CATALOGUE OF
MUSICAL
INSTRUMENTS
IN THE VICTORIA
AND ALBERT
MUSEUM

Part I:
KEYBOARD INSTRUMENTS
by Howard Schott

Part II:
NON-KEYBOARD INSTRUMENTS
by Anthony Baines
Catalogue of
MUSICAL INSTRUMENTS
in the
VICTORIA AND ALBERT MUSEUM

Part I: Keyboard Instruments
by Howard Schott
Part II: Non-Keyboard Instruments
by Anthony Baines

New catalogue entries, supplementary notes and bibliography by
James Yorke

V&A PUBLICATIONS
FOREWORD TO
ONE VOLUME EDITION

Howard Schott and Anthony Baines' definitive catalogues of the musical instruments in the Victoria and Albert Museum, reissued as a single volume in 1998, have proved their worth by selling out.

This 2002/3 edition is a reprint of the 1998 edition, which leaves the text and illustrations virtually unchanged. It has been made possible through generous donations from the John Radcliffe Trust and the Parnassus Foundation, courtesy of Jane and Raphael Bernstein. The V&A would like to thank Alec Cobbe, Esq., the Cobbe Collection Trust, the Marc Fitch Fund, the Leche Trust, the Harley Foundation, the John Radcliffe Trust and the Worshipful Company of Musicians for generously supplying the funding that made the 1998 edition possible.

Renewed thanks to Edward and Antony Gobel, Professor Lawther and Alastair Laurence and Peter Thornton for their various generous contributions to this project.

CHRISTOPHER WILK
JAMES YORKE

Victoria and Albert Museum, 2002
This list excludes articles in periodicals and encyclopedias, and is confined to books in the English language except for a few especially important early works, today available in modern reprints or translations, and one modern work of reference. The articles in Grove's Dictionary of Music and Musicians (5th edn., 1954) will be found useful on most instruments, while among periodicals the Galpin Society Journal (London, 1947 onwards) is devoted entirely to the history of musical instruments and specializes in printing results of fresh research in every branch of the subject.

Armstrong, R. B. English and Irish Instruments (Edinburgh, 1908). Parts I and II.
Bate, Philip. The Oboe (London, 1956).
Bessaraboff, N. Ancient European Musical Instruments (Harvard, 1941).
Buchner, A. Musical Instruments through the Ages (London, 1956).
Heron-Allen, E. Violin-making, as it was and is (London, 1884, with reprints).

The following are among the hitherto published catalogues of major collections of musical instruments. Several further catalogues are, at the moment of writing, in preparation.

Berlin. Staatliche Hochschule für Musik. Sammlung alter Musikinstrumente. Curt Sachs, 1922. (Collection now in the Staatliches Institut für Musikforschung, Berlin.)
Brussels. Conservatoire Royal de Musique. Catalogue descriptif et analytique. V. Mahillon, 5 vols., 1893, etc.
Copenhagen. Claudius Collection of Musical Instruments, 1931.
SALZBURG. Museum Carolino Augusteum. C. Geiringer, 1932.
YALE. Belle Skinner Collection of Old Musical Instruments, 1933. (Now the Yale University Collection of Musical Instruments.)
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