 4, 2 December 2008

STRONGE, SUSAN

Master pieces of the East.
Television interviews for programmes Tippoo's
Tiger, The Golden Throne and The Hamzanama
BBC4, 31 January 2008; 21 February 2008; 28
February 2008

TULLOCH, CAROL

Woven in Time
Radio broadcast for the programme series
Between the Ears.
BBC Radio 3, 27 December 2008

WILCOX, CLAIRE

Vivienne Westwood
Interview for Stitches Magazine,
6 March 2008
Interview for the BBC Fashion Series,
28 April 2008
Interview with the Yorkshire Post, 9 May 2008

WILCOX, CLAIRE

Interview for The Cherwell Magazine
Oxford University, 14 May 2008

WILCOX, CLAIRE

Yves St Laurent
Interview for independent journalist, Lucy Greene
31 July 2008

WILCOX, CLAIRE

Golden Age of Couture.
Live radio broadcast for ABC (Australia),
24 September 2008
Interview for the Financial Review (Australia),
21 October 2008
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November 2008

ZHANG, HONGXING

Studying in the UK
BBC China (Chinese website interview)
23 July 2008

COMMISSIONED RESEARCH PROJECTS

GREENE, MARILYN

Greene, Marilyn. HLF Cultural Ownership and Capacity Building Initiative Report on Faith Advisory Groups held at the V&A. 20 October 2008

REYNOLDS, REBECCA

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<http://cetld.brighton.ac.uk/projects/current-projects/iGuides>

REYNOLDS, REBECCA

'Perspectives on podcasts', CETLD. June 2008– July 2009. Development and evaluation of podcasts for Design students to use in the V&A.
<http://cetld.brighton.ac.uk/projects/current-projects/perspectives-on-podcasts>

SPEIGHT, CATHERINE

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V&A GALLERY PROJECT

THE WILLIAM AND JUDITH BOLLINGER JEWELLERY GALLERY

May 2008

Lead curator: Richard Edgcumbe

Consultant curator: Beatriz Chadour

Lead Conservator: Joanna Whalley

Gallery Educator: Hajra Shaikh

Project Co-ordinator: Matthew Lawrence

Curator of Operations: Rachel Church

V&A EXHIBITIONS

CHINA DESIGN NOW

Hongxing Zhang and Lauren Parker
15 March 2008–13 July 2008

THOMAS HOPE REGENCY DESIGNER

Organised by The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, in cooperation with the V&A
Daniella Ben-Arie, Philip Hewat-Jaboor, David Watkin with Frances Collard
21 March - 22 June 2008

COLD WAR MODERN: DESIGN 1945-70

Jane Pavitt with David Crowley
25 September 2008–11 January 2009

BLOOD ON PAPER; THE ART OF THE BOOK

Rowan Watson with Elena Foster
15 April 2008–29 June 2008

THE STORY OF THE SUPREMES FROM THE MARY WILSON COLLECTION

Geoffrey Marsh and Victoria Broackes
13 May 2008–19 November 2008

FASHION V SPORT

Ligaya Salazar
5 August 2008–4 January 2009

MAGNIFICENCE OF THE TSARS: FROM THE MOSCOW KREMLIN MUSEUMS COLLECTION

Lesley Miller and Susan North,
with Svetlana Amelekhina
10 December 2008–29 March 2009

MUSEUM OF CHILDHOOD

EDWARDIAN OUTDOOR GAMES

Photographs by Andrew Pitcairn-Knowles
Robert Moye
4 October 2008–4 January 2009

ARE YOU BEING SERVED?

Teresa Hare Duke
7 June 2008–9 November 2008

A CENTURY OF OLYMPIC POSTERS

Margaret Timmers
17 May 2008–7 September 2008

TOP TO TOE- FASHION FOR KIDS

Sarah Wood
4 October 2008–19 April 2009

WARLI & WEAVE

Teresa Hare Duke
22 November 2008–31 May 2009

INTERNATIONAL

ART DECO 1910-1939

Ghislaine Wood
National Gallery of Victoria, Melbourne,
28 June–5 October 2008

THE ART OF LEE MILLER

Mark Haworth Booth
Philadelphia Museum of Art, 26 January
–27 April 2008
Museum of Modern Art, San Francisco, 1 July–21
September 2008
Jeu de Paume, former Centre National de la
Photographie, Paris, 14 October 2008
–11 January 2009

A CENTURY OF OLYMPIC POSTERS

Margaret Timmers
Beijing Capital Museum, 14 January
–28 February 2008
Liaoning Museum, Shenyang, China, 12 March
–27 April 2008

CHINA DESIGN NOW

Hongxing Zhang and Lauren Parker
Cincinnati Art Museum, 18 October 2008 – 11
January 2009

THE GOLDEN AGE OF COUTURE

Claire Wilcox
Bendigo Art Gallery, Victoria, Australia, 7
December 2008–22 March 2009

INDIAN LIFE AND LANDSCAPE

Divia Patel
Chhatrapati Shivaji Mahara Vastu Sangrahalaya,
Mumbai, 3 December 2008–February 2009

LIFE AND ART: ARTS AND CRAFTS FROM MORRIS TO MINGEI

Karen Livingstone, Linda Parry and Rupert
Faulkner
The National Museum of Modern Art, Kyoto, 13
September–9 November 2008

MASTERPIECES OF UKIYO-E FROM THE V&A

Catherine David
Kobe City Museum, 12 January–17 February 2008
Iwaki City Art Museum, 12 April–18 May 2008
Nagasaki Prefectural Museum, 31 May
–13 July 2008

TOURING EXHIBITIONS

MASTERPIECES IN CERAMICS FROM THE V&A

Reino Liefkes, Hilary Young, Sonia Solicari,
Tim Stanley
Korea Foundation Cultural Center, Seoul, 14
March–23 June 2008
Hetjens-Museum, Dusseldorf, 10 August–26
October 2008
Khan As'ad Pasha, Damascus, 26 November
2008–8 January 2009

MEDIEVAL AND RENAISSANCE TREASURES FROM THE V&A

Paul Williamson and Peta Motture
Norton Museum of Art, West Palm Beach, 23
October 2007–6 January 2008
Speed Museum, Louisville, Kentucky, 22
January–20 April 2008
Metropolitan Museum, New York, 19 May–17
August 2008
High Museum of Art, Atlanta, 13 September
2008–4 January 2009

SURREAL THINGS: SURREALISM AND DESIGN

Ghislaine Wood
Museum Boijmans Van Beuningen, 29 September
2007–13 January 2008
Guggenheim Museum, 29 February
2007–September 2008

TWO CENTURIES OF BRITISH FASHION FROM THE COLLECTIONS OF THE V&A

Clare Browne and Svetlana Amelekhina
Moscow Kremlin Museums
3 September–16 November 2008

VIVIENNE WESTWOOD

Claire Wilcox
Palazzo Reale, Milan, 26 September 2007–20
January 2008
ArtisTree, Hong Kong, 1 December 2008–31
January 2009

UK**A CENTURY OF OLYMPIC POSTERS**

Margaret Timmers
Ironbridge Gorge Museum, 26 September 2008 -
January 2009

DOMESTIC IDYLLS: CLEMENTINA, LADY HAWARDEN

Martin Barnes
Leamington Spa Museum and Art Gallery 25
January–6 April 2008

OUT OF THE ORDINARY: SPECTACULAR CRAFT

Laurie Britton-Newell and Glenn Adamson
Shipley Art Gallery, Tyne and Wear, 21 March–1
June 2008
Tullie House Museum and Art Gallery, Carlisle, 13
December 2008–1 March 2009

SOMETHING THAT I'LL NEVER REALLY SEE: CONTEMPORARY PHOTOGRAPHY FROM THE V&A

Martin Barnes
Arts Depot, Finchely, London 24 January–
31 March 2008
Nottingham Castle Museum & Art Gallery, 3 May
- 15 June 2008
Hatton Gallery, Newcastle, 27 June–21 August
2008
Herbert Museum & Art Gallery, Coventry, 16
September 2008–11 January 2009

VIVIENNE WESTWOOD

Claire Wilcox
Millennium Galleries, Sheffield 28 May - 21
September 2008

WHERE ARE WE? QUESTIONS OF LANDSCAPE

Martin Barnes
Graves Art Gallery, 21 September 2007 - 5 January
2008
Plymouth City Museum and Art Gallery, 3 May–
28 June 2008

EXHIBITIONS OUTSIDE THE V&A**THE RETURN OF THE GODS: NEOCLASSICAL SCULPTURE IN BRITAIN**

Marjorie Trusted
Tate Britain, 28 January 2008–1 June 2008

A RIOT OF OUR OWN

Tulloch, Carol co-curator with Donald Smith
CHELSEA Space, London, 2 July–2 August 2008.
<http://www.chelseaspace.org/archive/riot-pr.html>

BEYOND DIPLOMACY

Gregory Irvine co-curator with Angus Lockyear
Embassy of Japan, London
29 September–24 October 2008

ANDREA RICCIO: RENAISSANCE MASTER OF BRONZE

Peta Motture co-curator with Denise Allen
The Frick Collection, New York,
15 October 2008–18 January 2009

V&A TEMPORARY DISPLAYS

BEATRIX POTTER AND EDWARD LEAR

Gallery 102
Emma Laws
14 January 2008–2 May 2008

ZWEITE ENZYKLOPÄDIE VON TLÖN, BY INES VON KETELHODT, PETER MALUTZKI AND RICARDA RAU

National Art Library Landing
Elizabeth James
21 January 2008–26 March 2008

WINNIE-THE-POOH: DRAWINGS BY E.H. SHEPARD (1879–1976)

Room 102
Susan Owens
28 January 2008–31 August 2008

CERTAIN TREES: THE CONSTRUCTED BOOK, POEM AND OBJECT, 1964–2008

Gallery 74
Elizabeth James with Simon Cutts
1 April 2008–17 August 2008

V&A TUNNEL ENTRANCE COMMISSION

Seasons Through The Looking Glass – CJ Lim/
Studio 8 Architects
Laurie Britton-Newell and Abraham Thomas
28 March 2008–29 March 2009

LIBRARIES OF LIGHT: PHOTOGRAPHIC BOOKS FROM THE V&A COLLECTION

Gallery 38A
Marta Weiss
24 April 2008–19 April 2009

A HISTORY OF PHOTOGRAPHY

Gallery 38A
Ashley Givens and Martin Barnes
April 2008–April 2009

ALBUM OF EIGHTEENTH-CENTURY FRENCH DESIGNS FOR GOLDSMITHS' WORK

Book of the Month National Art Library landing
Moiria Thunder
May 2008–June 2008

BEATRIX POTTER: 'ALL THE LITTLE SIDE SHOWS'

Gallery 102
Emma Laws
2 May 2008–8 September 2008

'MOST MAGNIFICENT AND GENEROUS': MASTER DRAWINGS, WATERCOLOURS AND PRINTS FROM THE CONSTANTINE IONIDES BEQUEST

Room 88a and the Julie and Robert Breckman
Prints and Drawings Gallery, Room 90
Susan Owens and Stephen Calloway
10 May 2008–30 November 2008

V&A JOHN MADEJSKI GARDEN COMMISSION

Poly & Chai by Yung Ho Chang
Guillaume Olive
2nd June–1st September 2008

CULTURAL CONNECTIONS: AFRICA

Sackler Centre
Maria Amidu and Catherine Flood
July 2008–June 2009

THE POOR CLARE'S RELIQUARY

Sacerd Silver & Stained Glass Galleries
Angus Patterson
July 2008–July 2009

BEATRIX POTTER: 'THE ART OF LEAVING OUT'

National Art Library landing
Emma Laws
1 September 2008–27 February 2009

ZEN CALLIGRAPHY AND PAINTING BY YAMAOKA TESSHU

Toshiba Gallery of Japanese Art
Anna Wu and Rupert Faulkner
3 September 2008–14 December 2008

THE BOOKER 40 AT THE V&A

Gallery 74
Carlo Dumontet
6 September 2008–17 May 2009

V&A JOHN MADEJSKI GARDEN COMMISSION

Forever by Universal Everything
Guillaume Olive
21 November 2008–1 February 2009

FRAGMENTS

Metalware Gallery
Angus Patterson
November 2008–November 2009

MASTERPIECES OF UKIYO-E FROM THE VICTORIA AND ALBERT MUSEUM

Room 88a and the Julie and Robert Breckman
Prints and Drawings Gallery, Room 90
Catherine David
12 December 2008–15 March 2009

MEMBERSHIPS AFFILIATIONS AND COMMITTEE ACADEMIC CONSULTANCIES,

ADAMSON, GLENN

Chair, Peter Dormer Memorial Lecture Committee,
Royal College of Art
Consultant, Institute of Contemporary Art,
Philadelphia
Executive Board Member, Crafts Study Centre,
Farnham
Executive Committee Member, Design History
Society

ANDERSON, DAVID

Advisory Board member, Langley Academy
Advisory Board member, Humanities and Social
Sciences Diploma, Creative and Cultural Skills
Chair, Campaign for Learning through Museums
and Galleries / Culture Unlimited
External Examiner, Department of Museum
Studies, University of Leicester
Peer Review College Member, Arts and
Humanities Research Council
Visiting Fellow, Institute of Education, University
of London

BARNARD, NICK

Associate Membership of the Centre of Jaina
Studies

BLOXHAM, TERRY

Hon Secretary Historical Association
(Buckinghamshire Branch)

BLYTH, VALERIE

Accredited member of ICON
Care of Collections Group, Textiles group
CPD reader and Mentor for PACR
Conservation Teachers Forum,
Outside assessor for the Conservation Technician
Qualification (CTQ) ICON training scheme

BREWARD, CHRISTOPHER

Advisory Board Member, Berg Fashion Library
Advisory Board Member, Journal of Visual Culture
in Britain
Advisory Board Member, Raphael Samuel Centre
for Metropolitan Studies
Advisory Board Member, The Happy Hypocrite
Journal (Arts Council/Bookworks)
Advisory Board Member, Subject Specialist
Network 'Home' (Geffrye Museum)
AHRC Peer Review College Member
AHRC Commissioning Panel Member
(Beyond Text)
Editorial Board Member, Fashion Theory
Editorial Board Member, Journal of Design History
Editorial Panel Member, RX Futures Journal
(Reading University)
Pasold Research Fund Member
Series Editor, 'Studies in Design and Material
Culture,' Manchester University Press

Visiting Professor, Kingston University
Visiting Professor, London College of Fashion/
UoAL
Visiting Professor, University of Lincoln

BROACKES, VICTORIA

Liveryman and Member of the Charities and
Grants Committee, Worshipful Company of
Goldsmiths

BROWNE, CLARE

Governor, Pasold Research Fund
Member, Directing Council of CIETA (Centre
International d'Etude des Textiles Anciens)

BURGIO, LUCIA

Editorial Board Member, Journal of Analytical,
Environmental and Cultural Heritage Chemistry
of the Italian Chemical Society
Honorary Research Fellow, Chemistry
Department, University College London
Referee for International Journals: Archaeometry,
Analytical Chimica Acta, Analyst, Chemical Society
Reviews, Current Analytical Chemistry, Journal of
Raman Spectroscopy, Studies in Conservation,
Analytical and Bioanalytical Chemistry, Journal of
Archaeological Science, Journal of Cultural
Heritage, Spectrochimica Acta, Talanta

CAMPBELL, MARIAN

Council member National Trust
Exhibition planning committee for The Wallace
Collection exhibition 'Treasures of the Black Death'
Council for the Care of Churches

DODDS, DOUGLAS

Co-Investigator, Computer Art and Technocultures
Project (AHRC/Birkbeck)
Member, Burlington Index Advisory Board
Member, KULTUR Advisory Board

DORNEY, KATE

Adviser, Dictionary of National Biography on
modern and contemporary performance
Committee member, Postgraduate Affairs,
Standing Conference University Drama Departments
Committee Member, Society of Theatre Research
Committee Member, Society for Theatre Research
Publications
Editor of the journal Studies in Theatre and
Performance

EDGCUMBE, RICHARD

Committee, Society of Jewellery Historians

FLYNN, MARTIN

Chair of Web and Communications Group of the
London Museum Libraries and Archives Group
(LMLAG)
Council Member of Art Libraries Society UK &
Ireland (ARLIS)
Member of Chartered Institute of Library
Information Professionals (CILIP)
Standing Committee Member of the Art Libraries
Section of the International Federation of Library
Associations (IFLA)

GUTH, CHRISTINE

Member, College Art Association (CAA)
Member, Japan Art Association of America (JASA)
Research Associate, School of Oriental and African
Studies (SOAS), University of London

FAULKNER, RUPERT

Committee Member and Treasurer, CHArt
(Computers and the History of Art)

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Member, Craft Acquisition Panel, Shipley Art
Gallery, Gateshead
Member, Crafts Lives Committee, National Life
Stories, British Library, London
Member, Acquisitions Committee, Crafts Study
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Adviser, Axis online research for contemporary art
External Examiner, BA (Hons) Ceramics, University
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External Examiner, DipHE in Fine and Applied Art:
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GRAVES, ALUN

Editorial Advisory Board, Journal of Modern Craft
(Berg)
Editorial Advisory Board, Interpreting Ceramics,
electronic journal (ICRC)
External examiner, BA Hons: Ceramics, Bath Spa
University
Selection Committee Member for Collect 2008
and Collect 2009 (Crafts Council)
External examiner, BA Ceramics, University of
Wales Institute, Cardiff
Member, National Association for Ceramics in
Higher Education (NACHE)

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Council Member, Regional Furniture Society

IRVINE, GREGORY

Committee Member, Japan Society Publications
Visiting Professor, Ritsumeikan University, Kyoto,
Autumn term 2008

JONES, MARK

Consultant on the Art Museum Preparatory Committee at Tsinghua University in Beijing
Fellow of the Royal Society of Edinburgh
Honorary Professor, Edinburgh University
Honorary Doctorate of Arts from Abertay University, Dundee
Honorary D.Lit. from Royal Holloway College (University of London)
Member of the Court and Council of the Royal College of Art
Member of the International Advisory Board of the Russian Museum in St Petersburg
Trustee of the National Trust
Trustee of the Gilbert Trust for the Arts
Trustee of The Pilgrim Trust
Vice President of the British Art Medal Society

LAWS, EMMA

Committee member, CILIP Rare Books and Special Collections Group
Committee member, Beatrix Potter Society
Secretary, Trustees of the Linder Collection
Advisory Panel for Children's Literature at the University of Newcastle and Seven Stories

LIEFKES, REINO

Programme Adviser for the Conservation-Restoration of Ceramics and Related Materials Course at West Dean College, Chichester (University of Sussex)

MARSDEN, CHRISTOPHER

Member, representing the Society of Archivists, of the Steering Group for
PAS 197:2009 – Code of practice for cultural collections management. London: BSI, 2009
Steering Committee Member, Archives in Museums Subject Specialist Network

MARTIN, GRAHAM

Board member, Museum of Leathercraft
Fellow, Royal Society of Chemistry
Visiting Professor of Conservation Science, University of Derby

MCKILLOP, BETH

Academic Council Member, University of Westminster
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Honorary Research Fellow in the Institute for Art History, History of Art, University of Glasgow
Fellow, Royal Asiatic Society
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Co-editor, Textile History
External examiner, MA History of Art (Dress), Courtauld Institute of Art, London
Member, Comité scientifique for Vêticour conference, Chateau de Versailles
Steering Group Member, AHRC Early Modern Dress and Textiles Network
Vice-president for all English-speaking countries (except USA & Canada) and Member of Directing Council, Centre International d'Etude des Textiles Anciens (CIETA)

MOTTURE, PETA

Member of the Comitato Scientifico for exhibition:
Buonacolsi, l'Antico. Uno scultore nella Mantova di Andrea Mantegna e di Isabella d'Este
Mantua, Palazzo Ducale,
Member of the Comitato Scientifico for:
Andrea Bregno: Il senso della forma nella cultura artistica del Rinascimento

MURDOCH, TESSA

Trustee of Ildewild Trust
Livery Member of Goldsmith's Company

PARKER, LAUREN

Committee Member, British Council Design and Architecture Advisory Group
Committee Member, English Heritage Arts Advisory Board
Juror, Classic Design Awards
Juror, Superdesign Market

PATTERSON, ANGUS

Committee Member, Antique Metalware Society
Editor of the Journal, Antique Metalware Society

PERSSON, HELEN

Committee Member (Membership secretary), Courtauld History of Dress Association (CHODA)
Committee Member, Early Textiles Study Group
Mentor for prospective AMA, Museums Association

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Committee, Society of Jewellery Historians

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Curatorial Consultant to Leeds Castle, Kent, advising on Collections Management, Conservation & Interpretation

ROSSER-OWEN, MARIAM

Council Member, Oriental Ceramic Society
Fellow, Royal Asiatic Society

RUTHERSTON, JANE

Committee member, Icon Book and Paper Meeting Development Group

SMITH, SANDRA

Accredited member of ICON
AHRC assessor for the AHRC Centre for Textile Conservation and Textiles Studies.
Fellow of IIC
Member of the ICON Advocacy group responding to the Demos Report 'It's a Materials World'
Member of the ICON Career Planning and Continuous Professional Development working party.
Senior Judge for the ICON (Institute for Conservation) Nigel Williams Conservation Award
Specialist Advisor to Prism Grant Fund MLA
Treasurer International Institute for Conservation

SOLICARI, SONIA

Committee, Decorative Arts Society

STRONGE, SUSAN

Consultant to UKPHA (UK Punjab Heritage Association), London for the exhibition 'Inside the Toshkhana' [Brunei Gallery, 2010]
Member of the International Committee, National Institute of Punjab Studies, New Delhi
Member of the Advisory Group of Anglo-Heritage Sikh Trail
Participant in 2008 workshop formulating the Los Angeles County Museum exhibition 'Gifts of the Sultans'.

TRUSTED, MARJORIE

Trustee of Cecil Higgins Art Gallery, Bedford
Trustee of Ilam Cross

TULLOCH, CAROL

External Examiner, BA (Hons) Fashion/Fashion Textiles Design with Business Studies, University of Brighton
External Examiner, Undergraduate Fashion Theory, University of the Creative Arts, Rochester
Ph.D Examiner, London College of Fashion
Curatorial Consultant and Text Contributor, The Story of the Supremes from the Mary Wilson Collection Exhibition, V&A, 2008.

WATSON, ROWAN

Academic Committee Member, Institute of English Studies, School of Advanced Study, University of London
Member, Neil Ker Memorial Fund [for Manuscript Studies], British Academy

WEISS, MARTA

PhD (Princeton University) 'Dressed Up and Pasted Down: Photography in the Victorian Album,' awarded in 2008

WHALLEY, JOANNA

Committee Member, Society of Jewellery Historians
Features Editor, Jewellery History Today, Society of Jewellery Historians
Fellow, Gemmological Association of Great Britain
Member, Jewels Plate and Horology Group

WILCOX, CLAIRE

Member, ALCAS
Member (co-opted), British Fashion Council
Member, Design Advisory Group, Maggie's Centers
Member, English Heritage Curatorial Panel, Contemporary Art Programme
Member, Society of Authors

WILLIAMSON, PAUL

Consultative Committee Member, The Sculpture Journal
Consultative Committee Member, The Walpole Society
Director, Trustee and Member of the Consultative Committee, The Burlington Magazine
Editorial Board Member, Boletín del Museo Arqueológico Nacional
International Advisory Panel Member, Courtauld Institute of Art (Wall paintings conservation)
Trustee, Stained Glass Museum, Ely

WINMILL, SARAH

Chartered IT Professional and Professional Member of the British Computer Society (MBCS CITP)
Computer and Communications Societies Member, BCSWomen Committee of the British Computer Society
Member, Charities Consortium IT Directors Group
Member, Institute of Electrical and Electronics Engineers (MIEEE) and the IEEE
Member, London Museums IT Heads Group

WOOD, LUCY

Member, AHRC Global Arts Project (University of Warwick, Ashmolean Museum, V&A)

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