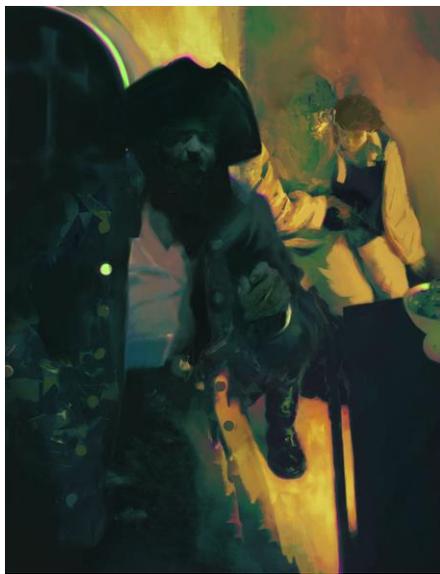




Sterling Hundley announced as winner of the V&A Illustration Awards 2015

Display from 19 May to 2 August 2015

www.vam.ac.uk/illustrationawards



Sterling Hundley was tonight (18 May) named as the overall winner of the V&A Illustration Awards 2015 in a ceremony held at the Museum.

The talented designer was nominated for his series of illustrations for classic novel *Treasure Island* by Robert Louis Stevenson (commissioned by The Folio Society). The judging panel particularly praised Hundley's work which carefully echoes NC Wyeth's 1911 illustrations for the same novel. Hundley approached the project by creating traditional, large scale oil paintings, he then combined these with drawings using Photoshop to create contemporary illustrations for the novel.

The American born artist studied Fine Art in Communication Art and Design in Virginia and his clients have included the *New York Times*, *GQ*, *Rolling Stone*, *Penguin Group* (USA), *Harper Collins* and *Random House*. Hundley is an Associate Professor in the Department of Communication Arts at Virginia Commonwealth University in Richmond and has achieved gold and silver medals from the American Museum of Illustration, Society of Illustrators and the Illustrators Club of Washington DC, Maryland and Virginia.

The annual V&A Illustration Awards celebrate the best illustrations published over the previous year. The judging panel for 2015 comprised Editor of *Artists and Illustrators*, Steve Pill; Retail Consultant and Broadcaster, Mary Portas; and the late Director of Capital Programmes at the Royal Collection, Moira Gemmill. The judges praised Hundley, describing his work as '*richly coloured, atmospheric and stylistically consistent*', '*appropriately sinister*' and '*bold, brave and powerful*'.

Of the 14 shortlisted illustrators, the winners of the four individual categories are as follows:

Book Illustration Award and Overall Winner

Sterling Hundley for *Treasure Island* (The Folio Society)

Editorial Illustration Award

Simon Pemberton for *The Blackest Isles* (FT Weekend Magazine)

Book Cover Illustration Award

Yehrin Tong for *The Book of Strange New Things* (Canongate)

Best Student Illustration

Daphne Christoforou for *No Thing* (Royal College of Art)

Student Runner-Up

Dan Ungureanu for *Nara and the Island* (Anglia Ruskin Cambridge School of Art)

The separate category of Student Award was judged by previous award winners and illustrators Yasmeen Ismail and Helen Musselwhite.

Category winners are awarded £2,000, with the overall winner receiving an additional £2,000. This year's shortlist was drawn from over 800 submissions. The V&A Illustration Awards were established in 1972 and previous winners include Raymond Briggs, Ralph Steadman, Posy Simmonds and Michael Foreman.

A display of original artwork by the winners can be seen outside the V&A's National Art Library from 19 May 2015 and until 2 August 2015. Admission is free.

The V&A is open 10.00 to 17.45 daily; 10.00 to 22.00 Fridays.

PRESS images are available to download from pressimages.vam.ac.uk

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