

# Shortlist announced for V&A Illustration Awards 2014

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(From L-R: Benjamin Parker for *The Little General*, Matthew Richardson for *The Perfect Swarm*, Yasmeen Ismail for *Time for Bed, Fred!*, Helen Musselwhite for *Ten Myths about Creativity*)

The V&A has announced a shortlist of 14 candidates for its annual Illustration Awards. The Awards are given to the best illustrated book, book cover, editorial illustration and student illustrator.

A panel of judges comprising Artistic Director of The Telegraph Group, Gary Cochran; Artistic Director of Profile Books, Peter Dyer; and Director of Design at the V&A, Moira Gemmill have chosen their favourite entries in three categories: Book Illustration, Book Cover Illustration, and Editorial Illustration. The separate category of Student Award is judged by illustrator and lecturer, Leah Fusco and illustrator and book designer James Nunn.

Shortlisted work across the categories ranges from colourful illustrations for a children's book to interpretations of classic novels including *Sons and Lovers* by D.H. Lawrence and *Brave New World* by Aldous Huxley and from an illustration to accompany an article on the plight of bees to a representation of foods used in recipes.

The winner of each category is given £2000 and a trophy with an additional £2000 awarded to the overall winner. The winners will be announced at the Illustration Awards Ceremony at the V&A on 2 June 2014. A display of original artwork by the winners can be seen outside the V&A's National Art Library from 3 June until 3 July 2014.

The shortlisted entries are:

## Book Illustration

Benjamin Parker for *The Little General* (Jaimimage)

Yasmeen Ismail for *Time for Bed, Fred!* (Bloomsbury)

Finn Dean for *Brave New World* (Folio Society)

### **Book Cover and Jacket Illustration**

Anne-Marie Jones for *Sons and Lovers* (Folio Society)

Petra Borner for *The Saga of the Volsungs* (Penguin)

Vincent Burgeon for *There Once Lived a Girl Who Seduced Her Sister's Husband* (Penguin)

### **Editorial Illustration**

Matthew Richardson for *The Perfect Swarm* (Telegraph Magazine)

Helen Musselwhite for *Ten Myths about Creativity* (Dance Gazette)

Paul Wearing for *Le Bon Produit* (M, le Magazine du Monde)

### **Student Awards**

Melissa Sinclair for *Lars and the Real Girl* (University for the Creative Arts)

Grace Alexandra Russell for *The Wild Places* (University of Westminster)

Keith Hau for *The River* (Brighton University)

Rachel Edwards for *Mythical Creatures* (Norwich University of the Arts)

Vivien Chan for *London Fashion ScoutAW13* (Kingston University)

The V&A Illustration Awards were established in 1972 and previous winners include Quentin Blake, Ralph Steadman and Michael Foreman.

**For further PRESS information about the exhibition, contact Lucy Hawes on 020 7942 2497 2500 or [l.hawes@vam.ac.uk](mailto:l.hawes@vam.ac.uk)**

**A selection of high resolution images are available to download at [pressimages.vam.ac.uk](http://pressimages.vam.ac.uk)**