



Board of Trustees

Minutes

Date:	17 January 2013 (209th meeting)	
Time:	14.00	
Venue:	V&A Board Room	
Present:	Sir Paul Ruddock (Chairman)	Theresa Sackler
	Mark Damazer	Samir Shah
	Andrew Hochhauser	Sir John Sorrell
	Professor Margot Finn	Paul Thompson
	Steve McGuckin	Edmund de Waal
	Michelle Ogundehin	Professor Evelyn Welch
In attendance:	Martin Roth, Director, V&A	
	Brian Chester, Interim Director of Finance, V&A	
	Caroline Felton, Deputy Director, Operations, V&A	
	Laura Frampton, Head of Planning and Secretary to the Board of Trustees, V&A (minutes)	
	Moir Gemmill, Director of Design, V&A	
	Jane Lawson, Director of Development, V&A	
	Beth McKillop, Deputy Director, V&A	
	Jo Prosser, Commercial Director, V&A	
	Vernon Rapley, Head of Security and Visitor Services, V&A	
	Damien Whitmore, Director of Public Affairs & Programming, V&A	
	Paul Williamson, Keeper, Sculpture, Metalwork, Ceramics & Glass, V&A (for items 1-6 only)	
Apologies:	João Baptista	
	Nicholas Coleridge	
	Edwin Davies	
	Bob Stefanowski	
	Harold Tillman	

1 Declaration of Interests

- 1.1 There were no declarations of interest.

2 Minutes of the previous meeting (29 November 2012)

- 2.1 The minutes of the previous meeting were approved.

3 Matters arising

- 3.1 Regarding item 5.2: An item on the visitor experience had been scheduled for a future Board meeting.
- 3.2 Regarding item 7.3: It was suggested that the September Board meeting should be held at

the Museum of Childhood.

- 3.3 Regarding item 9.7: Trustees were informed that the March Board meeting would be part of an away day. As such a more detailed update on the Museum's digital work would be scheduled for a subsequent Board meeting.

4 Chinese Paintings Exhibition

Hongxing Zhang

- 4.1 Hongxing Zhang gave a presentation on the *Masterpieces of Chinese Painting 700-1900* exhibition which would take place at the V&A from 26 October 2013 to 19 January 2014. The exhibition would bring together the finest examples of Chinese painting from the beginning of the 8th to the end of the 19th century and would be the most comprehensive exhibition on the topic since 1935. Over 100 works, including some of the earliest surviving Chinese paintings as well as other extremely rare pieces, were being loaned from the greatest international collections. The paintings on show would range from small-scale intimate works by monks and literati to scroll paintings over 12 metres long, presenting a complete overview of one of the world's greatest artistic traditions. A conference relating to the exhibition was planned and a three part BBC series on the art of China would coincide with the exhibition.

5 ResearchPlan

Glenn Adamson

- 5.1 Glenn Adamson gave a presentation on the V&A's ResearchPlan which had been circulated prior to the meeting. He explained that the document was a strategic initiative with the goals of:

- Coordinating Museum-wide research activity and expertise development;
- Maximising the success of external grant applications;
- Enhancing the impact of research on Museum outputs.

The ResearchPlan had been discussed by the V&A's Management Forum and had been endorsed by the V&A's Research Advisory Committee.

- 5.2 In discussion Trustees were supportive of a more co-ordinated approach to V&A research but required further information on some aspects including grant processes. It was thought that the document would be well received in the academic world.

Action: GA to present to Trustees some further information regarding the ResearchPlan at a future meeting. GA

6 Collections Department Update: Sculpture, Metalwork, Ceramics and Glass

Paul Williamson

- 6.1 As part of a series of presentations to update the Board on the collections departments, Paul Williamson gave a presentation on the Sculpture, Metalwork, Ceramics and Glass Department (SMCG). The separate departments of 'Sculpture', 'Metalwork' and 'Ceramics and Glass' had merged in 2002 to become SMCG. The Department was responsible for approximately 145k objects. In 2012 SMCG sent 277 objects out on short-term loan to organisations around the world. The Department administered the Gilbert Collection on loan from the Gilbert Trust for the Arts.
- 6.2 Since 2002 SMCG had led on a number of FuturePlan gallery redevelopments including: the Medieval and Renaissance Galleries, the Dorothy and Michael Hintze Galleries of

Sculpture in Britain, Sculpture in Europe 1300-1600, the Whiteley Silver Galleries, the Sacred Silver and Stained Glass Galleries, the William and Judith Bollinger Jewellery Gallery, the Rosalind and Arthur Gilbert Galleries, the Gilbert Bayes Sculpture Gallery, the Belinda Gentle Metalware Gallery, the William Frederick Ruddock Gallery of Sculpture, the Märit Rausing Gallery of Contemporary Glass, the Ceramics Galleries and the Ceramics Study Galleries. The Department had delivered a regular programme of diverse displays in the latter space. SMCG was also involved in the following live FuturePlan projects: Europe 1600-1800, the Exhibition Road Building Project and the redevelopment of the Cast Courts and Enamels.

6.3 Trustees were also informed about:

- SMCG outputs since 2002 relating to publications, major symposia/conferences and major acquisitions.
- Future exhibitions, displays, publications and symposia/conferences.
- SMCG's involvement in making the collections more accessible via digital initiatives including contributing to 'Search the Collections' on the V&A's website.
- The many other ways in which SMCG shares expertise nationally and internationally
- How SMCG supports creative practice.

6.2 The Board commented on the impressive range of outputs the Sculpture, Metalwork, Ceramics and Glass Department delivered.

7 Director's Report

7.1 The Report had been circulated prior to the meeting.

7.2 The new Contemporary Architecture, Digital and Design Team was now in place.

Action: The new team to be invited to a future Board meeting.

LF

7.3 Visit figures at both sites remained strong. The *Hollywood Costume* and *Light from the Middle East* exhibitions continued to be popular.

7.4 DCMS had announced that the V&A's Grant-in-Aid would be cut in 2013/14 and 2014/15 by 1% and 2% respectively.

7.5 Trustees were given a status update on a number of international projects.

8 Chairman's Report

8.1 The Chairman welcomed Professor Evelyn Welch and Professor Margot Finn to their first Board meeting.

9 Reports from Committees

9.1 Collections Committee

The draft minutes of the meeting held on 10 December had been circulated previously.

9.2 Development

The Development report had been circulated previously.

9.3 Technology Strategy Committee

The draft minutes of the meeting held on 4 December had been circulated previously.

10 Any other business

10.1 There was no further business.

Laura Frampton
22 January 2013

Signed _____
(Sir Paul Ruddock, Chairman)