Message from the Director

Research is fundamental to museums. We need to understand objects, if we are to see them clearly, enjoy them fully and explain them to others. Many of us have had the experience of hearing an expert talk about an object and finding our eyes ‘opened’ to what we had only partially seen before. So, research goes on in all of the V&A’s collections, in order to understand objects, and thus to care for them correctly – with appropriate storage – to conserve them properly, to display and interpret them sympathetically and helpfully, and to make them (and accurate information about them) available to as many people as possible.

Research is also often a major part of the acquisition process, as will be clear from instances given later in this report. V&A staff undertake research almost daily in order to give up-to-date expert advice on works of fine and applied art for which export licenses have been requested by owners overseas. Advice is constantly supplied to the Heritage Lottery Fund, the National Art Collections Fund and to the V&A’s own Purchase Grant Fund, which serves regional museums and galleries in England and Wales. Research also underlies many other aspects of the Museum’s work, including research into the interests of our visitors and how we can better serve them.

This Research Report differs from the earlier ones – the first was published in 1990 – by being compiled and published electronically. We hope that this will help researchers everywhere – from the academic specialist to the amateur enthusiast and the pupil (and, usually, parent) pursuing a school project. The V&A is remarkable for the extraordinary range of its expertise and research output. This Research Report and its predecessors will all be available for online searching. To those doing research, finding the one crucial text or image can be of vital importance, a point eloquently stated by Aldous Huxley: ‘The smallest fact is a window through which the infinite may be seen’. It is for this reason that the Research Report lists quite small-scale projects as well as the Museum’s large exhibition catalogues, monographs and so on.

However, it is worth dwelling for a moment on two of those large publications. First, Art Nouveau, 1900-1914, edited by Paul Greenhalgh, the major exhibition catalogue published with great success in 2000, continues to go from strength to strength: it has now sold over 70,000 copies worldwide and is now available in paperback and in a French edition. Second, a special word must go to Design and the Decorative Arts: Britain 1500-1900, published for the opening of the new British Galleries 1500-1900 in November 2001. The galleries themselves won the
V&A the European Museum of the Year Award (announced in May 2003) but the book has also received international acclaim. The reviewer for Art History summed up the views of many by describing the book as ‘the most comprehensive and well-illustrated overview of design in Britain’. The principal authors, Michael Snodin and John Styles, were supported by 26 contributors from within and outside the V&A, some from the many institutions with which we have developed close, long-term and fruitful partnerships.

The most important new initiatives in the period reviewed here concern the study of the domestic interior. The Arts and Humanities Research Board (AHRB) Centre for the Study of the Domestic Interior (CSDI) was launched in September 2001. It is a partnership between the V&A, the Royal College of Art and the Bedford Centre for the History of Women at Royal Holloway, University of London, funded by the AHRB. The CSDI’s goal is to develop new histories of the home, its contents and its representation. The CSDI has a programme of symposia and conferences, plus an online newsletter. Plans are well-developed for a database of textual and visual sources. A major outcome of the CSDI’s work will be a large-scale exhibition to be held at the V&A in 2006 on The Domestic Interior in Italy, 1400-1600. This exhibition has in turn received major support from the J. Paul Getty Trust, which has allowed us to form an international advisory team of scholars – drawn from the US, Britain and Italy – who are working with us on this ground-breaking exhibition and publication. The CSDI website is www.rca.ac.uk/csdi/

We hope that this Research Report will play a useful role in explaining what the V&A does and in helping its users to find the research resources they need to pursue their own projects.
Books, Contributions to Books & Articles

3rd to 14th Centuries


15th & 16th Centuries


17th & 18th Centuries


Hildyard, Robin. Bernard Leach & English Slipware. Mingei, September 2000


Laws, Emma. Books for Baby Houses. CBHS Newsletter, no.74, November 2002, pp.16-18


Motture, Peta. Francesco Fanelli: Bust of King Charles I. National Art Collections Fund 1999 Review, 2000, pp.130-131


Saunders, Gill. Chinese Puzzle. World of Interiors, March 2002, pp.30-31; 33


Young, Hilary. Rococo Style and Neo-classicism and Josiah Wedgwood and Porcelain. In: Michael Snodin and John Styles, eds. Design and the Decorative

19th Century


Yorke, James. Tiny Temples of Mr. Nash. Country Life, vol.195, no.6, February 8 200, pp.66-(67)
20th Century


Barnes, Martin. The Chlorophyll Apparitions of Ackroyd and Harvey. Aperture, no.165, November 2001, pp.66-71

Barnes, Martin. Flashback: the Photography of Dr. Harold Edgerton. Interview with Gus Kayafas and Ackroyd and Harvey. Aperture, no.158, 2000, pp.22-28; 60-61

Barnes, Martin. 'Magical' Realism: Collecting Digital Photography at the V&A. Association for Historical and Fine Art Journal, no.14, December 2001, pp.12-16


Cotton, Charlotte. (Co-author of introductions). Search for Art. (Emilio): Mandarina Duck, (2000). 217 p., col. ill. Catalogue of the work of 101 artists, selected by the Search for Art Committee, to be further judged in order to decrease the number to the 22 to take part in the Search for Art exhibition


April-17 May 2002 and Impressions Gallery, York, 8 June-3 August 2002. ISBN 187345144X


Miles, Rosemary. (Entries). Pablo Picasso; Karl Schmidt-Rottluff; Margarete Hamerschlag; Ben Nicholson; Georges Braque; Louis Marcoussis; Edouard Vuillard; Giorgio de Chirico; Josef Albers; Jean Dubuffet; Marc Chagall; Eduardo Paolozzi; Joan Miró; Richard Hamilton; Ronald Brooks Kitaj; Joseph Beuys; Gavin P. Jantjes; Conrad Atkinson; Frank Auerbach; Anish Kapoor; Chris Ofili; Renée Green; Tayo Quaye; Sonia Boyce. In Margaret Timmers, ed. Impressions of the 20th Century: Fine at Prints from the V&A Collection. London: V&A, 2001. pp.22; 29; 43; 55; 63; 65; 69; 74; 80; 81; 90; 99; 100; 109;121; 122; 133; 134; 138; 151;156-157; p.159; 160-161; p.164. ISBN 1851773398


Saunders, Gill. (Entries). Käthe Kollwitz; Kurt Schwitters; Otto Dix; Martin Lewis; John Piper; Ben Shahn; Naum Gabo; Sam Francis; Jim Dine; Andy Warhol; Brice Marden; Daniel Buren; Hamish Fulton; Francesco Clemente; Richard Long; Antony Gormley; Anonymous, after Barbara Kruger; Virgil Marti. In Margaret Timmers, ed. Impressions of the 20th Century: Fine Art Prints from the V&A Collection. London: V&A, 2001. pp.21; 45; 47; 72; 73; 94; 96; 104; 112; 116; 126; 137; 142-143; 145; 149; 154; 158; 163. ISBN 1851773398


Travis, Tim. Happy Birthday Mr President! A Political Gift from the German Democratic Republic. Things, no.14, summer 2001, pp.135-137


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Wilcox, Claire. The Last Emperor: Versace at the V&A. V&A Friends Magazine, September/December 2002, pp.18-20


Williams, Gareth. (Contributor). In: Matthew Hilton: Furniture For Our Time. London: Lund Humphries, 2000. Published on the occasion of an exhibition held


21st Century


Far Eastern


40/149
Kerr, Rose. A Large Imperial Altar Vase of the Wanli Period. Orientations, vol.31, no.6, June 2000, p.106


Wilson, Ming. As True as Photographs: Chinese Paintings for the Western World. Orientations, vol.31, no.9, November 2000, pp.89-93


Indian & South East Asian


Carleton, Neil Michael. The Lion's Teeth: The Artillery of Maharaja Ranjit Singh. Soldiers of the Queen, no.109, June 2002, pp.3-7


Patel, Divia. Picture This: The Evolving Art of the Bollywood Poster, Vanity Fair supplement, May 2002, pp.14-17


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**Middle Eastern & Islam**

Rosser-Owen, Mariam. Articulating the Hijaba: Amirid Artistic and Cultural Patronage in Al-Andalus, circa 970-1010. 33 leaves. Thesis (Ph.D.) Oxford University, 2002


Rosser-Owen, Mariam. The Political Initiative for the Mosque of Ibn Tulun in Cairo and its Relation to Samarra.


Wearden, Jennifer. The Acquisition of Persian and Turkish Carpets by the South Kensington Museum. In: Stephen Vernoit, ed. Discovering Islamic Art: Scholars,

Conservation


Barnes, Martin. (Co-author with Elizabeth Martin). In Perpetuity. Source, no.27, summer 2001, pp.30-33

Bracker, Alison. Oh, the Shark Has Pretty Teeth, Dear. V&A Conservation Journal, no.35, summer 2000, pp.4-5.


Martin, Elizabeth. (Co-author with Martin Barnes). In Perpetuity. Source, no.27, summer 2001, pp.30-33


Metcalf, Simon. Iron Comes of Age: UKIC Metals Section. UKIC News, no.73, 2000


Oakley, Victoria. Fighting the Inevitable: The Continuing Search for a Solution to Glass Decay at the V&A. Glass Technology, no.3, June 2001, pp.65-69


Information & Library Studies


White, Gerry. (Co-compiler with Elizabeth James and other members of the 
ARLIS/UK & Ireland Cataloguing & Classification Committee). Art Exhibition 
Documentation in Libraries: Cataloguing Guidelines. (Bromsgrove): ARLIS/UK & 
Museology & Museum Education


Franklin, Celia. What to See at the V&A. London, V&A 2001


Nightingale, Eithne. The Other Side of the Story. Museums Journal, October 2002, pp.16-17


Stewart, Imogen. Concepts of Photography and Visually Impaired Visitors to the V&A. Barrier Free, Spring 2000


Wilk, Christopher. Yanking Victoria (The British Galleries). Nest Magazine, winter 2001/2, pp.132-147

General


Trusted, Eric Turner, Rowan Watson, Jennifer Wearden, Liz Wilkinson, Gareth Williams, Linda Woolley, Hilary Young. ISBN 1851773657


Phillips, Clare. Princess Su Su. (Dumfries): Gracefield Arts Centre; Touring Exhibitions, Dumfries & Galloway Council, (2002). (20) p., ill. (chiefly col.). Published to accompany a touring exhibition organised by Gracefield Arts Centre, Touring Exhibitions


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Reviews

3rd to 14th Centuries


15th & 16th Centuries


17th & 18th Centuries


19th Century


20th Century


21st Century


Far Eastern


Indian & South East Asian

Crill, Rosemary. (Review of) Costumes & Textiles of Royal India. Hali, no.112, September/October 2000, p.74


Middle Eastern & Islam


Conservation


Museology & Museum Education


Stevenson, James. Image Metadata and Quality Modifiers. ‘Our chairman, James Stevenson of the V&A, describes a useful system of image-classification based
on existing stocks and experience of its organic structure'. Association for Historical and Fine Art Photography Journal, no.13, October 2000, pp.20-22


General


Postgraduate Research

Victoria and Albert Museum / Royal College of Art: History of Design

2000

MA Dissertations

Barber, Jacq. Living with the Past: Antiques and the Middle Class Home 1870-1900. 2000


Hannant, Beth. The Transition to Design as Narrative in New Dance. 2000


Johns, Rhiannon. Study of the Technology and Design of Renaissance Fountains in Italy and England in the period 1550-1640. 2000

Kell, Emmie. Fashion and the Felt Hat. 2000


Street, Jemma. Preserved Intentions: Giulio Romano and an Album of Drawings for the Decorative Arts. 2000

Waldenvik, Maria. The Material Culture of Students and Scholars at Oxford University 1550-1615: Personal Possessions in the Elizabethan University. 2000

Wheatley, Julia. Masks, Mores and 'Momarie' in Renaissance Venice. 2000

PhD Dissertations


2001

MA Dissertations


Johnson, Sophie A. Architecture for the community: Is the Greenwich Millennium Village a Blueprint for Future Housing Developments? 2001


Kárpáti, Eszter. The Politics and Poetics of the Holocaust Exhibition at the Imperial War Museum in London. 2001

King, Brenda M. Collections of Indian Silk Textiles and Their Connections with the English Silk Industry Between 1830 and 1930. 2001


Lipscomb, Thomas James. Pubs Fit for Heroes: The Improved licensed Refreshment House as Built on London County Council Housing Estates, 1918-1939. 2001

Longworth, Claire. From Plain to Posh: The Interior Design of Steam Powered Passenger Liners in the Victorian Period. 2001


Pedersen, Line N. The Design of Art Nouveau Jewellery in Denmark. 2001


Smith, Kim Genteel Tourism: An Exploration of Eighteenth Century Identity. 2001


Stroebele, Luisella. 'Windows Which Open Wide': A Pattern Language by Christopher Alexander, 1975. 2001

2002

MA Dissertations

Andrews, Diana. Loadstone of the North: The Icelandic Journals of William Morris. 2002

Angus, Emily Beatrix. 'With This Ring... ': The Mystical Union: English Betrothal Wedding Rings, 1534-1653. 2002


Fogelberg, Karianne S. Updating the Look of Socialism: Dressing Workers and Consumers in East Germany (1957-77). 2002

Gaskin, Sarah. Everything But the kitchen Sink? The Material Culture of Victorian Women's Travel c.1840 to c.1900. 2002


Victoria & Albert Museum / Royal College of Art: Conservation

2000

MA Final Year Research Projects


MPhil Thesis

Reid, Kirstie (Metal Patination Research 1997-2000). A Study of the Chemical Treatment of Copper Alloy Surfaces on Nineteenth and Twentieth Century Sculptures with a view to Contemporary Patination Techniques for the Artist.

2001

MA Final Year Research Projects


MPhil Thesis

PhD Thesis


2002

MA Final Year Research Projects


PhD Thesis


Conference Papers, Talks & Broadcasts

3rd to 14th Centuries


Cooper, Donal. Founders and Followers: The Burial and Commemoration of Santi and Beati among Franciscans of central Italy. Paper presented to Body and Soul, 26th Annual AAH Conference, Edinburgh, 7 April 2000

Cooper, Donal. The Tomb of St. Francis in the Lower Basilica of San Francesco, Assisi. Paper presented at the International Congress on Medieval Studies, University of Michigan, Kalamazoo, 5 May 2001

Jopek, Norbert. German Medieval and Renaissance Bronzes (800-1540). Paper presented as part of an occasional lecture series on Renaissance and Baroque Bronzes from the Fitzwilliam Museum, organised by the Daniel Katz Gallery, the Society of Antiquaries, London, 1 July 2002


Williamson, Paul. The Lansdowne Lectures. Three lectures at the University of Victoria, British Columbia, 6-10 February 2001

Williamson, Paul. The Medieval Sculptor's Workshop. Paper presented as a lecture, organised by the Antiquarian Society, Art Institute of Chicago, 12 February 2002


15th & 16th Centuries

Ajmar, Marta. All About the Mother: Representing the Materfamilias in Renaissance Italy. Paper presented at the Parenthood in early modern England and Europe Symposium, organised by the Bedford Centre for the History of Women, Royal Holloway, University of London, January 2000


Campbell, Marian. Decorative Ironwork in Europe and in the USA. Paper presented as part of an occasional lecture series organised by the Isabella Stewart Gardner Museum, Boston, USA, 22 February 2001


Evans, Mark. Miniatures and Multiples: Two Late 15th Century Books of Hours. Paper presented at Renaissance: Continuity and Change, V&A short course, 4 October 2002

Evans, Mark. The Politicised Page: Illuminated Manuscripts at the Court of Ludovico il Moro. Paper presented at the Symposium Cross-Currents in Lombardy c. 1470-c.1530, organised by the Centre for the Study of Renaissance Elites and Court Cultures at the University of Warwick, 1 June 2001

Evans, Mark. The Politicised Page: Illuminated Manuscripts at the Court of Ludovico il Moro. Lecture delivered to the Society of Court Studies at the Paul Mellon Centre, London, 14 October 2002


Hubbard, Charlotte. Current Investigations into Some Early Florentine Reliefs. Paper presented at the International Conference on Contributions to the Study of Italian Terracotta Sculpture, organised by the V&A, 13 April 2001


Styles, John. The British Galleries, 1500-1900 and The Teaching of British History in Higher Education. Paper presented at a British Galleries study day for University Historians, organised by the V&A, 29. February 2002


Trusted, Marjorie. The Same But Different: Sculpture in Colonial Mexico. Paper presented at the International Conference of the Association of Art Historians, Liverpool University, Liverpool, April 2002

Watson, Rowan. The Importance of Rouen for the English Book Trade, c.1420-1530. Paper presented at The Book Trade in Britain in the Later Middle Ages, in its European Context, organised by the Seminar for the History of the Book to 1500, Leicester University, 5-7 July 2002


17th & 18th Centuries


Baker, Malcolm. 'The Marble Index of a Mind': Roubiliac, Newton and the Perceptions of Sculpture. Paper presented as part of a research seminar series, organised by the Department of Art History, University of Southern California, Los Angeles, 3 February 2001


Trusted, Marjorie. 18th Century British Sculpture: Representations of Women. Lecture in an occasional series presented to the Meeting of the York Georgian Society, York, January 2002

Trusted, Marjorie. Sculpted Wood 1500-1900: Oak, Box, Pear and Lime, co-organised by the V&A and the National Trust, held at the V&A and at Claydon House, Buckinghamshire, 17-18 May 2001


Trusted, Marjorie. Luisa Roldán. Paper presented as part of a series of occasional lectures, organised by the Spanish Society of Bristol University, March 2001


19th to 20th Century


Campbell, Marian. Francis Skidmore and His Work. Paper presented as part of a series of occasional lectures, organised by the Herbert Museum and Art Gallery, Coventry, 29 November 2001

Campbell, Marian. The Hereford Screen and the Work of Sir Scott and Francis Skidmore. Paper presented as part of a series of occasional lectures for the Friends of Hereford Cathedral, Hereford Cathedral, 11 April 2000


Evans, Mark. The Davies Sisters of Llandinam and the Collecting of Impressionist Paintings in Wales 1907-1920. Paper presented at Britain and the Impressionists' Symposium, organised by the University of Bath, Bath and North East Somerset Council and the National Museums and Galleries of Wales, Guildhall, Bath, 19 October 2001


Fagence Cooper, Suzanne. Painted Screen by Duncan Grant. BBC Radio 3 Lunchtime Prom introductory talk: Performing Art, V&A Lecture Theatre, 22 July 2002


Haworth-Booth, Mark. A Personal View of Bill Brandt. Paper presented as part of the Bill Brandt/Edward Weston Lecture Series, organised by the Milwaukee Art Museum, Wisconsin, USA, 12 December 2002

Haworth-Booth, Mark. Photography or Photo-Based Art - What Shall We Show in Museums? Paper presented at the Innan bilden bleknat International Conference, organised by Moderna Museet, Stockholm, 28 September 2002


Johnston, Lucy Anne. She and Ski: The Development of Women's Ski Uutils 1900-1930. Paper presented at the Costume Society Symposium on Do it! Leap and Stretch. Clothes for Physical Activity and Sport, Manchester, 5-7 July 2002


Lees, Diane. Interpreting Childhood Collections. Paper presented at the 19th International Board on Books for Young People (IBBY) International Conference, organised by the University of Roehampton, Surrey, 11-14 September 2001

Lehmann, Ulrich. Fetish of the Female: George Sand and Gavarni. Paper presented at Brown Bag Talks, as part of a weekly lecture series organised by the Department of Art History, Boston University, Boston, Mass, 9 October 2002

Lehmann, Ulrich. Type, Technology & Tekne 3: The Olivetti typewriter as designed cognition. Paper presented at Evocative Objects Seminar, held during the weekly lecture series entitled MIT Initiative on Technology and the Self,
organised by the Massachusetts Institute of Technology, Cambridge, Mass, 7-8 October 2002


Miles, Rosemary. Contemporary Considerations in Connections and Disconnections: museums, cultural heritage and diverse communities. Paper presented at a study day, organised and held at the V&A, 22 June 2002


Opie, Jennifer. Minton & the 1851 Exhibition. Paper presented at British Ceramics: a V&A Short Course organised by the Ceramic and Glass department and Education department, V&A, 5 April 2001

Parry, Linda. British Textiles of the Arts and Crafts Movement. Paper presented at the Arts and Crafts Symposium, organised by the University of Lancaster and the Pasold Research Fund, Lancaster University, 19-21 October 2001


Saunders, Gill. Recording Britain. Paper presented at the Ashbourne Arts Festival, Derbyshire, 26 June-7 July 2002


Tollfree, Eleanor. Marble Arch Revealed. Paper presented at a V&A Friends' Study Visit, organised by the Friends of the V&A in conjunction with the Public Monuments and Sculpture Association and English Heritage, Marble Arch, 22 June & 28 July 2002

Watson, Rowan. Reading Medieval Books in the 19th Century. Paper presented at Reading Medieval Manuscripts, organised by the Association for Manuscripts and Archives in Research Collections (AMARC), Hertford College, Oxford, 13 September 2000


**Contemporary**

Coates, Rachel. Digital Imaging at the V&A. Paper presented to and organised by the Association of Historical and Fine Art Photography (AHFAP), Tate Modern, London, 4 October 2001

Cole, Shaun. Dressing the Gay Body. Paper presented at Heaven: a Symposium that will Break your Heart, organised by the Tate Gallery, Tate Gallery Liverpool, 19 February 2000


Cole, Shaun. The Enigma of Leigh Bowery. Education lecture in a series, organised by the Tate Gallery, Tate Britain, London, 11 July 2002


James, Elizabeth. Creative Writing and the Internet: Technology and Community. Paper presented as part of a research seminar series, organised by the Reading University Department of Continuing Education, 2 March 2000


Miles, Rosemary. The contemporary Programme at the V&A. Lectures series for the Acadia Summer Arts Programme, organised by Acadia Summer Arts Programme, Bar Harbour, Maine, June-September 2000


Stevenson, James. Digital Imaging at the V&A. Paper presented at Beijing Technical University organised by EVA, China, 26 April 2002


Wilcox, Claire. The Acquisition of Contemporary Craft Accessories at the Victoria and Albert Museum. Talk given at Curators' Day, the Crafts Council, London, 23 October 2000


Wilcox, Claire. Curating Contemporary Fashion. Paper presented at a Conference in conjunction with the Department of Contemporary Textile Practice, UWIC, the Bleddfa Centre for Arts, Powys, 27 April 2002


Wilcox, Claire. Radical fashion. Lecture in conjunction with the Radical Fashion exhibition delivered at the Wexner Centre, University of Columbus, Ohio, USA, April 2002

Wilcox, Claire. Radical Fashion. Late view public lecture delivered at the V&A, 24 October 2001


Wilcox, Claire. Versace at the V&A. Late View Lecture delivered at the V&A, 23 October 2002
Wilcox, Claire. Versace at the V&A. Talk given at a study day organised by the International Council of Museums (ICOM), V&A, 18 November 2002

Wilcox, Claire. Versace at the V&A. Lecture delivered at the V&A, 3 December 2002

**Far Eastern**


Guy, John. The China Shop: Chinese Porcelain And Cultural Attitudes To Taste And Trade. Paper presented at the China and South-East Asia International Conference, organised by the Centre for Asian Studies, University of Hong Kong, 19-21 June 2001

Horlyck, Charlotte. Collecting Contemporary Art at The V&A. Paper presented as part of the Korean Artists' Association Occasional Lecture Series, New Malden, 13 April 2000


Irvine, Gregory. An Unknown Collection of Japanese Art in Truro. Paper presented at the Royal Albert Memorial Museum, Exeter, as part of the South West Museums Council initiative relating to a survey of World Culture Collections in the UK, 6 June 2001


Irvine, Gregory. The Japanese Sword: The Soul of the Samurai. Paper presented as part of an occasional lecture series held at the Nelson-Atkins Museum, Kansas City, USA, 26 October 2000

Irvine, Gregory. The Samurai: The Art of War, the Arts of Peace. Paper presented at the opening of the exhibition The Art of Japanese Shibayama Lacquer Ware, part of the Japan 2001 Festival, Royal Cornwall Museum, Truro, 5 May 2001

Irvine, Gregory. The Soul of the Samurai: The Arts of War and Peace. Paper presented as part of an occasional lecture series at Kansas University, Lawrence, Kansas, USA, 27 October 2000


Jackson, Anna. 'Powerful, Noble and Sweeping': The Perception and Influence of Chinese Art Between the Wars. Paper presented at a Symposium on Chinese Art in the 1930s, organised by the Percival David Foundation, London, 24 October 2002


Indian & South East Asian

Carleton, Neil. Inside the Lion's Mouth: The Design and Decoration of Sikh Artillery. Paper presented as part of the Sikh Arts and Heritage Lecture Series, organised by the United Kingdom Punjab History Association, V&A, 8 May 2002

Crill, Rosemary. Court Painting in Rajasthan and Mughal Textiles. Lectures for the Arts of India evening course, V&A, 24 October and 14 November 2001

Crill, Rosemary. East India Company Textiles. Lecture delivered as part of a series on the East India Company at the National Maritime Museum, 29 October 2001

Crill, Rosemary. Indian Textiles in Georgian Britain. Lecture delivered at the British Library as part of the public programme accompanying the exhibition 'Trading Places', 27 August 2002

Crill, Rosemary. India's Early Textile Trade with the Near East. Paper presented at the Migrating Textiles Symposium, organised by the Early Textile Study Group, Manchester University, 8-10 September 2000

Crill, Rosemary. Saundarya and Ziba 'i: Concepts of Beauty in Hindu and Islamic Indian Textile Design. Paper presented at the Symposium on Indian Aesthetics, organised by Carleton University, Ottawa, at the India International Centre, New Delhi, 24 November 2000


Guy, John. Ceramics and Shipwrecks in Southeast Asia: The Hoi An Cargo in Perspective. Paper presented at the One Hundred Years of Vietnamese Archaeology International Conference, organised by the Institute of Archaeology, National Historical Museum, Hanoi, 5-6 December 2001


Guy, John. Genesis of the Siva Nataraja Cult Image. Paper presented at the Nataraja Festival International Conference, organised by Annamalai University, Chidombarom, Tamil Nadu, South India, February 2001


Guy, John. Pre-Angkorian Sculpture of Wat Phu and the Sambor Pe Kuk Connection. Paper presented at the Pre-Angkorian Studies Workshop, held at an International Symposium, organised by the Centre for Khmer Studies, Siem Reap, Cambodia, 1-2 March 2002


Patel, Divia. The Art of Indian Film Advertising. Lecture presented in conjunction with the British Film Institute (BFI) Exhibition, organised by the Midlands Art Centre, Birmingham, 20 November 2002

Stronge, Susan. The Arts of the Sikhs in Museum Collections. Paper presented at the Sikh Diaspora International Conference, organised by the Department of Global and International Studies, University of California, Santa Barbara, 21-22 April 2001


Stronge, Susan. Looking at History: New Interpretations of the Akbarnama. Paper presented at a graduate seminar, as part of a lecture series, organised by the Department of Art History, University of Minnesota, Minneapolis, 6 March 2002
Stronge, Susan. Painting at the Mughal Court. Paper presented to a public lecture as part of a series, organised by Dollis Hill Art Group, Brent Arts Council, the Stables Art Centre, Dollis Hill, 24 November 2000


Stronge, Susan. Ranjit Singh and the Royal City of Lahore. Paper presented as part of the Sikh Arts and Heritage Lecture Series, organised by the United Kingdom Punjab History Association, V&A, 3 April-November 2002

Stronge, Susan. The Sublime Thrones of the Mughal Emperors. Paper presented as part of the Public Programs Lecture Series at the Cleveland Museum of Art, Ohio, 3 March 2002


Wilson, Verity. Western Modes and Asian clothes; Reflections on Borrowing other People's Dress. Paper presented at the Costume Society Symposium, July 2001

Islam

Rosser-Owen, Mariam. The Epigraphic Text: The Importance of Inscriptions in Studying the Art of Tenth-Century Islamic Spain. Paper given as part of the session Text and Artefact: Problems of Interpretation in Islamic Archaeology, the Theoretical Archaeology Group (TAG) Conference, St Catherine's College, Oxford, 18-20 December 2000

Rosser-Owen, Mariam. The iconography of 'Âmirid poetry, and its petrification' on Âmirid marbles. Paper presented at the International Conference Al-Andalus: a
Decade of New Research on the Art and Archaeology of Islamic Spain, organised at the 36th Annual Meeting of the Middle East Studies Association of North America (MESA), Washington DC, 24 November 2002


Rosser-Owen, Mariam. Mecenazgo Artístico Como Expresión de Poder: Esquema de una Investigación Sobre Almanzor y los ‘Âmiríes. Paper given as one of a series on the History of Islamic Spain, organised by Departamento de Estudios Árabes, Instituto de Filología, Consejo Superior de Investigaciones Científicas (Madrid), Instituto de Filología, CSIC, Madrid, 26 September 2000


Stanley, Tim. Page-Setting in Late Ottoman Qur’ans: An Aspect of Standardization. Paper presented at the Third International Conference on the Palaeography and Codicology of Middle Eastern Manuscripts, organised by the University of Bologna, 4-6 October 2000

Stanley, Tim. Pictures of Pavilions: Imperial Tents in Ottoman, Safavid and Mughal art. Paper presented as part of a series of occasional lectures organised by the Chester Beatty Library, Dublin, 3 February 2001


Stronge, Susan. Gardens of the Mind: Safavid Influence on the development of the Mughal floral style. Paper presented at the International Conference for Iran and the World in the Safavid Age, organised by the Iran Heritage Foundation, CHROME at the University of Manchester and the Centre for Near and Middle Eastern Studies, School of Oriental and Africa Studies (SOAS), London, 4-7 September 2002

Wearden, Jennifer. Surely this is Paradise? 17th-19th century Persian garden carpets. Paper presented to a Colloquium Heaven and Hell in Islam, organised by Budapest University, Keszthely, 7-14 July 2002

Conservation


Ashley-Smith, Jonathan. Motives for Audits and Surveys. Paper presented to a Symposium for the Conservation Audit Study Day, organised by the Heritage Council (of Ireland), Museums and Archives Committee, Irish Museum of Modern Art, Dublin, 18 October 2002


Ashley-Smith, Jonathan. Value and the Definition of Damage. Paper presented at Risk Assessment as Part of Preventive Conservation Workshop, organised by the Instituto Português de Conservação e Restauro, Lisbon, 6 November 2002

Ashley-Smith, Jonathan. A Practical Lighting Policy for the V&A. Paper presented at Seminário de Pesquisa: Conservacão de Acervos Symposium, organised by Museu Paulista, Universidade de São Paulo, Museu de Zoologia, Brazil, 30 September 2002


Ashley-Smith, Jonathan. Sustainability, Uncertainty and Precaution. Lecture in a series, organised by the Centre for Sustainable Heritage, University College London, 12 December 2002


Burgio, Lucia. Pigment Identification of Paintings Employing Laser-Induced breakdown spectroscopy (LIBS) and Raman microscopy. Paper presented at a
study day held during (LIBS 2000)-International Conference on Laser Induced Plasma Spectroscopy and Applications, organised by IFAM-CNR (Italian National Research Council), Tirrenia, 8-12 October 2000


Keneghan, Brenda. The Problem of Plastics in Archives. Paper presented as part of a series of occasional lectures, organised by the Department of Library and Information Studies, University College, Dublin, 10 April 2000


Martin, Graham. Conservation Science at the V&A. Central Laboratory of Research Councils (CLRC) SRS Public Lecture in a series, Daresbury, 15 November 2002

Martin, Graham. Conservation Science at the V&A. Paper presented as a lecture in a series on Chemistry, organised by the Royal Society of Chemistry and Nottingham University, Nottingham, 29 October 2002


Oakley, Victoria. Fighting the Inevitable: the Continuing Search for a Solution to Glass Decay at the V&A. Paper presented at a Symposium Glass Opportunities: Heritage, History and Conservation, organised by the Society of Glass Technology (SGT) and Glass Conservation Group (CGCG), a sub-section of the United Kingdom Institute for Conservation (UKIC), the World of Glass Heritage Centre, St Helens, 7 June 2000


Powell, Christine. Professional Conservators in Practice: The Conservation and Restoration of Gilded Ornament. Course planner and leader, lecturing, presenting case histories, practical demonstrations and leading hands on sessions for participants on short course. Organised by and held at West Dean College, the Edward James Foundation, West Dean, Sussex, 22-25 September 2002


Pretzel, Boris. The Infrared and Raman Users Group (IRUG)-a collaborative effort to… IRUG web document, 10 September 2001


Pretzel, Boris. A New IRUG Initiative: The Web-Based Spectral Database. Paper presented at the 5th International Infrared and Raman Users Group Conference (IRUG5), Los Angeles, 4-8 March 2002


Rivers, Shayne. Removal of Varnish from Japanned and Lacquered Surfaces—Principles and Practice. Paper presented at the Sixth International Symposium on Wood and Furniture Conservation, the Meeting of East and West in the Furniture Trade, Rijksmuseum, Amsterdam, 13-14 December 2002


Information & Library Studies


Dodds, Douglas. The Union List of Art, Architecture and Design Serials. Paper presented at the International Conference of ARLIS/UK & Ireland, organised by the Art Libraries Society, Queen Mary College, London, 1 July 2001


**Museology & Museum Education**


Anderson, David. Adult Learning and the Social Responsibilities of Museums. Paper presented at a Seminar for Museum Professionals, organised by the Museo de Villa Franca de Xira, Portugal, 7 April 2000


Anderson, David. Innovations in Museum Education. Lecture delivered to PGCE students of the Department of Education Studies, University of Brighton, 10 January 2001


Anderson, David. Outcomes in Museum Education. Paper presented at a Department for Culture, Media and Sport (DCMS) sponsored Bodies Education Network Seminar, Greycoat Civil Service Recreational Centre, 6 December 2000


Burton, Anthony. The Victoria and Albert Museum: The Human Factor in its History. Lecture delivered to the Hull Literary and Philosophical Society, Royal Hotel, Hull, 20 February 2001


Franklin, Celia. Working with Consultants. Visitor Studies Group one day event at the Science Museum. 15 November 2000


Humphrey, Nick. Il Progetto British Galleries; Stanze Storice; La Ricerca Dei Fondi; Sei Mesi Dopo - l'influenza Della British Galleries (The British Galleries Project, Period rooms in the BGs, Interpretation in the galleries, six months after). Papers presented at the V&A and the British Galleries Project Study Days, organised by the Scuola normale superiore, the Soprintendenza BAAAS di Pisa, the Laboratorio museotecnico Goppion, Palazzo Reale, Pisa, 16-17 May 2002


Miles, Rosemary. Susan Hefuna, Susan Stockwell. Paper presented as part of lecture series, Acadia Summer Arts Programme, Maine, USA, July 2002

Motture, Peta. Comment présenter Les Collections de Bronzes? Paper presented in English at the Musée-musées Colloquium on Le bronze, l'édition originale et la reproduction, Musée de Louvre, Paris, 13 February 2002


Shah, Fahmida (with Kay Kinder and Jo MacDonald). Evaluation of the Lloyds TSB Foundation Youth Programme at the V&A. Unpublished report. August 2001


Centres, organised by the Architecture Foundation, British Museum, London, 18-19 June 2002

Stewart, Imogen. Drawing and Photography and Visually Impaired Visitors to the V&A. Presentation at the international seminar 'Tactile Perception and Knowledge of the Artistic Form in Blind and Visually Impaired People' at the F. Cavazza Institute for Blind People, Bologna, 30 October - 1 November 2000

Stronge, Susan. Exhibiting Sikh history. Paper presented at the International Conference Occidents will Happen, organised by the Tate Britain and supported by the Paul Mellon Centre for Studies in British Art, Tate Modern, London, 5-6 April 2002

Watson, Rowan. Exhibitions: Dangers and Opportunities. Paper presented at Exhibiting Manuscripts Conference, organised by the Association for Manuscripts and Archives in Research Collections (AMARC), the British Library, London, 11 December 2001

Wilk, Christopher. Working Towards the New British Galleries at the V&A. Lecture delivered at a V&A Late View, V&A, 17 May 2000

Wilk, Christopher. The British Galleries 1500-1900 at the V&A. Paper delivered at Musée du Louvre, Paris, 12 February 2001


General


Bigham, Julia. Breaking the Bounds of the Fine Art Print. Paper presented at a study day, co-organised with Learning and Visitor Services, V&A, 5 October 2001

Campbell, Marian. Decorative Ironwork in Europe and in the USA. Paper presented as a lecture in a series, organised by the Isabella Stewart Gardner Museum, Boston, 22 February 2001


Edgcumbe, Richard. Tribute to Patricia V. Goldstein: Jewellery Collector, Dealer and Benefactor. Memorial service at the Frank E. Campbell Funeral Chapel, Madison Avenue, New York, 13 February 2002


Snodin, Michael. Style and Ornament. Paper presented as part of the Attingham Course, organised by the Attingham Trust for the Study of Country Houses and Collections, West Dean Park, Sussex, 9 July 2000


Styles, John. History and Material Culture. Paper presented at an Undergraduate Visiting Lecture, organised by the History Faculty, University of Cambridge, 15. February 2002


Styles, John. What's the story? Redisplaying British Design and Decorative Art at the Victoria and Albert Museum. Paper presented at a research seminar, organised by the Department of Art History, University of Wisconsin, Madison, 30 October 2002

Trusted, Marjorie. The Same but Different: Sculpture in Colonial Mexico. Paper presented at the Association of Art Historians International Conference, Liverpool University, April 2002

BBC Radio Talks

Fagence Cooper, Suzanne. Inventing New Britain: The Victorian Vision. Woman's Hour, BBC Radio 3, Spring 2001

Fagence Cooper, Suzanne. Painted Screen by Duncan Grant. BBC Radio 3 lunchtime Prom Introductory talk: Performing Art, 22 July 2002

Fagence Cooper, Suzanne. Moral Notes. BBC Radio 4, January/February 2001


Fagence Cooper, Suzanne. 1901. BBC Radio 4, January/February 2001


Saunders, Gill. Painted for Posterity (an account of the Recording Britain project and the resulting collection of watercolours and drawings). BBC Radio 4, 5, 12, 19 February 2002


Television Broadcasts

Fagence Cooper, Suzanne. Inventing New Britain: the Victorian vision. BBC news, Spring 2001

Fagence Cooper, Suzanne. Revealing Secrets. Channel 4, Autumn 2001

Fagence Cooper, Suzanne. The Victorian Roadshow. BBC 2, January 2001

Exhibitions

Exhibitions in the Major Exhibitions Courts, North Court, 38-39

6 April - 30 July 2000
Art Nouveau 1890-1914
Paul Greenhalgh

19 October 2000 - 11 January 2001
Brand.New
Jane Pavitt, Gareth Williams

5 April - 29 July 2001
Inventing New Britain: The Victorian Vision
Paul Atterbury, Suzanne Fagence Cooper, John Mackenzie

18 October 2001 - 6 January 2002
Radical Fashion
Claire Wilcox

14 March - 7 July 2002
Earth and Fire: Italian Terracotta Sculpture from Donatello to Canova
Bruce Boucher, Peta Motture

21 March - 14 July 2002
Tiaras
Geoffrey Munn
17 October 2002 - 12 January 2003
Versace at the V&A
Claire Wilcox

Other Museum Exhibitions

December 1999 - March 2000
Just Desserts
(A display about the dessert course with examples from Egyptian and
Ambassador services)
Main Entrance
Katharine Hugh

10 January - 2 April 2000
Ruskin and the Book
NAL Entrance
Andrew Ruskin
1 - 24 February 2000
Festival of Britain 1951
Link Corridor
Eva White

1 February 2000 - 25 February 2001
The Leacroft Legacy
Theatre Museum
James Fowler

1 February 2000 - 15 September 2002
Post-war Opera
Theatre Museum
Rupert Christiansen, Sarah Woodcock

5 February - 5 March 2000
Hew Locke, Hemmed in II
Main Entrance
Sorrel Herschberg, Susan Lambert, Rosemary Miles

10 February - 17 September 2000
Breathless! Photography and Time
Canon Photography Gallery
Martin Barnes, Peter James (Birmingham Central Library)

21 February - 5 June 2000
2000 Years of What?
Main Entrance

March 2000
Yinka Shonibare
Main Entrance and the Best of British Gallery
Rosemary Miles

5 March - 6 June 2000
Art Nouveau and Art Deco French Medals
Main Entrance
Gallery 64 - June 2004
Wendy Fisher

15 March - 29 May 2000
Artists' Wallpaper: A Contemporary View
Restaurant Foyer
Rosemary Miles
3 April-25 June 2000
Furnishing the 19th Century Church
NAL Entrance
James Bettley

May - July/August 2000
Inspired By the V&A
(Works inspired by objects at the V&A)
Main Entrance, Theatre Museum, Museum of Childhood at Bethnal Green
Eithne Nightingale with representatives from each department

May 2000 - January 2001
Constable: The Man and His Art
Henry Cole Wing, Level 6
Stephen Calloway, Mark Evans

3 May - 25 June 2000
New Ceramic Work by Xing Liangkun
Gallery 70 (Design Now)
Rose Kerr

18 May - 24 September 2000
Access All Areas: The RIBA's Collections at the V&A
Henry Cole Wing, Level 3
Shaun Cole, Neil Bingham (RIBA)

27 May - November 2000
Papiers à la Mode: Paper Fashions
Gallery 40

5 June - 11 September 2000
Chairs in Miniature
Main Entrance

7 June - 29 October 2000
Ten Truths About Tea
Gallery 129
John Clarke, Rupert Faulkner, Alun Graves, Ming Wilson, Hilary Young

12 June - 1 October 2000
Ron Arad Before and After Now
Main Entrance, Medieval Treasury, Pirelli Garden
Sorrel Hershberg, Gareth Williams

26 June - 24 September 2000
Language of Flowers
NAL Entrance
Diane Spaul

27 June - 27 August 2000
Best Wishes
Gallery 70 (Design Now)

30 June 2000 - 31 August 2000
Leave Your Mark at the V&A
Link Corridor
Susan McCormack

5 July 2000 - January 2001
Australian Contemporary Silversmiths
Gallery 66, Level B

July - October 2000
New Acquisitions/Black History Month
Main Entrance
Rosemary Miles

3 September - 31 October 2000
Grass Tapestry by Ackroyd and Harvey
Intervention in the Tapestry Gallery

6 September - 3 November 2000
More Than Meets The Eye: Science in the Museum
(The V&A's contribution to Creating Sparks: The sciences meet the arts at the
South Kensington Festival)
Various locations in the V&A including Gallery 70
Jonathan Ashley-Smith, Dr Phil Ball (outside curator), Anthony Burton

13 September - 26 November 2000
Fashion in Print
Restaurant Foyer
Aileen Cook

16 September 2000 - 7 January 2001
Festival of Britain 1951
20th Century Gallery, Room 74
Eva White

22 September - 26 November 2000
Fashion Magazines
Restaurant Foyer
Aileen Cook
25 September 2000 - 25 March 2001
Mark Wallinger, Richard Long & Helen Chadwick: Artists and Ephemera
NAL Entrance
Patrick Perratt

28 September 2000 - 18 March 2001
Imperfect Beauty: The Making of Contemporary Fashion Photographs
Canon Photography Gallery
Charlotte Cotton

2 October 2000 - 30 January 2001
Visual Journeys: Silent Conversations
Gamble Room and Exhibition Road Entrance
Sorrel Hershberg, Michelle Thomas

5 October 2000 - 7 January 2001
Cosmic Visions: Psychedelic Posters of the 1960s
Henry Cole Wing, Level 2
Julia Bigham

5 October 2000 - 7 January 2001
Oz: Exploring the British Underground
Henry Cole Wing, Level 2
Julia Bigham, Leon Leigh

15 October 2000 - 15 November 2000
Carnival in Close-Up
Henry Cole Wing, Level 3
Eithne Nightingale, Lauren Parker

31 October - 31 December 2000
Potions and Lotions: The Design of Contemporary Beauty
Gallery 70 (Design Now)
Julia Bigham

1 - 30 November 2000
Yeohlee: Clothing as Shelter
(to coincide with Fashion in Motion)
Ceramic Staircase Landing
Andrew Bolton

8 November 2000 - 8 April 2001
Views of Fabulous China
Gallery 129
Ming Wilson
15 November 2000 - 11 January 2001
A&V at the V&A
Henry Cole Wing
Sara Nunnington, Tim Travis

25 November - 10 December 2000
Ideal Home
Main Entrance
Rosemary Miles, Sian Western (London Print Works Trust)

6 December 2000 - 25 February 2001
National Art Library Illustration Awards
Restaurant Foyer
Leo de Freitas

January - April 2001
Beatrix Potter - A Changing Display
Restaurant Corridor
Anne Stevenson Hobbs

8 January - 21 March 2001
Italian Bells and Mortars
Main Entrance

8 January - 21 March/2 April 2001
Napoleon and the British
Main Entrance
Eleanor Tollfree

9 January - 7 October 2001
Fragments and Miniatures: The Archive of Edith Crapper
20th Century Gallery, Level B
Diane Spaul

23 January 2001 - 31 December 2003
Contemporary Japanese Textiles
(part of V&A's Japan 2001 programme)
Gallery 98 (Textiles Study Gallery)
Rupert Faulkner, Anna Jackson

25 January - 13 May 2001
Rooms For Living In: British Domestic Interiors 1950-2000
Henry Cole Wing, Level 2
30 January - 1 April 2001
Give and Take - V&A and the Serpentine
Contemporary art installations throughout the Museum

21 February - 29 April 2001
Spin
(Includes work by artists Jane Langley, Helen Ireland, Kate Scrivener, Finlay Taylor and Jennifer Wright)
Textile Study Room 101
Clare Browne, Gill Saunders

25 January/6 March - 13 May 2001
At Home: Domestic Imagery in Modern Art
Henry Cole Wing, Level 2, Prints Gallery
Gill Saunders

26 March - 23 September 2001
What is a Book?
NAL Entrance
Miranda Stead

2 April - 30 July 2001
The Great Exhibition: 150th Anniversary
Main Entrance
Judith Crouch

5 April 2001 - 3 August 2001
Jan Yager
Gallery 70
Susan McCormack

5 April - 27 August 2001
Rural England Through a Victorian Lens: Benjamin Bracknell Turner
Where are we? Questions of landscape
Canon Photography Gallery
Martin Barnes

6 April 2001 - 22 April 2001
Rob Kessler & Kathryn Hearn
Spotlight Space
Sorrel Hershberg

11 April - 28 May 2001
Philip Hughes: Elysian Garden
Restaurant Foyer
Rosemary Miles
12 April 2001 - 14 September 2003
Rambert: 75 Years of Creativity
Theatre Museum
Sarah Woodcock, Jane Pritchard (for Rambert Dance Company)

23 April - 20 May 2001
Grooming and Identity
Restaurant Corridor
Shaun Cole, Carol Tulloch (AMBH)

24 April 2001 - 1 October/7 January 2002
Curvaceous - A Collaboration with Central Saint Martins
Dress Gallery, Room 40
Lucy Johnston, Suzanne Lussier

28 April - 9 September 2001
Do Not Feed the Animals! (A ceramic menagerie)
Gallery 129
Terry Bloxham, Judith Crouch, Reino Liefkes, Lorna O'Brien

30 April - 30 July 2001
Recall: Contemporary Sculpture with the Sculpture Collection
(Work by Danuta Solowiej Wedderburn)
Main Entrance Cases 1 and 2, Galleries 50B1, 64, 111
Wendy Fisher

May-August 2001
Beatrix Potter - A Changing Display
Restaurant Corridor
Anne Stevenson Hobbs

May - July/August 2001
Inspired by the V&A
(Works inspired by objects at the V&A)
Main Entrance, Theatre Museum, Bethnal Green Museum of Childhood
Eithne Nightingale with representatives from each department

May 2001 - June 2002
Taking Shape (Theatre rites)
Theatre Museum
Victoria Broackes, Sue Buckmaster in collaboration with artist Sophia Clist

11 May - 1 June 2001
Pleats Please by Issey Miyake
Spotlight Space, Main Entrance
Liz Wilkinson
16 May - 27 August 2001
Contemporary Japanese Ceramics
(part of V&A's Japan 2001 programme)
Gallery 45 (Toshiba Gallery)
Rupert Faulkner

17 May - 22 July/22 September 2001
Architecture of Fumihiko Maki: Modernity and the Construction of Scenery
Henry Cole Wing, Level 3
Shaun Cole, Maki and Associates (Japan)

18 May 2001 - 1 December 2002
Margot Fonteyn Costumes
Theatre Museum
Sarah Woodcock

29 May 2001 - 25 June 2001
Pink Wall
Link Corridor
Celia Franklin, Susan McCormack

31 May - 2 September 2001
Art Droids > 2000A.D.
Henry Cole Wing, Level 2
Carlo Dumontet, Richard Loveday

5 June - 1 July 2001
'Rain in Ancient woodland' - Ceramic installation by Satoru Hoshino
(part of V&A's Japan 2001 programme)
Restaurant Foyer
Rupert Faulkner, Lauren Parker

11 June - 30 July 2001
Renaissance Dining Culture in Italy
Main Entrance

21 June - 21 October 2001
Chihuly at the V&A
Main Entrance, Ground Floor Galleries and Pirelli Gardens

29 June - 1 October 2001
Sander Gorlinsky Archive
Theatre Museum
James Fowler
9 July 2001 - 19 March 2002
To Boldly Go: A Tribute to the Textile Designer Eddie Squires
Gallery 95
Jennifer Wearden

10 August - 2 December 2001
Philip Eglin
Gallery 70 (Design Now)
Alun Graves

September-December 2001
Beatrix Potter - A Changing Display
Restaurant Corridor
Anne Stevenson Hobbs

1 September - 7 November 2001
Traces Of No Mind: Japanese Zen Calligraphy
(part of V&A's Japan 2001 programme)
Gallery 45 (Toshiba Gallery)
Rupert Faulkner

3 - 28 September 2001
Festival of Britain 1951
Main Entrance
Judith Crouch

5 September - 7 November 2001
Hiroshige Fan Prints
(part of V&A's Japan 2001 programme)
Gallery 45 (Toshiba Gallery)
Rupert Faulkner

13 September 2001 - 6 January 2002
Impressions of the 20th century: Fine Art Prints from the V&A Collection
Henry Cole Wing, Level 2
Frances Rankine, Margaret Timmers

13 September 2001 - May 2002
Stations of the Cross, 1999: Prints by Adrian Wiszniewski
Henry Cole Wing, Level 2
Margaret Timmers, Tim Travis

13 September 2001 - 6 January 2002
The Wagner Series 1994: Prints by Christopher Le Brun
Henry Cole Wing, Level 2
Margaret Timmers
19 September 2001 - 3 March 2002
The Japanese Sword: The Soul of the Samurai
(part of V&A’s Japan 2001 programme)
Gallery 129
Gregory Irvine

20 September 2001 - February 2002
Out of Japan
Canon Photography Gallery
Charlotte Cotton

24 September 2001-24 March 2002
Art of the Book
NAL Entrance
John Meriton

28 September - 30 October 2001
A Day of Record: Nails, Weaves and Naturals-Black British Hairstyles and Nail Art
Link Corridor
Shaun Cole

28 September - 19 November 2001
Black History Month
Main Entrance
Mary Guyatt, Rosemary Miles, Dinah Winch

28 September - 19 November 2001 or (1-31 October 2001)
Susan Stockwell Recent Work
Restaurant Foyer
Rosemary Miles

1 October 2001 - 1 March 2002
Black Theatre
Theatre Museum
Susan Croft

9 October 2001-7July 2002
Private Enterprise: Selling British Design in the USA
20th Century Gallery, Level B
Guy Baxter

12 - 21 October 2001
Neo-Japanesque 2001-Satori
(part of V&A’s Japan 2001 programme)
Gallery 45 (Toshiba Gallery) and installation and performance in Gallery 50
Gregory Irvine

1 November 2001 - 13 January 2002
Close Encounters of the Art Kind
Gallery 63
Susan Lambert, Colin Painter

14 November 2001 - 13 February 2002
Kamakura-Bori: 500 Years of Japanese Lacquered Wood-Carving
(part of V&A's Japan 2001 programme)
Gallery 45 (Toshiba Gallery)
Gregory Irvine

14 November 2001 - 4 November 2002
Lamplit Stage (Fisher family)
Theatre Museum
Moira Field, Catherine Haill

16 November 2001 - 30 January 2002
BRITWALL
Link Gallery
Guillaume Olive

November 2001 - February 2002
Season's Greetings
Main Entrance
Tim Travis

12 December 2001 - 7 March 2002
Michael Flynn
Gallery 70
Susan McCormack

January-August 2002
Beatrix Potter - A Changing Display
Restaurant Corridor
Anne Stevenson Hobbs

January - February 2002
New Angles On Objects: Ken MacDonald
Main Entrance
Rosemary Miles, Tim Travis

31 January - 9 June 2002
Sacred Century
Henry Cole Wing, Level 2
Tim Travis

February - June 2002
Investigating Italian Terracotta Sculptures
Main Entrance
Charlotte Hubbard, Peta Motture

18 February - 10 May 2002
The Materials and Techniques of Indian Miniature Paintings - The Hamzanama
Main Entrance
Michael Wheeler

19 February - 9 May 2002
New Angles On Objects
Main Entrance Cases

20 February - 31 March 2002
Acts of Renewal: Japanese Art Re-Interpreted
(part of V&A's Japan 2002 programme/jointly organised with EYECON and Wimbledon School of Art)
Gallery 45 (Toshiba Gallery)
Rupert Faulkner, Anna Jackson

20 February - 31 March 2002
Spirit of Transformation: The No Masks of Suzuki Nohjin
(part of V&A's Japan 2001 programme)
Gallery 45 (Toshiba Gallery)
Gregory Irvine

20 February - 31 March 2002
Woven Dramas: Costumes for the No Theatre by Yamaguchi Yasujiro
(part of the V&A's Japan 2001 programme)
Gallery 45 (Toshiba Gallery)
Rupert Faulkner, Anna Jackson

21 February - 18 August 2002
Seeing Things: Photography Objects 1850-2001
Canon Photography Gallery
Mark Haworth-Booth

8 March - 29 April 2002
Richard Buckle
Theatre Museum
Sarah Woodcock
April - June 2002
Family Learning Weekend: Ceramic Work Inspired by the Collections
Wellington Museum, Basement Corridor
Katharine Hugh

1 April 2002 - 25 May 2003
Langlands & Bell: Recent Acquisitions
Henry Cole Wing, Level 2
Liz Miller, Margaret Timmers

21 April - 9 June 2002
Milan in a Van
Contemporary Space
Gareth Williams

April 2002 - April 2003
Objects in Focus: The Meissen (Saxon) Service
Wellington Museum, Basement Corridor
Polly Elkin

25 April 2002 - 1 May 2002
Unpacking Design: Fresh Fat Plastic
Restaurant Lobby
Bavid Begg (Design Research), Shaun Cole

29 April - 17 November 2002
William Poel
Theatre Museum
Janet Birkett

1 May 2002 - November 2003 (exact closing date not yet confirmed)
The Shah and the Engineer: Persian Textiles from the 1870s
Gallery 95
Jennifer Wearden

(11 May - 16 June)/May-July/August 2002
Inspired by the V&A
(Works inspired by objects at the V&A)
Main Entrance, Theatre Museum, Museum of Childhood at Bethnal Green
Eithne Nightingale with representatives from each department

16 May 2002 - 9 March 2003
Digital Responses
Gallery 70
Paul Coldwell, Lauren Parker
20 May - 17 November 2002
Miniature Libraries From the Children's Books Collections
NAL Entrance
Emma Laws

23 May - 17 November 2002
Catherine Walker 25 years British Couture
Dress Collection, Gallery 40

15 June - 15 September 2002
Making and Meaning: The Chelsea Pensioners Reading the Waterloo Despatch
Wellington Museum, Piccadilly Drawing Room
Katharine Hugh

17 June - 9 September 2002
Painting for the Mughal Emperor
Main Entrance
Susan Stronge

18 June - 8 September 2002
New Publications
Main Entrance

26 June - 6 October 2002
Cinema India: The Art of Bollywood
Contemporary Space
Divia Patel

27 June - 20 October
Cheating? How to Make a Perfect Work of Art…
Henry Cole Wing, Level 2
Ruth Cohen, Lois Oliver

1 July 2002 - 31 October/26 January 2003
Prints: Art and Techniques
Henry Cole Wing, Level 2
Frances Rankine

16 July 2002 - 7 September 2003
Sharmanka
Theatre Museum
Victoria Broackes

4 September-6 January 2003
Textiles in Context - The 62 Group of Textile Artists
Gallery 101
6 September - 31 December 2002
100 years of Peter Rabbit
Restaurant Foyer
Emma Laws

9 September - 2 December 2002
Buildings in Miniature
Main Entrance
Nicholas Barnard, Fiona Leslie, Eleanor Tollfree, Liz Wilkinson

30 September 2002 - 31 March 2003
Art of Reflection: Mirrors, Messages and Magic
Gallery 129
Charlotte Horlyck

October 2002 - Touring Exhibition
Traveller Children Snap Their Community
Gallery 32, Outside Canon Photography Gallery
Eithne Nightingale, Sally Noelle

October 2002 - Touring Exhibition
Sacred Spaces
Gallery 32, Outside Canon Photography Gallery
Marilyn Greene, Eithne Nightingale

3 October 2002 - 31 May 2003
Let Paul Robeson Sing!
Theatre Museum
Phil Cope, Susan Croft

Drawn from The Well - Felicity Powell
Gallery 50B1 and 50B2
Wendy Fisher

30 October 2002-6 February 2003
Unryuan: Master of Traditional Japanese Lacquerware
Gallery 45 (Toshiba Gallery)
Julia Hutt

4 November 2002 - 27 April 2003
Inside/outside - Londoners Reminiscing About Their Lives 1920s - 1950s
Henry Cole Wing, Level 2
Julia Bigham, Fiona Leslie, Sally Noelle
6 November 2002 - 30 April 2003
Enamelled Wonders: Japanese Cloisonné from the Edwin and Susan Davies Collection
Gallery 45 (Toshiba Gallery)
Rupert Faulkner, Greg Irvine

6 November 2002 - 30 April 2003
Inside Outside-Reminiscences of Londoners from the 40s and 50s
Henry Cole Wing, Level 2
Julia Bigham, Sally Noelle

7 November 2002 - 2 February 2003
Rewind: 40 Years of Design and Advertising from the D&AD Awards
Contemporary Space
Shaun Cole, Michael Johnson, Jeremy Myerson

13 November 2002 - 11 October 2003
Kenneth Macmillan
Theatre Museum
Sarah Woodcock

18 November 2002 - 12 January 2003
Merriest of Yuletides: Victorian Christmas
NAL Entrance
Caroline Atkins, Joanna Brogan

21 November 2002 - 2 November 2003
Drawn to Fame: Caricatures by Gilbert Sommerlad
Theatre Museum
Catherine Haill

4 December 2002 - 25 May 2003
Propaganda Posters from the Schreyer Collection
Henry Cole Wing, Level 3
Catherine Flood, Margaret Timmers, Ruth Walton

9 December 2002 - 23 February 2003
National Art Library Illustration Awards
Restaurant Foyer
Leo de Freitas

**Exhibitions outside the Museum**

8 April - 9 July 2000
Painting the Dragon
National Museum and Gallery, Cardiff
Mark Evans, Anthony Jones

May - July 2000
Marvels of the East: Indian Paintings of the Mughal Period from the Khalili Collection
Tel Aviv Museum of Art
Doron Luria (Tel Aviv Museum of Art), Tim Stanley

8 October 2000 - 10 January 2003
Satellites of Fashion
Jamaica National Gallery, Kingston, Jamaica (8 Oct.-11 Nov. 2000); Caribbean Contemporary Arts Centre, Trinidad (14 Dec.-20 Jan. 2001); Museo Carlos Cruz-Diez, Caracas, Venezuela (15 Feb.-8 Apr. 2001); Museu da Gravura Cidade de Curitiba, Brazil (3-27 May 2001); Centro Brasileiro Britanico, Sao Paulo (6-20 June 2001); Planetario, Rio, Brazil (27 June-18 July 2001); Centro Cultural Parque de España, Rosario, Argentina (9-28 Aug. 2001); Centre Cultural Borges, Buenos Aires, Argentina (1-15 Sept. 2001); Centro de Extension of the Catholic University, Santiago, Chile (5-30 Nov. 2001); Centro de las Artes, Monterrey, Mexico (17 Jan.-21 Feb. 2002); City Gallery, Tallinn, Estonia (3 May-3 June 2002); Museum of Fine Arts, Almaty, Kazakhstan (9 Oct.-9 Nov. 2002); Manggha Centre, Krakow, Poland (6 Dec.-10 Jan. 2003)
Claire Wilcox

5 April - 24 June 2001
Precious
The Millennium Galleries, Sheffield
Anthony Burton, Caroline Krzesinska

5 May - 7 July 2001
Art of Japanese Shibayama Lacquerware
Royal Cornwall Museum, Truro. Part of the UK Japan 2001 Festival.
Gregory Irvine

27 - 28 May 2001
Grooming and Identity
Alexandra Palace, London
Shaun Cole, Carol Tulloch (AMBH)

21 - 22 September 2001
Route and Arch: London's Processional Ways
Open House, Public Monuments and Sculpture Association and English Heritage, held inside Marble Arch for Open House Weekend
Eleanor Tollfree
20 - 26 November 2001
Lafayette Portraits of Princely India
British Council, New Delhi
James Stevenson

15 January - 21 April 2002
Rural England Through a Victorian Lens: Benjamin Brecknell Turner
Metropolitan Museum of Art, New York
Martin Barnes

7 June - 21 August 2002; 19 September 2002-31 January 2003
Contemporary Prints from the V&A Collection (purchased from the Julie and Robert Breckman print fund)
St. George’s Hospital, Tooting, London; Royal Free Hospital, London
Ruth Cohen, Rosemary Miles, Margaret Timmers,

22 June - 15 September 2002
Power of the Poster
Millennium Galleries, Sheffield
Julia Bigham, Poppy Hollman, Margaret Timmers, Ruth Walton

16 July 2002 - 7 September 2003
Sharmanka
Sharmanka Kinetic Gallery and Workshop
Victoria Broackes

17 August - 12 October 2002
Garry Fabian Miller
Graves Art, Sheffield
Martin Barnes, Anne Goodchild, Kirstie Hamilton (Sheffield Galleries and Museum Trust)

21 August 2002 - 1 September 2003
London Transport Posters
Bolingbroke Hospital, London
Ruth Cohen, Rosemary Miles, Margaret Timmers

24 August 2002 - 6 October 2003
Constable: The Romantic Tradition in British Painting 1800 - 1950: Masterpieces from the Victoria and Albert Museum
Mark Evans
10 September 2002 - 31 January 2003
Stations of the Cross: Prints by Adrian Wiszniewski
Royal Brompton Hospital, London
Ruth Cohen, Tim Travis

21 - 22 September 2002
John Nash's London: A Lasting Legacy?
Open House, Public Monuments and Sculpture Association and English Heritage,
held inside Marble Arch for Open House weekend 2002
Eleanor Tollfree

October 2002 - Touring Exhibition
Sacred Spaces
Toured to prisons, education authorities, religious places of worship, Stephen
Lawrence Gallery
Eithne Nightingale, Marilyn Greene

3 October 2002 - 5 January 2003
Wonder: Painted Sculpture from Medieval England
Henry Moore Institute, Leeds
Stacy Boldrick, David Park (Courtauld Institute), Paul Williamson

3 October 2002 - 31 May 2003
Let Paul Robeson Sing!
National Museums and Galleries, Wales
Phil Cope, Susan Croft

17 October - 15 December 2002
Ornements de la Perse: Islamic Patterns in 19th Century Europe
Leighton House Museum
Pedro de Moura Carvalho, Nahla Nassar, Michael Rogers (all of the Khalili Collection), Tim Stanley

19 October 2002 - 23 February 2003
Teddy Bear Story: 100 Years of the Teddy Bear
Liverpool Museum
Catherine Howell

30 October - 19 December 2002
Walking Through Shadows: Photographs of Japan 1987-2002
Daiwa Anglo-Japanese Foundation, London
Gregory Irvine

**Galleries Redisplayed**
1998 - May 2000
Silver Galleries: International Silver from 1800 to the Present Day
(Silver Galleries project phase II)
Galleries 67 & 68
Ann Eatwell, Philippa Glanville, Angus Patterson, Pippa Shirley, Eric Turner, Hilary Yong.

June 2000 - 26 November 2002
Silver Galleries, European Silver 1400-1800
(Silver Galleries project phase III)
Galleries 69 & 89
Beatriz Chadour-Sampson, Sophie Lee, Sonja Marzinzik, Angus Patterson, Tim Schroder, Eric Turner

August 2000 -
Upgrade Baroque Galleries
Galleries 1A-C, 2B
Norbert Jopek, Peta Motture, Ananda Rutherford, James Yorke

November 2000 -
High Renaissance Galleries Cased Material
Galleries 21&A
Glyn Davies, Norbert Jopek, Reino Liefkes, Peta Motture, Mererid Roberts

November 2000 -
Portuguese Silver Service
Wellington Museum, First Floor Corridor,
Polly Elkin

December 2000 -
Basement Gallery Redisplay
Wellington Museum
Katharine Hugh, Adrian Moore

November 2001 -
British Galleries 1500 - 1900
Galleries 52 - 58
Gail Durbin, Morna Hinton, Nick Humphrey, Sarah Medlam, Leela Meinertas, Christopher Wilk

June 2002 -
Italian Renaissance Galleries Cased Material
Galleries 12, 17-20
Mark Evans, Anna Hamilton, Norbert Jopek, Reino Liefkes, Liz Miller, Peta Motture, Mor Thunder
26 November 2002 -
The Mousetrap: 50th Anniversary
Theatre Museum
Beverley Hart

26 November 2002 -
European Silver 1400 - 1800: The Final Phase of the Redevelopment of the Silver Galleries
Galleries 65-69, 70A, 89
Angus Patterson

27 November 2002 -
English Silver 1400-1800 and International Silver 1800-Today
Whiteley Silver Galleries, 65-68
Sophie Lee

27 November 2002 -
European Silver 1400-1800
Whiteley Silver Galleries, 69 and 89
Sophie Lee

27 November 2002 -
Government Silver: Silver Made for the Privy Council (Lent by DCMS)
Whiteley Silver Galleries
Sophie Lee

27 November 2002 -
Silver from the Collection of Frederick, Duke of York (1763-1827) (Lent by the Audrey Love Collection)
Whiteley Silver Galleries
Sophie Lee