MESSAGE FROM THE DIRECTOR

A core purpose of the V&A is ‘to enrich people’s lives and contribute to Britain’s success as a creative nation’. Research on the Museum’s holdings plays a central role in our endeavours to fulfill that mission, building on the V&A’s reputation as the founding collection of the decorative arts in Britain and one of the world’s leading resources for expertise in the field.

The V&A strives to foster an active research culture, developing authoritative and accessible outcomes through its galleries, exhibition and publication programmes and its website. It also encourages its staff to contribute to all areas of research, theoretical and practical, at the highest level.

This Report, the ninth in a series stretching back to 1990, captures the scope of such activity and demonstrates the V&A’s continuing commitment to lead in object-focused research in the histories of art, design and the decorative arts; to stimulate debate about its subject areas; and to encourage new approaches. Readers will see that research is undertaken by almost all members of the Collections, Conservation and Learning and Interpretation Departments, often in collaboration with external partners from other museums and with peers in the University sector.

The Museum has pioneered partnerships with Higher Education institutions through its:

- Exchange programmes with Sussex University and the Yale Centre for British Art;
- Long-standing shared postgraduate courses with the RCA;
- Participation in the AHRC-funded Collaborative Doctoral Scheme and other major research projects;
- Its joint fellowship schemes (with, for example, the University of Brighton, the University of the Arts London, Buckinghamshire Chilterns University College and the University of the West of England).

Besides supporting the Museum’s Contemporary Programme with its focus on present cultures and the creative industries, research also provides a critical underpinning for broader strategic initiatives, ensuring that major exhibition and gallery re-developments are built on authoritative scholarship.

This year, for the second year running we provide a fuller commentary on the processes and developing ideas that accompany research activity at the V&A through the publication of the V&A Research Bulletin, which is designed to complement the more quantitative approach of the Reports. We are also planning to launch a new on-line Research Journal, providing an innovative space for the posting of articles and reviews by V&A staff and others, focusing on the Museum’s history, collections and activities.

In a return to the annual format, the next Report (2007), will be published in Summer 2008.

MARK JONES
EUROPE
WILLIAMSON, PAUL.


GREAT BRITAIN


17TH & 18TH CENTURIES

ASIA

DAVID, CATHERINE.

HUTT, JULIA.

JACKSON, ANNA.

JACKSON, ANNA.

JAFFER, AMIN.

STRONG, SUSAN.

WILSON, MING.

EUROPE

KEMP, JONATHAN.

MILLER, LESLEY.

MILLER, LESLEY.

MURDOCH, TESSA.

SARGENTSON, CAROLYN.

SNOODIN, MICHAEL.

SNOODIN, MICHAEL.

GREAT BRITAIN

BRYANT, JULIUS.

BRYANT, JULIUS.

BRYANT, JULIUS.

COLLARD, FRANCES.

CROUCH, JUDITH.

GUYATT, MARY.

LISTER, JENNY.

MURDOCH, TESSA.

NORTH, SUSAN.

THUNDER, MOIRA.

WOOD, LUCY.

WOOD, LUCY.

WOOD, LUCY.
TRUSTED, MARJORIE. 

TRUSTED, MARJORIE. 

WOOD, LUCY. 

GREAT BRITAIN

BREWARD, CHRISTOPHER. 

BRYANT, JULIUS. 

BRYANT, JULIUS. 

BRYANT, JULIUS. 

COOPER, SUZANNE FAGENCE. 

COOPER, SUZANNE FAGENCE. 

CROUCH, JUDITH. 

EATWELL, ANN. 

EVANS, MARK. 

JONES, MARK. 

LAWS, EMMA. 

LAWS, EMMA. 
 Seriously funny. Illustration, issue 6, winter 2005, pp.12–16.

LEIGHTON, SOPHIE. 

NEWTON, CHARLES. 

THOMAS, MEGAN. 

THOMAS, MEGAN. 

JAFFER, AMIN. 

STANLEY, TIM. 

STANLEY, TIM. 

BREWARD, CHRISTOPHER. 

HIBOU, JULIETTE. 

KUITTINEN, RIIKKA. 

NORTH, SUSAN. 

ROSSER-Owen, MariAM. 

TRUSTED, MarJORIE. 
GLOBAL

BARNES, MARTIN.

BARNES, MARTIN.

BILLCOUGH, ANNEMARIE.

CALLOWAY, STEPHEN.

HIBOU, JULIETTE.

JOHNSTON, LUCY.

KITE, MARION.

LIVINGSTONE, KAREN.

LIVINGSTONE, KAREN.

LIVINGSTONE, KAREN.

20TH CENTURY

FAULKNER, RUPERT.

JACKSON, ANNA.

ASIA

HUMPHREY, NICK.

PRITCHARD, JANE.

THOMAS, ABRAHAM.

WHITLEY, ZOE.

WILK, CHRISTOPHER.

WILLIAMS, GARETH.

WILLIAMS, GARETH.

WILLIAMS, GARETH.

EUROPE
NORTH AMERICA


GREAT BRITAIN


GLOBAL


**PRICHARD, SUE.**

**PRICHARD, SUE.**

**SAUNDERS, GILL.**

**SOLICARI, SONIA.**

**GLOBAL**

**BARNES, MARTIN.**

**KUUTINEN, RIIKKA.**

**TIMMERS, MARGARET.**

**WHITLEY, ZOE.**

**ASIA**

**BARNARD, NICHOLAS.**

**CRILL, ROSEMARY.**

**CRILL, ROSEMARY.**

**CRILL, ROSEMARY.**

**CRILL, ROSEMARY.**

**CRILL, ROSEMARY.**

**HUFT, JULIA.**

**IRVINE, GREGORY.**

**IRVINE, GREGORY.**


INFORMATION & LIBRARY STUDIES


HISTORY AND PRACTICE OF THE PERFORMING ARTS


PRITCHARD, JANE. Her feet twinkled, so did her mind. Dance Gazette, no.1, 2006, pp.36–37.


PRITCHARD, JANE. If you can write it you can do it. Dance Gazette, no.1, 2005, pp.29–30.


GENERAL


KUUTTINEN, RIKKI. [Review of the Royal College of Art ‘Show One’]. First Point Magazine, issue 1, summer 2005, p.7.


AFRICA
ROSSER-OWEN.

STANLEY, TIM.

ASIA
PERSSON, HELEN.

PERSSON, HELEN.
Early Textiles from Central Asia: Stein Collection at the V&A. Lecture delivered at the British Museum and Institute of Archaeology Seminar Series held at University College of London, Paris, 4 May 2006.

PERSSON, HELEN.
Early Textiles from Central Asia: Stein Collection at the V&A. Paper delivered at the European Association of Chinese Studies conference, organized by the Department of Asian and African Studies, University of Ljubljana, and held at the University of Ljubljana, Slovenia, 31 August – 4 September 2006.

EUROPE
DAVIES, GLYN.
Art or Artefact? Re-displaying the Medieval and Renaissance Collections at the Victoria and Albert Museum. Paper delivered at the conference The International Medieval Congress, organized by the Institute for Medieval Studies and held at Leeds University, 11–14 July 2005.

DAVISS, Glyn. Pretiosa archa est calix Domini: Inscriptions commemorating Goldsmiths on Tuscan Chalices 1250–1500. Paper delivered at the conference on Italian Art in Honor of Andrew Ladis, organized by Shelley Zuraw and Hayden Maginnis and held at the University of Georgia, Athens, USA, 7–9 September 2006.


ROSSER-OWEN, MariAM. On Almanzar as a Cultural Patron. Paper delivered at the First Colloquium on the Cultures of Christian and Islamic Iberia, held at the University of Exeter, 4–5 September 2006.


GREAT BRITAIN

CAMPBELL, MARIAN. Medieval English Goldsmiths and their Workshops. Paper given as part of a series of occasional lectures organized by the Silver Society of Canada and held at the Royal Ontario Museum, Toronto, 19 April 2006.

CAMPBELL, MARIAN. Frugal Fare to Fabulous Feast: Reflections on Medieval European Dining. Paper delivered at the international conference History of Dining: Reflections from the Decorative Arts, organized by the Royal Ontario Museum, Toronto, 21 April 2006.


ROSSER-OWEN, MariAM. The Metal Mounts on Andalusi Ivories: Investigations in the Victoria and Albert Museum. Paper delivered at the Third Annual Meeting of the International Centre for Ivory Studies (INCTIVS) held at the Johannes Gutenberg University, Mainz, 11–12 April 2006.

EUROPE


STANLEY, TIM. The Ardabil Carpet. Lecture delivered as part of a series organized by and held at Manchester Metropolitan University, 29 July 2006.


STANLEY, TIM. Chinese Art, Islamic Art: Tracing Patterns of Exchange in the Decorative Arts. Lecture delivered as part of a series organized by and held at the VCUQ School of Arts, Qatar Foundation, Doha, Qatar, 1 November 2006.

STRONGE, SUSAN. Decorating Persian Calligraphy at the Mughal Court. Paper delivered at the international conference on Masterpieces of Persian Painting, organized by the Art Academy of Iran, and held at the Tehran Museum of Contemporary Art, 6–8 March 2005.


ASIA


STANLEY, TIM. The History and Future of the Ardabil Carpet at the Victoria and Albert Museum. Lecture delivered as part of the series The Robert Pinner Lectures, organized by the HALI Fair and held at Olympia, London 13 June 2005.


STANLEY, TIM. Chinese Art, Islamic Art: Tracing Patterns of Exchange in the Decorative Arts. Lecture delivered as part of a series organized by and held at the VCUQ School of Arts, Qatar Foundation, Doha, Qatar, 1 November 2006.

STRONGE, SUSAN. Decorating Persian Calligraphy at the Mughal Court. Paper delivered at the international conference on Masterpieces of Persian Painting, organized by the Art Academy of Iran, and held at the Tehran Museum of Contemporary Art, 6–8 March 2005.


FRUGAL FARE TO FABULOUS FEAST: REFLECTIONS ON MEDIEVAL EUROPEAN DINING

CAMPBELL, MARIAN. Medieval English Goldsmiths and their Workshops. Paper given as part of a series of occasional lectures organized by the Silver Society of Canada and held at the Royal Ontario Museum, Toronto, 19 April 2006.

CAMPBELL, MARIAN. Frugal Fare to Fabulous Feast: Reflections on Medieval European Dining. Paper delivered at the international conference History of Dining: Reflections from the Decorative Arts, organized by the Royal Ontario Museum, Toronto, 21 April 2006.

AJMAR-WOLLEHEIM, MARTA.
(With Flora Dennis). At Home in Renaissance Italy. Paper delivered at the conference At Home in Renaissance Italy, held at the V&amp;A, November 2006.

DENNIS, FLORA.
(With Marta Ajmar). Conjuring up the Renaissance Home: From Objects to Display. Paper delivered at the conference Musifications: House to Museum in Italy, 1500 to the Present Day, organized by the University of Manchester and held at the Whitworth Art Gallery, Manchester, April 2005.

DENNIS, FLORA.
Approaching Domestic Boundaries in Fifteenth and Sixteenth Century Italy. Paper delivered at the conference Moving Home, jointly organized by the AHRC Centre for the Study of the Domestic Interior and the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, and held at the Bard Graduate Center, New York, March 2006.

DENNIS, FLORA.
(With Marta Ajmar). At Home in Renaissance Italy. Paper delivered at the conference At Home in Renaissance Italy, held at the V&amp;A, November 2006.

DENNIS, FLORA.
Music Materialized: Objects, Images and Sound in Sixteenth Century Italy. Paper delivered as part of Reading University’s Art History seminar series, May 2006.

DENNIS, FLORA.
Music, Noise and Domestic Boundaries: The Mattinata in Fifteenth and Sixteenth Century Italy. Paper delivered as part of the University of Cambridge’s Italian Renaissance seminar series, May 2006.

FAY, ANNE.
An Introduction to Italian Renaissance Art. Series of lectures delivered as a one day course at the V&amp;A, 3 November 2006.

HUMPHREY, NICK.
Renaissance Furniture at the V&amp;A. Paper delivered at the Furniture History Society Symposium, Renaissance Furniture, held at the V&amp;A, 4 March 2006.

VEIT STOSS.
and the Collecting of Small-Scale Sculpture before 1500. Paper delivered at the conference Around Veit Stoss, held at the National Museum, Cracow, 20 May 2005.

JOPEK, NORBERT.

JOPEK, NORBERT.

KENNEDY, KIRSTIN.
(With Peta Motture). The Object of Display: Art from the Home in the New Medieval and Renaissance Galleries at the V&amp;A. Paper delivered at the conference At Home in Renaissance Italy, held at the V&amp;A, November 2006.

MOTTURE, PETA.

MOTTURE, PETA.

MOTTURE, PETA.

MOTTURE, PETA.

MOTTURE, PETA.

MOTTURE, PETA.

MOTTURE, PETA.
Value, Production, Consumption and the Issue of Quality in Renaissance Italy, Sussex/V&amp;A. Symposium 28 June 2006.

MOTTURE, PETA.
(With Kirstin Kennedy). The Object of Display: Art from the Home in the New Medieval and Renaissance Galleries at the V&amp;A. Paper delivered at the conference At Home in Renaissance Italy, held at the V&amp;A, November 2006.

PERSSON, HELEN.
The New Medieval and Renaissance Galleries at the V&amp;A: The Role of Embroidery. Paper delivered at a Study Day Needle’s Excellency, organized by the Medieval Dress and Textiles Society and held at the Courtauld Institute of Art, 28 October 2006.

WILLIAMSON, PAUL.

YORKE, JAMES.
Documentary Sources for the Study of Italian Renaissance Furniture and Woodwork. Paper delivered at the Furniture History Society Annual Symposium, Renaissance Furniture, 4 March 2006.

GLOBAL

STANLEY, TIM.
CRILL, ROSEMARY.
The International Trade in Silks in India, Turkey, Iran and Italy. 1590–1700. Lecture delivered at the Warwick Eighteenth-Century Centre, University of Warwick, 25 January 2006.

FAULKNER, RUPERT.

FAULKNER, RUPERT.

JAFFER, AMIN.
Encounters: the Meeting of Asia and Europe 1500–1800. Lecture delivered as part of a series organized by and held at the Islamic Art Museum, Kuala Lumpur, 29 January 2005.

JAFFER, AMIN.
(With Anna Jackson). Exhibiting the Cultural Encounter: Mounting an Exhibition on East – West Exchange at the V&A. Lecture delivered as part of a series organized by King’s College, London and held at the Institute of Historical Research, London, 6 June 2005.

JAFFER, AMIN.

JAFFER, AMIN.
The Great are never approached empty-handed: Obstacles facing European Envoys at Indian Courts. Paper delivered at the conference Portugal and the World of Maritime Expansion, organized by the Fundação Oriente and held at the National Archives, Funchal, Madeira, 12–15 November 2005.

STRONGE, SUSAN.

WOOD, BARRY D.
In the Shah’s Rose-garden: Art and Flowers in Safavid Iran. Lecture delivered at the Study day, Islamic Art in the Middle East 1750–1900, organized by the V&A, 29 July 2006.

TRUSTED, MARIORIE.

SOUTH AMERICA

TRUSTED, MARIORIE.
Baroque Ivory Sculptures in Viceregal America and the Philippines. Lecture at the symposium Asia and Spanish America: Trans-Pacific Artistic and Cultural Exchange 1500–1850, held by Denver Art Museum (Mayer Center Symposium), 3 November 2006.

GREAT BRITAIN

ADAMSON, GLENN.

COSTARAS, NICOLA.

LAWS, EMMA.
Miniature libraries; or, A Practical Education. Paper presented at Cambridge University, 9 September 2005.

MURDOCH, TESSA.

MURDOCH, TESSA.
La Contribution de Huguenots au Goût pour la Porcelaine et a sa fabrication en Angleterre, 6 December 2005.

NORTH, SUSAN.

NORTH, SUSAN.
EIGHTEENTH-CENTURY DRESS AND ETIQUETTE. Paper delivered at the Gadsby’s Tavern annual conference, held at Alexandria, Virginia, 1 October 2005.
NORTH, SUSAN.

NORTH, SUSAN.

NORTH, SUSAN.

NORTH, SUSAN.
Early Stuart Dress. Lecture given at the Early Stuart Court Short Course held at the V&A, 11–15 December 2006.

SAUNDERS, GILL.
Chinoiserie. Lecture given as part of a series called ‘Meet the Expert’ at the Transition Gallery, London, to support their programme of contemporary art exhibitions, 11 December 2006.

TRUSTED, MARGORIE.
Neo-Classical Sculpture in Britain 1750–1850. Exhibition to be held at Tate Britain in 2007. Work in progress seminar at Yale Center for British Art, Newhaven, October 2006.

GLOBAL

JACKSON, ANNA.
(With Amin Jaffer). Exhibiting the Cultural Encounter: Mounting an Exhibition on East-West Exchange at the V&A. Lecture delivered as part of a series organized by King’s College, London and held at the Institute of Historical Research, London, 6 June 2005.

ASIA

CRILL, ROSEMARY.
The Kashmir Shawl in the West. Lecture delivered at a study day on Indian Historic Textiles held at the National Museum of India, New Delhi, 12 November 2005.

FAULKNER, RUPERT.
The Reception of Kyoto Ceramics in the Meiji-Period West. Paper delivered at the 10th International Symposium 2006, Examining Kyoto Ceramic Ware from Different Perspectives, organized by the Kyoto National Museum and held at the Kyoto Kaikan, 11 November 2006.

HUTT, JULIA.
From Crystal Palace to White City: the V&A’s Japanese Involvement in the World Fairs 1851–1910. Paper delivered at a Study Day Arts of East and West from World Expositions 1855–1900: Paris, Vienna and Chicago, and held to coincide with the final venue of an exhibition of the same name at the Los Angeles County Museum of Art, October 2005.

HUTT, JULIA.

IRVINE, GREGORY.
The ‘Hayashi Revisions’ revised: Hayashi Tadamasa and the Japanese Art Collections of the Victoria and Albert Museum, London in 1886. Paper delivered at the international symposium Hayashi Tadamasa-His Contribution to Japonisme and Cultural Exchanges organized by the Society for the Study of Japonisme and Japan Women’s University, Tokyo, Japan, and held at Japan Women’s University (Mejiro Campus), Tokyo, 11–13 November 2005.

JAFFER, AMIN.

JAFFER, AMIN.
Made for Maharajas: a Design Diary of Princely India. Lecture delivered as part of an annual series organized by the R A Association and held at Christie’s London, 9 October 2006.
JAFFER, AMIN.

STANLEY, TIM.

STRONGE, SUSAN.

STRONGE, SUSAN.

EUROPE

JOPEK, NORBERT.

JOPEK, NORBERT.

JOPEK, NORBERT.

NORTH, SUSAN.

NORTH, SUSAN.

PRITCHARD JANE.

PRITCHARD JANE.
Why The Swans and not Swan Lake was presented in London in 1884. The Importance of the 1843 Theatre’s Regulation Act for the Understanding of the Development of Ballet in the 19th Century. Lecture given to the Society for Dance Research, 26 March 2006.

TRUSTED, MARJORIE.

TRUSTED, MARJORIE.
(Chaired session on) Rodin in Britain, part of the Rodin symposium held in collaboration with the Royal Academy and the Henry Moore Institute, and held in conjunction with the Rodin exhibition held at the Royal Academy, 23 September 2006–1 January 2007 and the V&A, 2–3 December 2006.

NORTH AMERICA

ADAMSON, GLENN.

GREAT BRITAIN

COOPER, SUZANNE FAGENCE.

FAULKNER, RUPERT.
The Reception of Kyoto Ceramics in the Meiji–Period West. Paper delivered at the 10th International Symposium 2006, Examining Kyoto Ceramic Ware from Different Perspectives, organized by the Kyoto National Museum and held at the Kyoto Kaikan, 11 November 2006.

JAFFER, AMIN.

JAMES, ELIZABETH.
The South Kensington Museum Art Handbooks: Publishing the Decorative Arts in Late Victorian England. Paper delivered at the conference, Material Cultures and the Creation of Knowledge, organized by the University of Edinburgh Centre for the History of the Book, and held at the University of Edinburgh, 22–24 July 2005.

THOMAS, MEGAN.

GLOBAL

COOPER, SUZANNE FAGENCE.
The Victorian Vision. Series of four lectures delivered as part of the Oxford Discovery Programme, Queen Mary 2 Transatlantic Voyage, May 2006.
AFRICA

ASIA
Edwards, Eiluned. The Commercialisation of Hand Embroidery in Western India. Lecture delivered as part of a series organized by the Indian Art Circle and held at the School of Oriental and African Studies, 22 February 2006.


EUROPE


Great Britain

Calloway, Stephen. Rex Whistler and his world, lecture (and Chair) Rex Whistler Conference, Tate Britain, June 2005.


Tulloch, Carol. Don’t Fence Me In. Lecture delivered at the event Scooter Style, part of the exhibition Ready, Steady, Go! Scooter Style and Urban Dreams, organized by Chelsea Space and held at the Chelsea College of Art and Design, London, 19 May 2006.

Tulloch, Carol. Vroom! Vroom!: A Look at the Black Teenager in Britain. Lecture delivered at the event Scooter Style, part of the exhibition Ready, Steady, Go! Scooter Style and Urban Dreams, organized by Chelsea Space and held at the Chelsea College of Art and Design, London, 19 May 2006.

GLOBAL

STANDEVEN, HARRIET.

TULLOCH, CAROL.
Unpacking My Slide Collection: Dress and Identities. Lecture delivered as part of a series organized by and held at Kingston University, 21 February 2006.

TULLOCH, CAROL.
Respect is Dead, Long Live Respect: Thoughts on African Diasporic Style. Lecture delivered as part of a seminar series Les Histoires Communes, organized by and held at the Kunstlerhaus Stuttgart, 16 May 2006.

TULLOCH, CAROL.

WILCOX, CLAIRE.

WILCOX, CLAIRE.

WILCOX, CLAIRE.

WILCOX, CLAIRE.

WILCOX, CLAIRE.

WILCOX, CLAIRE.

WILK, CHRISTOPHER.

WILK, CHRISTOPHER.

WILLIAMS, GARETH.
Collecting Twentieth Century Furniture at the V&A. Paper delivered at the 4th annual conference of the Twentieth Century Furniture Research Group, organized by Buckinghamshire Chilterns University College and held at the V&A, 17 November 2006.

ASIA

STANLEY, TIM.
The Jameel Gallery of Islamic Art at the V&A. Paper delivered at the Gulf Museum Management Seminar organized by the British Council and held at the Beit Al Quran, Manama, Bahrein, 13 November 2006.

EUROPE

NORTH, SUSAN.

SAUNDERS, GILL.
Thomas Demand. Lecture delivered as part of a series to accompany the Thomas Demand exhibition at the Serpentine Gallery, London, 8 August 2006.

NORTH AMERICA

SAUNDERS, GILL.
Prints Now: Directions and Definitions. Lecture delivered at the International Print Center (IPCNY), New York, 10 November 2005.

GREAT BRITAIN

GRAVES, ALUN.

PRICHARD, SUE.

PRICHARD, SUE.
Breaking the Mould-Contemporary Textiles in a Traditional Context. Paper delivered at a seminar, the Ambiguous Spaces Seminar Series (1), held at University College for the Creative Arts, Farnham, 11 November 2005.

PRICHARD, SUE.
GLOBAL


PARKER, LAUREN. Touch Me. Lecture given at the Interaction Design Institute, Ixrea, Italy, 4 February 2005.

TULLOCH, CAROL. Introduction to Dress and the African Diaspora Project and Current Work Practice. Lectures delivered at the event, Dress and the African Diaspora, organized by Carol Tulloch and held at the University of California, Davis, San Francisco, 26 – 28 April 2006.

TULLOCH, CAROL. Thinking about Authenticity, Art and Design. Introductory lecture delivered at the debate: Should Art be....Authentic, organized by Carol Tulloch and held at the V&A, 3 November 2006.


SAUNDERS, GILL. Sex ‘n’ Drugs ‘n’ Alcohol: Contemporary Artists Wallpapers. Paper delivered at the conference Climbing the Walls: Wallpapers in Fact and Fantasy, held at MoDA, Middlesex University, 11 June 2005.

SAUNDERS, GILL. Prints Now: Directions and Definitions. Lecture delivered as part of a series on reproduction and multiplicity at the Art + Design department of Columbia College, Chicago, 6 October 2005.


SAUNDERS, GILL. Fashion-forward or Fade-out? Wallpaper Now. Paper delivered at the conference featuring Walls: Wallpaper Design and Manufacture since the 1950s, Whitworth Art Gallery, University of Manchester, 27 October 2006.

TULLOCH, CAROL. The Media, and Black British Style. Lecture delivered at the seminar series, Working in the Media and Cultural Industries, organized by and held at Middlesex University, 24 February 2005.

TULLOCH, CAROL. Another Point of View: Diversity in the Curriculum. Paper delivered at the conference, Diversity in Practice: Implementing the Inclusion Agenda in Art and Design, organized by and held at the London College of Fashion and Ched, 3 – 4 March 2005.


AFRICA

ROSSER-Owen, MARIAM. Islamic Spain and North Africa at the Victoria and Albert Museum. Lecture given as part of a series organized by the Islamic Art Circle, and held at the School of African and Oriental Studies, 18 October 2006.

ROSSER-Owen, MARIAM. Islamic Art in Morocco, Algeria and Tunisia 1500–1900. Lecture delivered as part of the V&A’s course Arts of Asia 1500–1900, Islamic Middle East module, held at the V&A, 13 November 2006.

ASIA


HUTT, JULIA. Introduction to Lacquer. Paper delivered as part of a study day Lacquer and Japonizing, organized by the V&A and the National Trust and held at the V&A, 9 May 2006.

IRVINE, GREGORY. Japanese Art Collections in the UK, with an emphasis on the collections of the Victoria and Albert Museum. Lecture given as part of a series organized by the Japan Society, and delivered to the Japan Society at the Oriental Club, 12 July 2005.


IRVINE, GREGORY. Japanese Art Collections in the UK. Lecture delivered at the Ritsumeikan University, Kyoto, Japan, as part of a series by visiting foreign lecturers, 1 November 2005.

JACKSON, ANNA.

JACKSON, ANNA.
Displaying Japan at the Victoria and Albert Museum. Paper delivered at the conference Displaying Korea and Japan, organized by the Sainsbury Institute for the Study of Japanese Arts and Cultures and the Department of Asia at the British Museum, and held at the British Museum, 10 November 2005.

ROSSER-OWEN.

STANLEY, TIM.
The Hilye-i Serif as Text and Art Form. Paper delivered at the conference Interface and Society, held at the University of London seminar, October 2005.

STANLEY, TIM.
The Jameel Gallery of Islamic Art at the Victoria and Albert Museum. Paper delivered as part of the series, Wednesday Late Lectures, organized by and held at the V&A, 29 July 2006.

STANLEY, TIM.

EUROPE

DUMONTET, CAROL.
Documenting Historic Bindings. Lecture delivered as part of the Bindings Workshop, organized by CILIP Rare Books and Special Collections Group and held at the V&A, 22 November 2006.

FROST, STUART.

MOTTURE, PETA.

MOTTURE, PETA.

GREAT BRITAIN

BRYANT, JULIUS.
Research and Writing within English Heritage and the National Trust. Lecture delivered at the conference Histories of British Architecture: Where Next? organized by and held at the Yale School of Architecture and Yale Centre for British Art, 3 November 2006.

COOPER, SUZANNE FAGENCE.
(Convener) The Heart of England Study Day: Art, Design and Landscape. Seven speakers invited to present papers at Chalfont St. Giles Campus, Buckinghamshire Chilterns University College, 15 July 2005.

PRICHARD, SUE.
Tradition & Innovation. Paper delivered at a seminar Why Not Quilts, held at the Festival of Quilts, the National Exhibition Centre, Birmingham, 17 August 2006.

TRUSTED, MARJORIE.
(Chair and Contributor to a handling session on sculpture and the decorative arts) British Design at the V&A, 6–8 July 2006.

TULLOCH, CAROL.

TULLOCH, CAROL.
A Review of Research Practice. Lecture delivered as part of a series at a Postgraduate Study Day, organized by Gen Doy and held at De Montfort University of Leicester, 10 May 2006.

CONSERVATION

DERBYSHIRE, ALAN.

FAULKNER, RUPERT.

FAULKNER, RUPERT.

HUXTABLE, MERRYL.
LOPEZ BORGES, VICTOR HUGO.
(With Lucio Burgio and R. J. H. Clark). Documentación y autentificación de yeserías nazaries a través del tratamiento de conservación y análisis científico. Paper delivered at the conference Investigación y autentificación de yeserías nazaries a través del tratamiento de conservación y análisis científico. Organized by the GE-IDC, the Spanish Group for the International Institute for Conservation, and held at the University of Barcelona, Spain, 9–11 November 2005.

OAKLEY, VICTORIA.

OAKLEY, VICTORIA.

OAKLEY, VICTORIA.

OAKLEY, VICTORIA.

RIVERS, SHAYNE.

RIVERS, SHAYNE.

RIVERS, SHAYNE.

RIVERS, SHAYNE.

WHEELER, MICHAEL.

MUSEOLOGY AND MUSEUM EDUCATION

ANDERSON, DAVID.

ANDERSON, DAVID.

ANDERSON, DAVID.
New Lamps for Old: Museums in the Learning Age. Lecture at the Museums Australia National Conference, held at the ABC Centre, Sydney, 4 May 2005.

ANDERSON, DAVID.
New Lamps for Old: Museums in the Learning Age. Lecture at the Museums Australia National Conference, held at the ABC Centre, Sydney, 4 May 2005.

ANDERSON, DAVID.

ANDERSON, DAVID.

ANDERSON, DAVID.
Distributed Museum: Distributed Minds. Lecture delivered at the conference Museums of the Future, organized by Museums Hojskolen, held at the National Museum, Copenhagen, 13 June 2005.

ANDERSON, DAVID.

ANDERSON, DAVID.
What is the Role of National Museums? Lecture delivered as part of a series Museumweiterdenken: Impulse zur Profilierung des Neuen Landesmuseums Zurich, organized by and held at Schweizerische Nationalmuseen, Zurich, 20 June 2005.

ANDERSON, DAVID.

ANDERSON, DAVID.
Museums, Participation and Identity. Lecture delivered at the conference The Educational Role of Museums, organized by the Museums Council of Iceland and held at the National Gallery of Art, Reykjavik, 21 October 2005.

ANDERSON, DAVID.
Paper delivered at the session Ten Golden Rules for Virtual Collections, at the Museums Association annual conference, organized by the Museums Association and held at the Queen Elizabeth II Conference Centre, London, 24 October 2005.

ANDERSON, DAVID.

ANDERSON, DAVID.
A Right to Culture for Every School Child? Paper delivered at the Museum Association conference organized by the Museums Association and held at the Bournemouth International Centre, Bournemouth, 24 October 2006.

ANDERSON, DAVID.

COLE, SHAUN.

FRTISCH, JULIETTE.
FRITSCH, JULIETTE. The History Influence and Adoption of Visitor Studies in Museums and Heritage Sites Up to the Present Day. Paper delivered at the Association of Heritage Interpretation Conference and AGM, held at Glasgow University, 9 September 2004.


FRITSCH, JULIETTE. Developing Interactives at the V&A. Lecture module delivered for the Interpretation, Learning and Audience Development Greenwich University Masters degree, 7 February 2006.


FRITSCH, JULIETTE. A Visitor Focused Approach to Interpretive Planning. Paper delivered to MA Museum Studies Reinward Academy students, Amsterdam, 8 November 2005.

FRITSCH, JULIETTE. Developing Interactives at the V&A. Lecture module delivered for the Interpretation, Learning and Audience Development Greenwich University Masters degree, 7 February 2006.


SEAL, ALAN. Museum Accreditation: a View from the Victoria and Albert Museum. Paper delivered at the international workshop The Near Future of Museums: Results and Competencies, organized by the University of Florence, 26–27 October 2006.


TULLOCH, CAROL. Curating Black Identities and Heritage. Lecture delivered at the MA Fashion Curation Specialist Unit, Collect/Recollect, organized by Alistair O’Neill and Judith Clark and held at the University of the Arts, London, 13 June 2005.

TULLOCH, CAROL. Perspectives on Diversity. Lecture delivered as part of a series organized by and held at the Education Department, Tate Britain, London, 23 June 2005.

TULLOCH, CAROL. A Review of the Black British Style Exhibition. Lecture delivered at the event, Audiosciva, organized by Audiosciva and held in Milan 1–2 October 2005.


TULLOCH, CAROL. Curating Black Identities and Heritage. Lecture delivered at the MA Fashion Curation Specialist Unit, Collect/Recollect, organized by Alistair O’Neill and Judith Clark and held at the University of the Arts, London, 12 June 2006.

TULLOCH, CAROL. Speak For Me: Objects, Display and Black Identities. Lecture delivered at the seminar Social Affordances of Objects, part of the AHRC seminar series The Museum as Social Laboratory: Enhancing the Object to Facilitate Social Engagement and inclusion in Museums and Galleries, organized by the School of Social Science and Public Policy, King’s College, London, 1 December 2006.

HISTORY OF THE PERFORMING ARTS

BAXTER, GUY. Sharing Performance Data-The Theatre Information Group MIA 55N Partnership Project. Paper delivered at an international conference, the 26th SIBMAS Congress 2006: Performing Arts on the Offensive, organized by SIBMAS (The International Association of Libraries and Museums of the Performing Arts), and held at the Austrian Theatre Museum, Vienna, 29 August 2006.


HART, BEVERLEY. Behind the Scenes at the Theatre Museum: An Introduction to the Collections. Lecture given as part of an occasional series organised by the Parish of St. Phillips and All Saints, Kew and held at St. Phillips, Kew, 20 February 2006.


MEDIA BROADCAST

COOPER, SUZANNE. Fagence, Victorian Design and Industry. Television broadcast for 12 programmes in the series Fred Dibnah’s World of Steam, Steel and Stone, BBC2, August to September 2006.


DENNIS, FLORA. (With Marta Ajmar-Wollheim). At Home in Renaissance Italy. Television Interview for BBC London lunchtime and evening News, BBC1, 3 October 2006.

DENNIS, FLORA. At Home in Renaissance Italy. Radio interview for the Today Programme, Radio 4, 5 October 2006.

DORNEY, KATE. Roger Phillips. Video interview on his training and early career as an actor and subsequent involvement with the Liverpool Everyman Theatre Board, September 2005, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.


DORNEY, KATE. Chris Bond. Video interview on his theatre training, career and directorship of the Liverpool Everyman and Half Moon Theatres, July 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE. Martin Jenkins. Video interview on his training and early career as an actor and theatre director, November 2005, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE. Anonon She. Video interview on his training and early career in December 2005, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

DORNEY, KATE. Peter Ling. Video interview on his training and early career as stage designer February 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE. Peter James. Video interview on his early career and directorship of the Liverpool Everyman, Young Vic, and Lyric Hammersmith Britain, 22 March 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Theatre Archive and North West Film Archive.

DORNEY, KATE. Gillian Hanna. Video interview on her training and early career at Liverpool Everyman and subsequent involvement in 7.84 Theatre Company and Monstrous Regiment of Women, 30 March 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

DORNEY, KATE. Bob Eaton. Video interview on his training and career as writer, director and musical collaborator, August 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

DORNEY, KATE. Gemma Bodinetz. Video interview on her career as a theatre director, August 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.

DORNEY, KATE. Glen Walford. Video interview on her training and career as a theatre director in Britain and abroad, September 2006, available at the Theatre Museum Collections Centre, Liverpool Everyman Archive and North West Film Archive.


EVANS, JILL. Frith Banbury. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL. Sally Alexander. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL. Thea Sharrock. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.

EVANS, JILL. Thelma Holt. Video interview for broadcast in Unleashing Britain exhibition at the Theatre Museum, November 2005, also available at the Theatre Museum Collections Centre.


JAFFER, AMIN. Indian Jewellery. Radio broadcast for a programme Indian Jewellery, Woman’s Hour, BBC Radio 4, 16 October 2006.


STANLEY, TIM.
Ottoman Palaces and Mosques in Istanbul. Television broadcast for the programme "Glories of Islamic Art", made by Alpha Television for Five, first shown October 2006.

THOMAS, MEGAN.

TULLOCH, CAROL.
The West Indian Front Room. Film shown during the exhibition "The West Indian Front Room: Memories and Impressions of Black British Homes", Geffrye Museum, 18 October 2005 – 19 February 2006.

WOOD, LUCY.
EXHIBITIONS OUTSIDE THE MUSEUM

April 2005
M ASTERPIECES FROM THE DEPARTMENT OF WORD & IMAGE, VICTORIA AND ALBERT MUSEUM.
London Original Print Fair, Royal Academy
Stephen Calloway

18 June – 4 September 2005
BLACK BRITISH STYLE
Manchester Art Gallery, Manchester
Carol Tulloch, co-curator

1 October 2005 – 15 January 2006
BLACK BRITISH STYLE
Cartwright Hall Art Gallery, Bradford
Carol Tulloch, co-curator

CINEMA INDIA
Sunderland Museum and Winter Garden, Sunderland
Divia Patel

14 January – 17 April 2006
PALACE AND MOSQUE: ISLAMIC TREASURES FROM THE MIDDLE EAST FROM THE V&A
Millennium Galleries, Sheffield
Tim Stanley

9 – 13 February 2006
ARCO ART FAIR 2006
VIDA 8.0 ART & ARTIFICIAL LIFE INTERNATIONAL COMPETITION, MADRID SPAIN.
First Prize Winner for “ap0201- desert devices”, awarded by Telefonica, Madrid and installed in the Mojave Desert, California
http://www.fundacion.telefonica.com/at/vida/paginas/ev8.html
Jonathan Kemp, Martin Howse

16 – 25 March 2006
“XXXX”.
SERIES OF COMPUTATIONAL ART AND THEORY EVENTS/SEMINARS/PERFORMANCES
Space Studios, ICA, Limehouse Town Hall, Jelled Eel Media Shed, Southend and London
(As Arts Council of England funded).
http://1010.co.uk/xxxxx.php
Jonathan Kemp, Martin Howse

5 April – 29 May 2006
BLACK BRITISH STYLE
Sunderland Museum and Winter Gardens
Carol Tulloch, co-curator

12 April – 28 May 2006
GREEK EMBROIDERY 17TH-19TH CENTURY FROM THE COLLECTIONS OF THE VICTORIA AND ALBERT MUSEUM
Benaki Museum, Athens
Clare Browne

10 June – 17 September 2006
BLACK BRITISH STYLE
Birmingham Museum and Art Gallery
Carol Tulloch, co-curator

21 – 24 September 2006
100% MILAN, NEW FURNITURE FROM THE MILAN FURNITURE FAIR. 100% DESIGN
Earl’s Court, London
Gareth Williams

30 September – 30 December 2006
BLACK BRITISH STYLE
New Walk Museum and Art Gallery
Carol Tulloch, co-curator

13 – 14 October 2006
“XX.XXX AT PIKSEL” FESTIVAL OF AUDIOVISUAL SOFTWARE AND ART, Two days of seminar, discussion and practical interrogation of expanded software and the impact of the executable on necessarily open hardware as a political act.
http://www.piksel.no/piksel06/seminar.html
Bergen, Norway
Jonathan Kemp, Martin Howse

GALLERIES REDISPLAYED

November 2005
SACRED SILVER & STAINED GLASS GALLERIES
Angus Patterson
March – August 2006

20 July 2006
ISLAMIC MIDDLE EAST
THE JAMEEL GALLERY OF ISLAMIC ART
Tim Stanley, Rosemary Crill, Mariam Ross-Owen, Barry Wood, Ruby Clark, Nighat Yusuf

November 2006
SCULPTURE IN BRITAIN
Galleries 21 and 21a
Marjorie Trusted, co-curated with Wendy Fisher, Alex Corney and Ruth Cribb

7 December 2006
EUROPE AND AMERICA 1800–1900
Gallery 101
Sarah Medlam, Graham Williams, Antonia Brodie

December 2006
CONTINENTAL EUROPE
Gallery 101
Marjorie Trusted, contributor with Wendy Fisher for Sculpture, led by Gareth Williams

TEMPORARY DISPLAYS

July 2004 – present
LOST WAX CASTING
Gallery film for the Gilbert Bayes Sculpture Gallery
Morna Hinton, The Edge
Juliette Fritsch
July 2004 – present
PAINTED WOOD SCULPTURE
Gallery film for the Gilbert Bayes Sculpture Garden
Morna Hinton, The Edge
Juliette Fritsch

7 December 2004 – 2 March 2006
FANTASTIC FASHIONS:
PRINTS FROM THE EDO PERIOD
Room 45, Japan (Toshiba Gallery)
Catherine David, Rupert Faulkner
10 January – 9 May 2005
INSPIRATION FOR A STORY:
THE TALE OF TWO BAD MICE
Restaurant Foyer
Juliette Fritsch
24 January – 28 February 2005
HOMES & GARDENS DESIGN AWARDS
Link Gallery
Guillaume Olive, Homes and Gardens

2 February 2005 – 8 January 2006
STYLE AND SPLENDOUR:
QUEEN MAUD OF NORWAY’S WARDOBE
1896–1938
Room 40
Susan North
9 March 2005 – 8 January 2006
CONCEALED-DISCOVERED-REVEALED.
TAPESTRIES AND STONE DRAWINGS
BY SUE LAWTY
Gallery 101
Sue Prichard
28 April – 5 June 2005
ABBAS KIOROSTAMI: FOREST WITHOUT LEAVES
Gallery 50
Guillaume Olive, Iran Heritage Foundation
17 June – 1 August 2005
SNAP! MENCAP PHOTO COMPETITION
Link Gallery
Guillaume Olive, Mencap

13 September 2005 – 1 May 2006
FASHIONING KIMONO:
DRESS IN EARLY TWENTIETH CENTURY JAPAN
Room 45, Japan (Toshiba Gallery)
Anna Jackson
EPICENTRES AT THE PERIPHERY
Gallery 50
Guillaume Olive, Francesca Ferguson
November 2005 – present
HOW WAS IT MADE? STAINED GLASS
Gallery film for the Sacred Silver and Stained Glass Galleries
Colin Mulberg, Blakeway Productions
30 October – 26 November 2006
PRINTS NOW: DIRECTIONS AND DEFINITIONS
Room 88a Paintings Gallery, and Room 90,
Julie and Robert Breckman

20 May – 23 July 2006
INSPIRED BY...
Café Foyer
Emmanuelle Cirier, Line Lund
23 May – 3 September 2006
JEFF KOONS: PINK DIAMOND
John Madejski Garden
Guillaume Olive, Gagosian Gallery
24 May – 26 November 2006
PRINTS NOW: DIRECTIONS AND DEFINITIONS
Room 88a Paintings Gallery, and Room 90,
Julie and Robert Breckman

DEUTSCHELANDSCAPE:
EXHIBITION OF THE CIVILISATION AND ART OF THE ISLAMIC MIDDLE EAST
Gallery film for the Jameel Gallery
Guillaume Olive, Mencap

60S FASHION
Gallery 40
Christopher Brevard, Jenny Lister
9 June – 14 August 2006
SNAP! MENCAP PHOTO COMPETITION
Link Gallery
Guillaume Olive, Mencap

JULY 2006 – present
ART FOR RELIGION
Gallery film for the Jameel Gallery of the Islamic Middle East
Nighat Yousuf, Atacama

JULY 2006 – present
ART FOR THE COURT
Gallery film for the Jameel Gallery of the Islamic Middle East
Nighat Yousuf, Atacama

11 July – 15 October 2006
MONIR FARMANFARMAIAN’S DISPLAY
Grand Entrance
Guillaume Olive, Rose Issa
29 September 2006
CLAY ROCKS! FRIDAY LATE
East Courts, Raphael Cartoon Court,
Sculpture in Britain Gallery and elsewhere
Alun Graves, Laurie Britton Newell

20 October 2006 – 30 April 2007
CIVILISATION AND ENLIGHTENMENT:
THE ARTS OF THE MEIJI PERIOD
Gallery 45, Japan (Toshiba Gallery)
Gregory Irvine, Anna Jackson, Rupert Faulkner,
Julia Hutt, Catherine David

20 October 2006 – 30 April 2007
CIVILISATION AND ENLIGHTENMENT:
A HISTORY IN PRINTS 1853–1912
Gallery 45, Japan (Toshiba Gallery)
Catherine David
31 October 2006 – 14 January 2007
M/M’S ANTIGONE UNDER HYPSNOTIS
Grand Entrance
Guillaume Olive, Haunch of Venison Gallery

WEB-BASED OUTPUTS

CHANG, YUEH-SIANG.
New Acquisition: “Chairs” by Shaoh Fan,
February 2006
http://www.vam.ac.uk/collections/asia/object_stories/chiears/index.html

DENNIS, FLORA.
Contributor to the At Home in Renaissance Italy
microsite, October 2006.

DENNIS, FLORA.
Contributor of c. 400 entries to the Domestic Interiors Database,
October 2006.
http://www.rca.ac.uk/csci/didb/

FISHER, WENDY.
(With Mark Hook), Rodin at the V&A,
V&A website, October 2006.

IRVINE, GREGORY.
Japanese Art Collections in the UK.
A Collaboration with the Embassy of Japan,

JACKSON, ANNA.
Fashioning Kimono: Dress in Early Twentieth Century Japan,
October 2005.
http://www.vam.ac.uk/collections/asia/past_exhns/kimono/index.html

KUITTINEN, RIKKA.
Street Art, October 2006.
http://www.vam.ac.uk/collections/prints_books/potter/index.html

LEIGHTON, SOPHIE.
Lady Hawarden [V&A ‘Photographers in Focus’].
http://www.vam.ac.uk/collections/photography/photo_focus/hawarden/hawarden_v&a/index.html
COMMISSIONED RESEARCH PROJECTS

BOYD, NICKY.

BUSS, JULIETTE.

COOK, BETH.

DOWNING, DICK.

E-DIGITAL RESEARCH.

E-DIGITAL RESEARCH.

FISHER, SUSIE, ASSOCIATES.

FISHER, SUSIE, ASSOCIATES.

GRAHAM, JO.

GRAHAM, JO.
“This was meant to be a flying visit, but we’ve stayed longer.” A Study of How Current Provision Meets the Needs of Families with Children under 5 at the V&A and How it Can Develop in the Future. Learning and Interpretation, V&A, July 2004. http://www.vam.ac.uk/res_cons/research/visitor/visitors/index.html

MCLEAN, FIONA.

MCMANUS, PAULETTE.

MCGINTYRE, MORRIS HARGREAVES.
Exhibition Road Market Research, commissioned by the Royal Borough of Kensington and Chelsea, produced March 2006.