

John Cavanagh, fashion designer: papers, 1947 – 1975

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Introduction and summary description

Creator: John Cavanagh
Reference: AAD/2011/13
Extent: 320 files

Context

John Cavanagh (1914 - 2003) began working in the fashion industry in 1932 when he was appointed as Junior Assistant at the newly opened London branch of the House of Molyneux. He soon gained experience of working in Paris and by January 1933 was part of the team working on producing the 200 outfits which comprised each Spring and Autumn collection as well as the over 90 outfits which made up the mid season collection. He spent the next eight years between London and Paris meeting and becoming friendly with other young fashion designers at the start of their careers including Christian Dior and Pierre Balmain.

Following the outbreak of the Second World War Cavanagh joined the infantry in August 1940, later joining the British Army Intelligence Corps. After the war he spent many months in London and New York trying to find work, in New York he met Balmain who offered him work in his Paris salon, where he spent four years.

Molyneux closed his London business in 1951 and John Cavanagh grasped this opportunity to establish his own fashion house, named Cavanagh, which he opened in January 1952 at 26 Curzon Place, Mayfair. Cavanagh's first collection was positively received by fashion journalists, other designers and by clients. In March 1952 he was elected as member of the Incorporated Society of London Fashion Designers and a clientele of well dressed women, including Princess Marina, Duchess of Kent, wore Cavanagh designs.

His Spring-Summer 1953 collection was named 'Coronation' to celebrate the coronation of Queen Elizabeth II and was a success, consisting of dresses made up in fabrics designed by Oliver Messel. Cavanagh regularly dressed Princess Marina and her daughter Princess Alexandra for many Royal occasions and visits, as well as several stage and film stars. In 1959 he launched a boutique range however the couture designs represented Cavanagh's true genius.

Cavanagh was commissioned to design the wedding dresses for two Royal weddings, the marriage of the Duke of Kent to Katherine Worsley in 1961 and the marriage of Princess Alexandra to Angus Ogilvy in 1963. However the 1960s also saw fashion become more youth orientated and London couture with its emphasis on the royal and social calendar began to appear out of date. As a result the boutique range was expanded and couture was gradually reduced, however this did not save the brand and in 1972 Cavanagh closed.

Scope and content

Contains: Collection designs (ca. 1951 - 1966); season charts (1951 - 1974); designs for private commissions (ca. 1950s - ca. 1970s); unidentified fashion designs (ca. 1950s); packets for patterns designed by John Cavanagh (ca. 1960s); Duchess of Kent wedding materials (1961); Princess Alexandra wedding materials (ca. 1962 - 1963); photographs of the collections (1952 -1970); photographs of Cavanagh customers (1956 - 1968); photographs of John Cavanagh (ca. 1953 - ca. 1960s); photographs of buildings and interiors (ca. 1950s - ca. 1960s); other photographs (ca. 1950s - ca. 1960s); press cutting volumes (1947 - 1975); loose press cuttings and magazines (1953 - 1966); printed advertisements (1959); scrapbooks (1952 - 1959); programmes of Cavanagh fashion shows (1962 - 1967); descriptions of Cavanagh collections (1954 - 1966); fabric samples (undated); personal belongings (1957 - 1966); unrelated and unidentified material (1968; undated).

Provenance

Transfer from V&A Fashion and Textiles Department, 2011.

Custodial history

Given to V&A Department of Textiles in several accessions between 1973 - 1996.

Access

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email archive@vam.ac.uk or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

Related Material

Archive and manuscript sources

AAD/1979/9 - John French, fashion photographer: papers, ca.1948 - 1985

AAD/1995/24 - Simone Mirman, milliner: albums, 1954 - 1967

AAD/2010/5 - Barbara Goalen, fashion model: papers, 1947 - 1985

AAD/2011/14 - Lilian Hyder, material relating to INSOC (Incorporated Society of Fashion Designers): papers, 1941 - 1987

Detailed catalogue

Designs, ca. 1950s - ca. 1970s

Reference: AAD/2011/13/1

Extent: 124 files

This series contains collection designs, season charts, privately commissioned designs and unidentified designs by Cavanagh.

Collection designs, ca. 1951 - 1966

Reference: AAD/2011/13/1/1

Extent: 33 files

Contains collection designs many of which are numbered. It is possible to match the numbered designs with the information detailed in the season charts in AAD/2011/13/1/2. Many of the collection designs are also annotated and contain fabric samples.

Reference	Description	Dates
AAD/2011/13/1/1/1	Photographs of Cavanagh designs, Spring 1952 1 envelope Contains photographs and one print of sketches of clothing designs, some of which have information about the design attached to the back of the photograph.	ca. 1951 - 1952
AAD/2011/13/1/1/2	Cavanagh, Autumn 1952 2 folders Contains clothing designs, some of which have fabric swatches attached.	ca. 1951 - 1952
AAD/2011/13/1/1/33	Cavanagh design proof, Autumn 1953 1 item A note on design states it can only be used in the U.S.A.	1953
AAD/2011/13/1/1/3	Cavanagh, Spring and Autumn 1954 2 oversized folders Contains clothing designs, some of which have fabric swatches attached.	ca. 1953 - 1954
AAD/2011/13/1/1/4	Cavanagh, Spring 1955 1 oversized folder Contains clothing designs, some of which are annotated and have fabric swatches attached.	ca. 1953 - 1955
AAD/2011/13/1/1/5	Cavanagh, Autumn 1955 1 folder Contains clothing designs, some of which have fabric swatches attached. Also contains photograph showing the finished clothing of one of the designs.	ca. 1954 - 1955
AAD/2011/13/1/1/6	Cavanagh, Spring 1956 1 oversized folder Contains clothing designs, some of which have fabric swatches attached.	ca. 1954 - 1956

AAD/2011/13/1/1/7	<p>Cavanagh, Autumn 1956</p> <p>1 oversized folder</p> <p>Contains clothing designs, some of which are annotated and have fabric swatches attached. Also contains some designs for Spring 1956 and Autumn 1957. Some designs have been drawn on the back of a printed document issued by Buckingham Palace regarding clothing worn by the Duchess of Kent and Princess Alexandra.</p>	ca. 1955 - 1956
AAD/2011/13/1/1/8	<p>Cavanagh, Spring 1957</p> <p>1 oversized folder</p> <p>Contains clothing designs, some of which are annotated and have fabric swatches attached. Also contains photograph showing the finished clothing of one of the designs.</p>	ca. 1955 - 1957
AAD/2011/13/1/1/9	<p>Cavanagh, Autumn 1957</p> <p>1 box</p> <p>Contains clothing designs, some of which are annotated and have fabric swatches attached. Some of the designs have accompanying photographs showing the finished clothing.</p>	ca. 1956 - 1957
AAD/2011/13/1/1/10	<p>Cavanagh, Spring 1958</p> <p>1 box</p> <p>Contains rough clothing designs, some of which are annotated and have fabric swatches attached. Also includes photographs of models number 7 and 19.</p>	ca. 1957 - 1958
AAD/2011/13/1/1/11	<p>Cavanagh, Autumn 1958</p> <p>2 folders and 5 oversized designs</p> <p>Contains clothing designs, some of which are annotated and have fabric swatches attached.</p>	ca. 1957 - 1958
AAD/2011/13/1/1/12	<p>Cavanagh, Spring 1959</p> <p>1 folder</p> <p>Contains rough clothing designs, some of which are annotated.</p>	ca. 1957 - 1959
AAD/2011/13/1/1/13	<p>Cavanagh, Autumn 1959</p> <p>2 folders</p> <p>Contains clothing designs, some of which are annotated and have fabric samples attached. Also contains printed description of the Autumn 1959 collection.</p>	ca. 1958 - 1959
AAD/2011/13/1/1/14	<p>Cavanagh, 1959 - miscellaneous</p> <p>1 folder</p> <p>Contains both designs for clothes to be mass made for John Cavanagh Ltd and clothing designs for personal clients, including Princess Marina, Princess Alexandra and Lady Marks. Some of the designs are annotated and have fabric samples attached to them. Includes photocopy of a Vogue pattern, the original of which had been annotated.</p>	ca. 1959 - 1965
AAD/2011/13/1/1/15	<p>Cavanagh, Spring 1960</p> <p>1 folder</p> <p>Contains clothing and shoe designs, some of which are annotated and have fabric swatches attached.</p>	ca. 1959 - 1960
AAD/2011/13/1/1/16	<p>Cavanagh, Autumn 1960</p> <p>1 folder</p> <p>Contains clothing designs, some of which are annotated and have fabric swatches attached to them.</p>	ca. 1959 - 1960

AAD/2011/13/1/1/17	Cavanagh, Spring 1961 2 folders Contains clothing designs, some of which are annotated and have fabric swatches attached to them. Some of the annotations include the pricing of the finished clothing.	ca. 1959 - 1961
AAD/2011/13/1/1/18	Cavanagh, Autumn 1961 2 folders Contains clothing, shoe and hat designs, some of which are annotated and have fabric swatches attached to them. Some of the annotations include the pricing of the finished clothing. One of the designs has a photograph of a model wearing the finished clothing attached to it.	ca. 1960 - 1961
AAD/2011/13/1/1/19	Cavanagh, Spring 1962 1 folder Contains clothing and shoe designs, some of which are annotated and have fabric swatches attached to them.	ca. 1961 - 1962
AAD/2011/13/1/1/20	Cavanagh, Autumn 1962 Boutique 1 folder Contains clothing designs, some of which are annotated.	ca. 1961 - 1962
AAD/2011/13/1/1/21	Cavanagh, Autumn 1962 2 folders Contains clothing and shoe designs, some of which are annotated and have fabric swatches attached.	ca. 1961 - 1962
AAD/2011/13/1/1/22	Cavanagh, Spring 1963 2 folders Contains clothing and shoe designs, some of which are annotated and have fabric swatches attached.	ca. 1962 - 1963
AAD/2011/13/1/1/23	Cavanagh, Autumn 1963 2 folders Contains clothing and shoe designs, some of which are annotated and have fabric swatches attached.	ca. 1962 - 1963
AAD/2011/13/1/1/24	Cavanagh Boutique, Autumn 1963, Spring 1964 and Spring 1965 1 folder Contains clothing and shoe designs, some of which are annotated.	ca. 1962 - 1965
AAD/2011/13/1/1/25	Cavanagh, Spring 1964 1 folder Contains clothing and shoe designs, some of which are annotated and have fabric swatches attached to them.	ca. 1963 - 1964
AAD/2011/13/1/1/26	Cavanagh, Autumn 1964 2 folders Contains clothing and shoe designs, some of which are annotated and have fabric swatches attached to them.	ca. 1963 - 1964
AAD/2011/13/1/1/27	Cavanagh, Spring 1965 2 folders Contains clothing designs, some of which are annotated and have fabric swatches attached to them.	ca. 1963 - 1965
AAD/2011/13/1/1/28	Cavanagh, Autumn 1965 1 folder Contains clothing designs, some of which are annotated and have fabric swatches attached to them. Also contains annotated printed description titled John Cavanagh Autumn Collection 1965.	ca. 1964 - 1965

AAD/2011/13/1/1/29	Cavanagh, Spring 1966 1 folder Contains rough clothing designs, some of which are annotated and have fabric swatches attached. Also contains descriptions of the Spring 1966 and Autumn 1966 collections. Some of the designs are possibly for the Autumn 1966 collection.	ca. 1964 - 1966
AAD/2011/13/1/1/30	Cavanagh, Spring 1966 1 folder Contains clothing designs, some of which are annotated and have fabric swatches attached.	ca. 1964 - 1966
AAD/2011/13/1/1/31	Cavanagh, Autumn 1966 2 folders Contains clothing designs, some of which are annotated and have fabric swatches attached.	ca. 1965 - 1966
AAD/2011/13/1/1/32	Cavanagh, Children's clothes designs 1 folder Contains clothing designs, some of which are annotated and have fabric swatches attached. Also contains photocopies of Vogue dressmaking patterns designed by Cavanagh. It is possible that there are some adult fashion designs in this file.	ca. 1965

Season charts, 1951 - 1974

Reference: AAD/2011/13/1/2

Extent: 50 files

Contains charts detailing season collections. The charts are typically divided into several different sections and contain a brief description, a small illustration and a fabric sample for each item in the collection. The titles of each file have been taken from individual season charts.

Reference	Description	Dates
AAD/2011/13/1/2/1	Spring 1952 2 items These season charts contain details of morning, simple afternoon, dressy afternoon, cocktail, dinner and evening designs.	1951 - 1952
AAD/2011/13/1/2/2	Autumn 1952 3 items These season charts contain details of morning, simple afternoon, dressy afternoon, cocktail, dinner and evening designs.	1951 - 1952
AAD/2011/13/1/2/3	Autumn 1953 1 item This season chart contains details of morning and afternoon designs.	1952 - 1953
AAD/2011/13/1/2/4	Spring and Autumn 1955 6 items These season charts contain details of morning, afternoon, dressy afternoon, cocktail, dinner and evening designs.	1954 - 1955
AAD/2011/13/1/2/5	Spring and Autumn 1956 6 items These season charts contain details of morning, afternoon, dressy afternoon, cocktail, dinner and evening designs.	1955 - 1956

AAD/2011/13/1/2/6	Spring and Autumn 1957 6 items These season charts contain details of morning, afternoon, dressy afternoon, cocktail, dinner and evening designs.	1956 - 1957
AAD/2011/13/1/2/7	Spring and Autumn 1958 6 items These season charts contain details of morning, afternoon, dressy afternoon, cocktail, dinner and evening designs.	1957 - 1958
AAD/2011/13/1/2/8	Spring and Autumn 1959 6 items These season charts contain details of morning, afternoon, dressy afternoon, cocktail, dinner and evening designs.	1958 - 1959
AAD/2011/13/1/2/9	Spring 1959 - Boutique 4 items These season charts contain details of clothes and accessories designs.	1958 - 1959
AAD/2011/13/1/2/10	Spring 1959 - Raincoats 1 item This season chart contains details of raincoat designs; it is possible that it was part of the Boutique range.	1958 - 1959
AAD/2011/13/1/2/11	Autumn 1959 - Boutique 5 items These season charts contain details of suits and coats, day dresses, blouses, skirts and trousers, cocktail and dinner dress designs as well as menswear and childrenswear.	1958 - 1959
AAD/2011/13/1/2/12	Autumn 1959 - Raincoats 6 items These season charts contain details of designs, it is possible that they were part of the Boutique range.	1958 - 1959
AAD/2011/13/1/2/13	Spring and Autumn 1960 6 items These season charts contain details of morning, afternoon, dressy afternoon, cocktail, dinner and evening designs.	1959 - 1960
AAD/2011/13/1/2/14	Spring 1960 - Boutique 6 items These season charts contain details of suits, day dresses, coats, beach wear, blouses, cocktail, evening and raincoat designs.	1959 - 1960
AAD/2011/13/1/2/15	Autumn/Winter 1960 - Boutique 2 items These season charts contain details of suits, day dresses, coats, blouses, cocktail and evening designs.	1959 - 1960
AAD/2011/13/1/2/16	Spring and Autumn 1961 6 items These season charts contain details of morning, afternoon, dressy afternoon, cocktail, dinner and evening designs.	1960 - 1961
AAD/2011/13/1/2/17	Spring 1961 - Boutique 2 items These season charts contain details of suits, day dresses, coats, beachwear, blouses (empty section), cocktail and evening designs.	1960 - 1961

AAD/2011/13/1/2/18	Autumn 1961 - Boutique 2 items These season charts contain details of suits, day dresses, coats, cocktail, evening, blouses and skirt designs.	1960 - 1961
AAD/2011/13/1/2/19	Spring and Autumn 1962 6 items These season charts contain details of morning, afternoon, formal afternoon, cocktail, short dinner and evening designs. The Autumn 1962 chart has a dressy afternoon section instead of formal afternoon.	1961 - 1962
AAD/2011/13/1/2/20	Spring 1962 - Boutique 2 items These season charts contain details of suits, day dresses, coats, beachwear (empty section), cocktail, blouses and skirts, and evening designs.	1961 - 1962
AAD/2011/13/1/2/21	Autumn 1962 - Boutique 2 items These season charts contain details of suits, day dresses, coats, dress and jacket, jersey wear, blouses and skirts, cocktail and evening dress designs.	1961 - 1962
AAD/2011/13/1/2/22	Spring and Autumn 1963 6 items These season charts contain details of morning, afternoon, dressy afternoon, cocktail, short dinner and evening designs.	1962 - 1963
AAD/2011/13/1/2/23	Spring 1963 - Boutique 2 items These season charts contain details of suits, dress and jacket, coats, blouses, cocktail and evening designs.	1962 - 1963
AAD/2011/13/1/2/24	Autumn 1963 - Boutique 2 items These season charts contain details of suits, dress and jacket, coats, jersey, dress, cocktail, blouses and evening designs.	1962 - 1963
AAD/2011/13/1/2/25	Spring and Autumn 1964 6 items These season charts contain details of morning, afternoon, late day, short dinner and evening designs.	1963 - 1964
AAD/2011/13/1/2/26	Spring 1964 - Boutique 2 items These season charts contain details of day dresses, dinner dresses, blouses, evening, suits, dress and jacket, coats and jersey.	1963 - 1964
AAD/2011/13/1/2/27	Autumn 1964 - Boutique 3 items These season charts contain details of day dresses, dinner dresses, blouses, evening, morning, afternoon, separates, suits, dress and jacket, coats and jersey designs.	1963 - 1964
AAD/2011/13/1/2/28	Spring and Autumn 1965 6 items These season charts contain details of morning, afternoon, short dinner, evening, and late day designs.	1964 - 1965

AAD/2011/13/1/2/29	Spring 1965 - Boutique 2 items These season charts contain details of suits, dress and jacket, coats, day dress, dinner dress, blouses and evening designs.	1964 - 1965
AAD/2011/13/1/2/30	Autumn 1965 - Boutique 3 items These season charts contain details of suits, dress and jacket, coats, jersey, day dresses, dinner dresses, blouses and evening designs. There is also a sheet with the empty sections morning, afternoon, separates and evening.	1964 - 1965
AAD/2011/13/1/2/31	Spring and Autumn 1966 6 items These season charts contain details of morning, afternoon, late day, short dinner and evening designs.	1965 - 1966
AAD/2011/13/1/2/32	Spring 1966 - Boutique 2 items This season chart contains details of suits, dress and jacket, coats and jersey (empty section), day dresses, dinner dresses, blouses and evening designs.	1965 - 1966
AAD/2011/13/1/2/33	Autumn 1966 - Boutique 2 items These season charts contain details of suits, dress and jacket, coats, jersey (empty section), day dress, dinner dress, blouses (empty section) and evening designs.	1965 - 1966
AAD/2011/13/1/2/34	Spring 1967 - Boutique 2 items These season charts contain details of suits, dress and jacket, coats, day dresses, blouses (empty section), dinner dress and evening designs.	1966 - 1967
AAD/2011/13/1/2/35	Autumn 1967 - Boutique 2 items These season charts contain details of dresses, suits, coats, dress and jacket, short evening, long evening and ensembles designs.	1966 - 1967
AAD/2011/13/1/2/36	Spring 1968 - Boutique 2 items These season charts contain details of dresses, suits, coats, dress and jacket, short evening, long evening and ensembles designs.	1967 - 1968
AAD/2011/13/1/2/37	Autumn 1968 - Boutique 2 items These season charts contain details of dresses, suits, coats, dress and jacket, short evening, long evening and ensembles designs.	1967 - 1968
AAD/2011/13/1/2/38	Spring 1969 - Boutique 2 items These season charts contain details of dresses, suits, coats, dress and jacket, short evening, long evening and ensembles designs.	1968 - 1969
AAD/2011/13/1/2/39	Autumn/Winter 1969 - Boutique 2 items These season charts contain details of dresses, suits, coats, dress and jacket, short evening, long evening and ensembles designs.	1968 - 1969
AAD/2011/13/1/2/40	Spring 1970 - Boutique 2 items These season charts contain details of dresses, suits, coats, dress and jacket, short evening, long evening and ensembles designs.	1969 - 1970

AAD/2011/13/1/2/41	Autumn/Winter 1970 - Boutique 2 items These season charts contain details of dresses, suits, coats, dress and jacket, short dinner, long evening and ensembles designs.	1969 - 1970
AAD/2011/13/1/2/42	Spring/Summer 1971 - Couture 2 items These season charts contain details of dresses, suits, coats, dress and jacket, ensembles, short dinner and long evening designs.	1970 - 1971
AAD/2011/13/1/2/43	Autumn/Winter 1971 - Couture 2 items These season charts contain details of dresses, suits, coats, dress and jacket, ensembles, short dinner and long evening designs.	1970 - 1971
AAD/2011/13/1/2/44	Spring/Summer 1972 - Couture 2 items These season charts contain details of dresses, suits, coats, dress and jacket, ensembles, short dinner and long evening designs.	1971 - 1972
AAD/2011/13/1/2/45	Autumn/Winter 1972 - Couture 2 items These season charts contain details of dresses, suits, coats, dress and jacket, ensemble, short dinner and long evening designs.	1971 - 1972
AAD/2011/13/1/2/46	Autumn/Winter 1972 - Ready to Wear 2 items These season charts contain details of dresses, dress and jacket, dress and coat, suits, short dinner and evening designs.	1971 - 1972
AAD/2011/13/1/2/47	Spring/Summer 1973 - Couture 2 items These season charts contain details of dresses, suits, coats, dress and jacket, ensemble, short dinner and long evening designs.	1972 - 1973
AAD/2011/13/1/2/48	Spring/Summer 1973 - Ready to Wear 2 items These season charts contain details of dresses, dress and jacket, dress and coat, suits, short dinner and evening designs.	1972 - 1973
AAD/2011/13/1/2/49	Autumn/Winter 1973 - Couture 2 items These season charts contain details of dresses, suits, coats, dress and jacket, ensemble, short dinner and long evening designs.	1972 - 1973
AAD/2011/13/1/2/50	Spring/Summer 1974 - Couture 2 items These season charts contain details of dresses, suits, coats, dress and jacket, ensembles, short dinner and long evening designs.	1973 - 1974

Designs for private commissions, ca. 1950s - ca. 1970s

Reference: AAD/2011/13/1/3

Extent: 31 files

Contains material relating to commissions for Cavanagh designs from individuals and companies.

Reference	Description	Dates
AAD/2011/13/1/3/1	Wedding party designs for the daughter of Lady Fermoy. 1 oversized folder Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	1953-1954
AAD/2011/13/1/3/2	Dress designs for Miss Yannaghas 1 folder Some of these designs are annotated. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	1954
AAD/2011/13/1/3/3	Dress designs for Miss Chester Beaty 1 oversized folder Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	1955
AAD/2011/13/1/3/4	Clothing designs for Princess Alexandra 1 oversized folder Some of these designs are annotated and contain fabric samples. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	ca. 1955- ca. 1962
AAD/2011/13/1/3/5	Clothing designs for Lady Griselda Balfour 1 folder Some of these designs are annotated and contain fabric samples.	ca. 1956- ca. 1963
AAD/2011/13/1/3/6	Clothing designs for Hon Mrs M Astor 1 oversized folder Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	ca. 1950s
AAD/2011/13/1/3/7	Dress designs for Lady Anne Fitzalan-Howard 1 oversized folder Contains fabric sample, some of the designs are annotated. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	ca. 1950s
AAD/2011/13/1/3/8	Dress design for Mrs Stanberry 1 oversized folder Contains fabric sample, and is annotated. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	ca. 1950s
AAD/2011/13/1/3/9	Dress designs for Miss Cane 1 oversized folder Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	ca. 1950s
AAD/2011/13/1/3/10	Dress designs for Lena Horne 1 oversized folder Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	ca. 1950s

AAD/2011/13/1/3/11	Evening dress design possibly for Princess Alexandra 1 item Previously stored in box labelled "Princess Alexandra Wedding box".	ca. 1950s - ca. 1960s
AAD/2011/13/1/3/30	Designs produced for Princess Alexandra 21 items Contains evening and day dress designs and chart of clothes to be worn for an unidentified tour or event. Some designs are annotated and have fabric samples attached.	ca. 1950s - ca. 1960s
AAD/2011/13/1/3/12	Unidentified designs from portfolio titled 'Miscellaneous designs for private and wedding commissions' 1 portfolio Some of the designs are annotated and contain fabric samples.	ca. 1950s - ca. 1970s
AAD/2011/13/1/3/29	Charts containing sketches, fabric samples and descriptions for Princess Alexandra 2 items Designed for Far East tour Autumn 1961.	1961
AAD/2011/13/1/3/31	Sketches for the Duchess of Kent 10 items	1961
AAD/2011/13/1/3/13	Designs for the International Congress of Man Made Fibres 1 folder Designs are annotated and some have fabric samples attached to them. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	May 1962
AAD/2011/13/1/3/14	Clothing designs for Princess Marina 1 folder Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	ca. 1962
AAD/2011/13/1/3/26	Clothing designs for Princess Marina 1 folder Includes design with fabric sample for the Windsor Ball, April 1963.	ca. 1963
AAD/2011/13/1/3/15	Clothing designs for Lady Margaret Tennant 1 folder Some of the designs are annotated and contain fabric samples. Also contains a letter from an unidentified member of Cavanagh staff to Lady Margaret Tennant.	1963
AAD/2011/13/1/3/16	Sketchpad containing designs for Princess Alexandra 1 sketchpad Includes clothing chart for Princess Alexandra's Far East Tour, September 1965 with fabric samples and detailed designs in colour. Some of the designs are not annotated and it is unclear if they were also produced for Princess Alexandra.	1965

AAD/2011/13/1/3/17	<p>Material relating to designs for P&O</p> <p>1 folder</p> <p>Contains fabric samples, with comments on the suitability of the fabric, designs, correspondence and photographs. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'</p>	1966
AAD/2011/13/1/3/18	<p>Material relating to designs for a Nun's habit</p> <p>1 folder</p> <p>Contains designs and correspondence. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'</p>	1968
AAD/2011/13/1/3/27	<p>Dress designs possibly for Princess Marina and Princess Alexandra</p> <p>1 folder</p> <p>These dress designs were located with other designs for Princess Marina and Princess Alexandra.</p>	ca. 1960s
AAD/2011/13/1/3/28	<p>Clothing design for Princess Alexandra</p> <p>1 folder</p>	ca. 1960s
AAD/2011/13/1/3/19	<p>Dress design for the Duchess of Kent</p> <p>1 oversized folder</p> <p>Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'</p>	ca. 1960s
AAD/2011/13/1/3/20	<p>Dress designs for Miss Janet Weir</p> <p>1 folder</p> <p>Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'</p>	ca. 1960s
AAD/2011/13/1/3/21	<p>Material relating to designs for Princess Anne</p> <p>1 folder</p> <p>Contains designs, some of which are annotated and have fabric swatches attached, and correspondence between John Cavanagh and Susan Hussey, Princess Anne's lady in waiting. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'</p>	1970
AAD/2011/13/1/3/22	<p>Dress designs for Betty Harvie Anderson</p> <p>1 folder</p> <p>Contains fabric samples which are attached to writing paper headed 'Deputy Chairman of Ways and Means, House of Commons, London'. Also contains note from member of staff in V&A Textiles and Fashion department explaining that the designs were received at the same time as a John Cavanagh dress was given to the museum by Betty Harvie Anderson.</p>	1970
AAD/2011/13/1/3/23	<p>Clothing designs for the Duchess of Gloucester and Princess Anne of Denmark</p> <p>1 folder</p> <p>The designs of these clothing items were produced for the Duchess of Gloucester and Princess Anne of Denmark to wear for the wedding of Princess Anne, daughter of Elizabeth II and the Duke of Edinburgh. The designs are annotated and contain fabric samples. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'</p>	1973
AAD/2011/13/1/3/24	<p>Pageboy and bridesmaid designs</p> <p>1 folder</p> <p>There is no information on who these designs were produced for. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'</p>	ca. 1970s

AAD/2011/13/1/3/25	Pageboy and bridesmaid designs 1 folder There is no information on who these designs were produced for. This file also contains costing details. Previously stored in portfolio labelled 'Miscellaneous designs for private and wedding commissions.'	ca. 1970s
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Unidentified fashion designs, ca. 1950s

Reference: AAD/2011/13/1/4

Extent: 8 files

Reference	Description	Dates
AAD/2011/13/1/4/1	Unidentified fashion designs 1 folder Contains rough fashion sketches, some of which are annotated.	ca. 1950s
AAD/2011/13/1/4/2	Unidentified fashion designs 1 folder Contains rough fashion sketches, some of which are annotated. The contents of this file were originally stored in an envelope within AAD/2011/13/1/4/1.	ca. 1950s
AAD/2011/13/1/4/3	Unidentified fashion designs 1 folder Contains rough fashion sketches, some of which are annotated. Some of the designs include the name of the individual who had commissioned the clothing.	ca. 1950s
AAD/2011/13/1/4/4	Unidentified fashion designs 1 folder Contains rough fashion sketches, some of which are annotated.	ca. 1950s
AAD/2011/13/1/4/5	Unidentified fashion designs 1 folder Contains rough fashion sketches, some of which are annotated. This file possibly contains Cavanagh's work from the period he worked for Pierre Balmain.	ca. 1950s
AAD/2011/13/1/4/6	Unidentified fashion designs 1 folder Contains rough fashion sketches, some of which are annotated.	ca. 1950s
AAD/2011/13/1/4/7	Unidentified fashion designs 1 folder Contains rough fashion sketches, some of which are annotated. The folder the designs were originally stored in was labelled Boutique.	ca. 1950s
AAD/2011/13/1/4/8	Unidentified fashion design 1 item Design for evening dress, mounted on paper.	ca. 1950s

Packets for patterns designed by John Cavanagh, ca. 1960s

Reference: AAD/2011/13/1/5

Extent: 2 files

Contains packaging for patterns designed by John Cavanagh for Vogue. One of the packets contains the patterns needed to make up the design.

Reference	Description	Dates
AAD/2011/13/1/5/1	Vogue Couturier design pattern packets 1 folder One of the packets contains the patterns needed to make up the design.	1961 - 1965
AAD/2011/13/1/5/2	Vogue childrens pattern packets Produced for the U.S.A and Canadian markets.	ca. 1960s

Duchess of Kent and Princess Alexandra wedding materials, 1961 - 1963

Reference: AAD/2011/13/2

Extent: 20 files

Contains designs, fabric samples, correspondence and published materials relating to the weddings of Katherine Worsley to the Duke of Kent in 1961 and Princess Alexandra to Angus Ogilvy in 1963. John Cavanagh designed and made the wedding dresses for both weddings.

Duchess of Kent wedding materials, 1961

Reference: AAD/2011/13/2/1

Extent: 5 files

Reference	Description	Dates
AAD/2011/13/2/1/1	Correspondence and price list from Judith Barbier in French, possibly related to the Duchess of Kent's wedding dress 1 folder	14 Apr 1961
AAD/2011/13/2/1/2	Tellex report giving transcript of an interview between John Cavanagh and Desmond Greeley, ITV News, concerning the wedding dress arrangements for Katherine Worsley 1 item	23 Mar 1961
AAD/2011/13/2/1/3	Fabric sample from Duchess of Kent's wedding dress 1 bundle	1961
AAD/2011/13/2/1/4	Large scale drawing of Duchess of Kent's Wedding dress 1 item	1961
AAD/2011/13/2/1/5	Photographs of designs and materials used in the making of the Duchess of Kent's wedding dress 1 folder	Undated

Princess Alexandra wedding materials, ca. 1962 - 1963

Reference: AAD/2011/13/2/2

Extent: 15 files

Reference	Description	Dates
AAD/2011/13/2/2/1	Rolled designs relating to Princess Alexandra's wedding 14 rolls Includes "1st group of sketches submitted for wedding dress", bridesmaids designs and designs for Princess Alexandra's going away outfit.	ca. 1962 - 1963
AAD/2011/13/2/2/2	Rough designs for the wedding dress of Princess Alexandra 1 folder Some of the designs are annotated.	ca. 1963
AAD/2011/13/2/2/3	Rough designs for the wedding dress of Princess Alexandra 1 folder Some of the designs are annotated and may include designs for Princess Alexandra's 'Going Away' outfit and designs for her mother Princess Marina.	ca. 1963
AAD/2011/13/2/2/4	Pencil drawings for the wedding dress of Princess Alexandra 1 folder Some of the designs are annotated.	ca. 1963
AAD/2011/13/2/2/5	Large scale drawing of Princess Alexandra's wedding dress 1 item	1963
AAD/2011/13/2/2/6	Pencil rubbing of Princess Patricia's wedding veil 1 folder Princess Patricia's wedding veil was possibly used for inspirational purposes by John Cavanagh for Princess Alexandra's wedding veil. The pencil rubbings of the veil were found in a folder containing material to Princess Alexandra's wedding in 1963.	ca. 1963
AAD/2011/13/2/2/7	Notes concerning the design of the wedding dress and bridesmaids dresses 1 folder	1963
AAD/2011/13/2/2/8	Measurements of the bridesmaids 1 folder Access to this file is restricted until 2044.	1963
AAD/2011/13/2/2/9	Correspondence, photographs and pattern designs relating to the fabric used to make the wedding dress 1 folder Some of the designs are annotated.	1963
AAD/2011/13/2/2/10	Correspondence relating to arrangements at the wedding concerning the wedding dress and bridesmaids dresses 1 folder	Apr 1963
AAD/2011/13/2/2/11	Plan of Westminster Abbey, showing route Princess Alexandra would walk up the aisle 1 envelope (1 item)	1963

AAD/2011/13/2/2/12	Fitting and delivery date details 1 folder	1963
AAD/2011/13/2/2/13	Descriptions of Princess Alexandra's wedding dress, going away ensemble and bridesmaids dresses which were released to the press 1 folder Includes a compliments slip from Princess Marina.	Apr 1963
AAD/2011/13/2/2/14	Souvenir programme for the wedding of Princess Alexandra and Angus Ogilvy 1 folder	Apr 1963
AAD/2011/13/2/2/15	Fabric samples relating to Princess Alexandra's wedding 1 box, 1 roll and 4 bundles Includes fabric samples for Princess Alexandra's wedding dress, bridesmaids dresses, going away outfit for Princess Alexandra and for the outfit worn by the Duchess of Kent to the wedding.	1963

Photographs, 1952 - 1970

Reference: AAD/2011/13/3

Extent: 93 files

Contains photographs of the collections; photographs of Cavanagh customers; photographs of John Cavanagh; photographs of buildings and interiors and other photographs related to John Cavanagh.

Photographs of the collections, 1952 - ca. 1960s

Reference: AAD/2011/13/3/1

Extent: 59 files

Reference	Description	Dates
AAD/2011/13/3/1/46	Spring 1952 collection photographs 1 folder and 2 oversize items	1952
AAD/2011/13/3/1/1	Autumn 1952 collection photographs 1 folder and 2 oversized items	1952
AAD/2011/13/3/1/2	Spring 1953 collection photographs 1 folder and 2 oversized items	1953
AAD/2011/13/3/1/3	Autumn 1953 collection photographs 2 folders and 2 oversized items	1953
AAD/2011/13/3/1/4	Spring 1954 collection photographs 1 folder and 2 oversized items	1954
AAD/2011/13/3/1/5	Autumn 1954 collection photographs 1 folder and 8 oversize items	1954
AAD/2011/13/3/1/6	Spring 1955 collection photographs 1 folder	1955
AAD/2011/13/3/1/7	Autumn 1955 collection photographs 1 folder	1955
AAD/2011/13/3/1/8	Spring 1956 collection photographs 1 folder	1956

AAD/2011/13/3/1/9	Autumn 1956 collection photographs 1 folder	1956
AAD/2011/13/3/1/10	Spring 1957 collection photographs 1 folder	1957
AAD/2011/13/3/1/11	Autumn 1957 collection photographs 1 folder	1957
AAD/2011/13/3/1/12	Cavanagh fashion photographs 1 box The contents of this box were originally stored together in a ringbinder file. The photographs include images of Cavanagh's couture collections, images for use in Australia and images of John Cavanagh.	1957 - 1970
AAD/2011/13/3/1/13	Spring 1958 collection photographs 1 folder	1958
AAD/2011/13/3/1/14	Autumn 1958 collection photographs 1 folder	1958
AAD/2011/13/3/1/15	Spring 1959 collection photographs 1 folder	1959
AAD/2011/13/3/1/16	Autumn 1959 collection photographs 1 folder	1959
AAD/2011/13/3/1/17	Contact sheets and negatives 1 folder	ca. 1950s
AAD/2011/13/3/1/18	Colour transparencies 1 box	ca. 1950s
AAD/2011/13/3/1/19	Mounted photograph on cardboard stand of model in evening dress 1 item The cardboard stand is titled 'Chosen by Vogue'.	ca. 1950s
AAD/2011/13/3/1/20	Unidentified collection photographs 1 envelope	ca. 1950s
AAD/2011/13/3/1/21	Spring 1960 collection photographs 1 folder	1960
AAD/2011/13/3/1/22	Photograph of model wearing outfit from the Spring 1960 collection, used by The Cotton Board 1 envelope (1 item) Text on the back of this photograph reveals that this outfit was displayed at The Incorporated Society of London Fashion Designers Royal Show.	1960
AAD/2011/13/3/1/23	Autumn 1960 collection photographs 1 folder	1960
AAD/2011/13/3/1/24	Spring 1961 collection photographs 1 folder	1961
AAD/2011/13/3/1/25	Autumn 1961 collection photographs 1 folder	1961
AAD/2011/13/3/1/26	Spring 1962 collection photographs 1 folder	1962
AAD/2011/13/3/1/27	John French contact sheets Spring 1962 1 envelope	1962
AAD/2011/13/3/1/28	Photographs used by Government Information Services 1 folder Also contains letter explaining how the photographs were used.	1962

AAD/2011/13/3/1/29	Summer and Autumn 1962 collection photographs 1 envelope This file also contains a printed copy of the contents of the Autumn 1962 collection.	1962
AAD/2011/13/3/1/30	Autumn 1962 collection photographs 1 folder Includes two photographs which were featured in The Scotsman and a letter explaining this.	1962
AAD/2011/13/3/1/31	Autumn 1962 contact sheets 1 folder	1962
AAD/2011/13/3/1/32	Photograph of model in a Cavanagh dress used by the Central Office of Information 1 envelope Includes correspondence relating to the use of the photograph.	Mar 1963
AAD/2011/13/3/1/33	Spring 1963 collection photographs and contact sheets 2 folders Includes photograph of wedding dress from the collection and photograph of John Cavanagh and staff with models.	1963
AAD/2011/13/3/1/34	Autumn 1963 collection photographs 2 envelopes	1963
AAD/2011/13/3/1/35	Spring 1964 collection photographs 1 folder	1964
AAD/2011/13/3/1/36	Spring 1964 collection photographs 1 envelope	1964
AAD/2011/13/3/1/37	Spring 1964 contacts 1 envelope	1964
AAD/2011/13/3/1/38	Spring and Summer 1964 collection photographs used by the Central Office of Information 1 folder	1964
AAD/2011/13/3/1/39	Autumn 1964 collection photographs 2 envelopes	1964
AAD/2011/13/3/1/40	Autumn 1964 fur photographs 1 folder (2 items) Photographs used by British Fur Trade Association and Karakul Industry Advisory Board.	1964
AAD/2011/13/3/1/41	Photographs of models wearing clothes from the collection for a visit by Mrs. Canan Inaloglu, organised by the Central Office of Information 1 folder Mrs. Canan Inaloglu was fashion writer for The Daily News, Ankara, Turkey.	Dec 1964
AAD/2011/13/3/1/42	Spring 1965 collection photographs 1 folder	1965
AAD/2011/13/3/1/43	Spring 1965 collection photographs 1 envelope	1965
AAD/2011/13/3/1/44	Autumn 1965 collection photographs 2 folders	1965
AAD/2011/13/3/1/45	Autumn 1965 photograph 1 envelope (1 item)	1965
AAD/2011/13/3/1/47	Autumn 1965 contacts 1 envelope	1965

AAD/2011/13/3/1/48	Spring 1966 collection photographs and contact sheets 1 folder	1966
AAD/2011/13/3/1/49	Spring 1966 collection photographs 1 envelope	1966
AAD/2011/13/3/1/50	Autumn/Winter 1966 couture photographs 1 folder	1966
AAD/2011/13/3/1/51	Ready to wear wedding dress photographs and contact sheets 1 folder	1967
AAD/2011/13/3/1/52	Cavanagh Ready-to-Wear collection photographs 1 folder	ca. 1960s
AAD/2011/13/3/1/53	Cavanagh Boutique goods 1 envelope (1 item)	ca. 1960s
AAD/2011/13/3/1/54	Accessories collection photographs 1 folder Contains photographs of belts and costume jewellery designed by John Cavanagh and available for purchase from fine stores and speciality shops.	Undated
AAD/2011/13/3/1/55	Spectacles designed by John Cavanagh 1 folder	Undated
AAD/2011/13/3/1/56	Unidentified collection photographs 1 envelope The models in these photographs include Pauline Stone and Marie Lise Gres.	Undated
AAD/2011/13/3/1/57	Unidentified collection photographs 1 folder	Undated
AAD/2011/13/3/1/58	Unidentified collection photographs 1 folder	Undated
AAD/2011/13/3/1/59	Unidentified collection photographs 1 folder	Undated

Photographs of Cavanagh customers, 1956 - 1968

Reference: AAD/2011/13/3/2

Extent: 10 files

Reference	Description	Dates
AAD/2011/13/3/2/1	Photographs sent to John Cavanagh by his customers 1 folder (2 items) Inscribed photographs from customers of John Cavanagh thanking him for his work.	1956 - 1958
AAD/2011/13/3/2/2	Photographs of Lena Horne 1 folder (3 items) One of the photographs is inscribed with a message by Lena Horne for John Cavanagh.	ca. 1950s
AAD/2011/13/3/2/3	Slides of Princess Alexandra from <i>Life</i> magazine 1 folder These slides document Princess Alexandra's Nigerian tour of 1960.	1960
AAD/2011/13/3/2/4	Photographs of Princess Alexandra's wedding day 4 items	Apr 1963

AAD/2011/13/3/2/5	Photographs of the wedding of Lindy Guinness 1 envelope These photographs were taken before the wedding ceremony. Some of the photographs include John Cavanagh.	1964
AAD/2011/13/3/2/6	Photograph of Miss World wearing a Cavanagh suit 1 folder Also contains letter addressed to John Cavanagh concerning the photograph.	1965
AAD/2011/13/3/2/7	Photograph of The Hon. Mrs. Christopher Soames wearing a dress by John Cavanagh 1 item Photograph is inscribed "To John, with great gratitude from Mary, Autumn 1968.	1968
AAD/2011/13/3/2/8	Photographs of an unidentified wedding 1 envelope Includes letter from an unidentified individual.	ca. 1960s
AAD/2011/13/3/2/9	Photograph of an unidentified bride 1 envelope (1 item)	ca. 1960s
AAD/2011/13/3/2/10	Photograph of an unidentified bride 1 item	ca. 1960s

Photographs of John Cavanagh, ca. 1953 - ca. 1960s

Reference: AAD/2011/13/3/3

Extent: 16 files

Reference	Description	Dates
AAD/2011/13/3/3/1	Photographs of John Cavanagh (taken by Anthony Buckley) 1 folder This file title has been taken from the box the photographs were originally stored in.	ca. late 1940s - ca. early 1950s
AAD/2011/13/3/3/2	Photographs of John Cavanagh 1 folder	ca. 1950s
AAD/2011/13/3/3/3	Annotated photograph of John Cavanagh and unidentified man 1 folder (1 item)	ca. 1950s
AAD/2011/13/3/3/4	Photographs of John Cavanagh and unidentified woman 1 envelope (1 item)	ca. 1950s
AAD/2011/13/3/3/5	Photograph of John Cavanagh and two unidentified women 1 envelope (2 items) One of the women is possibly a model.	ca. 1950s
AAD/2011/13/3/3/6	Photographs of John Cavanagh and an unidentified man 1 folder Photographs possibly taken in the Cavanagh Boutique.	ca. 1950s - ca. 1960s
AAD/2011/13/3/3/7	Photographs of John Cavanagh at work 1 envelope	ca. 1950s - ca. 1960s
AAD/2011/13/3/3/8	Photograph of John Cavanagh and unidentified male holding a wedding dress 1 envelope (1 item)	ca. 1950s - ca. 1960s

AAD/2011/13/3/3/9	Photograph of John Cavanagh attending a unidentified lunch at the Dorchester Hotel 1 folder	Mar 1961
AAD/2011/13/3/3/10	Annotated photograph of Cavanagh and unidentified man 1 envelope (1 item) The annotation reads 'the day we did the radio show 1961, best Bill.'	1961
AAD/2011/13/3/3/11	Photographs of John Cavanagh at home taken for a newspaper article 1 envelope	1961
AAD/2011/13/3/3/12	Photographs of John Cavanagh and a unidentified model 1 envelope	1963
AAD/2011/13/3/3/13	Photographs of John Cavanagh judging the Miss She magazine beauty contest 1 envelope	1963
AAD/2011/13/3/3/14	Photographs of John Cavanagh and unidentified female (taken by Richard Rosser) 1 envelope	ca. 1960s
AAD/2011/13/3/3/15	Photographs of John Cavanagh (taken by John French) 1 folder	ca. 1960s
AAD/2011/13/3/3/16	Photographs of John Cavanagh holding a handbag 1 envelope	ca. 1960s

Photographs of buildings and interiors, ca. 1950s - ca. 1960s

Reference: AAD/2011/13/3/4

Extent: 4 files

Reference	Description	Dates
AAD/2011/13/3/4/1	Photographs of John Cavanagh's home 1 envelope	ca. 1950s - ca. 1960s
AAD/2011/13/3/4/2	Photographs and one negative of 26-27 Curzon Street 1 folder	ca. 1950s - ca. 1960s
AAD/2011/13/3/4/3	Colour negative of John Cavanagh standing outside 27 Curzon Street, John Cavanagh Boutique 1 folder (item)	ca. 1950s - ca. 1960s
AAD/2011/13/3/4/4	Photographs of 27 Curzon Street, John Cavanagh Boutique 2 items (1 oversized)	ca. 1960s

Other photographs, ca. 1950s - ca. 1960s

Reference: AAD/2011/13/3/5

Extent: 4 files

Reference	Description	Dates
AAD/2011/13/3/5/1	Photograph of the 'Silk and Cotton' exhibition 1 folder (1 item) A couture dress by John Cavanagh is included in the display.	Nov 1955
AAD/2011/13/3/5/2	Photographs of unidentified social event 1 folder (2 items) One of the photographs is of John Cavanagh, possibly with Christian Dior.	ca. 1950s
AAD/2011/13/3/5/3	Photograph of model with dress makers 1 folder	ca. 1950s - ca. 1960s
AAD/2011/13/3/5/4	Photographs of musical production <i>High Spirits</i> 1 folder Also contains letter addressed to John Cavanagh concerning the photographs.	ca. 1964

Press cuttings, advertisements and scrapbooks, 1947 - 1975

Reference: AAD/2011/13/4

Extent: 54 files

Contains press cutting volumes, loose press cuttings, advertisements featuring John Cavanagh designs and scrapbooks compiled by John Cavanagh and his staff.

Press cutting volumes, 1947-1975

Reference: AAD/2011/13/4/1

Extent: 41 files

These volumes contain press cuttings featuring John Cavanagh and detail his career as a fashion designer. Some of the volumes have the subject they represent stuck to the spine.

Reference	Description	Dates
AAD/2011/13/4/1/1	Press cutting volume, Spring and Autumn 1952 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring and Autumn 1952 collections, although the first few pages of the volume contain cuttings documenting John Cavanagh's early career.	May 1947 - Dec 1952
AAD/2011/13/4/1/2	Press cutting volume, Spring 1953 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1953 collection, known as the Coronation collection. Also contains envelope of fabric samples designed by Oliver Messel which were used in this collection.	Jan 1953 - Aug 1953

AAD/2011/13/4/1/3	Press cutting volume, Autumn 1953 and Spring 1954 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1953 collection, there is also a small number of press cuttings detailing Cavanagh's Spring 1954 collection.	July 1953 - Feb 1954
AAD/2011/13/4/1/4	Press cutting volume, North America 1953 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's 1953 fashion shows in North America.	Sept 1953 - Dec 1953
AAD/2011/13/4/1/5	Press cutting volume, Spring 1954 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1954 collection.	Feb 1954 - Oct 1954
AAD/2011/13/4/1/6	Press cutting volume, Autumn 1954 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1954 collection. Also contains some fashion show programmes.	July 1954 - Feb 1955
AAD/2011/13/4/1/7	Press cutting volume, Spring 1955 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1955 collection.	Jan 1955 - July 1955
AAD/2011/13/4/1/8	Press cutting volume, Autumn 1955 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1955 collection.	July 1955 - Feb 1956
AAD/2011/13/4/1/9	Press cutting volume, Spring 1956 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1956 collection.	Jan 1956 - Aug 1956
AAD/2011/13/4/1/10	Press cutting volume, Autumn 1956 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1956 collection.	Jan 1956 - Feb 1957
AAD/2011/13/4/1/11	Press cutting volume, Spring 1957 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1957 collection.	Jan 1957 - July 1957
AAD/2011/13/4/1/12	Press cutting volume, 1957 - 1959 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's work.	Mar 1957 - Mar 1959
AAD/2011/13/4/1/13	Press cutting volume, Autumn 1957 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1957 collection. Has folder at back of the volume labelled 'spare newspaper clippings'.	July 1957 - Mar 1958
AAD/2011/13/4/1/14	Press cutting volume, Spring 1958 1 volume Contains newspaper and magazine press cuttings and photograph mainly relating to Cavanagh's Spring 1958 collection.	Dec 1957 - July 1958

AAD/2011/13/4/1/15	Press cutting volume, Autumn 1958 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1958 collection.	July 1958 - Dec 1958
AAD/2011/13/4/1/16	Press cutting volume, Spring 1959 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1959 collection. Also contains envelope of cuttings detailing Phillipa Hare's wedding (model for John Cavanagh) and envelope of spare press cuttings.	Jan 1959 - July 1959
AAD/2011/13/4/1/17	Press cutting volume, Boutique 1 volume Contains newspaper and magazine press cuttings mainly relating to John Cavanagh Boutique. Also contains photographs and envelope of duplicate press cuttings.	Apr 1959 - June 1964
AAD/2011/13/4/1/18	Press cutting volume, Autumn 1959 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1959 collection. Also contains letter from the Central Office of Information, sent June 1960, enclosing press coverage of the collection from the USA.	June 1959 - Dec 1959; June 1960
AAD/2011/13/4/1/19	Press cutting volume, Spring 1960 2 volumes Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1960 collection. Volume one contains envelope of "press cuttings of Paris visit, spare copies." Volume two contains four envelopes of: "Duplicate press cuttings, Spring 1960 etc, Royal Wedding etc, B.E.A"; "Spare copies. Royal show, Spring 1960, Osterley Park and Ball Britannica, New York"; "Press cuttings spare copies" and "Press photographs, Spring 1960."	Jan 1960 - July 1960
AAD/2011/13/4/1/20	Press cutting volume, Autumn 1960 1 volume Contains newspaper and magazine press cuttings and photographs mainly relating to Cavanagh's 1962 collections. Also contains envelope of "Press photographs Autumn 1960".	July 1960 - June 1962
AAD/2011/13/4/1/21	Press cutting volume, Spring 1961 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1961 collection. Also contains photographs.	Jan 1961 - Oct 1961; Mar 1962 - Apr 1962
AAD/2011/13/4/1/22	Press cutting volume, Royal Wedding - Duke and Duchess of Kent 1 volume Contains newspaper and magazine press cuttings mainly relating to the wedding of the Duke and Duchess of Kent, whose dress Cavanagh designed. Also contains photographs of the wedding party.	Mar 1961 - June 1962
AAD/2011/13/4/1/23	Press cutting volume, Autumn 1961 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1961 collection.	June 1961 - Mar 1962

AAD/2011/13/4/1/24	Press cutting volume, Spring 1962 1 volume Contains newspaper and magazine press cuttings and one photograph mainly relating to Cavanagh's Spring 1962 collection. Also contains two envelopes of "Congratulatory messages, Spring 1962" and "Duplicates".	Nov 1961 - July 1962
AAD/2011/13/4/1/25	Press cutting volume, Autumn 1962 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1962 collection. Also contains photographs, congratulatory messages and duplicate cuttings.	June 1962 - Jan 1963; May 1963
AAD/2011/13/4/1/26	Press cutting volume, Royal Wedding - Princess Alexandra 2 volumes Contains newspaper and magazine press cuttings mainly relating to the wedding of Princess Alexandra, whose dress Cavanagh designed. Also contains letters from well-wishers congratulating Cavanagh on his commission, print of the wedding dress, duplicate press cuttings and photographs.	Dec 1962 - June 1964
AAD/2011/13/4/1/27	Press cutting volume, Spring 1963 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1963 collection. Also contains congratulatory messages and duplicate cuttings.	Jan 1963 - Oct 1963
AAD/2011/13/4/1/28	Press cutting volume, Autumn 1963 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1963 collection. Also contains photographs, congratulatory messages and duplicate cuttings.	Apr 1963 - Feb 1965
AAD/2011/13/4/1/29	Press cutting volume, Spring 1964 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1963 collection. Also contains photographs, congratulatory messages and duplicate cuttings.	Dec 1963 - July 1964
AAD/2011/13/4/1/30	Press cutting volume, Autumn 1964 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1964 collection. Also contains photographs, congratulatory messages and duplicate cuttings.	May 1964 - Dec 1964
AAD/2011/13/4/1/31	Press cutting volume, Boutique 1 volume Contains newspaper and magazine press cuttings mainly relating to John Cavanagh Boutique.	July 1964 - Jan 1966
AAD/2011/13/4/1/32	Press cutting volume, Spring 1965 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1965 collection. Also contains envelopes of congratulatory messages, duplicate cuttings and cuttings relating to the fashion designer Clive.	Jan 1965 - May 1965
AAD/2011/13/4/1/33	Press cutting volume, Autumn 1965 1 volume Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Autumn 1965 collection. Also contains envelopes of congratulatory messages, duplicate cuttings and photographs.	July 1965 - Mar 1966

AAD/2011/13/4/1/34 Press cutting volume, Spring 1966 1 volume	Dec 1965 - Aug 1966
Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring 1966 collection, some press cuttings have details of the publications circulation and readership figures annotated next to them. The volume has been arranged in two sections, national press and regional press. Also contains transcripts of radio programmes featuring John Cavanagh and photograph of Cavanagh with fellow members of the Incorporated Society of London Fashion Designers.	
AAD/2011/13/4/1/35 Press cutting volume, Editorial Publicity, Ready to Wear, Boutique and Jewellery 1 volume	Feb 1966 - Dec 1966
Contains newspaper and magazine press cuttings along with details of the publications circulation and readership figures. Also contains transcripts of radio programmes featuring John Cavanagh. The volume was compiled by Hugh Mackay, Public Relations Limited.	
AAD/2011/13/4/1/36 Press cutting volume 1 volume	Mar 1966 - Oct 1966
Contains newspaper and magazine press cuttings mainly relating to Cavanagh's Spring and Autumn 1966 collections, several articles concern the departure by Cavanagh of producing Haute Couture.	
AAD/2011/13/4/1/37 Press cutting volume, 1967 1 volume	Jan 1967 - Jan 1968
Contains newspaper and magazine press cuttings and photographs relating to Cavanagh's 1967 work. Some of the press cuttings are in French and Spanish.	
AAD/2011/13/4/1/38 Press cutting volume, 1968 - 1969 1 volume	Sept 1967 - Dec 1969
Contains newspaper and magazine press cuttings, photographs and invitations relating to Cavanagh's 1968 and 1969 work.	
AAD/2011/13/4/1/39 Press cutting volume, Sydney 1 volume	Feb 1969 - Jan 1972
Contains newspaper and magazine press cuttings, photographs, invitations and promotional material relating to Cavanagh's Sydney boutique.	
AAD/2011/13/4/1/40 Press cutting volume, Sydney 1 volume	Nov 1969 - Aug 1971
Contains newspaper and magazine press cuttings and invitations relating to Cavanagh's Sydney boutique.	
AAD/2011/13/4/1/41 Press cutting volume, 1970 - 1975 1 volume	Jan 1970 - July 1975
Contains newspaper and magazine press cuttings, photographs and invitations relating to Cavanagh's work from 1970 to 1975.	

Loose press cuttings and magazines, 1953 - 1966

Reference: AAD/2011/13/4/2

Extent: 10 files

Contains loose press cuttings (some of which are possibly duplicates of material in AAD/2011/13/4/1 - Press cutting volumes), magazines and pamphlets featuring John Cavanagh.

Reference	Description	Dates
AAD/2011/13/4/2/1	Press cuttings from envelope labelled 'Duplicate US' 1 folder Also contains two photographs.	1953 - 1954
AAD/2011/13/4/2/2	Pamphlet produced by 'The Wool Education Society', contains lecture on <i>Designing in Wool</i> by John Cavanagh 1 folder (2 items)	Dec 1955
AAD/2011/13/4/2/3	Loose press cuttings 1 box Many of the press cuttings cover the Royal Weddings of 1961 and 1963.	ca. 1958 - 1963
AAD/2011/13/4/2/4	Copy of Montreal newspaper <i>La Presse</i> 1 folder	Sept 1959
AAD/2011/13/4/2/5	Press cuttings from envelope labelled 'Spare copies of press cuttings Autumn 1959' 1 folder	1959
AAD/2011/13/4/2/6	Press cuttings from folder labelled 'Duplicates Royal Wedding 1963' 1 folder	1963
AAD/2011/13/4/2/7	<i>The Lady</i> , Royal Wedding 1963 special 1 item	May 1963
AAD/2011/13/4/2/8	<i>Country Life</i> , Royal Wedding 1963 special 1 item	May 1963
AAD/2011/13/4/2/9	Pamphlet produced by the BBC titled, <i>Home Dressmaking, how to achieve a couture finish</i> 1 item Contains introduction by John Cavanagh.	1963
AAD/2011/13/4/2/10	Press cuttings from envelope labelled 'Duplicate press cuttings 1966' 1 folder Also contains two photographs.	1966

Printed advertisements, 1959

Reference: AAD/2011/13/4/3

Extent: 1 file

Contains advertisements featuring John Cavanagh designs.

Reference	Description	Dates
AAD/2011/13/4/3/1	Advertisements for British Nylon featuring John Cavanagh designs from the Spring 1959 collection 1 folder	1959

Scrapbooks, 1952 - 1959

Reference: AAD/2011/13/4/4

Extent: 2 files

These scrapbooks contain information on John Cavanagh's career in the 1950s, highlighting his achievements.

Reference	Description	Dates
AAD/2011/13/4/4/1	John Cavanagh scrapbook volume 1 1 volume and 1 box containing loose items found in the volume Contents include: programmes; press cuttings; designs; fabric samples; invitations; photographs; negatives, and telegrams and letters of congratulations. Loose material found in the scrapbook volume has been removed and placed in a separate box. The removed items have been numbered with the pages they were originally located in. Part 1 is closed for conservation reasons, for further details please contact the Archivist.	1952 - 1956
AAD/2011/13/4/4/2	John Cavanagh scrapbook volume 2 1 volume and 1 box containing loose items found in the volume Contents include: programmes; press cuttings; designs; invitations; photographs; negatives; contact sheets; transcript of a talk given by John Cavanagh; telegrams and letters of congratulations, and collection descriptions. Loose material found in the scrapbook volume has been removed and placed in a separate box. The removed items have been numbered with the pages they were originally located in.	1955 - 1959

Programmes and collection descriptions, 1954 - 1967

Reference: AAD/2011/13/5

Extent: 21 files

Contains fashion show programmes and collection descriptions for John Cavanagh designs.

Programmes of Cavanagh Fashion shows, 1962 - 1967

Reference: AAD/2011/13/5/1

Extent: 11 files

Contains programmes for fashion shows featuring John Cavanagh designs, some of which were for the Incorporated Society of London Fashion Designers and for charity.

Reference	Description	Dates
AAD/2011/13/5/1/1	Programme for John Cavanagh Winter Collection 1962 1 item	Oct 1962
AAD/2011/13/5/1/2	Programme for 'A Private Showing for Queen Elizabeth The Queen Mother by the Members of The Incorporated Society of London Fashion Designers 1 item Programme details clothes designed by the following designers: John Cavanagh, Charles Creed, Angele Delanghe, Lachasse, Mattli, Michael, Ronald Paterson, Michael Sherard, Hardy Amies, and Victor Stiebel. Includes copy of the invitation to the fashion show.	Nov 1962
AAD/2011/13/5/1/3	Programme for fashion show for the Spring Collection, 1963 1 item	1963
AAD/2011/13/5/1/4	Programme for fashion show for the Autumn Collection, 1964 1 item	1964
AAD/2011/13/5/1/5	Programme for 'The Golden Dolphin Fashion Show' by John Cavanagh 1 item	Nov 1964
AAD/2011/13/5/1/6	Programme for 'A Private Showing for Her Majesty Queen Elizabeth The Queen Mother by members of The Incorporated Society of London Fashion Designers 2 items Programme detailing clothes designed by the following designers: Hardy Amies, John Cavanagh, Charles Creed, Michael, Lachasse, Ronald Paterson, Angele Delanghe, Clive, Mattli, and Norman Hartnell.	Dec 1966
AAD/2011/13/5/1/7	Programme for fashion show for the Spring Collection, 1965 1 item	1965
AAD/2011/13/5/1/8	Programme for fashion show for the Autumn Collection, 1965 1 item	1965

AAD/2011/13/5/1/9	Programme for 'Parade of Fashions 1966' 1 item Fashion show organised by the Youth Aliyah Aid Society and featuring Norman Hartnell Ltd., John Cavanagh Ltd., Michael (at Carlos Place) Ltd., Worth (London) Ltd., Ronald Paterson Ltd., and Hardy Amies Ltd.	1966
AAD/2011/13/5/1/10	Programme for fashion show for the Autumn Collection, 1966 1 item	1966
AAD/2011/13/5/1/11	Programme for fashion show for the Autumn/Winter Collection, 1967 1 item	1967

Descriptions of Cavanagh collections, 1954 - 1966

Reference: AAD/2011/13/5/2

Extent: 10 files

These descriptions were originally produced to accompany photographs of the clothing they describe, which were sent to the press.

Reference	Description	Dates
AAD/2011/13/5/2/1	Descriptions of clothing from the Spring 1954 collection 1 folder Contains detailed descriptions for numbers 2, 27, 33, 39, 41, and 44, and a handwritten description for an unidentified piece of clothing. Some of the descriptions are annotated.	1954
AAD/2011/13/5/2/2	Descriptions of clothing from the Autumn 1955 collection 1 folder Contains detailed descriptions for numbers 6, 10 and 36.	1955
AAD/2011/13/5/2/3	Descriptions of Spring 1962 collection 1 folder Contains brief summary of descriptions for all clothing produced for the Spring 1962 collection.	1962
AAD/2011/13/5/2/4	Descriptions of clothing from the Autumn 1962 collection 1 folder Contains descriptions for numbers 6, 25, 37, 50 and 57.	1962
AAD/2011/13/5/2/5	Descriptions of clothing from the Autumn 1962 and Spring 1963 collections 1 folder Contains brief summary descriptions for all clothing produced for the Autumn 1962 collection. Detailed descriptions for numbers 3, 31, 38 and 63 of the Spring 1963 collection have been printed on the back of the Autumn 1962 lists.	1962 - 1963

AAD/2011/13/5/2/6	Descriptions of clothing from the Spring 1963 and Autumn 1963 collections 1 folder Contains brief summary descriptions for all clothing produced for the Spring 1963 collection. Detailed descriptions for numbers 16, 29 and 46 of the Autumn 1963 collection have been printed on the back of the Spring 1963 lists.	1963
AAD/2011/13/5/2/7	Descriptions of clothing from the Autumn 1963 collection 1 folder Contains descriptions for numbers 10, 16, and 29.	1963
AAD/2011/13/5/2/8	Descriptions of clothing from the Spring 1964 collection 1 folder Contains descriptions for numbers 2, 12, 18, 19, 23 and 64.	1964
AAD/2011/13/5/2/9	Descriptions of clothing from the Autumn 1966 collection 1 folder Contains descriptions for numbers 8, 9 and 40. The descriptions for 8 and 9 are annotated.	1966
AAD/2011/13/5/2/10	Unidentified description 1 folder	Undated

Fabric samples, Undated

Reference: AAD/2011/13/6

Extent: 1 file

Contains fabric samples used by John Cavanagh.

Reference	Description	Dates
AAD/2011/13/6/1	Embroidered fabric samples 1 box	Undated

Personal belongings, 1957 - 1966

Reference: AAD/2011/13/7

Extent: 4 files

Contains personal belongings of John Cavanagh, including professional awards.

Reference	Description	Dates
AAD/2011/13/7/1	Aberfoyle International Fashion Award 1 item Award given to John Cavanagh "for a distinctive contribution to creative fashion art."	1957
AAD/2011/13/7/2	Munich International craft fair certificate awarded to John Cavanagh 1 item Certificate is in German.	1966

AAD/2011/13/7/3	Menu for Kronenhalle Zurich 1 envelope The back of the menu contains messages from various individuals, some of which are in German.	Undated
AAD/2011/13/7/4	John Cavanagh headed stationary for The Mandarin Hotel, Hong Kong 1 envelope	Undated

Unrelated and unidentified material, 1968 ; Undated

Reference: AAD/2011/13/8

Extent: 3 files

This section contains material where it is unclear how they relate to John Cavanagh.

Reference	Description	Dates
AAD/2011/13/8/1	Papers relating to the fashion designer Colin Glascoe	1968
AAD/2011/13/8/2	Loose papers Contains John French compliments slip and annotated piece of paper listing model numbers and clothing descriptions, it is unclear if this was created by John Cavanagh or the previous custodians of the archive V&A Fashion and Textiles department.	Undated
AAD/2011/13/8/3	Card inscribed in pencil with "19" and "Susan Abraham" It is possible that a photograph was once attached to this card which has since become detached.	Undated
