MESSAGE FROM
THE DIRECTOR

Research is a core activity of the V&A, helping to
develop the public understanding of the art and
artefacts of many of the great cultures of the
world. This annual Research Report lists the
outputs of staff from the calendar year 2012.
Though the tabulation may seem detailed, this is
certainly a case where the whole is greater than
the sum of the parts. The V&A plays a synthetic
role in binding together the fields of art, design
and performance; conservation and collections
management; and museum-based learning. We
let the world know about our work through many
different routes, which reach as large and varied
an audience as possible. Here you will find some
listings that you might expect - scholarly journal
articles and books - but also television and radio
programmes, public lectures, digital platforms.
Many of these research outputs are delivered
through collaborative partnerships with
universities and other institutions. The V&A is
international both in its collections and its
outlook, and in this Report you will notice entries
in French, Spanish, German, and Russian as well
as English – and activities in places as diverse as
Ukraine, Libya, and Colombia. Most importantly,
research ensures that the Museum will continue
to innovate in the years to come, and in this way
inspire the creativity of others.

Martin Roth
ROTH, MARTIN


Keynote address, Museums Association annual conference, held in Edinburgh, 8–9 November 2012 http://www.museumsassociation.org/video/27112012-martin-roth-conference-keynote


JACKSON, ANNA


The World of the Maharaja. Lecture delivered to accompany the exhibition, Maharaja: the Splendour of India’s Royal Courts, at the Virginia Museum of Fine Art, Richmond, 24 May 2012, and at the Field Museum, Chicago, 14 October 2012

Jewels of the Maharajas. Lecture delivered as part of the Insight series, organised by and held at Dulwich Picture Gallery, London, 6 June 2012

Meiji Fashion: Continuity and Change. Lecture delivered at the study day, Threads of Silk and Gold: Ornamental Textiles from Meiji Japan, organised by and held at the Ashmolean Museum, Oxford, 6 November 2012

Board member, Cecil Higgins Art Gallery


EAST ASIA SECTION

FAULKNER, RUPERT
Reconsidering the Anglo-Japanese Nexus. Paper delivered at the conference, Give and Take, organised by and held at North Lands Creative Glass, Lybster, Scotland, 8–9 September 2012

Committee member, CHArt (Computers and the History of Art)

HUTT, JULIA
From porcelain to copper: Chinese painted enamels for global markets. Paper delivered at the workshop, Global Commodities, organised by the University of Warwick, held at the V&A, 12 October 2012

Contributions to China, documentary on the history of Chinese porcelain. Television broadcast. CCTV9, China, December 2012

Contributions to a documentary for the centennial of the National Museum of China. Television broadcast. CCTV10, China, December 2012

Council member, Oriental Ceramic Society


Mengoni, Luisa, with Priewe, Sacha. Organisers of the panel, Collecting Chinese Archaeology in European Museums, at the 5th conference of the Society of East Asian Archaeology (SEAA), held in Fukuoka, Japan, 5-10 June 2012

PERSSON, HELEN


Dyes and Colours along the Silk Road. Paper delivered at the 2nd International Symposium on Hallstatt-Texiles, 3000 Years of Colour, organised by the Austrian Society for Textile-Art-Research, held at the Natural History Museum, Vienna, 21-23 March 2012

Eye-catching attire: Women’s fashion from the late Qing dynasty. Lecture delivered as part of a series accompanying the exhibition, Living in Silk, organised by and held at the Nottingham Castle Museum and Art Gallery, 20 June 2012

Digitising Stein. Paper delivered at the conference, Archaeology of the Southern Taklamakan: Hedun and Stein’s Legacy and New Explorations, organised by the International Dunhuang Project, SOAS and the Xinjiang Institute of Archaeology, held at the British Library, 8-10 November 2012

Committee member, Early Textiles Study Group

WILSON, MING


Council member, Oriental Ceramic Society

WU, ANNA

The silent traveller: Chiang Yee in Britain 1933-55. V&A Online Journal 4, Summer 2012 http://www.vam.ac.uk/content/journals/research-journal/issue-no.-4-summer-2012/the-silent-traveller-chiang-yee-in-britain-1933-55

ZHANG, HONGXING

Museums and Art History. Three lectures delivered as part of the series, Art and Culture, organised by and held at the Central Academy of Fine Art, Beijing, 17-19 April 2012

‘Zheng’ or Stretchor: forgotten equipment in the painters’ workshop in imperial China. Paper delivered at the conference, Homage to Tradition, organised by and held at the Chinese University of Hong Kong, 15-16 December 2012

SOUTHERN AND SOUTHEAST ASIA SECTION

BARNARD, NICK


Jain manuscripts and the Western Indian painting style. Lecture delivered to the Bristol Society for the Arts of Asia, held at the Department of Theology & Religious Studies, University of Bristol, 16 May 2012

Jaina manuscripts and paintings in the Victoria & Albert Museum, London. Lecture delivered as part of the series, Jaina Art in India and the Pianarosa Library in Bonn, organised by and held at the Department of Asian and Islamic Art History, University of Bonn, Germany, 14 June 2012


http://www.moneyandmedals.org.uk/#/audio-and-video/4567272650

Materials used in Indian jewellery and their significance. Lecture delivered as part of the series, Ideas about things, on the V&A/Royal College of Art MA course in the History of Design, Asian Design History: Material Cultures of Asia, 20 November 2012

Associate member, Centre of Jaina Studies, SOAS

CAMERON, AINSLEY M.


CRILL, ROSEMARY


Indian textiles in Georgian Britain. Lecture delivered at the Bath Literary Festival, 11 March 2012

Ragamala in Rajasthan. Paper delivered at the study day accompanying the exhibition, Ragamala Paintings from India, organised by Dulwich Picture Gallery and Brighton Museum and Art Gallery, held at Dulwich Picture Gallery, 14 April 2012

Indian embroidery. Lecture delivered as part of the SOAS Arts of Asia postgraduate year course, 19 November 2012

Committee member and Hon. Treasurer, Indian Art Circle

PATEL, DIVIA

Foreign affairs: perspectives on Satyendra Pakhale, Andrea Noronha, Rebecca Reubens, Sanadep Sangaru, Sahlil and Sarthak Design Co. Architectural Digest, July-August 2012, pp.73–82

Contemporary Design from India: an Exhibition of...? Lecture delivered at the workshop, Asian Design: Histories, Collecting, Curating, organised by M+ and held at the Asia Society, Hong Kong, 2-3 December 2012 http://www.mplusmatters.hk/asiandesign/#/en/topicintro
FURNITURE AND WOODWORK SECTION

DONELLY, MAX

A stitch in time (Collecting agenda: John Jones), V&A Magazine, issue no.29, winter 2012, p.19


Aspects of nineteenth-century British design. Four lectures organised by the University of Vilnius, delivered at the Kaunas Faculty of Humanities (University of Vilnius), Kaunas, Lithuania, 28-31 May 2012

The Medieval Court at the International Exhibition of 1862. Paper delivered at the conference, Almost Forgotten: the International Exhibition of 1862, organised by the William Shipley Group for RSA History, held at the Medical Society of London, 1 November 2012

Council member, Furniture History Society
Committee member, Decorative Arts Society
Fellow, Society of Antiquaries

HAY, KATE

HUMPHREY, NICK
Furniture Techniques and Materials: developing a new gallery at the V&A. The Regional Furniture Society Christopher Gilbert Annual Lecture, held at the Geffrye Museum, London, 17 November 2012

Furniture Gallery overview: Themes of the furniture gallery. http://www.vam.ac.uk/content/articles/a/audio-descriptions-of-the-furniture-galleries-touch-object-displays/

Council member, Regional Furniture Society

SCHOLZE, JANA


Transient Space: Updating the Permanent. Paper delivered at the conference, The History and Future of Art and Design Museums, organised by and held at the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 19-21 January 2012

New Objects - Transient Spaces. Public lecture and workshop with Interior Design students, delivered at Ryerson University, Toronto, Canada, 1 March 2012


Panel discussion, in connection with the exhibition, Raw Craft: fine thinking in contemporary furniture, held as part of Collect, at the Saatchi Gallery, London, 11 May 2012

Exhibition Reviews Editor, Design and Culture
Nominator, Designer of the Year 2012, Design Museum London
Nominator, The Arts Foundation Awards 2012, product design category
Expert, Disegno 2012 Review, design category
Supervisor, two PhDs, V&A/Royal College of Art, department of Design Products

WILK, CHRISTOPHER
Beyond (and Before) Eames: the reinvention of plywood. Paper delivered at the symposium, New Narratives for Living in a Modern Way: California Design at Mid-Century, organised by and held at Los Angeles County Museum of Art, 25 February 2012

Emery Walker, William Morris and the best surviving Arts and Crafts Interior in Britain. Lecture delivered to the William Morris Society in America, the American Friends of Art and Crafts in Chipping Camden and the Stickleby Museum, at the Grolier Club, New York, 10 September 2012

TEXTILES AND FASHION SECTION

BROWNE, CLARE
Governor, Pasold Research Fund
Directing Council member, CIETA (Centre International d’Etude des Textiles Anciens)

CONOVER, KATY

CULLEN, ORIOLE
Beauty. Collective Magazine, spring/summer 2012
Fashion in Motion: Olivier Saillard, event held at the V&A, 20 January 2012
The Etiquette of Hats. Lecture delivered at Bard Graduate Centre, New York, 15 March 2012
Fashion in Motion: Craig Lawrence, event held at the V&A, 20 July 2012
In Conversation with Justine Picardie, editor of Harpers Bazaar, held to accompany a screening of the documentary, Diana Vreeland: The Eye has To Travel, at the V&A, 3 August 2012
In Conversation with Stephen Jones, held to accompany the V&A exhibition, Hats: An Anthology by Stephen Jones, at the Peabody Essex Museum, Salem, Massachusetts, 7 Sept 2012
Designing the Ballgown, lecture delivered at the study day, Beauty and the Ball: Fashion, Society and Ballgowns, organised by and held at the V&A, 20 October 2012
Fashion in Motion: Fyodor Golan, event held at the V&A, 7 December 2012
Panel member and judge, British Fashion Council and British Council International Fashion Showcase

Cultural Advisory Board member, UK Federation of Irish Societies


Cullen, Oriole and Stanfill, Sonnet. Ballgowns. Radio broadcast, six-part series on Woman’s Hour. BBC Radio 4, 2012

DAVIES-STRODDER, CASSIE
The Heather Firbank Collection at the V&A. Paper delivered at the conference, Fashion Now & Then, organised by and held at LIM College, New York, 19-20 October 2012


EHRAAN, EDWINA

‘More than ordinary beautiful’: the magic and glamour of wedding dress. Lecture organised by the Western Australian Museum, delivered at the State Library of Western Australia, Perth, 11 December 2012

Trustee, Textile Society

LISTER, JENNY
Misrepresentations: displaying dress and image in the Museum. Paper delivered at the study day, Dress and Portraiture, organised by the Subject Specialist Networks, Understanding British Portraits and Dress and Textiles Specialists, held at Norwich Castle Museum, 17 January 2012

MILLER, LESLEY ELLIS


A portrait of the ‘Raphael of silk design’, V&A Online Journal, issue no. 4, summer 2012 http://www.vam.ac.uk/content/journals/research-journal/issue-no.-4-summer-2012-a-portrait-of-the-raphael-of-silk-design


Making a reputation. Designers and Merchants in the Lyon Silk Industry, 1660-1789. Paper delivered at the final conference organised by the HERA project, Fashioning the Early Modern, held at the V&A, 14 September 2012

Innovation et évolution du métier de dessinateur à Lyon au XVIIIe siècle. Paper delivered at the conference, Innovation in the Lyon Silk Industry, held as part of the Festival Labelsoie, at the Musées Gadagne, Lyon, 20 November 2012

Principal Investigator, Strand 2, HERA, Fashioning the Early Modern: Creativity and Innovation in Europe 1500-1800

Editorial Board member, Textile History

Scientific Committee member, annual academic conference, Festival Labelsoie, Musées Gadagne, Lyon

Advisory Board member, Research Network, Centre for Textile Conservation and Technical Art History, Glasgow University

Member, Pasold Research Fund

NORTH, SUSAN


PRICHARD, SUE

Collecting the contemporary: ‘love will decide what is kept and science will decide how it is kept’. In: Jessica Hemmings, ed. The Textile Reader. London: Berg, 2012, pp.78-88


Creativity and Confinement: Narrating the HMP Wandsworth Quilt. Paper delivered at the conference, Practical Partnerships: Getting the Most Out of Creative Collaborations, organised by the Dress and Textile Specialists Network, held at the Burrell Collection, Glasgow, 8-9 November 2012

Associate Fellow, International Quilt Study Centre, Lincoln, Nebraska

Trustee, Princess of Wales Royal Regimental Museum

External examiner, MA Textile Design, Chelsea College of Art and Design, London

External examiner, BA Fashion Textiles, University of the Creative Arts, Rochester, Kent

STANFILL, SONNET

Past, Present and a Possible Future: displaying fashion and textiles at the V&A. Paper delivered at the Ratti Foundation Textile Symposium, Como, Italy, 21 September 2012

WILCOX, CLAIRE


Handbags. Lecture delivered on the Twentieth Century Design year course, V&A, 2 April 2012

Deconstructing Fashion. Lecture delivered at the V&A Summer School, Introducing Vivienne Westwood, 10 July 2012

Lead curator (V&A), Europeana Digital Fashion Project

Trustee, Royal School of Needlework

Member, AHRC Peer Review College

Editorial Board member, Fashion Theory


HOSKIN, DAWN

Klaus Nomi: Construction, Contradiction & Transcendence of a Post-Modern Performer. Paper delivered at the study day, Music, Fashion & Fantasy: from Masquerade to Lady Gaga, organised by The Costume Society, held at London College of Fashion, 20 October 2012

LASIC, BARBARA


‘Something old, something borrowed’: Loans at the South Kensington Museum, 1852-1872. Paper delivered at the conference, The History and Future of Art and Design Museums, organised by and held at the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 19-21 January 2012

Displacing and Reviving the Louis in turn of the century plottucoric interiors. Paper delivered at the 9th European Social Science History Conference, held at Glasgow University, 11-14 April 2012

The Minutoli collection of photographs in the Victoria & Albert Museum. Paper delivered at the conference de Fontainebleau, 1-3 June 2012

‘Something old, something borrowed’: Loans at the South Kensington Museum, 1852-1872. Paper delivered at the conference, The History and Future of Art and Design Museums, organised by and held at the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 19-21 January 2012


1600–1800 PROJECT
NORMAN, JOANNA

From Renaissance to Baroque: the collections of the V&A. Lecture delivered as part of a series organised by and held at the Society of the Four Arts, Palm Beach, Florida, 8 March 2012

Co-ordinator and researcher of Metalworks!
Three-part series of television broadcasts, part of the BBC and V&A Partnership project, Handmade in Britain. BBC Four, May 2012

http://www.vam.ac.uk/handmade/
http://www.vam.ac.uk/page/h/handmade-in-britain/

SCULPTURE SECTION

DAVIES, GLYN

Signed Chalices in Central Italy 1250-1500. Paper delivered at the 2012 Courtauld Institute of Art Medieval Postgraduate Symposium, 8-9 March 2012

An Italian Taste Abroad? Bishop John Grandisson of Exeter, the papal curia and Episcopal identity. Paper delivered at the conference, Identité et mémoire: l’évêque, l’image et la mort, organised by and held at the University of Lausanne, Switzerland, 19-21 March 2012

’… this elegant little chest is remarkably good’: the ivory collecting of Francis Douce (1757-1834). Paper delivered at the conference, Gothic Ivory Sculpture: Old Questions, New Directions, organised by and held at the V&A and the Courtauld Institute of Art, London, 23-24 March 2012

Building/History: the new Medieval & Renaissance Galleries at the V&A. Paper delivered at the workshop, Architecture and Museums: Design on Display, organised by the Architecture, Space and Society Network, held at the School of Arts, Birkbeck, University of London, 17 May 2012

Trustee, Society for the Study of Medieval Languages and Literature

Davis, Glyn and Williamson, Paul; Co-organisers of the conference, Gothic Ivory Sculpture: Old Questions, New Directions, held at the V&A and the Courtauld Institute of Art, London, 23-24 March 2012

HAMNETT, MELISSA

Changing Visions: the collection and display of 20th century sculpture at the Victoria & Albert Museum. Paper delivered at the First International Festival of Contemporary Sculpture in Ukraine, organised in association with the Yorkshire Sculpture Park and Kiev State Department, held in Kiev, 1-3 June 2012

The New Sculpture: Changing Conditions of Sculpture Production and Display. Paper delivered at Werner Reimers Stiftung in collaboration with the Goethe University, Frankfurt, 4-6 September 2012

DEPARTMENT

SCULPTURE, METALWORK, CERAMICS & GLASS


Committee member, Decorative Arts Society

MOTTURE, PETA


Andrea Riccio’s Bronzes in Renaissance Padua and their layers of meaning. Revised and extended paper delivered to an MA seminar group at the University of Bristol, 26 November 2012

Advisory Council member, VISTAS (Virtual Images of Sculpture in Time And Space), project to fund new scholarship on sculpture 1250-1780

Member, Board of Advisors for Art History, Renaissance Studies, Journal of the Society for Renaissance Studies

Consultative Committee member, Burlington Magazine

Fellow, Society of Antiquaries

TRUSTED, MARJORIE


Breaking out of the mould? The Beginnings of the Royal Academy in London: Diploma Sculptures of the Late Eighteenth and Early Nineteenth Centuries. Paper delivered at the conference, Morceaux de réception, Dono and Diploma Pieces: Histories of a Self-Reflective Genre, organised by and held at the Düsseldorf Kunstakademie, 17-18 May 2012

The Casting of the Pórtico de la Gloria for South Kensington. Paper delivered at the study day on the Pórtico de la Gloria di Santiago di Compostela, organised by Marjorie Trusted with the assistance of the Pedro Barrié Foundation, La Coruña, and held at the V&A, 15 June 2012

Co-organiser and chair of the meeting and conference of the International Ivories Group, held at the Grünes Gewölbe, Dresden, 25-27 June 2012

Le moulage du Pórtico de la Gloria exposé à South Kensington. Paper delivered at the conference, Consuming the Country House: from Acquisition to Presentation, organised by the department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York, 21 March 2012

Colossal silver in the V&A. Paper delivered at a study morning on Latin American art organised by ARTES (Iberian and Latin American Visual Culture Group), held at the V&A, 20 April 2012

Secretary, ARTES (Iberian and Latin American Visual Culture Group)
MURDOCH, TESSA


Tudors, Stuarts and the Russian Tsars. Lecture delivered at the Contemporary Club, Chicago, April 2012

Contributions to Metalworks!: The Golden Age of Silver. Television broadcast, part of the BBC and V&A Partnership project, Handmade in Britain. BBC Four, 2012

Fellow, Society of Antiquaries
Editorial Board member, Apollo Magazine
Activities Committee member, Furniture History Society
Advisory Council member, Silver Society
Committee member, Art Fund Jonathan Ruffer Curatorial Training Grant Award
Director, La Providence, The French Hospital, Rochester, Kent
Curatorial Advisor and Trustee, Handel House Museum
Trustee, the Idlewild Trust
Trustee, Huguenot Heritage, New York

External Faculty and Examiner, Cooper Hewitt, MA in the Decorative Arts
External Examiner, University of Sussex
External Examiner, Horology and Metalwork, West Dean College, University of Sussex


PATTERSON, ANGUS


Original Replicas: The Victoria & Albert Museum’s Electrotype Type Patterns. Paper delivered at the study day held in connection with the exhibition, Victorian Electrotypes: Old Treasures, New Technology, at the Metropolitan Museum of Art, New York, 26 March 2012

The South Kensington Museum’s Electrotype Collection. Lecture delivered to The Worshipful Company of Founders, October 2012

The Greenwich Armouries. Lecture delivered on the High Renaissance to Baroque year course, V&A, October 2012

Working with Artists. Lecture delivered at the Artists in Residence Open Day, held at the V&A, 21 March 2012

Contributions to Metalworks!: The Knight’s Tale. Television broadcast, part of the BBC and V&A Partnership project, Handmade in Britain. BBC Four, May 2012

Committee member, Antique Metalware Society
Freeman of the Worshipful Company of Pewterers
V&A Advisor to the Elkington Museum Project in association with the Museum of Lost Heritage, Birmingham


ROBINSON, ALICIA

Contributions to Metalworks!: The Blacksmith’s Tale. Television broadcast, part of the BBC and V&A Partnership project, Handmade in Britain. BBC Four, May 2012

ZECH, HEIKE


CERAMICS AND GLASS SECTION

CROUCH, JUDITH

GRAVES, ALUN
Design and Conquer. [Interview with David Queensberry and Martin Hunt]. Ceramic Review, no.255, May/June 2012, pp.36–39


Beyond the Collection: The V&A and Ceramics in the Expanded Field. Paper delivered at the symposium, The Museum, The Artist and Intervention, organised by the University of Westminster Ceramics Research Centre, held at the V&A, 10 January 2012

Hans Coper: Sculpture in Architecture. Paper delivered at the conference, Ceramics and Sculpture: Different Disciplines and Shared Concerns, organised by Cardiff Metropolitan University and National Museum Wales, held at National Museum Wales, Cardiff, 5 July 2012

Selection committee member, Collect 2013 (Crafts Council)
Editorial Advisory Board member, Journal of Modern Craft
Editorial Advisory Board member, Interpreting Ceramics, electronic journal
External examiner, BA 3D Design: Ceramics, Bath Spa University
External examiner, BA Ceramics, Cardiff Metropolitan University

JONES, CATRIN
Painted luxury: imitations as decoration on Sèvres porcelain. Paper delivered at the symposium in honour of Dame Rosalind Savill, organised by the French Porcelain Society, held at the Wallace Collection, London, 13-14 April 2012

LIEFKES, REINO
László Lukácsi. Neues Glas, no. 4, winter 2012, pp. 40–45
Editorial adviser, Journal of Glass Studies
Board member, ICOM International Glass Committee
Board member, Artistic Advisory Council, North Lands Creative Glass
Programme Adviser, Conservation-Restoration of Ceramics and Related Materials, West Dean College, University of Sussex

SANI, ELISA P.

WALLIS, REBECCA

THE MINTON ART POTTERY STUDIO 1871-75. The Annual Cumming Foundation Lecture delivered at the Gardiner Museum, Toronto, 3 October 2012
Committee member, Decorative Arts Society
Committee member, Glass Association

YOUNG, HILARY
East Asian Export Wares and the Origins of Enamelling on Porcelain in Europe. Paper delivered at the conference accompanying the exhibition, Passion for Porcelain, held at the National Museum of China, Beijing, 23 June 2012

BAILEY, KATE
Paper on designing for performance at the V&A, delivered at the symposium accompanying the exhibition, Staging Space, organised by the V&A and the Society of British Theatre Designers, held at the V&A, 30 March 2012
Space and Light: Edward Gordon Craig. Paper delivered at a seminar for the European partners of the Intersection project, Prague Quadrennial 2011, held at the V&A, 28 March 2012

BROACKES, VICTORIA
Designing David Bowie. Arts and Collectors Magazine, 12 December 2012
The creation of the iconic musician or the fantasy persona through dress. Paper delivered at the study day, Music, Fashion & Fantasy: from Masquerade to Lady Gaga, organised by the Costume Society, held at London College of Fashion, 20 October 2012
Trustee, Working Families
Trustee, Kids in Museums
Liveryman, Worshipful Company of Goldsmiths
Charities and Grants Committee member, Worshipful Company of Goldsmiths

DORNEY, KATE
Building Collections: The Librarians and the Tribal Scribes. Paper delivered as part of the panel session, The Once and Future Archive: Capture and Control of Performance Remains, at the Shakespeare Association of America Annual Conference, Boston, 6 April 2012


HAIL, CATHERINE

The evidence before us – music sheets and the music hall. The Ephemerist, issue 157, summer 2012, pp.4–14

Hold it! What a Picture! - Art, Living Pictures and Pose Plastiques on the 19th century stage. Paper delivered at the conference, Shared Visions: Art, Theatre and Visual Culture in the Nineteenth Century, organised by the Association of Art Historians, held at the University of Warwick, 11 February 2012

My Chaise Pony Goes On, In Timour The Tartar - The Theatrical World of Charles Dickens explored through the V&A Archives of Theatre & Performance. Paper delivered at the conference, Dickensfest - Victorian Lives in Arts and Archives, held at King's College London, 28 April 2012

Patriotic Pirates and a Very English Japan: Race, Nation and Empire in The Savoy Operas. Paper delivered at the conference, Race, Nation and Empire on the Popular Stage, organised by the Universities of Lancaster and Birmingham, held at the Storey Institute, Lancaster, 11-14 July 2012

The Lure of Foreign Lands: Life Abroad as Captured by Victorian Painting. Paper delivered at a conference organised by the George Edwards Musical Comedy Society, held at Westminster Reference Library, 16 October 2012

Contributions to item on puppetry, in The Alan Reference Library, 16 October 2012 conference organised by the George Edwardes the Storey Institute, Lancaster, 11-14 July 2012 on the Victorian Popular Stage, organised by the delivered at the conference, Race, Nation and Empire in The Savoy Operas. Paper delivered at the conference, Shared Visions: Art, Theatre and Visual Culture in the Nineteenth Century, organised by the Association of Art Historians, held at the University of Warwick, 11 February 2012

Representative for the South East, Dress and Textile Specialists Network

LORDICK, KEITH


Hidden in Plain Sight: the Making of Hollywood Costume. Paper delivered at the conference accompanying the exhibition, Hollywood Costume, organised by and held at the V&A, 9 November 2012


PRITCHARD, JANE


Chout comes to Perm. Dancing Times, November 2012, pp.23–25


The Iconography of the Ballet at the Alhambra 1884–1912. Paper delivered at the conference, Shared Visions: Art, Theatre and Visual Culture in the Nineteenth Century, organised by and held at the University of Warwick, 11 February 2012


Cecil Beaton and Theatre. Lecture delivered at the study day, Cecil Beaton: Photography, Theatre, Fashion and High Society, organised by and held at the V&A, 17 March 2012

Ballet, Class and Identity: Political elements in ballet productions at the Metropolitan and South London Music Halls. Paper delivered at the symposium, Politics, Performance and Popular Culture in Nineteenth Century Britain, held at the University of Birmingham, 19-20 April 2012

From tutus to tunics: how dancewear in the studio revealed the body. Paper delivered at The Natural Body Research Seminar, at the International Centre for Sports History and Culture, De Montfort University, Leicester, 27 April 2012

The Ballets Russes Collections in the Victoria & Albert Museum, London. Paper delivered at the symposium held at the Diaghilev Festival, Perm, Russia, 20 May 2012


Dancing the Empire: Imperialism on the ballet stage. Paper delivered at the conference, Race, Nation and Empire on the Popular Stage, organised by the Universities of Lancaster and Birmingham, held at the Storey Institute, Lancaster, 11-14 July 2012

Anna Pavlova, Twentieth Century Ballerina. Lecture delivered at Hampstead Literary Festival, held at Ivy House, London, 11 September 2012, and to the London Ballet Circle, 29 October 2012

Le Sacre du Printemps. Lecture delivered to students of the Royal Scottish Conservatoire and Glasgow School of Art, to launch a major project on The Rite of Spring, 5 October 2012

Theatre designs in the V&A collections. Lecture delivered to the Friends of Charleston, at Charleston, Sussex, 18 October 2012

Dance on Screen. Lecture delivered to postgraduate students at the Department of Dance, University of Roehampton, 27 November 2012

Contributions to Ballet goes to the Music Hall. Radio broadcast. BBC Radio 3, August 2012

Contributions to One Man’s War: Lionel Bradley. Radio broadcast. BBC Radio 4, 14 October 2012

Contributions to Black Out Ballet. Radio broadcast. BBC Radio 4, 10 December 2012

Curator of the film season, Anna Pavlova on Screen, held at BFI Southbank, London, 11-31 August 2012

Committee member, Society for Dance Research


From the Street to the Museum: Street Artists and Printmaking. Lecture delivered to accompany the V & A touring exhibition, Street Art: Contemporary Prints from the V & A, at The Civic, Bradford, 28 April 2012, and at Tullie House Museum and Art Gallery, Carlisle, 3 October 2012

Recording Britain: nostalgia, national identity and the spirit of place. Paper delivered at the symposium, Recording Britain, organised by and held at the V&A, 20 April 2012

‘Lovely to look at and lively to read’: the story of High Street by J.M. Richards and Eric Ravilious. Lecture delivered at the symposium, Artists and Writers: A Symbiotic Relationship, held at Burton Art Gallery, Bideford, Devon, 12 November 2012

A book of shops: High Street by Eric Ravilious. Lecture delivered at the study day, Eric Ravilious, organised by and held at the V&A, 17 November 2012

Street Art in Libya. Radio interview for BBC World Service, 5 April 2012

Trustee, Wallpaper History Society

Editorial Board member, Wallpaper History Review


Drawing in Britain: technique and purpose. Seminar delivered to students on the MA course, Drawing, Representation and the Circulation of Knowledge in the Global Eighteenth Century, at the Courtauld Institute of Art, London, 18 October 2012

Guest curator, Courtauld Gallery

PHOTOGRAPHS SECTION


BROWN, Susan


Advisory Committee member, AHRC FuzzyPhoto Project, De Montfort University


Lederman, Erika


Weiss, Marta


Art and Industry: Portraiture, Albums and Art Photography. Lecture delivered as part of the evening course, The Art of Photography, held at the V&A, 1 May 2012

Light from the Middle East: New Photography. Paper delivered at the colloquium, Photography at the Arab Crossroads, organised by and held at New York University, Abu Dhabi, 13-16 May 2012
Lewis Carroll and Photography. Lecture delivered at the study day, Introducing Lewis Carroll, organised by and held at the V&A, 26 May 2012

Panel discussion coordinator and moderator, Light from the Middle East Artists in Conversation, held to accompany the exhibition, Light from the Middle East: New Photography, at the V&A, 13 November 2012

DESIGNS SECTION

THOMAS, ABRAHAM


THUNDER, MOIRA

The V&A’s Collection of Designs by Pugin. Lecture delivered at the study day, A. W. N. Pugin: A Passion for Gothic, organised by Ayla Lepine, Andrew W Mellon Research Forum Postdoctoral Fellow at The Courtauld Institute of Art, held at the V&A, 10 November 2012


Associate of the Museums Association (AMA) Mentors, Museums Association

NATIONAL ART LIBRARY

FLYNN, MARTIN


Organiser of the conference, Integrating Access to Art Resources - Bon or Bane?, organised by the Art Libraries Section of IFLA as part of the World Libraries and Information Congress, Helsinki, 11 August 2012

Secretary, Art Libraries Section, International Federation of Library Associations (IFLA)

Web and Communications Manager, Museum Librarians and Archivists Group

HOPSON, JONATHAN


Books of Hours and the advent of printing. Contribution to a course on The Medieval Book, part of the MA in the History of the Book, Institute of English Studies, School of Advanced Study, University of London, 21 March 2012


LAWS, EMMA

The Secret Success of Peter Rabbit. Lecture delivered (by Elizabeth James) at the symposium, Yours Sincerely, Beatrice Potter: letters and Librarians, organised by the Beatrice Potter Society and held at the Morgan Library & Museum, New York, 16–17 November 2012

SUTHERLAND, DEBORAH

The Secret Success of Peter Rabbit. Lecture delivered (by Elizabeth James) at the symposium, Yours Sincerely, Beatrice Potter: letters and Librarians, organised by the Beatrice Potter Society and held at the Morgan Library & Museum, New York, 16–17 November 2012

SUTHERLAND, DEBORAH


We shall not be silenced: ephemera as a record of the struggle against apartheid in South Africa. The Ephemerist, no.158, autumn 2012, pp.20–22

We shall not be silenced: ephemera as a record of the struggle against apartheid in South Africa. Paper delivered at the study day. Black ephemera: depictions of people of African descent, organised by the Centre for Ephemeria Studies at the University of Reading, 4 July 2012

Council member, The Ephemeria Society

WATSON, ROWAN


Books of Hours and the advent of printing. Contribution to a course on The Medieval Book, part of the MA in the History of the Book, Institute of English Studies, School of Advanced Study, University of London, 21 March 2012


Charles Dickens and his manuscripts. Lecture delivered at the postgraduate seminar of the Department of English, Bangor University, 23 May 2012
The manuscripts of Charles Dickens novels.
Paper delivered at the conference, Dickens and Childhood, organised by the Museum of Childhood with the English Association and the Dickens Fellowship, and held at the Museum of Childhood, 18 June 2012

Manuscripts and calligraphy at the V&A. Lecture delivered at the AGM of the Society of Scribes and Illuminators, held at the Art Workers Guild, London, 13 October 2012

Member, British Academy Neil Ker Memorial Fund
Academic Committee member, Institute of English Studies, School of Advanced Study, University of London

Watson, Rowan, with Stratford, Jenny. Books of Hours. Course run as part of the London Palaeography Summer School, organised by the Institute of English Studies, School of Advanced Study, University of London, 20-21 June 2012

Watson, Rowan, with Goldman, Paul. Illustration and its technologies: an introduction. Course run as part of the London Rare Book School, organised by the Institute of English Studies, School of Advanced Study, University of London, 2-6 July 2012

WILLIS, FRANCES
Fantasy and fairytales in children’s books from the V&A collections. Lecture delivered at the workshop, Storybooks and Stilettos: Paper Craft, organised by and held at the V&A, 13 January 2012

Cover designs on Dickens books for the children’s market. Lecture delivered at the workshop, Iconic Design: Book Covers, organised by and held at the V&A, 10 March 2012

A history of the moveable book. Lecture delivered at the workshop, Unlocking the Archives: Pop-up Books, organised by and held at the V&A, 8 September 2012

Ex officio committee member, Beatrix Potter Society
Acting Secretary, Linder Trust

MUSEUM ARCHIVES

MARSDEN, CHRISTOPHER
Godfrey Sykes and his studio at the South Kensington Museum. Paper delivered at the conference, Artists work in the museum: histories, interventions and subjectivity, organised by the V&A and the Museums and Galleries History Group, held at the V&A, 12-13 October 2012

DIGITAL COLLECTIONS AND SERVICES

DODDS, DOUGLAS
Member, Future of Art Bibliography Project, Getty Research Institute

HIBBARD, RUTH
Organiser of the conference, For What It’s Worth... valuations for museums, organised by the UK Registrars Group, held at Manchester Art Gallery, 19 April 2012
Organiser of the conference, Pick & Mix Event, covering topics including Legal Issues for Registrars and Security and Art Thefts in Museums, organised by the UK Registrars Group, held at the Horniman Museum, London, 13 July 2012
Organiser of the conference, The Relay Race - Exhibitions in 2012, organised by the UK Registrars Group, held at The Wellcome Collection, London, 24 September 2012

LENZ, MELANIE
Digital Acquisitions. V&A Magazine, issue no.29, winter 2012, pp.76–77
Transformations: Digital Prints from the V&A Collection. Lecture delivered at Great Western Hospital, Swindon, to accompany the exhibition of the same title, 7 September 2012

CHARLES, KAIA
Charles, Kaia, Bancroft, Anne, Saunders, Gill and Oniri, Liz. Organisers of the symposium, Curating the Black Diaspora, held at the V&A, 16 November 2012

PARKER, LAUREN
Organiser of the conference, Running with Scissors: Design & Risk, held at the V&A, 27 March 2012

SHANNON, LOUISE

WHITLEY, ZOE
Conspicuous absences: branding and unbranding the black body. The Ephemerist, no.158, autumn 2012, pp.31–33
HARRIS, RHIAN

HOPKINS, IEUAN
A scar is born. V&A Magazine, issue no.29, winter 2012, p.78
Toy Design and the Archive. Lecture delivered at a seminar for UK design students, held at Toy Fair, Olympia, London, 26 January 2012
Hopkins, Ieuan, and Wood, Sarah. Organisers of the study day, Action Man, held at the Museum of Childhood, 10 November 2012

HOWELL, CATHERINE
Playing religion. V&A Magazine, issue no.28, summer 2012
Playing at War. Lecture and workshop delivered at the Wiener Library, London, 12 July 2012
Magic Worlds. Lecture delivered to accompany the V&A touring exhibition of the same title, as part of Sheffield University’s Festival of the Mind, at Weston Park Museum, Sheffield, 27 September 2012
General history of toys and games. Television broadcast for a programme entitled The Toys that Made Christmas. BBC Two, December 2012
Advisory Board member, British Academy research project, Childhoods and Play: An Archive

LUTMAN, ESTHER
Made in England: Highlights from the V&A Museum of Childhood Doll Collection, delivered as part of the Third Thursday public evening lecture series organised by the Sainsbury Institute for the Study of Japanese Art and Culture, held at the Assembly House, Norwich, 14 November 2012
Associate of the Museums Association (AMA)

SAGE, ALICE
Objects in our Lives and Imagination. Panel discussion as part of the project and residency, Collecting Home, held at The Cuming Museum, Southwark, 26 January 2012

Gus Wood the Punch Professor. 22 May 2012. http://collectingchildhood.wordpress.com/

SLANEY, RUTH

WOOD, SARAH
Dolls’ houses from the V&A Museum of Childhood. Lecture delivered at a workshop on constructing miniature furniture and room settings, organised in collaboration with the Kensington Dollshouse Festival, and held at the V&A, 9 November 2012
Raman analysis of museum objects: advantages, limitations and practical tips. Lecture delivered at the IRUG Raman Conference, held at the Philadelphia Museum of Art, Philadelphia, 28 September 2012

Project team member, MINIARE (Manuscript Illumination: Non-Invasive Analysis, Research and Expertise), with the University of Cambridge and the Fitzwilliam Museum

Honorary Research Fellow, Chemistry Department, University College London

Member, IRUG Raman Steering Committee

Editorial board member, Journal of Cultural Heritage Spectroscopy


COSTARAS, NICOLA


FLEURY, SIMON
Positive Negative. V&A Conservation Journal, no. 60, spring 2012
http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/

GATLEY, SAM
Cutting character: research into innovative mannequin costume supports in collaboration with the Royal College of Art Rapid Form Department. V&A Conservation Journal, no. 60, spring 2012
http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/cutting-character-research-into-innovative-mannequin-costume-supports-in-collaboration-with-the-royal-college-of-art-rapid-form-department/

HACKETT, JOANNE
Accredited Conservator-Restorer, Institute of Conservation (ICON)

Professional Associate member, American Institute for Conservation

HALDANE, ELIZABETH-ANNE
The use of starch and modified cellulose adhesives in textile conservation. Lecture delivered to students on the MPhil Textile Conservation course at the Centre for Textile Conservation and Technical Art History, School of Culture and Creative Arts, University of Glasgow, 25 October 2012

Haldane, Elizabeth-Anne, Glenn, Sarah, Fajardo, Susana and Hillyer, Lynda. RAISHA - Raising Awareness of Textile Conservation in India. Paper delivered by Sarah Glenn at the American Institute of Conservation 40th Annual Meeting, Connecting to Conservation: Outreach and Advocacy, held in Albuquerque, New Mexico, 8-11 May 2012

HEATH, DIANA
http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/mahasiddha-virupa-an-exploration/

Heath, Diana and Clarke, John. A New Image of the Mahasiddha Virupa - a Major Addition to the Corpus of Yongle Bronzes: Conservation and Art Historical Investigations. Paper delivered at the First Buddhist Art Forum, organised by and held at the Courtauld Institute, London, 11-14 April 2012, and at the Fifth International Conference on Tibetan Archaeology and Arts (ICTAAV), held at Shunyi Conference Centre, Beijing, 21-23 September 2012

HUBBARD, CHARLOTTE
Accredited Conservator-Restorer, Institute of Conservation (ICON)

Committee member, Sculpture and Furnishings Subcommittee of the Church Buildings Council

JOLLIFFE, ALEXANDER
http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/bombay-blackwood/

JORDAN, FI
Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

Accredited Conservator-Restorer, Institute of Conservation (ICON)

http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/the-alhambra-court-fire-surround/

KENEGHAN, BRENDA
UK representative, EUCHEMMS group for Chemistry for Cultural Heritage

Editor, Plastiquarian, Journal of the Plastics Historical Society

Technical Programming Chair, Design Special Interest Group of the Society of Plastics Engineers

KITE, MARION
Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

Accredited Conservator-Restorer, Institute of Conservation (ICON)

Trusted, Museum of Leathercraft

Trustee, the Leather Conservation Centre

Trustee, the Glove Collections Trust

External editor, Costume

MORRIS, ROISIN
Accredited Conservator-Restorer, Institute of Conservation (ICON)

MULHOLLAND, RICHARD

"...And I knew damned well what he wanted!". Deliberate Alteration and Interpretations of Intent in Several Late Sculptures by David Smith. Paper delivered at the conference, The Real Thing? The Value of Authenticity and Replication for Investigation and Conservation, organised by and held at the University of Glasgow, 6-7 December 2012


OAKLEY, VICTORIA
Accredited Conservator-Restorer, Institute of Conservation (ICON)

Assessor, Professional Accreditation of Conservator-Restorers, ICON

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

External examiner, Graduate Diploma and Postgraduate Diploma, Conservation of Ceramics and Related Materials, West Dean College, University of Sussex

Oakley, Victoria, and Smith, Sandra. Displacements and relocations: object moves to make study collections visible and accessible at the Victoria & Albert Museum. Paper delivered at the IIC Nordic Group Conference, Oslo, 15-17 October 2012

PRETZEL, BORIS
http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/science-section-supports-the-public-programme/

PUSTO, JOHANNA
Pusto, Johanna and Borge, Victor. Technical considerations on the original casting and the conservation of the V&A's Pórtico de la Gloria. Lecture delivered at the study day, The Pórtico de la Gloria, organised by and held at the V&A, 15 June 2012

RAMAKERS, HANNEKE

Accredited Conservator-Restorer, Institute of Conservation (ICON)

Accredited Member, Restauratoren Nederland (RN)
FLOOD, LINDSAY
Council member, Engage: the National Association for Gallery Education

GINLEY, BARRY

LANG, CAROLINE

NIGHTINGALE, EITHNE


NUTTALL, PAULA

Perugino and Netherlandish Painting. Keynote lecture delivered at the scholars’ day for the exhibition, Perugino, Rafaels Meister, organised by the Alte Pinakothek and the Ludwig Maximilians Universität, and held at the Ludwig Maximilians Universität, Munich, 9 January 2012

The Arts of Florence and Central Italy. MA course taught at the Courtauld Institute of Art, London, Autumn Term 2012

Lectures and seminars delivered as part of the V&A Late Medieval to Early Renaissance Year Course, February-July 2012

Lectures delivered as part of the V&A High Renaissance to Baroque Year Course, September-November 2012

PYE, MATILDA


DAVEY, JEMMA (EXHIBITIONS & LOANS DEPARTMENT)

LEWIS, ANDREW (DIGITAL MEDIA DEPARTMENT)


Committee member, UK Museums Computer Group
Programme Selection Committee member, Museums and the Web conference
Programme Selection Committee member, MuseumNext conference

ROSE, MATTHEW (TECHNICAL SERVICES DEPARTMENT)

SAFER, SAMANTHA (VAE RETAIL)

STEVENSON, JAMES (PHOTOGRAPHIC SERVICES DEPARTMENT)
3-D scanning of museum objects: the 3D-COFORM project. Paper delivered at the SIBMAS (International Association of Libraries and Museums of the Performing Arts) conference, held at the V&A, 25-26 October 2012

Claude Cahun, an analysis of her photographic technique. Paper delivered at the Association of Historical and Fine Art Photography (AHFAP) conference, held at Dulwich Picture Gallery, London, 19 November 2012

Chairman, Association for Historical and Fine Art Photography (until 11 November 2012)
FASHION GALLERY  
Lead Curator: Claire Wilcox  
May 2012

FURNITURE - THE DR SUSAN WEBER GALLERY  
Lead Curators: Nick Humphrey and Leela Meinertas  
November 2012

QUEEN ELIZABETH II BY CECIL BEATON  
Susanna Brown  
7 February-22 April 2012

BRITISH DESIGN 1948-2012: INNOVATION IN THE MODERN AGE  
Ghislaine Wood and Christopher Breward  
31 March-12 August 2012

BALLGOWNS: BRITISH GLAMOUR SINCE 1950  
Sonnet Stanfill and Oriole Cullen  
19 May-6 January 2012

HEATHERWICK STUDIO: DESIGNING THE EXTRAORDINARY  
Abraham Thomas  
31 May-30 September 2012

HOLLYWOOD COSTUME  
Deborah Landis and Christopher Frayling  
20 Oct 2012-27 January 2013

LIGHT FROM THE MIDDLE EAST: NEW PHOTOGRAPHY  
Marta Weiss  
13 November 2012-7 April 2013
MODERN BRITISH CHILDHOOD
Rhian Harris
13 October 2012-14 April 2013

PRINT OF THE MONTH (TWELVE DISPLAYS)
Prints and Drawings Study Room
Tim Travis
January-December 2012

ON EAGLE’S WINGS: BRITISH ADVENTURE COMICS, 1950–1969
Room 74 (20th Century Gallery)
Marc Ward
7 January-27 May 2012

GOLDEN SPIDER SILK
Rooms 17a & 18a (Studio Gallery)
Rowan Bain
25 January-5 June 2012

CRAFTING CONTEMPORARY METAL
Room 220 (Sackler Centre)
Learning Department
10 February-24 April 2012

THE NEW MEDALLIST
Room 111 (Gilbert Bayes Gallery)
Melanie Vandenbrouck Przybyński
11 February-9 August 2012

UNFOLDING
Members’ Room
Tim Travis
14 February-7 June 2012

ISLAND STORIES: FIFTY YEARS OF PHOTOGRAPHY IN BRITAIN
Room 38a (Photography)
Martin Barnes, Ashley Givens and Erika Lederman
16 March 2012-21 April 2013

TRANSFORMATION AND REVELATION: GORMLEY TO GAGA, UK DESIGN FOR PERFORMANCE 2007–2011
Room 104 (Theatre and Performance Galleries)
Kate Bailey
17 March-30 September 2012

UNTARNISHED: CONTEMPORARY BRITISH SILVERSMITHS
Room 66 (Whiteley Galleries)
Eric Turner
31 March-30 September 2012

ANGELS AND SAINTS: FOUR MASTERPIECES OF SACRED SILVER FROM THE GILBERT COLLECTION
Room 83 (Sacred Silver Gallery)
Heike Zech
2 April 2012-31 May 2013

GEORGE W. ADAMSON: A TWENTIETH CENTURY ILLUSTRATOR
Room 85 (Library Landing)
3 April-30 September 2012
RECORDING BRITAIN
Rooms 88a & 90 (Breckman Galleries)
Gill Saunders
14 April-2 December 2012

QUEENSBERY HUNT
Room 146 (Ceramics)
Alun Graves
14 April-2 September 2012

THE SILENT TRAVELLER
Room 44 (China)
Anna Wu
23 April-9 November 2012

KITTY AND THE BULLDOG: LOLITA FASHION AND THE INFLUENCE OF BRITAIN
Room 45 (Japan)
Rupert Faulkner
23 April 2012-24 February 2013

NEW ACQUISITIONS DISPLAY 2012/2013
Room 20a (New Acquisitions Gallery)
Rachel Francis
April 2012-January 2013

HANGING OUT
Sackler Centre Main Entrance and Room 220
(Sackler Centre)
7 May-4 September 2012

KINGS CROSS: REGENERATING A LONDON LANDMARK
Rooms 127 & 127a (Architecture)
Kurt Helfrich and Fiona Orsini
19 May-21 October 2012

DESIGN FUND ACQUISITIONS 2012
Room 20a (New Acquisitions Gallery)
Jana Scholze
14 September 2012-April 2013

‘SO PECULIARLY ENGLISH’: TOPOGRAPHICAL WATERCOLOURS FROM THE V&A COLLECTION
Room 102 (Leighton Corridor)
Bryony Bartlett-Rawlings
7 June 2012-12 March 2013

REVEAL
Members’ Room
Tim Travis
7 June-24 October 2012

V&A ILLUSTRATION AWARDS 2012
Room 74 (20th Century Gallery)
Kirsten Fairpoint
12 June 2012-1 January 2013

ARTHUR BISPO DO ROSÁRIO
Rooms 17a & 18a (Studio Gallery)
Tim Travis
13 August-28 October 2012

TONY CRAIGG
Exhibition Road, V&A, Science Museum and Natural History Museum
Melissa Hamnett
Organised in collaboration with the Cass Sculpture Foundation
25 August-25 November 2012

WAXING AND WAXING: 19TH CENTURY WOMEN SCULPTORS AND WAX MODELLING
Room 111 (Gilbert Bayes Gallery)
Amy Mechowski
1 September 2012-9 March 2013

LONDON DESIGN FESTIVAL AT THE V&A
Various spaces
Victoria Broackes
17-27 September 2012

MASTERPIECES OF ITALIAN RENAISSANCE MAJOLICA
Room 146 (Ceramics)
Elisa Sani
22 September 2012-6 May 2013

INSPIRED BY...
Sackler Centre Main Entrance and Room 220
(Sackler Centre)
Learning Department
6 October 2012-21 April 2013

COLLECTING ABROAD FOR THE V&A, 1851–1914
Room 85 (Library Landing)
Nick Smith
2 October 2012-26 May 2013

A HISTORY OF PHOTOGRAPHY
Room 101 (Photography Gallery)
Martin Barnes
October 2012-January 2014

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND
Room 104 (Theatre and Performance Galleries)
Kate Bailey and Jim Fowler
13 October 2012-3 March 2013

WINTER LIGHT
Members’ Room
Tim Travis
24 October 2012-13 February 2013

MICHAEL LLOYD: TWELVE VESSELS OF LIFE, LOVE AND DEATH
Room 66 (Whiteley Galleries)
Eric Turner, Alicia Robinson and Angus Patterson
31 October 2012-7 July 2013

CHROMAZONE: COLOUR IN CONTEMPORARY ARCHITECTURE
Rooms 127 & 128a (Architecture)
Robert Wilson
17 November 2012-22 July 2013

THE ART OF SEEING NATURE: THE OIL SKETCHES OF JOHN CONSTABLE
Room 102 (Leighton Corridor)
Mark Evans
17 December 2012-22 September 2013

RESEARCH ON PAINTINGS: TECHNICAL ART HISTORY AND CONNOISSEURSHIP
Room 90 (Breckman Galleries)
Ana Debenedetti
17 December 2012-22 September 2013

V&A AFRICA: EXPLORING HIDDEN HISTORIES
Rooms 17a & 18a (Studio Gallery)
Gill Saunders, Zoe Whitley and Nicola Stylianou
15 November 2012-3 February 2013
THE VALUE OF THE PAW
Marble Floor
Rhian Harris with Cathie Pilkington
21 January-7 May 2012

A MUSEUM FOR THE EAST END: 140TH ANNIVERSARY
Front Lobby
Carolyn Bloore and Alison Fielding
18 February-8 July 2012

PLAYING IN OR OUT?
Front Room Gallery (Community Art Projects)
Teresa Hare Duke
24 March-4 November 2012

MASCOTS OF THE OLYMPIC GAMES
Marble Floor
Alice Sage and Becky Howell
18 May-28 October 2012

HAPPY BIRTHDAY, MR PUNCH: THAT’S THE WAY TO DO IT!
Gallery Installation
Kristian Volsing and Sarah Wood
14 July-9 December 2012

HAPPY BIRTHDAY, MR PUNCH: PUNCH PROFESSORS IN ENGLAND
Front Lobby
Tom Hunter
14 July-9 December 2012

THE SPACE BETWEEN
Front Lobby and Marble Floor
The Lyrical and the Ordinary (artists’ collective)
15 December 2012-19 May 2013

A TREASURED COLLECTION
Front Room Gallery (Community Art Projects)
Teresa Hare Duke
22 December 2012-12 September 2013

WHEN ART DANCES WITH MUSIC: DIAGHILEV’S BALLET’S RUSSES
Jane Pritchard
CaixaForum, Madrid
16 February-3 June 2012

KALIGHAT PAINTING
Suhashini Sinha
Salar Jung, Hyderabad
16 February-30 March 2012
National Gallery of Modern Art, Delhi
14 April-25 May 2012

PRINCELY TREASURES: EUROPEAN MASTERPIECES 1600–1800
Lesley Miller and Joanna Norman
Oklahoma City Museum of Art
16 February-13 May 2012
National Art Museum, Minsk, Belarus
17 August-4 November 2012

THE CULT OF BEAUTY: THE AESTHETIC MOVEMENT 1860–1900
Stephen Calloway
Fine Art Museum, San Francisco
18 February-17 June 2012

QUEEN ELIZABETH II BY CECIL BEATON: A DIAMOND JUBILEE CELEBRATION
Susanna Brown
Fine Art Gallery, Ballarat, Australia
25 February-15 April 2012
Royal British Columbia Museum, Victoria, British Columbia
1 June-3 Sept 2012
McMichael Canadian Art Collection, Kleinburg, Ontario
26 September 2012-6 January 2013

POSTMODERNISM: STYLE AND SUBVERSION
Glenn Adamson with Jane Pavitt
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
25 February-3 June 2012
Swiss National Museum, Zurich
5 July-28 October 2012

GRACE KELLY: STYLE ICON
Jenny Lister
Bendigo Art Gallery, Victoria, Australia
10 March-17 June 2012

THE ART OF SEEING NATURE: THE OIL SKETCHES OF JOHN CONSTABLE
Mark Evans
Princeton University Art Museum
17 March-10 June 2012
Frist Center for the Visual Arts, Nashville
22 June-30 September 2012
UK TOURING EXHIBITIONS

OWEN JONES: ISLAMIC DESIGN, DISCOVERY AND VISION
Abraham Thomas and Mariam Rosser-Owen
Sharjah Museum of Islamic Civilisation, UAE
21 March-15 July 2012
The Goyang Cultural Foundation, Seoul
14 August-4 December 2012

STREET ART: PRINTS FROM THE V&A
Riikka Kuittinen and Gill Saunders
Tripoli, Libya
31 March-12 April 2012
Benghazi, Libya
21 April-2 May 2012

JAMEEL PRIZE 2011
Tim Stanley and Salma Tuqan
Casa Arabe, Madrid, Spain
19 April-15 July 2012
Cantor Arts Center, Stanford University
12 December 2012-10 March 2013

THE HALF: PHOTOGRAPHS OF ACTORS BY SIMON ANNAND
Kate Bailey
The Players Club, New York
6 May-17 July 2012

MAHARAJA: THE SPLENDOUR OF INDIA’S ROYAL COURTS
Anna Jackson
Virginia Museum of Fine Arts, Richmond
19 May-19 August 2012
The Field Museum, Chicago
17 October 2012-3 February 2013

A CENTURY OF OLYMPIC POSTERS
Margaret Timmers and Catherine Flood
National Sports Museum, Melbourne
18 June-16 September 2012

WEDDING DRESS: 200 YEARS OF BRIDAL FASHION
Edwina Ehrman
National Museum of Singapore
8 August-31 October 2012
Western Australian Museum, Perth
8 December 2012-2 April 2013

HATS: AN ANTHOLOGY BY STEPHEN JONES
Oriole Cullen with Stephen Jones
Peabody Essex Museum, Salem
8 September 2012-3 February 2013

A CENTURY OF OLYMPIC POSTERS
Margaret Timmers and Catherine Flood
Canary Wharf, London
16 January-2 March 2012

A FLASH OF LIGHT: THE DANCE PHOTOGRAPHY OF CHRIS NASH
Jane Pritchard
The Lowry, Salford
11 February-13 May 2012
Artsdepot, North Finchley, London
24 May-18 July 2012

FIVE TRUTHS
Kate Bailey
Howard Assembly Room, Leeds
13 February-26 March 2012
National Theatre, London
23 September-7 October 2012

SELLING DREAMS: 100 YEARS OF FASHION PHOTOGRAPHY
Susanna Brown
Royal West of England Academy, Bristol
10 March-29 April 2012
Royal Albert Memorial Museum & Art Gallery, Exeter
7 July-2 September 2012
McManus Galleries, Dundee
28 September 2012-6 January 2013

THE HOUSE OF ANNIE LENNOX
Victoria Broackes
The Lowry, Salford
17 March-17 June 2012
Aberdeen Art Gallery and Museums
7 July-30 September 2012

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND
Kate Bailey and Jim Fowler
Darlington Arts Centre
2 April-28 May 2012

THE HALF: PHOTOGRAPHS OF ACTORS BY SIMON ANNAND
Kate Bailey
The Woodville, Gravesend
8 April-8 June 2012
North Wall Gallery, Oxford
5 September-6 October 2012
Theatre Royal, Plymouth
9 September-2 December 2012
MAGIC WORLDS
Catherine Howell
Weston Park Museum, Sheffield
29 April 2012-6 January 2013

QUEEN ELIZABETH II BY CECIL BEATON: A DIAMOND JUBILEE CELEBRATION
Susanna Brown
Leeds City Museum
8 May-24 June 2012
Norwich Castle Museum
7 July-30 September 2012
Tyne & Wear Museums (Laing Art Gallery)
13 October-2 December 2012

TEDDY BEAR STORY
Catherine Howell
Museum of Hartlepool
16 June-9 September 2012
Winter Gardens, Sunderland
22 September 2012-24 February 2013

JAPANESE CLOISONNÉ: THE SEVEN TREASURES
Gregory Irvine
Bolton Museum & Archive
6 October 2012-5 January 2013

MY GENERATION: THE GLORY YEARS OF BRITISH ROCK 1964–73, PHOTOGRAPHS BY HARRY GOODWIN
Victoria Broackes
Clotworthy Arts Centre, Antrim
23 November 2012-18 January 2013

EXHIBITIONS OUTSIDE THE V&A

TRANSFORMATIONS: DIGITAL PRINTS FROM THE V&A COLLECTION
Melanie Lenz
Exhibition organised by Paintings in Hospitals
Great Western Hospital, Swindon
19 April-13 September 2012

PASSION FOR PORCELAIN: MASTERPIECES OF CHINESE AND EUROPEAN CERAMICS
Luisa Mengoni and Hilary Young, with Aileen Dawson and Jessica Harrison-Hall
Exhibition organised by the British Museum, the National Museum of China, and the V&A National Museum of China, Beijing
22 June 2012-6 January 2013

THE GOLDEN AGE OF THE ENGLISH COURT: FROM HENRY VIII TO CHARLES I
Tessa Murdoch with Olga Dmitrieva
Exhibition organised by Moscow Kremlin Museums and the V&A
Moscow Kremlin Museums
24 October 2012-27 January 2013
BRITAIN Creates 2012: Fashion + Art Collusion
Rooms 17a & 18a (Studio Gallery)
Curator: Susanna Greeves
6-29 July 2012

PRISM
Cupola (entrance via Gallery 140)
Designed by Keiichi Matsuda for the London Design Festival
Commissioned by Veuve Clicquot
14-28 September 2012

MIMICRY CHAIRS
Various spaces
Designed by nendo for the London Design Festival
14 September-5 November 2012