



## Shortlist announced for V&A Illustration Awards 2011

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(From L-R) Pascale Hutton (Serpent's Tail); Jill Calder (Birlinn); Laura Carlin (faber and faber / Walker Books); Paul Blow (3 x 3)

The V&A has today announced a shortlist of 18 candidates for its annual Illustration Awards. The Awards are given to the best book and editorial illustration published in the UK each year.

This year the V&A received nearly 1000 submissions by illustrators working in the UK. The shortlist was chosen by a panel, including contemporary artist, Rob Ryan. The panel chose their favourite entries from three categories: Book Illustration; Book Cover and Jacket Illustration; and Editorial publications. There is also a separate category for students' work.

The winner of each category is given £2000 with an additional £2000 awarded to the overall winner, representing some of the most substantial financial prizes for illustration in the industry. The winners will be announced at the Illustration Awards Ceremony at the V&A on 6 June 2011.

Rob Ryan said: *"The great thing about this competition is that it shows how wide-ranging and strong illustration is in this country and also reminds us that young people leaving college are smart, funny and thoughtful."*

This year's shortlist, announced today, comprises four categories:

### **Book Illustration**

A. Richard Allen for *Brat Farrar* (Folio Society)

Hannah Rollings for *My Travel Journal* (Blurb)

Oliver Jeffers for *The Heart and the Bottle* (HarperCollins Children's Books)

Grahame Baker-Smith for *FarTHER* (Templar Publishing)

Laura Carlin for *The Iron Man* (faber and faber / Walker Books)

### **Book Cover and Jacket Illustration**

Jill Calder for *Bob Servant Hero of Dundee* (Birlinn Ltd)

Lorenzo Petrantoni for *Boxer Beetle* (Sceptre)

Pascale Hutton for *A Russian Novel* (Serpent's Tail)

Sarah Young for *Ariel* (faber and faber)

### **Editorial**

Bruce Emmett for *Nightmare on Cameron Street* (New Statesman)

Michael Kirkham for 'You're like Scrooge' (The Independent)

Andy Potts for *Escape to the City* (New Scientist)

Paul Blow for *Bleeding Eyes* (3 x 3)

Oliver Kugler for *Un Thé en Iran* (XXI – Vingt et Un)

### **Student Awards**

Mike Redmond for *Awkward people in funny situations* (Royal College of Art)

Hannah Simpson for *Bacteria* (Kingston University)

Soo Choi, *Obsessed Monsters* (Kingston University)

Rob Bloomfield, *The Nose* (University for the Creative Arts)

Jack Kirtley, *The World is your Playground* (Swansea Metropolitan University)

A display of original artwork and published work by shortlisted artists in all categories will be shown at the V&A from 7 June until 17 December 2011.

The V&A Illustration Awards were established in 1972 and previous winners include Quentin Blake, Ralph Steadman and Michael Foreman.

**PRESS images are available to download from [pressimages.vam.ac.uk](http://pressimages.vam.ac.uk)**

**For further information please call Zoë Franklin or Elinor Hughes in the V&A Press Office on 020 7942 2497 / 2500 or email [z.franklin@vam.ac.uk](mailto:z.franklin@vam.ac.uk) or [e.hughes@vam.ac.uk](mailto:e.hughes@vam.ac.uk) (not for publication).**

**Notes to Editors**

- This year's panel of judges for the Published Categories comprised of Rob Ryan – contemporary artist; Francesca Gavin – writer, critic and editor; Bel Mooney – journalist and broadcaster, Robin Allison-Smith – photographer and company director; and Moira Gemmill – V&A Director of Design
- Winners will be announced at the V&A Illustration Awards Ceremony on 6 June 2011. All category winners will be awarded £2,000, with the overall winner receiving an additional £2,000
- There will be an accompanying FREE display from 7 June until 17 December 2011 in the V&A's 20th-Century galleries to show original artwork and published work by shortlisted artists in all categories