

The background of the entire page is an abstract, textured pattern that resembles a piece of fabric or a textile design. It features a vibrant red base color, overlaid with numerous small, irregular squares and rectangles in shades of dark red, grey, and yellow. The pattern has a hand-painted or woven appearance, with some areas showing more intense colors than others, creating a rich, layered visual effect.

Fabric of India

V&A

International
Touring Exhibitions
Autumn 2015

V&A International Touring Exhibitions Autumn 2015

This autumn, the V&A touring exhibitions programme ranges from Indian textiles to the design of tomorrow via 1960s counterculture and Italian style. The latest addition to our programme is *Ocean Liners*, an exhibition about the great, glamorous age of sea travel.

The V&A operates one of the largest touring exhibition programmes internationally. Our exhibitions combine exceptional objects with world renowned curatorial expertise. We work flexibly with our touring partners to accommodate the needs of individual venues and diverse audiences. If you have any questions about our touring programme, please contact:

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Image Credits:

Cover: Abstract ikat sari by Jiyol, Andhra Pradesh, India, 2011.

Introduction: Poster for Canadian Pacific Railway by J. R. Tooby, 1920s.

Italian Style: Fashion Since 1945: Gianfranco Ferré advert, photograph by Gianpaolo Barbieri, 1991.

Vivien Leigh: Public Faces, Private Lives: Vivien Leigh in her dressing room, Hollywood, ca. 1960.

Fashion and Nature: Feathered hat by John Galiano for Christian Dior, 2006-2007.

Horst: Photographer of Style: Mainbocher Corset, photograph by Horst P. Horst, 1939.

Engineering the World: Ove Arup and the Philosophy of Total Design: Sydney Opera House, Arup with Jørn Utzon, 1958-1973.

Future Design: Google, Project Loon, 2011-ongoing.

Disobedient Objects: Protest placard, Russia, 2012.

Revolutions: Records and Rebels 1966-70: John Lennon by Richard Avedon, 1967.

Ocean Liners: Marseille, Porte de l'Afrique du Nord, poster by Roger Broders, 1920-32.

Game Plan: 500 Years of Board Games: Ivory chess set, Rajasthan, India, mid-19th century.

Rebel Video Games: No Man's Sky, Hello Games, forthcoming.

Plywood: Chair by Alvar Aalto, Finland, 1932-33.

The Work of England: Luxury Embroideries of the Middle Ages: Embroidered cope, England, ca. 1310-1340.

Master Strokes: Dutch and Flemish Drawings from the V&A: Pen and ink drawing attributed to Gerbrand van den Eeckhout, The Netherlands, 17th century.

Inspiration by Design: Word and Image from the National Art Library at the V&A: Octave Uzanne, *L'art dans la décoration extérieure des livres*, cover by Louis Rhead, 1898.

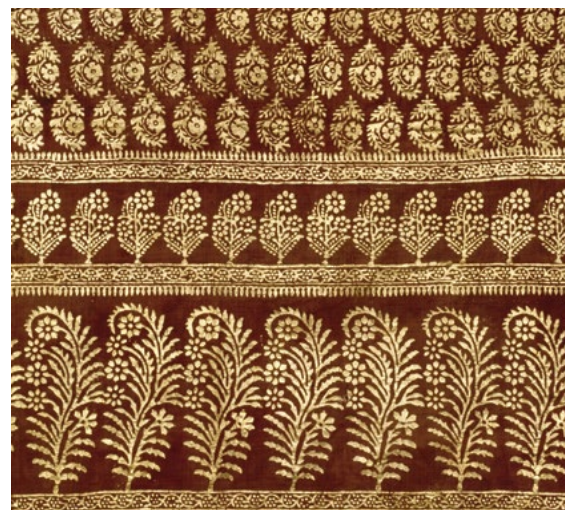
Opera City: Print depicting the Mozart family by Louis de Carmonelle, 1764.

The Fabric of India: Woman's head-cover, Rajasthan, India, 19th century.

Undressed: Silk dressing gown, France, 1930s.

Quilts: A military quilt by Francis Brayley, 1864-77.

Jameel 4: *IshqHaqiqi-IshqMajazi* by Rasheed Aaraeen, ca. 2014.



The Fabric of India

This project is the most wide-ranging and visually exciting exhibition of South Asian textiles ever mounted. Exploring the extraordinary skills of local textile makers and how their creations were used in palaces, villages and places of worship, this exhibition includes many of the finest pieces made for local markets and foreign export from the 3rd to the 21st century. Drawn from the V&A's own world-class collection and including important loans, the objects range from fashion and contemporary artists' textiles to three-dimensional furnishings such as tents and bed-hangings.

Size: Approx 900 m²

Available from 2016



Undressed: A Brief History of Underwear

Featuring highlights from the V&A's outstanding fashion collection, this exhibition explores underwear's many roles, from the most practical to the voluptuous, from the 18th century to the present day. It examines the intimate relationship between underclothes and fashion and notions of the ideal body, and the ways in which designers have referenced underwear to challenge or comment on contemporary attitudes to gender, sex and morality. The displays also address the importance of innovation to the development of the underwear industry and the superb craftsmanship of the finest lingerie. Men's and women's clothes are shown alongside prints, advertisements and a wide range of contextual images.

Size: Approx 500-600 m²

Available from Spring 2017



Quilts

This stunning exhibition brings together the best of the V&A's historic collection of quilts and bed hangings, evaluating them as complex objects. Often ignored, sometimes disparaged, quilts and patchwork bed covers construct meaning from memories. They signify an act of remembrance or a rite of passage, documenting lifecycle events such as love and marriage, birth and death. Personal and collective histories embedded in quilting are explored alongside patterns, materials and techniques, trade and production.

Size: Approx 200 m²

Available from 2016



Jameel Prize 4

The Jameel Prize, awarded for the fourth time in 2016, is an initiative exploring the cultural dialogue between Islamic artistic tradition and contemporary practice. The V&A inaugurated it in 2009 in partnership with Abdul Latif Jameel Community Initiatives. It is intended to inspire a new generation of designers and makers from all backgrounds whose work has been influenced by traditional Islamic art, craft and design. The shortlisted artists are invited to show their works in the Jameel Prize exhibition, which tours internationally after the prize announcement.

Size: Approx 400 m²

Available from 2016



Italian Style: Fashion Since 1945

This is the first major exhibition to examine Italy's rich contribution to modern fashion from the end of the Second World War to today, exploring the fashion and design which turned 'Made in Italy' into the mark of style. The exhibition features nearly 100 ensembles, from the V&A's collections and on loan. It explores themes such as the post-war birth of Italian fashion, Hollywood and celebrity, fine tailoring, and the cult following of Italian designers of today. Fashion houses featured include Valentino, Giorgio Armani, Fendi, Emilio Pucci, Dolce & Gabbana and Prada, as well as the new generation of fashion talent.

Size: Approx 900 m²
Available from 2016



Vivien Leigh: Public Faces, Private Lives

Celebrating the Vivien Leigh Archive, recently acquired by the V&A, this exhibition offers a glimpse into the private life of the UK's first international film star and one of the most celebrated actors of the 20th century. Married to actor Laurence Olivier from 1940 to 1960, Leigh co-starred in plays and films. The couple were greeted on their various tours with the enthusiasm generally reserved for visiting royalty. *Vivien Leigh: Public Faces, Private Lives* reveals never-before-seen material, including the most personal letters, diaries, photographs, costume sketches and annotated scripts.

Size: Approx 200-300 m²
Available from 2015



Fashion and Nature

This exhibition explores designers' fascination with nature through the prism of fashion. It examines issues such as ethics and sustainability in the industry. The natural world is seen to be a rich source of inspiration for fashion. The exhibition focuses on themes such as ethical production, campaigns for the protection of the natural world, recycling and the development of sustainable design. The story is told through drawings and photographs, scientific equipment, fashion sketches and textile designs, garments, accessories and ornaments inspired by natural materials.

Size: Approx 500-600 m²
Available from 2018



Horst: Photographer of Style

A revered figure in the world of fashion image-making, Horst P. Horst (1906-99) charted sixty years of style, from dresses of the 1930s to interiors of the 1980s. He created images of rarefied glamour, working with leading publications such as *Vogue* and *House and Garden*. He is credited with the promotion of the fashion model, and worked closely with some of the greatest, including Lisa Fonssagrives and Helen Bennett in the 1930s, Carmen and Suzy Parker in the 1940s and 50s, and Veruschka a decade later. The exhibition explores the processes behind some of his most famous images and his fascinating and rarely exhibited experimental work, including unusual travel photography and Surrealist still-lives.

Size: Approx 400 m²
Available from 2016



Engineering the World: Ove Arup and the Philosophy of Total Design

Ove Arup is the most influential engineer of the 20th century and the pioneer of a multidisciplinary design approach. This exhibition celebrates the art and science of engineering and reveals the untold design stories behind iconic projects developed by or in collaboration with Arup, such as the Sydney Opera House and the Centre Pompidou. A mixture of original objects, experiential projects, rich visuals and interactive elements is underpinned by Arup's own words. Historical and contemporary materials explore how his design ideals continue to be relevant in the context of the big urban challenges: material scarcity, sustainability, mobility, urban growth and safety.

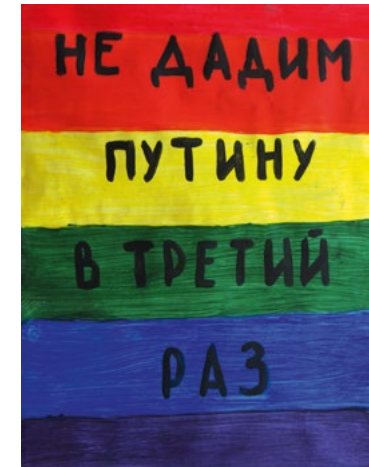
Size: Approx 300-400 m²
Available from 2016



Future Design

This major exhibition celebrates the power of design in shaping the world of tomorrow. Displays include large scale spacecraft and micro urban interventions, the latest developments in technology alongside social revolutionary systems, and medical instruments next to speculative designs. It crosses disciplines and contexts of production to show a non-hierarchical territory of future thinking and practice. The exhibition themes are stitched together with a playful and cutting-edge audio guide. Visitors are empowered to take action and change the course of their own history, be it by signing a political petition or taking part in a space travel convention. This exhibition places the project of the future in the hands of each one of us, showing a range of pathways towards a hopeful tomorrow.

Size: Approx 1000 m²
Available from 2017



Disobedient Objects

This is an exhibition about out-designing authority and the way politically active objects can change the world. Many of today's rights and liberties were won by disobedience, and certain objects have played a crucial role in grassroots struggles for social change. Since the 1980s creative forms of trouble-making have multiplied in response to new technologies and political challenges. From Suffragette teapots to protest drones, this exhibition showcases activist objects that are both politically effective and aesthetically powerful. They tell a story of people refusing to be passive subjects, taking history into their own hands in order to remake the world.

Size: Approx 400 m²
Available from 2016



Revolutions: Records and Rebels 1966-1970

This exhibition explores the cultural upheaval of the late 1960s and the freedom and opportunity expressed through music, art, fashion, graphics, TV, film, photography, performance, and literature. Viewed from the 21st century perspective, the experience is an immersive odyssey through some of the greatest era-defining moments, from the Beatles to Jimi Hendrix, from Swinging London to Woodstock. The visitor is taken on a journey across the globe, seeing the changes that were taking place in people's minds and on the streets. The exhibition considers whether these "revolutions" shape the way we live now and the way we think about tomorrow.

Size: Approx 1000 m²
Available from 2017



Ocean Liners

The great age of ocean travel has long since passed, yet ocean liners remain one of the most powerful and glamorous symbols of 20th century modernity. No form of transport was so romantic or so contested. Ocean liner design was a matter of national prestige and an arena for global competition. This exhibition is the first to focus on all aspects of the design of these 'floating palaces', their opulent interiors, innovative engineering and the travel experience itself, showing how designers responded to new markets and changes in the social, political, and economic fabric. The visitor experiences this story through rich displays of ship models, drawings, posters, interiors, fashion, film and oral history.

Size: Approx 1000 m²
Available from 2018



Game Plan: 500 Years of Board Games

This exhibition presents some of the most iconic games from the national collection of board games held by the V&A Museum of Childhood. The exhibition spans 500 years, from the origins of game playing in the Middle East and the educational games of the 18th and 19th centuries, to modern classics such as Monopoly and Scrabble and the digital games of today. Board games have a universal appeal and can transcend the barriers of culture and language. *Game Plan* invites the whole family to explore the histories and stories of the less well-known games of the past and popular family favourites.

Size: Approx 300 m²
Available from 2018



Rebel Videogames

There is a rebellion happening in videogames. A new wave of designers, creators and critics are pushing back against the clichés that have long seen the medium cast aside as shallow entertainment. *Rebel Videogames* is a celebration of this uprising: a playfully interactive exhibition that explores the stories, design work and political movements that define this creative development. This is the first exhibition to fully consider the complexity of videogames as one of the most important design fields of our time, leaving visitors with a newfound awe and respect for their artistry.

Size: Approx 900 m²
Available from 2018



Plywood

This exhibition explores the many ways plywood, a versatile, cheap and accessible material, has been utilised both historically and in more recent times. Plywood is ubiquitous and its history is little known. It has been used since ancient times but its presence is not always obvious. The exhibition considers the role of plywood in boats, aircraft and military applications, in architecture and furniture design, in digital forms of design and manufacture and as a green building material. Plywood has been an important medium of experimentation for modernist designers, and the exhibition features key works by Alvar Aalto, Charles and Ray Eames and Frank Lloyd Wright.

Size: Approx 400 m²
Available from 2018



The Work of England: Luxury Embroideries of the Middle Ages

During the Middle Ages, England acquired an unparalleled international reputation for the quality of its precious embroidered textiles which were eagerly sought by Emperors, Kings and Popes. Few survive. The V&A's collection of these masterworks is the largest and most important in the world. Exploring the makers, their trade, the buyers and patrons, and the techniques used to produce these textiles, this exhibition tells the story of how 14th century English embroidery rose to pre-eminence in Europe.

Size: Approx 300 m²
Available from 2017



Master Strokes: Dutch and Flemish Drawings from the V&A

This exhibition presents some of the most important works from the V&A's outstanding collection of Dutch and Flemish drawings, one of the principle holdings in Britain. This is the first time this little-known collection is touring. Drawn from artistic production spanning 500 years, masterpieces by Jan Brueghel the Elder, Peter Paul Rubens, Sir Anthony van Dyck and Rembrandt van Rijn are shown alongside striking works by lesser-known figures. Featuring designs for tapestries and stained glass, portraits, landscapes and topographical panoramas, the exhibition marks the publication of a definitive catalogue which illustrates every work in the V&A's collection and explores recent discoveries and re-attributions.

Size: Approx 300 m²
Available from 2016



Inspiration by Design: Word and Image from the National Art Library at the V&A

The National Art Library at the V&A is an encyclopaedic resource for designers of the future, originally conceived as part of an educational project to reform British arts and manufacture following the Great Exhibition of 1851. This is the first exhibition ever mounted on the National Art Library and its influence. Featuring treasures from the library's collection, it explores the role of the book in art and design. It positions the book as an educational tool and an object of aesthetic beauty, focusing on design training, illustration, photography, graphic design, fashion and artists' publications.

Size: Approx 300 m²
Available from 2015



Opera City

This significant new survey presents a vivid history of opera, from its origins in late-Renaissance Italy to the present day. It is structured through the sounds and contexts of seven opening nights, evoking the excitement and the anxiety of the premiere of a new work on the stage. Objects, costumes and fine art works construct a cultural landscape of Europe. Focusing on Venice, London, Vienna, Paris, Milan, Dresden and St. Petersburg, the powerful and universal narratives of love, war, music, money, patriotism and tragedy grip the visitor. The exhibition unravels a series of extraordinary events and characters, reflecting moments of historic change and revolution.

Size: Approx 1000 m²
Available from 2018



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Horst: Photographer of Style