



## **Research Report 2000-2**

### **Message from the Director**

Research is fundamental to museums. We need to understand objects, if we are to see them clearly, enjoy them fully and explain them to others. Many of us have had the experience of hearing an expert talk about an object and finding our eyes 'opened' to what we had only partially seen before. So, research goes on in all of the V&A's collections, in order to understand objects, and thus to care for them correctly – with appropriate storage – to conserve them properly, to display and interpret them sympathetically and helpfully, and to make them (and accurate information about them) available to as many people as possible.

Research is also often a major part of the acquisition process, as will be clear from instances given later in this report. V&A staff undertake research almost daily in order to give up-to-date expert advice on works of fine and applied art for which export licenses have been requested by owners overseas. Advice is constantly supplied to the Heritage Lottery Fund, the National Art Collections Fund and to the V&A's own Purchase Grant Fund, which serves regional museums and galleries in England and Wales. Research also underlies many other aspects of the Museum's work, including research into the interests of our visitors and how we can better serve them.

This Research Report differs from the earlier ones – the first was published in 1990 – by being compiled and published electronically. We hope that this will help researchers everywhere – from the academic specialist to the amateur enthusiast and the pupil (and, usually, parent) pursuing a school project. The V&A is remarkable for the extraordinary range of its expertise and research output. This Research Report and its predecessors will all be available for online searching. To those doing research, finding the one crucial text or image can be of vital importance, a point eloquently stated by Aldous Huxley: 'The smallest fact is a window through which the infinite may be seen'. It is for this reason that the Research Report lists quite small-scale projects as well as the Museum's large exhibition catalogues, monographs and so on.

However, it is worth dwelling for a moment on two of those large publications. First, *Art Nouveau, 1900-1914*, edited by Paul Greenhalgh, the major exhibition catalogue published with great success in 2000, continues to go from strength to strength: it has now sold over 70,000 copies worldwide and is now available in paperback and in a French edition. Second, a special word must go to *Design and the Decorative Arts: Britain 1500-1900*, published for the opening of the new British Galleries 1500-1900 in November 2001. The galleries themselves won the

V&A the European Museum of the Year Award (announced in May 2003) but the book has also received international acclaim. The reviewer for Art History summed up the views of many by describing the book as 'the most comprehensive and well-illustrated overview of design in Britain'. The principal authors, Michael Snodin and John Styles, were supported by 26 contributors from within and outside the V&A, some from the many institutions with which we have developed close, long-term and fruitful partnerships.

The most important new initiatives in the period reviewed here concern the study of the domestic interior. The Arts and Humanities Research Board (AHRB) Centre for the Study of the Domestic Interior (CSDI) was launched in September 2001. It is a partnership between the V&A, the Royal College of Art and the Bedford Centre for the History of Women at Royal Holloway, University of London, funded by the AHRB. The CSDI's goal is to develop new histories of the home, its contents and its representation. The CSDI has a programme of symposia and conferences, plus an online newsletter. Plans are well-developed for a database of textual and visual sources. A major outcome of the CSDI's work will be a large-scale exhibition to be held at the V&A in 2006 on The Domestic Interior in Italy, 1400-1600. This exhibition has in turn received major support from the J. Paul Getty Trust, which has allowed us to form an international advisory team of scholars – drawn from the US, Britain and Italy – who are working with us on this ground-breaking exhibition and publication. The CSDI website is [www.rca.ac.uk/csdi/](http://www.rca.ac.uk/csdi/)

We hope that this Research Report will play a useful role in explaining what the V&A does and in helping its users to find the research resources they need to pursue their own projects.

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Longworth, Claire. *From Plain to Posh: The Interior Design of Steam Powered Passenger Liners in the Victorian Period*. 2001

Maffei, Nicolas Paolo. *Designing the Image of the Practical Visionary: Norman Bel Geddes, 1893-1958*. 2001

Monden, Sonoko. A Study of Yamanaka & Co.: Oriental Art Collecting, 1893-1945. 2001

Morgan-Gan, Anne. Sayers, Gentleman's Tailor, 1756-67. 2001

Pedersen, Line N. The Design of Art Nouveau Jewellery in Denmark. 2001

Perata, Barbara. The Emperor's New Clothes: Fashioning Masculinity in 'Man About Town', 1953-1967. 2001

Smith, Kim Genteel Tourism: An Exploration of Eighteenth Century Identity. 2001

Strigini, Chiara. Space for Healing: Hospitals and Doctors' Studies in Renaissance Milan. 2001

Stroebele, Luisella. 'Windows Which Open Wide': A Pattern Language by Christopher Alexander, 1975. 2001

## **2002**

### **MA Dissertations**

Andrews, Diana. Loadstone of the North: The Icelandic Journals of William Morris. 2002

Angus, Emily Beatrix. 'With This Ring... ': The Mystical Union: English Betrothal Wedding Rings, 1534-1653. 2002

Brodie, Antonia. Correspondence Culture: The Materiality and Practice of Letter-Writing in England, 1650-1720. 2002

Fogelberg, Karianne S. Updating the Look of Socialism: Dressing Workers and Consumers in East Germany (1957-77). 2002

Gaskin, Sarah. Everything But the kitchen Sink? The Material Culture of Victorian Women's Travel c.1840 to c.1900. 2002

Kane, Josephine. Mechanical Dreams: The Construction of a Modern Pleasure Complex: Dreamland, Margate, 1920-1960. 2002

McCormack, Helen. Women's Industries: Philanthropy, Display and Suffrage in the Women's Sections at Glasgow's International Exhibitions 1888 and 1901. 2002

McDonald, Alison. Mobile Geographies of Taste: The Ice Cream Van on the Streets of Britain 1950-1980. 2002

Moran, Anna. Manufacturing Mythology? Waterford Glass in the Early Nineteenth Century. 2002

Voce, Helen. Contemporary London Craft and Design Studio Provision. 2002

### **Victoria & Albert Museum / Royal College of Art: Conservation**

#### **2000**

##### **MA Final Year Research Projects**

Sasaki, Shiho (Paper Conservation: Japanese Prints with the V&A 1998-2000). Colours in Japanese Prints - A Study of Safflower Red & Dayflower Blue.

##### **MPhil Thesis**

Reid, Kirstie (Metal Patination Research 1997-2000). A Study of the Chemical Treatment of Copper Alloy Surfaces on Nineteenth and Twentieth Century Sculptures with a view to Contemporary Patination Techniques for the Artist.

#### **2001**

##### **MA Final Year Research Projects**

Carter, Rowan (Furniture Conservation with the V&A 1997-2000). Contact and Collaboration - Developments in East Asian Lacquer Conservation since 1978.

Hall, Annie (Metalwork Conservation with the V&A 1998-2001). A Case Study of the Conservation of a 14th Century Tibetan Sculpture, with a focus on the Ethical Considerations of the Removal of the Sculpture's Contents for Study.

Hentula, Hannele (Ethnographic Materials and Musical Instruments with the Horniman Museum 1999-2001). Electric Guitar Finishes - Materials, Techniques, Deterioration and Conservation.

Porter, Heather (Upholstery Conservation 1998-2001). Poles Apart - The Rise and Fall of the Sedan Chair in England.

Sundström, Ricard (Painted & Decorated Surfaces 1998-2001). A Comparative Study using Digital Media to Assess Acceptance Levels of Damaged Painted Museum Objects.

##### **MPhil Thesis**

Maris, Christos (History, Ethics and Management 1999-2001). Excimer Lasers for Analysis and Cleaning of Resin Based Varnish Layers on Painted Surfaces.

## **PhD Thesis**

Geary, Angie (Computer Visualisation 1997-2001). Computer Related Imaging in Conservation: The Visualisation in Three Dimensions of the Original and Present Appearances of European Polychrome Sculpture using Laser Scan Data, presented in Virtual and Enhanced Reality Environments.

## **2002**

### **MA Final Year Research Projects**

Hallett, Kathryn (Conservation Science with the British Museum 1999-2002). Illuminating Work Cultures: UV-Filtered Lighting and the Evaluation of Cellulose Degradation.

Kruse, Kirsten (Conservation of Social History Objects with the Museum of London 2000-2002). Comparison of Aqueous Iron Stain Removal Techniques from Vitreous and Painted Enamel Signs.

Wressell, Neil (Modern Sculpture Conservation with the Tate 2000-2002). An Investigation of Options for the Removal of Shellac Coatings added to a Complex Plastic Sculpture.

## **PhD Thesis**

Cappitelli, Francesca (20th Century Materials: Paintings 1998-2002). The Chemical Characterisation of Binding Media in 20th Century Art.

Velios, Athanasios (Computer Visualisation 1998-2002). Virtual Conservation: The Reconstruction of a Fragmented Object with the Aid of Three-Dimensional Computer Models.

## **Conference Papers, Talks & Broadcasts**

### **3rd to 14th Centuries**

Campbell, Marian. Later Medieval Enamelling. Paper Presented at the Enamelling Symposium: Ancient Egypt to the Present Day, organised by the Society of Jewellery Historians, the Scientific Society Lecture Theatre, London, 14-15 October 2000

Campbell, Marian. Medieval to Modern Decorative Ironwork and Enamelling. Paper presented at the Base Metalwork Study Day, organised by the Church Records Section: NAFDAS, V&A, 12 January 2000

Campbell, Marian. Precious Metals. Paper presented at the 14th Century in England Study Day, organised by the Finds Research Group (700-1700 AD), Society of Antiquaries, London, 23 October 2000

Campbell, Marian. Ramsey Abbey and its Context. Paper presented as part of a series of occasional lectures, organised by the V&A jointly with Peterborough (in connection with the BBC TV series by Simon Schama, 'History of Britain'), Peterborough Museum, 15 November 2000

Cooper, Donal. Founders and Followers: The Burial and Commemoration of Santi and Beati among Franciscans of central Italy. Paper presented to Body and Soul, 26th Annual AAH Conference, Edinburgh, 7 April 2000

Cooper, Donal. The Tomb of St. Francis in the Lower Basilica of San Francesco, Assisi. Paper presented at the International Congress on Medieval Studies, University of Michigan, Kalamazoo, 5 May 2001

Jopek, Norbert. German Medieval and Renaissance Bronzes (800-1540). Paper presented as part of an occasional lecture series on Renaissance and Baroque Bronzes from the Fitzwilliam Museum, organised by the Daniel Katz Gallery, the Society of Antiquaries, London, 1 July 2002

Williamson, Paul. Anglo-Saxon Ivories from Winchester and Canterbury. History of Britain lecture series, V&A, 15 October 2000

Williamson, Paul. Anglo-Saxon Ivories from Winchester and Canterbury. Occasional lecture organised by the Winchester City Museums, Winchester Guildhall, 2 November 2000

Williamson, Paul. The Possessions of the Élite? The ownership and context of Gothic ivory carvings. Paper presented as lecture, Inaugural Diskant Memorial Lecture organised by Philadelphia Museum of Art, Philadelphia, USA, 9 November 2001

Williamson, Paul. The Date of the Symmachi Panel and the So-Called Grado Ivories. Paper presented at the International Conference Spätantike und byzantinische Elfenbeinwerke im Diskurs, organised by Staatliche Museen zu Berlin- Preussischer Kulturbesitz Skulpturensammlung und Museum für Byzantinische Kunst, Kunstgewerbemuseum, Berlin, 7-9 March 2002

Williamson, Paul. European Alabasters. Lecture in a series on English Medieval Alabasters, presented at the Society of Antiquaries, London, 12 November 2001

Williamson, Paul. The Lansdowne Lectures. Three lectures at the University of Victoria, British Columbia, 6-10 February 2001

Williamson, Paul. The Medieval Sculptor's Workshop. Paper presented as a lecture, organised by the Antiquarian Society, Art Institute of Chicago, 12 February 2002

Williamson, Paul. Rappports Between English and French sculpture around 1300. Lecture in a series on British Sculpture and Europe, organised by the Public Monuments and Sculpture Association, Mellon Centre for British Art, London, 20 February 2001

### **15th & 16th Centuries**

Ajmar, Marta. All About the Mother: Representing the Materfamilias in Renaissance Italy. Paper presented at the Parenthood in early modern England and Europe Symposium, organised by the Bedford Centre for the History of Women, Royal Holloway, University of London, January 2000

Ajmar, Marta. When Crockery Met Humanism: Maiolica, Morality and the Renaissance Domestic Interior. Paper presented at The Art Market in Italy 1400-1600 International Conference, organised by Georgetown University and Syracuse University, Florence, 19-21 June 2000

Campbell, Marian. Founders' Relics Treasures of Oxford and Cambridge Colleges. Paper presented as part of an occasional lecture series organised by the Historical Association, Egham, Surrey, 17 October 2000

Campbell, Marian. Decorative Ironwork in Europe and in the USA. Paper presented as part of an occasional lecture series organised by the Isabella Stewart Gardner Museum, Boston, USA, 22 February 2001

Campbell, Marian. The Reliquary of St Sebastian in Context. Paper presented at The Renaissance in Italy and the North Study Day, organised by the RCA course, V&A, 10-11 December 2001

Cooper, Donal. *Commo Quello in Castello*-the Franciscan Sources for Sassetta's *Sansepolcro Polyptych*. Paper presented at the Renaissance Research Seminar, National Gallery, London, 15 February 2002

Cooper, Donal. A Perugian Period for Raphael? Some recent discoveries in the *Archivio di Stato*, Perugia. Paper presented at the International Raphael Symposium, National Gallery, London, 11 November 2002

Evans, Mark. *Between Van Eyck and the Art of Humanism: The Paintings of Jean Fouquet*. Paper presented at the Symposium on Jan Van Eyck: Early Netherlandish Painting and the South of Europe, 1430-1530, organised by the Groenigenmuseum, Bruges, 25 June 2002

Evans, Mark. *The Book of Hours of Bona Sforza*. Paper presented at a V&A/RCA Renaissance Research Seminar, V&A, 30 April 2002

Evans, Mark. *Botticelli's Portrait of a Lady, Known as Smeralda Bandinelli*. Paper presented at a V&A Form and Function Study Day, V&A, 20 July 2002

Evans, Mark. *German Printmaking in Dürer's Circle and Milanese Manuscript Illumination*. Paper presented at *Venice and the North*, organised by the National Gallery, London, 19 January 2000

Evans, Mark. *Miniatures and Multiples: Two Late 15th Century Books of Hours*. Paper presented at *Renaissance: Continuity and Change*, V&A short course, 4 October 2002

Evans, Mark. *The Politicised Page: Illuminated Manuscripts at the Court of Ludovico il Moro*. Paper presented at the Symposium *Cross-Currents in Lombardy c. 1470-c.1530*, organised by the Centre for the Study of Renaissance Elites and Court Cultures at the University of Warwick, 1 June 2001

Evans, Mark. *The Politicised Page: Illuminated Manuscripts at the Court of Ludovico il Moro*. Lecture delivered to the Society of Court Studies at the Paul Mellon Centre, London, 14 October 2002

Evans, Mark. *The Politicised Page: Illuminated Manuscripts at the Court of Ludovico il Moro*. Paper presented at the Symposium *Manuscripts in Transition: Recycling Manuscripts, Texts and Images*, organised by the University of Leuven and the Royal Library of Belgium, Brussels, 6 November 2002

Hubbard, Charlotte. *Current Investigations into Some Early Florentine Reliefs*. Paper presented at the International Conference on Contributions to the Study of Italian Terracotta Sculpture, organised by the V&A, 13 April 2001

Hubbard, Charlotte. Current Investigations into Some Early Florentine Reliefs II. Paper presented at a Colloquium of Landshuter Architektur und Bildkünste im Zeitalter der Reichen Herzöge 1393-1503, organised by Museen der Stadt Landshut, Museum im Kreuzgang, Landshut, 25-27 July 2002

Hubbard, Charlotte. (With Peta Motture). Investigations into Italian Terracotta Sculpture. Paper presented at a V&A/RCA Renaissance seminar, organised by the V&A/RCA Course/Research, V&A, 28 November 2000

Humphrey, Nick. The British Galleries and the Tudor and Stuart Interior. Paper presented at the Tudor and Stuart Interior Study Days, organised by Maurice Howard, V&A, 22-23 February 2002

Liefkes, Reino. Venetian Glass. Paper presented at a Glass Study Day, organised by and held at the Ashmolean Museum, 24 June 2000

Liefkes, Reino. Renaissance Glass Making: Form and Function. Paper presented at a V&A Form and Function Study Day, V&A, 20 July 2002

Liefkes, Reino. Glass Technology in Renaissance Venice: Continuity and Change. Paper presented at Renaissance: Continuity and Change, V&A Short Course, V&A, 3 October 2002

Medlam, Sarah. Planning the British Galleries. Paper presented at a Study Day on the British Galleries, organised by the Society of Decorative Arts Curators (SODAC), V&A, 16 October 2002

Medlam, Sarah. Taking its Proper Place: Showing Dress in the British Galleries. Paper presented at the Fashion and Applied Arts International Conference, organised by the Courtauld History of Dress Association (CHODA), Courtauld Institute, Somerset House, London, 26-27 July 2002

Motture, Peta. Donatello and his Early Sculpture. Masaccio Study Morning in conjunction with the exhibition 'Masaccio. The Pisa altarpiece', The National Gallery, London, 13 October 2001

Motture, Peta. Co-organiser (with Bruce Boucher and Francis Pugh) and moderator. Earth & Fire: Contributions to the Study of Italian Terracotta Sculpture. Conference, V&A, 13 April 2002

Motture, Peta. Collaborator (with Malcolm Baker). Framing the Model. Symposium, V&A, 12 April 2002

Motture, Peta. Functional Bronzes in Renaissance Italy. Lecture series in association with the exhibition Bronzes from the Fitzwilliam Museum, Cambridge, organised by Daniel Katz Limited, Society of Antiquaries, London, 24 June 2002

Motture, Peta. (With Charlotte Hubbard). Investigations into Italian Terracotta Sculpture. Paper presented at a V&A/RCA Renaissance seminar, organised by the V&A/RCA Course/Research, V&A, 28 November 2000

Motture, Peta. The problems of Attribution of Renaissance Bronze Utensils in the Veneto. Paper presented at the Provo/Athens Italian Renaissance Sculpture Conference, University of Georgia, Athens, 10-11 November 2000

Norbert, Jopek. Bemerkungen zu den Landshuter Tonbildwerken (1450-1490). Paper presented at the Vor Leinberger International Conference, organised by Museen der Stadt Landshut, Landshut, 26-27 July 2002

Styles, John. The British Galleries, 1500-1900 and The Teaching of British History in Higher Education. Paper presented at a British Galleries study day for University Historians, organised by the V&A, 29. February 2002

Trusted, Marjorie. Spanish Art: Unparalleled Works: Spanish Art and the Problems of Understanding. Co-organiser of above titled International Conference, organised by the King Juan Carlos Center, New York and the J. Paul Getty Museum and the V&A, King Juan Carlos Center, New York, 19-22 April 2001

Trusted, Marjorie. The Same But Different: Sculpture in Colonial Mexico. Paper presented at the International Conference of the Association of Art Historians, Liverpool University, Liverpool, April 2002

Watson, Rowan. The Importance of Rouen for the English Book Trade, c.1420-1530. Paper presented at The Book Trade in Britain in the Later Middle Ages, in its European Context, organised by the Seminar for the History of the Book to 1500, Leicester University, 5-7 July 2002

Williamson, Paul. Late Gothic Netherlandish Wood Sculpture: Investigating the V&A Collection. Paper presented at Sculpted Wood 1500-1900: Oak, Box, Pear and Lime, organised by the V&A and the National Trust, Claydon House, Buckinghamshire, 17-18 May 2001

### **17th & 18th Centuries**

Baker, Malcolm. Around 1701: Interpreting British Art and Design. Paper presented as part of a series of occasional lectures, organised by the Detroit Institute of Art, 20 January 2001

Baker, Malcolm. Making the Portrait Bust Modern: The Changing Role of Sculptural Portraiture. Paper presented at Facing the Eighteenth Century: New Approaches to Portraiture International Conference, organised by the Henry H.

Huntington Library and Art Collections, San Marino, California, 26-27 October 2002

Baker, Malcolm. 'The Marble Index of a Mind': Roubiliac, Newton and the Perceptions of Sculpture. Paper presented as part of a research seminar series, organised by the Department of Art History, University of Southern California, Los Angeles, 3 February 2001

Baker, Malcolm. 'Pretensions to Permanency'. Tradition, Innovations and the Economy of the Eighteenth Century Portrait Bust. Paper presented as a lecture in a series, organised by the Centre for Advanced Study in the Visual Arts, Washington DC, 21 March 2001

Baker, Malcolm. Souvenirs du 'Grand Tour'. Les Collections Anglaises. Paper presented at D'Après l'Antique, organised by the Musée du Louvre, 20 November 2000

Baker, Malcolm. Technologies of Reproduction and the Economy of the Eighteenth Century Portrait Bust. Paper presented at the International Conference on Reproductions and Originals, organised by the College Art Association, Chicago, 20 February 2001

Baker, Malcolm. The Veristic Bust and the Classical Tradition. Paper presented as part of a Seminar Series on Sculptural Portraiture, organised by the Institute of Classical Studies, University of London, May 2002

Browne, Clare. The Identification of Woven Silks and Printed Cottons from the Eighteenth Century. Paper presented at an Annual Conference organised by the Group for Costume and Textile Staff in Museums, Gunnersbury Park Museum, London, 12-13 October 2000

Fisher, Wendy . The Stemma of René of Anjou. A case study presented at the Earth and Fire study day, organised by the V&A, 19 June 2002

Fowler, James. Illustrations of Early Opera at the Theatre Museum. Paper presented at the English Sense versus Foreign Nonsense Study Day, organised by the Handel House Museum, Theatre Museum, 3 November 2002

Medlam, Sarah. Lee Priory, The 'Child of Strawberry', its Conservation and Re-decoration. Lecture delivered to the Friends of Strawberry Hill, Twickenham, 21 January 2001

Murdoch, Tessa. European Influences on Post-Restoration Furniture. Paper presented at After the Fire: London Furniture 1666-1714 Study Day, the Geffrye Museum, London, 16 February 2002

Murdoch, Tessa. Looking at Eighteenth Century Giltwood Furniture. Paper presented at a Study Session for the Connoisseurship Program, organised by Sotheby's, New York, 11 April 2002

Murdoch, Tessa. The Melville Beds and State Beds of the Late Seventeenth Century. Paper presented at the Tudor and Stuart Interior Study Days, V&A, 22-23 February 2002

North, Susan. Lost, Found, Hidden for So Long a Time: The Iconography of an Early 17th Century Embroidered Jacket. Paper presented at the Costume Society of America Annual Symposium: Fashion Lost and Found, Colonial Williamsburg, Virginia, 31 May-3 June 2000

North, Susan. Minding One's Peruques and Queues: Dress and Etiquette in the 18th Century. Paper presented as a Late View Lecture, organised by V&A Learning Services, V&A, 7 August 2002

North, Susan. Redfern: First English Couturier. Paper presented at Four Generations of London Couture, 1890-2002: designers, clothes and clients Study Day, V&A Museum, London, 18 October 2002

North, Susan. Stitching Shakespeare: The Literary Symbolism of Blackwork Embroidery. Paper presented as an evening lecture, organised by Renaissance Dancers, John Marshall Hall, Colombe Street, London, 22 October 2001

North, Susan. Vanities and Exorbitancies: Women's Dress and Appearance in the Late 17th Century. Paper presented at Painted Ladies Study Day, National Portrait Gallery, London, 24 November 2001

Robinson, Alicia. Dutch Paintings at Apsley House. Paper presented at a Wallace Collection Study Day on 17th Century Dutch Paintings in London, 7 November 2001

Saunders, Gill. Printed Paper for Rooms: Wallpaper in 18th Century Interiors. Paper presented as part of an occasional lecture series organised by the Building of Bath Museum, Bath, 10 October 2001

Snodin, Michael. A little Gothic castle. Paper Presented as Part of a Lecture Series, V&A, 4 September 2002

Snodin, Michael. The London Town House: 1700-1820. Paper presented at the London Town House Study Day, V&A, 24 June 2002

Snodin, Michael. Who Lead Taste? Vem Leder Smaken? Lecture in a series, organised by the Rhöss Museum, Gothenburg, 26 November 2002

Snodin, Michael. William Beckford's Metalwork. Paper presented as part of a lecture series, organised by the Building of Bath Museum, 7 November 2001

Stanfill, Sonnet. Antiquity à la Mode. Paper presented at the Design History Society International Conference, V&A/RCA, 21-23 September 2001

Styles, John. Being British: Art in Society at the Time of Nelson. Public lecture delivered at the Nelson Museum, Monmouth, 15 November 2001

Styles, John. Creating a Market for Indian Textiles in Seventeenth Century Britain. Paper presented at the International Conference The Worlds of the East India Company, 1600-1834, National Maritime Museum, 15 July. 2000

Styles, John. Designs on Novelty. Creating New Things in Seventeenth and Eighteenth Century London. Paper presented at a Public Lecture, organised by the University of Wisconsin, Madison, 31 Oct. 2002.

Styles, John. Les Pauvres et la Consommation. Paper presented at a research seminar, organised by the College de France, 15 January 2000

Styles, John. London, an Innovative City, 1650-1750. Public lecture delivered at the V&A, 21 June. 2002

Styles, John. Re-Presenting the Long Eighteenth Century: The British Galleries at the Victoria and Albert Museum. Paper presented at a research seminar, organised by the Institute of Historical Research, University of London, 11 May. 2002

Thunder, Moira. Pattern Drawing for Manufacturing, Uses and Abandonment of English Woven Silks. Paper presented at the Annual Conference of the Design History Society, organised by the University of Portsmouth, September 2000

Trusted, Marjorie. 18th Century British Sculpture: Representations of Women. Lecture in an occasional series presented to the Meeting of the York Georgian Society, York, January 2002

Trusted, Marjorie. Sculpted Wood 1500-1900: Oak, Box, Pear and Lime, co-organised by the V&A and the National Trust, held at the V&A and at Claydon House, Buckinghamshire, 17-18 May 2001

Trusted, Marjorie. British and Netherlandish Sculpture in the 18th Century. Paper presented at the Public Monuments and Sculpture Association Spring Lectures, Mellon Centre for British Art, London, March 2001

Trusted, Marjorie. Ivory Portraits of the 18th Century. Paper presented at the Association of Art Historians International Conference, Oxford Brookes University, Oxford, April 2001

Trusted, Marjorie. Joseph Nollekens and the Antique. Paper Presented at British Sculpture Study Day, V&A, February 2001

Trusted, Marjorie. Luisa Roldán. Paper presented as part of a series of occasional lectures, organised by the Spanish Society of Bristol University, March 2001

Trusted, Marjorie. Processional Images in Spain in the 17th Century. Paper presented at the International Conference on Images in Procession, organised by the Hispanic Society of America and the American Bible Society, New York, April 2000

Wood, Lucy. The Practice of Chair Making. Paper presented at the Furniture History Society Annual Lecture, the Society of Antiquaries, London, 11 November 2002

Young, Hilary. The Birth of the Ceramic Designer in England. Paper presented at the 75th Anniversary Colloquium of the English Ceramic Circle, V&A, 21 September 2002

### **19th to 20th Century**

Baker, Malcolm. Ana-Maria Pacecho and Traditions of Polychromed Wood Sculpture. Paper presented as part of a series of occasional lectures, organised by the National Gallery, London, May 2000

Burton, Anthony. Hans Haacke's Give and Take Exhibition. Gallery talk given at the Serpentine Gallery, London, 24 March 2001

Burton, Anthony. Popular Art: Illustrated Journals. Lecture delivered to the V&A year course: The visual arts in Europe, 1720-1920, V&A, 23 Mar. 2000, 29 March 2001

Burton, Anthony. Ruskin et la Politique des Arts Décoratifs. Lecture in a series on John Ruskin, Musée du Louvre, Paris, 22 March 2001

Carleton, Neil. The Lion's Teeth: The Artillery of Maharaja Ranjit Singh. A paper presented to the Victorian Military Society, Carisbrooke Hall, London, 28 April 2002

Campbell, Marian. Copies and Creations. Paper presented at Smalti en Ronde-Bosse fra Italia ed Europa, organised by the University of Genoa and the Scuola normale di Pisa, Cortona, 19-20 May 2000

Campbell, Marian. Francis Skidmore and His Work. Paper presented as part of a series of occasional lectures, organised by the Herbert Museum and Art Gallery, Coventry, 29 November 2001

Campbell, Marian. The Hereford Screen and the Work of Sir Scott and Francis Skidmore. Paper presented as part of a series of occasional lectures for the Friends of Hereford Cathedral, Hereford Cathedral, 11 April 2000

Collard, Frances. Historicism, Commercial Enterprise and Public Confusion. Paper presented at Locating the Victorians International Conference, the Science Museum, London, 12-15 July 2001

Collard, Frances. Victorian Collectors and the South Kensington Museum. Paper presented at the Clive Wainwright Memorial Symposium, organised by the Victorian Society and Furniture History Society, V&A, 10 March 2001

Evans, Mark. The Davies Sisters of Llandinam and the Collecting of Impressionist Paintings in Wales 1907-1920. Paper presented at Britain and the Impressionists' Symposium, organised by the University of Bath, Bath and North East Somerset Council and the National Museums and Galleries of Wales, Guildhall, Bath, 19 October 2001

Fagence Cooper, Suzanne. (with Dr. Phyllis Weliver). A Rapturous Undersong: Music in D.G Rossetti's Pictures & The House of Life Poems. Paper presented at a Conference on The Rossetti's: cosmopolitans in Victorian London, Cambridge University, 9-10 July 2001

Fagence Cooper, Suzanne. Female Musicians and the Art of Display. Paper presented at Locating the Victorians Conference, held at the Science Museum, London, 12-15 July 2001

Fagence Cooper, Suzanne. Painted Screen by Duncan Grant. BBC Radio 3 Lunchtime Prom introductory talk: Performing Art, V&A Lecture Theatre, 22 July 2002

Ford, Simon. Art networks. Paper Presented at The Cultural Competition State - New International and New National Style symposium, organised by the Goethe Institut, Rotterdam, 17 February 2000

Hall, Catherine. Deck the Halls - Victorian Christmas Customs. Paper presented at A Victorian Christmas, part of a series of occasional lectures, organised by Aspley House, V&A, December 2002

Hall, Catherine. Origins of Music Hall. Lecture in a series, organised by the Friends of the V&A, Theatre Museum, November 2002

Haworth-Booth, Mark. A Personal View of Bill Brandt. Paper presented as part of the Bill Brandt/Edward Weston Lecture Series, organised by the Milwaukee Art Museum, Wisconsin, USA, 12 December 2002

Haworth-Booth, Mark. Photography or Photo-Based Art - What Shall We Show in Museums? Paper presented at the Innan bilden bleknat International Conference, organised by Moderna Museet, Stockholm, 28 September 2002

Hugh, Katharine. The Duke of Wellington and His Times. Paper presented to the Friends of the V&A, V&A, 2000

Hugh, Katharine. The Meaning of Waterloo. Paper presented to the general public, Wellington Museum, June 2001

Hugh, Katharine. Wilkie's Chelsea Pensioners. Paper presented to the general public, Apsley House, June 2002

James, Elizabeth. 'A Humument' (by Tom Phillips) as a Versatile Text. Paper presented at The Versatile Text: New Histories of the Book Postgraduate Conference, organised by the Book History Postgraduate Student Network, University of Edinburgh, 20-21 April 2002

Johnston, Lucy Anne. She and Ski: The Development of Women's Ski Outfits 1900-1930. Paper presented at the Costume Society Symposium on Do it! Leap and Stretch. Clothes for Physical Activity and Sport, Manchester, 5-7 July 2002

Johnston, Lucy Anne. Wedding Flowers, Fashion and Symbolism. Paper presented at the International Conference on Costume Accessories from Head to Toe, organised by the International Council of Museums (ICOM), Museu Nacional do Traje, Lisbon, 3 October 2000

Lees, Diane. Interpreting Childhood Collections. Paper presented at the 19th International Board on Books for Young People (IBBY) International Conference, organised by the University of Roehampton, Surrey, 11-14 September 2001

Lehmann, Ulrich. Fetish of the Female: George Sand and Gavarni. Paper presented at Brown Bag Talks, as part of a weekly lecture series organised by the Department of Art History, Boston University, Boston, Mass, 9 October 2002

Lehmann, Ulrich. Type, Technology & Tekne 3: The Olivetti typewriter as designed cognition. Paper presented at Evocative Objects Seminar, held during the weekly lecture series entitled MIT Initiative on Technology and the Self,

organised by the Massachusetts Institute of Technology, Cambridge, Mass, 7-8 October 2002

Miles, Rosemary. The Black Diaspora and Changing Patterns in the Victoria and Albert Museum Print Collection. Paper presented at the International Conference of the College Art Association, in Open Session on Printmaking, New York, 22-26 February 2000

Miles, Rosemary. Black Diaspora Artists in the Prints & Drawing Collection of the Victoria and Albert Museum. Paper presented at a student lecture, organised by the Rutgers Centre for Innovative Print and Paper, Mason Gross School of Art, Rutgers University, New Jersey, 29 February 2000

Miles, Rosemary. Collecting Contemporary Prints. Paper presented at Breaking the Bounds of the Fine Art Print Study Day, V&A, 5 October 2001

Miles, Rosemary. Contemporary Considerations in Connections and Disconnections: museums, cultural heritage and diverse communities. Paper presented at a study day, organised and held at the V&A, 22 June 2002

Milner, Rebecca. Made for Human Use: Ernö Goldfinger and Furniture Design. Paper presented at the Ernö Goldfinger Conference, organised by Docomomo-UK and the Architectural Association, 28 September 2002

North, Susan. Use and Ornament: The Changing Face of Victorian Fashion. Paper presented at the Victorian Study Day, organised by NADFAS, V&A, 19 July 2001

Opie, Jennifer. Collecting Policy and New Contemporary Acquisitions. Paper presented at Crafts Curators: Contemporary Collecting, organised by the Crafts Council, Islington, 23 October 2000

Opie, Jennifer. Dale Chihuly, Glass Artist. Paper presented as part of an occasional lecture series on individual makers, organised by Norwich Castle Museum, Norwich, 28 June 2000

Opie, Jennifer. Dale Chihuly, Phenomenal Glass Artist. Paper presented at the International Ceramics Fair, London, 19 June 2000

Opie, Jennifer. Minton & the 1851 Exhibition. Paper presented at British Ceramics: a V&A Short Course organised by the Ceramic and Glass department and Education department, V&A, 5 April 2001

Parry, Linda. British Textiles of the Arts and Crafts Movement. Paper presented at the Arts and Crafts Symposium, organised by the University of Lancaster and the Pasold Research Fund, Lancaster University, 19-21 October 2001

Parry, Linda. May Morris: Designer, Artist, Craftswoman in her Own Right. Occasional lectures by Fellows, organised by the Society of Antiquaries, Burlington House, London, 3 December 2002

Pavitt, Jane. Brand.new: An Introduction to the Exhibition. Paper presented at a two day conference, organised by the V&A, 11-12 November 2000

Pavitt, Jane. Brand Seductions: Versace, Value and Meaning. Paper presented at a Versace Study Day, organised by the V&A, 14 December 2002

Phillips, Clare. One Hundred Years of Collecting-20th Century Jewellery at the Victoria and Albert Museum. Paper presented at the Annual International Conference SNAG Richmond 2001: Material Considerations, organised by the Society of North American Goldsmiths, Virginia Commonwealth University, Richmond, USA, 28 February-3 March 2001

Robinson, Alicia. Dining in the Regency. Paper presented at a Christie's Education Course on the History of Dining, 13 November 2002

Robinson, Alicia. Gifts to the Duke of Wellington. Paper presented to the general public, Apsley House, 2001

Saunders, Gill. Hands On: The Use of the Body in Printmaking. Paper presented at Leaving an Impression: the Artist's Use of the Body Study Day, part of the V&A Summer School, 12 August 2002

Saunders, Gill. How Wallpaper Left Home and Made an Exhibition of Itself (an account of contemporary artists' wallpaper in installation art). Paper presented at Home in the V&A: Contemporary Art and the Domestic Study Day, V&A, 28 April 2001

Saunders, Gill. Prints in Installation Art. Paper presented at Breaking the Bounds of the Fine Art Print Study Day, V&A, 5 October 2001

Saunders, Gill. Recording Britain. Paper presented at the Ashbourne Arts Festival, Derbyshire, 26 June-7 July 2002

Saunders, Gill. Wonder Walls: Wallpaper Fashions in the 20th Century. Paper presented at Home (exhibition of domestic interior decoration), as part of an occasional lecture series organised by Redbridge Museum, Ilford, Essex, 15 August 2002

Swallow, Deborah. From Exotic Rarity to Popular Dress: The Rise and Decline of the Kashmir Shawl in the 19th Century. Lecture series in association with the BBC 'History of Britain' television programme, V&A, 2 Dec. 2001 and the Harris Museum and Art Gallery, Preston, 7 December 2001

Timmers, Margaret. Breaking the Bounds of the Fine Art Print: Introduction. Paper presented at Breaking the Bounds of the Fine Art Print Study Day, V&A, 5 October 2001

Tollfree, Eleanor. The Art of Napoleon. Paper presented during Waterloo Week, Apsley House, 19 June 2002

Tollfree, Eleanor. Marble Arch Revealed. Paper presented at a V&A Friends' Study Visit, organised by the Friends of the V&A in conjunction with the Public Monuments and Sculpture Association and English Heritage, Marble Arch, 22 June & 28 July 2002

Watson, Rowan. Reading Medieval Books in the 19th Century. Paper presented at Reading Medieval Manuscripts, organised by the Association for Manuscripts and Archives in Research Collections (AMARC), Hertford College, Oxford, 13 September 2000

Wilk, Christopher. Frank Lloyd Wright & Charles Rennie Mackintosh. Paper presented for the Charles Rennie Mackintosh Society, Harrogate, 26 March 2000

Williams, Gareth. Conference Introduction and Chair. Paper presented at Brand.New Conference organised by the V&A, 11-12 November 2000

Williams, Gareth. Fashion and the Furniture System. Paper presented at Fashion and the Applied Arts Annual Conference, organised by the Courtauld History of Dress Association, Courtauld Institute, London, 26-27 July 2002

Woodcock, Sarah. Kenneth MacMillan and Design. Paper presented at the International Conference on Revealing MacMillan, organised by the Royal Academy of Dancing, London, 12-13 October 2002

Yorke, James. A Private Palace of Art - The Art Collections of Stafford House, The Greatest London Town House. Paper presented at the Newport Symposium on Grand Houses and Great Collections, organised by the Historic Newport Preservation Society, Hyatt Regency Hotel, Rhode Island, 29 Apr.-1 May 2002

### **Contemporary**

Coates, Rachel. Digital Imaging at the V&A. Paper presented to and organised by the Association of Historical and Fine Art Photography (AHFAP), Tate Modern, London, 4 October 2001

Coates, Rachel. Artiste: Image Retrieval R&D Project. Paper presented at the Museum Computer Conference, V&A, 10 October 2002

Cole, Shaun. Dressing the Gay Body. Paper presented at Heaven: a Symposium that will Break your Heart, organised by the Tate Gallery, Tate Gallery Liverpool, 19 February 2000

Cole, Shaun. Mary-Annes to Muscle Marys: Investigating Gay Men's Dress. Paper presented as part of a series of occasional lectures at Middlesex University, London, 30 May 2000

Cole, Shaun. Dressed Like Queers: Gay Men's Dress and Carnaby Street. Paper presented at The Permissive Society and its Enemies Conference, organised by the Institute of Contemporary British History, University College London, 9 July 2001

Cole, Shaun. Queerly Visible. Paper presented at the Fashion and Politics Conference, organised by the Courtauld History of Dress Association (CHODA), the Courtauld Institute, London, 24 July 2001

Cole, Shaun. So Macho: Masculinity and Gay Men's Dress. Lecture delivered as part of the History of Dress Course at Central Saint Martin's School of Art and Design, London, 13 June 2002

Cole, Shaun. The Enigma of Leigh Bowery. Education lecture in a series, organised by the Tate Gallery, Tate Britain, London, 11 July 2002

Croft, Susan. Discovering Black and Asian Performance in the Theatre Museum's Collections: An Introduction to the Users Guide. Paper presented at Finding the Gaps: a Symposium on historical perspectives on the experience of the black performer throughout the twentieth century, Theatre Museum jointly organised with the Talawa Theatre Company, 24 October 2002

Croft, Susan. Off the Streets and into the Museum: Archiving and Documenting Street Arts. Paper Presented at Restoration or Revolution? The last three decades of street arts in the UK, Theatre Museum, London, jointly presented by Total Theatre, Independent Street Arts Network, Theatre Museum, Central School of Speech and Drama, 25 March 2002

Croft, Susan. (with Stephen Bourne). Producing a Users Guide to Researching Black Theatre at the Theatre Museum. Paper presented at Museums and Cultural Diversity, V&A, 21-22 June 2002

Edgcumbe, Richard. Contemporary Jewellery: The Goldsmiths' Company and the V&A. Paper presented at Jewellery - a Creative Force, part of an evening seminar series organised by the Goldsmiths' Company, Goldsmiths' Hall, London, 20 June 2000

James, Elizabeth. Creative Writing and the Internet: Technology and Community. Paper presented as part of a research seminar series, organised by the Reading University Department of Continuing Education, 2 March 2000

James, Elizabeth. Networking Creativity: Some Versions of Digital Writing Collaboration. Paper presented at the Annual International Conference on Digital Resources for the Humanities 2000, the University of Sheffield, 10-13 September 2000

Leslie, Fiona. Collecting and Curating Contemporary Designs for the National Designs Collection at the V&A. Paper presented at the Design History Society Conference, V&A, 22 September 2001

Miles, Rosemary. The contemporary Programme at the V&A. Lectures series for the Acadia Summer Arts Programme, organised by Acadia Summer Arts Programme, Bar Harbour, Maine, June-September 2000

Opie, Jennifer. V&A: The Criteria for Acquisition. Paper presented at Glass and the Art Market Conference, organised by the National Glass Centre, Sunderland, 29 March 2001

Stanfill, Sonnet. Catherine Walker: A Couturier at Work. Fashion Forum Lecture in a series, V&A, 31 August 2001

Stanfill, Sonnet. In Conversation with Stephen Jones. Paper presented as part of a series of occasional lectures for the Friends of the V&A, V&A, 9 May 2001

Stevenson, James. Artiste: Image Retrieval R&D Project. Paper presented at the EVA-China Conference, organised by EVA, Beijing, China, 24 April 2002

Stevenson, James. Artiste: Image Retrieval R&D Project. Paper presented at the EVA-London Conference, London, 28 July 2002

Stevenson, James. Digital Imaging at the V&A. Paper presented to the Photometric Group of the Remote Sensing Society, York, 31 January 2002

Stevenson, James. Digital Imaging at the V&A. Paper presented at Beijing Technical University organised by EVA, China, 26 April 2002

Stevenson, James. Digital Imaging at the V&A. Paper presented at the DIGICULT Expert Forum for Digital Asset Management, Assen, Holland, 28 August 2002

Stevenson, James. Photography at the V&A. Paper presented to the Brentwood Camera Club, Brentwood, Essex, 14 September 2001

Turner, Eric. The Collecting Policy of 20th Century and Contemporary Metalwork in the Victoria and Albert Museum. Paper presented at Modern Art of Metalwork International Conference, organised by the Bröhan Museum, Berlin, 6-8 October 2001

Turner, Eric. 20th Century Acquisitions to the V&A Silver Collections. Paper presented at Silver, A Creative Force: an Evening Seminar organised by the Worshipful Company of Goldsmiths, Goldsmiths' Hall, London, 6, 13, 20 June 2000

Wilcox, Claire. The Acquisition of Contemporary Craft Accessories at the Victoria and Albert Museum. Talk given at Curators' Day, the Crafts Council, London, 23 October 2000

Wilcox, Claire. The Art and Craft of Gianni Versace. Paper presented at a Study Day organised by the V&A, 14 December 2002

Wilcox, Claire. Connectivity- The Poetics of Fashion. Paper presented at the Fabric of Fashion Conference, the Crafts Council, London, 30 November 2000

Wilcox, Claire. Curate or Die! The future of Fashion at the Victoria and Albert Museum. Paper presented at Future Fashion and Fabrics, a Courtauld History of Dress Association (CHODA) Conference, Courtauld Institute, 25-25 July 2000

Wilcox, Claire. Curating Contemporary Fashion. Paper presented at a Conference in conjunction with the Department of Contemporary Textile Practice, UWIC, the Bleddfa Centre for Arts, Powys, 27 April 2002

Wilcox, Claire. Every Detail and Disproportion Respected: The Work of Martin Margiela. Paper presented at a Conference organised by the Centre for Visual and Cultural Studies and School of Design and Applied Arts, Edinburgh College of Art, 15-17 November 2002

Wilcox, Claire. Radical fashion. Lecture in conjunction with the Radical Fashion exhibition delivered at the Wexner Centre, University of Columbus, Ohio, USA, April 2002

Wilcox, Claire. Radical Fashion. Late view public lecture delivered at the V&A, 24 October 2001

Wilcox, Claire. Versace at the V&A. Lecture delivered to the Friends of the V&A, V&A, 16 October 2002

Wilcox, Claire. Versace at the V&A. Late View Lecture delivered at the V&A, 23 October 2002

Wilcox, Claire. Versace at the V&A. Talk given at a study day organised by the International Council of Museums (ICOM), V&A, 18 November 2002

Wilcox, Claire. Versace at the V&A. Lecture delivered at the V&A, 3 December 2002

## **Far Eastern**

Faulkner, Rupert. What's in a Teabowl? The Case of Raku Kichizaemon XV. Regular lecture in a series organised by the Oriental Ceramic Society, the Society of Antiquaries, Burlington House, London, 5 December 2000

Guy, John. The China Shop: Chinese Porcelain And Cultural Attitudes To Taste And Trade. Paper presented at the China and South-East Asia International Conference, organised by the Centre for Asian Studies, University of Hong Kong, 19-21 June 2001

Horlyck, Charlotte. Collecting Contemporary Art at The V&A. Paper presented as part of the Korean Artists' Association Occasional Lecture Series, New Malden, 13 April 2000

Horlyck, Charlotte. The Function of Bronze Mirrors in Koryo Period Burials. Paper presented at the International Conference for the Society of East Asian Archaeology, Durham University, 8 July 2002

Horlyck, Charlotte. In Life As In Death? Analysing the Material Remains Of Koryo Burials. Paper presented at the Association of Asian Studies (AAS) Annual International Conference, Chicago, 24 March 2001

Horlyck, Charlotte. On Mirrors And Reflection. A gallery talk in connection with the exhibition The Art of Reflection: Mirrors, Messages and Magic, organised by Asia House, V&A, 23 Oct. & 29 October 2002

Horlyck, Charlotte. Patronage of Korean Mirrors. Paper presented at the International Symposium Patronage in Korean Art, organised by the School of Oriental and African Studies (SOAS), University of London and the Association of Korea Studies in Europe (AKSE), 11 July 2002

Hutt, Julia. Japanese Lacquerwork. Paper presented as lecture to Friends of the V&A, V&A, 28 November 2001

Irvine, Gregory. An Unknown Collection of Japanese Art in Truro. Paper presented at the Royal Albert Memorial Museum, Exeter, as part of the South West Museums Council initiative relating to a survey of World Culture Collections in the UK, 6 June 2001

Irvine, Gregory. Collecting the Japanese Sword. Paper presented at The Japanese Sword: an International Study Day in Association with Japan 2001, V&A, 9 February 2002

Irvine, Gregory. The Evolution of Japanese Arms And Armour. Paper presented as part of an occasional lecture series for the Friends of the Royal Albert Memorial Museum, Exeter, 26 September 2001

Irvine, Gregory. Japanese Masks and Bugaku. Paper presented as part of an occasional lecture series, organised by the Donnington Grove Japanese Society, Newbury, 25 April 2001

Irvine, Gregory. Masks in Japanese Religion and the Performing Arts. Paper presented at the Symposium Japan: Shinto Art & Ritual, held at the Sainsbury Institute for the study of Japanese Art and Culture, 13 October 2001

Irvine, Gregory. The Japanese Sword: The Soul of the Samurai. Paper presented as part of an occasional lecture series held at the Nelson-Atkins Museum, Kansas City, USA, 26 October 2000

Irvine, Gregory. The Samurai: The Art of War, the Arts of Peace. Paper presented at the opening of the exhibition The Art of Japanese Shibayama Lacquer Ware, part of the Japan 2001 Festival, Royal Cornwall Museum, Truro, 5 May 2001

Irvine, Gregory. The Soul of the Samurai: The Arts of War and Peace. Paper presented as part of an occasional lecture series at Kansas University, Lawrence, Kansas, USA, 27 October 2000

Jackson, Anna. Consuming East Asia: The Victorian Vision of China and Japan. Paper presented at Locating the Victorians, an International Conference organised by the Science Museum, London, 12-15 July 2002

Jackson, Anna. Orient and Occident: The Impact of Asian Art on European Culture 1850-1900. Paper presented as part of an occasional lecture series organised by the Friends of Bristol Art Museum and Donnington Grove Japanese Society, Bristol, 8 February 2001 and Newbury, 17 January 2002

Jackson, Anna. 'Powerful, Noble and Sweeping': The Perception and Influence of Chinese Art Between the Wars. Paper presented at a Symposium on Chinese Art in the 1930s, organised by the Percival David Foundation, London, 24 October 2002

Jackson, Anna. Tradition and Modernity: Japan and the Creation of Art Nouveau. Paper presented at Art Nouveau: Nature, History, Symbol, an International Conference organised by the V&A, London, 25 June 2000

Kerr, Rose. Technological Links Between Chinese Ceramics of the Tang Dynasty (618-907) and Korean Ceramics of the Unified Silla Kingdom. Introduction to Korean ceramics in the Victoria and Albert Museum. Papers presented at the 3rd International Workshop for Korean Art Curators, organised by the Korea Foundation, National Museum of Korea, Seoul, 10-14 September 2001

Wilson, Ming. Fact or Fiction: Are Chinese Watercolours 'Export' Art? Paper presented at Views of Fabulous China -The Pictorial Representation of China 1793-1911 Study Day, organised by V&A Education, V&A, 20 January 2001

Wilson, Ming. True Jades. Paper presented as a lecture to the Friends of the V&A, V&A, 8 May 2002

Wilson, Verity. Chinese communist women and the Predicament Over Skirts 1950-1980. Paper presented at Politic and Dress: An Annual Conference organised by the Courtauld History of Dress Association, the Courtauld Institute, University of London, 23-24 July 2001

Wilson, Verity. Chinese Silk for Scotland: The Ivory Damask Bed Curtains for Melville House c.1700. Paper presented at the Oriental Ceramic Society Lecture, as part of a regular series, the Society of Antiquaries, London, 6 November 2001

Wilson, Verity. Decoding the Central Asian Textiles in the Victoria and Albert Museum: Reflections on Past and Future Practices. Paper presented at the International Biennial Conference organised by the Centre International d'Étude des Textiles Anciens (CIETA), Lyons, France, 24-27 September 2001

Wilson, Verity. Describing, Displaying and Decoding the Chinese Textiles in the Victoria and Albert Museum. Paper presented as part of the New Horizons Group Lecture Series, organised by the Textile Museum, Washington D.C, 20 May-1 June 2001

Wilson, Verity. Dress, Politics and Chinese Women's Histories in the Twentieth Century. Paper presented at a research seminar organised by the centre for Cross-Cultural Research on Women, University of Oxford, 15 May 2000

Wilson, Verity. The representation of fashion in Maoist China. Paper presented at the Design History Society Annual Conference, V&A and Royal College of Art, 20-22 September 2001

### **Indian & South East Asian**

Carleton, Neil. Inside the Lion's Mouth: The Design and Decoration of Sikh Artillery. Paper presented as part of the Sikh Arts and Heritage Lecture Series, organised by the United Kingdom Punjab History Association, V&A, 8 May 2002

Crill, Rosemary. Cotton in India. Paper presented at a one-day symposium on Cotton held at the V&A, co-organised by the V&A, Science Museum and University College, London, 5 October 2001

Crill, Rosemary. Court Painting in Rajasthan and Mughal Textiles. Lectures for the Arts of India evening course, V&A, 24 October and 14 November 2001

Crill, Rosemary. East India Company Textiles. Lecture delivered as part of a series on the East India Company at the National Maritime Museum, 29 October 2001

Crill, Rosemary, Indian Textiles in Georgian Britain. Lecture delivered at the British Library as part of the public programme accompanying the exhibition 'Trading Places', 27 August 2002

Crill, Rosemary. India's Early Textile Trade with the Near East. Paper presented at the Migrating Textiles Symposium, organised by the Early Textile Study Group, Manchester University, 8-10 September 2000

Crill, Rosemary. Saundarya and Ziba 'i: Concepts of Beauty in Hindu and Islamic Indian Textile Design. Paper presented at the Symposium on Indian Aesthetics, organised by Carleton University, Ottawa, at the India International Centre, New Delhi, 24 November 2000

Guy, John. Ceramics and Shipwrecks in Southeast Asia: 500 Years of Evidence from the Sea. Paper presented at the Oriental Ceramics Society (OCS)/Christie's Annual Asian Art-in-London Lecture, Christie's, London, 11 November 2002

Guy, John. Ceramics and Shipwrecks in Southeast Asia: The Hoi An Cargo in Perspective. Paper presented at the One Hundred Years of Vietnamese Archaeology International Conference, organised by the Institute of Archaeology, National Historical Museum, Hanoi, 5-6 December 2001

Guy, John. Cham Architecture and Sculpture. Paper presented at the Vietnam Study Day, British Museum, London, 22 June 2002

Guy, John. Clothes for Spices: Indian Trade Textiles in Southeast Asia and Japan. Trading Places Exhibition Lecture, as part of a series, organised by the British Library, London, 23 May 2002

Guy, John. Commissioning for the Court of Siam: Indian Painted Cotton Textiles. Paper presented at the 4th Euro-Japanese International Symposium on Southeast Asian History, organised by the University of Leiden, Royal Archives, The Hague, April 2000

Guy, John. Dancing for the Deity: Indian Dance and Temple Art. Paper presented at the Indian Dance Study Day, V&A, 3 August 2002

Guy, John. Early Burma and Links with Buddhist India. Paper presented at the Friends of the British Museum Special Events, British Museum, London, 19 July 2000

Guy, John. Evidence for the Survival of Buddhism in South India- The Art Historical Record. Paper presented at the European Association of South Asian Archaeologists 16th International Conference, organised by Musée Guimet, Collège de France, Paris, 2-6 July 2001

Guy, John. Fit for a king: Indian Textiles for the Thai Court. Paper presented as part of a series of occasional lectures, organised by Asia House, the Society of Antiquaries, London, 15 May 2002

Guy, John. From the Dragon Sea: Vietnamese Ceramics from the Hoi An Shipwreck. Paper presented as a Late View Lecture, V&A, 14 March 2001

Guy, John. Genesis of the Siva Nataraja Cult Image. Paper presented at the Nataraja Festival International Conference, organised by Annamali University, Chidombarom, Tomilnadu, South India, February 2001

Guy, John. Hoi An and Issues of Dating Southeast Asian Shipwreck Cargoes. Paper presented at the Annual AGM Lecture, organised by the Philippine Oriental Ceramic Society, Manila, 18 June 2001.

Guy, John. Indian Trade Textiles: An Archaeological Perspective. Paper presented as part of a research seminar series, organised by the Institute of Archaeology, University College, London, 7 February 2001

Guy, John. Indian Trade Textiles in Southeast Asia: From Kraton to Kampong. Paper presented at a Textiles Study Group Lecture, organised by the Asian Civilisations Museum, Singapore, 11 December 2001

Guy, John. Life of the Hindu Temple, Manifestations of Deities- Early Hindu Sculpture. Paper presented at the Indian Arts Study Course, organised by V&A Education, V&A, September 2002

Guy, John. Merit Making and Surrogate Pilgrimage in Early Southeast Asian Buddhist art. Paper presented at the International Symposium on India in Asia, organised by the Bangkok National Museum, Bangkok, August 2000

Guy, John. Offering up a Rare Jewel: Buddhist Merit-Making and Votive Tablets in early Burma. Paper presented at the Burmese Art and Archaeology International Conference, organised by the School of Oriental and African Studies (SOAS), University of London, and the British Museum, London, June 2000

Guy, John. Pre-Angkorian Sculpture of Wat Phu and the Sambor Pe Kuk Connection. Paper presented at the Pre-Angkorian Studies Workshop, held at an International Symposium, organised by the Centre for Khmer Studies, Siem Reap, Cambodia, 1-2 March 2002

Guy, John. Saivite Ritual in an Indianized Southeast Asian State: The Kosa Masks of Champa. Paper presented at Mathura in the Gupta Age - an International Symposium organised by the Government Museum, Mathura, India, March 2000

Guy, John. Southern Buddhism-Traces and Transmissions. Lecture in a series organised by the Indian Arts Circle, School of Oriental and African Studies (SOAS), University of London, 11 June 2002

Guy, John. The Bodhisattva Cult in 9th Century Champa and Issues of a Pan-Asian style. Paper presented at the International Conference on Buddhism and Buddhist Art in the Tang period, National University of Singapore, 7-9 December 2001

Jaffer, Amin. Furniture from British India: Manufacture, Consumption and Design. Paper presented at the National Gallery of Modern Art, Bombay, organised by Christie's, India, 13 March 2001

Jaffer, Amin. Furniture in Early British India. Paper presented to the North Powys Decorative and Fine Arts Society, Gregynog Hall, Tregynon, Powys, 24 May 2001

Jaffer, Amin. Furniture Trade in the Colonial East. Paper presented at the 6th Annual Symposium on Wood and Furniture Conservation, organised by the Rijksmuseum, Amsterdam, 13 December 2002

Jaffer, Amin. How Shall We Get Beds? Furniture in Early British India. Paper presented at India: Land of Empires, an International Conference organised by Amigos do Oriente Associação, Calouste Gulbenkian Museum, Lisbon, 19 November 2002

Jaffer, Amin. How Shall We Get Beds? The Problem of Furniture in British India. Paper presented at the San Francisco Fall Antiques Show, Royal Ontario Museum, Toronto, 24-27 October 2002

Jaffer, Amin. Indian Furniture. Paper presented as part of an occasional lecture series, Royal Ontario Museum, Toronto, 25 April 2001

Jaffer, Amin. Luxury Goods from India: The Art of the Cabinet-Maker. Paper presented at the Special Interest Events at the Bard Graduate Centre, New York, 21 October 2002

Jaffer, Amin. Nabobs, Turbans and Shawls: India and its Influence on Regency Taste. Paper presented at the International Conference Regency: The Age of Jane Austen, organised by the Royal Ontario Museum, Toronto, 27-28 April 2001

Metcalf, Simon. The Anatomy of the Indian Sword. Paper presented as part of the Sikh Heritage Lectures Series, organised by the V&A and the Arms and Armour Society, V&A, 5 Sept. 2001 and HM Tower of London, 4 October 2001

Patel, Divia. The Art of Indian Film Advertising. Lecture presented in conjunction with the British Film Institute (BFI) Exhibition, organised by the Midlands Art Centre, Birmingham, 20 November 2002

Stronge, Susan. The Arts of the Sikhs in Museum Collections. Paper presented at the Sikh Diaspora International Conference, organised by the Department of Global and International Studies, University of California, Santa Barbara, 21-22 April 2001

Stronge, Susan. The Chronicles of Akbar: The Making of a Royal Manuscript. Paper presented at the Benjamin Zucker Lecture in Mughal Art, organised by the Indian and South East Asian Department, V&A, 13 November 2001

Stronge, Susan. The Garden of Spring and a Royal Mughal Manuscript. Paper presented at the Annual Lecture on Islamic Art, organised by the Friends of the Chester Beatty Library, Dublin, 21 September 2002

Stronge, Susan. Jewelled Mughal Thrones. Paper presented at Treasury of the World: Jewelled Arts of India in the Age of the Mughals International Conference, organised by the Society of Jewellery Historians, British Museum, London, 4-5 June 2001

Stronge, Susan. Jewels and Jade at the Mughal Court in the 16th and 17th Centuries. Gold and silver at the Mughal court. Papers presented at the Study Days on Islamic Art, organised by Al-Faisaliya Philanthropic Society, Al-Nahr Foundation, Riyadh, 26 February-1 March 2000

Stronge, Susan. Jewels at the Mughal Court. Paper presented as part of the Treasury of the World Lecture Series, organised by the Friends of the British Museum, London, 12 June 2001

Stronge, Susan. Looking at History: New Interpretations of the Akbarnama. Paper presented at a graduate seminar, as part of a lecture series, organised by the Department of Art History, University of Minnesota, Minneapolis, 6 March 2002

Stronge, Susan. Painting at the Mughal Court. Paper presented to a public lecture as part of a series, organised by Dollis Hill Art Group, Brent Arts Council, the Stables Art Centre, Dollis Hill, 24 November 2000

Stronge, Susan. Painting for the Mughal Emperor. Paper presented as a Late View Lecture, V&A, 25 September 2002

Stronge, Susan. Painting History: Illustrated Chronicles of the Mughal Empire. Paper presented at India: Land of Empire, International Conference organised by Amigos do Oriente Associação, Calouste Gulbenkian Foundation, Lisbon, 18-19 November 2002

Stronge, Susan. Ranjit Singh and the Royal City of Lahore. Paper presented as part of the Sikh Arts and Heritage Lecture Series, organised by the United Kingdom Punjab History Association, V&A, 3 April-November 2002

Stronge, Susan. The Sublime Thrones of the Mughal Emperors. Paper presented as part of the Public Programs Lecture Series at the Cleveland Museum of Art, Ohio, 3 March 2002

Swallow, Deborah. Training, International Exchange and the Role Of the Nehru Trust for the Indian Collections at the V&A. Paper presented at the International Seminar on the Conservation of Stone Objects with reference to Limestone Objects, organised by the Government Museum, Chennai, the Indian Association for the Study of Conservation of Cultural Property, New Delhi and the Nehru Trust for the Indian Collections at the V&A Museum, New Delhi, 18-21 December 2001

Swallow, Deborah. Transformations: Indian Miniatures in a Contemporary Idiom - the Art of the Singh Twins. Special lecture presented at SPORTLIGHT, organised by Grosvenor Museum, Chester, 11 September 2002

Wilson, Verity. Western Modes and Asian clothes; Reflections on Borrowing other People's Dress. Paper presented at the Costume Society Symposium, July 2001

## **Islam**

Rosser-Owen, Mariam. The Epigraphic Text: The Importance of Inscriptions in Studying the Art of Tenth-Century Islamic Spain. Paper given as part of the session Text and Artefact: Problems of Interpretation in Islamic Archaeology, the Theoretical Archaeology Group (TAG) Conference, St Catherine's College, Oxford, 18-20 December 2000

Rosser-Owen, Mariam. The iconography of 'Âmirid poetry, and its petrification' on Âmirid marbles. Paper presented at the International Conference Al-Andalus: a

Decade of New Research on the Art and Archaeology of Islamic Spain, organised at the 36th Annual Meeting of the Middle East Studies Association of North America (MESA), Washington DC, 24 November 2002

Rosser-Owen, Mariam. Islam Past and Future: Andalusia. Paper presented as a public lecture, part of a six-month festival The Best of British Islam, organised at Ar-Rum, London, 8 April 2002

Rosser-Owen, Mariam. Mecenazgo Artístico Como Expresión de Poder: Esquema de una Investigación Sobre Almanzor y los 'Ámiríes. Paper given as one of a series on the History of Islamic Spain, organised by Departamento de Estudios Árabes, Instituto de Filología, Consejo Superior de Investigaciones Científicas (Madrid), Instituto de Filología, CSIC, Madrid, 26 September 2000

Stanley, Tim. Art, Sufism and Zen: An Introduction to Ottoman Calligraphy and Painting. Paper presented as part of a series of occasional lectures, organised by the Jade Circle, Asian Art Museum, San Francisco, 30 July 2001

Stanley, Tim. Bookbinding and Lacquer. Paper presented at The British Museum Diploma in Asian Art: the Classical and Decorative Arts of the Islamic World Study Course, organised by the British Museum, London, 18 June 2001

Stanley, Tim. Empire of the Sultans: Against the Decline Paradigm in Ottoman Art. Paper presented as part of a series of occasional lectures, organised by the Asian Art Museum, San Francisco, 30 July 2001

Stanley, Tim. Iranian Lacquer in the Khalili Collection. Paper presented as part of a series of occasional lectures, organised by the Iran Society, Middle East Association, London, 24 October 2000

Stanley, Tim. The Kevorkian-Kraus-Khalili Shahnama: The History, Codicology and Illustrations of a 16th Century Shirazi Manuscript. Paper presented at the Shahnama International Conference The Visual Language of the Persian Book of Kings, organised by VARIE, Department of Fine Arts at the University of Edinburgh, Royal Scottish Museum, Edinburgh, 12-13 March 2001

Stanley, Tim. Ottoman Architecture: The Great Age. The Sources of Ottoman Architecture. Papers presented at The British Museum Diploma in Asian Art: the Classical and Decorative Arts of the Islamic World Short Course, organised by the British Museum, London, 5 June 2001

Stanley, Tim. Ottoman Calligraphy. Paper presented at The British Museum Diploma in Asian Art: the Classical and Decorative Arts of the Islamic world, organised by the British Museum, London, 6 June 2002

Stanley, Tim. Page-Setting in Late Ottoman Qur'ans: An Aspect of Standardization. Paper presented at the Third International Conference on the Palaeography and Codicology of Middle Eastern Manuscripts, organised by the University of Bologna, 4-6 October 2000

Stanley, Tim. Pictures of Pavilions: Imperial Tents in Ottoman, Safavid and Mughal art. Paper presented as part of a series of occasional lectures organised by the Chester Beatty Library, Dublin, 3 February 2001

Stanley, Tim. Shiraz, Istanbul, Golconda: Luxury Manuscripts and Trade. Paper presented at the Ottomans and Trade Symposium, organised by the Skilliter Centre for Ottoman Studies, Newnham College, Cambridge, 20-23 March 2002

Stanley, Tim. Shumen and the Sultan. Paper presented at the CIEPO-15 International Conference, organised by Comité international des études pré-ottomanes et ottomanes, London School of Economics, 8-11 July 2002

Stanley, Tim. Tadhhib and Siyasah: The Role of Politics in the Development of Qur'an illumination. Paper presented at the International Conference on the Physical Aspects of the Transmission of the Qur'an, University of Bologna, 26-28 September 2002

Stronge, Susan. Adorned to Praise the Creator. Paper presented as part of an occasional lecture series on Art for the Spirit, Art for the Soul, organised by the National Art Collections Fund, Institution of Electrical Engineers, London, 9 December 2002

Stronge, Susan. Gardens of the Mind: Safavid Influence on the development of the Mughal floral style. Paper presented at the International Conference for Iran and the World in the Safavid Age, organised by the Iran Heritage Foundation, CHROME at the University of Manchester and the Centre for Near and Middle Eastern Studies, School of Oriental and Africa Studies (SOAS), London, 4-7 September 2002

Wearden, Jennifer. Surely this is Paradise? 17th-19th century Persian garden carpets. Paper presented to a Colloquium Heaven and Hell in Islam, organised by Budapest University, Keszthely, 7-14 July 2002

### **Conservation**

Ashley-Smith, Jonathan. Acceptable Rates of Fading. Paper presented at the Thomas Girtin Bicentennial Postlude Colloquium, Paul Mellon Centre, London, 18 October 2002

Ashley-Smith, Jonathan. Conservation Research Methods. Paper presented during a research methods course, organised by the Research Department, Royal College of Art, London, 27 November 2002

Ashley-Smith, Jonathan. European Views on Environmental Standards. Paper presented at the International Conference for the 13th Triennial Meeting of the International Council of Museums Committee for Conservation (ICOM-CC), Hotel Gloria, Rio de Janeiro, 25 September 2002

Ashley-Smith, Jonathan. Motives for Audits and Surveys. Paper presented to a Symposium for the Conservation Audit Study Day, organised by the Heritage Council (of Ireland), Museums and Archives Committee, Irish Museum of Modern Art, Dublin, 18 October 2002

Ashley-Smith, Jonathan. The Nature of Decisions and Risk. Paper presented at Risk Assessment as Part of Preventive Conservation Workshop, organised by the Instituto Português de Conservação e Restauro, Lisbon, 5 November 2002

Ashley-Smith, Jonathan. Value and the Definition of Damage. Paper presented at Risk Assessment as Part of Preventive Conservation Workshop, organised by the Instituto Português de Conservação e Restauro, Lisbon, 6 November 2002

Ashley-Smith, Jonathan. A Practical Lighting Policy for the V&A. Paper presented at Seminario de Pesquisa: Conservação de Acervos Symposium, organised by Museu Paulista, Universidade de São Paulo, Museu de Zoologia, Brazil, 30 September 2002

Ashley-Smith, Jonathan. Risk Research. Paper delivered during a course on Professional Skills, organised by RCA/V&A Conservation, V&A, 8 October 2002

Ashley-Smith, Jonathan. Sustainability, Uncertainty and Precaution. Lecture in a series, organised by the Centre for Sustainable Heritage, University College London, 12 December 2002

Burgio, Lucia. Analysis of Art Objects by FT-Raman Spectroscopy. Paper presented during an FT-IR meeting at a study day, organised by Bruker Optics, Warwick, 20 June 2001

Burgio, Lucia. Conservation Science - A Multidisciplinary Approach to Pigment Analysis. Paper presented at the International Conference on Molecular and Structural Archaeology: Cosmetic and Therapeutic Chemicals-A Nato Advanced Research Workshop, organised by the Ettore Majorana Foundation and Centre for Scientific Culture, Erice, 23-27 May 2002

Burgio, Lucia. Pigment Identification of Paintings Employing Laser-Induced breakdown spectroscopy (LIBS) and Raman microscopy. Paper presented at a

study day held during (LIBS 2000)-International Conference on Laser Induced Plasma Spectroscopy and Applications, organised by IFAM-CNR (Italian National Research Council), Tirrenia, 8-12 October 2000

Burgio, Lucia. Unusual Pigments on Greek Icons. Paper presented at the Georaman 2002 International Conference, Prague, 12-15 June 2002

Derbyshire, Alan. Conservation Problems of Large Miniatures on Ivory. Paper presented at the International Conference for the United Kingdom Institute for Conservation (UKIC) Paintings Group, London, 5 December 2000

Derbyshire, Alan. Crystal Formation on Miniatures on Ivory. Paper presented at the United Kingdom Institute for Conservation (UKIC) Paintings Group International Meeting on Deterioration of Artists' Paints, London, 11 September 2001

Derbyshire, Alan. The Effect of Iron Gall Ink on the discolouration of Lead White Pigment. Paper presented at the International Council of Museums Committee for Conservation (ICOM-CC), Triennial Meeting, Rio de Janeiro, 23-27 September 2002

Derbyshire, Alan. Investigation of the Effect of Iron Gall Ink on the Discolouration of Lead White Pigment. Paper presented at the International Council of Museums Committee for Conservation (ICOM-CC) Graphic Document Working Group Interim Meeting, Helsinki, 17-19 March 2001

Derbyshire, Alan. Materials, Techniques and Conservation of Portrait Miniatures. Paper presented at the International Meeting for Portrait Miniatures, organised by the National Portrait Gallery, Edinburgh, 10 May 2002

Derbyshire, Alan. A Proposed Practical Lighting Policy for Works of Art on Paper and Other Object Types at the Victoria & Albert Museum. Paper presented at the International Conference of the Associação Brasileira de Conservadores e Restauradores de Bens Culturais (ABRACOR) X Congresso, São Paulo Ano 2000, Brazil, 6-10 November 2000

Derbyshire, Alan. A Proposed Practical Lighting Policy for Works of Art on Paper and Textiles. Paper presented at the International Conference for UKIC Textile Group Spring Forum, Museum of London, 10 April 2000

Hillyer, Lynda. A History of the Use of Adhesives in Textile Conservation at the V&A. Paper presented at an Adhesives Today Workshop: Exploring Current Use of Adhesives Options and Application Techniques, organised by the V&A Conservation Section, the Canadian Conservation Institute and the British Museum Organics Section, V&A, 22 April 2002

Hillyer, Lynda. (With Zenzie Tinker). Issues Of Reversibility. Paper presented at a Workshop on the Current Use of Adhesives in Textile Conservation, organised by the V&A Textile Conservation Section, the Canadian Conservation Institute and the British Museum Organics Section, 22-28 April 2002

Hillyer, Lynda. Re-evaluating the Treatment of a 5th Century Resist Dyed Linen at the Victoria and Albert Museum. Paper presented at a Workshop on Techniques of Pressure Mounting Textiles, organised by the United Kingdom Institute of Conservation (UKIC) Textile Group Section and the British Museum Organics Section, 21-22 February 2002

Hillyer, Lynda. Techniques Used in Pressure Mounting Textiles. Paper presented at Research 2000: The Annual General Meeting of the United Kingdom Institute for Conservation (UKIC) Textile Group Section, Museum of London, 10 April 2000

Hillyer, Lynda. What Determines Choice? Paper presented at a Workshop on the Current Use of Adhesives in Textile Conservation, exploring Current Adhesive Options and Application Techniques, organised by the V&A Textile Conservation Section, the Canadian Conservation Institute and the British Museum Organics Section, V&A, 22-28 April 2002

Hubbard, Charlotte. Object Moves in a Museum Collection. Paper presented at a Study Day on Synchrotron Radiation: The Potential for Conservation Science, organised by the Institute of Conservation Science, Daresbury Laboratory, Warrington, Cheshire, 6 September 2001

Keneghan, Brenda. Artist's inspiration or Conservator's Nightmare-The Degradation of Objects Made from Synthetic Polymers. Paper presented at the Art and Chimie International Conference, organised by the Maison de Chimie, Paris, 15-16 October 2002

Keneghan, Brenda. 'Back to the Future- Problems with synthetic materials', Future Fashions and Fabrics. Paper presented at the Future Fashion and Fabrics Symposium, organised by the Courtauld Institute of Art, London, 24 July 2000

Keneghan, Brenda. Curators of Crafts Collections. Paper presented at the Crafts Council Annual General Meeting, London, 22 October 2001

Keneghan, Brenda. Modern Materials in Art. Paper presented at a Symposium organised by the Irish Museum of Modern Art, Dublin, 21 September 2001

Keneghan, Brenda. Plastics at the V&A Museum. Paper presented at a Symposium for the Plastics Historical Society (PHS) Christmas Meeting, London, 8 December 2000

Keneghan, Brenda. Plastics in Archives. Paper presented at the International Conference of the Interim Meeting of ICOM Modern Materials Group, Cologne, 12 March 2001

Keneghan, Brenda. The Problem of Plastics in Archives. Paper presented as part of a series of occasional lectures, organised by the Department of Library and Information Studies, University College, Dublin, 10 April 2000

Martin, Graham. Air Exchange Rates in Display Cases-A Standard? Paper presented at the Indoor Air Quality (IAQ) 2000 International Conference, Oxford Brookes University, Oxford, 10-11 July 2000

Martin, Graham. Air Pollution Guidelines and Control in Museums. Paper presented at the 5th EC International Conference, Cultural Heritage Research: a Pan-European Challenge, organised by the Directorate General of the EU, Cracow, 16-18 May 2002

Martin, Graham. Conservation Science at the V&A. Central Laboratory of Research Councils (CLRC) SRS Public Lecture in a series, Daresbury, 15 November 2002

Martin, Graham. Conservation Science at the V&A. Paper presented as a lecture in a series on Chemistry, organised by the Royal Society of Chemistry and Nottingham University, Nottingham, 29 October 2002

Martin, Graham. Conservator Safety-Mercury in Felt Hands. Paper presented at the CS2002 International Conference, organised by the Institute of Conservation Science, Edinburgh, 23-25 May 2002.

Martin, Graham. Degradation Processes in Polymeric Material. Paper presented to the EU COST Action G8 Working Group Meeting, Genoa, 26 September 2001

Martin, Graham. Display Cases-Business, Performance and Real Life. Paper presented as part of a series of occasional lectures, organised by the National Museums and Galleries on Merseyside, Conservation Centre, Liverpool, 20 September 2001

Martin, Graham. Science at the V&A. Paper presented at a Research Colloquium as part of a series of occasional lectures, British Museum, London, 15 April 2002

Metcalf, Simon. The Conservation of a Gun-Shield from the Arsenal of Henry VIII. Textiles Meets Armour-The Benefits of Multi-Disciplinary Approach. Paper presented at the Conservation of Arms and Armour International Conference, organised by the Malta Conservation Centre, Royal Armouries, Palace Armoury Valetta, Malta, 23-25 October 2002

Metcalf, Simon. (With Sophia Wills) *Interventive Treatments: The V&A Museum's Conservation Ethics in Practice*. Paper presented at the International Conference for the Conservation of Historic Arms and Armour, organised by the Wallace Collection, London, 21 February 2001

Metcalf, Simon. *A Study of mail armour: its technology and a survey of Datable Examples*. Paper presented at the Conservation of Arms and Armour International Conference, organised by the Malta Conservation Centre, Royal Armouries, Palace Armoury Valetta, Malta, 23-25 October 2002

Metcalf, Simon. *The Technology of Mail Armour*. Monthly lecture in a series organised by the Arms and Armour Society, HM Tower of London, 1 June 2000

Metcalf, Simon. *The Technology of Mail Armour*. Paper presented at an Arms and Armour Study Day, organised by the Wallace Collection, London, 4 November 2000

Metcalf, Simon. *Why? How? What if? The Conservation of Indian Arms and Armour*. Paper presented at the International Conference on Preserving Sikh Heritage, V&A, 28 July 2001

Oakley, Victoria. *A Review of Recent Research into Glass Deterioration at the Victoria and Albert Museum*. Paper presented at the Symposium on Lead Crystal Glass in the 17th and 18th Centuries, organised by the Association for the History of Glass, Linnaean Society, Burlington House, London, 16 November 2000

Oakley, Victoria. *Fighting the Inevitable: the Continuing Search for a Solution to Glass Decay at the V&A*. Paper presented at a Symposium *Glass Opportunities: Heritage, History and Conservation*, organised by the Society of Glass Technology (SGT) and Glass Conservation Group (CGCG), a sub-section of the United Kingdom Institute for Conservation (UKIC), the World of Glass Heritage Centre, St Helens, 7 June 2000

Oakley, Victoria. *How Ethics Affect the Choice of Treatments in Ceramics and Glass Conservation*. Paper presented at the Symposium on *Exploring Soft Bodies*, organised by the Ceramics and Glass Conservation Group (CGCG), a sub-section of the United Kingdom Institute for Conservation (UKIC), the Ashmolean Museum, Oxford, 20-21 April 2002

Oakley, Victoria. *The Importance of Ethics in Ceramics and Glass Conservation*. Occasional lecture series presented at a meeting of the Amigos do Oriente Associação, Macão Scientific and Cultural Centre Museum, Lisbon, 30. September 2002

Powell, Christine. Professional Conservators in Practice: The Conservation and Restoration of Gilded Ornament. Course planner and leader, lecturing, presenting case histories, practical demonstrations and leading hands on sessions for participants on short course. Organised by and held at West Dean College, the Edward James Foundation, West Dean, Sussex, 22-25 September 2002

Powell, Christine. Working on Gilded Objects for the British Galleries: Treating mirrors and their backs. Presented to Conservation Department Seminar, V&A, 24 May 2002

Powell, Christine. Working with Gilded Furniture for the British Galleries Project at the V&A. Paper presented at Gilding: Approaches to Treatment conference jointly organised by English Heritage and the United Kingdom Institute for Conservation, 28 September 2000

Pretzel, Boris. Acceptable Rates of Fading: Light Fastness Testing at the V&A. Paper presented at the Accelerated Ageing Symposium, organised by the Conservation Scientists Group, The Tate, London, 23 February 2000

Pretzel, Boris. Colour Vision: Science or Art? Occasional lecture in a series delivered at the National Maritime Museum, London, 21 September 2000

Pretzel, Boris. Determining the Lightfastness of the Bullerswood Carpet. Paper presented at the International Institute for Conservation of Historic and Artistic Works (IIC) 18th International Congress, Tradition and Innovation: Advances in Conservation, Melbourne, 10-14 October 2000

Pretzel, Boris. The Infrared and Raman Users Group (IRUG)-a collaborative effort to... IRUG web document, 10 September 2001

Pretzel, Boris. The Infrared and Raman Users Group (IRUG)-A Model for Sharing Spectroscopic Information. Paper presented at Raman Spectroscopy in Archaeology and Art History International Conference, organised by the British Museum, London, 20 November 2001

Pretzel, Boris. The Infrared and Raman Users Group (IRUG) and Edition 2000 Database. Paper presented as part of a series of occasional lectures on Synchrotron Radiation: the Potential for Conservation Science, organised by the Institute of Conservation Science, Daresbury, 6 September 2001

Pretzel, Boris. The Infrared and Raman Users Group (IRUG) and the Edition 2000 Database. Amazonian Featherwork: Effects of Exposure to Light and Laser Radiation. A practical lighting policy for the V&A, presentation to WG1. Papers presented at the International Council of Museums Committee (ICOM), 13th Triennial Conference, Rio de Janeiro, 22-27 September 2002

Pretzel, Boris. The IRUG Database: Past, Present and Future. The new improved IRUG database. IRUG JCAMP-DX spectral file format. Papers presented at an International Conference of the 4th IRUG meeting presentations, Maastricht, 14-19 February 2000

Pretzel, Boris. A New IRUG Initiative: The Web-Based Spectral Database. Paper presented at the 5th International Infrared and Raman Users Group Conference (IRUG5), Los Angeles, 4-8 March 2002

Pretzel, Boris. Spilling the Beans: Science in Conservation at the V&A. Paper presented as part of a series of occasional lectures for the Royal Society of Chemistry ACOL, De Montfort University, Leicester, 12 January 2000

Pretzel, Boris. Sticky Fingers: The V&A's Adhesive Testing Programme. Paper presented at a V&A/Canadian Conservation Institute (CCI) Adhesives Workshop Study Day, V&A, 22-25 April 2002

Pretzel, Boris. Web-based Exchange of Infrared and Raman Spectra: a new IRUG Initiative. Paper presented at the 7th International Conference on Non-Destructive Testing and Microanalysis for the Diagnostics and Conservation of the Cultural and Environmental Heritage (ART 2002), Antwerp, 2-6 June 2002

Rivers, Shayne. Removal of Varnish from Japanned and Lacquered Surfaces-Principles and Practice. Paper presented at the Sixth International Symposium on Wood and Furniture Conservation, the Meeting of East and West in the Furniture Trade, Rijksmuseum, Amsterdam, 13-14 December 2002

Robinson, Alicia. Preserving a Palace. Paper presented to the general public, Wellington Museum, 2001

Stevens, Donna. Conservation of an Elephant Armour. Paper presented at the Arms and Armour Conservation Conference, organised by the Metals Section, United Kingdom Institute for Conservation (UKIC), Wallace Collection, London, 21 February 2001

Stevens, Donna. Conservation of the Ashbee Chandelier. Paper presented as part of V&A Education programme, V&A, 21 December 2002

Webber, Pauline. Japanese Handmade Paper and the V&A's H. Parkes Collection of 19th Century Japanese paper. Paper presented at a study day organised by Morley College Southwark and V&A Paper Conservation, held at the V&A Conservation Studio, 5 & 12 December 2000

Webber, Pauline. Japanese Scroll Painting Conservation. Workshops organised by the Institute of Paper Conservation and V&A Paper Conservation, held at the V&A Conservation Studio, 26-28 February 2002

Webber, Pauline. Toning and colouring paper for conservation of works on Paper Using Far Eastern Methods. Workshop organised by the Institute of Paper Conservation and V&A Paper Conservation, held at the V&A Conservation Studio, 13 June & 28 November 2002

Wheeler, Michael. Conservation, Storage and Display of Indian Works of Art on Paper, Cloth and Mica at the Victoria and Albert Museum. Paper presented at a public lecture, organised by the Seagull Arts Centre, Calcutta, 8 February 2002

Wheeler, Michael. The Use of Raman Microscopy in the Identification of Pigments on the Hamzanama. Paper presented at the Symposium for the Annual Meeting of the British Museum Research Laboratory, British Museum, London, 20 November 2001

Wheeler, Michael. The treatment of Two Iron Gall Ink Drawings at the Victoria and Albert Museum. Paper presented at the Symposium on the Conservation of Iron Gall Inks, organised by the British Library, London, 22 April 2002

### **Information & Library Studies**

Dodds, Douglas. Documenting the V&A's Collecting, Exhibiting and Publishing History. Paper presented at the International Conference of the ARLIS/NA, organised by Art Libraries Society of North America, Los Angeles, 1 April 2001

Dodds, Douglas. The Union List of Art, Architecture and Design Serials. Paper presented at the International Conference of ARLIS/UK & Ireland, organised by the Art Libraries Society, Queen Mary College, London, 1 July 2001

Ford, Simon. Art Networks. Paper presented at The Cultural Competition State-New International and New National Style Symposium, organised by the Goethe Institut, Rotterdam, 17 February 2000

Hudson, Claire. Backstage - Discovering Performing Arts Resources. Paper presented at the International Conference on Performing Arts Collections and their Treatment, organised by the Société Internationale des Bibliothèques et des Musées des Arts du Spectacle (SIBMAS), Rome, 2-7 September 2002

James, Elizabeth. Researching V&A Exhibitions. Paper presented at Cataloguing Exhibition Catalogues Study Day, organised by ARLIS/UK and Ireland, V&A, 21 May 2001

Laws, Emma. Cataloguing Rare Children's Books: The Renier Collection. Paper presented at Books for Children, organised by the Rare Books Group of the Library Association, Edinburgh University, 11-13 September 2002

Meriton, John. Die National Art Library: Eine Museumsbibliothek im Umbruch. Paper presented at the Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken (AKMB) Conference, Hamburg, Germany, 18 October 2002

Meriton, John. Education and the National Art Library. Paper presented at the Art Libraries' Society/UK and Ireland Annual Conference, Cambridge University, June 2000

Meriton, John. Training in the National Art Library. Paper presented at the International Federation of Library Associations and Institutions (IFLA) 67th Council and General Conference, Boston, USA, 23 August 2001

Watson, Rowan. Adding Effectively to the National Resource on Art, Craft and Design: A View from a Museum Library. Paper presented at the International Conference for the Annual Meeting of Ligue des bibliothèques européennes de recherche (LIBER) on New Alliances and New Services, British Library, London, 4-7 July 2001

### **Museology & Museum Education**

Anderson, David. A Common Wealth: Present Situation and Perspectives for the Future in England. Paper presented at a Seminar for Museum Directors and Educators, organised by the British Council, Amsterdam, 28 September 2000

Anderson, David. Adult Learning and the Social Responsibilities of Museums. Paper presented at a Seminar for Museum Professionals, organised by the Museo de Villa Franca de Xira, Portugal, 7 April 2000

Anderson, David. Chair of Plenary Discussion: Is Interactivity Appropriate for Art Museums? So What is Interactivity in an Art and Design Context? Papers presented at an Interactive Learning in Museums of Art and Design Conference, V&A, 17-18 May 2002

Anderson, David. Chair of plenary discussion at conference for opening of Clore Education Centre, British Museum. Pulling Power: What Museums and Galleries, Large and Small, Can Offer Audiences of all Kinds. Papers presented at The Learning Power of Museums: Taking Stock Conference, British Museum, London, 14 March 2001

Anderson, David. Challenge by Britain. Paper presented at a conference to launch the Japanese edition of A Common Wealth, organised by the Japanese Ministry of Education, Osaka, 29 May 2000

Anderson, David. Development of a Museum Education Strategy. Paper presented at a seminar organised by the Museums and Galleries of Northern Ireland, Belfast, 12 September 2002

Anderson, David. The Educational Purpose of Museums. Paper presented at an International Symposium organised by the National Museum of Ethnology, Osaka, held at the National Museum of Japanese History, Tokyo, 20 January 2002

Anderson, David. The Educational Purpose of Museums. Public lecture organised by the Swedish National Council for Cultural Affairs, Stockholm, 12 June 2002

Anderson, David. The Educational Work of the Victoria and Albert Museum. Lecture organised by the Nordisk Museum, Stockholm, 12 June 2002

Anderson, David. Education as a Priority for the Cultural Sector. Paper presented at a Curriculum Online Digital Content Seminar, organised by the Department for Education and Skills, Victoria Park Plaza, London, 22 October 2002

Anderson, David. The future of the Commonwealth Institute. Paper presented at a Seminar on the Strategic Development of the Commonwealth Institute, Commonwealth Institute, London, 15 November 2000

Anderson, David. Good news! The school Crocodile is (Almost) Dead. Paper presented at a Campaign for Learning Conference, Reading Town Hall, 3 July 2002

Anderson, David. Innovations in Museum Education. Lecture delivered to PGCE students of the Department of Education Studies, University of Brighton, 10 January 2001

Anderson, David. Keynote Address - The Educational Purpose of Museums. Paper presented at a Museum Education Association of New Zealand Conference, in association with Te Papa National Services, National Library of New Zealand, Wellington, 28-30 November 2002

Anderson, David. Learning in Museums. Paper presented at a Charitable Trust Event, organised by the Campaign for Learning in Museums and Galleries, National Portrait Gallery, London, 11 February 2002

Anderson, David. Making Sense of the Encyclopaedia. Paper presented at the Museums Association Annual Conference, Manchester, 16-18 September 2002

Anderson, David. National Development of Museum Education. Paper presented at a Seminar for the Meeting of the Swedish Museum Educators Group, Stockholm, 13 June 2002

Anderson, David. Networked Museums in the Learning Age. Paper presented at EVA 2000 Conference, organised by VASARI, National Museum of Scotland, Edinburgh, 27 July 2000

Anderson, David. Outcomes in Museum Education. Paper presented at a Department for Culture, Media and Sport (DCMS) sponsored Bodies Education Network Seminar, Greycoat Civil Service Recreational Centre, 6 December 2000

Anderson, David. UK Digital Access and the Potential for Partnerships. UK Museum Education and the Potential for Partnership. Papers presented as a discussion by the Cultural Committee of the UK China Forum, Diao Yu Tai State Guesthouse, Beijing, 17 October 2000

Anderson, David. The Relationship of Museums to Broadcasting (Introduction to Michael Stevenson's Keynote Speech). Paper presented at the Museums Association Conference, Manchester, 16-18 September 2002

Anderson, David. Re-thinking Public Learning in the Cultural Sector. Paper presented as part of a series of seminars organised by Te Papa National Services, in association with the Museum Education Association of New Zealand: New Plymouth District Council Chambers, the Waikato Museum of Art and History, Hamilton, 26 Nov. 2002 and the Arts Centre of Christchurch, 2 December 2002

Anderson, David. A Vision for the Future. Paper presented at the Museums and Galleries Education Programme Inaugural Workshop Conference, organised by the Campaign for Learning Through Museums, Science Museum, London, 11 January 2000

Anderson, David. Museums and Social Inclusion. Paper at workshop, presented at Museums 2000 Conference, organised by the VASA Museum, Stockholm, 12 June 2001

Burton, Anthony. Did the V&A Succeed? Paper presented to a V&A/RCA MA course research seminar in a series on Design and Material Culture 1650 to the present day, V&A, 20 January 2000

Burton, Anthony. Museums and Religion. Paper presented to the 1662 Society, Dr William's Library, London, 7 March 2000

Burton, Anthony. Public Patronage in Britain: The Museum Movement. Lecture delivered to the V&A year course: The visual arts in Europe, 1720-1920, V&A, 17 February 2000, 15 February 2001

Burton, Anthony. The Victoria and Albert Museum's Rediscovery of Victoria and Albert in the Twentieth Century. Paper presented at The Victorians since 1901, delivered at the Strand as part of the Conference Locating the Victorians, Science Museum, London, 15 July 2001

Burton, Anthony. The Victoria and Albert Museum: The Human Factor in its History. Lecture delivered to the Hull Literary and Philosophical Society, Royal Hotel, Hull, 20 February 2001

Durbin, Gail (with Jo Graham). So Will Computers Help? Unpublished report, July 2000

Durbin, Gail. Educational Aspect of the Development of the British Galleries. Paper presented at the Museums Association Annual Conference, Manchester, 18 September 2002

Durbin, Gail. The Educational Development of the British Galleries. Paper presented as part of an occasional lecture series, for the Dutch equivalent of the Group for Education in Museums, London, 11 April 2002

Durbin, Gail. Interactive Learning in the British Galleries, 1500-1900. Paper presented at the International Conference on Interactivity and Art Museums, organised at the V&A, 17-18 May 2002

Evans, Mark. Millennium Displays: Making Art Histories in Museums. Paper presented at 27th Association of Art Historians (AAH) Annual Conference: Making Connections, Oxford Brookes University, Oxford, 30-31 March 2001

Fowler, James. Curatorial Brief (for Theatre Museum Redevelopment): Reinventing the Theatre Museum Galleries. Basis for brainstorming sessions with theatre professionals, educationalists. Theatre Museum, V&A

Franklin, Celia (with Paulette McManus). Repeat Visitation and Programming at the V&A. Unpublished report. March 2001

Franklin, Celia. Working with Consultants. Visitor Studies Group one day event at the Science Museum. 15 November 2000

Frost, Stuart. What do Medieval and Renaissance really Mean to People? Front end qualitative audience research report. Paper delivered as a presentation by the Susie Fisher Group, at the V&A, December 2002

Hinton, Morna. Interactive Learning in Museums of Art and Design. Conference convenor. V&A. 17 and 18 May 2002

Hinton, Morna. How Formative Evaluation Produced Better Interactives in the British Galleries. British Interactives Group conference paper. 16 July 2002

Hinton, Morna. Do Interactives Make Visitors Look More Closely at Objects? Conference paper at the Museums Association conference, Manchester. 19 September 2002

Humphrey, Nick. Il Progetto British Galleries; Stanze Storice; La Ricerca Dei Fondi; Sei Mesi Dopo - l'influenza Della British Galleries (The British Galleries Project, Period rooms in the BGs, Interpretation in the galleries, six months after). Papers presented at the V&A and the British Galleries Project Study Days, organised by the Scuola normale superiore, the Soprintendenza BAAAS di Pisa, the Laboratorio museotecnico Goppion, Palazzo Reale, Pisa, 16-17 May 2002

Humphrey, Nick. Le British Galleries del V&A Museum: un nuovo approccio comunicativo alla esposizione. Paper presented at the Milan City Museum Staff Seminar Incontro di aggiornamento sul tema della comunicazione per gli operatori museali del Comune di Milano, organised by Comune di Milano; Kriterion Consulting, Museo di Storia Naturale, Milan, 10 December 2002

Lees, Diane. Contemporary Museum Agendas- The Role of the Modern Museum director. Paper presented at a study day as part of the Leicester Museum Studies 2001 Lecture Programme, Leicester University, 16 May 2001 & 9 May 2002

Medlam, Sarah. A New Museum Framework for British Art and Design. Paper presented at The British Galleries: Continuing Professional Development Day for Art Historians, organised at the V&A, 23 January 2002

Medlam, Sarah. Planning the British Galleries. Paper presented at a study day on the British Galleries, organised by Society of Decorative Arts Curators (SODAC), V&A, 17 October 2002

Miles, Rosemary. Susan Hefuna, Susan Stockwell. Paper presented as part of lecture series, Acadia Summer Arts Programme, Maine, USA, July 2002

Motture, Peta. Comment présenter Les Collections de Bronzes? Paper presented in English at the Musée-musées Colloquium on Le bronze, l'édition originale et la reproduction, Musée de Louvre, Paris, 13 February 2002

Mulberg, Colin (with Jo Graham). Visitor Views on Architecture and Potential Architecture Exhibitions at the V&A. Unpublished Report. October 2001

Nightingale, Eithne (with Rhondda Garraway). Strategies to Encourage Under-Served Audiences: Carnival in Motion and Carnival in Close-up Temporary Exhibition. Evaluation report. Unpublished report also presented to London Arts Autumn 2000, organised by the V&A, V&A

Nightingale, Eithne. Working Community Strategy for the Museum of Childhood at Bethnal Green. Paper presented at a Consultation Meeting on Community Strategy for the Museum of Childhood, Bethnal Green, October 2001

Nightingale, Eithne. Museums as Agents of Social Change. Paper presented at the National Institute of Adult and Continuing Education (NIACE) Conference, V&A, 9 May 2002

Nightingale, Eithne. Working with Communities in Widening and Sustaining Audiences. Paper presented at the International Conference Connections and Disconnections: Museums, Cultural Heritage and Diverse Communities, organised by the V&A, 22 June 2002

Norbert, Jopek. Der Masterplan des Victoria and Albert Museums. Paper presented at the International Conference Museumsperspektiven, organised by the Germanisches Nationalmuseum, Nuremberg, 14-15 September 2002

North, Susan. The History of the Dress Collection of the V&A. Paper presented at a study day as part of the Costume Society of America 2001 Study Tour, organised by the V&A Textiles and Dress Department and the Costume Society of America, V&A, 27 June 2001

North, Susan. Moving Fashion Forward: Fashion in Motion at the V&A Museum. Paper presented at the Costume Society of America Annual Symposium: Education and Advocacy-The Future of Fashion, Chicago, 5-9 June 2002

Shah, Fahmida (with Kay Kinder and Jo MacDonald). Evaluation of the Lloyds TSB Foundation Youth Programme at the V&A. Unpublished report. August 2001

Shah, Fahmida. V&A Voices - The Next Generation, The Youth Newsletter. Presentation given at the international seminar 'Museums and lifelong Learning' at the Institute fur Kulturwissenschaft in Vienna. June 2000

Snodin, Michael. Architectural Collections and the Public Understanding of Architecture. Paper presented at The Public Understanding of Architecture Symposium, organised by the V&A and the Royal Institute of British Architects, V&A, 12 October 2001

Snodin, Michael. Architectural Museums and the Impact of National Culture. Paper presented at the International Conference on the Values of Architecture

Centres, organised by the Architecture Foundation, British Museum, London, 18-19 June 2002

Stewart, Imogen. Drawing and Photography and Visually Impaired Visitors to the V&A . Presentation at the international seminar 'Tactile Perception and Knowledge of the Artistic Form in Blind and Visually Impaired People' at the F. Cavazza Institute for Blind People, Bologna, 30 October - 1 November 2000  
Stronge, Susan. Exhibiting Sikh history. Paper presented at the International Conference Occidents will Happen, organised by the Tate Britain and supported by the Paul Mellon Centre for Studies in British Art, Tate Modern, London, 5-6 April 2002

Watson, Rowan. Exhibitions: Dangers and Opportunities. Paper presented at Exhibiting Manuscripts Conference, organised by the Association for Manuscripts and Archives in Research Collections (AMARC), the British Library, London, 11 December 2001

Wilk, Christopher. Working Towards the New British Galleries at the V&A. Lecture delivered at a V&A Late View, V&A, 17 May 2000

Wilk, Christopher. The British Galleries 1500-1900 at the V&A. Paper delivered at Musée du Louvre, Paris, 12 February 2001

Wilk, Christopher. Creating the New British Galleries. Paper presented as part of a series of occasional lectures to the Friends of the V&A, 7 March 2001

Wilk, Christopher. The Art Histories of the British Galleries. Paper presented at the Annual Conference organised by the Association of Art Historians, Oxford, 30 March 2001

Wilk, Christopher. British Design 1500-1900: Les Nouvelles Salles du Victoria and Albert Museum. Lecture delivered at Musée du Louvre, Paris, 12 December 2001

Wilk, Christopher. Creating the V&A's New British Galleries. Paper presented at a Museums' Seminar at the J. Paul Getty Museum, Los Angeles, 22 January 2002

Wilk, Christopher. Exhibiting Art and Design in Britain, 1500-1900. Paper presented at the Metropolitan Museum, New York, 4 April 2002

Wilk, Christopher. The Role of Education (In The British Galleries). Paper presented at a National Training Day, organised by the Group for Education in Museums, V&A, 24 June 2002

Wilk, Christopher. Interpreting British Design and Art at the V&A. Paper presented at New Approaches to Interpreting Decorative Arts, Annual Conference of the Museums' Association, Manchester, 17 September 2002

Wilk, Christopher. Integrating Interactivity - A Curatorial Perspective. Paper presented at Integrating Interactives into Art and Design, Annual Conference of the Museums' Association, Manchester, 18 September 2002

Wilk, Christopher. The Transformation of the British Galleries. Paper presented at Managing Museums and Galleries in the 21st Century Study Day, organised by the British Council, Musée du Louvre, Paris 11 November 2002

### **General**

Anderson, David. Museums and Digital Media. Paper presented at an International Seminar on Museum Education and Digital Media, organised by the National Museum of Japanese History, Tokyo, 17 January 2002

Bigham, Julia. (With Ann Dooley). Art of Book Illustration. Paper presented at a V&A study day, 10 February 2001

Bigham, Julia. Breaking the Bounds of the Fine Art Print. Paper presented at a study day, co-organised with Learning and Visitor Services, V&A, 5 October 2001

Campbell, Marian. Decorative Ironwork in Europe and in the USA. Paper presented as a lecture in a series, organised by the Isabella Stewart Gardner Museum, Boston, 22 February 2001

Campbell, Marian. Founders' Relics: Treasures of Oxford and Cambridge Colleges. Paper presented as an occasional lecture, organised by the Historical Association, Egham, Surrey, 17 October 2000

Edgcumbe, Richard. Tribute to Patricia V. Goldstein: Jewellery Collector, Dealer and Benefactor. Memorial service at the Frank E. Campbell Funeral Chapel, Madison Avenue, New York, 13 February 2002

Hildyard, Robin. London Chinamen. Paper presented at the meeting of the English Ceramic Circle at Somerset House, London, 16 November 2002

Howell, Catherine. Optical Toys and Teddy Bears. Lecture delivered to the Friends of the V&A, Museum of Childhood at Bethnal Green, 10 Nov. 2000.

Howell, Catherine. Seen But Not Heard - Children in Victorian Times. Paper presented as part of Apsley House's Victorian Christmas, December 2001

Medlam, Sarah. Representing History: Colour in the British Galleries. Paper presented at a Study Day on Colour, organised by the V&A, 19 October 2002

Motture, Peta. The Colour of Bronze. Paper presented as part of an occasional lecture series organised by the Public Monuments and Sculpture Association, London, 27 February 2002

Powell, Christine. How Furniture and Picture Frames are Gilded. Talk and hands on session for visually impaired visitors. Organised by the V&A, V&A, 10 April 2002

Snodin, Michael. Style and Ornament. Paper presented as part of the Attingham Course, organised by the Attingham Trust for the Study of Country Houses and Collections, West Dean Park, Sussex, 9 July 2000

Snodin, Michael. The Architectural Interior on paper. Paper presented at the Symposium on Representing the Domestic Interior, organised by the Centre for the Study of the Domestic Interior at the V&A, 25 May 2002

Styles, John. Displaying British Decorative Art and Design. Paper presented at New Directions in British Art, organised by the Yale Center for British Art, New Haven, Connecticut, 4 Nov. 2002.

Styles, John. History and Material Culture. Paper presented at an Undergraduate Visiting Lecture, organised by the History Faculty, University of Cambridge, 15. February 2002

Styles, John. What's the Story? Redisplaying British Design and Decorative Design at the Victoria and Albert Museum. Paper presented at a research seminar, organised by the Bard Graduate Center for Studies in the Decorative Arts, New York, 28 October 2002

Styles, John. What's the story? Redisplaying British Design and Decorative Art at the Victoria and Albert Museum. Paper presented at a research seminar, organised by the Department of Art History, University of Wisconsin, Madison, 30 October 2002

Trusted, Marjorie. The Same but Different: Sculpture in Colonial Mexico. Paper presented at the Association of Art Historians International Conference, Liverpool University, April 2002

Trusted, Marjorie. Spanish Art: Unparalleled Works: Spanish Art and the problems of understanding. Co-organiser of above titled International Conference, organised by the King Juan Carlos Center, New York and the J. Paul Getty Museum and the V&A, King Juan Carlos Center, New York, 19-22 April 2001

## **BBC Radio Talks**

Fagence Cooper, Suzanne. Inventing New Britain: The Victorian Vision. Woman's Hour, BBC Radio 3, Spring 2001

Fagence Cooper, Suzanne. Painted Screen by Duncan Grant. BBC Radio 3 lunchtime Prom Introductory talk: Performing Art, 22 July 2002

Fagence Cooper, Suzanne. Moral Notes. BBC Radio 4, January/February 2001

Fagence Cooper, Suzanne. Performing Arts Prom Talk. BBC Radio 3, July and September 2001, July 2002.

Fagence Cooper, Suzanne. 1901. BBC Radio 4, January/February 2001

Leslie, Fiona. 1940s American Plastic Radios. V&A/BBC Radio 3 Prom talk, 20 July 2000.

Martin, Graham. Material World. BBC Radio 4, 9 August 2001

Saunders, Gill. Painted for Posterity (an account of the Recording Britain project and the resulting collection of watercolours and drawings). BBC Radio 4, 5, 12, 19 February 2002

Saunders, Gill. Whatever Happened to Woodchip? (contribution to Radio 4 programme on the History of wallpaper). BBC Radio 4, 29 December 2000

## **Television Broadcasts**

Fagence Cooper, Suzanne. Inventing New Britain: the Victorian vision. BBC news, Spring 2001

Fagence Cooper, Suzanne. Revealing Secrets. Channel 4, Autumn 2001

Fagence Cooper, Suzanne. The Victorian Roadshow. BBC 2, January 2001

Leslie, Fiona. British 20th Century Interiors. BBC digital, The Style Channel, 3 May 2001

## **Exhibitions**

### **Exhibitions in the Major Exhibitions Courts, North Court, 38-39**

6 April - 30 July 2000  
Art Nouveau 1890-1914  
Paul Greenhalgh

19 October 2000 - 11 January 2001  
Brand.New  
Jane Pavitt, Gareth Williams

5 April - 29 July 2001  
Inventing New Britain: The Victorian Vision  
Paul Atterbury, Suzanne Fagence Cooper, John Mackenzie

18 October 2001 - 6 January 2002  
Radical Fashion  
Claire Wilcox

14 March - 7 July 2002  
Earth and Fire: Italian Terracotta Sculpture from Donatello to Canova  
Bruce Boucher, Peta Motture

21 March - 14 July 2002  
Tiaras  
Geoffrey Munn  
17 October 2002 - 12 January 2003  
Versace at the V&A  
Claire Wilcox

### **Other Museum Exhibitions**

December 1999 - March 2000  
Just Desserts  
(A display about the dessert course with examples from Egyptian and  
Ambassador services)  
Main Entrance  
Katharine Hugh

10 January - 2 April 2000  
Ruskin and the Book  
NAL Entrance  
Andrew Ruskin

1 - 24 February 2000  
Festival of Britain 1951  
Link Corridor  
Eva White

1 February 2000 - 25 February 2001  
The Leacroft Legacy  
Theatre Museum  
James Fowler

1 February 2000 - 15 September 2002  
Post-war Opera  
Theatre Museum  
Rupert Christiansen, Sarah Woodcock

5 February - 5 March 2000  
Hew Locke, Hemmed in II  
Main Entrance  
Sorrel Herschberg, Susan Lambert, Rosemary Miles

10 February - 17 September 2000  
Breathless! Photography and Time  
Canon Photography Gallery  
Martin Barnes, Peter James (Birmingham Central Library)

21 February - 5 June 2000  
2000 Years of What?  
Main Entrance

March 2000  
Yinka Shonibare  
Main Entrance and the Best of British Gallery  
Rosemary Miles

5 March - 6 June 2000  
Art Nouveau and Art Deco French Medals  
Main Entrance  
Gallery 64 - June 2004  
Wendy Fisher

15 March - 29 May 2000  
Artists' Wallpaper: A Contemporary View  
Restaurant Foyer  
Rosemary Miles

3 April-25 June 2000  
Furnishing the 19th Century Church  
NAL Entrance  
James Bettley

May - July/August 2000  
Inspired By the V&A  
(Works inspired by objects at the V&A)  
Main Entrance, Theatre Museum, Museum of Childhood at Bethnal Green Eithne  
Nightingale with representatives from each department

May 2000 - January 2001  
Constable: The Man and His Art  
Henry Cole Wing, Level 6  
Stephen Calloway, Mark Evans

3 May - 25 June 2000  
New Ceramic Work by Xing Liangkun  
Gallery 70 (Design Now)  
Rose Kerr

18 May - 24 September 2000  
Access All Areas: The RIBA's Collections at the V&A  
Henry Cole Wing, Level 3  
Shaun Cole, Neil Bingham (RIBA)

27 May - November 2000  
Papiers à la Mode: Paper Fashions  
Gallery 40

5 June - 11 September 2000  
Chairs in Miniature  
Main Entrance

7 June - 29 October 2000  
Ten Truths About Tea  
Gallery 129  
John Clarke, Rupert Faulkner, Alun Graves, Ming Wilson, Hilary Young

12 June - 1 October 2000  
Ron Arad Before and After Now  
Main Entrance, Medieval Treasury, Pirelli Garden  
Sorrel Hershberg, Gareth Williams

26 June - 24 September 2000  
Language of Flowers

NAL Entrance  
Diane Spaul

27 June - 27 August 2000  
Best Wishes  
Gallery 70 (Design Now)

30 June 2000 - 31 August 2000  
Leave Your Mark at the V&A  
Link Corridor  
Susan McCormack

5 July 2000 - January 2001  
Australian Contemporary Silversmiths  
Gallery 66, Level B

July - October 2000  
New Acquisitions/Black History Month  
Main Entrance  
Rosemary Miles

3 September - 31 October 2000  
Grass Tapestry by Ackroyd and Harvey  
Intervention in the Tapestry Gallery

6 September - 3 November 2000  
More Than Meets The Eye: Science in the Museum  
(The V&A's contribution to Creating Sparks: The sciences meet the arts at the  
South Kensington Festival)  
Various locations in the V&A including Gallery 70  
Jonathan Ashley-Smith, Dr Phil Ball (outside curator), Anthony Burton

13 September - 26 November 2000  
Fashion in Print  
Restaurant Foyer  
Aileen Cook

16 September 2000 - 7 January 2001  
Festival of Britain 1951  
20th Century Gallery, Room 74  
Eva White

22 September - 26 November 2000  
Fashion Magazines  
Restaurant Foyer  
Aileen Cook

25 September 2000 - 25 March 2001  
Mark Wallinger, Richard Long & Helen Chadwick: Artists and Ephemera  
NAL Entrance  
Patrick Perratt

28 September 2000 - 18 March 2001  
Imperfect Beauty: The Making of Contemporary Fashion Photographs  
Canon Photography Gallery  
Charlotte Cotton

2 October 2000 - 30 January 2001  
Visual Journeys: Silent Conversations  
Gamble Room and Exhibition Road Entrance  
Sorrel Hershberg, Michelle Thomas

5 October 2000 - 7 January 2001  
Cosmic Visions: Psychedelic Posters of the 1960s  
Henry Cole Wing, Level 2  
Julia Bigham

5 October 2000 - 7 January 2001  
Oz: Exploring the British Underground  
Henry Cole Wing, Level 2  
Julia Bigham, Leon Leigh

15 October 2000 - 15 November 2000  
Carnival in Close-Up  
Henry Cole Wing, Level 3  
Eithne Nightingale, Lauren Parker

31 October - 31 December 2000  
Potions and Lotions: The Design of Contemporary Beauty  
Gallery 70 (Design Now)  
Julia Bigham

1 - 30 November 2000  
Yeohlee: Clothing as Shelter  
(to coincide with Fashion in Motion)  
Ceramic Staircase Landing  
Andrew Bolton

8 November 2000 - 8 April 2001  
Views of Fabulous China  
Gallery 129  
Ming Wilson

15 November 2000 - 11 January 2001

A&V at the V&A

Henry Cole Wing

Sara Nunnington, Tim Travis

25 November - 10 December 2000

Ideal Home

Main Entrance

Rosemary Miles, Sian Western (London Print Works Trust)

6 December 2000 - 25 February 2001

National Art Library Illustration Awards

Restaurant Foyer

Leo de Freitas

January - April 2001

Beatrix Potter - A Changing Display

Restaurant Corridor

Anne Stevenson Hobbs

8 January - 21 March 2001

Italian Bells and Mortars

Main Entrance

8 January - 21 March/2 April 2001

Napoleon and the British

Main Entrance

Eleanor Tollfree

9 January - 7 October 2001

Fragments and Miniatures: The Archive of Edith Crapper

20th Century Gallery, Level B

Diane Spaul

23 January 2001 - 31 December 2003

Contemporary Japanese Textiles

(part of V&A's Japan 2001 programme)

Gallery 98 (Textiles Study Gallery)

Rupert Faulkner, Anna Jackson

25 January - 13 May 2001

Rooms For Living In: British Domestic Interiors 1950-2000

Henry Cole Wing, Level 2

30 January - 1 April 2001  
Give and Take - V&A and the Serpentine  
Contemporary art installations throughout the Museum

21 February - 29 April 2001  
Spin  
(Includes work by artists Jane Langley, Helen Ireland, Kate Scrivener, Finlay Taylor and Jennifer Wright)  
Textile Study Room 101  
Clare Browne, Gill Saunders

25 January/6 March - 13 May 2001  
At Home: Domestic Imagery in Modern Art  
Henry Cole Wing, Level 2, Prints Gallery  
Gill Saunders

26 March - 23 September 2001  
What is a Book?  
NAL Entrance  
Miranda Stead

2 April - 30 July 2001  
The Great Exhibition: 150th Anniversary  
Main Entrance  
Judith Crouch

5 April 2001 - 3 August 2001  
Jan Yager  
Gallery 70  
Susan McCormack

5 April - 27 August 2001  
Rural England Through a Victorian Lens: Benjamin Bracknell Turner  
Where are we? Questions of landscape  
Canon Photography Gallery  
Martin Barnes

6 April 2001 - 22 April 2001  
Rob Kessler & Kathryn Hearn  
Spotlight Space  
Sorrel Hershberg

11 April - 28 May 2001  
Philip Hughes: Elysian Garden  
Restaurant Foyer  
Rosemary Miles

12 April 2001 - 14 September 2003  
Rambert: 75 Years of Creativity  
Theatre Museum  
Sarah Woodcock, Jane Pritchard (for Rambert Dance Company)

23 April - 20 May 2001  
Grooming and Identity  
Restaurant Corridor  
Shaun Cole, Carol Tulloch (AMBH)

24 April 2001 - 1 October/7 January 2002  
Curvaceous - A Collaboration with Central Saint Martins  
Dress Gallery, Room 40  
Lucy Johnston, Suzanne Lussier

28 April - 9 September 2001  
Do Not Feed the Animals! (A ceramic menagerie)  
Gallery 129  
Terry Bloxham, Judith Crouch, Reino Liefkes, Lorna O'Brien

30 April - 30 July 2001  
Recall: Contemporary Sculpture with the Sculpture Collection  
(Work by Danuta Solowiej Wedderburn)  
Main Entrance Cases 1 and 2, Galleries 50B1, 64, 111  
Wendy Fisher

May-August 2001  
Beatrix Potter - A Changing Display  
Restaurant Corridor  
Anne Stevenson Hobbs

May - July/August 2001  
Inspired by the V&A  
(Works inspired by objects at the V&A)  
Main Entrance, Theatre Museum, Bethnal Green Museum of Childhood Eithne  
Nightingale with representatives from each department

May 2001 - June 2002  
Taking Shape (Theatre rites)  
Theatre Museum  
Victoria Broackes, Sue Buckmaster in collaboration with artist Sophia Clist

11 May - 1 June 2001  
Pleats Please by Issey Miyake  
Spotlight Space, Main Entrance  
Liz Wilkinson

16 May - 27 August 2001  
Contemporary Japanese Ceramics  
(part of V&A's Japan 2001 programme)  
Gallery 45 (Toshiba Gallery)  
Rupert Faulkner

17 May - 22 July/22 September 2001  
Architecture of Fumihiko Maki: Modernity and the Construction of Scenery  
Henry Cole Wing, Level 3  
Shaun Cole, Maki and Associates (Japan)

18 May 2001 - 1 December 2002  
Margot Fonteyn Costumes  
Theatre Museum  
Sarah Woodcock

29 May 2001 - 25 June 2001  
Pink Wall  
Link Corridor  
Celia Franklin, Susan McCormack

31 May - 2 September 2001  
Art Droids > 2000A.D.  
Henry Cole Wing, Level 2  
Carlo Dumontet, Richard Loveday

5 June - 1 July 2001  
'Rain in Ancient woodland' - Ceramic installation by Satoru Hoshino  
(part of V&A's Japan 2001 programme)  
Restaurant Foyer  
Rupert Faulkner, Lauren Parker

11 June - 30 July 2001  
Renaissance Dining Culture in Italy  
Main Entrance

21 June - 21 October 2001  
Chihuly at the V&A  
Main Entrance, Ground Floor Galleries and Pirelli Gardens

29 June - 1 October 2001  
Sander Gorlinsky Archive  
Theatre Museum  
James Fowler

9 July 2001 - 19 March 2002  
To Boldly Go: A Tribute to the Textile Designer Eddie Squires  
Gallery 95  
Jennifer Wearden

10 August - 2 December 2001  
Philip Eglin  
Gallery 70 (Design Now)  
Alun Graves

September-December 2001  
Beatrix Potter - A Changing Display  
Restaurant Corridor  
Anne Stevenson Hobbs

1 September - 7 November 2001  
Traces Of No Mind: Japanese Zen Calligraphy  
(part of V&A's Japan 2001 programme)  
Gallery 45 (Toshiba Gallery)  
Rupert Faulkner

3 - 28 September 2001  
Festival of Britain 1951  
Main Entrance  
Judith Crouch

5 September - 7 November 2001  
Hiroshige Fan Prints  
(part of V&A's Japan 2001 programme)  
Gallery 45 (Toshiba Gallery)  
Rupert Faulkner

13 September 2001 - 6 January 2002  
Impressions of the 20th century: Fine Art Prints from the V&A Collection  
Henry Cole Wing, Level 2  
Frances Rankine, Margaret Timmers

13 September 2001 - May 2002  
Stations of the Cross, 1999: Prints by Adrian Wiszniewski  
Henry Cole Wing, Level 2  
Margaret Timmers, Tim Travis

13 September 2001- 6 January 2002  
The Wagner Series 1994: Prints by Christopher Le Brun  
Henry Cole Wing, Level 2  
Margaret Timmers

19 September 2001 - 3 March 2002  
The Japanese Sword: The Soul of the Samurai  
(part of V&A's Japan 2001 programme)  
Gallery 129  
Gregory Irvine

20 September 2001 - February 2002  
Out of Japan  
Canon Photography Gallery  
Charlotte Cotton

24 September 2001-24 March 2002  
Art of the Book  
NAL Entrance  
John Meriton

28 September - 30 October 2001  
A Day of Record: Nails, Weaves and Naturals-Black British Hairstyles and Nail  
Art  
Link Corridor  
Shaun Cole

28 September - 19 November 2001  
Black History Month  
Main Entrance  
Mary Guyatt, Rosemary Miles, Dinah Winch

28 September - 19 November 2001 or (1-31 October 2001)  
Susan Stockwell Recent Work  
Restaurant Foyer  
Rosemary Miles

1 October 2001 - 1 March 2002  
Black Theatre  
Theatre Museum  
Susan Croft

9 October 2001-7July 2002  
Private Enterprise: Selling British Design in the USA  
20th Century Gallery, Level B  
Guy Baxter

12 - 21 October 2001  
Neo-Japanesque 2001-Satori  
(part of V&A's Japan 2001 programme)

Gallery 45 (Toshiba Gallery) and installation and performance in Gallery 50  
Gregory Irvine

1 November 2001 - 13 January 2002  
Close Encounters of the Art Kind  
Gallery 63  
Susan Lambert, Colin Painter

14 November 2001 - 13 February 2002  
Kamakura-Bori: 500 Years of Japanese Lacquered Wood-Carving  
(part of V&A's Japan 2001 programme)  
Gallery 45 (Toshiba Gallery)  
Gregory Irvine

14 November 2001 - 4 November 2002  
Lamplit Stage (Fisher family)  
Theatre Museum  
Moira Field, Catherine Hail

16 November 2001 - 30 January 2002  
BRITWALL  
Link Gallery  
Guillaume Olive

November 2001 - February 2002  
Season's Greetings  
Main Entrance  
Tim Travis

12 December 2001 - 7 March 2002  
Michael Flynn  
Gallery 70  
Susan McCormack

January-August 2002  
Beatrix Potter - A Changing Display  
Restaurant Corridor  
Anne Stevenson Hobbs

January - February 2002  
New Angles On Objects: Ken MacDonald  
Main Entrance  
Rosemary Miles, Tim Travis

31 January - 9 June 2002  
Sacred Century

Henry Cole Wing, Level 2  
Tim Travis

February - June 2002  
Investigating Italian Terracotta Sculptures  
Main Entrance  
Charlotte Hubbard, Peta Motture

18 February - 10 May 2002  
The Materials and Techniques of Indian Miniature Paintings - The Hamzanama  
Main Entrance  
Michael Wheeler

19 February - 9 May 2002  
New Angles On Objects  
Main Entrance Cases

20 February - 31 March 2002  
Acts of Renewal: Japanese Art Re-Interpreted  
(part of V&A's Japan 2002 programme/jointly organised with EYECON and  
Wimbledon School of Art)  
Gallery 45 (Toshiba Gallery)  
Rupert Faulkner, Anna Jackson

20 February - 31 March 2002  
Spirit of Transformation: The No Masks of Suzuki Nohjin  
(part of V&A's Japan 2001 programme)  
Gallery 45 (Toshiba Gallery)  
Gregory Irvine

20 February - 31 March 2002  
Woven Dramas: Costumes for the No Theatre by Yamaguchi Yasujiro  
(part of the V&A's Japan 2001 programme)  
Gallery 45 (Toshiba Gallery)  
Rupert Faulkner, Anna Jackson

21 February - 18 August 2002  
Seeing Things: Photography Objects 1850-2001  
Canon Photography Gallery  
Mark Haworth-Booth

8 March - 29 April 2002  
Richard Buckle  
Theatre Museum  
Sarah Woodcock

April - June 2002  
Family Learning Weekend: Ceramic Work Inspired by the Collections  
Wellington Museum, Basement Corridor  
Katharine Hugh

1 April 2002 - 25 May 2003  
Langlands & Bell: Recent Acquisitions  
Henry Cole Wing, Level 2  
Liz Miller, Margaret Timmers

21 April - 9 June 2002  
Milan in a Van  
Contemporary Space  
Gareth Williams

April 2002 - April 2003  
Objects in Focus: The Meissen (Saxon) Service  
Wellington Museum, Basement Corridor  
Polly Elkin

25 April 2002 - 1 May 2002  
Unpacking Design: Fresh Fat Plastic  
Restaurant Lobby  
Bavid Begg (Design Research), Shaun Cole

29 April - 17 November 2002  
William Poel  
Theatre Museum  
Janet Birkett

1 May 2002 - November 2003 (exact closing date not yet confirmed)  
The Shah and the Engineer: Persian Textiles from the 1870s  
Gallery 95  
Jennifer Wearden

(11 May - 16 June)/May-July/August 2002  
Inspired by the V&A  
(Works inspired by objects at the V&A)  
Main Entrance, Theatre Museum, Museum of Childhood at Bethnal Green  
Eithne Nightingale with representatives from each department

16 May 2002 - 9 March 2003  
Digital Responses  
Gallery 70  
Paul Coldwell, Lauren Parker

20 May - 17 November 2002  
Miniature Libraries From the Children's Books Collections  
NAL Entrance  
Emma Laws

23 May - 17 November 2002  
Catherine Walker 25 years British Couture  
Dress Collection, Gallery 40

15 June - 15 September 2002  
Making and Meaning: The Chelsea Pensioners Reading the Waterloo Despatch  
Wellington Museum, Piccadilly Drawing Room  
Katharine Hugh

17 June - 9 September 2002  
Painting for the Mughal Emperor  
Main Entrance  
Susan Stronge

18 June - 8 September 2002  
New Publications  
Main Entrance

26 June - 6 October 2002  
Cinema India: The Art of Bollywood  
Contemporary Space  
Divia Patel

27 June - 20 October  
Cheating? How to Make a Perfect Work of Art...  
Henry Cole Wing, Level 2  
Ruth Cohen, Lois Oliver

1 July 2002 - 31 October/26 January 2003  
Prints: Art and Techniques  
Henry Cole Wing, Level 2  
Frances Rankine

16 July 2002 - 7 September 2003  
Sharmanka  
Theatre Museum  
Victoria Broackes

4 September-6 January 2003  
Textiles in Context - The 62 Group of Textile Artists  
Gallery 101

6 September - 31 December 2002

100 years of Peter Rabbit

Restaurant Foyer

Emma Laws

9 September - 2 December 2002

Buildings in Miniature

Main Entrance

Nicholas Barnard, Fiona Leslie, Eleanor Tollfree, Liz Wilkinson

30 September 2002 - 31 March 2003

Art of Reflection: Mirrors, Messages and Magic

Gallery 129

Charlotte Horlyck

October 2002 - Touring Exhibition

Traveller Children Snap Their Community

Gallery 32, Outside Canon Photography Gallery

Eithne Nightingale, Sally Noelle

October 2002 - Touring Exhibition

Sacred Spaces

Gallery 32, Outside Canon Photography Gallery

Marilyn Greene, Eithne Nightingale

3 October 2002 - 31 May 2003

Let Paul Robeson Sing!

Theatre Museum

Phil Cope, Susan Croft

18 October 2002-19 January 2003 (extended to 2004)

Drawn from The Well - Felicity Powell

Gallery 50B1 and 50B2

Wendy Fisher

30 October 2002-6 February 2003

Unryuan: Master of Traditional Japanese Lacquerware

Gallery 45 (Toshiba Gallery)

Julia Hutt

4 November 2002 - 27 April 2003

Inside/outside - Londoners Reminiscing About Their Lives 1920s - 1950s

Henry Cole Wing, Level 2

Julia Bigham, Fiona Leslie, Sally Noelle

6 November 2002 - 30 April 2003  
Enamelled Wonders: Japanese Cloisonné from the Edwin and Susan Davies  
Collection  
Gallery 45 (Toshiba Gallery)  
Rupert Faulkner, Greg Irvine

6 November 2002 - 30 April 2003  
Inside Outside-Reminiscences of Londoners from the 40s and 50s  
Henry Cole Wing, Level 2  
Julia Bigham, Sally Noelle

7 November 2002 - 2 February 2003  
Rewind: 40 Years of Design and Advertising from the D&AD Awards  
Contemporary Space  
Shaun Cole, Michael Johnson, Jeremy Myerson

13 November 2002 - 11 October 2003  
Kenneth Macmillan  
Theatre Museum  
Sarah Woodcock

18 November 2002 - 12 January 2003  
Merriest of Yuletides: Victorian Christmas  
NAL Entrance  
Caroline Atkins, Joanna Brogan

21 November 2002 - 2 November 2003  
Drawn to Fame: Caricatures by Gilbert Sommerlad  
Theatre Museum  
Catherine Hail

4 December 2002 - 25 May 2003  
Propaganda Posters from the Schreyer Collection  
Henry Cole Wing, Level 3  
Catherine Flood, Margaret Timmers, Ruth Walton

9 December 2002 - 23 February 2003  
National Art Library Illustration Awards  
Restaurant Foyer  
Leo de Freitas

### **Exhibitions outside the Museum**

8 April - 9 July 2000  
Painting the Dragon

National Museum and Gallery, Cardiff  
Mark Evans, Anthony Jones

May - July 2000

Marvels of the East: Indian Paintings of the Mughal Period from the Khalili Collection

Tel Aviv Museum of Art

Doron Luria (Tel Aviv Museum of Art), Tim Stanley

8 October 2000 - 10 January 2003

Satellites of Fashion

Jamaica National Gallery, Kingston, Jamaica (8 Oct.-11 Nov. 2000); Caribbean Contemporary Arts Centre, Trinidad (14 Dec.-20 Jan. 2001); Museo Carlos Cruz-Diez, Caracas, Venezuela (15 Feb.-8 Apr. 2001); Museu da Gravura Cidade de Curitiba, Brazil (3-27 May 2001); Centro Brasileiro Britanico, Sao Paulo (6-20 June 2001); Planetario, Rio, Brazil (27 June-18 July 2001); Centro Cultural Parque de España, Rosario, Argentina (9-28 Aug. 2001); Centre Cultural Borges, Buenos Aires, Argentina (1-15 Sept. 2001); Centro de Extension of the Catholic University, Santiago, Chile (5-30 Nov. 2001); Centre de las Artes, Monterrey, Mexico (17 Jan.-21 Feb. 2002); City Gallery, Tallinn, Estonia (3 May-3 June 2002); Museum of Fine Arts, Almaty, Kazakhstan (9 Oct.-9 Nov. 2002); Manggha Centre, Krakow, Poland (6 Dec.-10 Jan. 2003)

Claire Wilcox

5 April - 24 June 2001

Precious

The Millennium Galleries, Sheffield

Anthony Burton, Caroline Krzesinska

5 May - 7 July 2001

Art of Japanese Shibayama Lacquerware

Royal Cornwall Museum, Truro. Part of the UK Japan 2001 Festival.

Gregory Irvine

27 - 28 May 2001

Grooming and Identity

Alexandra Palace, London

Shaun Cole, Carol Tulloch (AMBH)

21 - 22 September 2001

Route and Arch: London's Processional Ways

Open House, Public Monuments and Sculpture Association and English Heritage, held inside Marble Arch for Open House Weekend

Eleanor Tollfree

20 - 26 November 2001  
Lafayette Portraits of Princely India  
British Council, New Delhi  
James Stevenson

15 January - 21 April 2002  
Rural England Through a Victorian Lens: Benjamin Brecknell Turner  
Metropolitan Museum of Art, New York  
Martin Barnes

7 June - 21 August 2002; 19 September 2002-31 January 2003  
Contemporary Prints from the V&A Collection (purchased from the Julie and Robert Breckman print fund)  
St. George's Hospital, Tooting, London; Royal Free Hospital, London  
Ruth Cohen, Rosemary Miles, Margaret Timmers,

22 June - 15 September 2002  
Power of the Poster  
Millennium Galleries, Sheffield  
Julia Bigham, Poppy Hollman, Margaret Timmers, Ruth Walton

16 July 2002 - 7 September 2003  
Sharmanka  
Sharmanka Kinetic Gallery and Workshop  
Victoria Broackes

17 August - 12 October 2002  
Garry Fabian Miller  
Graves Art, Sheffield  
Martin Barnes, Anne Goodchild, Kirstie Hamilton (Sheffield Galleries and Museum Trust)

21 August 2002 - 1 September 2003  
London Transport Posters  
Bolingbroke Hospital, London  
Ruth Cohen, Rosemary Miles, Margaret Timmers

24 August 2002 - 6 October 2003  
Constable: The Romantic Tradition in British Painting 1800 - 1950: Masterpieces from the Victoria and Albert Museum  
Chiba Prefectural Museum of Art (24 Aug.-6 Oct. 2002); Matsuzakaya Art Museum, Nagoya (19 Oct.-11 Nov. 2002); Koriyama City Museum of Art (22 Nov.-27 Dec. 2002); Hyogo Prefectural Museum of Art (28 Jan.-6 Apr. 2003)  
Mark Evans

10 September 2002 - 31 January 2003  
Stations of the Cross: Prints by Adrian Wiszniewski  
Royal Brompton Hospital, London  
Ruth Cohen, Tim Travis

21 - 22 September 2002  
John Nash's London: A Lasting Legacy?  
Open House, Public Monuments and Sculpture Association and English Heritage,  
held inside Marble Arch for Open House weekend 2002  
Eleanor Tollfree

October 2002 - Touring Exhibition  
Sacred Spaces  
Toured to prisons, education authorities, religious places of worship, Stephen  
Lawrence Gallery  
Eithne Nightingale, Marilyn Greene

3 October 2002 - 5 January 2003  
Wonder: Painted Sculpture from Medieval England  
Henry Moore Institute, Leeds  
Stacy Boldrick, David Park (Courtauld Institute), Paul Williamson

3 October 2002 - 31 May 2003  
Let Paul Robeson Sing!  
National Museums and Galleries, Wales  
Phil Cope, Susan Croft

17 October - 15 December 2002  
Ornaments de la Perse: Islamic Patterns in 19th Century Europe  
Leighton House Museum  
Pedro de Moura Carvalho, Nahla Nassar, Michael Rogers (all of the Khalili  
Collection), Tim Stanley

19 October 2002 - 23 February 2003  
Teddy Bear Story: 100 Years of the Teddy Bear  
Liverpool Museum  
Catherine Howell

30 October - 19 December 2002  
Walking Through Shadows: Photographs of Japan 1987-2002  
Daiwa Anglo-Japanese Foundation, London  
Gregory Irvine

### **Galleries Redisplayed**

1998 - May 2000

Silver Galleries: International Silver from 1800 to the Present Day  
(Silver Galleries project phase II)

Galleries 67 & 68

Ann Eatwell, Philippa Glanville, Angus Patterson, Pippa Shirley, Eric Turner,  
Hilary Yong.

June 2000 - 26 November 2002

Silver Galleries, European Silver 1400-1800  
(Silver Galleries project phase III)

Galleries 69 & 89

Beatriz Chadour-Sampson, Sophie Lee, Sonja Marzinzik, Angus Patterson, Tim  
Schroder, Eric Turner

August 2000 -

Upgrade Baroque Galleries

Galleries 1A-C, 2B

Norbert Jopek, Peta Motture, Ananda Rutherford, James Yorke

November 2000 -

High Renaissance Galleries Cased Material

Galleries 21&A

Glyn Davies, Norbert Jopek, Reino Liefkes, Peta Motture, Mererid Roberts

November 2000 -

Portuguese Silver Service

Wellington Museum, First Floor Corridor,

Polly Elkin

December 2000 -

Basement Gallery Redisplay

Wellington Museum

Katharine Hugh, Adrian Moore

November 2001 -

British Galleries 1500 - 1900

Galleries 52 - 58

Gail Durbin, Morna Hinton, Nick Humphrey, Sarah Medlam, Leela Meinertas,  
Christopher Wilk

June 2002 -

Italian Renaissance Galleries Cased Material

Galleries 12, 17-20

Mark Evans, Anna Hamilton, Norbert Jopek, Reino Liefkes, Liz Miller, Peta  
Motture, Mor Thunder

26 November 2002 -  
The Mousetrap: 50th Anniversary  
Theatre Museum  
Beverley Hart

26 November 2002 -  
European Silver 1400 - 1800: The Final Phase of the Redevelopment of the  
Silver Galleries  
Galleries 65-69, 70A, 89  
Angus Patterson

27 November 2002 -  
English Silver 1400-1800 and International Silver 1800-Today  
Whiteley Silver Galleries, 65-68  
Sophie Lee

27 November 2002 -  
European Silver 1400-1800  
Whiteley Silver Galleries, 69 and 89  
Sophie Lee

27 November 2002 -  
Government Silver: Silver Made for the Privy Council  
(Lent by DCMS)  
Whiteley Silver Galleries  
Sophie Lee

27 November 2002 -  
Silver from the Collection of Frederick, Duke of York (1763-1827)  
(Lent by the Audrey Love Collection)  
Whiteley Silver Galleries  
Sophie Lee