

# ACTIVITY SHEET 1

## INTRODUCTIONS

*Look* — Find different items in the gallery which could be described as

- Elegant
- Rebellious
- Cutting-edge
- Restrictive
- Masculine
- Feminine

*Think* — Are there any surprising combinations of garments within the displays?

— Why do you think they have been displayed together?

*Create* — Find a partner. Take it in turns to face away from the displays. Your partner should then describe a garment to you in as much detail as possible. Sketch the garment from their description as they speak. Compare your finished drawing to the garment on display.

# ACTIVITY SHEET 2

## INSPIRATION

*Look* — Return to the pre-visit activity and the four garments you selected for a contemporary fashion display. How do your selections compare with the types on display?

*Think* — What do you think has inspired and influenced the contemporary trends and designs on display?  
List your ideas.

*Create* — Put together a look book or 'pin up' for your chosen garments, considering jewellery and other accessories that help tell the story.

# ACTIVITY SHEET 3

## INNOVATION

*Look* — Some fashion designers like to create harmonious designs with elements that complement each other. Others like to create designs in which the elements contrast. Find examples of each in the gallery.

*Think* — What purpose does each style serve and why?

— Which types of design do you think are the most successful and why?

*Create* — Choose two different garments you can see clearly from where you are standing. Combine them both in a brand new, innovative design. Try to make it as over the top as possible by exaggerating each element.

# ACTIVITY SHEET 4

## SILHOUETTE

*Look* — Find a garment in the gallery which exaggerates the

hips  
waist  
shoulders

*Think* — How might each of these garments feel to wear?

— How would they affect the way you move? Walk around the gallery as if you are wearing one of them.

*Create* — Choose a garment with a strong silhouette and make a line drawing of it. When you have finished do this again with a contrasting silhouette.

— What happens when you combine them together to create a new silhouette? Experiment using tracing paper or collaging body shapes and forms together.

# ACTIVITY SHEET 5

## EMBELLISHMENT

*Look* — List all of the embellishment techniques you can spot in the gallery.

*Think* — Which embellishment techniques do you think are the most successful?

— How do you think these were created using fabric and other materials?

*Create* — Try manipulating this piece of paper so that it mimics an embellishment technique of your choice.  
You could try

- folding
- tearing
- pleating
- scrunching

# ACTIVITY SHEET 6

## PATTERN

*Look* — Can you find a pattern that is

- stylised
- naturalistic
- floral
- geometric
- surprising?

*Think* — Pattern can be added to fabrics by a range of techniques, including printing, weaving and embroidery.  
Can you find examples of these techniques in the gallery?

*Create* — Fill this page with as many different patterns as you can find. Try combining elements of different patterns to make new designs.