



**CATALOGUE OF
MUSICAL
INSTRUMENTS
IN THE VICTORIA
AND ALBERT
MUSEUM**

Part I:
KEYBOARD INSTRUMENTS
by Howard Schott

Part II:
NON-KEYBOARD INSTRUMENTS
by Anthony Baines

Catalogue of
MUSICAL INSTRUMENTS
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VICTORIA AND ALBERT MUSEUM

Part I: Keyboard Instruments

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New catalogue entries, supplementary notes and bibliography by
James Yorke

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Front cover: Theorbo by Cristoforo Choc, about 1620.

Ivory and ebony neck with rosewood ribbing, 7756–1862.

Back cover: Jewelled spinet by Annibale Rossi, 1577.

Covered with lapis lazuli, and other precious and semi-precious stones. 809–1869.

Publishers' Note: This new single volume edition has been compiled from two volumes previously published separately. The pagination for each volume remains unchanged. A new Foreword, plus supplementary bibliography and endnotes to both volumes, have been added.

FOREWORD TO ONE VOLUME EDITION

Howard Schott and Anthony Baines' definitive catalogues of the musical instruments in the Victoria and Albert Museum, reissued as a single volume in 1998, have proved their worth by selling out.

This 2002/3 edition is a reprint of the 1998 edition, which leaves the text and illustrations virtually unchanged. It has been made possible through generous donations from the John Radcliffe Trust and the Parnassus Foundation, courtesy of Jane and Raphael Bernstein. The V&A would like to thank Alec Cobbe, Esq., the Cobbe Collection Trust, the Marc Fitch Fund, the Leche Trust, the Harley Foundation, the John Radcliffe Trust and the Worshipful Company of Musicians for generously supplying the funding that made the 1998 edition possible.

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CHRISTOPHER WILK
JAMES YORKE

Victoria and Albert Museum, 2002

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