



George Butler announced as winner of the V&A Illustration Awards 2013

Supported by the Enid Linder Foundation

Display from 3 June to 1 December 2013

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George Butler was last night (3 June) revealed as the overall winner of the V&A Illustration Awards 2013 in a ceremony held at the Museum.

Butler began his career as a reportage illustrator in Afghanistan and was nominated for his illustrations for *Syria: the point of no return* published by Guardian News and Media Ltd. The winning series of drawings was made in Syria in June 2012.

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The annual V&A Illustration Awards celebrate the best illustration published over the last year. This year's judging panel was made up of artist/designer Lady Dyson, lighting designer Patrick Woodroffe, artist Lucy Woodroffe, editor of *Stylist* magazine Lisa Smorsarski and V&A Director of Design Moira Gemmill.

Of the winning artwork, Smorsarski commented "*A hugely detailed piece and accurate portrayal.*"

Patrick Woodroffe added: "*Wonderful use of both technique and composition.*"

Moira Gemmill described the illustrations as: "*Powerful reportage, brilliantly captured*".

Of the 18 shortlisted illustrators, the winners of the four individual categories are as follows:

Editorial Award and Overall Winner

George Butler for *Syria: the point of no return* (Guardian News and Media Ltd)

Book Cover Illustration Award

Pietari Posti for *Swallows and Amazons* (Vintage)

Book Illustration Award

Anna and Elena Balbusso for *Eugene Onegin* (Folio Society)

Best Student Illustration

Grace Helmer for *The Fugitive*

Student Runner-Up

Minho Kwon for *The Neo Arts and Crafts Movement*

Category winners are awarded £2,000, with the overall winner receiving an additional £2,000; representing some of the most substantial financial prizes for illustration in the industry. Over the past three years, entries to the awards have doubled and this year's shortlist was drawn from over 1000 submissions.

The V&A Illustration Awards were established in 1972 and previous winners include Quentin Blake, Ralph Steadman and Michael Foreman.

A display of artwork and published work by shortlisted artists in all categories will be shown at the V&A from 3 June until 1 December 2013. Admission is free.

The V&A is open 10.00 to 17.45 daily; 10.00 to 22.00 Fridays.

PRESS images are available to download from pressimages.vam.ac.uk

For further press information please contact the V&A press office on 020 7942 2500 or press.office@vam.ac.uk