

V&A RESEARCH REPORT 2005–2006

MESSAGE FROM THE DIRECTOR

A core purpose of the V&A is 'to enrich people's lives and contribute to Britain's success as a creative nation'. Research on the Museum's holdings plays a central role in our endeavours to fulfill that mission, building on the V&A's reputation as the founding collection of the decorative arts in Britain and one of the world's leading resources for expertise in the field.

The V&A strives to foster an active research culture, developing authoritative and accessible outcomes through its galleries, exhibition and publication programmes and its website. It also encourages its staff to contribute to all areas of research, theoretical and practical, at the highest level.

This Report, the ninth in a series stretching back to 1990, captures the scope of such activity and demonstrates the V&A's continuing commitment to lead in object-focused research in the histories of art, design and the decorative arts; to stimulate debate about its subject areas; and to encourage new approaches. Readers will see that research is undertaken by almost all members of the Collections, Conservation and Learning and Interpretation Departments, often in collaboration with external partners from other museums and with peers in the University sector.

The Museum has pioneered partnerships with Higher Education Institutions through its:

Exchange programmes with Sussex University and the Yale Centre for British Art;

Long-standing shared postgraduate courses with the RCA;

Participation in the AHRC-funded Collaborative Doctoral Scheme and other major research projects;

Its joint fellowship schemes (with, for example, the University of Brighton, the University of the Arts London, Buckinghamshire Chilterns University College and the University of the West of England).

Besides supporting the Museum's Contemporary Programme with its focus on present cultures and the creative industries, research also provides a critical underpinning for broader strategic initiatives, ensuring that major exhibition and gallery re-developments are built on authoritative scholarship.

This year, for the second year running we provide a fuller commentary on the processes and developing ideas that accompany research activity at the V&A through the publication of the V&A Research Bulletin, which is designed to complement the more quantitative approach of the Reports. We are also planning to launch a new on-line Research Journal, providing an innovative space for the posting of articles and reviews by V&A staff and others, focusing on the Museum's history, collections and activities

In a return to the annual format, the next Report (2007), will be published in Summer 2008.

MARK JONES

EUROPE

WILLIAMSON, PAUL.

Catalogue entries 378–87. In: Christoph Stiegemann and Matthias Wemhoff, eds. *Canossa 1077: Erschütterung der Welt: Geschichte, Kunst und Kultur am Aufgang der Romanik*. Munich: Hirmer, 2006. pp.273–80.

3RD TO 14TH CENTURIES

BOOKS, CONTRIBUTIONS TO BOOKS AND ARTICLES

EUROPE

AJMAR-WOLLHEIM, MARTA.

(With Flora Dennis and Ann Matchette). Approaching the Italian Renaissance interior: sources, methodologies, debates. In: Marta Ajmar-Wollheim, Flora Dennis and Ann Matchette, eds. Approaching the Italian Renaissance interior: sources, methodologies, debates. Special issue of 'Renaissance Studies', vol.20, issue 5, Nov. 2006. Oxford: Blackwells, 2006. pp.623–628.

AJMAR-WOLLHEIM, MARTA.

(Co-editor with Flora Dennis and Ann Matchette). Approaching the Italian Renaissance interior: sources, methodologies, debates. Special issue of 'Renaissance Studies', vol.20, issue 5, Nov. 2006. Oxford: Blackwells, 2006. pp.623–716.

AJMAR-WOLLHEIM, MARTA.

(Co-editor with Flora Dennis). At home in Renaissance Italy. London: V&A Publications, 2006. 420 p., col. ill. ISBN 1851774882.

AJMAR-WOLLHEIM, MARTA.

Domestic life: instructing on the art of living well. In: Jeremy Aynsley and Charlotte Grant, eds. Imagined interiors: representing the domestic interior since the Renaissance. London: V&A Publications, 2006. pp.68–69. ISBN 1851774920.

AJMAR-WOLLHEIM, MARTA.

Introduction (with Flora Dennis); Housework; Sociability. In: Marta Ajmar-Wollheim and Flora Dennis, eds. At home in Renaissance Italy. London: V&A Publications, 2006. pp.10–31; 152–163 & 206–221. ISBN 1851774882.

AJMAR-WOLLHEIM, MARTA.

(Co-author with Flora Dennis). La vie domestique dans l'Italie de la Renaissance, exposition du V&A Museum. Dossier de l'Art, no.134, 2006, pp.76–81.

DENNIS, FLORA.

(With Marta Ajmar-Wollheim and Ann Matchette). Approaching the Italian Renaissance interior: sources, methodologies, debates. In: Marta Ajmar-Wollheim, Flora Dennis and Ann Matchette, eds. Approaching the Italian Renaissance interior: sources, methodologies, debates. Special issue of 'Renaissance Studies', vol.20, issue 5, Nov. 2006. Oxford: Blackwells, 2006. pp.623–628.

DENNIS, FLORA.

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DENNIS, FLORA.

(Co-editor with Marta Ajmar-Wollheim). At home in Renaissance Italy. London: V&A Publications, 2006. 420 p., col. ill. ISBN 1851774882.

DENNIS, FLORA.

Introduction (with Marta Ajmar-Wollheim); Music. In: Marta Ajmar-Wollheim and Flora Dennis, eds. At home in Renaissance Italy. London: V&A Publications, 2006. pp.10–31 & 228–243. ISBN 1851774882.

DENNIS, FLORA.

Representing the domestic interior in fifteenth and sixteenth century Italy: from the birth of the Virgin to palaces of cheese. In: Jeremy Aynsley and Charlotte Grant, eds. Imagined interiors: representing the domestic interior since the Renaissance. London: V&A Publications, 2006. pp.22–45. ISBN 1851774920.

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(Co-author with Marta Ajmar-Wollheim). La vie domestique dans l'Italie de la Renaissance, exposition du V&A Museum. Dossier de l'Art, no.134, 2006, pp.76–81.

DERBYSHIRE, ALAN.

(With Lois Oliver, Victoria Button, Nick Frayling and Rob Withnall). New evidence towards an attribution to Holbein of a drawing in the Victoria and Albert Museum. Burlington Magazine, vol.148, no.1236, Mar. 2006, pp.168–172.

DIETRICH-ENGLAND, FLAVIA.

Die Sockelzone der Stanza di Eliodoro – ein Entwurf Raffaels. Weimar: VDG, 2006. 417 p., ill.(some col.). ISBN 3897395339. ISBN 9783897395336.

EVANS, MARK.

The afterlife of St. Jerome: Giovanni Bilivert's 'Portrait of Neri Corsini'. In: Jeffrey F. Hamburger and Anne S. Korteweg, Tributes in honor of James H. Marrow: studies in painting and manuscript illumination of the late Middle Ages and northern Renaissance. London: Harvey Miller, 2006. pp.189–196. ISBN 9781905375080.

EVANS, MARK.

Un capolavoro ricomposto: le ore di Luigi XII. Alumina: Pagine Miniature, vol.4, no.14, Apr./June 2006, pp.20–27.

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Un gioiello principesco: le ore Sforza. Alumina: Pagine Miniature, vol.3, no.11, Oct. – Dec. 2005, pp.40–47.

EVANS, MARK.

(Co-editor with Thomas Kren). A masterpiece reconstructed: the Hours of Louis XII. Los Angeles: J.Paul Getty Museum; London: British Library, 2005. 98 p., ill. (chiefly col.), ports. ISBN 9780892368297.

EVANS, MARK.

Le miniature del Rinascimento a Firenze: il contesto dell Bibbia Urbinate. In: Ambrogio M. Piazzoni, ed. La Bibbia de Federico da Montefeltro, commentario al codice. Vol.1. Modena: Panini, 2005. pp.61–92. ISBN 888290220x.

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The pedigree of the portrait miniature: European sources of an English genre. In: Bodo Brinkmann and Wolfgang Schmid, eds. Hans Holbein und der Wandel in der Kunst des Frühen 16. Jahrhunderts. Turnhout: Brepols, 2005. pp.229–252. ISBN 9782503516042.

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The politicised page: the Sforza succession and humanist book decoration in Milan. In: Brigitte Dekeyser and Jan Van der Stock, eds. Manuscripts in transition: recycling, manuscripts, texts and images. Paris: Uitgeverij Peeters, 2005. pp.347–355. ISBN 9042915625.

EVANS, MARK.

The rediscovery of a royal manuscript. In: Thomas Kren with Mark Evans, eds. A masterpiece reconstructed: the Hours of Louis XII. Los Angeles: J.Paul Getty Museum; London: British Library, 2005. pp.81–89. ISBN 9780892368297.

LIEFKES, REINO.

Tableware. In: Marta Ajmar-Wollheim and Flora Dennis, eds. At home in Renaissance Italy. London: V&A Publications, 2006. pp.254–265. ISBN 1851774882.

MATCHETTE, ANN.

(With Marta Ajmar-Wollheim and Flora Dennis). Approaching the Italian Renaissance interior: sources, methodologies, debates. In: Marta Ajmar-Wollheim, Flora Dennis and Ann Matchette, eds. Approaching the Italian Renaissance interior: sources, methodologies, debates. Special issue of 'Renaissance Studies', vol.20, issue 5, Nov. 2006. Oxford: Blackwells, 2006. pp.623–716.

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MATCHETTE, ANN.

Dismembering the home in Renaissance Italy. In: Jeremy Aynsley and Charlotte Grant, eds. Imagined interiors: representing the domestic interior since the Renaissance. London: V&A Publications, 2006. pp.48–49. ISBN 1851774920.

MATCHETTE, ANN.

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MILLER, ELIZABETH.

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SNODIN, MICHAEL.

Representing rooms: plans and other drawings. In: Jeremy Aynsley and Charlotte Grant, eds. Imagined interiors: representing the domestic interior since the Renaissance. London: V&A Publications, 2006. pp.128–129. ISBN 1851774920.

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GREAT BRITAIN

CAMPBELL, MARIAN.

(With Tessa Murdoch). The Cassel beaker. Art Fund Review, 2006.

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(With Claude Blair). The founder’s salt at All Souls College, Oxford. Apollo, vol.161, no.519, May 2005, pp.40–47.

LEE, SOPHIE.

(Catalogue entry no. 97). In: Tarnya Cooper, Searching for Shakespeare. London: National Portrait Gallery, 2006. p.198.

MURDOCH, TESSA.

(With Marian Campbell). The Cassel beaker. Art Fund Review, 2006.

NORTH, SUSAN.

(With Jenny Tiramani). Costume and the theatre. In: Tarnya Cooper, Searching for Shakespeare. London: National Portrait Gallery, 2006. p.111.

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(Catalogue entries nos. 32, 37–41). In: Tarnya Cooper, Searching for Shakespeare. London: National Portrait Gallery, 2006. pp.108 & 116–120.

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The Falkland Jacket: sources, provenance and interpretation of an emblematic artefact. Emblematica: an Interdisciplinary Journal for Emblem Studies, vol.14, 2005, pp.127–153.

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17TH & 18TH CENTURIES

ASIA

DAVID, CATHERINE.

Acrobatic encounters: Korean horseback acrobats in Tokugawa Japan and their representation in popular Art. *Arts of Asia*, vol.35, no.5, 2005, pp.107–112.

HUTT, JULIA.

The Mazarin Chest Project: Japanese export lacquer in the Victoria and Albert Museum. *Arts of Asia*, vol.35, no.5, 2005, pp.100–106.

JACKSON, ANNA.

(With Amin Jaffer). Encounters: the meeting of Asia and Europe, 1500–1800. *Transactions of the Oriental Ceramic Society*, vol.69, 2004–2005, pp.77–82.

JACKSON, ANNA.

Fashion for the foreign: the taste for exotic textiles and dress in Momoyama and Edo period Japan. *Oriental Art*, vol.55, no.1, 2005, pp.28–36.

JAFFER, AMIN.

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STRONGE, SUSAN.

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New research on the ceremonial paraphernalia album in the V&A. *Transactions of the Oriental Ceramic Society*, vol.68, 2005, pp.51–59.

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KEMP, JONATHAN.

Emmanuel Swedenborg's physical computing. In: Martin Howse and Jonathan Kemp, eds. *Xxxxx*. London: Mute, 2006. pp.388–401. ISBN 0955066441.

MILLER, LESLEY.

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MILLER, LESLEY.

The marriage of art and commerce: Philippe Lasalle's success in silks. In: Katie Scott and Deborah Cherry, eds. *Between luxury and the everyday: the decorative arts in eighteenth century France*. Oxford: Blackwell, 2006. pp.63–88.

MURDOCH, TESSA.

The mysterious Mr Cuenot. *Apollo*, vol.163, no.532, June 2006, pp.54–63.

SARGENTSON, CAROLYN.

Inside the interior: furniture and its inner spaces in eighteenth-century France. In: Jeremy Aynsley and Charlotte Grant, eds. *Imagined interiors: representing the domestic interior since the Renaissance*. London: V&A Publications, 2006. pp.130–131. ISBN 1851774920.

SNODIN, MICHAEL.

Introduction to English drawings; Catalogue entries for metal work designs. In: *Catalogue of drawings for architecture, design and ornament: the James A. De Rothschild Bequest at Waddesdon Manor*. Aylesbury: The Alice Trust, 2006. p.790 and cat. nos. 168, 172a&b, 230, 253, 325, 328–334, 354, 357–358, 360–361, 363–371, 376–393, 397–412, 428, 452, 489, 510–512, 550–555, 616 & 621–623.

SNODIN, MICHAEL.

The metalwork designs of James 'Athenian' Stuart. In: Susan Weber Soros, ed. *James 'Athenian' Stuart, 1713–1788: the rediscovery of antiquity*. New Haven; London: Yale University Press, 2006. pp.467–493. ISBN 0300117132.

GREAT BRITAIN

BRYANT, JULIUS.

"The purest taste": James Stuart's work in villas and country houses. In: Susan Weber Soros, ed. *James 'Athenian' Stuart, 1713–1788: the rediscovery of antiquity*. New Haven; London: Yale University Press, 2006. pp.265–315. ISBN 0300117132.

BRYANT, JULIUS.

The Royal Academy's 'violent democrat': Thomas Banks. *British Art Journal*, vol.6, no.3, winter 2005, pp.51–58.

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Thomas Banks' missing 'Cupid'. *Apollo*, vol.161, no.516, Feb.2005, pp.50–52.

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GUYATT, MARY.

By or after John Christmas (1599–1654): design for the font of Canterbury Cathedral. *Art Fund Review*, 2005, p.98.

LISTER, JENNY.

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(Editor). *Noble households: eighteenth-century inventories of great English houses: a tribute to John Cornforth*. Cambridge: John Adamson, 2006. 320 p., ill. ISBN 0952432250.

NORTH, SUSAN.

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WOOD, LUCY.

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WOOD, LUCY.

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William Hallett's lantern stand for Chevening. *Furniture History*, vol.41, 2005, pp.21–24.

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JAFFER, AMIN.

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STANLEY, TIM.

After Müstakim-zade. In: Doris Behrens-Abouseif and Stephen Vernoit, eds. Islamic art in the 19th century: tradition, innovation and eclecticism. Leiden; Boston: Brill, 2006. pp.89–108.

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EUROPE

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Fashioning masculinity: men's footwear and modernity. In: Giorgio Riello and Peter McNeill, eds. Shoes. Oxford: Berg, 2006. pp.206–223.

HIBOU, JULIETTE.

Arts and Crafts in Vienna. In: Karen Livingstone and Linda Parry, eds. International Arts and Crafts. London: V&A Publications, 2005. pp.252–255. ISBN 1851774467.

KJELLBERG, ANNE.

(With Susan North). Style and splendour: the wardrobe of Queen Maud of Norway, 1896–1938. London: V&A Publications, 2005. 96 p., ill. (chiefly col.), ports. ISBN 1851774548.

KUITTINEN, RIIKKA.

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ROSSER-OWEN, MARIAM.

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(Catalogue editor). Carlo Milano, Pistrucci's 'Capriccio': a rediscovered masterpiece of Regency sculpture. London: Sir John Soane's Museum, 2006. Published to accompany the exhibition held 1 Feb. – 18 Mar. 2006, Sir John Soane's Museum; 29 Mar. – 29 May 2006, Waddesdon Manor. 24 p.; ill. ISBN 0954904125.

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In all cases of difference adopt Signor Ria o's view. Collecting Spanish decorative arts at South Kensington in the late nineteenth century. Journal of the History of Collections, vol.18, no.2, 2006, pp.225–36.

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Le mobilier du Cardinal Fesch destiné au Palais Buffalo Ferraioli, à Rome. In: Odile Bianco, ed. Napoléon: la collection napoléonienne de la cité impériale. Exhibition catalogue. Ajaccio: Musée Fesch, 2005. pp.45–51.

GREAT BRITAIN

BREWARD, CHRISTOPHER.

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BRYANT, JULIUS.

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The English Grand Tour: artists and admirers of England's historic sites. Swindon: English Heritage, 2005. vii, 135 p., ill. (chiefly col.). ISBN 1850748896.

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(With Clare Barry). Nonconformist silver in England. Silver Society Journal, no.21, Dec. 2006, pp.59–72.

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Temperance and the domestic ideal. In: Jeremy Aynsley and Charlotte Grant, eds. Imagined interiors: representing the domestic interior since the Renaissance. London: V&A Publications, 2006. pp.158–159. ISBN 1851774920.

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Realism and romance in the works of Beatrix Potter. Children's Books History Society Newsletter, no.86, Dec. 2006, pp.10–16.

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(With Flora Dennis). Conjuring up the Renaissance Home: From Objects to Display. Paper delivered at the conference Musifications: House to Museum in Italy, 1500 to the Present Day, organized by the University of Manchester and held at the Whitworth Art Gallery, Manchester, April 2005.

DAVIES, GLYN.

Omnes et Singuli Aurifices: Economics and Patronage in the Production and Sale of Medieval Tuscan Chalice. Paper delivered at the conference The 41st International Congress on Medieval Studies, organized by the Medieval Institute and held at Western Michigan University, Kalamazoo, USA, 4–7 May 2006.

DAVIES, GLYN.

Pretiosa archa est calix Domini: Inscriptions commemorating Goldsmiths on Tuscan Chalice 1250–1500. Paper delivered at the conference on Italian Art in Honor of Andrew Ladis, organized by Shelley Zuraw and Hayden Maginnis and held at the University of Georgia, Athens, USA, 7–9 September 2006.

ROSSER-OWEN, MARIAM. Spanish Islamic Ivories at the Victoria and Albert Museum. Paper delivered at a Study Day, Spanish Art, organized by and held at the V&A, 25 February 2005.

ROSSER-OWEN, MARIAM.

The Architecture of Islamic Spain. Lecture delivered as part of the British Museum Diploma in Asian Art Course, London, 9 May 2005.

ROSSER-OWEN, MARIAM.

The Ivories and Ceramics of Islamic Spain. Lecture delivered as part of the British Museum Diploma in Asian Art Course, London, 9 May 2005.

ROSSER-OWEN, MARIAM.

Almanzor/Al-Mansur: Myth, Reality and Cultural Patronage. Lecture delivered at a Study Day, Friends and Foes: the Art of Christian and Islamic Spain, organized by the Courtauld Institute of Art, London, 17 June 2005.

ROSSER-OWEN, MARIAM.

Spolia as a Mode of Cultural Exchange between Islamic Spain and Morocco. Paper delivered at a conference, Intermediaries: Translating Cultures in the Medieval and Early Modern Hispanic World, organized by King's College, London, 10–11 March 2006.

ROSSER-OWEN, MARIAM.

The Metal Mounts on Andalusian Ivories: Investigations in the Victoria and Albert Museum. Paper delivered at the Third Annual Meeting of the International Centre for Ivory Studies (INCENTIVS) held at the Johannes Gutenberg University, Mainz, 11–12 April 2006.

ROSSER-OWEN, MARIAM.

The Ivories and Ceramics of Islamic Spain. Lecture delivered as part of the British Museum Diploma in Asian Art Course, London, 8 May 2006.

ROSSER-OWEN, MARIAM.

Poetry, Ivory and Rock Crystal: Art of the Early Islamic Courts. Paper delivered at a Study Day, Islamic Art in the Middle East 750–1900, organized by the V&A, 29 July 2006.

ROSSER-OWEN, MARIAM.

On Almanzor as a Cultural Patron. Paper delivered at the First Colloquium on the Cultures of Christian and Islamic Iberia, held at the University of Exeter, 4–5 September 2006.

WILLIAMSON, PAUL.

Space in Medieval Sculpture: Small Scale to Monumental. Paper delivered at the International Congress El Espacio en la Edad Media, held at Uncastillo, 2–5 November 2005.

GREAT BRITAIN

CAMPBELL, MARIAM.

Medieval English Goldsmiths and their Workshops. Paper given as part of a series of occasional lectures organized by the Silver Society of Canada and held at the Royal Ontario Museum, Toronto, 19 April 2006.

CAMPBELL, MARIAM.

Frugal Fare to Fabulous Feast: Reflections on Medieval European Dining. Paper delivered at the international conference History of Dining: Reflections from the Decorative Arts, organized by the Royal Ontario Museum, Toronto, 21 April 2006.

CAMPBELL, MARIAM.

The Wenlok Jug and other Royal Jugs. Paper delivered at the conference Domestic Artefacts of Base Metal, organized by the Small Finds Research Group, County Museum, Taunton, 23 September 2006.

AJMAR-WOLLHEIM, MARTA.

(With Flora Dennis). At Home in Renaissance Italy. Paper delivered at the conference At Home in Renaissance Italy, held at the V&A, November 2006.

DENNIS, FLORA.

(With Marta Ajmar). Conjuring up the Renaissance Home: From Objects to Display. Paper delivered at the conference Musifications: House to Museum in Italy, 1500 to the Present Day, organized by the University of Manchester and held at the Whitworth Art Gallery, Manchester, April 2005.

DENNIS, FLORA.

Approaching Domestic Boundaries in Fifteenth and Sixteenth Century Italy. Paper delivered at the conference Moving Home, jointly organized by the AHRC Centre for the Study of the Domestic Interior and the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, and held at the Bard Graduate Center, New York, March 2006.

DENNIS, FLORA.

(With Marta Ajmar). At Home in Renaissance Italy. Paper delivered at the conference At Home in Renaissance Italy, held at the V&A, November 2006.

DENNIS, FLORA.

Music Materialized: Objects, Images and Sound in Sixteenth Century Italy. Paper delivered as part of Reading University's Art History seminar series, May 2006.

DENNIS, FLORA.

Music, Noise and Domestic Boundaries: The Mattinata in Fifteenth and Sixteenth Century Italy. Paper delivered as part of the University of Cambridge's Italian Renaissance seminar series, May 2006.

FAY, ANNE.

An Introduction to Italian Renaissance Art. Series of lectures delivered as a one day course at the V&A, 3 November 2006.

HUMPHREY, NICK.

Renaissance Furniture at the V&A. Paper delivered at the Furniture History Society Symposium, Renaissance Furniture, held at the V&A, 4 March 2006.

VEIT STOSS.

and the Collecting of Small-Scale Sculpture before 1500. Paper delivered at the conference Around Veit Stoss, held at the National Museum, Cracow, 20 May 2005.

JOPEK, NORBERT.

Tilman Riemenschneider and his Work: The Unknown Saint in Compton Verney. Lecture held at Compton Verney Art Gallery, 22 September 2005.

JOPEK, NORBERT.

‘Elfenbeyn Bilder in Glesern’: Elfenbeinschnitzereien um 1500. Paper given at the conference in honour of Prof. Hartmut Krohm's 65th birthday, Staatliche Museen Preussischer Kulturbesitz, Skulpturengalerie, Berlin, 11 Nov. 2005.

KENNEDY, KIRSTIN.

(With Peta Motture). The Object of Display: Art from the Home in the New Medieval and Renaissance Galleries at the V&A. Paper delivered at the conference At Home in Renaissance Italy, held at the V&A, November 2006.

MOTTURE, PETA.

Donatello and Relief Sculpture-Developing an Exhibition. Paper delivered at a seminar organised by Dr Gervase Rosser, University of Oxford January 2005.

MOTTURE, PETA.

(Co-organiser of the conference) Making, Selling, Seeing: the Production and Experience of Relief in the Renaissance, held at the Henry Moore Institute, Leeds, 4–5 March 2005.

MOTTURE, PETA.

(Co-organiser and moderator of the) Italian Art Society session, Italian Art and Artists in England, held at the Renaissance Society of America annual meeting, Cambridge, UK, 9 April 2005.

MOTTURE, PETA.

(Co-convenor of the session) Metalworking and Meaning, at the conference Ways of Making and Knowing: The Material Culture of Empirical Knowledge, held at the V&A, 10–15 July 2005.

MOTTURE, PETA.

A Question of Attribution. Lecture delivered at the Daniel Katz Lecture Day, London, November 2005.

MOTTURE, PETA.

Agostino di Duccio and Carlo Crivelli: Playing with Two and Three Dimensions. Paper delivered as part of a National Gallery Study Morning, London November 2005.

MOTTURE, PETA.

Value, Production, Consumption and the Issue of Quality in Renaissance Italy, Sussex/V&A. Symposium 28 June 2006.

MOTTURE, PETA.

(With Kirstin Kennedy). The Object of Display: Art from the Home in the New Medieval and Renaissance Galleries at the V&A. Paper delivered at the conference At Home in Renaissance Italy, held at the V&A, November 2006.

PERSSON, HELEN.

The New Medieval and Renaissance Galleries at the V&A: The Role of Embroidery. Paper delivered at a Study Day Needle's Excellency, organized by the Medieval Dress and Textiles Society and held at the Courtauld Institute of Art, 28 October 2006.

WILLIAMSON, PAUL.

The Formation of the Collection of Medieval and Renaissance Stained Glass at South Kensington. Lecture given at the V&A, 21 December 2005.

YORKE, JAMES.

Documentary Sources for the Study of Italian Renaissance Furniture and Woodwork. Paper delivered at the Furniture History Society Annual Symposium, Renaissance Furniture, 4 March 2006

GLOBAL

STANLEY, TIM.

Trading in Textiles. Paper delivered at a round table organized by the HALI Fair and held at Olympia, London, 15 June 2006.

17TH – 18TH CENTURIES

ASIA

CRILL, ROSEMARY.

The International Trade in Velvets in India, Turkey, Iran and Italy, ca. 1590–1700. Lecture delivered at the Warwick Eighteenth-Century Centre, University of Warwick, 25 January 2006.

FAULKNER, RUPERT.

(With Shayne Rivers, Yoshihiko Yamashita, Brenda Keneghan, Lucia Burgio and Julia Hutt). The Mazarin Chest and its Art Historical Context. Paper delivered as part of an evening New Approaches to Japanese Lacquer Conservation: the V&A Mazarin Chest Project, organized by and held at the Japan Foundation, London, 14 June 2005.

FAULKNER, RUPERT.

(With Julia Hutt). The Mazarin Chest Project. Conservation, Ethics and Japanese Export Lacquer. Paper delivered at the Oriental Ceramic Society, London, 12 December 2006.

JAFFER, AMIN.

Encounters: the Meeting of Asia and Europe 1500–1800. Lecture delivered as part of a series organized by and held at the Islamic Art Museum, Kuala Lumpur, 29 January 2005.

JAFFER, AMIN.

(With Anna Jackson). Exhibiting the Cultural Encounter: Mounting an Exhibition on East – West Exchange at the V&A. Lecture delivered as part of a series organized by King's College, London and held at the Institute of Historical Research, London, 6 June 2005.

JAFFER, AMIN.

Aina Mahal, Bhuj. Paper delivered at the biennial conference organized by the European Association of South Asian Archaeologists, held at the British Museum, London, 7–9 July 2005.

JAFFER, AMIN.

'The Great are never approached empty-handed': Obstacles facing European Envoys at Indian Courts. Paper delivered at the conference Portugal and the World of Maritime Expansion, organized by the Fundação Oriente and held at the National Archives, Funchal, Madeira, 12–15 November 2005.

STRONGE, SUSAN.

Illuminating Persian Poetry at the Mughal Court. The 2005 Toby Falk Memorial Lecture organized by the Islamic Art Circle and given at the School of Oriental and African Studies, 18 May 2005.

WOOD, BARRY, D.

In the Shah's Rose-garden: Art and Flowers in Safavid Iran. Lecture delivered at the Study day, Islamic Art in the Middle East 750–1900, organized by the V&A, 29 July 2006.

EUROPE

BROWNE, CLARE.

Silk Damask Bed Furnishings in the Early Eighteenth Century: Influences on Choice of Colour and Design. Paper delivered at the colloquium Furnishing Textiles of the late 17th and 18th Century, held at the Abegg-Stiftung, Switzerland, 15–16 September 2005.

COSTARAS, NICOLA.

Early Modern Blues: the Smalt Patent in Context. Paper presented at the conference, European Trade in Painters' Materials to 1700, organized by the National Gallery and the Courtauld Institute of Art, 11 and 12 February 2005.

JAFFER, AMIN.

Encounters: the Meeting of Asia and Europe 1500–1800. Lecture delivered as part of a series organized by and held at the Islamic Art Museum, Kuala Lumpur, 29 January 2005.

JAFFER, AMIN.

(With Anna Jackson). Exhibiting the Cultural Encounter: Mounting an Exhibition on East-West Exchange at the V&A. Lecture delivered as part of a series organized by King's College, London and held at the Institute of Historical Research, London, 6 June 2005.

MILLER, LESLEY.

Heir in Waiting: Charles Chooses Clothes. Paper delivered at the annual conference of the Costume Society 'So Becomingly Important: Men's Dress to 1900', organized by the Costume Society of UK and held at the University of Winchester, 30 June – 2 July 2006.

NORTH, SUSAN.

Dress as a Decorative Art, work-in-progress lecture for the Art History Department, University of Sussex, 24 May 2006.

NORTH, SUSAN.

Research on the Fringe: 18th Century Fly Fringe. Paper delivered at the Costume Society Study Day on 18th Century Dress, held at Chertsey Museum, 11 November 2006.

TRUSTED, MARJORIE.

Spanish Sculpture in the time of Velazquez. Lecture given at the symposium held at Birkbeck College, London, 25 November 2005.

SOUTH AMERICA

TRUSTED, MARJORIE.

Baroque Ivory Sculptures in Viceregal America and the Philippines. Lecture at the symposium Asia and Spanish America: Trans-Pacific Artistic and Cultural Exchange 1500–1850, held by Denver Art Museum (Mayer Center Symposium), 3 November 2006.

GREAT BRITAIN

ADAMSON, GLENN.

Mannerism and Theatricality in Seventeenth-Century England. Paper presented at Yale University, 2006.

COSTARAS, NICOLA.

A Seventeenth Century Portrait: Authenticity, Appearance and Context. Lecture delivered at the symposium Authenticity and Dilemmas in Conservation held at Glasgow University, 24 March 2006.

LAWS, EMMA.

Miniature libraries; or, A Practical Education. Paper presented at Cambridge University, 9 September 2005.

MURDOCH, TESSA.

The Use of Recusant Silver in 18th Century Britain. Sacred Silver. In association with the Paul Mellon Centre for the Studies in British Art, organized by Tessa Murdoch and Sophie Lee at the V&A, 25–26 November 2005.

MURDOCH, TESSA.

La Contribution de Huguenots au Goût pour la Porcelaine et a sa fabrication en Angleterre, 6 December 2005.

NORTH, SUSAN.

Material Culture. Paper delivered at the Gadsby's Tavern annual conference, held at Alexandria, Virginia, 29 September 2005.

NORTH, SUSAN.

Eighteenth-century Dress and Etiquette. Paper delivered at the Gadsby's Tavern annual conference, held at Alexandria, Virginia, 1 October 2005.

19TH CENTURY

NORTH, SUSAN.

Eighteenth-century Pocket Books. Paper delivered at the Gadsby's Tavern annual conference, held at Alexandria, Virginia, 1 October 2005.

NORTH, SUSAN.

The Splendour of their Dress. Paper delivered at the Suffolk Collection Study Day held at Kenwood House, London, 25 November 2005.

NORTH, SUSAN.

(With Jenny Tiramani). Interpreting the Dress in Representations of Shakespeare. Paper delivered at the symposium, Searching for Shakespeare, held at the National Portrait Gallery, 18–19 May 2006.

NORTH, SUSAN.

Early Stuart Dress. Lecture given at the Early Stuart Court Short Course held at the V&A, 11–15 December 2006.

SAUNDERS, GILL.

Chinoiserie. Lecture given as part of a series called 'Meet the Expert' at the Transition Gallery, London, to support their programme of contemporary art exhibitions, 11 December 2006.

TRUSTED, MARJORIE.

Neo-Classical Sculpture in Britain 1750–1850. Exhibition to be held at Tate Britain in 2007. Work in progress seminar at Yale Center for British Art, Newhaven, October 2006.

GLOBAL

JACKSON, ANNA.

(With Amin Jaffer). Exhibiting the Cultural Encounter: Mounting an Exhibition on East-West Exchange at the V&A. Lecture delivered as part of a series organized by King's College, London and held at the Institute of Historical Research, London, 6 June 2005.

ASIA

CRILL, ROSEMARY.

The Kashmir Shawl in the West. Lecture delivered at a study day on Indian Historic Textiles held at the National Museum of India, New Delhi, 12 November 2005.

FAULKNER, RUPERT.

The Reception of Kyoto Ceramics in the Meiji-Period West. Paper delivered at the 10th International Symposium 2006, Examining Kyoto Ceramic Ware from Different Perspectives, organized by the Kyoto National Museum and held at the Kyoto Kaikan, 11 November 2006.

HUTT, JULIA.

From Crystal Palace to White City: the V&A's Japanese Involvement in the World Fairs 1851–1910. Paper delivered at a Study Day Arts of East and West from World Expositions 1855–1900: Paris, Vienna and Chicago, and held to coincide with the final venue of an exhibition of the same name at the Los Angeles County Museum of Art, October 2005.

HUTT, JULIA.

Gifu Inro and their Design Sources. Paper delivered at the conference, workshop and demonstration on Japanese Lacquer, Aroma, organized by Lesley Kehoe Gallery and the Hamilton Art Gallery and held at the Hamilton Art Gallery, Victoria, 14 May 2006.

IRVINE, GREGORY.

The 'Hayashi Revisions' revised: Hayashi Tadamasa and the Japanese Art Collections of the Victoria and Albert Museum, London in 1886. Paper delivered at the international symposium Hayashi Tadamasa-His Contribution to Japonisme and Cultural Exchanges organized by the Society for the Study of Japonisme and Japan Women's University, Tokyo, Japan, and held at Japan Women's University (Mejiro Campus), Tokyo, 11–13 November 2005.

JAFFER, AMIN.

Indian Artistry and Imperial Identity: British Responses to the Decorative Arts of Colonial India. Lecture delivered to accompany an exhibition organized and held at the Harvard Art Museum, Cambridge, Mass., 19 October 2005.

JAFFER, AMIN.

Made for Maharajas: a Design Diary of Princely India. Lecture delivered as part of an annual series organized by the R A Association and held at Christie's London, 9 October 2006.

JAFFER, AMIN.

Indian Princes and Western Luxury Goods 1850–1950. Lecture delivered as part of a series organized by and held at Asia House, London, 13 October 2006.

STANLEY, TIM.

Iranian Lacquer in the 19th Century: The Mechanisms for Change. Paper delivered at the conference on the art of Qajar Iran organized by the Shalva Amiranashvili Museum of Fine Arts, Tbilisi and held at the Sheraton Hotel, Tbilisi, 6 June 2005.

STRONGE, SUSAN.

The Legacy of Maharaja Ranjit Singh. The inaugural Sunder Singh Kapany Sikh Arts Lecture organized by the US Sikh Foundation and the V&A, given at the V&A, 1 July 2005.

STRONGE, SUSAN.

Maharaja Ranjit Singh and the Royal City of Lahore. Lecture organized by the Panjabis in Britain All Party Parliamentary Group and delivered at the House of Commons, 2 November 2005.

STRONGE, SUSAN.

The Arts of the Sikh Kingdoms exhibition at the Victoria and Albert Museum. Paper delivered at the conference Museum Management Workshop organized by the National Museum of Iran and the British Council, and held at the National Museum of Iran, 19–23 November 2005.

EUROPE

JOPEK, NORBERT.

‘Pickert’s Shop....a very labyrinth’: Die Besucherbücher der Kunsthändler Abraham, Siegmund und Max Pickert in Fürth und Nürnberg (1838–1909). Paper delivered at the Kunstgeschichtliche Gesellschaft, Berlin, 10 November 2005.

JOPEK, NORBERT.

‘Pickert’s Shop....a very labyrinth’: New Discoveries among 19th Century Dealers’ Visitors’ Books in Nuremberg. Lecture delivered at the Wallace Collection, London, 7 December 2005.

JOPEK, NORBERT.

‘Die Grand Chasse’: berlegungen zur Provenienz- und Forschungsgeschichte. Paper given at the international conference ‘Höhepunkte romanischer Schatzkunst’: Die Kuppelreliquiare in London und Berlin und ihr Umkreis, Kunstgewerbemuseum, Berlin, 20 October 2006.

NORTH, SUSAN.

Style and Splendour: Queen Maud of Norway’s Wardrobe. Paper delivered at the symposium Dress and Jewellery: the Fusion of Fabric and Gem, organized by the V&A and the Costume Society, 3 July 2005.

NORTH, SUSAN.

Queen Maud of Norway’s Wardrobe. Paper delivered at the Royal Ontario Museum Toronto, Canada, 18 October 2005.

PRITCHARD JANE.

Enneo Cecchetti and the Restoration of the Danseur in Ballets presented on the London Stage in the Decade from 1885. Lecture given to the Society of Dance Research, 31 July 2005.

PRITCHARD JANE.

Why The Swans and not Swan Lake was presented in London in 1884. The Importance of the 1843 Theatre’s Regulation Act for the Understanding of the Development of Ballet in the 19th Century. Lecture given to the Society for Dance Research, 26 March 2006.

TRUSTED, MARJORIE.

Pistrucci as a Sculptor. Lecture delivered in conjunction with the exhibition Pistrucci’s Capriccio: A Rediscovered Masterpiece of Regency Sculpture, organized by the Sir John Soane’s Museum, London and held at the Sir John Soane Museum, London and Waddesdon Manor, Buckinghamshire, 29 March – 29 May 2006. Lecture given at the Sir John Soane Museum, 16 March 2006.

TRUSTED, MARJORIE.

(Chaired session on) Rodin in Britain, part of the Rodin symposium held in collaboration with the Royal Academy and the Henry Moore Institute, and held in conjunction with the Rodin exhibition held at the Royal Academy, 23 September 2006–1 January 2007 and the V&A, 2–3 December 2006.

NORTH AMERICA

ADAMSON, GLENN.

The American Arcanum: Bonnin & Morris Porcelain and the Alchemical Tradition. Paper presented at the College Art Association Conference, Boston, 2006.

GREAT BRITAIN

COOPER, SUZANNE FAGENCE.

Christopher Dresser: a Pioneer in Design? Paper given at the Barnes and Mortlake Historical Society, 20 January 2005.

FAULKNER, RUPERT.

The Reception of Kyoto Ceramics in the Meiji-Period West. Paper delivered at the 10th International Symposium 2006, Examining Kyoto Ceramic Ware from Different Perspectives, organized by the Kyoto National Museum and held at the Kyoto Kaikan, 11 November 2006.

JAFFER, AMIN.

Indian Artistry and Imperial Identity: British Responses to the Decorative Arts of Colonial India. Lecture delivered to accompany an exhibition organized by and held at the Harvard Art Museum, Cambridge, Mass., 19 October 2005.

JAMES, ELIZABETH.

The South Kensington Museum Art Handbooks: Publishing the Decorative Arts in Late Victorian England. Paper delivered at the conference, Material Cultures and the Creation of Knowledge, organized by the University of Edinburgh Centre for the History of the Book, and held at the University of Edinburgh, 22–24 July 2005.

THOMAS, MEGAN.

The Arts and Crafts of C. R. Ashbee. Lecture delivered for the Royal Oak Foundation as part of their programme of Autumn lectures at the Grolier Club, New York, 27 September 2006, Seattle Town Hall (as part of the Historic Seattle Bungalow Fair), 30 September 2006, UCLA Facility Center, Los Angeles, 3 October 2006 and the Metropolitan Club, San Francisco, 4 October 2006.

GLOBAL

COOPER, SUZANNE FAGENCE.

The Victorian Vision. Series of four lectures delivered as part of the Oxford Discovery Programme, Queen Mary 2 Transatlantic Voyage, May 2006.

20TH CENTURY

AFRICA

MEARS, HELEN.

Articulating the Invisible? Researching Black Histories at a National Museum of Art and Design. Paper delivered at the conference Black European Studies in Transnational Perspective, organized by the Black European Studies Program (BEST) and held at the Free University Berlin, Germany 27–30 July 2006.

ASIA

EDWARDS, EILUNED.

The Commercialisation of Hand Embroidery in Western India. Lecture delivered as part of a series organized by the Indian Art Circle and held at the School of Oriental and African Studies, 22 February 2006.

EDWARDS, EILUNED.

The Social Fabric: The Role of Hand Embroidery in Western India. Lecture given as part of the London College of Fashion Research Fellows Lecture series and held at the London College of Fashion, 22 May 2006.

EDWARDS, EILUNED.

Textiles, Dress and Identity in Kachchh. Lecture organized by and held at the Pitt Rivers Museum, Oxford, 4 October 2006.

FAULKNER, RUPERT.

British Crafts and Japan. Paper delivered as part of a series, Arts, Culture and Society in the UK and Japan, organized by and held at the Daiwa Anglo-Japanese Foundation, London, 19 January 2005.

FAULKNER, RUPERT.

Tradition in the Making: Takeshi Kitamura and the Usuhata Group. Paper delivered as part of an evening of lectures organized by and held at the Daiwa Anglo-Japanese Foundation, London, 25 October 2005.

FAULKNER, RUPERT.

Japanese Studio Crafts and their Reception in Britain. Paper delivered at the Oliver Impey Memorial Symposium organized by and held at the Ashmolean Museum, Oxford, 31 May 2006.

FAULKNER, RUPERT.

Reconstructing the Mikuniso, a Proposition for Mingei Style Living. Paper delivered at the Workshop, Reassessing the Impact of Mingei, Bernard Leach and the Concept of 'Craft', organized by the British Museum and the Sainsbury Institute for the Study of Japanese Art and Culture and held at the British Museum, 9 September 2006.

EUROPE

MOTTURE, PETA.

John Pope-Hennessy Revisited. Lecture delivered at the Henry Moore Institute, March 2005.

PRITCHARD, JANE.

Alchemist Ashton. Paper delivered as part of a series of academic presentations to mark the centenary of Frederick Ashton's birth, The Aston Exchange, The Royal Opera House, London, 31 January 2005.

GREAT BRITAIN

BRYANT, JULIUS.

From Period Room to Marketplace: Re-presenting the Georgian Interior. Lecture delivered at the conference The Georgian Interior, organised by and held at the V&A, 4 November 2005.

CALLOWAY, STEPHEN.

Rex Whistler and his world, lecture (and Chair) Rex Whistler Conference, Tate Britain, June 2005.

CALLOWAY, STEPHEN.

Tradition and innovation in twentieth-century interior decoration. Lecture given at the Wallace Collection/Birbeck College, February 2006.

CALLOWAY, STEPHEN.

Rex Whistler and his world. Lecture given at Brighton Museum and Art Gallery, April 2006.

CALLOWAY, STEPHEN.

Bright Young People; Rex Whistler and his circle. Lecture (and Chair) Rex Whistler Conference, Brighton Museum and Art Gallery, June 2006.

CALLOWAY, STEPHEN.

Rex Whistler, artist and designer. Lecture/gallery talk given to the Wallpaper History Society, August 2006.

CALLOWAY, STEPHEN.

Angus McBean as I knew him. Gallery talk given at the National Portrait Gallery, September 2006.

CALLOWAY, STEPHEN.

John Fowler, Prince of Decorators. Lecture given at Christie's London, September 2006.

CALLOWAY, STEPHEN.

John Fowler; Decoration in Detail. Lecture at the V&A, October 2006.

CALLOWAY, STEPHEN.

John Fowler. Lecture given to the Wallpaper History Society, December 2006.

FAULKNER, RUPERT.

British Crafts and Japan. Paper delivered as part of a series, Arts, Culture and Society in the UK and Japan, organized by and held at the Daiwa Anglo-Japanese Foundation, London, 19 January 2005.

FAULKNER, RUPERT.

Japanese Studio Crafts and their Reception in Britain. Paper delivered at the Oliver Impey Memorial Symposium, organized by and held at the Ashmolean Museum, Oxford, 31 May 2006.

LAWS, EMMA.

Humour in the work of Beatrix Potter. Lecture delivered at the Beatrix Potter Society, Ambleside, 1 October 2005.

LAWS, EMMA.

Realism and romance in the work of Beatrix Potter. Lecture delivered at the Children's Books History Society, London, 22 March 2006.

LAWS, EMMA.

Humour in the work of Beatrix Potter. Lecture delivered at the National Trust, Exeter, 25 November 2006.

PRITCHARD, SUE.

Under the Covers: Revealing the V&A's Patchwork Collection. Lecture delivered to the Fine Cell Quilt Group, Wandsworth Prison, London, 30 October 2006.

TULLOCH, CAROL.

Vroom! Vroom!: A Look at the Black Teenager in Britain. Lecture delivered at the event Scooter Style, part of the exhibition Ready, Steady, Go! Scooter Style and Urban Dreams, organized by Chelsea Space and held at the Chelsea College of Art and Design, London, 19 May 2006.

TULLOCH, CAROL.

Don't Fence Me In. Lecture delivered at the seminar, You Are What You Own, organized jointly by Adornment and Own-It, London College of Communication and the V&A, London, 25 October 2006.

WILLIAMS, GARETH.

The New Age-Social, Technological and Stylistic Innovation in the 1930s. Lecture given as part of a series 'Talking Design', V&A, 3 May 2006.

GLOBAL

STANDEVEN, HARRIET.

Cover the World: A History of the Manufacture of Household Gloss Paints in Britain and the United States from the 1930s to the 1950s. Tate/Getty conference, Modern Paints Uncovered, Tate, May 16–19 2006.

TULLOCH, CAROL.

Unpacking My Slide Collection: Dress and Identities. Lecture delivered as part of a series organized by and held at Kingston University, 21 February 2006.

TULLOCH, CAROL.

Respect is Dead, Long Live Respect: Thoughts on African Diasporic Style. Lecture delivered as part of a seminar series Les Histoires Communes, organized by and held at the Kunstlerhaus Stuttgart, 16 May 2006.

TULLOCH, CAROL.

In Search of a Black Mother: A Response. Paper delivered at a seminar In Search of the Black Mother, organized and held at the New Walk Museum and Art Gallery, Leicester, 25 November 2006.

WILCOX, CLAIRE.

Radical Fashion. Lecture delivered on the occasion of the 21st Century Dandy exhibition organised by the British Council, Zagreb College of Art, Croatia, 9 February 2005.

WILCOX, CLAIRE.

Secret Histories: Mints and Lipstick and Coty Powder. Lecture delivered at a symposium Fashion on Display, organized by the V&A, 25 February 2005.

WILCOX, CLAIRE.

20th Century Fashion. Talk organized by the V&A and given in Gallery 40 of the V&A on the occasion of the Chinese State Visit, 8 November 2005.

WILCOX, CLAIRE.

20th Century Fashion. Talk organized by the V&A and given in Gallery 40 of the V&A, 18 December 2005.

WILCOX, CLAIRE.

20th Century Fashion. Paper delivered at the symposium Fashion Fiction, organized by the V&A, 1 March 2006.

WILCOX, CLAIRE.

Fashion on Display. Paper delivered at a symposium organized by the London College of Fashion, 26 June 2006.

WILK, CHRISTOPHER.

Conference organizer for Modernism: Designing a New World 1914–1939, held at the V&A, 14–15 July 2006.

WILK, CHRISTOPHER.

Reflections on Exhibiting Modernism. Paper delivered at the conference Modernism: Designing a New World 1914–1939, organized by and held at the V&A, 14–15 July 2006.

WILLIAMS, GARETH.

Collecting Twentieth Century Furniture at the V&A. Paper delivered at the 4th annual conference of the Twentieth Century Furniture Research Group, organized by Buckinghamshire Chilterns University College and held at the V&A, 17 November 2006.

ASIA

STANLEY, TIM.

The Jameel Gallery of Islamic Art at the V&A. Paper delivered at the Gulf Museum Management Seminar organized by the British Council and held at the Beit Al Quran, Manama, Bahrain, 13 November 2006.

EUROPE

NORTH, SUSAN.

Redressing the Past: Revivals, Romanticism and Modernity in Contemporary Fashion. Lecture delivered at the Cambridge Summer School, 17 July 2006.

SAUNDERS, GILL.

Thomas Demand. Lecture delivered as part of a series to accompany the Thomas Demand exhibition at the Serpentine Gallery, London, 8 August 2006.

NORTH AMERICA

SAUNDERS, GILL.

Prints Now: Directions and Definitions. Lecture delivered at the International Print Center (IPCNY), New York, 11 October 2005.

GREAT BRITAIN

GRAVES, ALUN.

Rupert Spira. In conversation with the artist at Contemporary Applied Arts, London, 21 April 2005.

PRICHARD, SUE.

Tradition to Techno: International Arts & Crafts. Lecture delivered at a Study Day held at the V&A, 16 July 2005.

PRICHARD, SUE.

Breaking the Mould-Contemporary Textiles in a Traditional Context. Paper delivered at a seminar, the Ambiguous Spaces Seminar Series (1), held at University College for the Creative Arts, Farnham, 11 November 2005.

PRICHARD, SUE.

and Sue Lawty. In Conversation: Sue Lawty & Sue Prichard. Delivered as part of the Talking Study Day held at the V&A, 20 May 2006.

21ST CENTURY

GENERAL DATE

SAUNDERS, GILL.

Papering over the Cracks. Lecture given as part of a series addressing Richard Woods' NewBuild installation for New College, Oxford, 2005, held in Oxford 11 May 2005.

SAUNDERS, GILL.

Sex 'n' Drugs 'n' Alcohol: Contemporary Artists Wallpapers. Paper delivered at the conference Climbing the Walls: Wallpapers in Fact and Fantasy, held at MoDA, Middlesex University, 11 June 2005.

SAUNDERS, GILL.

Prints Now: Directions and Definitions. Lecture delivered as part of a series on reproduction and multiplicity at the Art + Design department of Columbia College, Chicago, 6 October 2005.

SAUNDERS, GILL.

Prints Now: Directions and Definitions. Lecture delivered at Milwaukee Art Museum, 8 October 2005.

SAUNDERS, GILL.

Wallpaper Now: Directions and Definitions. Paper delivered at the Wallpaper History Society Conference, Flogging & Hanging: Making, Marketing and Use of Wallpapers in the 20th century, held at the V&A, 15 October 2005.

SAUNDERS, GILL.

Prints Now. Lecture to mark the opening of the display Prints Now and the publication of the accompanying book, V&A, 31 May 2006.

SAUNDERS, GILL.

Fashion-forward or Fade-out? Wallpaper Now. Paper delivered at the conference Featuring Walls: Wallpaper Design and Manufacture since the 1950s, Whitworth Art Gallery, University of Manchester, 27 October 2006.

TULLOCH, CAROL.

The Media and Black British Style. Lecture delivered at the seminar series, Working in the Media and Cultural Industries, organized by and held at Middlesex University, 24 February 2005.

TULLOCH, CAROL.

Another Point of View: Diversity in the Curriculum. Paper delivered at the conference, Diversity in Practice: Implementing the Inclusion Agenda in Art and Design, organized by and held at the London College of Fashion and Chead, 3 – 4 March 2005.

TULLOCH, CAROL.

Multiculturalism and Style. Lecture delivered at the Race Convention organized by the Commission for Racial Equality and held at the Queen Elizabeth II Conference Centre, London, 27 – 28 November 2006.

GLOBAL

ADAMSON, GLENN.

Panelist at the symposium Critical Edge: Design Histories, Informing Design Writing and Practice, held at the Royal Society of Art, London, 2005.

ADAMSON, GLENN.

Design History and the Decorative Arts. Paper presented at the conference Histories of British Design: Where Next? Held at the V&A, 2006.

ADAMSON, GLENN.

Sleight of Hand: Contemporary Art and the Problem of Skill. Paper presented at the Rhode Island School of Design, 2006.

ADAMSON, GLENN.

Sleight of Hand: Contemporary Art and the Problem of Skill. Paper presented at Virginia Commonwealth University, 2006.

JAMES, ELIZABETH.

How Far Can You Go? Boundaries of the Visual in (e)Poetry. Talk delivered as part of a series, E and Eye: Art and Poetry Between Electronic and the Visual, organized by the Slade, University of London and the Tate, and held at Tate Modern, 16 October – 13 November 2006.

KEMP, JONATHAN.

(With Martin Howse). Life Coding. Paper delivered at the conference, Cybersonica, held at the Dana Centre, the Science Museum, London, 20 May 2006.

PARKER, LAUREN.

Touch Me. Lecture given at the Interaction Design Institute, Ivrea, Italy, 4 February 2005.

TULLOCH, CAROL.

Introduction to Dress and the African Diaspora Project and Current Work Practice. Lectures delivered at the event, Dress and the African Diaspora, organized by Carol Tulloch and held at the University of California, Davis, San Francisco, 26 – 28 April 2006.

TULLOCH, CAROL.

Thinking about Authenticity, Art and Design. Introductory lecture delivered at the debate: Should Art be....Authentic, organized by Carol Tulloch and held at the V&A, 3 November 2006.

WILLIAMS, GARETH.

The Furniture Machine: Furniture since 1990. Lecture given at the Schusev Museum, Moscow, 13 October 2006.

AFRICA

ROSSER-OWEN, MARIAM.

Islamic Spain and North Africa at the Victoria and Albert Museum. Lecture given as part of a series organized by the Islamic Art Circle, and held at the School of African and Oriental Studies, 18 October 2006.

ROSSER-OWEN, MARIAM.

Islamic Art in Morocco, Algeria and Tunisia 1500–1900. Lecture delivered as part of the V&A's course Arts of Asia 1500–1900, Islamic Middle East module, held at the V&A, 13 November 2006.

ASIA

CRILL, ROSEMARY.

Embellished Dress in South Asia. Lecture delivered at a study day on Asian Dress organized by the Costume Society, V&A, 1 July 2005.

HUTT, JULIA.

Introduction to Lacquer. Paper delivered as part of a study day Lacquer and Japanning, organized by the V&A and the National Trust and held at the V&A, 9 May 2006.

IRVINE, GREGORY.

Japanese Art Collections in the UK, with an emphasis on the collections of the Victoria and Albert Museum. Lecture given as part of a series organized by the Japan Society, and delivered to the Japan Society at the Oriental Club, 12 July 2005.

IRVINE, GREGORY.

Changing Perceptions of Japan as shown through the Collections of the Victorian and Albert Museum. Paper delivered at the International Symposium How Objects and Images make People: Exploring new Approaches to Material and Visual Culture, organized by the Ritsumeikan University, Kyoto and the Institute of Archaeology Oxford, and held at Toyko International Forum, 26 October 2006 and Ritsumeikan University, 29–30 October 2006.

IRVINE, GREGORY.

Japanese Art Collections in the UK. Lecture delivered at the Ritsumeikan University, Kyoto, Japan, as part of a series by visiting foreign lecturers, 1 November 2005.

IRVINE, GREGORY.

The Seven Treasures: the Renaissance of Japanese Cloisonné Enamels. Paper delivered at the study day, Civilisation and Enlightenment: the Arts of Meiji Period Japan, held at the V&A, 11 November 2005.

JACKSON, ANNA.

Japanese Textiles in the Victoria and Albert Museum. Paper delivered at the Dress and Textiles Specialist conference, held at the British Museum, 3 November 2005.

JACKSON, ANNA.

Displaying Japan at the Victoria and Albert Museum. Paper delivered at the conference Displaying Korea and Japan, organized by the Sainsbury Institute for the Study of Japanese Arts and Cultures and the Department of Asia at the British Museum, and held at the British Museum, 10 November 2005.

JACKSON, ANNA.

Displaying China at the Victoria and Albert Museum. Paper delivered at the conference Chinese Things/Chinese People, organized by Brighton Museum and Art Gallery, and held at Brighton Pavilion, 2 December 2005.

ROSSER-OWEN.

Mariam. Ceramic Production Techniques. Lecture delivered as part of the V&A's course Arts of Asia 1500–1900, Islamic Middle East module, held at the V&A, 30 October 2006.

STANLEY, TIM.

The Hilye-i Serif as Text and Art Form. Paper delivered at the conference Topkapi Saray and Ottoman Art, organized and held at the Topkapi Palace Museum, Istanbul, 7–11 February 2005.

STANLEY, TIM.

Palace and Mosque: Islamic Art at the V&A. Paper delivered at the conference marking the opening of the exhibition Palace and Mosque at the Kimbell Art Museum, Forth Worth, Texas, 2 April 2005.

STANLEY, TIM.

Palace and Mosque: Islamic Art at the V&A. Lecture delivered as part of a series organized by and held at the Los Angeles County Museum of Art, 6 April 2005.

STANLEY, TIM.

Palace and Mosque: Islamic Art at the V&A. Lecture delivered at the opening of the exhibition Palace and Mosque and organized by and held at the Setagaya Art Museum, Tokyo, 1 October 2005.

STANLEY, TIM.

Ottoman versus Safavid. Paper delivered at the conference Synthesis: Cultural Crossings and Art, organized by and held at Hacettepe University, Ankara, 16–18 November 2005.

STANLEY, TIM.

The Jameel Gallery of Islamic Art at the Victoria and Albert Museum. Paper delivered in the session, Rethinking the Public Presentation of Islamic Art: New Installations and Reinstallations of Museum Collections in the 21st Century, at the College Art Association 94th Annual Conference, held at the Hynes Convention Center, Boston, 22 February 2006.

STANLEY, TIM.

Palace and Mosque: Islamic Art at the Victoria and Albert Museum. Lecture delivered during the exhibition Palace and Mosque, and organized by and held at the Millennium Galleries, Sheffield, 22 March 2006.

STANLEY, TIM.

The Jameel Gallery of Islamic Art. Lecture delivered as part of the series, Wednesday Late Lectures, organized by and held at the V&A 26 July 2006.

STANLEY, TIM.

Art that Lasted: the Ottoman Tradition in Calligraphy. Lecture delivered at the Study Day, Islamic Art in the Middle East 750–1900, organized by the V&A, 29 July 2006.

EUROPE

DUMONTET, CARLO.

Documenting Historic Bindings. Lecture delivered as part of the Bindings Workshop, organized by CILIP Rare Books and Special Collections Group and held at the V&A, 22 November 2006.

FROST, STUART.

With Peta Motture). Art, Audiences and Access: Redisplaying the Medieval and Renaissance Collections at the Victoria and Albert Museum. Lecture delivered at the College Art Association, 94th Annual Conference in Boston, February 2006

MOTTURE, PETA.

Crossing Boundaries: Rethinking the Medieval and Renaissance Displays at the V&A. Lecture delivered at the Ashmolean Museum, Oxford, November 2005.

MOTTURE, PETA.

(With Stuart Frost). Art, Audiences and Access: Redisplaying the Medieval and Renaissance Collections at the Victoria and Albert Museum. Lecture delivered at the College Art Association 94th Annual Conference in Boston, February 2006.

MOTTURE, PETA.

(Session Chair at) Conference in Italian Art in honour of Andrew Ladis, held at the Georgia Museum of Art, the University of Georgia, September 2006.

GREAT BRITAIN

BRYANT, JULIUS.

Research and Writing within English Heritage and the National Trust. Lecture delivered at the conference Histories of British Architecture: Where Next? organised by and held at the Yale School of Architecture and Yale Centre for British Art, 3 November 2006.

COOPER, SUZANNE FAGENCE.

(Convenor) The Heart of England Study Day: Art, Design and Landscape. Seven speakers invited to present papers at Chalfont St. Giles Campus, Buckinghamshire Chilterns University College, 15 July 2005.

PRICHARD, SUE.

Tradition & Innovation. Paper delivered at a seminar Why Not Quilts, held at the Festival of Quilts, the National Exhibition Centre, Birmingham, 17 August 2006.

TRUSTED, MARJORIE.

(Chair and Contributor to a handling session on sculpture and the decorative arts) British Design at the V&A, 6–8 July 2006.

TULLOCH, CAROL.

(Consultant for, and interviewed for, a film featured in the exhibition) The West Indian Front Room: Memories and Impressions of Black British Homes., held at Geffrye Museum, London, 18 October 2005–19 February 2006.

TULLOCH, CAROL.

A Review of Research Practice. Lecture delivered as part of a series at a Postgraduate Study Day, organized by Gen Doy and held at De Montfort University, Leicester, 10 May 2006.

GLOBAL

COOPER, SUZANNE FAGENCE.

(Convenor) Music Room Workshops. Series of six seminars held at the V&A Research Department, organized jointly by the V&A, Royal College of Music and Buckinghamshire Chilterns University College, October 2006 to March 2007.

DENNIS, FLORA.

Imagined Interiors. The Domestic Interiors Database. Lecture delivered at the Society of Antiquaries of London seminar, October 2006.

JAFFER, AMIN.

Bridging the Divide: India and the Outside World. Lecture delivered at the annual conference organized by the Leading Hotels of the World, held at the Taj Mahal Hotel, New Delhi, 27–30 October 2005.

KEMP, JONATHAN.

(With Martin Howse). Instruction Set. Lecture delivered at the conference Interface and Society, organized by Atelier Nord, Oslo, Norway, 11 November 2006.

PERSSON, HELEN.

An Introduction to the V&A Tapestry Collection. Lecture delivered at the study day, Talking Tapestry, organized by the V&A, 20 May 2006.

TULLOCH, CAROL.

Fashionable Marks on Black Identities. Lecture delivered at the Arts and Culture Fashion seminar series organized by and held at the Sanlam South African Fashion Week, Sandton Convention Centre, Johannesburg, 27–30 July 2006.

CONSERVATION

DERBYSHIRE, ALAN.

Materials, Techniques and Conservation of Portrait Miniatures. Lecture delivered at an event organized by the Institute of Paper Conservation, March 2005.

FAULKNER, RUPERT.

(With Shayne Rivers, Yoshihiko Yamashita, Brenda Keneghan, Lucia Burgio and Julia Hutt). Papers delivered as part of an evening of presentations entitled New Approaches to Japanese Lacquer Conservation: the V&A Mazarin Chest Project, organized by and held at the Japan Foundation, London, 14 June 2005.

FAULKNER, RUPERT.

(With Julia Hutt). The Mazarin Chest Project: Conservation, Ethics and Japanese Export Lacquer. Paper delivered at the Oriental Ceramic Society, London, 12 December 2006.

HUXTABLE, MERRYL.

(With Michael Wheeler). A Case Study: the Treatment, Display and Handling of a Loan of Large Posters. Paper delivered at the ICON Book & Paper Group 1st International Conference/IPC 5th International Conference, Edinburgh, 26–29 July 2006.

LÓPEZ BORGES, VICTOR HUGO.

(With Lucio Burgio and R. J. H. Clark). Documentación y autenticación de yeserías nazaries a través del tratamiento de conservación y análisis científico. Paper delivered at the conference Investigación en Conservación y Restauración, organised by the GE-IIC, the Spanish Group for the International Institute for Conservation, and held at the University of Barcelona, Spain, 9–11 November 2005.

OAKLEY, VICTORIA.

Glass Deterioration: seeking Clarity through the Mist. Paper delivered at the conference Glass Science in Art and Conservation, organized by the Department of Conservation and Restoration, New University of Lisbon, 19–20 September 2005.

OAKLEY, VICTORIA.

Reflections on the Care and Conservation of Unstable Glass in Historic Collections. Paper delivered at the conference Glass: The Art of Science, organized by the Society of Glass Technology under the auspices of the European Society of Glass Science and Technology and the International Commission on Glass, held at Sunderland University, 10–14 September 2006.

OAKLEY, VICTORIA.

Ethics in Ceramics Conservation. Lecture delivered at the Ceramics Conservation Colloquium organized by the Staatliche Akademie der Bildenden Künste, Institut für Museumskunde, Stuttgart, 17 September 2006.

OAKLEY, VICTORIA.

How Far to Go? Evolving Standards in the Conservation of Ceramics Glass and Related Materials. Paper presented at the 16th International Meeting on Heritage Conservation, Valencia, 1–4 November 2006.

RIVERS, SHAYNE.

Conservation of Japanese Lacquer in Western Collections, Conserving Meaning and Substance. Getty Foundation, Getty Museum and GCI Staff, 13 October 2005.

RIVERS, SHAYNE.

Conservation of an early 18C Coromandel screen. Colloquium on Coromandel Lacquer, V&A, 11 November 2005.

RIVERS, SHAYNE.

Furniture Conservation: Principles and Practice. Lecture delivered 9–10 June 2006.

RIVERS, SHAYNE.

(With Julia Hutt and Carolyn McSharry). Interpretations of Surface: Three Approaches to the Mazarin Chest. Paper delivered as part

of the research seminar series organized by the V&A and Royal College of Art and held at the V&A, 23 November 2006.

WHEELER, MICHAEL.

(With Merryl Huxtable). A Case Study: the Treatment, Display and Handling of a Loan of Large Posters. Paper delivered at the IPC 5th International Conference, Edinburgh, 26–29 July 2006.

MUSEOLOGY AND MUSEUM EDUCATION

ANDERSON, DAVID.

The Professional Skills required for Interpreting Cultural Heritage and Museum Collections: Some European Examples. Paper delivered at the international conference Storytelling in Museum Contexts: Innovative Pedagogies that Enhance Personnel Competence, organized by the Fondazione Fitzcarraldo and held in Turin, 4 February 2005.

ANDERSON, DAVID.

Integrated Working: New Audiences. Lecture delivered at the international conference All Aboard: Cross-Domain Working in Action, organized jointly by the London Museum Libraries and Archivists Group and the National Maritime Museum and held at the National Maritime Museum, London, 14 April 2005.

ANDERSON, DAVID.

New Lamps for Old: Museums in the Learning Age. Lecture at the Museums Australia National Conference, held at the ABC Centre, Sydney, 4 May 2005.

ANDERSON, DAVID.

New Lamps for Old: Museums in the Learning Age. Lecture organized by and held at the National Gallery of Victoria, Melbourne, 5 May 2005.

ANDERSON, DAVID.

The Future of Museum Education. Paper delivered at a colloquium organized by and held at the National Portrait Gallery, Brisbane, 6 May 2005.

ANDERSON, DAVID.

(Chair of the research seminar) Learning through Culture is Working: Briefing Session on Interim Findings from the DfES Museums and Galleries Education Programme Phase 2, organized by the National Association for Gallery Education for DfES, and held at the V&A, 26 May 2005.

ANDERSON, DAVID.

Distributed Museum: Distributed Minds. Lecture delivered at the conference Museums of the Future, organized by Museums Hojskolen, held at the National Museum, Copenhagen, 13 June 2005.

ANDERSON, DAVID.

Are Cultural Rights Intrinsic or Instrumental? Lecture delivered at the international conference Lifelong Learning in Museums and Galleries: A Life-Changing Experience, organized by the Moderna Museet, Stockholm, 17 June 2005.

ANDERSON, DAVID.

What is the Role of National Museums? Lecture delivered as part of a series Museumweiterdenken: Impulse zur Profilierung des Neuen Landesmuseums Zurich, organized by and held at Schweizerische Nationalmuseen, Zurich, 20 June 2005.

ANDERSON, DAVID.

Cultural Institutions and Cultural Rights. Paper delivered at a conference Exploring Internationalism, organized by London 2012 and held at the University of East London Docklands Campus, 22 June 2005.

ANDERSON, DAVID.

Museums, Participation and Identity. Lecture delivered at the conference The Educational Role of Museums, organized by the Museums Council of Iceland and held at the National Gallery of Art, Reykjavik, 21 October 2005.

ANDERSON, DAVID.

Paper delivered at the session Ten Golden Rules for Virtual Collections, at the Museums Association annual conference, organized by the Museums Association and held at the Queen Elizabeth II Conference Centre, London, 24 October 2005.

ANDERSON, DAVID.

Heritage, Identity, Rights and Values. Paper delivered at the conference Loud and Clear: Empowering the Voice of Heritage, organized by the Northern Ireland Museums Council and held at Armagh City Hotel, Armagh, 26 November 2005.

ANDERSON, DAVID.

Envisioning the Future across Cultures: Museums as National and Civic Centres for Education. Paper delivered at the international symposium World Report, Exploring Avenues of Museum Education for Families, Schools and Communities, held at the Heiseikan Auditorium, Tokyo National Museum, Tokyo, 4 February 2006.

ANDERSON, DAVID.

International Perspectives: Museums, Young People and Learning in the United Kingdom. Paper delivered at the conference Remix or Sampling, organized by the Cultural Department of the City of Copenhagen and held at the Danish Film Institute, Copenhagen, 1 March 2006.

ANDERSON, DAVID.

Museums and Social Change: International Perspectives. Paper delivered at the American Association of Museums Centennial Conference, organized by the American Association of Museums and held at the Boston Memorial Convention Centre, Boston, 29 April 2006.

ANDERSON, DAVID.

(Chair of the session) Mastering Civic Engagement: Examples from Europe. Session at the American Association of Museums Centennial Conference, organized by the American Association of Museums and held at the Boston Memorial Convention Centre, Boston, 30 April 2006.

ANDERSON, DAVID.

Hedgehog or Fox: Strategic Choices for Cultural Institutions. Paper delivered at the conference organized by the Turkish Historical Association, held at the Imperial Mint, Istanbul, 27 May 2006.

ANDERSON, DAVID.

A Right to Culture for Every School Child? Paper delivered at the Museum Association conference organized by the Museums Association and held at the Bournemouth International Centre, Bournemouth, 24 October 2006.

ANDERSON, DAVID.

Understanding the Future: Priorities for England's Museums. Paper delivered at the seminar Understanding the Future organized and held at the Department for Culture, Media and Sport, London, 11 December 2006.

COLE, SHAUN.

Black British Style and Issues of Curating Non-Mainstream Dress. Paper delivered at Brighton University, 10 March 2005.

FRITSCH, JULIETTE.

Case Studies in Evaluation. Lecture and seminar module delivered for the Museology and Museum Education Institute of Education and V&A Masters degree, 17 February 2004.

FRITSCH, JULIETTE.

The History Influence and Adoption of Visitor Studies in Museums and Heritage Sites Up to the Present Day. Paper delivered at the Association of Heritage Interpretation Conference and AGM held at Glasgow University, 9 September 2004.

FRITSCH, JULIETTE.

Evaluating Our Visitors: Why and How. Paper delivered at the Association of Heritage Interpretation seminar held at Nottingham Galleries of Justice, 4 November 2004.

FRITSCH, JULIETTE.

Developing Interactives: An Audience Focused Approach for Museum and Heritage Sites. Paper delivered as part of a British Council Creative Industries Unit seminar series at Champaner-Pavagadh Archaeological Park, 11 December 2004 and Mehrauli Archaeological Park, Delhi, 13 December 2004.

FRITSCH, JULIETTE.

(Organizer of the conference) Kids in Evaluation, in partnership with the Visitor Studies Group at the V&A, 24 January 2005.

FRITSCH, JULIETTE.

Case Studies in Evaluation. Lecture and seminar module delivered for the Museology and Museum Education Institute of Education and V&A Masters degree, 15 February 2005.

FRITSCH, JULIETTE.

Developing Interactives at the V&A. Lecture delivered for the Interpretation, Learning and Audience Development, Greenwich University Masters degree, 22 February 2005.

FRITSCH, JULIETTE.

(With Theano Moussouri). Visitors' Interpretive Strategies in an Islamic Art Gallery. Paper delivered at the Visitor Studies Association USA Conference and AGM, 5 August 2005.

FRITSCH, JULIETTE.

Interpreting the Collections: A Visitor Focused Approach. Paper delivered at the Lifelong Learning in Museums Conference organized by the Instituto Beni Culturali Bologna, 18 October 2005.

FRITSCH, JULIETTE.

Can We Use Kolb as an Interpretive Planning Tool? Paper delivered at the Dutch Museums Association conference and AGM, 7 November 2005.

FRITSCH, JULIETTE.

A Visitor Focused Approach to Interpretive Planning. Paper delivered to MA Museum Studies Reinwart Academy students, Amsterdam, 8 November 2005.

FRITSCH, JULIETTE.

Developing Interactives at the V&A. Lecture module delivered for the Interpretation, Learning and Audience Development Greenwich University Masters degree, 7 February 2006.

FRITSCH, JULIETTE.

Case Studies in Evaluation. Lecture and seminar module delivered for the Museology and Museum Education Institute of Education and V&A Masters degree, 9 February 2006.

FRITSCH, JULIETTE.

A Visitor Focused Approach to Interpretive Planning. Lecture and seminar module delivered for the MA Museum Studies UCL Institute of Archaeology Students, 13 February 2006.

HINTON, MORNA.

Learning Services for the V&A. Lecture delivered to Leicester Museum Studies MA Students, at the V&A, 18 January 2005.

HINTON, MORNA.

Designed for Learning: the V&A British Galleries. Paper presented at the conference Apprendre dans les Musées d'Art?/ Learning in Art Museums?, held at the Musée du Louvre, Paris, 15 April 2005.

HINTON, MORNA.

Engaging Visitors: Learning and Interpretation in Museums. Paper presented at the UK Trade and Industry Cultural Heritage seminar, part of China International Travel Mart, Kunming, China, 25 November 2005.

HUMPHREY, NICK.

Afterthoughts on the British Galleries. Paper delivered at an Oxford Art History Seminar, Art History Department, University of Oxford, 19 October 2005.

HUMPHREY, NICK.

Afterthoughts on the British Galleries. Paper delivered at YMLAC (Yorkshire Museums Libraries and Archives Council) Alchemy Forum, The Mansion House, York, 24 November 2005.

MOUSSOURI, THEANO.

(With Juliette Fritsch). Visitors' Interpretive Strategies in an Islamic Art Gallery. Paper delivered at the Visitor Studies Association USA Conference and AGM, 5 August 2005.

SCHOLZE, JANA.

Ausstellungen lesen. Analysen musealer Gestaltung /Reading Exhibitions. Analysing Museum Designs. Two-day workshop based on the publication of Scholze, Jana. Medium Ausstellung. Lektüren musealer Gestaltungen in Oxford, Leipzig, Amsterdam und Berlin, Bielefeld 2004, held at the Museum Academy, Landesmuseum Joanneum Graz, 9–10 June 2006.

SCHOLZE, JANA.

Macht des Raumes. Zusammenspiel von Objekt und Raum in Ausstellungen. /Power of Space. Correlations of Object and Space in Exhibitions. Lecture delivered at a workshop organized by Kreismuseum Wewelsburg regarding the exhibition design of their new exhibits of Nazi, especially SS history, Wewelsburg, 1 December 2006.

SCHOLZE, JANA.

Medium Ausstellung: Semiotics of Exposure. Paper delivered at the colloquium Museumsforschung /Museum Research at Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, Eberhard-Karls-Universituet Tuebingen, 7 December 2006.

SEAL, ALAN.

Museum Accreditation: a View from the Victoria and Albert Museum. Paper delivered at the international workshop The Near Future of Museums: Results and Competencies, organized by the University of Florence, 26–27 October 2006.

TULLOCH, CAROL.

Black British Style. Talk delivered at the debate Art and Heritage: How Many Black Curators Do You Know in Mainstream Galleries? Organized by the BBC and held at Kingly Court, London, 26 May 2005.

TULLOCH, CAROL.

Curating Black Identities and Heritage. Lecture delivered at the MA Fashion Curation Specialist Unit, Collect/Recollect, organized by Alistair O'Neill and Judith Clark and held at the University of the Arts, London, 13 June 2005.

TULLOCH, CAROL.

Perspectives on Diversity. Lecture delivered as part of a series organized by and held at the Education Department, Tate Britain, London, 23 June 2005.

TULLOCH, CAROL.

A Review of the Black British Style Exhibition. Lecture delivered at the event, Audiovisiva, organized by Audiovisiva and held in Milan 1–2 October 2005.

TULLOCH, CAROL.

Different Strokes: Black Style. Paper delivered at the conference, Interactive Networking Event on Cultural Heritage, organized by the British Council and held at the Falls Convention Centre, Livingstone, Zambia, 8–11 November 2005.

TULLOCH, CAROL.

Representing Cultural Diversity in Museum Displays. Paper delivered at the symposium, The West Indian Front Room, organized and held at the Geffrye Museum, London, 4 February 2006.

TULLOCH, CAROL.

Curating Black Identities and Heritage. Lecture delivered at the MA Fashion Curation Specialist Unit, Collect/Recollect, organized by Alistair O'Neill and Judith Clark and held at the University of the Arts, London, 12 June 2006.

TULLOCH, CAROL.

Speak For Me: Objects, Display and Black Identities. Lecture delivered at the seminar Social Affordances of Objects, part of the AHRC seminar series The Museum as Social Laboratory: Enhancing the Object to Facilitate Social Engagement and inclusion in Museums and Galleries, organized by the School of Social Science and Public Policy, King's College, London, 1 December 2006.

HISTORY OF THE PERFORMING ARTS

BAXTER, GUY.

Sharing Performance Data-The Theatre Information Group MLA SSN Partnership Project. Paper delivered at an international conference, the 26th SIBMAS Congress 2006: Performing Arts on the Offensive, organized by SIBMAS (The International Association of Libraries and Museums of the Performing Arts), and held at the Austrian Theatre Museum, Vienna, 29 August 2006.

LODWICK, KEITH.

Oliver Messel: Design and Work on Film. Paper delivered at the Messel Conference held at the Theatre Museum, London, 27 May 2006 and 21 October 2006.

DORNEY, KATE.

Why Size Matters: The Problem of Stuff. Paper delivered at an international conference of the Theatre and Performance Research Association (TaPRA): Historiography Working Group, organized by the Theatre and Performance Research Association and held at the Central School of Speech and Drama, London, 7 September 2006.

HART, BEVERLEY.

Behind the Scenes at the Theatre Museum: An Introduction to the Collections. Lecture given as part of an occasional series organised by the Parish of St. Philips and All Saints, Kew and held at St. Philips, Kew, 20 February 2006.

LODWICK, KEITH.

Oliver Messel: Design and Work on Film. Lecture delivered at the Theatre Museum, London, 19 September 2006 and 21 September 2006.

TOMKINS, DAVID.

National Performance Data Project – feasibility study. Theatre Museum/Theatre Information Group. August 2006.

MEDIA BROADCAST

COOPER, SUZANNE.

Fagence, Victorian Design and Industry. Television broadcast for 12 programmes in the series Fred Dibnah's World of Steam, Steel and Stone, BBC2, August to September 2006.

COSTARAS, NICOLA.

Every Object tells a Story. Interior of a Room with Figures by Adriaen Brouwer, Beneath the Surface., podcast, www.everyobject.net.

DENNIS, FLORA.

(With Marta Ajmar-Wollheim). At Home in Renaissance Italy. Television Interview for BBC London lunchtime and evening News, BBC1, 3 October 2006.

DENNIS, FLORA.

At Home in Renaissance Italy. Radio interview for the Today Programme, Radio 4, 5 October 2006

DORNEY, KATE.

Roger Phillips. Video interview on his training and early career as an actor and subsequent involvement with the Liverpool Everyman Theatre Board, September 2005, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE.

Jonathan Pryce. Video interview on his training and early career, November 2005, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE.

Martin Jenkins. Video interview on his training and early career as an actor and theatre director, November 2005, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE.

Anthony Sher. Video interview on his training and early career in theatre December 2005, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

DORNEY, KATE.

Peter Ling. Video interview on his training and early career as stage designer February 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE.

Peter James. Video interview on his early career and directorship of the Liverpool Everyman, Young Vic, and Lyric Hammersmith Britain, 22 March 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE.

Gillian Hanna. Video interview on her training and early career at Liverpool Everyman and subsequent involvement in 7.84 Theatre Company and Monstrous Regiment of Women, 30 March 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

DORNEY, KATE.

Chris Bond. Video interview on his theatre training, career and directorship of the Liverpool Everyman and Half Moon Theatres, July 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE.

Bob Eaton. Video interview on his training and career as writer, director and musical collaborator, August 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

DORNEY, KATE.

Gemma Bodinetz. Video interview on her career as a theatre director, August 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

DORNEY, KATE.

Glen Walford. Video interview on her training and career as a theatre director in Britain and abroad, September 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

DORNEY, KATE.

Jo Beddoe. Video interview on her career in theatre management, September 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

EVANS, JILL.

Frith Banbury. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL.

Julian Slade. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL.

Peter Hall, June 2005. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL.

Sally Alexander. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL.

Thea Sharrock. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL.

Thelma Holt. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL.

William Gaskill. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL.

Chetna Panda. Video interview for project on "Watching, Making, Shaping: Recording the History of Culturally Diverse Performance", November 2006, available at the Theatre Museum Collections.

EVANS, JILL.

Yvonne Brewster. Video interview for project on "Watching, Making, Shaping: Recording the History of Culturally Diverse Performance", November 2006, available at the Theatre Museum Collections.

JAFFER, AMIN.

Indian Jewellery. Radio broadcast for a programme Indian Jewellery, Woman's Hour, BBC Radio 4, 16 October 2006.

JAFFER, AMIN

Made for Maharajas. Radio interview and podcast for a programme, The Kamia Bhatt Show, New York and Bangalore, October 2006 (<http://kamlabhattshow.com/content/5012/secondary.html>)

STANFILL, SONNET.

Diana's dress comes to the V&A. Live interview, broadcast on BBC London News, 12 January 2006.

STANFILL, SONNET.

Hardy Amies Fashion in Motion. Filmed interview, broadcast on BBC London News, 26 April 2007.

STANLEY, TIM.

Discussion on the Varied Nature of Religious Art in Christianity, Hinduism and Islam, with the Right Rev. Richard Harries, Bishop of Oxford and Dr Heather Elgood. Radio broadcast "Beyond Belief", BBC Radio 4, March 2005.

STANLEY, TIM.

Discussion on the Nature of Islamic Art with Tajammul Husain. Television broadcast on "Asia Report", BBC World, November 2005.

STANLEY, TIM.

The Curatorial Input. Television broadcast for the programme "The Making of the Jameel Gallery" made by Illuminations, first shown on Five, August 2006 and rebroadcast on the Artsworld Channel, August 2006.

STANLEY, TIM.

(With Rosemary Crill, Barry Wood and Mariam Rosser-Owen). An Introduction to Islamic Art. Television programme made by Illuminations for the Artsworld Channel, first broadcast August 2006.

STANLEY, TIM.

Ottoman Palaces and Mosques in Istanbul.
Television broadcast for the programme “Glories of Islamic Art”, made by Alpha Television for Five, first shown October 2006.

THOMAS, MEGAN.

The winning entry in the metalwork category of the V&A's “Inspired By...” competition. Podcast for the V&A website, June edition, published on web 12 June 2006.

TULLOCH, CAROL.

The West Indian Front Room. Film shown during the exhibition “The West Indian Front Room: Memories and Impressions of Black British Homes”, Geffrye Museum, 18 October 2005 – 19 February 2006.

WOOD, LUCY.

David Garrick's House in the Adelphi. Radio broadcast for a programme “The Old Bill”, Radio 4, September 2006.

EXHIBITIONS

Note: Curators' and organisers' names are given at the end of each entry

EXHIBITIONS IN THE MAIN V&A EXHIBITION HALLS

17 March – 24 July 2005

INTERNATIONAL ARTS AND CRAFTS

Karen Livingstone (curator)
Rupert Faulkner (co-curator of section IV 'Arts and Crafts in Japan')

6 April – 23 July 2006

MODERNISM: DESIGNING A NEW WORLD

Christopher Wilk (curator)
Corinna Gardner and Jana Scholze

5 October 2006 – 7 January 2007

AT HOME IN RENAISSANCE ITALY

Marta Ajmar (curator)
Flora Dennis (co-curator) and Stephanie Cripps

OTHER MUSEUM EXHIBITIONS

24 February – 8 May 2005

SPECTRES: WHEN FASHION TURNS BACK

Contemporary Space
Judith Clark, Laurie Britton Newell
and Louise Shannon

March – August 2005

CORNERS OF PARADISE: WILLIAM BLAKE, SAMUEL PALMER AND 'THE ANCIENTS'.

Room 88a
Stephen Calloway

March – November 2005

THE SPIRIT OF PLACE: THE LANDSCAPE TRADITION IN BRITISH PRINTMAKING.

Room 90 (Julie and Robert Breckman Prints and Drawings Gallery)
Stephen Calloway

9 May – 12 September 2005

A LOVE OF LAKELAND FURNITURE

Restaurant Foyer
Emma Laws

16 June – 29 August 2005

TOUCH ME: DESIGN AND SENSATION

Lauren Parker

5 September 2005 – January 2006
A DARK SENSE OF HUMOUR
Beatrix Potter showcase
Emma Laws

20 September – 4 December 05
**IMPORT EXPORT: GLOBAL INFLUENCES
IN CONTEMPORARY DESIGN**
Contemporary Space
British Council, Laurie Britton Newell

19 October – 2 November 2005
TOM GIDLEY- TRAJAN REEL INSTALLATION
Cast Courts
Laura Gannon

January – April 2006
**OFF THE PAGE: BRITISH BOOK ILLUSTRATIONS
OF THE 17TH – 20TH CENTURIES.**
Room 90 (Julie and Robert Breckman Prints
and Drawings Gallery)
Stephen Calloway

10 January – 8 May 2006
SAWREY IN SNOW
Restaurant Foyer
Emma Laws

10 January – 8 May 2006
WATERCOLOURS ON A WINTER THEME
Beatrix Potter showcase
Emma Laws

8 May – 11 September 2006
LADYBIRD LADYBIRD
Beatrix Potter showcase
Emma Laws

9 May – 11 September 2006
CREEPY CRAWLY PEOPLE
Restaurant Corridor
Emma Laws

June – November 2006
SIXTIES GRAPHICS
Room 74
Stephen Calloway

August 2006 – January 2007
JOHN FOWLER: DECORATION IN DETAIL
Rooms 70–71
Stephen Calloway

11 September 2006 – 8 January 2007
BEATRIX POTTER AND MAURICE SENDAK
Beatrix Potter showcase
Emma Laws

11 September 2006 – 6 May 2007
**THE BIG GREEN BOOK: MAURICE SENDAK’S
TRIBUTE TO BEATRIX POTTER**
Restaurant Foyer
Emma Laws

7 December 2006 – 10 September 2007
**A SHOW OF EMOTION: VICTORIAN SENTIMENT
IN PRINTS AND DRAWINGS**
Rooms 88a and 90
Sonia Solicari and Catherine Flood

EXHIBITIONS OUTSIDE THE MUSEUM

April 2005
**MASTERPIECES FROM THE
DEPARTMENT OF WORD & IMAGE,
VICTORIA AND ALBERT MUSEUM.**
London Original Print Fair, Royal Academy
Stephen Calloway

18 June – 4 September 2005
BLACK BRITISH STYLE
Manchester Art Gallery, Manchester
Carol Tulloch, co-curator

1 October 2005 – 15 January 2006
BLACK BRITISH STYLE
Cartwright Hall Art Gallery, Bradford
Carol Tulloch, co-curator

10 December 2005 – 26 February 2006
CINEMA INDIA
Sunderland Museum and Winter Garden,
Sunderland
Divia Patel

14 January – 17 April 2006
**PALACE AND MOSQUE: ISLAMIC TREASURES
FROM THE MIDDLE EAST FROM THE V&A**
Millennium Galleries, Sheffield
Tim Stanley

9 – 13 February 2006
ARCO ART FAIR 2006
**VIDA 8.0 ART & ARTIFICIAL LIFE INTERNATIONAL
COMPETITION, MADRID SPAIN.**
First Prize Winner for “apo201- desert devices”,
awarded by Telefonica, Madrid and installed
in the Mojave Desert, California
[http://www.fundacion.telefonica.com/at/vida/
paginas/ev8.html](http://www.fundacion.telefonica.com/at/vida/paginas/ev8.html)
Jonathan Kemp, Martin Howse

16 – 25 March 2006
“XXXXXX”.
**SERIES OF COMPUTATIONAL ART AND THEORY
EVENTS/SEMINARS/PERFORMANCES**
Space Studios, ICA, Limehouse Town Hall,
Jellied Eel Media Shed, Southend and London
(Arts Council of England funded).
<http://1010.co.uk/xxxxx.php>
Jonathan Kemp, Martin Howse

5 April – 29 May 2006
BLACK BRITISH STYLE
Sunderland Museum and Winter Gardens
Carol Tulloch, co-curator

12 April – 28 May 2006
**GREEK EMBROIDERY 17TH-19TH CENTURY
FROM THE COLLECTION OF THE
VICTORIA AND ALBERT MUSEUM**
Benaki Museum, Athens
Clare Browne

April – September 2006
REX WHISTLER: THE TRIUMPH OF FANCY
Brighton Museum and Art Gallery
Stephen Calloway

15 May – 18 June 2006
**GREEK LACE FROM THE
VICTORIA AND ALBERT MUSEUM**
Benaki Museum, Athens
Clare Browne

10 June – 17 September 2006
BLACK BRITISH STYLE
Birmingham Museum and Art Gallery
Carol Tulloch, co-curator

21 – 24 September 2006
**100% MILAN, NEW FURNITURE FROM
THE MILAN FURNITURE FAIR. 100% DESIGN**
Earl’s Court, London
Gareth Williams

30 September – 30 December 2006
BLACK BRITISH STYLE
New Walk Museum and Art Gallery
Carol Tulloch, co-curator

13 – 14 October 2006
“XXXXXX_AT_PIKSEL”
FESTIVAL OF AUDIOVISUAL SOFTWARE AND ART,
Two days of seminar, discussion and practical
interrogation of expanded software and the
impact of the executable on necessarily open
hardware as a political act.
<http://www.piksel.no/piksel06/seminar.html>
Bergen, Norway
Jonathan Kemp, Martin Howse

13 October – 16 November 2006
**GREEK EMBROIDERY 17TH – 19TH CENTURY FROM
THE COLLECTIONS OF THE VICTORIA AND ALBERT
MUSEUM AND THE BENAKI MUSEUM, ATHENS**
Hellenic Centre, London
Clare Browne

15 November 2006 – 3 January 2007
CINEMA INDIA
Ferens Art Gallery, Hull
Divia Patel

GALLERIES REDISPLAYED

November 2005
SACRED SILVER & STAINED GLASS GALLERIES
Angus Patterson
March – August 2006

20 July 2006
ISLAMIC MIDDLE EAST
THE JAMEEL GALLERY OF ISLAMIC ART
Tim Stanley, Rosemary Crill, Mariam Ross-Owen,
Barry Wood, Ruby Clark, Nighat Yousuf

November 2006
SCULPTURE IN BRITAIN
Galleries 21 and 21a
Marjorie Trusted, co-curated with Wendy Fisher,
Alex Corney and Ruth Cribb

7 December 2006
EUROPE AND AMERICA 1800–1900
Gallery 101
Sarah Medlam, Gareth Williams, Antonia Brodie

December 2006
CONTINENTAL EUROPE
Gallery 101
Marjorie Trusted, contributor with Wendy Fisher
for Sculpture, led by Gareth Williams

TEMPORARY DISPLAYS

July 2004 – present
LOST WAX CASTING
Gallery film for the Gilbert Bayes
Sculpture Gallery
Morna Hinton, The Edge
Juliette Fritsch

July 2004 – present
PAINTED WOOD SCULPTURE
Gallery film for the Gilbert Bayes
Sculpture Gallery
Morna Hinton, The Edge
Juliette Fritsch

7 December 2004 – 2 March 2006
**FANTASTIC FASHIONS:
PRINTS FROM THE EDO PERIOD**
Room 45, Japan (Toshiba Gallery)
Catherine David, Rupert Faulkner
10 January – 9 May 2005
**INSPIRATION FOR A STORY:
THE TALE OF TWO BAD MICE**
Restaurant Foyer
Irene Lafferty

24 January – 28 February 2005
HOMES & GARDENS DESIGN AWARDS
Link Gallery
Guillaume Olive, Homes and Gardens

2 February 2005 – 8 January 2006
**STYLE AND SPLENDOUR:
QUEEN MAUD OF NORWAY’S WARDROBE
1896–1938**
Room 40
Susan North

9 March 2005 – 8 January 2006
**CONCEALED-DISCOVERED-REVEALED.
TAPESTRIES AND STONE DRAWINGS
BY SUE LAWTY**
Gallery 101
Sue Prichard

28 April – 5 June 2005
ABBAS Kiarostami: Forest without Leaves
Gallery 50
Guillaume Olive, Iran Heritage Foundation

17 June – 1 August 2005
SNAP! MENCAP PHOTO COMPETITION
Link Gallery
Guillaume Olive, Mencap

26 July 05 – 5 March 06
HEARWEAR: THE FUTURE OF HEARING
Gallery 70
RNID, Blueprint, Wolff Olins, Laurie Britton Newell

22 August – 2 October 2005
STREET ART
Link Corridor
Riikka Kuittinen

13 September 2005 – 1 May 2006
**FASHIONING KIMONO:
DRESS IN EARLY TWENTIETH CENTURY JAPAN**
Room 45, Japan (Toshiba Gallery)
Anna Jackson

20 September 2005 – 29 January 2006
**DEUTSCHLANDSCAPE:
EPICENTRES AT THE PERIPHERY**
Gallery 50
Guillaume Olive, Francesca Ferguson

November 2005 – present
HOW WAS IT MADE? STAINED GLASS
Gallery film for the Sacred Silver and
Stained Glass Galleries
Colin Mulberg, Blakeway Productions
Juliette Fritsch

December 2005 – October 2006
SMALL-SCALE BRONZES IN THE V&A’S COLLECTION
Gallery 117
Marjorie Trusted, co-curated with
Marian Campbell, Norbert Jopek,
Wendy Fisher and Stephanie Seavers

23 January – 14 February 2006
HOMES & GARDENS DESIGN AWARDS
Link Gallery
Guillaume Olive, Homes & Gardens

28 January – 23 August 2006
**PENELOPE’S THREAD:
CONTEMPORARY TAPESTRIES FROM
THE PERMANENT COLLECTION**
Gallery 101
Sue Prichard

March – August 2006
RODIN
Redisplay, Galleries 81 and 82
Wendy Fisher

3 March – 18 October 2006
**KODOMO-E: IMAGES OF CHILDREN
IN JAPANESE PRINTS**
Room 45, Japan (Toshiba Gallery)
Catherine David

26 April – 25 June 2006
**DRAGONS AND IMMORTALS, 17TH CENTURY
CHINESE PORCELAIN FROM THE SHANGHAI
MUSEUM AND BUTLER FAMILY COLLECTIONS**
Galleries 70–71
Ming Wilson

20 May – 23 July 2006
INSPIRED BY...
Café Foyer
Emmanuelle Cirier, Line Lund

23 May – 3 September 2006
JEFF KOONS: PINK DIAMOND
John Madejski Garden
Guillaume Olive, Gagosian Gallery

24 May – 26 November 2006
PRINTS NOW: DIRECTIONS AND DEFINITIONS
Room 88a Paintings Gallery, and Room 90,
Julie and Robert Breckman
Prints and Drawings Gallery
Gill Saunders, Rosie Miles

6 June 2006 – 25 February 2007
60S FASHION
Gallery 40
Christopher Breward, Jenny Lister

9 June – 14 August 2006
SNAP! MENCAP PHOTO COMPETITION
Link Gallery
Guillaume Olive, Mencap

July 2006 – present
ART FOR RELIGION
Gallery film for the Jameel Gallery
of the Islamic Middle East
Nighat Yousuf, Atacama

July 2006 – present
ART FOR THE COURT
Gallery film for the Jameel Gallery
of the Islamic Middle East
Nighat Yousuf, Atacama

11 July – 15 October 2006
MONIR FARMANFARMAIAN’S DISPLAY
Grand Entrance
Guillaume Olive, Rose Issa

29 September 2006
CLAY ROCKS! FRIDAY LATE
Cast Courts, Raphael Cartoon Court,
Sculpture in Britain Gallery and elsewhere
Alun Graves, Laurie Britton Newell

20 October 2006 – 30 April 2007
**CIVILISATION AND ENLIGHTENMENT:
THE ARTS OF THE MEIJI PERIOD**
Gallery 45, Japan (Toshiba Gallery)
Gregory Irvine, Anna Jackson, Rupert Faulkner,
Julia Hutt, Catherine David

20 October 2006 – 30 April 2007
**CIVILISATION AND ENLIGHTENMENT:
A HISTORY IN PRINTS 1853–1912**
Gallery 45, Japan (Toshiba Gallery)
Catherine David

31 October 2006 – 14 January 2007
M/M’S ANTIGONE UNDER HYPNOSIS
Grand Entrance
Guillaume Olive, Haunch of Venison Gallery

WEB-BASED OUTPUTS

CHANG, YUEH-SIANG.
New Acquisition: “Chairs” by Shao Fan,
February 2006
http://www.vam.ac.uk/collections/asia/object_stories/chairs/index.html

DENNIS, FLORA.
Contributor to the At Home in Renaissance Italy
microsite, October 2006.

DENNIS, FLORA.
Contributor of c. 400 entries to the Domestic
Interiors Database, October 2006.
<http://www.rca.ac.uk/csdi/didb/>

FISHER, WENDY.
(With Mark Hook). Rodin at the V&A,
V&A website, October 2006.

IRVINE, GREGORY.
Japanese Art Collections in the UK.
A Collaboration with the Embassy of Japan,
London, August 2006.
http://www.uk.emb-japan.go.jp/en/japaninfo/culture_museum.html

JACKSON, ANNA.
Fashioning Kimono: Dress in Early Twentieth
Century Japan, October 2005.
http://www.vam.ac.uk/collections/asia/past_exhns/kimono/index.html

KUITTINEN, RIKKA.
Street Art, October 2006.
<http://www.vam.ac.uk>

LAWS, EMMA.
Beatrix Potter.
http://www.vam.ac.uk/collections/prints_books/potter/index.html

LEIGHTON, SOPHIE.
Lady Hawarden [V&A ‘Photographers in Focus’].
http://www.vam.ac.uk/collections/photography/photo_focus/hawarden/hawarden_v&a/index.html

LISTER, JENNY.

(With Christopher Breward, Sonia Ashmore and David Gilbert).
60s Fashion. 60s Fashion Interviews,
6 June 2006.
<http://www.vam.ac.uk/sistiesfashion>

MEARS, HELEN.

148 Collections information System records created for web presentation for the African Diaspora Research Project, part of the HLF-funded Cultural Ownership and Capacity Building Project. Created between January 2005 – September 2006.
<http://www.vam.ac.uk/collections/index.html>

NORTH, SUSAN.

In and Out of Pockets, in conjunction with the University of Southampton, AHRC pockets of History Project, text produced October 2004, site went live January 2006
<http://www.vam.ac.uk/collections/fashion/pockets>

NORTH, SUSAN.

Style & Splendour: Queen Maud of Norway's Wardrobe 1896–1938, text produced December 2004, site went live 1 February 2005 – 8 January 2006.
http://www.vam.ac.uk/vastatic/microsites/1333_styleandsplendour

PRICHARD, SUE.

V&A Craft Website, December 2006.
<http://www.vam.ac.uk/collections/contemporary/crafts>

RIVERS, SHAYNE.

(With Rupert Faulkner, Yoshihiko Yamashita, Brenda Keneghan, Lucia Burgio, Julia Hutt, Fiona Campbell). The Mazarin Chest, April 2006
http://www.vam.ac.uk/res_cons/conservation/research/projects/mazarin_chest/index.html

ROBINSON, ALICIA.

Paul de Lamerie Silver (including highlights of the Cahn Collection from the exhibition at the V&A "Beyond the Maker's Mark..."), October 2006.
<http://www.vam.ac.uk/delamerie>

THOMAS, MEGAN.

Webpages from the Sacred Silver Collection, September 2006
http://www.vam.ac.uk/collections/metalwork/silver/sacred_silver/index.html

TULLOCH, CAROL.

Gollies, 2006
<http://www.vam.ac.uk/moc/collections/teddies/gollies/index.html>

WILSON, MING.

The Chinese collection at the V&A, January 2006.
<http://Untold.London.org.uk/collections>

COMMISSIONED RESEARCH PROJECTS

BOYD, NICKY.

V&A College Evaluation Pilot Module: Textiles. Learning and Interpretation, V&A, November 2004.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

BUSS, JULIETTE.

British Galleries Learning Resource Evaluation. Learning and Interpretation, V&A, September 2005.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

COOK, BETH.

Africa 05 Events. Learning and Interpretation, V&A, December 2005.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

COOK, BETH.

Sacred Silver and Stained Glass Opening Education Weekend. Learning and Interpretation, V&A, January 2005.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

DOWNING, DICK.

(With Megan Jones). NFER Participant Seminar exploring the professional development opportunities for teachers and youth workers offered by the Image & Identity Scheme. Learning and Interpretation, V&A, 15 March 2006.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

E-DIGITAL RESEARCH.

Access to Images Evaluation. Learning and Interpretation, V&A, 23 February – 18 July 2004. Online Museum Department V&A.

E-DIGITAL RESEARCH.

Exhibition Micro-sites evaluation. Learning and Interpretation, V&A, 21 September – 4 November 2004. Online Museum Department V&A.

E-DIGITAL RESEARCH.

Planning a Museum Visit Section of V&A Website. Learning and Interpretation, 5 November – 7 December, 2004. Online Museum Department V&A.

FISHER, SUSIE, ASSOCIATES.

The V&A Schools Service. Learning and Interpretation, V&A, April 2005.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

FISHER, SUSIE, ASSOCIATES.

Jewellery Gallery Front-End Research. Learning and Interpretation, V&A, August 2005.
http://www.vam.ac.uk/res_cons/research/visitor/galleries/index.html

GRAHAM, JO.

(With John Graham). An Evaluation of the Gifted and Talented Image and Identity Project at the V&A. Learning and Interpretation, V&A, June 2004.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

GRAHAM, JO.

"This was meant to be a flying visit, but we've stayed longer." A Study of How Current Provision Meets the Needs of Families with Children under 5 at the V&A and How it Can Develop in the Future. Learning and Interpretation, V&A, July 2004.
http://www.vam.ac.uk/res_cons/research/visitor/visitors/index.html

MCLEAN, FIONA.

Identifying with the Objects: the Image & Identity Project. Learning and Interpretation, V&A, October 2005.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

MCMANUS, PAULETTE.

Gallery Label Text & the V&A Text Guidelines. Learning and Interpretation, V&A, April 2005.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

MCINTYRE, MORRIS HARGREAVES.

Exhibition Road Market Research, commissioned by the Royal Borough of Kensington and Chelsea, produced March 2006.

MOUSSOURI, THEANO.

(With Juliette Fritsch). Jameel Gallery of Islamic Art: Front-End Report Learning and Interpretation, V&A, November 2004.
http://www.vam.ac.uk/res_cons/research/visitor/galleries/index.html

MOUSSOURI, THEANO.

Jameel Gallery of the Islamic Middle East Formative Evaluation Report. Learning and Interpretation, V&A, August 2005.
http://www.vam.ac.uk/res_cons/research/visitor/galleries/index.html

MOUSSOURI, THEANO.

Continuing Professional Development Courses for FE/HE lecturers. Learning and Interpretation, V&A, August 2005.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

PARDOE, IAN.

Issues and Recommendations for the Design of Audio Handsets at the V&A. Learning and Interpretation, V&A, March 2005.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

PONTIN, KATE.

Every Object Tells a Story: Half-Term Events at the V&A. Learning and Interpretation, V&A, April 2004.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html

TOMKINS, DAVID.

National Performance Data Project-Feasibility Study, commissioned by Claire Hudson and Guy Baxter for the Theatre Information Group. August 2006.
www.theatreinfo.org.uk

TREMBATH, CHANTAL.

Evaluation of Interpretative Provision for Visually Impaired Visitors. Learning and Interpretation, V&A, December 2004.
http://www.vam.ac.uk/res_cons/research/visitor/learn_interpret/index.html