



## **Research Report 1994**

The first issue of Research Register was produced by the Research Department in 1990. Museum colleagues and academics both in this country and abroad immediately recognised its importance as a comprehensive record of the V&A's research activity. In following years the format was steadily improved under the direction of Charles Saumarez Smith, Head of the Research Department.

The dramatic growth nationally of interest in research output and the increase in the documentation on research led members of the Research Department to develop the Register further. From 1994 it will be produced biennially, reflecting the national and international calendar for such documents. A database of all research publications is now held in the National Art Library and is regularly updated. A new structure for the document makes the unique nature of research in the V&A more accessible both to the specialist and to the general reader. Emphasis is placed both on material and period-based study.

It has been a good year. The Museum staff have produced many books, articles and reviews. They have delivered large numbers of papers to conferences and symposia all over the world. The Museum has hosted many events, including the annual Conference of the Association of Art Historians attended by nearly 1,000 delegates. The post-graduate programmes of study run jointly with the Royal College of Art continued to attract students from all over the world. Graduates of the V&A/RCA courses are now to be found in the foremost design practices, academic institutions and conservation workshops.

The range of subject-matters covered in this Report is impressive. Apart from the traditional strength of art and design history the V&A is a major centre for Museology, Education and Bibliographic Studies, as indicated not only in the specialist but also in the chronological listings. The Index of staff research interests in the Report is a testament to the breadth and depth of expertise in the Museum.

I should like to record my gratitude and appreciation of the pioneering work done by Dr Charles Saumarez Smith as the first Head of Research (1990-1994) before he became Director of the National Portrait Gallery and welcome Paul Greenhalgh, the new Head of Research, who took up his post in August 1994. This report bears witness to the work of both these scholars.

**Elizabeth Esteve-Coll**  
**Director**

## **Exhibitions and Displays**

### **15th and 16th Centuries**

Trusted, Marjorie. The currency of fame: portrait medals of the Renaissance. National Gallery of Art, Washington, Jan.-Apr. 1994; Frick Collection, New York, May-Aug. 1994; National Gallery of Scotland, Edinburgh, Sept. 1994-1995.

### **17th and 18th Centuries**

Darrah, Jo. [with Tessa Murdoch, Sarah Medlam, Carolyn Sargentson and John Kitchin]. The golden age 1730-1760: brass-inlaid furniture by John Channon and his contemporaries. V&A, 16 Feb.-24 Apr. 1994.

Ikoku, Ngozi. Demand for the exotic: English wood-block printed furnishing fabrics 1790 to 1810. V&A, 31 Jan.-9th Oct. 1994.

Kitchin, John. [with Tessa Murdoch, Sarah Medlam, Carolyn Sargentson and Jo Darrah]. The golden age 1730-1760: brass-inlaid furniture by John Channon and his contemporaries. V&A, 16 Feb.-24 Apr. 1994.

Medlam, Sarah [with Tessa Murdoch, Carolyn Sargentson, Jo Darrah and John Kitchin]. The golden age 1730-1760: brass-inlaid furniture by John Channon and his contemporaries. V&A, 16 Feb.-24 Apr. 1994.

Murdoch, Tessa. [with Sarah Medlam, Carolyn Sargentson, Jo Darrah and John Kitchin]. The golden age 1730-1760: brass-inlaid furniture by John Channon and his contemporaries. V&A, 16 Feb.-24 Apr. 1994.

Parkinson, Ronald. Recent discoveries: the triumph of the 'Great Colbert' and his family. V&A, 5 Sept. 1994-30 Apr. 1995.

Sargentson, Carolyn [with Tessa Murdoch, Sarah Medlam, Jo Darrah and John Kitchin]. The golden age 1730-1760: brass-inlaid furniture by John Channon and his contemporaries. V&A, 16 Feb.-24 Apr. 1994.

### **19th Century**

Baker, Malcolm. [with Peta Evelyn and Wendy Fisher]. Canova's Three Graces. V&A, Dec. 1994.

Bigham, Julia. A fine line - commercial wood engraving in Britain. V&A, 10 Oct. 1994-26 Mar. 1995.

Evelyn, Peta. [with Malcolm Baker and Wendy Fisher]. Canova's Three Grace V&A, Dec. 1994.

Fisher, Wendy. [with Macolm Baker and Peta Evelyn]. Canova's Three Grace V&A, Dec. 1994.

Harrison, Paul. Passementerie - the finishing touch. V&A, 31 Oct. 1994-9 Apr 1995.

Kader, Alexander. Ettore Ferrari 1845-1929: terracottas and drawings. Joanna Barnes Fine Arts, St James's, London, 17 May-5 July 1994.

Parkinson, Ronald. Constable and the Old Masters. V&A, 1 Nov. 1994-30 Apr. 1995.

Parkinson, Ronald. John Constable: sunshine and shadow. V&A, 4 May-30 Oct. 1994.

Titterington, Christopher. The pencil of nature. V&A, 1 May 1994-8 Jan. 1995.

Wainwright, Clive. [with Paul Atterbury]. Pugin: a Gothic passion. V&A, June-Sept. 1994.

White, Eva. From the School of Design to the Department of Practical Art: the first years of the National Art Library 1837-1853. V&A, 21 Sept.-27 Nov. 1994.

## **20th Century**

Cole, Shaun. [with Amy De la Haye and Catherine Dingwall]. Streetstyle: from sidewalk to catwalk. V&A, 15 Nov. 1994-19 Feb. 1995.

De la Haye, Amy. [with Catherine Dingwall and Shaun Cole]. Streetstyle: from sidewalk to catwalk. V&A, 15 Nov. 1994-19 Feb. 1995.

Dingwall, Catherine. [with Amy De la Haye and Shaun Cole]. Streetstyle: from sidewalk to catwalk. V&A, 15 Nov. 1994-19 Feb. 1995.

Gawne, Eleanor. [Assisting Eduardo Paolozzi]. 'Americana' - a celebration: a display of popular graphics from the Krazy Kat Arkive. Archive of Art and Design, 13 May 1994-10 Feb. 1995.

Gawne, Eleanor. [Assisting Eduardo Paolozzi]. The anonymous photographer: a display from the Krazy Kat Arkive. Archive of Art and Design, 13 May 1994 10 Feb. 1995.

Haworth-Booth, Mark. Street photography. V&A, 17 Nov. 1994-9 Jan. 1995.

Haworth-Booth, Mark. 20 great 20th century photographs. V&A, 20 June-29

Hobbs, Anne Stevenson. Peter Rabbit, 1893-1993. V&A, 2 Oct. 1993-9 j 1994.

Keyes, Marian. Book covers by Talwin Morris in the National Art Libra V&A, 1 May-19 Oct. 1994.

McCormack, Susan. British design in the home. Saitama Prefecture Modern Art Museum, 5 Apr.-5 May 1994; The Museum of Art, Kobe Hankyu, 14 May-June 1994; Kyoto National Museum of Modern Art, 5 July-21 Aug. 1994; Tokushima Prefecture Modern Art Museum, 6 Sept.-3 Nov. 1994.

Mendes, Valerie. Thoroughly modern minis. V&A, 17 May-23 Apr. 1994

Miles, Rosemary. Josef Albers: prints. V&A, 25 Mar.-25 Sept. 1994.

Miles, Rosemary. Kitaj: a print retrospective. V&A, 9 June-10 Oct. 1994.

Polhemus, Ted. [with Amy De la Haye, Catherine Dingwall and Shaun Cole]. Streetstyle: from sidewalk to catwalk. V&A, 15 Nov. 1994-19 Feb. 1995.

Robson, Susanna. [Assisting Eileen Hogan, Camberwell College of Arts]. years on: the work of the Camberwell Press. V&A, 30th Nov. 1994-29 Jan. 1995.

Robson, Susanna. [with Eoin Shalloo]. Walter Strachan: defender in England of the livre d'artiste: three masters of copper engraving: Roger Vieillard, Albert Flocon, Abram Krol. V&A, 16 Mar.-19 Jun. 1994.

Shalloo, Eoin. Experimenting with the book: the Janus Press. V&A, 14 Sept. - 27 Nov. 1994.

Shalloo, Eoin. Morris Cox and the Gogmagog Press. V&A, 16 Mar.-29 May 1994.

Shalloo, Eoin. Redstone Press: an exhibition of work. V&A, 22 June 1994 - 18 Sept. 1994.

Shalloo, Eoin. [With Susanna Robson]. Walter Strachan: defender in England the livre d'artiste: three masters of copper engraving: Roger Vieillard, Albert Flocon, Abram Krol. V&A, 16 Mar.-19 Jun. 1994.

### **Indian & South-East Asian**

McCormack, Susan. Arts of the Indian courts. Okayama Ancient Orient Museum, 2 Jan.-13 Feb. 1994; The Museum of Kyoto, 19 Feb.-3 Apr. 1994, Hong Kong Museum of Art, 29 Apr.-19 June 1994.

### **General**

Astley, Stephen. [with Michael Snodin and Charles Newton]. The architect designer. V&A, 30 Mar.-29 Oct. 1994.

Benton, Margaret. [with James Fowler]. Recording performance. Theatre Museum, 10 Oct. 1994.

Burton, Anthony. [with Caroline Goodfellow]. Not just a pretty face. British Doll Artists Association, Bethnal Green Museum of Childhood, 6 July-1 Oct 1994.

Burton, Anthony. [with Catherine Howell]. Christmas corner. Bethnal Green Museum of Childhood, 1 Dec. 1994-8 Jan. 1995.

Fowler, James. [with Margaret Benton]. Recording performance. Theatre Museum, 10 Oct. 1994.

Goodfellow, Caroline. [with Anthony Burton]. Not just a pretty face. British Doll Artists Association, Bethnal Green Museum of Childhood, 6 July-1 Oct 1994.

Howell, Catherine. [with Anthony Burton]. Christmas corner. Bethnal Green Museum of Childhood, 1 Dec. 1994-8 Jan. 1995.

Keyes, Marian. Hidden pleasures: 400 years of decorative book end-papers in the National Art Library. V&A, 12 Jan.-13 Mar. 1994.

Newton, Charles. [with Michael Snodin and Stephen Astley]. The architect and designer. V&A, 30 Mar.-29 Oct. 1994.

Snodin, Michael. [with Stephen Astley and Charles Newton]. The architect designer. V&A, 30 Mar.-29 Oct. 1994.

Webber, Pauline. The Parkes collection of Japanese papers. Tobacco and Salt Museum, Tokyo, May 1994; Gifu Historical Museum, Gifu Prefecture, June 1994.

Woodcock, Sarah. 21 Years of Ilkley International Ballet Seminar. Ilkley College, July-Aug. 1994.

### **Galleries Redisplayed**

Ceramics and Glass Collection. The New Glass Gallery, Apr. 1994

Indian & South-East Asian Collection. Himalayan and South-East Asian Sculpture Gallery, Nov. 1994.

Metalwork Collection. The Ironwork Gallery Phase 1, July 1994.

## **Research in the V&A Museum**

The diversity of the Museum's collections is reflected in the range of research carried out by its staff. As the world's largest museum of applied arts, the V&A might be expected to produce publications on most aspects of design in Europe, India and Asia. The Museum also houses, however, the national collections of post-classical sculpture, English watercolours and miniatures, as well as major collections of paintings, prints and drawings and the National Art Library. Research on these notable parts of the collection therefore figure prominently here along with contributions made to conservation, museology and museum education.

Historically the divisions of the V&A's collections led to the development of a tradition of scholarship that encouraged work on a particular material or genre. While some V&A scholars made use of the Museum's unrivalled holdings of design sources to cross these boundaries, many have published largely on one class or type of material - ceramics, for example - across a wide chronological range. This has given research at the V&A a distinctive character and some unusual strengths.

The quality and range of the Museum's contribution to scholarship are apparent in many of the publications and conference papers listed here. The classification employed has been chosen so as to make clear the relevance of the Museum's work to individuals or institutions elsewhere. In most cases research or teaching is pursued there within a period or contextual framework rather than according to material. In this way we hope that both the distinctive nature of the V&A's research and its relevance for a wider academic community will be clearly apparent.

## **Research Department**

The Research Department is the principal facilitator of research within the Museum. Each of the permanent members of the department has a role in the promotion and organisation of research. This involves various types of activity, including:

- monitoring research throughout the Museum
- involvement in all decision-making processes which involve research
- organising the secondment of museum staff into the Research Department to work on specific projects
- creating research fellowships
- running a post-graduate unit in conjunction with the Royal College of Art
- initiating, and participating in, major conferences and symposia
- providing the research components of major temporary exhibitions
- seeking funds from outside bodies to support research
- involvement in the creation of an appropriate research publication policy

- advising the Museum on the history of its sites and collections

Apart from having a role in facilitating research throughout the institution, permanent staff are also involved in individual and group research projects. Collectively, the expertise with which they provide the Museum is chronological, rather than material, genre or culture-based, and covers the period 1300 to the present day.

During 1994 ongoing research projects involving permanent members of the department included: the exhibition Pugin: A Gothic Passion; the exhibition The Excellence of Every Art about the V&A and its Collections; Canova's Three Graces; Theories of the Modern Applied Arts 1870-1930; the History of the Collections of the South Kensington Museum in the Nineteenth century; Wedgwood and Eighteenth-century Exhibiting Practices; the Eighteenth century Clothing Trade in Britain; the German graphic arts; Louis Francois Roubiliac and the Eighteenth-century Monumental Tomb; Chinese Gardens and their Meanings; the Portrait Sculpture in the Wren Library, Trinity College, Cambridge; Victorian Imagery of Labour; Fatimid Art in the V&A's Collections; the Iconography and Contexts of Lord Leighton's frescoes in the V&A.

Projects by seconded members during 1994 included: the Pelican History of Art volume on Gothic Sculpture 1140-1300; the Catalogue of the V&A's Postmedieval Spanish Sculpture; the William Morris exhibition; the Genius of Wedgwood exhibition; Marchands-merciers and Luxury markets in Eighteenth century Paris; the Seventeenth-century Oxford Bookbinding Trade; Methods for assessing the Deterioration of Objects; Eighteenth-century Scientific

Instruments and the Luxury Trades; the Interpretation of English Silver and Gallery Display; the Catalogues of the V&A's Collection of Delftware; Mass Consumption; Design in the Twentieth Century; the catalogue of the V&A's Collection of Stained Glass; Mughal Court Painting 1550-1650.

**Paul Greenhalgh**

## **Collections Department**

The Collections Department comprises six European Collections; Ceramics Glass; Furniture and Woodwork; Metalwork, Silver & Jewellery; Prints, Drawings and Paintings; Sculpture; Textiles & Dress and the Far Eastern Collections and the Indian and South-East Asian Collection. In addition the Records and Collections Services Section provides support for a number of curatorial functions and undertakes research in the fields of documentation and imaging.

Research is an integral part of the curator's activities; it is an essential element of documenting, caring for and giving access to the collections. When individual members of the Department are engaged in specific research projects they are likely to be seconded temporarily to the Research Department. Much of the

research cited below was completed in this way. At any one time the broad character of research being conducted varies from Collection to Collection. Here follow short reports by the Curators on the nature of the research undertaken this year.

**Gwyn Miles**

### **Ceramics & Glass Collection**

Research in the Ceramics Collection in 1994 was dominated by the new Glass Gallery which opened in April. This project occupied the energies of the entire section. Research was directed at the cataloguing of individual items in the Collection, at new acquisitions, and in the generation of texts for the display. The projected interactive multimedia programme, 'The Story of Glass' also required copious new material. With the Gallery now open, research effort is in part directed towards tidying up its aftermath, and in part is directed to the establishing of new projects. They will focus on discrete parts of the collection, and will include complete recataloguing as the basis of new work.

**Dr Oliver Watson**

### **Far Eastern Collection**

The Far Eastern Collection is responsible for the V&A's collections of Chinese, Japanese and Korean art. There is also overlap with the Indian & South East Asian Section in the care of ceramics from South East Asia. Since its establishment in 1970 the Section has continuously employed specialists in China and Japan. More recently, further to the successful opening of the Samsung Gallery of Korean Art in 1992, a Korean specialist has been appointed to its permanent staff.

Ongoing projects include research into: the history of the Korean collections at the V&A; western glass vessels excavated from Korean Silla period (57 BC - 668 AD) tombs; the history of Chinese jades and hardstones; modern Chinese dress; the history of Chinese ceramic technology; the anthropology of Chinese Daoist vestments; the culture of Japanese clothing of the Edo (1615-1868) and Meiji (1868-1912) periods; the history of Japanese inro; Japanese masks in the V&A; current trends in Japanese studio crafts.

**Dr Rupert Faulkner (Acting Head)**

### **Furniture & Woodwork Collection**

Research in Furniture and Woodwork in 1994 was based on the premise that we must concentrate our efforts on making the collections accessible by means of gallery, publication and exhibition projects, all of which are collection-based. Research on the core Collection, in terms of history, interpretation and conservation, inevitably has many layers of benefit for the Museum and our international audience, both those who visit the Museum and those who cannot.



1994 saw the culmination of work by numerous members of F&W on the subject of 'John Channon and 18th Century Brass-Inlaid Furniture' (exhibition, publication and symposium). The V&A has the world's largest collection of such furniture. Throughout the year research underpinning a proposed new gallery covering British Art and Design 1660-1760 continued, with the intellectual and object content of the gallery debated by members of the gallery team, a new brief written for the designer, and individual objects researched.

The writing of 100 five-hundred word essays commenced for an introductory book on the entire furniture collection, Western Furniture 1350 to the present day. This has enabled staff to work closely on a group of the most important objects in the Collection. The long-awaited Handbook of the Bettine, Lady Abingdon Collection (the bequest of Mrs T. R. P. Hole) was written, with the collaboration of other V&A Collections. It includes an essay on the purchasing by Lord Stuart de Rothesay in Paris in the early nineteenth century, a catalogue of French Empire furniture and handlists of other material. Finally, research for the forthcoming exhibition Designed for Production: New British Furniture 1986-1996 continued with interviews of designers, manufacturers and retailers, visits to trade fairs and the acquisition of furniture.

**Christopher Wilk**

### **Indian & South-East Asian Collection**

The Indian and South-East Asian Collection covers the arts of sixteen nation states in the region, each of which embraces a wide range of indigenous cultures and languages. Continuing research is needed to sustain an appropriate level of expertise across the wide range of types of artefact and timespan (c. 200 BC to the present day) of the Collection.

During the past year members of the Section have been engaged in substantial research projects on the collections of sculpture from India (with a special emphasis on the Jain tradition), the Himalayas and South-East Asia, on the Museum's important collections of paintings of the Mughal period and from Rajasthan, and on contemporary South Asian painting. Research on the collections of textiles ranges from the study of the manufacture, distribution, and patterns of consumption and use of cloths in particular techniques (ikat and batik resist-dyed cloths from India and Indonesia), to aspects of courtly dress in Burma and the ritual use of cloth in India.

Other projects examine the role of trade cloths as commodities in Asian trade and as transmitters of cultural messages, the decline of handloom textile production in nineteenth century India and the role played by international exhibitions and museum collections in the development of competitive Lancashire export cottons. Research on the decorative arts has included work on jewellery and inscribed gem stones of the Mughal period, and an analysis of regional stylistic variation in Himalayan metalwares. Work also started on the

collections of nineteenth century archival photographs and twentieth century film material.

**Dr Deborah Swallow**

### **Metalwork, Silver & Jewellery Collection**

Curatorial activity in 1994 was of necessity focused on two major gallery projects, Ironwork and Silver.

In July 1994, the western wing of the Ironwork Gallery was reopened to the public, after a closure of two and a half years, with new labels and graphic panels carrying the fruits of new research, based on close examination of the objects. In October an international conference was organised to celebrate aspects of iron, both utilitarian and artistic.

Philippa Glanville, Head of the Metalwork Section, has temporarily changed roles to direct the Silver Gallery Project team. In the spring, the intellectual content of the Silver Gallery Project was debated and finalised, prior to dismantling the displays (3,000 objects). Research was carried out in collaboration with the Conservation Department into the original, highly ornate, galleries, with a view to restoring them to their original appearance.

In the autumn the gallery displays were dismantled and the close study began of each object, prior to its incorporation into the new schema, duly relabelled. Active research began too on comparative illustrations and background for the graphic panels and on possible approaches to the Silver Discovery Area. Three visitor surveys and a brainstorming session on the Silver Gallery were also carried out.

Staff worked on aspects of ironwork and silver as diverse as firebacks and button makers, biscuit tins and cut-steel sword hilts and jewellery, medieval silver moulds and French and Portuguese post-Renaissance silver. A section on jewellery was contributed to the Museum's publication to celebrate the bequest of Mrs T. R. P. Hole in memory of Bettine, Lady Abingdon. Work continued on two books, *The Art of the Gold Chaser in Eighteenth-Century London* by Richard Edgcumbe and *Jewellery: Antiquity to the Present* by Clare Phillips.

**Marian Campbell (Acting Head)**

### **Prints, Drawings & Paintings Collection**

There are three distinct strands to research in Prints, Drawings and Paintings (PDP) although any research project will probably contain elements of each strand in different proportions.

The most widely practised strand involves the close study of the physical nature of objects in the Collection. The outstanding example of research of this kind

carried out in 1994 has been the investigation of the structure of the Raphael cartoons, using techniques not available in the 1960s when the cartoons were last examined, including photogrammetry, not previously used on paper objects.

The investigation seeks to discover exactly how the cartoons were put together and subsequently used. However, while technical and object-based in nature, the research also aims to answer broader historical and art historical questions, such as the status accorded the cartoons by artist and patron at the time of their making, their place in the workshop practice of sixteenth-century painting and textiles, and their subsequent history.

Closely related to work of this kind is an exploration of the practice of makers working in different media towards different kinds of end product. These studies are based on an analysis of a wide range of objects within the category as well as information culled from documentary sources. Separate projects of this kind have included research into architects' designs for furnishings and products (as opposed to buildings), into the contemporary production of printmakers of African descent, into the origins of British watercolour painting and into the varied nature of the contribution of the botanical illustrator.

The interface between practitioners of different media was investigated in the display *The Pencil of Nature* which laid the foundations for research into the intellectual and aesthetic climate that led to the invention of photography. The third distinguishable strand involves the study of different western cultures, elite and popular, through the collection, study and decodification of their products. Such studies have centred during 1994 on nineteenth-century attitudes to the illuminated manuscript, on analysis of ornament on household products, and on consideration of the meanings attached to graphic languages.

The latter has been approached through technique in the display *A Fine Line* Commercial Wood Engraving in Britain, through products with a shared purpose in preparation for the travelling exhibition *Posters of protest and Propaganda*, and through the graphic presentation of a particular issue in preparation for the display about the graphic languages used to address AIDS.

**Susan Lambert**

### **Sculpture Collection**

The Collection houses an outstanding range of Western European sculpture, focusing on the period from the Early Christian era to the first quarter of the twentieth century for which it is the National Collection. Scholarly emphasis in the last year has been placed on major cataloguing projects, leading towards substantial publications.

In this area, Marjorie Trusted continued to work on a catalogue of the Museum's Spanish sculpture, Peta Evelyn was engaged on the first fascicule of a multi-

volume catalogue of our Italian bronzes, devoted to bells and mortars, and Norbert Jopek started work on a catalogue of German sculpture 1450-1540.

Paul Williamson completed Gothic Sculpture 1140-1300, a volume in the Pelican History of Art series for Yale University Press, which will be published in Autumn 1995.

A number of articles, exhibition catalogue entries and book reviews were also completed by various members of the Section, and preliminary research began in connection with the redisplay of Room 50 (European Sculpture 1550-1900), which will be the principal gallery project for the years 1996-1999. Other work on the galleries included the re-arrangement of Room 63, the Materials and Techniques Gallery devoted to wood sculpture.

**Paul Williamson**

### **Textiles & Dress Collection**

Research in Textiles and Dress covered a broad spectrum and fed many different needs. The greater part of our studies were collection-based and were made manifest in a wide range of hard copy from scholarly to popular publications, as well as those humble yet important communicators - museum labels and information panels.

Over the year we contributed ideas and texts to the V&A's major temporary exhibitions as well as loan exhibitions including Streetstyle and Japonisme in Kyoto. We continued to build upon the body of knowledge assembled by our curatorial predecessors. Research directed a new and possibly provocative focus in our acquisition policy and generated lively debate outside the Museum in sister institutions and in the world of learning.

Lectures also contributed to the dissemination of the results of recent research in textiles and dress and associated museological developments. In some cases, we ventured beyond the Collection into related areas of biography. We began to investigate the central requirement for sound terminology which will underpin future computerised cataloguing ventures.

**Valerie Mendes**

### **Conservation Department**

Research has emanated from museum projects, much of it display related, such as the development of support mounts and methods of packing textiles for multi-venue loans. The conservation of the Queen of Oudh's costume for the Nehru Gallery rotation led to research into the techniques of manufacture of gold braids in India. More fundamental environmental issues continue to be addressed by the international AMECP project.

Research ranged from object-based, such as into Charles Dickens' manuscripts or the Raphael Cartoons, to the investigation of deterioration of materials such as wood and plastics. There are obvious areas of overlap, for example interference holography has been used to investigate damage in wood and movement in mounted illuminated parchment leaves, in conjunction with RCA/V&A MA students.

Collaborations continue, as with University of Manchester Institute of Science and Technology into the effects of heat and pressure on degraded textile fibres when mounted on a vacuum hot table or with the British Museum into the use of zinc oxide pellets to inhibit rates of tarnish in silver. There is a continuing programme of analysis of the results of the insect monitoring programme in conjunction with the Central Science Laboratories, as well as the development of small scale plant for the eradication of insect pests in low oxygen environments.

A major collaborative research project with Imperial College began into the deterioration processes of vessel glass. The first student working on the project is completing his Ph.D and a second doctoral student is starting in 1995. Towards the end of the year, the Head of Department began one year's study leave to research risk assessment of museum objects.

**Helen Shenton (Acting Head)**

### **National Art Library**

Housed in the heart of the Museum the National Art Library is one of the world's principal collections of books, journals, archives and other printed materials relating to art and design. In 1994 research activity was concentrated in four main areas: the history of book-making and illustration; the history of the NAL, development of its collections and V&A publishing history; bibliographic description to improve information transfer; and research into museum practice in the information field.

The first of these research areas included examination of Early Renaissance bookbinding and the development of the phenomenon of books as art objects in the late twentieth century, that is experimentation with the book format as an artistic medium which coincides with the progressive development of electronic media as information carrier par excellence. In addition, consideration was given to the re-installation of a gallery devoted to The Art of the Book.

The second area included the final stages of investigation into publications of the V&A and the establishment of a comprehensive, fully documented, collection. A new project initiated during 1994 and funded by the 1851 Exhibition Commissioners, to research and catalogue the Library's holdings of material relating to the Great Exhibition, will significantly extend future research possibilities. A joint British Library/NAL working party was established to consider

collecting policies and cataloguing of exhibition catalogues following examination of the NAL's role in providing national bibliographical services for art and design.

The third area centred upon standardising approaches to subject access and object description. Analysis of an experimental match of NAL descriptions against the Art and Architecture Thesaurus (AAT) contributed to the recasting of the internationally-used MARC field for AAT data. Research into terminology previously under-represented in the AAT, e.g. for rare books, book art and children's literature, resulted in revision and expansion of the Thesaurus.

Further development of cataloguing theory and practice, including proposed revision of Anglo-American Cataloguing Rules (AACR2) and advice on OCLC research initiatives, was conducted via national and international professional organisations including ARLIS/UK & Ireland, the Library Association, and OCLC's Cataloguing and Database Advisory Committee.

A fourth area included research into charging for information services. This project included a survey of the V&A's own internal practice and comparison with other UK museums and libraries, making specific recommendations for implementation within the Museum.

**Jan van der Wateren**

## **Education Department**

The main focus for research by staff of the Education Department is the development and use of the V&A, and museums in general, as a learning resource by visitors of all kinds. In 1994 staff of the Education Department engaged principally in three areas of research activity: museum learning, museology and collections-related research.

Learning is one of the core functions of museums and is, therefore, an important focus for research; museum educators also make a significant contribution to debates on current issues in museology; and Education staff often have a collections-related specialism which might be developed either through individual research or through engagement in a larger museum project.

Projects in all three areas were developed throughout 1994. The Higher Education Section of the Education Department, in collaboration with Camberwell College of Arts (London Institute), initiated a research project on methodologies for supporting student learning from museum collections, a project which will be completed in 1995.

Staff have also been actively engaged in applied research on the development of learning resources for schools in the form of teachers' and children's books and leaflets, and resources for visitors with a disability, and on methodologies for increasing participation in museum programmes by minority communities.

David Anderson continued to work on the National Report on Museum Education commissioned by the Department of National Heritage. A questionnaire sent to all institutional members of the Museums Association elicited 566 valid responses, and provided far more extensive data on museums' policies on museum learning than has been available before. This project will be completed in 1996.

The Department is a partner with the British Museum Education Department and the University of London Institute of Education in the only MA course in the UK in museum and gallery education. We are also frequently asked to contribute to international and UK conferences and seminars on museological development.

Collections-related projects included: late seventeenth century building; the representation of oral traditions in medieval art; and twentieth century limited edition design and mass manufacturing.

**David Anderson**

### **Bethnal Green Museum of Childhood**

Research at Bethnal Green Museum of Childhood (BGMC) falls into three broad areas: toys, children's books and the material culture of childhood. Toy research in 1994 has mainly been generated by new displays on optical toys, toy theatres, toy soldiers and learning toys. The recent acquisition of the archive of Majorie Abbatt, an important pioneer in the development of children learning toys, will hopefully form the basis for future research once it has been listed.

Bibliographic research has also been undertaken by the curatorial team for the whole collection to improve our reading lists for school children, students, teachers and researchers. Children's book research during 1994 has been mainly devoted to research into a suitable classification system for the Renier collection which is being done before the computer cataloguing of the whole book collection begins in earnest.

Research into the material culture of childhood continues with extensive empirical research comparing BGMC's children's furniture and other childhood artefacts with other nursery collections nationally. A similar exercise has been completed for the costume collection.

**Anthony Burton**

### **Theatre Museum**

Research at the Theatre Museum covers all the performing arts and particularly drama, dance, musical theatre and stage design. Long-term ongoing projects include the Diaghilev Ballets Russes and the D'Oyly Carte design collection. Specific research projects in 1994 have been closely geared to the Museum's key developments.

These include research into new methods of video recording stage performance for archival purposes, prioritised cataloguing projects such as the Poster collection and new approaches to educational displays and animation programmes. Research was initiated into automated systems for performing arts collections prior to producing the Theatre Museum's own operational requirement.

**Margaret Benton**

### **Apsley House**

Apsley House, the London mansion of the First Duke of Wellington, was presented by the 7th Duke to the Nation in 1947. Since then the House has been administered by the Victoria and Albert Museum which has responsibility for the magnificent collection of fine and decorative arts. Today Apsley House is the last great town house in London with its collection largely intact and its family still in residence.

Research during 1994 was dominated by the programme of building and refurbishment works which had started in 1992 following the closure of the House. Over the year evidence was accumulated towards preparing an account of the historical development of the building with professional guidance from the project architects.

Considerable research was undertaken to determine original paint colours and finishes and to allow the accurate reproduction of original carpets and furnishing fabrics, in line with Museum policy to return the House to its appearance under the First Duke. Other research projects included the preparation of a revised Guide Book and new, more informative, labels.

**Jonathan Voak**

### **Supporters of Research at the V&A**

Some major contributions recorded in this survey of research at the V&A been made possible by the generosity of sponsors. We are especially grateful to the Baring Foundation for funding the Baring Fellow in Islamic Studies and to Mobil Oil for funding the Mobil Research Fellow in Victorian Studies. results of the work that this support has made possible is to be seen in the entries under the names of Tim Barringer (Mobil Fellow) and Anna Contadini (Baring Fellow).



## **Conferences Organised**

### **17th and 18th Centuries**

Murdoch, Tessa. [with John Styles and Clarissa Campbell Orr]. The Lady Patrons: Women, Culture and Patronage in Britain 1700-1875. V&A, 16 July 1994.

Murdoch, Tessa. John Channon and his Contemporaries: the Golden Age of Brass-inlaid Furniture 1730-1760. V&A, 16 Apr. 1994.

Styles, John. [with Tessa Murdoch and Clarissa Campbell Orr]. The Lady Patrons: Women, Culture and Patronage in Britain 1700-1875. V&A, 16 July 1994.

### **19th Century**

Barringer, Tim. Display and the Victorians, The Mobil Research Seminar in Victorian Studies. V&A, 5 Mar. 1994.

Barringer, Tim. History and the Victorians, The Mobil Research Seminar in Victorian Studies. V&A, 4 June 1994.

Barringer, Tim. [with Caroline Arscott, Courtauld Institute of Art, London Middle Class Culture, The Mobil Research Seminar in Victorian Studies. V 29 Oct. 1994.

McKellar, Elizabeth. [Co-organiser]. Pugin and the Gothic Revival. V&A, 24-25 June 1994.

### **Indian & South-East Asian**

Guy, John. [Conference Committee Member]. Towards a Definition of Style: The Arts of Tibet. School of Oriental and African Studies with the Victoria Albert Museum, held V&A, 13-17 June 1994.

Guy, John. [Co-convenor]. Art, Interaction and Commerce: Southeast Asia China (Percival David Foundation Colloquy on Art and Archaeology in Asia no. 17), School of Oriental and African Studies, University of London, 6-8 j 1994.

Guy, John. [Convenor]. Annual Symposium on South and Southeast Asian Art. V&A, 13 Dec. 1994.

### **Museology and Museum Education**

McGinnis, Rebecca. London MAGDA (Museums and Galleries Disability Association): Networking in London. V&A, 14 Dec. 1994.

## **General**

Benton, Margaret. [with Roger Rennenberg, Stadsbiblioteek, Antwerp]. Collecting & Recording the Performing Arts: Why and How. International Association of Performing Arts Museums and Libraries, Bourla Theatre, Antwerp, 4-7 Sept. 1994.

Benton, Margaret. [with Stuart Bennett]. Live and Recorded. Theatre Muse 20 Oct. 1994.

Browne, Clare. [with two non-V&A curators]. Visual Sources for the History of Dress, Group for Costume and Textile Staff in Museums. National Portrait Gallery, 18-19 Nov. 1994.

Campbell, Marian. [with Caroline Pearce-Higgins assisted by Sophie Lee]. From Foundry to Forge, V&A, 28-29 Oct. 1994.

Dodds, Douglas. [with Helen Pye-Smith]. Solid Silver: Art Librarians Working Together: ARLIS UK & Ireland 25th Anniversary Conference. V&A and Royal College of Art, London, 7-10 Apr. 1994.

Lee, Sophie. [assisted Marian Campbell and Caroline Pearce-Higgins]. From Foundry to Forge. V&A, 28-29 Oct. 1994.

Liefkes, Reino. [with Wendy Evans, Museum of London]. ICOM Glass Committee Meeting. V&A and other venues in Britain, 15-21 May 1994.

Pearce-Higgins, Caroline. [with Marian Campbell; assisted by Sophie Lee]. From Foundry to Forge. V&A, 28-29 Oct. 1994.

Pearce-Higgins, Caroline. [with Oliver Watson]. Looking into Glass. V&A, 12-13 May 1994.

Pearson, David. IFLA 60th General Conference on Libraries and Social Developments 1994: Section for Rare Books and Manuscripts. Palacio de Convenciones, Havana, Cuba, 21-27 Aug. 1994.

Pearson, David. Illustrated Books. St. Catherine's College, Cambridge, 7-9 Se 1994. Organised for the Rare Books Group of the Library Association.

Pye-Smith, Helen. [with Douglas Dodds]. Solid Silver: Art Librarians Working Together: ARLIS UK & Ireland 25th Anniversary Conference. V&A and Royal College of Art, London, 7-10 Apr. 1994.

Savidge, Jane. [with Stuart James, University of Paisley]. In Pursuit of Excellence: Quality, Quantity and Efficiency in the Provision of Bibliographic Records. CIG

Annual Seminar. Retford, Notts, 8-10 July 1994. Organised the Cataloguing and Indexing Group of the Library Association.

van der Wateren, Jan. Libraries as a Bridge between Artist and Society. Museo Nacional Palacio de Bellas Artes, Havana, Cuba, 25 Aug. 1994. Workshop by the Section of Art Libraries at the IFLA 60th General Conference on Libraries and Social Development, 21-27 Aug. 1994.

van der Wateren, Jan. Library Collections of Latin America and Caribbean Art Materials Inside and Outside the Region. Palacio de Convenciones, H Cuba, 23 Aug. 1994. Open Forum held by the Section of Art Libraries at the IFLA 60th General Conference on Libraries and Social Development, 21-27 Aug. 1994.

Watson, Oliver. [with Caroline Pearce-Higgins]. Looking into Glass. V&A 13 May 1994.

Watson, Rowan. Recent Catalogues of Manuscripts: Review Meeting of the Association for Manuscripts and Archives in Research Collections (AMAR School of Oriental and African Studies, University of London, 30 June 1994

## Reviews

### 5th - 14th Century

Williamson, Paul. Ghent: late Gothic sculpture. *Burlington Magazine*, Dec. 1994, vol. CXXXVI, no. 12, pp. 861-862. Review of the exhibition Laat-gotische beeldhouwkunst in de bourgondische Nederlanden, held Museum Voor Schone Kunsten, Ghent.

### 15th and 16th Centuries

Fisher, Wendy. The currency of fame: portrait medals of the Renaissance. *Co-ordinating Committee for Numismatics in Britain Newsletter*, Sept. 1994, no.7, pp. 4-5. Review of exhibition held National Gallery of Art, Washington DC, 2 Jan.-1 May 1994.

Glanville, Philippa. Munich: Augsburg silver and gold. *Burlington Magazine*, May 1994, vol. CXXXVI, no. 1094, pp. 331-332. Review of exhibition held Bayerisches Nationalmuseum, Munich, 23 Feb.-29 May 1994.

Jopek, Norbert. [Review of] Bruno Büshart. Die Fuggerkapelle bei St. Anna in Augsburg. Munich: Deutscher Kunstverlag, 1994. *Burlington Magazine*, Dec. 1994, vol. CXXXVI, no. 1101, pp.846-847.

Jopek, Norbert. [Review of] Gunther Fabian. Die Skulpturen vom 12. bis 18. Jahrhundert. Bestands Kataloge des Mittelrhein-Museum Koblenz. Koblenz, 1993. *Burlington Magazine*, Jan. 1994, vol. CXXXVI, no. 1090, p.4 1.

Lambert, Susan. The Renaissance Print, art for the connoisseur or the common man. [Review of] D. Landau and P. Parshall. The Renaissance print. London: Yale University Press, 1994. *Art Newspaper*, Oct. 1994, no. 4 1, p.29.

Yorke, James. [Review of] María Paz Aguiló. El mueble en Espana, siglos XVIXVII. Madrid: Consejo Superior de Investigaciones Científicas, 1993. *Furniture History Society Newsletter*, May 1994, no. 114, P.8.

### 17th and 18th Centuries

Baker, Malcolm. [Review of] Nicholas Penny. Catalogue of European sculpture in the Ashmolean Museum: 1540 to the present day. Oxford: Clarendon Press, 1992. *Burlington Magazine*, Dec. 1994, vol. CXXXVI, no. 1 10 1, pp.850-85 1.

Hefford, Wendy. [Review of] Monique Drosson, ed. Du burin au laser: la gravure pour tissu du XVIIIIE siècle à nos jours. Thonon-les-Bains, Haute-Savoie: Editions de L'Alberon, 1990. *Bulletin du CIETA* (Centre international étude des textiles

anciens), 1994, vol. 7 1, P. 15 8. Book accompanying the exhibition held Musée de l'impression sur étoffes de Mulhouse.

McKellar, Elizabeth. [Review of] Anne Saunders. The art and architecture of London: an illustrated guide. London: Phaidon, 1988 and Anne Saunders and Hermione Hobhouse. Good and proper materials: the fabric of London since the Great Fire. London: London Topographical Society, 1989. *Urban History*, Apr. 1994, vol. 2 1, pp. 152-153.

Miller, Elizabeth. Canaletto's England. [Review of M. Liversidge and J. Farrington, eds. Canaletto & England. London: Merrel Holberton, 1993. Exhibition catalogue. *Print Quarterly*, June 1994, vol. XI, no. 1, p. 170.

Murdoch, Tessa. [Review of] Joseph Friedman. Spencer House: chronicle of a great London mansion. London: Zwemmer, 1993. *Furniture History Society Newsletter*, May 1994, no. 114, pp.10-11.

Pearson, David. [Review of] F.A. Bearman [et al.]. Fine and historic book bindings from the Folger Shakespeare Library. Washington, D.C.: Folger Shakespeare Library, 1992. *Transactions of the Bibliographical Society*, Sept. 199 6th series, vol. 16, no.3, pp.239-242.

Pearson, David. [Review of] M.M. Foot. Studies in the history of bookbinding Aldershot: Scolar Press, 1993. *Library Association Rare Books Group Newsletter*, Mar. 1994, no. 46, pp.63-64.

Pearson, David. [Review of] S. Fogelmark. Flemish and related panel-stamped bindings. New York: Bibliographical Society of America, 1990. *Antiquarian Book Monthly*, Feb. 1994, Vol. 2 1, no.2, pp.28-29.

Snodin, Michael. Augustin Heckel. *Print Quarterly*, Mar. 1994, vol. XI, no. 1, pp.44-46. [Review of] Augustin Heckel exhibition held Richmond on Thames Museum, 12 Oct. 1993-19 Feb. 1994.

Snodin, Michael. Prints, drawings and design. [Review of] Peter Fuhring [et al.]. Design into art: drawings for architecture and ornament: the Lodewijk Houthakker Collection. London: P. Wilson, 1989 and Howard Creel Collinson. Documenting design: works on paper in the European collection of the Royal Ontario Museum. Toronto: the Museum, 1993. *Print Quarterly*, Dec. 1994, vol. XI, no. 4, pp.432-433.

Snodin, Michael. [Review of] Roland Mortier and Hervé Hasquin, eds. Rocaille. Rococo. Brussels: Editions de l'Université de Bruxelles, 1991. *Burlington Magazine*, Jan. 1994, vol. CXXXVI, no. 1090, p.42.

Trusted, Marjorie. [Review of] S. Stratton, ed. Spanish polychrome sculpture, 1500-1800, in United States collections. New York: Spanish Institute, 1993. *Burlington Magazine* , Dec. 1994, vol. CXXXVI, p.854.

Yorke, James. [Review of] John Wilton-Ely. Piranesi as architect and designer.

New York: Pierpont Morgan Library, 1993. *Furniture History Society Newsletter* , Aug. 1994, no. 115, p.12.

## **19th Century**

Greenhalgh, Paul. [Review of] David Brett. C. R. Mackintosh: the poetics workmanship. *Journal of Design History* , 1994, vol. 7, no. 1, pp. 67-68.

Parry, Linda. [Review of] Roger Billcliffe. Charles Rennie Mackintosh: text designs. San Francisco: Pomegranate Artbooks, c 1993. *Art Book* , vol. I, no. p.29.

Snodin, Michael. [Review of] David Bindman and Gottfried Riemann, eds. English journey: journal of a visit to France and Britain in 1826. New Have Yale University Press, 1993. *Art Newspaper* , May 1994, vol. V, no.38, p.20.

Wainwright, Clive. [Review of] Caroline Dakers. Clouds: the biography of country house. New Haven: Yale University Press, 1993. *Country Life* , 17 Feb. 1994, vol. CLXXXVIII, no. 7, p. 68.

Wainwright, Clive. [Review of] La jeunesse des musées: les musées de France au XIX siecle. Paris: Musee d'Orsay, 1994. *Burlington Magazine* , Nov. 1994, CXXXVI, no. 1100, p.771.

Wainwright, Clive. [Review of] Michael Stratton. The Terracotta revival. London:Gollancz, 1993. *Country Life*, 12 May 1994, vol. CLXXXVIII, no. p.95.

Wilk, Christopher. [Review of] Derek E. Ostergard, ed. Cast iron from Central Europe 1800-1850. New York: Bard Graduate Center for Studies in the Decorative Arts, 1994. *Furniture History Society Newsletter* , Nov. 1994, no. 1 pp.9-10.

Wilk, Christopher. [Reviews of] Charlotte Gere and Michael Whiteway. Nineteenth-century design. London: Weidenfeld & Nicholson, 1993 and Annette Carruthers and Mary Greensted. Good citizen's furniture, the arts and crafts collections at Cheltenham. Cheltenham: Art Gallery and Museum, 1994 *Furniture History Society Newsletter* , Aug. 1994, no. 115, pp.9-10.

## 20th Century

Aynsley, Jeremy. [Review of] Richard Hollis. *Graphic design: a concise history*, London: Thames & Hudson, C1994. *Eye*, Autumn 1994, vol. 4, no. 14, pp.83-84

Aynsley, Jeremy. [Review of] Virginia Grace St. George Smith. *The funny little man: the biography of a graphic image*. New York: Van Nostrand Reinhold, c1993. *Art Book*, Autumn 1994, vol. 1, no. 5, p.35.

Ford, Simon. Fluxshoe shuffle. *Art Monthly*, May 1994, no. 176, pp. 15-17.  
Review of Fluxbritannica held Tate Gallery, April-June 1994.

Ford, Simon. The theory of the neo-avant garde. *Art Monthly*, Feb. 1994, no. 173, pp.28-29. Review of six books on art theory.

Gawne, Eleanor. Moving through design. *Design History Society Newsletter*, Apr. 1994, no. 61, pp.6-7. Review of Moving Through Design, the 15th Annual Conference of the Design History Society.

Haworth-Booth, Mark. Doubts about colours. [Review of] Harry Callahan, Ansel Adams in colour. Boston: Little Brown, c1993. *Times Literary Supplement*, 4 Mar. 1994, no. 4744, p.12.

Haworth-Booth, Mark. Nature into art: an interview with Ingrid Pollard. *Nightwaves*, BBC Radio 3, February 1994.

Haworth-Booth, Mark. [Review of] Audrey Linkman. *The Victorians: photographic portraits*. London: Tauris Parke Books, 1993. *Journal of the Society of Archivists*, Autumn 1994, vol. 15, no. 2, p.251.

James, Elizabeth. Irene Gunston. *Modern Painters*, Winter 1994, vol. VII, no. p.99. Review of exhibition held Glynn Vivian Art Gallery, Swansea, 5 Nov.-4 Dec. 1994.

James, Elizabeth. Off duty. *Women's Art Magazine*, May-June 1994, no. 58, p 21-23. Review of exhibition Miscellaneous) 11, held Newlyn Art Gallery, 19 Feb.-26 Mar. 1994.

Opie, Jennifer. [Review of] Susanne Frantz, ed. Stanislav Libensky, Jaroslava Brychtová: a 40 year collaboration in glass. Munich: Prestel, c1994. *Crafts*, Se Oct. 1994, no. 130, pp.42-45.

Parry, Linda. [Review of] Angela Völker. *Textiles of the Wiener Werkstatte 1910-1932*. London: Thames & Hudson, 1994. *HALI*, Dec. 1994-Jan. 1995, v 16, no.6 [issue 78], p.103.

Titterington, Christopher. Simone Douglas. *Creative Camera* , Dec. 1994, n 328, p.42. Review of exhibition held Photographers' Gallery, London, Sum 1994.

Wilk, Christopher. [Review of] Karen Moon. George Walton: designer and architect. Oxford: White Cockade, 1993. *Furniture History Society Newsletter*, May 1994, no. 114, pp.11-12.

Wilk, Christopher. [Reviews of] Charlotte and Peter Fiell. Modern chairs. Cologne: Taschen, 1993 and Philippe Garner. Eileen Gray. Cologne Taschen c1993 and Jan van Geest. Jean Prouvé; Möbel. Cologne: Taschen, c1991. *Furniture History Society Newsletter* , Aug. 1994, no. 115, pp. 10- 11.

### **Far Eastern**

Kerr, Rose. The Percival David Foundation of Chinese Art, London: the new 2nd floor gallery. *Oriental Art* , Summer 1994, vol. XL, no.2, pp.32-34.

Kerr, Rose. [Review of] Robert D. Mowry. China's renaissance in bronze: the Robert H. Clague collection of later Chinese bronzes 1100-1900. Phoenix: Phoenix Art Museum, 1993. *Artibus Asiae*, 1994, vol. LIV, 3/4, pp.380-382.

### **Indian & South-East Asian**

Clarke, John. [Review of] P. Pal. Art of the Himalayas: treasures from Nepal to Tibet. New York: Hudson Hills Press, c1991. *Oriental Art* , May 1994, pg.74- 80.

Clarke, John. Towards a definition of style: the arts of Tibet. *Arts of Asia* , Nov.- Dec. 1994, pp. 125-132. Review of exhibition held V&A, 13-17 June 1994.

Guy, John. [Review of] C. Sivaramamurti. The art of India. *Art Book* , Feb-Mar. 1994, vol.1, no.2, p. 8.

Swallow, Deborah. Arty-farty or artefacts. [Review of Marcia Pointon, ed. Art apart: art institutions and ideology across England and North America. Manchester: Manchester University Press, 1994 and Daniel Sherma and Irit Rogok, eds. Museum culture: histories, discoveries and spectacles. London: Routledge, 1994. *Times Higher Education Supplement* , 11 Nov. 1994, no. 1149, p.32.

### **Conservation**

Martin, Elizabeth. European Photographic Materials Group. *Rundbrief Fotografie* , Dec. 1994, vol. 4, pp. 19-20.



Rutherford, Jane. Modern works: modern problems? *V&A Conservation Journal* , July 1994, no. 12, p.23. Review of IPC Conference held Tate Gallery 3-5 Mar. 1994.

## **General**

Browne, Clare. [Review of] Philippa Scott. The book of silk. London: Thames and Hudson, c1993. *Costume*, 1994, no.28, p.113.

Contadini, Anna. [Review of] Dalu Jones, ed. Il Teatro delle acque. Roma: Edizioni dell' Elefante, 1992. *Burlington Magazine* , Feb. 1994, vol. CXXXVI, no. 2, pp. 113-114.

Hinton, Morna. [Co-author with Colin Mulberg]. The alchemy of play: Eureka! the Museum for Children. Susan M. Pearce, ed. *Museums and the appropriation of culture* . London: Athlone Press, 1994. (New research in museum studies; 4). pp.238-243. Review of a new museum.

John, Eleanor. These charming fans. *Things* , Winter 1994, no. 1, pp. 129-30. Review of the Fan Museum, Greenwich.

Liefkes, Reino. Glass in the Robert Lehman Collection. [Review of] D. P. Lanmon and D. Whitehouse. Glass in the Robert Lehman Collection. New York: Metropolitan Museum of Art, 1993. *Burlington Magazine* , May 1994, vol. CXXXVI, no. 1094, pp. 320-321.

Mulberg, Colin. [Co-author with Morna Hinton]. The alchemy of play: Eureka! the Museum for Children. Susan Pearce, ed. *Museums and the appropriation of culture* . London: Athlone Press, 1994. (New research in museum studies; 4). pp.238-243. Review of a new museum.

Snodin, Michael. Round and round the pattern goes. [Review of] Eva Wilson. 8000 years of ornament: an illustrated handbook of motifs. London: British Museum Press, 1994. *British Archaeological News* , Dec. 1994, NS 19, P. 11.

Wainwright, Clive. [Review of] Anthony Sutcliffe. Paris: an architectural history. New Haven: Yale University Press, 1993. *Country Life* , 19 May 1994, vol. CLXXXVIII, no. 20, P. 131.

Wearden, Jennifer. Embroidering a culture. [Review of] Robert Chenciner. Kaitag: textile art from Daghestan. London: Textile Art Publications, c1993. *Art Book* , Feb.-Mar. 1994, vol. 1, no. 2, P. 10.

## **Staff and Their Current Research Areas**

### **Research Department**

Aynsley, Jeremy.

- 20th century design
- German graphic art and typography

Baker, Malcolm.

- 18th century sculpture
- Portraiture in the 18th century
- 18th century viewing and exhibiting practices

Barringer, Tim.

- Victorian visual culture
- Imagery of labour
- 19th century museum display practice

Greenhalgh, Paul.

- History of the applied arts 1870-1940
- Contemporary applied arts
- International exhibitions

Royall, Katrina.

- 20th century poster design

Styles, John.

- Material culture theory
- Design and consumption 1650-1820
- The 18th century clothing trade

Wainwright, Clive.

- The history of collecting in the 19th century

### **Collections Department**

Bloxham, Terry.

- Practices in Church liturgy and its effect on furniture and plate

Carleton, Neil.

- Sikh Wars (1845-6 & 1848-9) and collections of Sikh arms and armour in the UK

Dunn, Richard.

- 18th century clocks and scientific instruments
- Astrological symbolism in art

Petzold, Andreas.

- Colour and pigmentation in medieval and renaissance book illumination.

Seal, Alan.

- Data standards for museums.

### **Ceramics & Glass Collection**

Archer, Michael.

- English and Continental pottery
- European stained glass

Crouch, Judith.

- 18th century English enamels

Graves, Alun.

- 20th century British industrial ceramic
- Tiles, all periods
- 20th century sculpture with special interest in Barbara Hepworth

Hildyard, Robin.

- 17th to 18th century English with special interest in salt-glazed stoneware Staffordshire wares
- 18th to early 19th century English porcelain
- 17th and 18th century English glass
- German stoneware

Liefkes, Reino.

- Glass c.1400-1925, particularly Italian glass, special interest in Venice and the historicist of Salviati
- Italian maiolica c.1400-1925

Livingstone, Karen.

- Contemporary British art and studio pottery

Opie, Jennifer.

- 19th and 20th century British and Continental ceramics and glass, with special interest in 20th century industrial ceramics and Poole pottery
- Scandinavian ceramics and glass
- Studio glass

Watson, Oliver.

- Islamic applied arts, with special interest in glass and pottery
- British studio pottery, with special interest work of Bernard Leach and his followers
- European glass, with special interest in 19th century British

Young, Hilary.

- 18th century English porcelain
- 18th century English pottery especially Wedgwood 17th and 18th century
- European Glass
- English Silver
- Design sources for the decorative arts

## **Far Eastern Collection**

Bailey, Lisa.

- Korean art and archaeology of the Three Kingdoms period (57 BC - AD 668)

Bolton, Andrew.

- Chinese furniture and domestic interiors

Faulkner, Rupert.

- Japanese ceramics
- Japanese woodblock prints
- Japanese studio crafts

- History of Japanese collections at the V&A

Hutt, Julia.

- Japanese lacquerware, especially of Edo (1615-1868) and Meiji (1868-1912) periods
- Japanese inro and netsuke
- Chinese and Japanese fans

Irvine, Greg.

- Japanese metalwork
- Japanese arms and armour
- Japanese masks and the performing arts

Jackson, Anna.

- Japanese textiles and dress
- Cultural relationship between Japan and the West during the Meiji period (1868-1912)
- History of the Japanese collections at the V&A

Kerr, Rose.

- Chinese ceramics
- Chinese metalwork of the post-Han periods (AD 220 onwards)
- Chinese sculpture

Wilkinson, Liz.

- Korean decorative arts of the Choson period (1392- 1910)

Wilson, Ming.

- Archaic Chinese bronzes
- Chinese carving

Wilson, Verity.

- East Asian textiles and dress

## **Furniture & Woodwork Collection**

Collard, Frances.

- British 19th century furniture

- Upholstery

Hay , Kate.

- British furniture 1350-1700

Hershberg, Sorrel.

- 19th century British furniture
- 20th century Continental furniture

Humphrey, Nicholas.

- Continental 17th to 19th century furniture

Mediam, Sarah.

- Continental 17th to 19th century furniture
- British furniture 1760-1800
- Gilt leather

Murdoch, Tessa.

- British furniture 1600-1760
- 17th-century continental furniture

Rick, Jane.

- Treen

Sargentson, Carolyn.

- 17th and 18th century French furniture

Wilk, Christopher.

- 20th century furniture (all countries)
- American furniture

Williams, Gareth.

- 19th and 20th century furniture

Yorke, James.

- British and Continental furniture 1350-1650

- Iberian and Italian furniture
- Musical instruments

### **Indian & South-East Asian Collection**

Barnard, Nick.

- Indian sculpture and architecture

Clarke, John.

- The art and culture of the Himalayan region

Crill, Rosemary.

- Indian textiles
- Rajasthani paintings particularly from Marwar (Western Rajasthan)

Guha, Sudeshna.

- 19th century photography of India

Guy, John.

- Indian trade textiles
- Sculptural traditions of South and South-East Asia

Parlett, Graham.

- Indian and South-East Asian musical instruments
- Company paintings and Indian scripts

Patel, Divia.

- Contemporary Indian art
- 19th century photography in India and Indian film material

Stronge, Susan.

- The arts of the Mughal period

Swallow, Deborah.

- South and South-East Asian textiles
- South Asian contemporary art and design

## **Metalwork Collection**

Campbell, Marian.

- Medieval (base and precious) metalwork
- Ironwork
- Medieval enamels
- Italy and Scandinavia
- Fakes of medieval objects

Eatwell, Ann.

- 19th century ceramics
- Silver 1770 - 1870

Edgcumbe, Richard.

- Jewellery since 1700
- Watches
- Goldsmiths' techniques

Glanville, Philippa.

- Renaissance silver
- English silver

Hofman, Louise.

- Dutch and Flemish silver

Lee, Sophie.

- Ironwork

North, Anthony.

- Base metal
- Arms and armour
- Clocks
- Islamic metalwork
- Ormolu
- Domestic metalwork
- Fakes

Philips, Clare.



- Jewellery and costume jewellery

Shirley, Pippa.

- Ironwork
- Continental silver

Turner, Eric.

- 20th century metalwork
- Sheffield plate
- Gilt bronze
- Tins
- Brass

### **Prints, Drawings & Paintings Collection**

Astley, Stephen.

- William Morris
- Architecture

Bigham, Julia.

- Graphic design
- Wood-engraving

Coombes, Katie.

- Miniatures

Cotton, Charlotte.

- Photographs

Fermor, Sharon.

- 15th and 16th century paintings and drawings, especially Raphael
- 16th and 17th-century miniatures
- 19th century interpretation of the Italian Renaissance

Haworth-Booth, Mark.

- Photographs

Lambert Susan.

- Prints
- 20th century design

Miles, Rosemary.

- 20th century prints

Miller, Elizabeth.

- Pre-twentieth century prints

Newton, Charles.

- Searight Collection
- Middle Eastern
- British textile designs
- Printmaking techniques

Parkinson, Ronald.

- Paintings

Saunders, Gill.

- Wallpapers
- Women artists (esp. Angelica Kaufmann)
- Nudes
- Botanical illustrations

Skidmore, Janet.

- Scottish watercolours

Snodin, Michael.

- Design and designs
- Ornament prints
- Architectural drawings

Thunder, Moira.

- Education

Timmers, Margaret.

- Posters

Titterington, Christopher.

- Photographs
- Watercolours

Travis, Tim.

- Icons

### **Sculpture Collection**

Bilbey, Diane.

- The plaster cast collection

Cullen, Lucy.

- Medals and gems

Evelyn, Peta.

- Italian post-medieval sculpture, especially bronzes

Fisher, Wendy.

- French medals

Jopek, Norbert.

- Northern European sculpture 1500 - 1700, especially German wood sculpture

Kader, Alex.

- Late 19th and early 20th century sculpture

Leslie, Fiona.

- Architectural models

Trusted, Marjorie.

- Northern European post-Renaissance sculpture, especially English
- Spanish sculpture

Williamson, Paul.

- Medieval sculpture, especially ivory carving

## **Textiles & Dress Collection**

Batho, Howard.

- 20th century textiles especially 1920-40

Browne, Clare.

- Lace and related techniques of all periods
- 18th century woven, embroidered and printed textiles, dress and accessories
- 20th century craft textiles

De la Haye, Amy.

- Dress and accessories from 1900 to the present day
- 20th century dress fabrics

Dingwall, Catherine.

- Shoes
- Post-1940 dress

Harrison, Paul.

- Passementerie
- Pugin
- Furnishing textiles

Hart, Avril.

- Dress and accessories from 1559 to 1800 with particular emphasis on 18th century dress, menswear and fans

Hefford, Wendy.

- European shawls
- Carpets
- Tapestry
- Printed and woven textiles

Ikoku, Ngozi.

- Printed textiles

Mendes, Valerie.

- Late 19th and 20th century textiles. Overview of whole collection

North, Susan.

- Men's and women's 19th century accessories

Parry, Linda.

- 19th century textiles

Taylor, Emma.

- Fans, early 19th century dress

Wearden, Jennifer.

- European regional and Near-Eastern dress

Woolley, Linda.

- All pre-1500 textiles
- Ancient, Medieval and Renaissance dress

## **Conservation Department**

Ashley-Smith, Jonathan.

- Risk assessment to museum objects
- Ceramics Conservation

Jordan, Fiona.

- Manufacture and deterioration of verre églomisé
- Technology and conservation of reverse glass and Zwischengoldglas

Keneghan, Brenda.

- Plastics conservation research - mechanisms of polymeric materials deterioration, specifically chemical degradation of polyurethane foams

Navarro, Juanita.

- Retouching media coatings for ceramics conservation
- Removal of labels from ceramics and glass

Oakley, Victoria.

- Vessel glass deterioration - methods of active and passive conservation

### **Furniture Conservation**

Hayes, Tim.

- Nitrogen/temperature treatment for pest control

Miller, Tim.

- Domestic uses of cyano-acrylate resin

Neher, Albert.

- Radio frequency heating to separate materials together with animal glue

Powell, Christine.

- 19th century frames and gilding

Umney, Nick.

- Moisture induced dimensional change in woodwork

### **Metal Conservation**

Heath, Diana.

- Investigation into use of zinc oxide pellets to inhibit rates of silver tarnish
- Mountcutting

Fleury, Simon.

- Alternative methods of hinging and displaying photographs

Norman, Danny.

- The mounting of parchment and vellum
- Adjustable cradle for displaying open books

### **Paintings Conservation**

Donaldson, Katharine.

- Silicon rubbers suitable for use in microclimates

Edmunds, Susannah.

- Pollution within microclimates

## **Paper & Book Conservation**

Huxtable, Merryl.

- Mounting techniques, display and storage of large vellum objects
- Storage techniques for large works on paper and lining

Low, Annette

- Charles Dickens' manuscripts

Richmond, Alison

- Ethics
- History of paper conservation inside V&A
- Re-conservation, why and when it happens
- Collection condition surveys of paper objects

Rutherston, Jane.

- Dying aerolinen using solophenyl dyes- for use in bookcloth repairs

Webber, Pauline.

- Lining methods
- Indian papers
- Tangka painting and display
- Photographs Conservation

Martin, Elizabeth.

- Consolidants for flaking wet emulsion
- Safer methods of hinging/mounting photographs

## **Stained Glass Conservation**

Holden, Agnes

- Display of stained glass within internal environment

## **Textile Conservation**

Amos, Anne.

- Sir Marc Aurel Stein textiles
- Oriental religious textile conservation
- Oriental methods of conservation for textiles

Hill, Audrey.

- Mounting of costume for display
- Methods of storage

Hillyer, Lynda.

- Decorative gold and silver braids from India (Gota)
- Adhesive techniques - their evolution and current usage
- Solvent cleaning historic textiles
- The effect and use of the vacuum hot table on degraded textiles

Kite, Marion.

- Treatment of skin, leather, fur, feathers, parchment incorporated into textiles objects
- Development of mounting methods for costume display
- Survey of the shoe collection to assess condition

Owens, Gill.

- State beds
- Thangka mountings
- Conservation for the visually impaired

White, Sarah.

- Costume mounting techniques
- Textiles - new materials, manufacturing processes and finishes

## **National Art Library**

Adlington, Naomi.

- Monastic libraries
- The Stanbrook Press

Anthony, Robert.



- The Forster Collection in the National Art Library, especially material relating to Charles Dickens

Archer, Bernadette.

- History of trade literature
- 20th century French fashion plates in books and periodicals

Barontini, Chiara.

- History of the National Art Library
- History of the Victoria and Albert Museum

Coast, John Meriton.

- The bibliography of coffee
- Eton publishing in the 18th century (Bartlett, Pote & Williams)
- Historical & analytical bibliography

Cook, Aileen.

- The origins of writing

Coombes, Rebecca.

- Collection and classification of 'non-western' art by libraries

Dodds, Douglas.

- Electronic publishing
- Art & design periodicals
- The Art and Architecture Thesaurus

Dumontet, Carlo.

- Rakoff Collection of comics
- Cataloguing standards for pre-1800 publications
- AAT terms relating to historical bibliography/bindings
- Eric Gill as a 20th century book designer

Fish, Wendy.

- Charging for information services

Ford, Simon.

- Post-war avant-gardism
- Situationist International
- COUM Transmissions
- Artists' publications
- Neoism
- Stephen Willats
- Fanzines

Gawne, Eleanor.

- 20th century stained glass artists
- Paul Riley
- Business archives in the Archive of Art and Design
- History of collecting medieval man

Greenwood, William.

- Illustrated books on London, 17th to 20th centuries.
- European avant-garde art and political periodicals, 1890s - 1950s

Hobbs, Anne Stevenson.

- Beatrix Potter's life and works, with particular emphasis on her drawings
- Rupert Potter's photographs
- Arthur Rackham
- Children's literature in general, with emphasis on illustration and traditional literature

Hopson, Jonathan.

- 19th century book collecting especially the Library of F.W. Baxter and the works of George axter
- The Victorian Church
- Detective fiction

James, Elizabeth.

- The publications of the V&A
- History of the National Art Library

Kelly, Serena.

- Business archives
- 17th-century women's history

Keyes, Marian.

- History of decorative papers and techniques in their production, especially endpapers
- Cataloguing standards for children the development of terminology
- Colour printing in the 19th century

Marshall, Helen.

- Ecclesiastical stained glass

McMurray, Elizabeth.

- Trade literature

Pearson, David.

- History and development of bookbinding, 16th to 20th centuries
- Private libraries and book collecting 16th to 20th centuries

Pye-Smith, Helen.

- British interior design periodicals 1890s to 1990s
- Methods of preservation in libraries
- The Great Exhibition
- History of South Kensington
- Government policies for the promotion of and design education in the 19th century

Read, Gordon.

- Australasian and South Pacific art

Savidge, Jane.

- Use and development of thesauri especially the Art and Architecture Thesaurus
- Bibliographic cataloguing standards
- Cataloguing standards for reproductions
- Terminology for the description of artists' books

Scragg, Russell.

- Eastern European publishing, especially early 20th century Russian and Soviet books
- The Czech avant-garde book between the wars
- Sales catalogues and the international art market

van der Wateren, Jan.

- Visualisation techniques in psychotherapy

Varley, Gillian.

- Charging for information services
- Design history
- Training for art librarians

Watson, Rowan.

- Late medieval book production

White, Eva.

- Early history of the National Art Library

White, Gerry.

- Cataloguing standards for trade catalogues
- Illustrated editions of Aesop's fables

Wright, David.

- History of published photographs
- Literature of the First World War

Zheng, Hai-Yao.

- Chinese art
- Emigré designers

## **Education Department**

Akbar, Shireen.

- Museum education services for South Asian community and other community groups

Anderson, David.

- Museum education in UK
- Museology with particular reference to the history and philosophy of the museum's role in society
- The application of learning theory to museums

- Oral traditions in art

Chell, Liz.

- Use of performance indicators in museums

Durbin, Gail.

- Development of museum exhibitions for lifelong learning
- Evaluation of educational publications

Graham, Eileen.

- Educational use of objects and artefacts in art and design practice

Hinton, Morna.

- Handling collections as a learning resource

McGinnis, Rebecca.

- Museum services for visitors with visual impairment
- Museum services for visitors with a disability

McKellar, Elizabeth.

- Provision by museum education services to higher education institutions and students
- 17th and 18th century English architecture, particularly urban development architectural practice

Mulberg, Colin.

- National Curriculum for Technology and its implications for museums
- Product evaluation in museums

Powell, Sophia.

- Museum services for older people

Shah, Fahmida.

- Museum education services for South Asian community and other community

Wong, Alice.

- Museum education services for the Chinese community

### **Bethnal Green Museum of Childhood**

Burton, Anthony.

- History of V&A
- History of toys
- History of childhood 1400-1700

Chester, Tessa.

- History of children's books

Goodfellow, Caroline.

- Dolls
- History of toys

Howell, Catherine.

- Optical toys
- Soft toys

Laurence, Sue.

- History of childhood 1700 - present

Marshall, Noreen.

- Children's clothing
- Nursery artefacts

Pasierbska, Halina.

- History of dolls' houses
- History of learning toys

Smith, Sue.

- Musical toys

### **Theatre Museum**

Benton, Margaret.

- Video recording of stage performance

Birkett, Janet.

- Stage history of Shakespeare's plays and productions in the 20th century
- Shakespeare's contemporary dramatists
- 20th century British and American theatre

Christoudia, Melanie

- T. Dance, musicals and the choreography of Twyla Tharp

Fowler, James.

- All aspects of the performing arts before 1830, particularly Shakespeare and theatre building

Haill, Catherine.

- History of popular entertainment including circus, pantomime, puppets, magic, music hall, variety and musical theatre

Hudson, Claire.

- Social history of the actor - training, employment and working conditions
- Automation requirements of the Theatre
- Museum's collections

Kirk, Andrew.

- Music-hall and variety
- Henry Irving

Meinert, Leela.

- Set and costume design
- Rock and pop

Norman, Barry.

- British and American musical revue

Smith, Helen.

- Dramatic publication in the 18th and 19th centuries

Woodcock, Sarah.

- Dance and opera, with particular reference to Diaghilev Ballets Russes and the development of dance in England
- The development of dance in England



## **Postgraduate Research and Degree Supervision**

### **V&A/RCA MA in the History of Design**

#### **Student Dissertations 1994**

Boggis, Liz. That was tomorrow: designing modernity in science fiction films

Dean, Darron. Wrotham Pottery: an analysis of vernacular ceramics in south east England, 1600-1740.

Harry, Alison. Representations of women at International Exhibitions 1893-1908.

Holgate, Mark. Couture and culture on the news stand: the design of Vogue and Harper's Bazaar, 1945-1960.

Oram, Scott. Common sense contemporary: the ideals and realities of the popular domestic interior in the 1950s.

Preston, Rebecca. 'Our chief hobby': the design and culture of England suburban gardens, 1920-1940.

Rau, Leonard. Deregulation and design: the role of design in creating an airline's image in the airport through its equipment and buildings in the period between 1975 and 1991.

Rogers, Kevin. The Art and mystery of the upholster: ready made second upholstery in London, 1660-1730.

Weaver, Benedict. Habitat Designs Limited: lifestyle retailing and the media 1963-1973.

### **V&A/RCA MA Conservation Course**

#### **Student Dissertations 1994**

Barnes, Lorna. Iron-staining in porous ceramics.

Potter, Jenny. A new method of removing rust stains from Indian chintz.

### **V&A Staff Supervising Research Students**

Aynsley, Jeremy. Supervision of two PH.D students.

- 'Which' Magazine and rational consumption. RCA.
- Twentieth-century magazine design. University of Brighton.

Darrah, Josephine. Co-supervision of M.Phil. student.

- Supervision of practical work and early drafts of thesis, 17th and 18th century mural paintings in England. Conservation Training Group (V&A/RCA Conservation Course).
- Supervision of Nehru Fellow. Examination and analysis of Indian pigments and miniatures, teaching, supervision of practical work, arranging visits, preparing reference materials, photography. India South East Asian Collection/Nehru Fellowship Fund/Conservation Science Group (research).

Fowler, James.

- Supervision of M.A. thesis student. Norman Wilkinson's Designs for Shakespeare's A Midsummer Night's Dream, Savoy Theatre, London, 1914. Courtauld Institute of Art, University of London.

Greenhalgh, Paul. Supervision of three Ph.D. students

- An evaluation of throwing techniques in craft ceramics in the English art school system 1850-1971. University of Westminster.
- The influence of Islamic ceramics and glass on English design 1870 London Institute.
- The theory and practice of studio ceramics in Britain in the inter-war period. University of the West of England.

Haworth-Booth, Mark. Supervision of two M.Phil. students.

- The French journal Vu as a forum for photographers, 1928-1936. Courtauld Institute of Art, University of London.
- Mounts and Frames in British Photographic exhibitions (1851-1918) V&A/RCA Conservation Course.

Hefford, Wendy.

- Supervision of Ph.D. student. Tapestries of Henry VIII. Courtauld Institute of Art, University of London.

Styles, John. Supervision of five Ph.D. students

- Furniture in early colonial India: 1750-1830. RCA.
- Separate Spheres: Defining Gender and Sexuality through Fashion Consumption, 1830-1890. RCA.
- Vernacular Ceramics, 1600-1740. RCA
- The life and works of Thomas Sheraton and his influence on the Furniture Trade in England and America in the late Eighteenth and early Nineteenth Centuries. RCA.

- English Collections of South Asian Textiles and their influence on English Textile Design in the Nineteenth and early Twentieth Centuries. RCA

Swallow, Deborah. Supervision of M.A.student.

- The contemporary Bombay upper middle class domestic interior. V&A/RCA Course

Supervision of two Ph.D.students.

- Furniture in early colonial India: 1750-1830. RCA.
- The collection and use of oriental textiles and the nature of involve with the British textile industry. V&A/RCA.

Wainwright, Clive. Supervision of three Ph.D. students.

- Thomas Sheraton and the influence of his design books. RCA.
- Architecture and Design of J. P. Seddon. Courtauld Institute of Art, University of London.
- The stained glass of A.W.N. Pugin. Barber Institute, University of Birmingham.

External examining for the Museum Studies MA at the University of Essex the Victorian Studies Course at Royal Holloway.

Wilk, Christopher. Supervision of M.Phil student

- Upholstery technique and materials used in 20th century furniture. V&A/RCA Conservation Course

## Books, Contributions to Books and Articles

### 5th-14th Century

Petzold, Andreas. De coloribus et mixtionibus: the earliest manuscripts of a Romanesque illuminator's handbook. IM: L. Brownrigg, ed. *Making the medieval book: techniques of production*. California: Anderson Lovelace, 1994. pp.58-66. ISBN 0962637203.

Williamson, Paul. Avori italiani e avori francesci. In: V. Pace and M. Bagnoli, eds. *Il gotico europeo in Italia*. Napoli: Electa, 1994. pp.293-298. ISBN 884345800X

Williamson, Paul. [Catalogue entries]. In: D. Buckton, ed. *Byzantium: treasures of byzantine art and culture from British collections*. London: British Museum, 1994. pp. 158 and 168. ISBN 071410566X.

Williamson, Paul. Ivory carvings in English treasures before the reformation. In: D. Buckton and T.A. Heslop, eds. *Studies in medieval art and architecture: presented to Peter Lasko*. London: Alan Sutton Publishing and the Trustees of the British Museum, 1994. pp. 187-202. ISBN 0750906197.

### 15th-16th Centuries

Dunn, Richard. The true place of astrology among the mathematical arts of late Tudor England. *Annals of Science*, Mar. 1994, vol. 51, pp. 151-163.

Evelyn, Peta. [Catalogue entry]. In: S.K. Scher, ed. *The currency of fame: portrait medals of the Renaissance*. New York: H. Abrams, 1994. pp. 149-151. ISBN 0810925729.

Glanville, Philippa. Art in context: the Howard Grace cup. *History Today*, Oct. 1994, vol. 44, no. 10, pp.41-46.

Glanville, Philippa. Influences françaises sur l'argenterie anglaise aux XVIe et XVIIe siècles. In: C. Arminjon and A. Erlande-Brandenburg, eds. *Les orfèvres français sous l' Ancien Régime: Actes du colloque, Nantes, 13 et 14 Octobre 1989*. Nantes: A.D.I.G., 1994. pp.89-93. ISBN 2906344435.

Pearson, David. English centrepiece bookbindings 1560-1640. *Transactions of the Bibliographical Society*, Mar. 1994, 6th series, vol. 16, no. 1, pp. 1-17.

Pearson, David. Richard Cliff. In: R.J. Fehrenbach and E.S. Leedham-Green, eds. *Private libraries in Renaissance England: a collection and catalogue of Tudor and early Stuart book-lists. Volume III, PLRE 67-86*. Binghampton, N.Y.: Medieval & Renaissance Texts & Studies, 1994. pp.80-118. ISBN 1857110560.

Trusted, Majorie. [Catalogue entries and biographical introduction]. In: S.K. Scher, ed. *The currency of fame: portrait medals of the Renaissance*. New York: H. Abrams, 1994. pp.217-218, 220, 223-224, 227-228, 237-238, 275-278. ISBN 0810925729.

### 17th-18th Centuries

Coast, John Meriton. [Co-compiler with G. Beasley, N. Savage and A. Shell]. *Early printed books, 1478-1840: a catalogue of the British Architectural Library Early Imprints Collection*. Vol. I A-D. London: Bowker-Saur, 1994. 538 p., ill. ISBN 1857390032.

Glanville, Philippa. Portuguese silver in England in the 17th and 18th century. In: José Saumer Ribeiro and Angela Delaforce. *Portugal e o Reino Unido a aliança revisitada*. Lisbon: Fundagao Calouste Gulbenkian, 1994. pp.41-44.

Hart, Avril. Origins of the mantua. *Cutters' Research journal*, Winter 1993-4, vol. V, no. 3, pp. 1, 5 and 10.

Hildyard, Robin. Getting into the spirit. The history of British stoneware spirit bottles 1680-1900. *Antique Collecting*, Sept. 1994, vol. 29, no. 4, pp.16-21.

Hildyard, Robin. Glass collecting in Britain: the taste for the earliest English lead glass. *Burlington Magazine*, May 1994, vol. CXXXVI, no. 1094, pp.303-307.

Hildyard, Robin. Just another false beard. *Antique Collecting*, Dec. 1994 -Jan. 1995, vol. 29, no. 7, p.10.

Hobbs, Anne Stevenson. [Translation]. Natalia Iurevna Guseeva. Fedor Martynov, Russian master cabinet-maker. *Furniture History*, Dec. 1994, vol. XXX, pp.92-99.

jopek, Norbert. [Co-author with Hilary Young]. 'Perfectly eligible': a Potsdam-Berlin cup mounted by Peter Boy. *Burlington Magazine*, May 1994, vol. CXXXVI, no. 1094, pp.308-310.

Murdoch, Tessa. Brass inlaid furniture by John Channon and his contemporaries. *Antiques*, Feb. 1994, vol. CXLV, no. 2, pp. 286-295.

Murdoch, Tessa. [Co-author with Christopher Gilbert]. Channon revisited. *Furniture History*, 1994, XXX, pp.65-85.

Murdoch, Tessa. The furniture of the King's apartments: 'walnuttree' gilding, japanning and marble. *Apollo*, Aug. 1994, vol. CXL, no. 390, pp.55-59.

Pearson, David. A Durham binding of 1634. *The Book Collector*, Winter 1994, vol. 43, no. 4, pp.553-556.

Saunders, Gill. The china trade: oriental painted panels. In: L. Hoskins, ed. *The papered wall: the history, patterns and techniques of wallpaper*. London: Thames and Hudson, 1994. pp.42-55. ISBN 050023695X.

Snodin, Michael. Thomas Boarles and baroque ornament: some more printed sources for engraved brass inlay. *Furniture History*, 1994, XXX, pp. 86-91.

Styles, John. Clothing the north: the supply of non-elite clothing in the 18th-century north of England. *Textile History*, 1994, 25, pp. 139-166.

Styles, John. [Co-author with Julian Hoppit and Joanna Innes]. Towards a history of parliamentary legislation, 1660-1800. *Parliamentary History*, 1994, 13, pp.312-321.

Yorke, James. The very valuable household furniture... and other effects of Sir Thomas Robinson, Dec. *Furniture History*, 1994, XXX, pp. 150-182.

Young, Hilary. [Co-author with Norbert Jopek]. 'Perfectly eligible': a Potsdam-Berlin cup mounted by Peter Boy. *Burlington Magazine*, May 1994, vol. CXXXVI, no. 1094, pp.308-310.

## 19th Century

Atterbury, Paul. [Co-editor with Clive Wainwright]. *Pugin: a Gothic passion*. New Haven; London: Yale University Press, 1994. xiii, 310 p., ill. ISBN 0300060122.

Baker, Malcolm. The Chantrey Ledger, 1950-1993; and [Co-author with Alison Yarrington]. The Ledgers: description of Chantrey's Ledgers at the Royal Academy (1809-1841) and the British Library (1809-23); the work and wages ledger and the day book at the Derby local studies library. In: A. Yarrington, I. Lieberman, A. Potts. *The 56th volume of the Walpole Society: an edition of the Ledger of Sir Francis Chantrey, R.A., at the Royal Academy, 1809-1841*. London: The Walpole Society, 1994. pp. 1-8.

Baker, Malcolm. [Essay]. Viewing Canova's sculptures. In: *Object*, 1994. pp.5-7. Catalogue published to coincide with Wunderkammer exhibition, held Leeds City Art Gallery, 9 Mar:16 Apr. 1994.

Baker, Malcolm. [Letter]. Still in Canova's good graces. *The Guardian*, 22 Aug. 1994.

Collard, Frances. Richard Redgrave and the Summerly art-manufactures. *Burlington Magazine*, May 1994, vol. CXXXVI, no. 1094, pp.314-316.

Eatwell, Ann. The Collector's or Fine Arts Club 1857-1874. *Journal of the Decorative Arts Society 1850 -- the present*, Nov. 1994, vol. 18, pp.25-30.

Eatwell, Ann. [Co-author with Anthony North]. Metalwork. In: P. Atterbury and C. Wainwright, eds. *Pugin: a Gothic passion* . New Haven; London: Yale University Press, 1994. pp. 172-185. ISBN 0300060122.

Harrison, Paul. Woven braids. In: P. Atterbury and C. Wainwright, eds. *Pugin: a Gothic passion* . New Haven; London: Yale University Press, 1994. pp.214-216. ISBN 0300060122.

Haworth-Booth, Mark. Early Scottish photographic exhibitions: 19th century correspondence. *History of photography*, Autumn 1994, vol. 18, no. 3, pp.8-9.

Haworth-Booth, Mark. Julia Margaret Cameron. *The British Journal of Photography* . 18 May 1994, p.15.

Kader, Alexander. [Catalogue entries and chronology, co-author with J. Barnes, S. Berresford and M. Scanlon] In: J. Barnes, ed. *Ettore Ferrari 1845-1929: Terracottas and Drawings*. London: Joanna Barnes Fine Arts, 1994. pp.28-29, 38, 41-45, 47-52.

Kader, Alexander. [Co-author with Benedict Read]. Panorama bibliographique Royaumes Unis. *Revue de l'Art - Sculpture XIX Siècle* , 1994, vol. 104, pp.86-88.

Liefkes, Reino. Antonio Salviati and the 19th century renaissance of Venetian glass. *Burlington Magazine* , May 1994, vol. CXXXVI, no. 1094, pp.283-291.

North, Anthony. [Co-author with Ann Eatwell]. Metalwork. In: P. Atterbury and C. Wainwright, eds. *Pugin: a Gothic passion* . New Haven; London: Yale University Press, 1994. pp. 172-185. ISBN 0300060122.

Parry, Linda. Domestic textiles. In: P. Atterbury and C. Wainwright, eds. *Pugin: a Gothic passion* . New Haven; London: Yale University Press, 1994. pp.211-214. ISBN 0300060122.

Parry, Linda. *William Morris textiles* . New York: Crescent Books, 1994. 192 P. ISBN 0517120550. 2nd American ed. Originally published: London: Weidenfeld & Nicolson, 1983.

Saunders, Gill. Home truths or wallpaper comes out of the closet. *The Wallpaper History Society Review 1993/4* , Autumn 1994, pp. 12-13.

Wainwright, Clive. A W N Pugin: the minister of the interior. *The House Magazine (the Parliamentary Weekly)*, 6 June 1994, vol. XIX, no. 63 8, pp. 18-19.

Wainwright, Clive. Carlton Towers Yorkshire. *Country Life* , Dec. 1994, vol. CLXXXVIII, no.48, pp.78-83.

Wainwright, Clive. [Catalogue entries and chapter]. William Beckford: his collection and the influence of his excursion to Alcobaca and Batalha in 1794. In: *Portugal e o Reino Unido a aliança revisitada* . Lisboa: Fundagao Calouste Gulbenkian, 1994. pp.92-101, 206, 210-211.

Wainwright, Clive. [Co-editor and author of 4 chapters]. Not a style but a principle: Pugin and his influence. Furniture. The antiquary and collector. Book design and production. In: P. Atterbury and C. Wainwright, eds. *Pugin: a Gothic passion* . New Haven; London: Yale University Press, 1994. pp.1-21, 91-103, 127-142, 153-164. ISBN 0300060122.

Wainwright, Clive. Prince of San Donato. *Country Life* , 10 Mar. 1994, vol. CLXXXVIII, no. 10, pp.94-95.

Wainwright, Clive. Principles true and false: Pugin and the foundation of the Museum of Manufactures. *Burlington Magazine* , June 1994, vol. CXXXVI, no. 1095, pp.357-364.

Wainwright, Clive. Pugin and craftsmanship. *The Grosvenor House Art and Antiques Fair Handbook* . London: Burlington Magazine, 1994. pp.28-33.

Wainwright, Clive. Pugin's grand passion. *Country Life* , 9 June 1994, vol. CLXXXVIII, no. 23, pp.96-99.

White, Eva. *From the School of designs to the Department of practical Art: the first years of the National Art Library (1837-1853)*. London: Victoria and Albert Museum, 1994. 28 p., ill. Catalogue of an exhibition held National Art Library, V&A, 21 Sept:27 Nov. 1994.

Yorke, James. Belvoir Castle, Leicestershire: a seat of the Duke of Rutland. Parts I, 11. *Country Life* , 23 June and 30 June 1994, vol. CLXXXVIII, nos. 25 and 26, pp. 88-93 and pp.62-65.

## **20th Century**

Astley, Stephen. [Catalogue entries]. In: *British design at home: the Victoria and Albert Museum*. Osaka: NHK Kinki Media Plan, 1994. 199 p., ill. Catalogue of exhibition held at 5 venues in Japan.

Aynsley, Jeremy. 'Pressa' Cologne, 1928: exhibitions and publication design in the Weimar period. *Design Issues*, Autumn 1994, vol. 10, no.3, pp.52-76.

Bigham, Julia. Advertising as a career. In: Jill Seddon and Suzette Worden, eds. *Women designing: redefining design in Britain between the wars* . Brighton:



University of Brighton, 1994. pp.20-27. ISBN 1871966425. Book to accompany travelling exhibition, opened at University of Brighton Gallery, 1 - 3 March 1994.

De la Haye, Amy. [Co-author with Shelley Tobin]. *Chanel: the couturière at work* . London: Victoria and Albert Museum, 1994. 136 p., ill. ISBN 1851771190.

De la Haye, Amy. [Co-author with Valerie Mendes entries on British fashion designers]. In: Bruno Remaury, ed. *Dictionnaire de la mode au XXe siècle* . Paris: Editions du Regard, 1994. 592 p., ill. ISBN 2841050483.

Dodds, Douglas. Images in context: multimedia initiatives at the V&A. *Its News* , Sept. 1994, no. 30, pp.24-30. Text of a paper presented at conference entitled Multimedia is the message, held Lancaster, 22 - 24 July, 1994.

Ford, Simon. The art of legitimation: the on-going transformation of the avantgarde from counter-cultural force to dominant institution: Stewart Home interviewed by Simon Ford. *Edinburgh Review*, Winter/Spring 1994, no. 91, pp.87-97.

Ford, Simon. The disorder of things: art libraries, post-modernism and hypermedia. *Afterimage*, Apr. 1994, vol. 21, no. 9, pp.10-14. Revised version of article that first appeared as The disorder of things: the postmodern art library. *Art Libraries Journal* , 1993, vol. 18, no. 3, pp.10-23.

Ford, Simon. The secret society of the spectacle. *Art Monthly* , June 1994, no. 177, pp. 14-16.

Ford, Simon. *Stephen Willats: museum mosaic*. Liverpool: Tate Gallery Liverpool, 1994. 8 p., ill. Catalogue of exhibition held at the Tate Gallery Liverpool, 9 Apr:2 May 1994.

Haworth-Booth, Mark. Chris Killip. *The British journal of photography* , 17 Feb. 1994, p.11.

Haworth-Booth, Mark. [Co-author with Don McCullin]. *Sleeping with ghosts: a life's work in photography* . London: Jonathan Cape, 1994. 208 p., ill. ISBN 0224032410.

Haworth-Booth, Mark. Gustav Seiden. *The British Journal of Photography* , 29 Apr. 1994, p.25.

Haworth-Booth, Mark. Interview with Helen Chadwick. Oral History of British Photography, National Sound Archive, British Library. This is a four hour life story tape recording made in Helen Chadwick's studio over two days in Summer 1994.(It is available at the National Sound Archive, 29 Exhibition Road, London).

Haworth-Booth, Mark. [Introduction]. In: Brenda Laurel. *Metamorphoses: photography in the electronic age*. New York: Aperture, 1994. p.3. ISBN 0893815683.

Haworth-Booth, Mark. Irving Penn. *The British Journal of photography* , 22 June 1994, P. 15.

Haworth-Booth, Mark. Making magic. *Reportage* , Spring 1994, issue 4, pp. 1213. On the electronic photography of Pedro Meyer.

Haworth-Booth, Mark. Robert Crawshay. *The British Journal of Photography* , 20 July 1994, p. 15.

Haworth-Booth, Mark. Taking to the streets. *The Independent Magazine* , 26 Nov. 1994, pp. 26-34.

Haworth-Booth, Mark. William Eggleston. *The British Journal of Photography* , 13 Jan. 1994, p.26.

Haworth-Booth, Mark. Zarina Bhimji. *The British Journal of Photography* , 24 Mar. 1994, p.12.

Hobbs, Anne Stevenson. [Introduction]. Beatrix Potter/The Little Books/Peter Rabbit. In: *Beatrix Potter: printed books and original drawings* . London: Christie's South Kensington, 1994. pp.5-6. Catalogue of sale held 21 July 1994.

Kelly, Serena. [Editor]. *Business archives: principles and practice* , May 1994, no. 67. ISSN 0007-6538.

Mendes, Valerie. [Co-author with Amy de la Haye entries on British fashion designers]. In: Bruno Remaury, ed. *Dictionnalre de la mode au XXe siècle* . Paris: Editions du Regard, 1994. 592 P., Ill. ISBN 2841050483.

Mendes, Valerie. Cosmopolitan heroine: the shawl in the 1920s. *Journal of the Decorative Arts Society 1850-the present*, 1994, no. 18, pp.69-83.

Miles, Rosemary. *Kitaj: a print retrospective*. London: Marlborough Graphics, June 1994. 15 p., ill. Brochure to accompany Prints, Drawings and Paintings Collection display Kitaj: a print retrospective, V&A, 8 June-9 Oct. 1994.

Newton, Charles. (Catalogue entries). In: *British design at home: the Victoria and Albert Museum*. Osaka: NHK Kinki Media Plan, 1994.199 p.,ill. Catalogue of exhibition held at 5 venues in Japan.

Pearson, David. News from IFLA. *Library Association Rare Books Group Newsletter* , Nov. 1994, no. 48, pp.51-53.

Polhemus, Ted. *Streetstyle: from sidewalk to catwalk* . London: Thames and Hudson, 1994. 144 P., ill. ISBN 050027794X.

Pye-Smith, Helen. [Co-editor with L. Kerr]. *ARLIS UK & Ireland News-sheet* , nos. 106 - 111, 1994. ARLIS/UK & Ireland. 1994. ISSN 0308-809X.

Shalloo, Eoin. [Catalogue entries]. In: *Experimenting with the book: Janus Press* . London: National Art Library, 1994. 16 P. Catalogue of exhibition held V&A, 14 Sept:27 Nov. 1994.

Shalloo, Eoin. [Co-author with D. Chambers and Jan van der Wateren]. *Morris Cox and the Gogmagog Press* . London: Victoria and Albert Museum, 1994. 16 p., ill. Published to accompany exhibition held at the V&A, 16 Mar. - 29 May 1994.

Snodin, Michael. [Introductory essay and catalogue entries]. In: *British design at home: the Victoria and Albert Museum* . Osaka: NHK Kinki Media Plan, 1994. pp. 174-182. Catalogue of exhibition held at 5 venues in Japan.

Titterington, Christopher. [Introductory essay]. The emotional morphology of processing film. In: *David Hiscock* . London: Zelda Cheattle, 1994.

Titterington, Christopher. [Introductory essay]. Footnotes for an unwritten text (the metaphor of the city in contemporary art). In: D. Papa and P. Piccato. *Landscapes* . Turin: Ex Lanificio Bona, 1994. pp.9-16. Catalogue of exhibition held Ex Lanificio Bona, Turin, June-Aug. 1994.

Titterington, Christopher. [Introductory essay]. Human nature (constructions of the natural in the work of Mark Francis). In: *Mark Francis* . London: Interim Art, 1994. pp.7-10. Catalogue of exhibition held Maureen Paley Gallery, London, 1994.

Titterington, Christopher. [Introductory essay]. In: Jonathan Ross. 3 X 5 + 1. *Holograms from the collection of Jonathan Ross*. 1994.

van der Wateren, Jan. [Introduction]. In: *Experimenting with the book: Janus Press* . London: National Art Library, 1994. pp.3-4. Catalogue of exhibition held V&A, 14 Sept:27 Nov. 1994.

van der Wateren, Jan. British art librarianship today and tomorrow. *Art Libraries Journal* , Sept. 1994, vol.19, no.3, pp.20-26.

van der Wateren, Jan. Il fumetto è di casa alla National Art Library. *Biblioteche oggi* , Sept. 1994, vol.XII, no.9,pp.20-22.

van der Wateren, Jan. National library provision for art in the United Kingdom: the role of the National Art Library. *Alexandria* , 1994, vol. 6, no. 3, pp. 173-192.

van der Wateren, Jan. Shomotsu no rekishi to bijutsu. [The art of making books]. *The Bulletin of Japan Art Documentation Society* , Mar. 1994, no. 3, pp. 1226. A Japanese translation of lecture given JADS 5th Lecture meeting, held Maruzen Library of Books on Books, Tokyo, 25 Mar. 1993.

Varley, Gillian. Committee for the National Co-ordination of *Art Library Resources* . *Art Libraires Journal*, 1994, vol. 19, no. 3, pp.36-43.

Varley, Gillian. Making the vision work. *Art Libraries Journal* , 1994, vol. 19, no. 3, pp. 13-17.

Watson, Rowan. [Contribution to a catalogue entry]. A knife romance. In: Ken Campbell. *Broken rules and double crosses:an artists books*. New York: New York Public Library, 1994. p.4. Catalogue of the exhibition held the New York Public Library, 27 Aug. - 30 Dec. 1994.

Watson, Rowan. [Introductory essay]. In: Books are important. Domart-en-Poithieu: Maison du L.A.C., 1994. pp. 1-17. Catalogue of exhibition of work by Les Bicknell and Matthew Tyson, held the Malson du Livre d'Artiste Contemporain, Domart en Poithieu, Picardy.

Watson, Rowan. [Letter]. Post mortem on Bloomsday. *Irish Times* , 25 June 1994.

Williams, Gareth. [Catalogue entries]. In: *British design at home: the Victoria and Albert Museum* . Osaka: NHK Kinki Media Plan, 1994. 199 P., ill. Catalogue of exhibition held at 5 venues in Japan.

Zheng, Hai-yao. *Hai tian bing gu shuo shu ren* (Story-teller by the icy sea and others). Lan shou: Dunhuang Literature & Art Publishing House, 1994. 266 p. ISBN 7805872570.

Zheng, Hai-yao. Hai tian bing gu shuo shu ren (Story-teller by the icy sea). *Du Shu* (Reader's Monthly), Feb. 1994, pp. 109-114. On George Mackay-Brown.

Zheng, Hai-yao. Lan se than ying shi ren (The blue film poet). *Du Shu* , Aug. 1994, pp. 126-131. On Derek Jarman.

Zheng, Hai-yao. Shi ji mo Hua shi zai xun ("Studio" Revisited). *Du Shu* , Mar. 1994, pp.134-139.

Zheng, Hai-yao. Xin shi nan yu jun shuo: guan yun Pu La Si de zheng yi (controversy over Sylvia Plath). *Du Shu* , Jan. 1994, pp.128-134.

Zheng, Hai-yao. Xi shu 11 de feng J'ing (Scenery within western books). *Du Shu* , June 1994, pp.135-141.

Zheng, Hal-yao. You mian yu wu mian zhi zheng (Dispute between the crowned and uncrowned). *Du Shu* , May 1994, pp. 133-139.

## **Far Eastern**

Hutt, Julia. [Introductory essay co-author with Anna Jackson]. Victoria and Albert Hakubutusakan no Nihon bijutsu collection [The Japanese art collection in the Victoria and Albert Museum]. In: Hirayama Ikyo and Kobayasi Tadashi, eds. *Japanese art: the great European collections, Nihon Bijutsu Taikan*. 1994. vol. 4, pp. 178-181. ISBN 4062507048. Volume covers Japanese painting collections at the Ashmolean Museum, British Library and the V&A including some lacquerwork.

Irvine, Forbes Gregory. [Co-author with J. Mack, I. Jenkins. J.C.H. King, C. Poppi, A. Shelton, J.H. Taylor, and D. Czarkowska Starzecka]. *Masks: the art of expression* . London: British Museum Press, 1994. 224 p., ill. ISBN 0714125075.

Jackson, Anna. [Introductory essay co-author with Julia Hutt]. Victoria and Albert Hakubutusakan no Nihon bijutsu collection [The Japanese art collection in the Victoria and Albert Museum]. In: Hirayama Ikyo and Kobayasi Tadashi, eds. *Japanese art: the great European collections, Nihon Bijutsu Taikan* . 1994. vol. 4, pp. 178-181. ISBN 4062507048. Volume covers Japanese painting collections at the Ashmolean Museum, British Library and the V&A including some lacquerwork.

Kerr, Rose. [Co-author with Rosemary Scott]. *Ceramic evolution in the middle Ming period* . Singapore: Suntree, 1994. 48 p. ill. ISBN 9810058934. Book to accompany a joint exhibition from the collections of the Percival David Foundation of Chinese Art and the V&A.

Kerr, Rose. The export of official wares: some interesting examples of Chinese 'Famille Rose' that reached Europe before 1900. *International Symposium on Ancient Trade Ceramics: collected papers*. Taipei: National Museum of History, 1994. pp.485-499. ISBN 9570045116.

## **Indian & South-East Asian**

Clarke, John. The survival of the artistic heritage of Tibet, Part 1. *The Middle Way: Journal of the Buddhist Society* , Nov. 1994, vol.69, no.3, pp.171-178.

Clarke, John. The survival of the artistic heritage of Tibet, Part 2. *The Middle Way: Journal of the Buddhist Society* , Feb. 1994, vol. 69, no.4, pp.250-254.

Crill, Rosemary. Mistaken identities: Mughal portraits of Raja Man Singh of Amber and Udai Singh of Marwar. *Oriental Art*, Autumn 1994, vol. XL, no. 3, pp.2-6.

Guy, John. [Catalogue entries]. In: P. Pal, ed. *The peaceful liberators: Jain art from India*. London: Thames and Hudson, 1994. 279 p., Ill. ISBN 050001650X.

Guy, John. [Two chapters]. The ceramics of Central Thailand and Thai ceramics in South-east Asian trade. In: *Thai Ceramics: The James and Elaine Connell Collections*. Oxford: Oxford University Press, 1994. pp. 1-13. ISBN 9676530433.

Guy, John. Jain manuscript painting. In: P. Pal, ed. *The peaceful liberators: Jain art from India*. London: Thames and Hudson, 1994. pp.89-100. ISBN 050001650X.

Guy, John. The lost temples of Nagapattinam and Quanzhou: a study in Sino-Indian relations. *Silk Road Art and Archaeology*, 1994, vol. 3, pp.291-310.

Swallow, Deborah. [Co-author with Frances Franklin]. Identifying with the gods. *The 1994 HALI Annual*, 1994, pp.49-61.

## **Islam**

Contadini, Anna. A figurative Islamic ivory chess piece. *Scacchi e Scienze Applicate*, Oct. 1994, Vol. 12, pp.3-4.

Watson, Oliver. Documentary Mina'i and Abu Zaid's Bowls. In: R. Hillenbrand, ed. *The art of the Saljuqs in Iran and Anatolia*. Costa Mesa, California: Mazda, 1994. pp. 170-181. Proceedings of a symposium held Edinburgh in 1982. ISBN 0939214555.

Woolley, Linda. The Bouvier collection - medieval Arab-Islamic textiles. *HALI*, Aug:Sept. 1994, vol. 16, no. 4, [issue 76], pp.94-103.

## **Conservation**

Amos, Anne Godden. Conservation of a pang khebs. *V&A Conservation journal*, July 1994, no. 12, pp.4-6.

Amos, Anne Godden. Korean embroidery, techniques and conservation. *Orientations*, Feb. 1994, vol. 25, no. 2, pp.43-46.

Ashley-Smith, Jonathan. (Co-author with D.Ford, N. Umney). Let's be honest - realistic environmental parameters for loaned objects. In: IIC preprints for Preventive Conservation: Practice, Theory and Research, held Ottawa 12-16 Sept. 1994. Pp.28-31.

Blades, Nigel. [Co-author with G. Martin]. Cultural property environmental monitoring. In: IIC preprints for Preventive Conservation: Practice, Theory and Research, held Ottawa, 12-16 Sept. 1994. pp.159-163.

Darrah, Josephine. 'Examination by Torchlight', Open University T203- Materials, Engineering and Science. Broadcast 10 and 17 May 1994.

Ford, David. [Co-author with G. Martin]. Museums tune in to radio. In: S.Knell, ed. *Care of collections*. London: Routledge, 1994. xiii, 282 p., ill. ISBN 0415112842. (Leicester readers in museum studies).

Ford, David. [Co-author with J. Ashley-Smith, N. Umney]. Let's be honest - realistic environmental parameters for loaned objects. In: IIC preprints for Preventive Conservation: Practice, Theory and Research, held Ottawa, 12-16 Sept. 1994. pp.28-31.

Hayes, Timothy. The treatment of an upright grand piano forte c.1808. In: Andrew Oddy, ed. *Restoration: is it acceptable?* London: British Museum Department of Conservation, 1994. (Occasional paper (British Museum); 99). pp. 123-128. Preprint of paper given at conference Restoration: Is it Acceptable.

Hillyer, Lynda. [Co-author with Val Biyth]. Beating unwanted bugs. *V&A Conservation Journal*, Jan. 1994, pp.13-15.

Kite, Marion. The conservation of natural science materials in textile objects. *Conservation News*, Nov. 1994, no. 55, pp.40-42.

Kite, Marion. Gemischte Materialien in den Textilien mit Leder, Haar, Pelz, Federn und Pergament. *Restaura*, Nov./Dec. 1994, no. 6, pp.404-408.

Kite, Marion. Support stands for the storage and display of hats. In: IIC preprints for Preventive Conservation: Practice; Theory and Research, held Ottawa, 12-16 Sept. 1994. Published in the Poster summary booklet.

Low, Annette. The conservation of Charles Dicken's manuscripts. *The Paper Conservator*, 1994, vol. 18, pp.5-10.

Martin, Elizabeth. Conservation training within a museum. In: Gerhard Banik, ed. *Erhaltung von photographische Material*. Stuttgart: Academy of Fine Arts, 1994. pp.61-67. ISBN 3929085119.

Martin, Graham. [Co-author with D. Ford], Museums tune in to radio. In: S. Knell, ed. *Care of collections*. London: Routledge, 1994. xiii, 282 p., ill. ISBN 0415112842. (Leicester readers in museum studies).

Martin, Graham. [Co-author with M. Cassar]. Cultural property environmental monitoring. In: IIC preprints for Preventive Conservation: Practice, Theory and Research, held Ottawa, 12-16 Sept. 1994. pp. 171-173.

Martin, Graham. [Co-author with N. Blades]. Cultural property environmental monitoring. In: IIC preprints for Preventive Conservation: Practice, Theory and Research, held Ottawa, 12-16 Sept. pp. 159-163.

Martin, Graham. [Edited conference abstracts]. *Conservação Preventiva*. Redol, Leissner Museu do Mosteiro de Santa Maria da Vitória, Batalha, Portugal.

Martin, Graham. 'Examination by Torchlight', Open University T203 Materials, Engineering and Science. Broadcast 10 and 17 May 1994.

Neher, Albert. John Channon: brass inlaid furniture. *Furniture Journal* , Feb. 1994, pp.52-55.

Oakley, Victoria. The new Glass Gallery at the Victoria & Albert Museum. *Conservation News* , July 1994, no. 54, pp.6-7.

Owens, Gillian. Conservation of a turkey work chair. *V&A Conservation Journal* , July 1994, no. 12, pp.7-10.

Owens, Gillian. The Melville fringe. *Conservation News* , Nov. 1994, no. 55, p.47.

Owens, Gillian. Turner's trimmings. *The Textile Society Magazine* , Winter 1994, vol. 22, p.20.

Pretzel, Boris. Assessment of cold storage for albumen photographs. In: ITC preprints for Preventive Conservation: Practice, Theory and Research, held Ottawa, 12-16 Sept. 1994. Poster abstract.

Pretzel, Boris. 'Examination by Torchlight', Open University T203-Materials, Engineering and Science. Broadcast 10 and 17 May 1994.

Pretzel, Boris. Inaugural meeting of the Infrared Users Group, *V&A Conservation Journal*, July 1994, no. 12, P. 1 1.

Richmond, Alison. Conservation ethics workshop. *V&A Conservation Journal*, Jan. 1994, no. 10, pp.4-7.

Richmond, Alison. [Editor]. *Modern works, Modern problems? conference papers*. Leigh: Institute of Paper Conservation, 1994. 180 P., ill. ISBN 0950726850. Papers presented to the Institute of Paper Conservation Conference held Tate Gallery, 3-5 March 1994.

Richmond, Alison. ICCROM Japanese paper conservation course 1993: an introduction to the ancient skills of scroll mounting for the modern conservator. *V&A Conservation journal* , Apr. 1994, no. 1 1, pp. 1 8-19.



Shenton, Helen. 'Of making many books there is no end'. The paper and book group. *V&A Conservation Journal* , Oct. 1994, no. 13, pp. 14-17.

Umney, Nick. [Co-author with J. Ashley-Smith and J. Ford]. Let's be honest realistic environmental parameters for loaned objects. In: IIC preprints for Preventive Conservation: Practice, Theory and Research, held Ottawa, 12-16 Sept. 1994. pp.28-31.

Umney, Nick. [Co-author with M. Winness]. In: S. Budden and F. Halahan, eds. *Lacquerwork and japanning* . London: UKIC, 1994. pp.3-6. Postprints of the UK Institute of Conservation Conference 1994.

Umney, Nick. Conservation in context: a case study in conservation liaison for a new gallery. In: J. Sage, ed. *Exhibitions and conservation* . Edinburgh: Scottish Society for Conservation and Restoration, 1994. pp.45-53. Preprints of the conference held Royal College of Physicians, Edinburgh, 21-22 Apr. 1994.

Umney, Nick. The organics group: from the top down and the bottom up. *V&A Conservation Journal* , Oct. 1994, no. 13, pp.18-21.

White, Sarah. The role of costume monitoring in preventive conservation. In: ICC preprints for Preventive Conservation: Practice, Theory and Research, held Ottawa, 12-16 Sept. 1994. pp.228-232.

## **Museology and Museum Education**

Akbar, Shireen. Social change and museum education. *Journal of Museum Education* , Winter 1994, vol. 19, no. 1, pp.6-10.

Anderson, David. From the guest editor: museum education and nationality. *Journal of museum Education* , Spring/Summer 1994, vol. 19, no. 1, p.2.

Anderson, David. From the guest editor. *Journal of Museum Education* , Winter 1994, vol. 19, no. 2, p.2.

Anderson, David. Museum education in Europe: societies in transition. In: *The Sourcebook*, Washington, D.C.: American Association of Museums, 1994. (The Sourcebook is published by the American Association for delegates at its annual conference, and papers relevant to the conference sessions).

Anderson, David. Museum education in Europe: societies in transition. *Journal of Museum Education*, Winter 1994, vol. 19, no. 1, pp.3-6.

Anderson, David. [Guest editor]. Museum education in Europe: societies in transition: Part 1. *Journal of Museum Education* , vol. 19, no. 1. ISSN 1059-8650.

Anderson, David. [Guest editor]. Museum education in Europe: societies in transition: Part 2. *Journal of Museum Education* , vol. 19, no. 2. ISSN 1059-865

Anderson, David. The relationship between marketing and education. *National Association for Gallery Education Quarterly* , Winter 1993-1994, pp.4-5. Reprint of conference paper given at symposium on gallery marketing organised by A Council held UMIST, Manchester 1991.

Anderson, David. The Victoria and Albert Museum: a unique educational institution. *The Historian*, Summer 1994, no. 42, pp.20-21.

Durbin, Gail. [Contributing editor]. *Studying the Victorians at the Victoria and Albert Museum*. London: Victoria and Albert Museum, 1994, 48 P., ill. ISBN 1851771468

Durbin, Gail. [Editor]. Jonathan Barnes. *Vicki and Albo and the holiday topic!* London: Victoria and Albert Museum, 1994. 6 p., ill. ISBN 1851771476. Leaflet in comic format aimed at primary school pupils using V&A.

Durbin, Gail. [Series editor]. John Yorath. *Museum conservation: science and technology projects for Key stage 2*. London: Victoria and Albert Museum, 1994. 11 p., ill. ISBN 1851771530.

McGinnis, Rebecca. The disabling society. *Museums Journal* , June 1994, vol. 94 no. 6, pp.27-33.

McGinnis, Rebecca. [Editor of two issues]. *MAGDA News* , Summer and Autumn 1994.

McGinnis, Rebecca. *Egress for disabled people in museums and galleries* . London: Centre for Accessible Environments, Sept. 1994. 10 P. Report on conference organised by the Centre for Accessible Environments in July 1994.

McGinnis, Rebecca. The European Cities within Reach Project. *Euro Leisure Link 1994* . Nov. 1994. pp.55-60. Proceedings of Euro Leisure Link 1994 Conference.

Pasierbska, Halina. Dolls houses as fund raisers. *Dolls House and Miniature Scene* , Oct./Nov. 1994, issue 12. ISSN 0967-4918.

Seal, Alan. The creation of an electronic image bank: Photo-CD at the V&A. *Managing Information* , Jan. 1994, vol. 1, no. 1, pp.42-44.

van der Wateren, Jan. Bijutsukan no shomondai joho shori-shisutemu: Victoria and Albert Museum o chushin ni. [Some issues in data management systems in

museums and libraries: experiences in the Victoria and Albert Museum]. *The Bulletin of Japan Art Documentation Society* , Mar. 1994, no. 3, pp. 3-11. A

Japanese translation of lecture given JADS 4th Lecture meeting, held National Museum of Western Art, Tokyo, 23 Mar. 1993.

Watson, Oliver. The V&A Glass Gallery: making a case for glass. *Design Review* , vol. 12, no. 3, pp.8-9.

Watson, Oliver. Glass Gallery: windows on glass. *Museums Journal* , Nov. 1994, vol. 94, no. 11, pp.28-30.

## **General**

Goodfellow, Caroline. *The ultimate doll book*. Published in four foreign languages (German, French, Italian and Dutch) in 1994. First published London: Dorling Kindersley, 1993. 160 p., ill. ISBN 1564582736.

Liefkes, Reino. [Co-editor with C. Elam and D. Bull]. *Burlington Magazine*, May 1994, vol. CXXXVI, no. 1094. ISSN 0007-6287. Special glass issue of Burlington Magazine.

Liefkes, Reino. [Co-editor with S. Baat, K. Gaillard, A. Mars, P.M. de Pree-Dommisse]. *Vormen uit vuur, medelingenblad Nederlandse vereniging van vrienden van ceramiek en glas* . 1994, vols. 1-3. ISSN 0297-748X.

Litten, Julian. [Co-author with C. Heishway]. Investigations at St. Kenelm's Church, Sapperton. *Transactions of the Bristol and Gloucestershire Archaeological Society*, 1994, vol. CXII, pp.111-126.

Litten, Julian. [Introductory essay]. The funeral effigy: its function and purpose. In: A.E. Harvey & R. Mortimer. *The funeral effigies of Westminster Abbey* . London: The Boydell Press, 1994. pp. 1-17. ISBN 0851153682.

Opie, Jennifer. [Co-author with Oliver Watson and Hilary Young]. Recent acquisitions of glass and the new Glass Gallery at the Victoria & Albert Museum. *Burlington Magazine* , May 1994, vol. CXXXVI, no. 1094, pp.342-344.

Parry, Linda. Women's work. *Craft Magazine* , May/June 1994, vol. 128, pp.42-47.

Pasierbska, Halina. Dolls house and miniature kitchens at Bethnal Green Museum of Childhood. *Dolls House and Miniature Scene*, Feb./Mar. 1994, issue 8, pp. 20-21.

Pasierbska, Halina. Houses with Royal connections. *Dolls House and Miniature Scene* , Aug./Sept. 1994, issue 11, pp.20-21.

Pasierbska, Halina. Some dolls houses with artistic connections. *Dolls House and Miniature Scene* June/July 1994, issue 10, .6-7

Pasierbska, Halina. Some house to travel with. *Dolls House and Miniature Scenes* Apr./May 1994, issue 9, pp.20-21.

Pearson, David. *Provenance research in book history: a handbook* . London: British Library, 1994. x, 326 P., ill. (British Library studies in the history of the book). ISBN 0712303448.

Saunders, Gill. [Introduction]. In: *Women artists in the Victoria and Albert Museum* . Haslemere: Emmett Publishing, 1994. 10 microfiche; ill. ISBN 1869934571. Microfiche catalogue of paintings and drawings by women artists in the Prints, Drawings and Paintings Collection of the V&A.

Watson, Oliver. [Co-author with Jennifer Opie and Hilary Young]. Recent acquisitions of glass and the new Glass Gallery at the Victoria & Albert Museum. *Burlington Magazine* , May 1994, vol. CXXXVI, no. 1094, p.339-344.

Young, Hilary. [Co-author with Jennifer Opie and Oliver Watson]. Recent acquisitions of glass and the new Glass Gallery at the Victoria & Albert Museum. *Burlington Magazine* , May 1994, vol. CXXXVI, no. 1094, pp.339-344.