



A Collector of Secrets.

Sir Balthazar Gerbier (1592-1663) in cultural diplomacy and the arts.

Thursday 4 and Friday June 5, 2015
Research Department, Victoria and Albert Museum

Preliminary Programme

Thursday June 4

- 09.00-09.30 Registration** (Lecture Theatre, landing)
 Entrance via Secretariat Gate on the Cromwell Road.
 Seminar Room B
- 09.30-09.40 Welcome**
 Bill Sherman (Head of Research, V&A and Professor of Renaissance Studies, York University)
- 09.40-11.30 Session I – Art, Family, and Amateurship**
Chair: Evelyn Welch (Professor of Renaissance Studies, Vice-Principal for Arts & Sciences at King's College London)
- Lucy Whitaker (Senior Curator, Head of Research, Royal Collection Trust)
Rubens's Portraits of Balthazar Gerbier and his Family and the Royal Collection.
- Paula Woods (Independent scholar)
The Genealogy of Sir Balthazar Gerbier - a Forgotten Manuscript.
- Katherine Coombs (Curator, Paintings, V&A)
Gerbier as a Gentleman Limner.
- Lisa Skogh (Visiting Research Fellow, V&A)
The Master of Ceremonies and his Manuscript.

11.10-11.30	Discussion
11.30-12.00	Tea and Coffee (Lecture Theatre, landing)
12.00-13.00	<p>Keynote</p> <p>Linda Levy Peck (Professor of History, George Washington University, Washington D.C.) <i>Gerbier's Worlds: Artist, Courtier, Projector, Spy.</i></p>
13.00-13.45	Lunch for speakers and chairs (Lecture Theatre, landing)
13.50-15.40	<p>Session II – Diplomacy and Espionage</p> <p><u>Chair:</u> Tessa Murdoch (Deputy Keeper of Sculpture, Metalwork, Ceramics & Glass, V&A)</p> <p>Toby Osborne (Senior Lecturer in History, Durham University) <i>Balthazar Gerbier and Alessandro Scaglia: a Diplomatic Friendship?</i></p> <p>Thomas Cogswell (Professor of History, University of California, Riverside) <i>Gerbier and the Black Legend of the House of Stuart.</i></p> <p>Patrick O'Neill (Independent scholar) <i>Blood Money: Balthazar Gerbier and the 'Free Catholic States', 1632-1634.</i></p> <p>Nadine Akkerman (Lecturer, Leiden University) <i>The Private Ciphred Letter Books of a Spy.</i></p>
15.20-15.40	Discussion
15.40-16.00	Tea (Lecture Theatre, landing)
16.00-17.10	<p>Session III – The Natural Sciences</p> <p><u>Chair:</u> Dr Stephen Clucas (Reader in Early Modern Intellectual History, Birkbeck, University of London)</p> <p>Vera Keller (Assistant Professor of History, Robert D. Clark Honors College, University of Oregon) <i>Gerbier and the Secrets of Nature.</i></p> <p>Tine Meganck (Postdoctoral Researcher, Royal Museums of Fine Arts of Belgium) <i>Collecting Secrets of Art, Nature and State: Gerbier and Pieter Paul Rubens (1577-1640).</i></p>
17.10-17.30	Discussion
19.00	Dinner for speakers and chairs (Restaurant Aubaine, 260 Brompton Road, South Kensington).

Friday June 5

- 09.30-10.00 **Tea and Coffee** (Research Department landing)
Entrance via Secretariat Gate on the Cromwell Road.
Seminar Room B
- 10.00-11.30 **Session IV – Architecture, Brokerage, and Print Culture**
Chair: Bill Sherman (Head of Research, V&A and Professor of Renaissance Studies, York University).
- Olivia Horsfall Turner (Curator, Designs and V&A+RIBA Partnership Lead Curator, V&A)
‘The Phrase of Mechanicks’ to ‘Capitall Principles’: Balthazar Gerbier as Architectural Writer and Architect.
- Marika Keblusek (Lecturer, Leiden University)
A Camelian-like Spirit. Balthazar Gerbier’s Self-Promoting Strategies in Manuscript and Print.
- Jason Peacey (Senior Lecturer in History, University College London)
Balthazar Gerbier, Diplomacy and the Policing of European Print Culture.
- 11.10-11.30 Discussion
- 11.40 -12.00 **Concluding Remarks**
Marta Ajmar (Head of Postgraduate Programme, V&A/RCA History of Design)

There are a limited number of seats, please email l.skogh@vam.ac.uk

This symposium is generously supported by
The Paul Mellon Centre for Studies in British Art, The Embassy of the Kingdom of the Netherlands and
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The engraved portrait of Sir Balthazar Gerbier is by Paulus Pontius (Paulus Du Pont), after Sir Anthony van Dyck, 1634,
the National Portrait Gallery, London (NPG D10613).