

Education Department

Annual Report 1994-95

Victoria and Albert Museum

EDUCATION DEPARTMENT ANNUAL REPORT 1994-95

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1. SUMMARY

- 1.1 This is the fourth annual report of the Education Department describing progress towards achievement of the new Education Strategy.
- 1.2 The Department continued to consolidate its work moving nearer to the achievement of four of its aims: expansion of services for colleges and industry; the development of the schools service; the establishment of strong informal and community education programmes; and the enrichment of exhibitions and galleries as visitor-learning environments. The other main goal -the development of a new Education Centre and other educational facilities -was postponed because of the V&A's decision to participate in the Albertopolis scheme. Plans were instigated in the meantime for new offices and a resource centre and seminar room at the Exhibition Road entrance for the Department.
- 1.3 The major achievement of the year was the installation of the VISTA group bookings system. This will help in the handling of school, college and other group bookings. It also provides mechanisms for keeping accurate records of all bookings for the first time and a mailing list facility.
- 1.4 The number of educational group bookings taken by the Operations Section increased from 1, 744 groups (55,492 people) in the previous year to 2, 753 (88,852 people) in 1994-95. This increase was in part due to the great popularity of the 'Streetstyle' exhibition with educational groups.
- 1.5 Financially the year proved to be a difficult one. Generated income at £195,000 was down on the previous year's total of £222,000. This was due to a number of factors: the continuing effects of the recession; staffing changes in the income-generating section of the department; and the prolonged disruption from the building works in the Museum.
- 1.6 The Higher Education Section had an active year, particularly as further changes in personnel occurred. The Streetstyle programme of study days and events was very successful, as were the two practitioner-orientated conferences 'Looking into Glass' and 'From Foundry to Forge'. The lecture course programme suffered from disruptions in staffing and accommodation but the drawing course programme had an excellent year with nearly an classes sold out. The Higher Education Research Project made steady progress and attracted a great deal of interest.

- 1.7 The Schools Section entered their second year of INSET programmes, increasing the number of courses from 15 to 33. For the first time these were offered as accredited courses, validated by the Institute of Education, University of London. The Section's prolific publications output continued with books for teachers on the Dress Collection and Print Room. Booklets were also published on Victorian social life, Conservation and Accessories.
- 1.8 The Adult and Community Section again lacked a Head of Section. However, the introductory tours and gallery talks programme continued to prosper and new formats were introduced for the latter. These included touch lectures and talks in sign language. Volunteer escorts for people with disabilities have also been introduced. The Chinese programme went from strength to strength with very successful Chinese Summer and New Year programmes. The first of a series of art courses for Chinese speakers was introduced in Spring 1995. The Nehru Gallery Textile Project has continued to grow and completed hangings have now been exhibited around the country. The Indian Christmas programme introduced a new dimension to festive celebrations at the V&A.
- 1.9 A number of staff in the Department participated in projects of national and international significance. The Head of Department continued his work on the National Report on Museum Education, which will be published in 1996. The Head of Higher Education acted as convenor of the Association of Art Historians Conference which was held very successfully at the Museum in April 1995. The Head of Schools was elected to the Council of the Museums Association.

Other staff continued to be very active in the work of the Design History Society; the Museums and Galleries Disability Association; the Costume Society and the National Association of Gallery Education.

- 1.10 The year was dogged by uncertainties over accommodation and the problems attendant upon building work being undertaken in close proximity to the Lecture Theatre and Seminar Room. These created serious difficulties in the running of courses and events and in limiting public access to our teaching spaces.

2. INTRODUCTION

- 2.1 The year 1994-95 saw a further rapid expansion of teaching programmes, publications, and other services from the base established in 1993-94. It also saw the introduction of Vista, a new computerised booking system which has, for the first time, allowed the Education Department to keep an accurate record of both individual bookings for our courses and events, group visits by educational and other users to the Museum, and bookings by school, college and other groups for facilities and services. ~ also enables the Department to target the Museum's different audiences with far greater economy and accuracy than was possible before. Altogether, it has transformed our work and has opened up enormous possibilities for future development.
- 2.2 The Department once again came under considerable administrative pressure, as the underlying level of demand for services from groups grew by 60% over that in the previous year. This put particular strain on the staff in the Department's Operations (now Administration) Section, who carry the brunt of demand from the public for information and booking services. The very welcome success of the Streetstyle exhibition (which attracted 899 groups during its period of opening, including a large student audience) made November. in particular an exceptionally busy month. In addition, two of the Department's four Heads of Section posts (the Head of Operations and the Head of Adult and Community Education) remained empty throughout the year because of maternity leave in one case and illness in another, which obliged the Head of Education to be acting Head of Section for each of these two sections, and the Head of Schools to take responsibility for the development of Vista, the operation of group bookings and management of related staff. Despite these pressures, a full service was maintained both to the public and the rest of the museum, and credit is due particularly to staff of the Operations Sections for this achievement. The recruitment of additional staff in the section should help the Department to cope with increased public demand, as we look forward to the William Morris exhibition.
- 2.3 In September 1994 work began on plans for accommodation for Education Department staff, and lunch and cloakroom facilities for the public (especially schools). These facilities are now due to open in the period between December 1995 and March 1996. In the meantime, by March 1995, half of the Department were in temporary accommodation in the Boilerhouse basement, awaiting replacement offices. Once these facilities are open, the Department will need new teaching and demonstration spaces and a learning resource centre in order to be properly equipped to meet public demand for its services.

- 2.4 The continued development of the Museum's education services for community groups, schools and adults has brought many secondary benefits to the institution. The Education Department in 1994-95 provided a direct teaching and booking/advisory service, to 133,000 people; if publications and other services are included the department reached about 250,000 visitors in all that year, or approximately one in five of all visitors to the South Kensington site. The number of publications for schools and families increased from 15 to 33 during the year, and the number of teachers courses doubled from 21 in 1993-94 to 42 in 1994-95.
- 2.5 In 1995-96 the Department will aim to improve significantly its services for families. We will also aim to work more closely with curatorial and other staff on gallery and exhibition projects, and on increasing the range of services for adults and students.

3. IMPLEMENTATION OF THE EDUCATION STRATEGY

3.1 **The Education Strategy.** At meetings in September and November 1990 and January 1991, the Board of Trustees considered and approved a new strategy for education, which aimed to encourage wider study and practice of art, craft and design. This significant decision marked the beginning of a new phase of development for education at the V&A.

3.2 **Rationale of the Education Strategy.** The rationale for the Education Strategy since 1990 has been that:

- **Education is a museum-wide activity.** The Education Department's role is to provide specialist advice and co-ordination, as well as its own services.
- **The whole Museum benefits from having a strong education service,** through dissemination of scholarship, media coverage, broadening of staff experience, and the development of new audiences.
- **Museum and gallery learning is unique, based on visual- and object-based learning,** adds a valuable dimension to formal school and college education and provides informal learning opportunities for families, adults and community groups.
- **Services are to be based on high-quality, innovative teaching programmes,** relating subject discipline to learning issues, making links between collections, and supporting the practice of art and design as well as its study and appreciation.
- **Services should influence the rest of the national educational system** through such means as training courses, publications, conferences and policy documents.
- **Services should be based on research and evaluation** through structural investigation of and reflection of the V&A's teaching programmes in galleries and in teaching rooms.

3.3 The Strategy is designed as a set of inter-related programmes which, taken together, addressed all important aspects of the education process within the V&A. The Museum has given priority to five educational projects during the period 1990-95. These are:

- The expansion of formal education and vocational training services for colleges and industry;
- The creation of new schools services;
- The establishment of strong informal and community education services;
- The enrichment of exhibitions and galleries as visitor-learning environments and the development of new participatory exhibitions on design;
- The development of a new Education Centre and other educational facilities.

In order to implement these projects, the Department aimed to improve the effectiveness of its management systems. The Strategy also required the V&A to restructure the Education Department to ensure that its staff have the right blend of skills and specialisms.

- 3.4 In order to implement these projects the Museum has enhanced public access to the collections, increased public participation in Museum activities, developed the theory and practice of learning in museums and attracted new partnerships with industry, educational institutions and other museums. Progress on planning and staff restructuring are described in the section below.
- 3.5 **Progress in Implementing the Strategy in 1994-95.** The Department again took significant steps towards achievement of the five main goals, which are described in further detail in this report: Sections 6, 7 and 8 outline the work of the Higher Education Section, the Schools Section and the Adult and Community Education Section. Contributions to exhibitions and gallery projects are described in Section 5, as well as Section 6,7 and 8.
- 3.6 Again the only area in which the Department did not make significant progress was in the development of new teaching facilities. The Department is now chronically short of teaching space - particularly for work with families, schools and students and is receiving adverse comments from visitors who compare what we have to offer with the facilities for these groups which are available at many major museums in Britain and elsewhere. The Museum's continued commitment to the development of an education centre as a priority for the proposed development on the Boilerhouse yard is, then, particularly welcome.

3.7 The close of the year 1995 will mark the end of the first five year phase of development of education services at the V&A, and the end of the period covered by the Education Strategy. The Department will, therefore, work with the rest of the museum to undertake a fundamental review of its education services and to develop plans for the next phase of development to the end of the century.

4. REVIEW OF THE EDUCATION DEPARTMENT BUDGET 1994-95

4.1 In recent years the Education Department has developed a new funding framework for provision of education services for the public. The key features of this framework are:

- Provision of **grant-in-aid** to fund permanent staff posts and essential support services (including computers, stationery and other central museum services).
- Generation of **earned income** from selected profitable educational activities to contribute towards the costs non-profit services including school, college and community education programmes.
- Commitment of **sponsorship and grants from foundations** to fund special projects such as the Hamlyn South Asian Arts Education Initiative and the T. T. Tsui Chinese Arts Education programme.

4.2 Despite the enormously increased demand for services from visiting groups, the Department had a slightly disappointing year so far as generated income was concerned, falling short of its income target of £238,000 by £43,000, a drop of 18%. The reasons for the decline seem to be threefold: first, the unexpectedly long duration of the recession which seems to have affected the confidence of the public who attend our income generating courses particularly significantly since 1993; second, the dislocations caused by the departure of the member of staff who ran our lecture courses programme; and, third, the effect of extensive building work, with the unavoidable attendant noise and disruption this causes, which undoubtedly persuaded a portion of our audience to go elsewhere or wait until the work is over (which will not be for some time to come).

4.3 Staffing levels of the Department increased to meet increased public demand for services in the office and in order to introduce new services for schools, and colleges. Net staffing costs increased, therefore, from £388,000k in 1993-94 to £408,000k in 1994-95. However, some of these posts are funded by sponsorship (see below), and some from income generated by adult courses, gallery lectures for visiting groups, or by teachers' in-service courses. (See Annex I, Staff of Education Department)

4.4 The Education Department, with the support of other Departments, again obtained sponsorship and

grants from generous individuals and organisations. The following projects were supported by sponsorship in 1994-95:

- **Hamlyn South Asian Arts Education Initiative:**

£15,000 from Paul Hamlyn Foundation

£1,000 from Nehru Trust.

- **T.T. Tsui Chinese Arts Education Programme:**

£35,000 from Mr T.T. Tsui

- **National Report on Education**

£26,000 from the Department of National Heritage

This sponsorship totalled £77,000 in 1994-95. The Education Department is grateful to these sponsors for their support.

5. SERVICES TO THE MUSEUM

- 5.1 The Education Department provides a range of central services to other Museum departments. These include support for exhibition and gallery projects, the operation of the Lecture Theatre, Seminar Room and Studio, and the provision of audio-visual services. Like most of the services the Education Department receives from other V&A Departments, these are not cross-charged.
- 5.2 Support for New Galleries and Exhibitions. New gallery and exhibition projects are a high priority for the V&A, and the Education Department contributes to all major gallery and exhibition programmes. Support ranges from involvement in design of galleries to the development of education programmes described elsewhere in this report. In 1994-95, the Department made a contribution to the following galleries and exhibition projects:

British Art and Design Gallery

Silver Gallery

Raphael Cartoon Court

Ironwork Gallery.

Photography Gallery

Sculpture Gallery

Pugin Exhibition

Streetstyle Exhibition

Wedgewood Exhibition

Japanese Studio Crafts Exhibition

Jain Exhibition

William Morris Exhibition

5.3 **Booking and Management of the Lecture Theatre, Seminar Room and Education Studio.**

Bookings for the Lecture Theatre and Seminar Room were reduced this year. For periods in the summer of 1994 the rooms were not available because of Fire Voice Alarm work and then late in the financial year 1994/95 the building work in the Silver Gallery led to the capacity of the Lecture Theatre being reduced to 200 for several weeks. This building work has also made the Lecture Theatre and Seminar Room less attractive for outside hire.

The rooms were booked for 852 events compared with 931 events in 93/94. The Lecture Theatre

was booked on 347 occasions, the Seminar Room on 326 occasions and the Studio on 179 occasions. 45% of the bookings were made by the Education Department compared with 52% by other Museum Departments and 3% by outside bodies. Bookings administered by the Special Events Department and external bookings administered by the Education Department represent a significant source of income for the museum.

5.4 Audio Visual Services. AV services has continued to provide assistance to all sectors of the Museum. This has included technical support in the Lecture Theatre and Seminar Room, supplying and operating equipment around the Museum and loaned equipment. Video documentation and video and audio production have increased this year.

In addition to providing technical support for the Education Department courses and activities, we have provided technical support for lectures and presentations to other Museum departments on 131 occasions including regular work for 'Late View' and Special Events bookings, and additionally for 24 external hirers such as NADFAS, the Furniture History Society and the National Arts Collections Fund. General advice on equipment has been given to internal and external users and provision of these facilities has been arranged on 27 occasions. These were usually requests for microphones and video projection.

The public address system has been used 21 times and we have made 68 loans of TV and video, audio and slide and overhead projection equipment. Six long term loans of sound systems and video equipment for exhibition and display purposes including the Streetstyle and Kaligat exhibitions.

A new audio cassette programme for the blind and partially sighted entitled 'Motifs in Art' was recorded and edited, and the video recording of work was completed for a programme on the conservation of the manuscripts of Charles Dickens.

The Audio-Visual Policy document was finalised. This sets out the procedures used by the Audio Visual section in the following areas: purchase, use and maintenance of A V equipment; provision of operating personnel; services to Branch Museums; equipment disposal; and production of video and audio tapes. Procedures for in-house video and audio production are also included.

Staff Training The Education Department continues to assist with staff and volunteer training. Sessions included presentations on education in the Museum and disability awareness. A group of

volunteers has been trained to escort disabled visitors around the Museum and this new service is now up and running. The V&A Guides have assisted the Development and Marketing offices and the Friends of the V&A by showing visitors and new Friends around the collections. Members of the department contributed to The Museum's Supervisory Management Course for warding staff.

6. HIGHER EDUCATION SERVICES

- 6.1 1994-5 was a year of both change and consolidation for the Higher Education Section. The adult courses programme continued to develop and prosper, particularly in the area of practical art work. Some of the most notable successes of the year were evident in the increasingly high-profile programme of events, study-days and conferences. Work with the higher education sector continued to develop, particularly through the research project run jointly with Camberwell College of Art.
- 6.2 The year saw further changes in personnel. Francis Pugh joined the section in September as the new Events Officer on a half post. In April 1995 Eileen Graham left the Museum after 23 and a half years and her position was filled by a job-share team of Sutapa Biswas and Barbara Tyrrell. Sally Dormer and Deirdre Robson continued to run the lecture courses programme on temporary contracts.
- 6.3 The most significant developments of the year were in the public programme. A number of extremely successful major international conferences and symposia were organised by the section. Of particular note were the two media-based conferences 'Looking into Glass' and 'From Foundry. to Forge' which were arranged in connection with the openings of the new Glass and Ironwork galleries. A symposium on 19th century medievalism 'Vandals & Enthusiasts: the Victorian fabrication of the Middle Ages' also attracted a great deal of attention. The wide-ranging programme of study-days continued with topics including English Portrait Miniatures and Indian textiles and dress. A total of 3 conferences and 8 study days were offered in the public programme.
- 6.4 The section organised an innovative and well-received programme in connection with the exhibition Streetstyle. This included: two study-days; a discussion panel of designers and critics; and a 'Poetry in Motion' event with John Cooper-Clarke, Tina Tamsho, John Hegley and Benjamin Zephaniah. There was also a 'Warpaint and Hairspray' day at the V&A at which members of the public could be transformed into a goth, hippy or punk by students from the London College of Fashion. In all a total of 743 people attended these events.
- 6.5 The taught lecture course programme continued with 'The Arts of Late Medieval and Early Renaissance Europe: 1250-1500' entering its second successful year and the other longer

established courses on 'Modern Art: The Visual Arts in the 19th and 20th Centuries' and the Summer Course also continuing to be offered. Short courses were held on the topics of 'Prints and Printmaking' and 'Rome in the Sixteenth Century'.

- 6.6 Collaborative ventures run in association with outside organisations continued to provide interesting programmes. Foremost among these was the 'Pugin' conference organised jointly with the Victorian Society which took place in June 1994 and was fully booked for both days. This involved two days of lectures at the V&A followed by a third day of visits to Pugin buildings, including the Houses of Parliament. The fourth study day sponsored by Eskenazi took place in the autumn and several courses were run for NADFAS and the Open University, 120 people attended the former and 500 the latter.
- 6.7 The drawing courses programme offered a wide-ranging and lively range of topics. Courses were booked out for most of the year with the Wednesday evening courses proving particularly popular. 39 practical courses were offered throughout the year which were attended by a total of 788 people. The new temporary studio in the Henry Cole Wing came into full operation in the year.
- 6.8 Services for Higher Education made their first significant strides in this year. A student study day on the theme of 'Ornament' took place in the autumn which fully booked the Lecture Theatre and was enthusiastically received. A research project was set up to investigate the relationship between the art and design sector and the V&A funded jointly by the Education Department and Camberwell College of Art. This involved the investigation of current curricular trends and developments and the establishment of a database covering all relevant Higher Education courses. The project will also explore possible teaching models and strategies which could be adopted in the Museum. The research project is due to present its findings in 1996.

7. SERVICES FOR SCHOOLS

- 7.1 The Schools Section concentrates its efforts on helping teachers to make independent use of the museum with their classes. Each year it selects target collections to work with, offering focused teaching programmes to develop the educational strength of the collections and then disseminating the results through publications and in-service training (INSET).
- 7.2 The section has continued to run a teaching and publishing programme based on the most-used collections, for teachers who are already coming to the museum with their classes. In 1994-95 staff of the section (Gail Durbin, Morna Hinton, Carole Mahoney and Colin Mulberg) developed ideas for the use of the 20th Century Gallery, the Toshiba Gallery, and for the Textiles and Sculpture Collections on which books will be prepared in the next financial year. 4,229 pupils in 149 groups were taught by V&A staff and some freelancers.
- 7.3 The Section's staff published books for teachers on the Dress Collection and the Print Room based on work done in the previous years. Booklets were also published for teachers on Victorian social life through paintings, Museum conservation; science and technology projects for Key Stage 2 and Accessories. A text on William Morris was completed but printed in the following financial year. A comic-style leaflet was published to help primary pupils use the museum for projects. These booklets are listed in detail at the end of this report.
- 7.4 Following the success of the Section's first INSET programme in 93-94 the number of courses was increased from 15 to 33; these were attended by 741 people compared to 820 people in the previous year when 500 of those had attended the Tsui teachers book launch. For the first time the Museum has offered courses for teachers accredited by the Institute of Education of London University. One of the courses was run as a 10 week evening course. Our Whole School Professional Development Days are much appreciated by the schools who come and this year the number of courses doubled to 10 attended by 152 teachers. The Section ran a conference jointly with the Crafts Council on provision for teaching craft at post 16. This was attended by about 80 people, 48 of whom were teachers, and a number of the curatorial staff contributed their expertise.
- 7.5 Sessions for postgraduate students of museum studies were given for the Institute of Education, City University and Strawberry Hill College.

8. ADULT AND COMMUNITY EDUCATION SERVICES

8.1. The Executive Council had approved the appointment of the post of Head of Adult and Community Education in December 1993, but it was not possible, because of the illness of one of the candidates, to fill the post in 1994-95.

8.2 **Introductory Tours.** The V&A Guides continue to give six Introductory Tours a day, four general ones and two of particular areas of the museum. There are special Introductory Tours for children during the school holidays. Tours can also be booked by groups visiting the museum or introductory slide talks can be arranged in the groups own venue. Currently there are fifty volunteer guides who have introduced approximately 29,000 visitors to the V&A during the past year.

8.3 **Gallery Talks.** This year the programme of 260 daily specialist gallery talks has included conservation staff and artists talking about their work in conjunction with the objects on display.

14 Study Sessions have also been introduced. These give curators the opportunity to talk about objects from reserve collections. Two thirds of the specialist talks are given by staff, the remainder are given by specialist freelance lecturers who also lecture to groups of students visiting the museum. Gallery talks are given in other languages. Just over 4,000 visitors attended the talks.

8.4 **Education Access for Visitors with Disabilities.** Where possible all education programmes have equal access; however, visually impaired visitors can have greater access to the collection if sessions are arranged where they can touch objects and work at their own pace. Seven talks for visually impaired visitors were arranged and attended by 87 people. Touch lectures and 2 talks in sign language for deaf visitors, were integrated into the Gallery Talk programme, attended by 39 people. Advice has been given to collections staff on mounting touch objects and regular assistance is given with access training for staff and volunteers. In conjunction with Marketing, a team of volunteer escorts for visitors with disabilities, has been introduced.

The Department is participating in the EEC-funded RNIB project 'European Capitals Through Touch'. This will enable the V&A's tours for those with visual handicaps to be translated into French and Italian.

8.5 **Chinese Arts Education Services.** A Chinese Summer took place in July and August 1994. The themes explored in the five Sunday events and the display are Chinese dress, food and drink, games, stories and folk arts. The programme consists of performances, talks, demonstrations, masterclasses, opinion sessions and practical activities. A total 48 sessions took place with about 4,500 people attending.

The Chinese New Year programme took place on four weekends in January and February 1995 with 19 sessions of performances, concerts, practical activities, talks and demonstrations, and story-telling sessions with nearly 3,000 people attending. The Chinese New Year Display explained the customs and practices of the festive period. In addition, a total of 12 workshops were organised for Chinese community groups with 242 people attending and 31 gallery talks were also conducted during the year.

The first series of art courses for Chinese-speakers took place in February to April 1995 with 102 students attending seven courses on Chinese seal carving, Chinese knotting, drawing, *taijiquan*, ribbon dance and introduction to Chinese antiques.

Outreach work was carried out to find out the interest and needs of Chinese women in relation to Chinese arts. Discussions were carried out with 145 women in women's groups and questionnaires were also conducted.

8.6 **South Asian Arts Education Services.** This year has witnessed a further development in the South Asian Arts Education Initiative which aims to make the collection in the Nehru Gallery more accessible to a wider audience through continuation of the programme of projects, events and activities.

Requests to join the Nehru Gallery Textile Project have continued. New groups have formed across the country as well as abroad. These included groups in Lancashire, Stirling, Bedford, two new Bangladeshi women's groups in London, three primary and one secondary schools in Berkshire and two primary schools in London. The overseas development has seen finished hangings from Burma and India. However, the intake of new groups was brought to a close in December 1994. There are more than fifty of them completed and plans are currently under way to exhibit a total of fifty of them in a large reconstructed Mughal tent in the summer of 1997 at the V&A.

The completed hangings have been exhibited for the Queen's opening of a new site at De Montfort University, Leicester; and also at Burton-Upon- Trent; Sandwell Arts Development, West Midlands; Kings Cross Neighbourhood Centre, London; Corn Exchange, Brighton; Mid-Pennine Gallery, Burnley, Lancashire; Bankfield Museum, Halifax; Blackburn Museum & Art Gallery.

In November 1994, all the group leaders attended a presentation by a team of architects and designers selected by the Museum to work on the concept of the final Mughal tent in which all the panels will be displayed. Views were also invited from group leaders as to the requirement of an education programme to complement the exhibition.

An Indian Christmas, a fortnight of free events and activities organised to celebrate Christmas took place in December 1994 in the Nehru Gallery. The programme consisted of making Christmas decorations; music and dance performances; story-telling; lighting of lanterns and a carol concert in Tamil; an artist-in-residence demonstrating the art of miniature painting and an artist-in-residence creating a nativity scene model. Two felt-hangings created during the Nativity scene residency have been requested for loan by Buckinghamshire County Council for the opening of Buckinghamshire County Museum later this year. Over the fortnight, the Indian Christmas was attended by well over 2500 people. This included a large number of South Asian families, some of whom came as a result of their contact with the Nehru Gallery Textile Project.

Extensive preparations began in January 1995 for outreach work to support the education programme for the forthcoming exhibition at the V & A 'The Peaceful Liberators: Jain Art from India'. The outreach programme aimed to target South Asian and non-South Asian communities across the country in order to increase awareness and better understanding of this hitherto little-known religion of India. It is hoped that this will encourage greater participation from various groups in the education programme specifically arranged for the exhibition as well as in the ongoing projects of the South Asian Arts Initiative.

General outreach work and ongoing gallery talks in different South Asian languages have continued. Although no new groups are being allowed to join the Nehru Gallery Textile project support is regularly offered to external organizations and groups seeking to set up similar initiatives.

8.7 **Trails for Families.** The Department further extended the range of trails available to families by introducing a new trail 'Gothic', to accompany the Pugin exhibition, and re-writing the 'India' trail

to allow for changes to the displays in the Nehru gallery. Together with the 'Korea' trail, also re-designed, and the 'Christmas' trail, these represent an increasingly popular part of the Museum's service to families. In 1994-95, 70,000 trails were distributed to visitors.

9. OPERATIONAL SUPPORT SERVICES

- 9.1 The Operations Section (now the Administrative Section) provides a service to the Museum in general and to the general public, especially groups visiting the V&A. The former Head of Section Liz Chell was on maternity leave from December 1993 until December 1994 and left in January 1995. In her absence the Section has been line- managed by the Head of Education and from November 1994 the Head of the Schools Section has managed part of the Section. In January 1995 Angela Hyde-Courtney ceased to be jointly managed with Marketing and became a full member of the Department. In October 1994 Patrick Hevey and Jayne Gilbert joined the Department as Group Bookings Operators, and Esme Ward joined as the Gallery Talks Administrator; in March 1995 Esme took over as Finance Assistant on the departure of Sophia Powell. Sophie Weeks left and was replaced by Janet MacLachlan as Office Assistant in March 1995.
- 9.2 **Vista Computerised Booking System.** In July 1994 we took delivery of a computerised booking system and in September the system went live. The introduction was managed jointly by the Head of the Schools Section and Peter Ford from the Computer Department. Bookings were entered back to the beginning of the financial year and so we have a record for the whole year. 134,850 people were recorded in 1994-95 through Vista of whom 133,241 were provided with advice or services by the Education Department. 88,852 people in 2753 groups conducted self-guided visits. The Box Office is not yet fully automated. Of the temporary exhibitions offered this year Streetstyle attracted the largest audience of booked groups: 18,779 people in 899 groups.
- 9.3 **Bookings for Gallery Talks.** During 1994-95 185 groups booked gallery talks of which 116 talks were given free to the formal education sector and 69 were given on a commercial basis.
- 9.4 **Departmental Resources Centre.** Stella Lancashire took over from Sophie Weeks as the part-time Resources Officer with responsibility for the slide & book collections. Work began on narrowing the subject areas in which the slide hangers are arranged into more specific subject areas. In addition, a loan policy for users of the Resources Centre was drafted. Boxes containing smaller items in the library have been labelled to make identification of subject sections within the library easier to recognise. Work was started on recording the archive of departmental publications in the archive.
- 9.5 **Editing and Promotion.** Clio Whittaker, the Department Editor, has worked to ensure that our text

house style has been used in all publications and promotional materials. We have also been working on ideas to promote the Department's work, especially the income generating courses, more effectively. Now that Vista has been installed we are using the lists that it generates to create mailings and are actively developing our mailing lists. Printed leaflets are sent to those on the mailing lists and new enquirers. They are also available through the Information Desks leaflet dispensers. Some targeted advertising has generated new course members. A review of promotional literature was undertaken during the year resulting in the development of a new strategy for our publicity leaflets. This will come into operation in the year 1995-96.

9.6 **Secretarial Services.** This year saw a succession of six or more temporary secretaries, none staying in this pressured post for more than a few months. The experience of this year has shown how important the Secretary is to the smooth running of the Department.

10. PROFESSIONAL ACTIVITIES

10.1 **Involvement in National Organisations and Professional Bodies.** Staff of the Department made the following contributions:

The National Report on Museum Education. In September 1993, the Secretary of State announced that he had invited the Head of Education to coordinate a national report on museum education, to be published in 1996. In August 1994 a questionnaire survey of all institutional members of the Museums Association produced responses from 566 museums, providing a wealth of new information on the views of their senior managers on education policy and provision. A great deal of further work was then done to prepare colloquia, case studies and a second questionnaire survey for implementation in 1995.

Museums Association. During 1994 Gail Durbin was elected to the Council of the Museums Association, one of the few museum educators to be a member. David Anderson was invited to join a working group to advise the Museums Association on the programme for the 1994 conference in Brighton.

Association of Art Historians. Elizabeth McKellar served on the Executive Committee of the Association of Art Historians.

Design History Society. Francis Pugh was appointed treasurer to the Design History Society at the annual conference at the Glasgow School of Art in December.

Museums and Galleries Disability Association. Rebecca McGinnis was a committee member of the Museums and Galleries Disability Association, and initiated regional MAGDA groups. She has been convenor of the London MAGDA group since it began in September 1994, and organised the first London MAGDA seminar at the V&A in December 1994.

European Cities Within Reach. Rebecca McGinnis continued as UK Co-ordinator for European Cities Within Reach, a European Commission funded project which aims to make culture and tourism accessible to visually impaired people. The V&A has been a partner in the project since its beginning in 1993, and has produced as part of the project a second touch tour , Motifs in Art, on tape and in large print in English, French and Italian, and in English braille.

The Costume Society. Imogen Stewart served as Programme Coordinator for the Society.

National Association for Gallery Education. Morna Hinton has represented the Department at the London group of the National Association for Gallery Education. In July 1994 she organised a national training day for NAGE at the V&A.

Institution of Engineering Designers. Colin Mulberg served as a committee member.

10.2 **Advice and Support to other Organisations and Individuals.** Staff of the department gave the following assistance:

David Anderson gave advice to a number of museums educators from Britain and abroad including the National Museum of Scotland, also on education to the contemporary ballet company Voltaire. In addition he was judge for the 1995 NACF Awards, and was asked by the government of Saudi Arabia to advise on the educational development of a proposed international exhibition on horsemanship in Islamic art. He was also a member of the steering group for the GEM publication on educational aspects of exhibitions and gallery developments.

Imogen Stewart gave advice to museum educators on work with visitors with disabilities.

Rebecca McGinnis gave advice on access to and interpretation of museums and their collections for people with disabilities to a number of educators and other museum professionals, students, designers and disability organisations from Britain and overseas, including the Museums and Galleries Commission, the Royal National Institute for the Blind and Art Education for the Blind, New York.

Gail Durbin has continued to act as co-ordinator of a project developed by the Group for Education in Museums to produce a book on the educational aspects of exhibition and gallery development. The book is due to appear in 1996. Gail Durbin has provided advice and support on computer booking systems to the Museum of London, the National Maritime Museum, the Historic Royal Palaces and the National Museum on Merseyside.

Colin Mulberg started his MA Course in Museum Studies at the University of Leicester, to be

completed in December 1997. Colin Mulberg contributed to the Design Council's consultation on long-term strategy for schools.

10.3 **Other Outside Professional Activities.** Staff of the department undertook the following outside activities:

Rebecca McGinnis continued her MA course in Museum Studies at the University of Leicester, to be completed in December 1995. Rebecca McGinnis was a member of the Council of Management of Shape London, and organisation which promotes access to and participation in the arts by people with disabilities.

Deirdre Robson was Secretary of the Freelance Sub-committee of the Association of Freelance Art Historians. She also ran the Register of Freelance Art and Design Historians.

Alice Wong offered assistance in organising the Inauguration of UK Federation of Chinese Schools which took place in the Museum in July 1994. She opened a series of six Chinese art exhibitions named Reflections at the Midlands Arts Centre and was the adjudicator of the UK Chinese storytelling competition organised by Sing Tao Newspaper. She was interviewed by GLR and London News Radio where she explained aspects of Chinese art and culture.

Shireen Akbar was invited to support the Whitechapel Art Gallery's community education initiative; she presented certificates to community groups who had participated in the gallery's education programme. Shireen Akbar also led a workshop on the 'Peopling of London' exhibition at the London Museum. In addition, she was invited to judge an arts competition involving over 1000 Bangladeshi children now living in Britain in connection with the Festival of Bangladesh. Shireen Akbar was also invited to open 'The Threads of Time' **Arts in Sandwell** exhibition at Sandwell Council House organised by the Department of Education & Community Services, Sandwell, West Midlands. Finally, Shireen Akbar curated an exhibition on Bangladesh Rickshaw art for Fukuoka Art Museum which was shown at series of Japanese venues. The exhibition opened in September 1994 and her catalogue on the subject was also published.

11. CONFERENCES AND ACADEMIC ACTIVITIES

11.1 **The Head of Department, David Anderson**, continued to act as tutor on the new MA in Museums and Galleries Education, established by the Institute of Education in partnership with the V&A and the British Museum. The academic year 1994-95 saw the recruitment of the second intake of students and the successful completion of the course by the first intake. David Anderson also attended the annual conference of the AAM in Seattle in April 1994, chairing a session on 'Museum Education in Europe a Time of Social and Political Change'.

11.2 **Adult and Community Education Section**. Staff of the section participated as follows:

Shireen Akbar gave a presentation at a conference on 'The Art of South Asia' as a part of the Commonwealth Curriculum Conference Series at the The Commonwealth Institute. She made a presentation on the 'Development of the Nehru Gallery National Textile Project at the Victoria and Albert Museum', as part of the Regional Arts Education Conference for Southern Arts.

Alice Wong contributed to the MA course in Museums and Galleries in Education and lead discussions with the students on the Chinese arts education programme in the Museum. She also attended a seminar on British-Chinese Education Exchange held at the Ming-Ai Institute. A number of Museums were visited and contacts made in Hong Kong in April 1994 while Alice Wong was putting up a display in the Hong Kong Museum of Art on the Chinese arts education services provided by V&A.

Imogen Stewart was appointed external examiner for Bristol University History of Applied Arts Course. She attended the Museums and Art Galleries Disabilities Association annual seminar on children with learning difficulties and the seminar launching the local South East Group for MAGDA.

11.3 **The Higher Education Section** participated as follows:

Elizabeth McKellar was the convenor for the 1995 Association of Art Historians conference which was held at the V&A in April 1995. She also attended the Design History Society's conference in Glasgow in December and the annual Tate/Wimbledon School of Art conference on the theme of the artist and the museum.

Deirdre Robson chaired a study day on 'Willem de Kooning', organised by Birkbeck College and the Tate Gallery, March 1995 and presented a paper on 'Willem de Kooning and the Market for Abstract Expressionism'. She also attended A one-day symposium on Willem de Kooning at the Tate Gallery, May 1995.

Francis Pugh attended the Design History Society annual conference at the Glasgow School of Art in December, the Crafts Council conference, Context for Critical Studies in the Crafts, at Loughborough College of Art and Design in February, and the annual conference of the Association of Art Historians at the V&A in April.

11.4 **Administration Section** participated as follows:

Jim Divers completed a course in multimedia programming. This was a six week intensive practical introduction to professional production software.

Angela Hyde-Courtney is studying for an MA in 'Museum and Gallery Administration at City University. Her thesis 'Audiences at the V&A: past, present and future' is due for submission in April 1966.

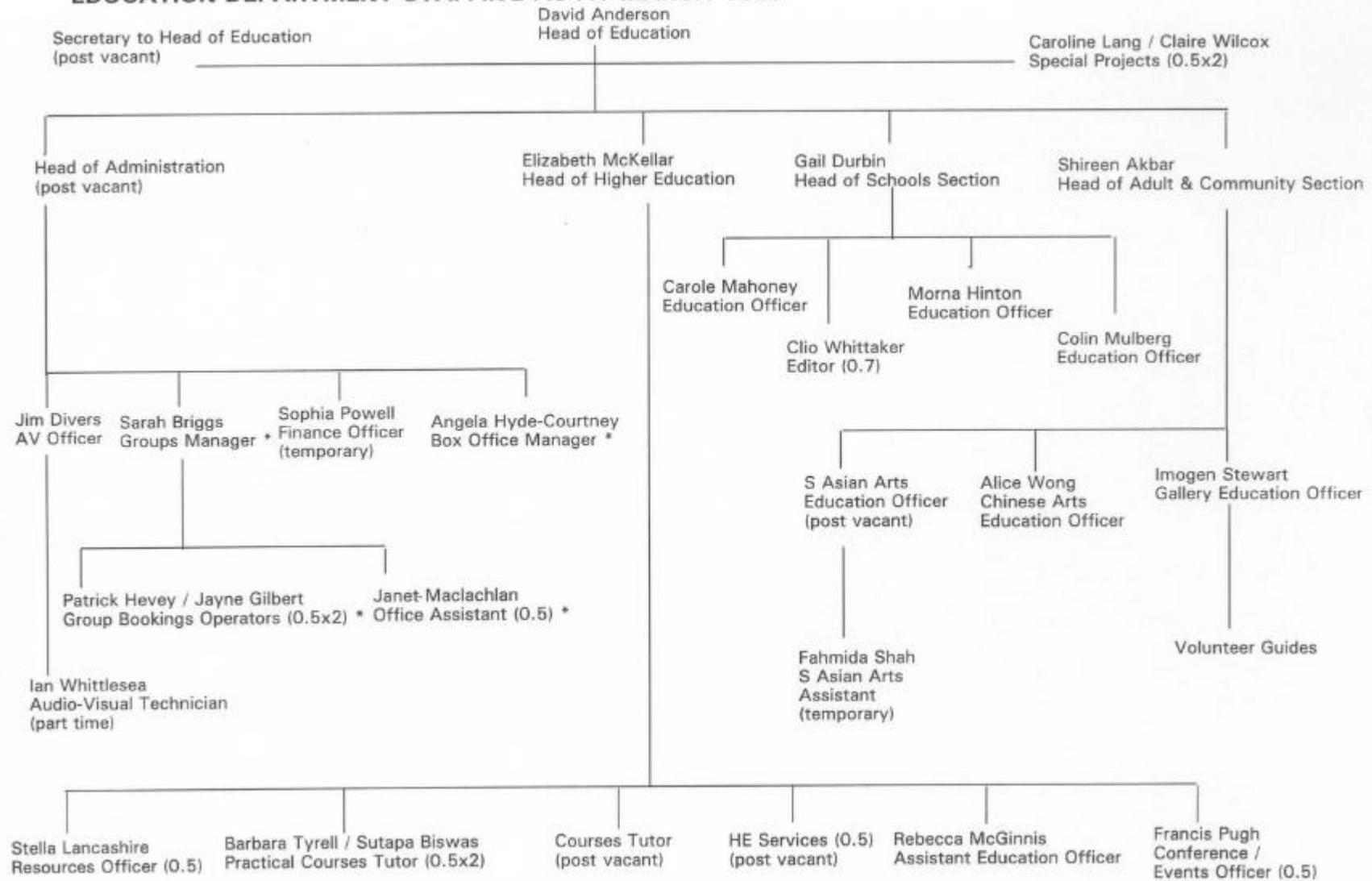
12. PROFESSIONAL TRAVEL

- 12.1 **Gail Durbin** and **Sarah Briggs** visited the United States from 27.3.94 to 2.4.94 to investigate computer booking systems. They visited museums in New York and Washington and spoke to people who operated the Vista and Select booking systems. This visit was followed by recommendations for the purchase and implementation of a computer booking system at the Victoria and Albert Museum.
- 12.2. **Gail Durbin** had a period of study leave in the USA and Canada. This was taken from 19.6.95 to 26.6.95 and from 8.10.95 to 29.10.95. She looked at INSET provision for teachers and innovative ways of using objects with schools. She visited museums in Philadelphia, Baltimore, Washington, Denver, St.Louis, Indianapolis, Cincinnati, Chicago and Toronto.
- 12.3 **Gail Durbin, Carole Mahoney, Colin Mulberg** and **Morna Hinton** spent 14-16.12.94 in Glasgow and Edinburgh visiting education services at the Services at the Scottish National Portrait Gallery, the National Museums of Scotland and Glasgow Museums and Art Galleries.
- 12.4 **David Anderson** travelled to Riyadh in Saudi Arabia in December 1994 to advise on the education programme for an exhibition on Islamic Art which is planned to take place between November 1996 and January 1997.

13 TEACHING FACILITIES AND ACCOMMODATION

- 13.1 **The Lecture Theatre and Seminar Room.** No significant changes were made to these spaces in 1994-95. Both spaces remain problematic, particularly as regards heating and ventilation. The discomfort of the seating in the Lecture Theatre continued to be the single most common complaint made by the public to the Department. The lack of adequate toilet, refreshment and registration facilities also posed major constraints on the types of activities that could take place there.
- 13.2 **The Studio.** The new studio in the Henry Cole Wing had its first full year of use in 1994- 95. The room is sufficiently light for practical work although its restricted size is a severe limitation on the number of people who can work there.
- 13.3 **The Boilerhouse Education Centre.** The long term development of an Education Centre was dependent throughout 1994-95 on plans for the Albertoplis Millennium project, which were subsequently rejected by the Commissioners. In the meantime, plans for a short term facility, with offices and a lunchroom and cloakroom, and teachers' resource centre were developed for construction in 1995-96.
- 13.4 **The Lunch Room** was used by 19,743 people. In addition, it is used by families at weekends.

EDUCATION DEPARTMENT STAFFING AS AT MARCH 1995



* line managed by Head of Schools Section

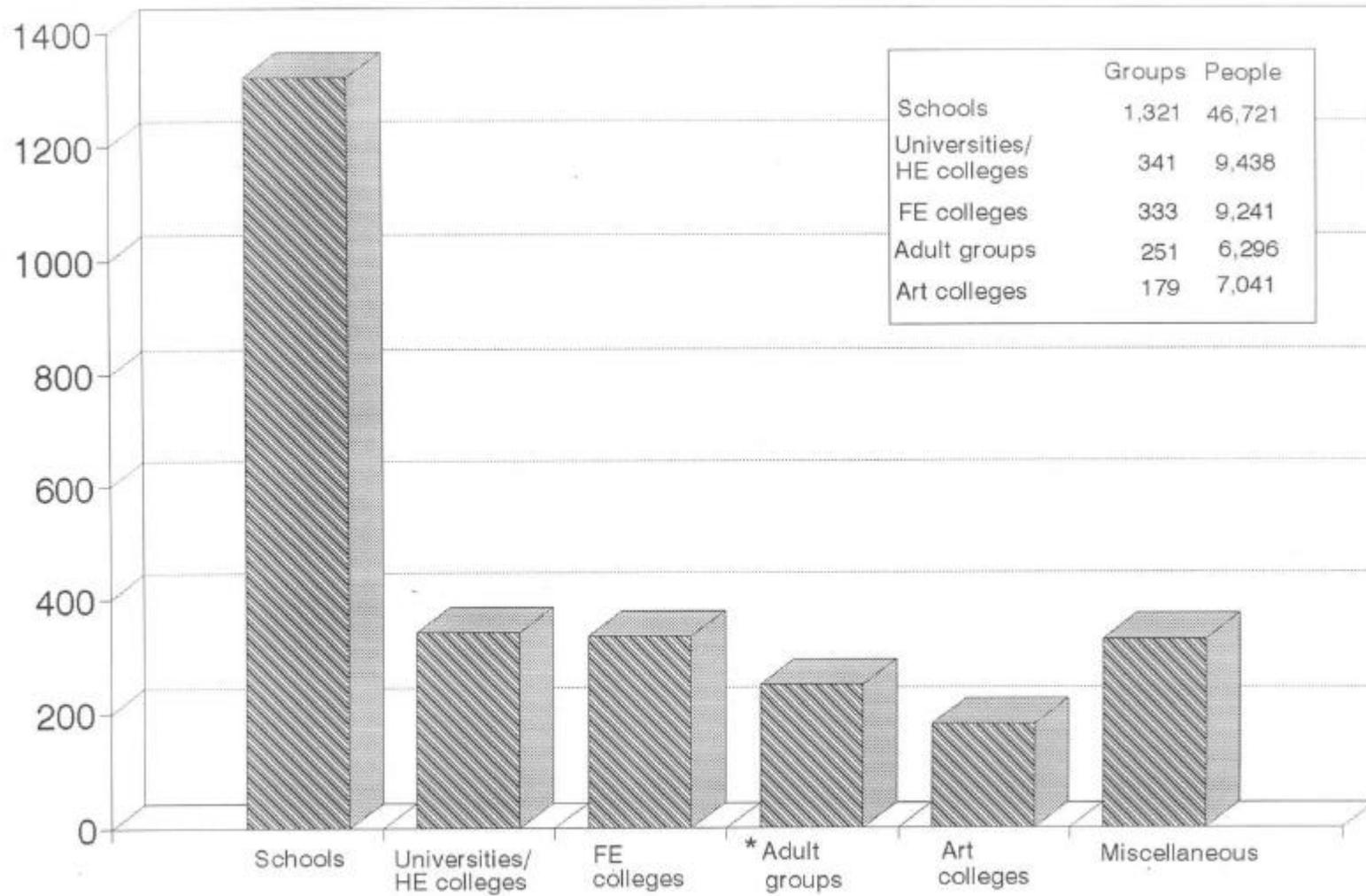
EDUCATION DEPARTMENT INCOME AND EXPENDITURE 1994-5

(All figures are in 000's)

Items	Expenditure	Sponsorship Income	Generated Income	Net Inc/(Exp)
Salaries	(459)	51	0	(408)
Education Department Budget	(257)	26	195	(36)
Total	(716)	77	195	(444)

Ref: Educ/AnnRep/94-5/SS

GROUP BOOKINGS THROUGH THE EDUCATION DEPARTMENT 1994-95



* Includes formal and informal education

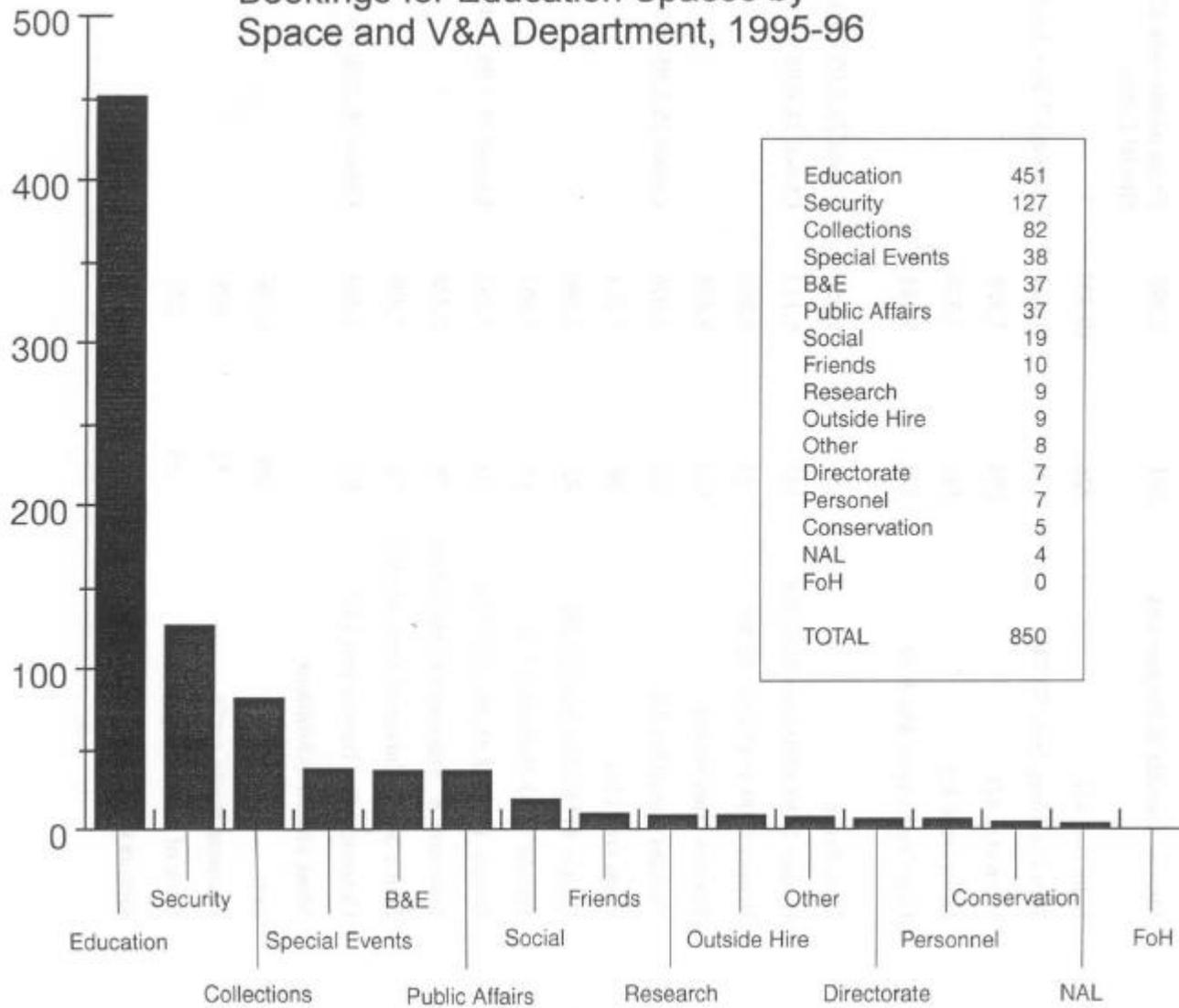
Vista, Victoria and Albert Museum Date: 13/02/96
Reservation Attendance & Revenue - by Group/Visitor Type
For Reservation Arrivals between 01/04/94 and 31/03/95

Category	Group/Visitor Type	Visitors
Individuals		46,053
Groups	Ad ed non-f/m mus rel/d	1,558
	Ad ed non-f/m non-lus rel/d	652
	Adult ed formal commercial	1,633
	Adult ed formal public	2,209
	Art colleges	7,395
	Children and youth groups	338
	Chinese community	1,075
	FE colleges	9,428
	Language schools	511
	Miscellaneous	229
	Museum groups	233
	Pre-school	86
	School primary	16,066
	School secondary	30,626
	South Asian community	223
	Special needs group	774
	Teacher training	288
	Tourist group	76
	Unidentified	134
	Universities and HE colleges	9,390
	Unknown	326
Organizers	Access organisation	147
	Arts organisations	380
	Asian organisation	55
	Education/Exam	67
	Funding bodies	8
	Local Authority Dept/ CAB	7
	Media	94
	Museum	1,493
	Prof. or academic organisation	30
	Spec. art tour op.	195
	Tour operator	1,402
	Unidentified	61
	Unknown	640
	V&A Department	1,091
	Totals: 134,973	

**GALLERIES AND EXHIBITIONS MOST VISITED BY BOOKED GROUPS
IN 1994-5**

Gallery	Number of grps	Notes
Dress (rm 40)	496	
China (rm 44)	276	
20th Century Gallery (rms 70-74)	262	
Japan (rm 45)	245	
India (rm 41)	234	Closed 10.10.94-18.10.94 and 12.12.94-19.12.94
Britain 1820-1900 (rms 118-120)	185	
Cast Courts (rms 46a and b)	153	
Islam (rm 42)	149	
Print Room	126	Closed 26.08.94-10.09.94
Britain 1 500-1750 (rms 52-58)	121	
Textiles (rms 100-1 01)	111	Closed 23.12.94-02.01.95
Textiles (rms 96-99)	86	Closed 31.10.94-02.01.95
Glass (rm 131)	71	New gallery opened 20.04.94
Britain 1750-1820 (rms 121-126)	67	
Chinese export art (rms 47e and f)	64	
Medieval Treasury (rm 4'3)	61	
Jewellery (rms 91-93)	58	Closed 19.09.94-22.10.94 and Mondays 13.03.95-27.03.95
Constable (rms 603,06,620-21)	54	
Ceramics: Far Eastern (rms 143-145)	52	
Ceramics: Islam (rm 133)	51	
Most visited exhibitions		
Streetstyle	899	
Pugin: A Gothic Passion	35	
Warworks	34	
Selling Lifestyle: 30 Years of Habitat	27	
Faberge	7	Exhibition started in the previous financial year

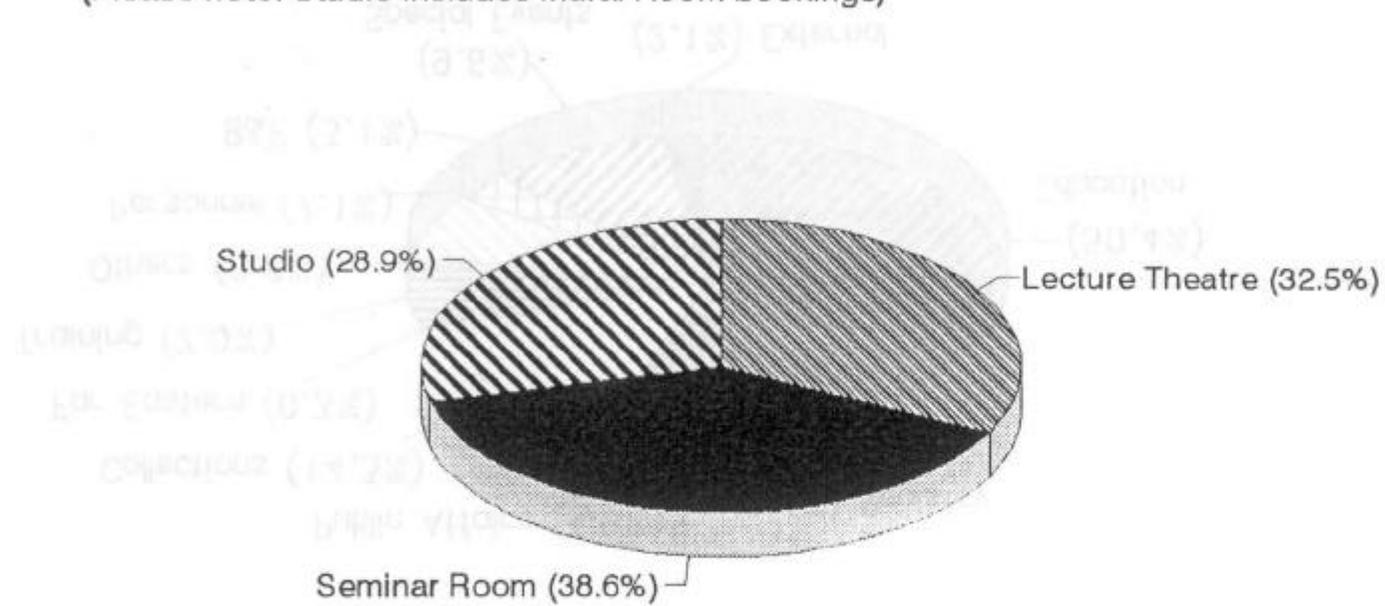
Bookings for Education Spaces by Space and V&A Department, 1995-96



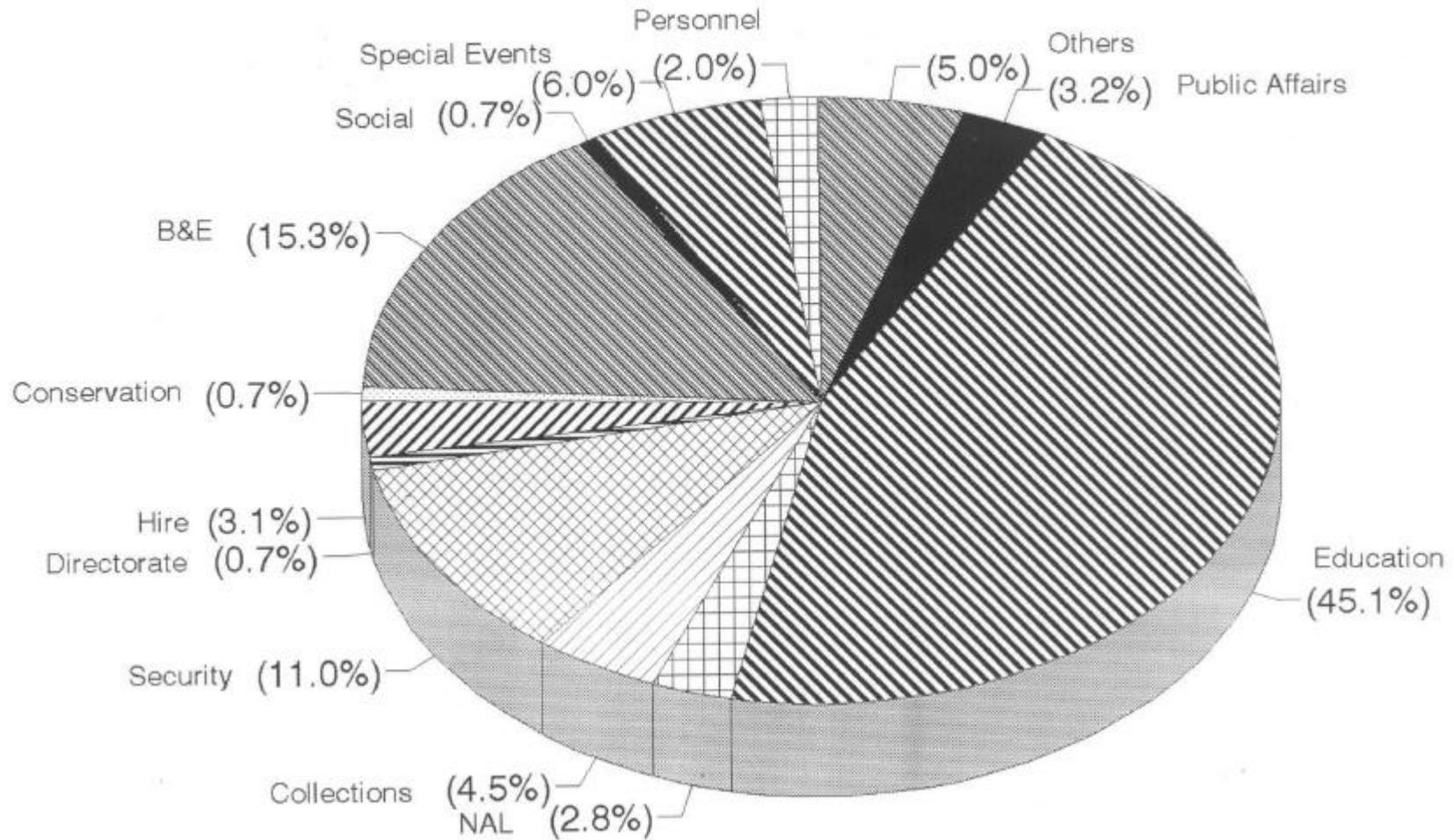
Annex 5a

BOOKINGS FOR EDUCATION DEPARTMENT SPACES BY SPACE, 1993-94

(Please note: Studio includes Mural Room bookings)



BOOKINGS FOR ALL EDUCATION DEPARTMENT SPACES
 (Lecture Theatre, Seminar Room and Education Studio)
 BY V&A DEPARTMENT 1994-95



Annex 7. PUBLICATIONS BY MEMBERS OF EDUCATION DEPARTMENT

Akbar, Shireen. Social change and museum education. *Journal of Museum Education*, Winter 1994, vol. 19, no.1, Winter pp.6-10.

Akbar, Shireen. Rickshaw Painting: traffic art in Bangladesh. Fukuoka Art Museum, 1994

Anderson, David. From the guest editor: museum education and nationality. *Journal of Museum Education*, Spring/Summer 1994, vol. 19, no.1, p.2. ISSN 10598650.

Anderson, David. From the guest editor: museum education and nationality. *Journal of Museum Education*, Winter 1994, vol. 19, no.2, p.2. ISSN 10598650.

Anderson, David. Museum education in Europe: societies in transition. In: *The Sourcebook*, Washington, D.C.: American Association of Museums, 1994. (The Sourcebook is published by the American Association for delegates at its annual conference, and papers relevant to the conference sessions).

Anderson, David. Museum education in Europe: societies in transition. *Journal of Museum Education*, Winter 1994, vol. 19, no.1, pp.3-6.

Anderson, David. [Guest editor]. Museum education in Europe: societies in transition: Part 1. *Journal of Museum Education*, vol. 19, no.1. ISSN 1059-8650.

Anderson, David. [Guest editor]. Museum education in Europe: societies in transition: Part 2. *Journal of Museum Education*, vol. 19, no.2. ISSN 1059-8650.

Anderson, David. The relationship between marketing and education. *National Association for Gallery Education Quarterly*, Winter 1993-1994, pp.4-5. Reprint of conference paper given at symposium on gallery marketing organised by Arts Council held at UMIST, Manchester 1991.

Anderson, David. The Victoria and Albert Museum: a unique educational institution. *The Historian*, Summer 1994, no.42, pp.20-21.

Durbin, Gail. Days out: educational visits. *Junior Education*, March 1995, pp.55, 57,59.

Durbin, Gail. [Contributing editor]. *Studying the Victorians at the Victoria and Albert Museum*. London:

Victoria and Albert Museum, 1994. 48p., ill. ISBN 1851771468.

Durbin, Gail. [Editor]. Jonathan Barnes. *Vicki and Albo and the holiday topic!* London: Victoria and Albert Museum, 1994. 6p., ill. ISBN 1851771476. Leaflet in comic format aimed at primary school pupils using the V&A.

Durbin, Gail. [Series editor]. John Yorath. *Museum conservation: science and technology projects for Key Stage 2*. London: Victoria and Albert Museum, 1994. 12p., ill. ISBN 1851771530.

Durbin, Gail. [Series editor]. Carole Mahoney. *Victorian social life: working from paintings*. London: Victoria and Albert Museum, 1994. 12p., ill. ISBN 1851771549.

Durbin, Gail. [Series editor]. Colin Mulberg. *A teacher's guide to using the Print Room*. London: Victoria and Albert Museum, 1995. 36p., ill. ISBN 1851771557.

Durbin, Gail. [Series editor]. Morna Hinton with contributions from Avril Hart and Diane Symons. *Accessories: information and ideas for teachers*. London: Victoria and Albert Museum, 1995. 12p., ill. ISBN 185177162X.

Durbin, Gail. [Series editor]. Morna Hinton with Amy de la Haye, Valerie Mendes, Susan Morris, Charles Newton, Nancy Osborn, Imogen Stewart, Diane Symons and Verity Wilson. *Using the Dress Collection at the V&A: a handbook for teachers*. London: Victoria and Albert Museum, 1995. 36p., ill. ISBN 1851771492.

Hinton, Morna [with contributions from Avril Hart and Diane Symons]. *Accessories: information and ideas for teachers*. London: Victoria and Albert Museum, 1995. 12p., ill. ISBN 185177162X.

Hinton, Morna [with Amy de la Haye, Valerie Mendes, Susan Morris, Charles Newton, Nancy Osborn, Imogen Stewart, Diane Symons and Verity Wilson]. *Using the Dress Collection at the V&A: a handbook for teachers*. London: Victoria and Albert Museum, 1995. 36p., ill. ISBN 1851771492.

Hinton, Morna. [with John Yorath]. *Colour in Costume and Fashion*. Evans Brothers, 1995. 46p., ill. ISBN

Mahoney, Carole. *Victorian social life: working from paintings.* London: Victoria and Albert Museum, 1994. 12p., ill. ISBN 1851771549.

McGinnis, Rebecca. *Touch Tour of the Egyptian Sculpture Gallery.* London: British Museum, 1994.

McGinnis, Rebecca. *Egress for disabled people in museums and galleries.* London: Centre for Accessible Environments, Sept. 1994. 10p. Report on conference organised by the Centre for Accessible Environments in July 1994.

McGinnis, Rebecca. The disabling society. *Museums Journal*, June 1994, vol.94, no.6 pp.27-33.

McGinnis, Rebecca. The European Cities Within Reach Project. *Euro Leisure Link 1994.* Nov. 1994. pp.55-60. Proceedings of Euro Leisure Link 1994 Conference.

McGinnis, Rebecca. [Editor of two issues]. *MAGDA News*, Summer and Autumn 1994.

McGinnis, Rebecca. [Monthly column editor]. Open Doors. *Museums Journal*, Mar. 1995 on.

McGinnis, Rebecca. [Contributor of chapters]. Early Christian, Byzantine, Russian Medieval and Romanesque art history. *In: Art history through touch and sound: a multi-sensory guide for the blind and visually impaired.* New York: Art Education For The Blind, 1995.

McKellar, Elizabeth. [Review of] : Ann Saunders. *The art and architecture of London: an illustrated guide.* London: Phaidon, 1988 and Ann Saunders and Hermione Hobhouse. *Good and proper materials: the fabric of London since the Great Fire.* London: Topographical Society, 1989. *Urban History*, Apr. 1994, vol. 21, pp.152-153.

Mulberg, Colin. *A teacher's guide to using the Print Room.* London: Victoria and Albert Museum, 1995. 36p., ill. ISBN 1851771557.

Robson, Deirdre. *Prestige, profit and pleasure: the market for modern art in New York in the 1940s and 1950s.* New York and London: Garland Publishing, 1995.

Robson, Deirdre. *The Nude.* London: Parragon Books, 1995.

Stewart, Imogen. *Motifs in art: a tour in braille.* London: Victoria and Albert Museum, 1994. Text in large print and on tape for visually impaired visitors. Translated into French and Italian by the RNIB for their European Capitals Through Touch Project, 1994.

Stewart, Imogen. [Contributor]. Moma Hinton with Amy de la Haye, Valerie Mendes, Susan Morris, Charles Newton, Nancy Osbom, Imogen Stewart, Diane Symons and Verity Wilson. *Using the Dress Collection at the V&A: a handbook for teachers.* London: Victoria and Albert Museum, 1995. 36p., ill. ISBN 1851771492.

Annex 8. LECTURES AND PAPERS GIVEN BY MEMBERS OF THE EDUCATION DEPARTMENT

Anderson, David. Cinderella or the wicked witch? strategic development of education in Museums. Paper presented at The Art Museum and the Modern City, Whitworth Art Gallery, University of Manchester, 25 Mar. 1994.

Anderson, David. Exploring the potential for developing hands-on learning in the arts and humanities. Paper presented at Hands into Minds, City University Centenary Conference, City University, London, 23 Mar. 1994.

Anderson, David. [Keynote speaker]. Museum education: current trends. Paper presented at Annual Meeting of the Area Museum Council for the South West, The Pittville Pump Room, Cheltenham, 4 Nov. 1994.

Anderson, David. Museums in the context of social and political change: a European perspective. Paper presented at Museums: Response and Responsibility. The American Association of Museums 89th Annual Conference, Seattle, 24-28 Apr. 1994.

Anderson, David. The National Report on Museum Education. Paper presented at Group for Education in Museums Annual Conference, Bath College of Higher Education, Bath, 30 Aug. - 3 Sept. 1994.

Anderson, David. [Panel member]. Open session on museum learning. Annual Conference of Group for Education in Museums, Bath College of Higher Education, Bath, 30 Aug.-3 Sept. 1994.

Anderson, David. Partnerships in education and community programmes. Paper presented at New Approaches to museum Management. Symposium organised by l'Observatoire des politiques culturelles in partnership with Ministere de la culture et de la Francophonie (Direction des Musees de France) and Grenoble City Council. Supported by ICOM. Symposium held Musee de Grenoble to celebrate its opening on 29 Jan. 1994, Grenoble, France.

Anderson, David. The public, the state and museum education in Britain: a process of development? Paper presented at The Museum Mission, Umea University, Sweden, 15-16 Apr. 1994.

Anderson, David. [panel member]. UK perspective on museum education publishing. Colloquium on Museum Learning: Opening up Museum Publishing, organised by George Washington University, Seattle, 24 Apr. 1994.

Anderson, David. Utopianism in museums. Paper presented at Education for Scientific Literacy: 1994. International Conference on Science Literacy, Science Museum, London, 6-9 Nov. 1995.

Durbin, Gail, The use of objects in design teaching. Presentation at the Design Council, London, 19 May 1994.

Durbin, Gail. Using museums in art and design teaching. Session for students of the Institute of Education, University of London, 21 Sept. 1994.

Durbin, Gail. Current issues facing museum education in Britain. Paper presented at Conference of the Metro Toronto Region Museum Group, Todmorden Mills Museum, 26 Oct. 1994.

Durbin, Gail. Museums and the British National Curriculum. Paper presented at Annual Conference of the Ontario History and Social Science Teachers Association, 26-28 Oct. 1994.

Durbin, Gail. Contributor of sessions to the joint Institute of Education, British Museum and V&A MA in Museum and Gallery Education.

McGinnis, Rebecca. Access initiatives in museums in the UK. Paper presented at Crossing the Two-dimensional Barrier: How to Make Museums Accessible to Blind and Visually Impaired Persons, Museum of Modern Art, New York, 31 May-2 June 1994.

McGinnis, Rebecca. Access initiatives in US and UK museums: two approaches to access. Paper presented at Toccare l'Arte: L'Accessibilita dei Luoghi di Cultura a Ciechi e Ipovedenti, Unione Culturale, Torino, Italy, 30 Sept. 1994.

McGinnis, Rebecca. Visual impairment and theories of learning: describing objects to blind and partially sighted people. Paper presented at the Group for Education in Museums Annual Conference, Bath College of Higher Education, Bath, 31 Aug.-3 Sept. 1994.

McGinnis, Rebecca. Museums and visual impairment. Training seminar presented at the Tate Gallery, Liverpool, Nov. 1994.

McGinnis, Rebecca. Access to the arts and cultural tourism: the European Cities Within Reach Project. Paper presented at Euro Leisure Link 1994. London, 3-4 Nov. 1994. Organised by Royal National Institute for the Blind with the support of the Commission of European Communities DG V.E.3, Integration of Disabled People, within the framework of the Helios II Programme.

McGinnis, Rebecca. [Convenor and chair]. Networking in London. Seminar for London MAGDA, held at the Victoria and Albert Museum, Dec. 1994.

McGinnis, Rebecca. Access to culture: visually impaired people and museums in the United Kingdom. Paper presented at the Swedish National Museum, Stockholm, Jan. 1995.

McGinnis, Rebecca. Participant in co-ordination meetings and seminars of European Cities Within Reach Project at Paris, April 1994; Turin, September 1994; and Paris, March 1995.

Dormer, Sally. Course tutor for The Arts in Late Medieval and Early Renaissance Europe: 1250-1500, the Year Course run by the Victoria and Albert Museum.