

V&A RESEARCH REPORT 2012

MESSAGE FROM THE DIRECTOR

Research is a core activity of the V&A, helping to develop the public understanding of the art and artefacts of many of the great cultures of the world. This annual Research Report lists the outputs of staff from the calendar year 2012. Though the tabulation may seem detailed, this is certainly a case where the whole is greater than the sum of the parts. The V&A plays a synthetic role in binding together the fields of art, design and performance; conservation and collections management; and museum-based learning. We let the world know about our work through many different routes, which reach as large and varied an audience as possible. Here you will find some listings that you might expect - scholarly journal articles and books - but also television and radio programmes, public lectures, digital platforms. Many of these research outputs are delivered through collaborative partnerships with universities and other institutions. The V&A is international both in its collections and its outlook, and in this Report you will notice entries in French, Spanish, German, and Russian as well as English – and activities in places as diverse as Ukraine, Libya, and Colombia. Most importantly, research ensures that the Museum will continue to innovate in the years to come, and in this way inspire the creativity of others.

Martin Roth

ASIAN DEPARTMENT

ROTH, MARTIN

[Foreword]. In: Olga Dmitrieva and Tessa Murdoch, eds. *The 'Golden Age' of the English Court: from Henry VIII to Charles I*. Moscow: Kremlin Museums, 2012, p.9

Director's foreword. In: Christopher Breward and Ghislaine Wood, eds. *British Design from 1948: Innovation in the Modern Age*. London: V&A, 2012, pp.10–11. ISBN 9781851776740

Keynote address, Museums Association annual conference, held in Edinburgh, 8-9 November 2012 <http://www.museumsassociation.org/video/27112012-martin-roth-conference-keynote>

Roth, Martin and MacGregor, Neil. Directors' preface. In: Lu Zhangshen, chief ed. *Passion for Porcelain: Masterpieces of Ceramics from the British Museum and the Victoria & Albert Museum*. Beijing: Zhonghua shu ju, 2012, p.7. ISBN 9787101087857

JACKSON, ANNA

The 'exotic European' in Japanese art. In: Francesco Morena, ed. *Di Linea e di Colore: Il Giappone, le sue Arti e l'Incontro con l'Occidente*. Livorno: Sillabe, 2012, pp.514–516

Fascination for the foreign: the appreciation and appropriation of 'exotic' textiles in Europe and Japan. In: *Tradition and Transmission of Textile Techniques: Present Condition of Research and Conservation*. Proceedings of the 35th International Symposium on the Conservation and Restoration of Cultural Properties. Tokyo: National Research Institute for Cultural Properties, 2012, pp.183–194

The World of the Maharaja. Lecture delivered to accompany the exhibition, *Maharaja: the Splendour of India's Royal Courts*, at the Virginia Museum of Fine Art, Richmond, 24 May 2012, and at the Field Museum, Chicago, 14 October 2012

Jewels of the Maharajas. Lecture delivered as part of the Insight series, organised by and held at Dulwich Picture Gallery, London, 6 June 2012

Meiji Fashion: Continuity and Change. Lecture delivered at the study day, *Threads of Silk and Gold: Ornamental Textiles from Meiji Japan*, organised by and held at the Ashmolean Museum, Oxford, 6 November 2012

Board member, Cecil Higgins Art Gallery

Jackson, Anna and Stuart, Jan. Keepers' preface. In: Lu Zhangshen, chief ed. *Passion for Porcelain: Masterpieces of Ceramics from the British Museum and the Victoria & Albert Museum*. Beijing: Zhonghua shu ju, 2012, pp.8–9. ISBN 9787101087857

EAST ASIA SECTION

FAULKNER, RUPERT

Reconsidering the Anglo-Japanese Nexus. Paper delivered at the conference, *Give and Take*, organised by and held at North Lands Creative Glass, Lybster, Scotland, 8-9 September 2012

Committee member, CHArt (Computers and the History of Art)

HUTT, JULIA

Japanese Netsuke. London: V&A, 2012. 2nd ed. 112p., ill (chiefly col.), map, port. ISBN 9781851777020

Scatola per documenti nota come 'Scatola Van Diemen'. In: Francesco Morena, ed. Di Linea e di Colore: Il Giappone, le sue Arti e l'Incontro con l'Occidente. Livorno: Sillabe, 2012, pp.344–6

Trustee, Chiddingstone Castle, Kent

IRVINE, GREGORY

Japanese Cloisonné, the Seven Treasures. Lecture delivered to accompany the V&A touring exhibition, at Bolton Museum, 19 October 2012, and at the Southern Counties Japan Society, Petersfield, 25 October 2012

Collecting and presenting Japan in Europe: 1854-1912. Lecture delivered at the Staatliche Kunstsammlungen Dresden Directors Forum, 28 November 2012

Committee member, ENJAC (European Network of Japanese Art Collections)

Founder member and Chair, JACUK (Japanese Art Collections in the UK)

Member, Japan Society Publications Committee

Advisor to ASEMUS (Asia-Europe Museums)

MENGONI, LUISA E.

The Sino-European trade in ceramics: bulk export and special orders; and [59 catalogue entries]. In: Lu Zhangshen, chief ed. Passion for Porcelain: Masterpieces of Ceramics from the British Museum and the Victoria & Albert Museum. Beijing: Zhonghua shu ju, 2012, pp.14–24. ISBN 9787101087857

From fields to market stalls: life trajectories of ceramic shards in Jingdezhen. Paper delivered at the Ai Weiwei study day, organised by and held at the V&A, 9 March 2012

In the Shadow of George Eumorfopoulos: Collecting Early Chinese Art at the Victoria & Albert Museum, London. Paper delivered as part of the Harn Eminent Scholar lecture series, organised by and held at the University of Florida, Gainesville, 2 April 2012

The formation of the Chinese archaeological collection at the Victoria & Albert Museum. Paper delivered at the 5th conference of the Society of East Asian Archaeology (SEAA), held in Fukuoka, Japan, 5-10 June 2012

Porcelain made to order: Combining European sources and Chinese designs. Paper delivered at the conference accompanying the exhibition, Passion for Porcelain, organised by and held at the National Museum of China, Beijing, 23 June 2013

From porcelain to copper: Chinese painted enamels for global markets. Paper delivered at the workshop, Global Commodities, organised by the University of Warwick, held at the V&A, 12 October 2012

Contributions to China, documentary on the history of Chinese porcelain. Television broadcast. CCTV9, China, December 2012

Contributions to a documentary for the centennial of the National Museum of China. Television broadcast. CCTV10, China, December 2012

Council member, Oriental Ceramic Society

Mengoni, Luisa with Laura, Nera, Scagliola, Manuele and Kerr, Rose. East Asian Ceramics: the Laura Collection. Turin: Umberto Allemandi & Co., 2012. 348 p., col. ill. ISBN 9788842221425

Mengoni, Luisa, with Priewe, Sacha. Organisers of the panel, Collecting Chinese Archaeology in European Museums, at the 5th conference of the Society of East Asian Archaeology (SEAA), held in Fukuoka, Japan, 5-10 June 2012

PERSSON, HELEN

Collecting Egypt: the textile collection of the Victoria & Albert Museum. Journal of the History of Collections, vol.24, no.1, 2012, pp.3–13

Dyes and Colours along the Silk Road. Paper delivered at the 2nd International Symposium on Hallstatt-Textiles, 3000 Years of Colour, organised by the Austrian Society for Textile-Art-Research, held at the Natural History Museum, Vienna, 21-23 March 2012

Eye-catching attire: Women's fashion from the late Qing dynasty. Lecture delivered as part of a series accompanying the exhibition, Living in Silk, organised by and held at the Nottingham Castle Museum and Art Gallery, 20 June 2012

Digitising Stein. Paper delivered at the conference, Archaeology of the Southern Taklamakan: Hedin and Stein's Legacy and New Explorations, organised by the International Dunhuang Project, SOAS and the Xinjiang Institute of Archaeology, held at the British Library, 8-10 November 2012

Committee member, Early Textiles Study Group

WILSON, MING

Dressed to rule - the Qing emperor's wardrobe. Lecture delivered at the Royal Asiatic Society, London, 12 January 2012, and at the Oxford Textile Group, Oxford, 25 April 2012

Council member, Oriental Ceramic Society

WU, ANNA

The silent traveller: Chiang Yee in Britain 1933-55. V&A Online Journal 4, Summer 2012
<http://www.vam.ac.uk/content/journals/research-journal/issue-no.-4-summer-2012/the-silent-traveller-chiang-yee-in-britain-1933-55>

ZHANG, HONGXING

Museums and Art History. Three lectures delivered as part of the series, Art and Culture, organised by and held at the Central Academy of Fine Art, Beijing, 17-19 April 2012

'Zheng' or Stretcher: forgotten equipment in the painters' workshop in imperial China. Paper delivered at the conference, Homage to Tradition, organised by and held at the Chinese University of Hong Kong, 13-15 December 2012

SOUTH AND SOUTH EAST ASIA SECTION

BARNARD, NICK

Indian jewellery and nineteenth century Britain: evolving patterns of re-use. In: Julia A.B. Hegewald and Subrata K. Mitra, eds. Re-Use - the Art and Politics of Integration and Anxiety. New Delhi: Sage Publications, 2012, pp.107–130. ISBN 9788132106555

Jain manuscripts and the Western Indian painting style. Lecture delivered to the Bristol Society for the Arts of Asia, held at the Department of Theology & Religious Studies, University of Bristol, 16 May 2012

Jaina manuscripts and paintings in the Victoria & Albert Museum, London. Lecture delivered as part of the series, Jaina Art in India and the Pianarosa Library in Bonn, organised by and held at the Department of Asian and Islamic Art History, University of Bonn, Germany, 14 June 2012

Hidden Origins: Identifying Mackenzie sculptures at the V&A. Paper delivered at the Colin Mackenzie Study Day, organised by and held at the British Museum, 18 July 2012

<http://www.moneyandmedals.org.uk/#/audio-and-video/4567272650>

Materials used in Indian jewellery and their significance. Lecture delivered as part of the series, Ideas about things, on the V&A/Royal College of Art MA course in the History of Design, Asian Design History: Material Cultures of Asia, 20 November 2012

Associate member, Centre of Jaina Studies, SOAS

CAMERON, AINSLEY M.

Sacred water, sacred vessel: the use of water in Hindu ritual. Orientations Magazine, vol.43, no.6, 2012, pp.98–102

CRILL, ROSEMARY

Embroidery in Kashmir shawls. In: Steven Cohen, ed. Kashmir Shawls: the Tapi Collection. Mumbai: Shoestring Publisher, 2012, pp.290–319

Indian textiles in Georgian Britain. Lecture delivered at the Bath Literary Festival, 11 March 2012

Ragamala in Rajasthan. Paper delivered at the study day accompanying the exhibition, Ragamala Paintings from India, organised by Dulwich Picture Gallery and Brighton Museum and Art Gallery, held at Dulwich Picture Gallery, 14 April 2012

Indian embroidery. Lecture delivered as part of the V&A short course on Asian embroidery, 24 October 2012, and at the South Asian Decorative Arts and Crafts Collection, Norwich, 13 November 2012

Rajasthani painting. Two lectures delivered as part of the SOAS Arts of Asia postgraduate year course, 19 November 2012

Committee member and Hon. Treasurer, Indian Art Circle

PATEL, DIVIA

Foreign affairs: perspectives on Satyendra Pakhalé, Andrea Noronha, Rebecca Reubens, Sanaddep Sangaru, Sahil and Sarthak Design Co. Architectural Digest, July-August 2012, pp.73–82

Contemporary Design from India: an Exhibition of...? Lecture delivered at the workshop, Asian Design: Histories, Collecting, Curating, organised by M+ and held at the Asia Society, Hong Kong, 2-3 December 2012
<http://www.mplussmatters.hk/asiandesign/#/en/topicintro>

STRONGE, SUSAN

The Akbarnama and Mughal Court culture; and [Catalogue entries]. In: Gian Carlo Calza, ed. Akbar the Great Emperor of India. Milan: Skira, 2012, pp.21–29

Artistic production at the court of Jahangir. Lecture delivered at the Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh, India, 27 February 2012

Foreign luxuries at the Mughal Court. Paper delivered at the symposium, Material World: The Art & Culture of Global Connections, organised by the Peabody Essex Museum in partnership with the University of Warwick, the V&A, and Bilgi University, Istanbul, held at the Peabody Essex Museum, Salem, Massachusetts, 22 March 2012

Jade at the Mughal court in the 17th century. The Annual OCS Woolf Jade Lecture, organised by the Oriental Ceramics Society, held at the Society of Antiquaries, London, 13 March 2012

Jahangir's Journeys. The Toby Falk Memorial Lecture, organised by the Indian Art Circle, held at SOAS, 2 May 2012

Court art in the reign of Jahangir. Lecture delivered as part of a series organised by and held at the Ancient Iran and India Trust, Cambridge, 11 May 2012

Itinerant Masters: Artistic production at the court of Jahangir. The 19th Benjamin Zucker Lecture on Mughal Art, organised by and held at the V&A, 7 November 2012

Speaker on the panel, Makings of an Empire: The Mark of the Mughals on South Asia, organised by the South Asian Literature Festival, held at the British Library, 9 November 2012

Advisory Group member, the East India Company at Home research project, UCL

MIDDLE EAST SECTION**BAIN, ROWAN**

Mourning and Memory: The Iconography of Shi'a Shrines. Seminar delivered at the Department of Theology & Religious Studies, University of Winchester, Hampshire, 13 February 2012

CAREY, MOYA

Carey, Moya and Graves, Margaret S., eds. The Historiography of Islamic Art. Special issue of the Journal of Art Historiography, no. 6, June 2012 <http://arthistoriography.wordpress.com/number-6-june-2012-2>

Carey, Moya and Graves, Margaret S. Introduction: Historiography of Islamic art and architecture. In: Moya Carey and Margaret Graves eds. The Historiography of Islamic Art. Special issue of the Journal of Art Historiography, no. 6, June 2012 <http://arthistoriography.files.wordpress.com/2012/05/introgravesandcarey2.pdf>

ROSSER-OWEN, MARIAM

The metal mounts on Andalusí ivories: initial observations. In: Venetia Porter and Mariam Rosser-Owen, eds. Metalwork and Material Culture in the Islamic World: Art, Craft and Text: Essays presented to James W. Allan. London: I.B. Tauris, 2012, pp.301–316

Mediterraneanism: how to incorporate Islamic art into an emerging field. In: Moya Carey and Margaret Graves eds. The Historiography of Islamic Art. Special issue of the Journal of Art Historiography, no. 6, June 2012 <http://arthistoriography.files.wordpress.com/2012/05/rosserowen.pdf>

'An historical museum of ornament': architectural plaster casts from Granada and Cairo in the South Kensington Museum. Paper delivered at the conference, Owen Jones, la Alhambra y el Orientalismo, held in connection with the exhibition, Owen Jones y la Alhambra, at the Alhambra, Granada, 21–22 February 2012

Los tejidos andalusíes y Mudéjares en el Victoria & Albert museum, Londres. Paper delivered at the conference, La Investigación Textil y los Nuevos Métodos de Estudio, organised by and held at the Fundación Lázaro Galdiano, Madrid, 27–28 February 2012

The oliphant: a symbol of Mediterranean hybridity? Paper delivered at the conference, Romanesque and the Mediterranean, organised by the British Archaeological Association, held in Palermo, 16–18 April 2012

'Diverse precious merchandise': Amalfitan relations with Umayyad Córdoba and their implications for the ivory trade. Paper delivered at the conference, The Tusk and the Book: the Salerno/Amalfi ivories in their Mediterranean contexts, organised by and held at the Kunsthistorisches Institut, Florence, 29 June–1 July 2012

Ivories from Islamic Spain. Paper delivered at the Scholars' Day on Ivories of the Mediterranean, organised by and held at the Metropolitan Museum of Art, New York, 5 November 2012

Organiser of the conference, Curating Islamic collections, organised in partnership with Arts Council England, held at the V&A, 30 November 2012

Fellow, Royal Asiatic Society

Academic Advisory Committee member, the Barakat Trust

Series editor, Arts and Archaeology of the Islamic World

Academic adviser for the exhibition, Pearls on a String: Art and Biography in the Islamic World, Walters Art Gallery, Baltimore

Co-supervisor, PhD, Universidad Autónoma, Madrid

Rosser-Owen, Mariam and Porter, Venetia eds. Metalwork and Material Culture in the Islamic World: Art, Craft and Text. Essays presented to James W. Allan. London: I.B. Tauris & Co., 2012. xii, 530 p., ill, charts. ISBN 9781780763231

Rosser-Owen, Mariam and Moraitou, Mina and Cabrera, Ana. Catalogue no.173, Fragments of the so-called Marwan Tiraz. In: Helen C. Evans, ed. with Brandie Ratliff, Byzantium and Islam: Age of Transition. New York: Metropolitan Museum of Art, 2012, pp.238–241

STANLEY, TIM

A Mamluk tray and its journey to the V&A. In: Venetia Porter and Mariam Rosser-Owen, eds. Metalwork and Material Culture in the Islamic World: Art, Craft and Text: Essays presented to James W. Allan. London: I.B. Tauris, 2012, pp.187–200

(Trans.). Elegy to Sultan Suleyman the Magnificent. In: Sophie Makariou, ed. Islamic Art at the Musée du Louvre. Paris: Hazan; Musée du Louvre, 2012, pp.308–309

(Review of) Doğan Kuban, Ottoman architecture. Woodbridge: Antique Collectors' Club, 2010. Cornucopia, issue 48, 2012, p.26

(Review of) Nurhan Atasoy and Lâle Uluç, Impressions of Ottoman culture in Europe 1453–1699. Istanbul: Armagğan, 2012. Cornucopia, issue 47, 2012, p.27

Ottoman-period manuscripts from the Haramayn. Paper delivered at the conference accompanying the exhibition, Hajj: Journey to the heart of Islam, organised by and held at the British Museum, 22–24 March 2012

The Jameel Gallery at the Victoria & Albert Museum. Paper delivered at the 46th Seminar for Arabian Studies, held at the British Museum, 13–15 July 2012

The Baroque and the Koran Manuscript. Paper delivered at the conference, Cultural Encounters in the Ottoman World and their Artistic Reflections, organised by the Department of Art History, Hacettepe University, and held at Hacettepe University, Ankara, 14–16 September 2012

Gloss Goes Global. Paper delivered at the conference, Global Commodities: The Material Culture of Early Modern Connections, 1400–1800, organised by the Global History and Culture Centre, University of Warwick, and held at the University of Warwick, 12–14 December 2012

Member, Conseil scientifique du Musée du Louvre

TUQAN, SALMA

[Interview]. Kalimat: Arab Thought and Culture, vol.2, issue 6, summer 2012, pp.68–74

FURNITURE, TEXTILES & FASHION DEPARTMENT

FURNITURE AND WOODWORK SECTION

DONNELLY, MAX

'Ideas of their own': patronage and Cottier & Company's memorial windows. *Journal of the Decorative Arts Society*, no.35, 2011 [i.e.2012], pp.122–133

A stitch in time (Collecting agenda: John Jones), *V&A Magazine*, issue no.29, winter 2012, p.19

Back to the future. (Review of exhibition) *Inventing the Modern World: Decorative Arts at the World's Fairs, 1851-1939*, The Nelson-Atkins Museum of Art, Kansas City. *Apollo*, vol.176, October 2012, pp.99–101

Aspects of nineteenth-century British design. Four lectures organised by the University of Vilnius, delivered at the Kaunas Faculty of Humanities (University of Vilnius), Kaunas, Lithuania, 28-31 May 2012

The Medieval Court at the International Exhibition of 1862. Paper delivered at the conference, *Almost Forgotten: the International Exhibition of 1862*, organised by the William Shipley Group for RSA History, held at the Medical Society of London, 1 November 2012

Council member, Furniture History Society

Committee member, Decorative Arts Society

Fellow, Society of Antiquaries

HAY, KATE

Marble tables for the British market: the export trade of J. Darmanin & Sons. *Treasures of Malta* 53, vol.18, no.2, Easter 2012, pp.63–73

HUMPHREY, NICK

Furniture Techniques and Materials: developing a new gallery at the V&A. The Regional Furniture Society Christopher Gilbert Annual Lecture, held at the Geffrye Museum, London, 17 November 2012

Furniture Gallery overview: Themes of the furniture gallery.
<http://www.vam.ac.uk/content/articles/a/audio-descriptions-of-the-furniture-galleries-touch-object-displays/>

Council member, Regional Furniture Society

SCHOLZE, JANA

Ausstellungssemiotik. In: *Schnittpunkt Ausstellungstheorie & -praxis*, ed. Handbuch: Ausstellungstheorie und -praxis. Stuttgart, 2012

Tracing materiality. In: *Raw Craft: Fine Thinking in Contemporary Furniture*. London: Crafts Council, 2012, p.3

Transient Space: Updating the Permanent. Paper delivered at the conference, *The History and Future of Art and Design Museums*, organised by and held at the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 19-21 January 2012

New Objects - Transient Spaces. Public lecture and workshop with Interior Design students, delivered at Ryerson University, Toronto, Canada, 1 March 2012

Intangibles: New things, old spaces. Paper delivered at the conference, *The Museum of the Future: Between Physical Place and Virtual Space*, held on the occasion of the Micheletti Award ceremony for European museums, at the State Textile and Industry Museum, Augsburg, Germany, 27 April 2012

Panel discussion, in connection with the exhibition, *Raw Craft: fine thinking in contemporary furniture*, held as part of *Collect*, at the Saatchi Gallery, London, 11 May 2012

Exhibition Reviews Editor, *Design and Culture*

Nominator, Designer of the Year 2012, *Design Museum London*

Nominator, The Arts Foundation Awards 2012, product design category

Expert, *Disegno* 2012 Review, design category

Supervisor, two PhDs, V&A/Royal College of Art, department of Design Products

WILK, CHRISTOPHER

Beyond (and Before) Eames: the reinvention of plywood. Paper delivered at the symposium, *New Narratives for 'Living in a Modern Way': California Design at Mid-Century*, organised by and held at Los Angeles County Museum of Art, 25 February 2012

Emery Walker, William Morris and the best surviving Arts and Crafts Interior in Britain. Lecture delivered to the William Morris Society in America, the American Friends of Art and Crafts in Chipping Camden and the Stickley Museum, at the Grolier Club, New York, 10 September 2012

TEXTILES AND FASHION SECTION

BROWNE, CLARE

Textiles at Court. In: Olga Dmitrieva and Tessa Murdoch, eds. *The 'Golden Age' of the English Court: from Henry VIII to Charles I*. Moscow: Kremlin Museums, 2012, pp.322–370

Governor, Pasold Research Fund

Directing Council member, CIETA (Centre International d'Etude des Textiles Anciens)

CONOVER, KATY

Fashion in Conflict. Paper delivered at the conference, *Women in Magazines*, Kingston University, London, 23-25 June 2012, and at the NORDIK Conference for Art History in the Nordic Countries, Stockholm, 24-26 October 2012

CULLEN, ORIOLE

Beauty. *Collective Magazine*, spring/summer 2012

Digital fashion. *Disegno Magazine*, no.3, autumn/winter 2012, pp.22–23

Fashion in Motion: Olivier Saillard, event held at the V&A, 20 January 2012

The Etiquette of Hats. Lecture delivered at Bard Graduate Centre, New York, 15 March 2012

Ballgowns: British Glamour since 1950. Lecture delivered at The Hospital Club, London, 19 June 2012, and at Penguin Pearson building, London, 11 July 2012

Fashion in Motion: Craig Lawrence, event held at the V&A, 20 July 2012

In Conversation with Justine Picardie, editor of *Harpers Bazaar*, held to accompany a screening of the documentary, *Diana Vreeland: The Eye has To Travel*, at the V&A, 3 August 2012

In Conversation with Stephen Jones, held to accompany the V&A exhibition, *Hats: An Anthology* by Stephen Jones, at the Peabody Essex Museum, Salem, Massachusetts, 7 Sept 2012

Designing the Ballgown, lecture delivered at the study day, *Beauty and the Ball: Fashion, Society and Ballgowns*, organised by and held at the V&A, 20 October 2012

Fashion in Motion: Fyodor Golan, event held at the V&A, 7 December 2012

Panel member and judge, British Fashion Council and British Council International Fashion Showcase

Cultural Advisory Board member, UK Federation of Irish Societies

Cullen, Oriole and Stanfill, Sonnet. Ballgowns: British Glamour since 1950. London: V&A, 2012. 128 p., ill. (chiefly col.). ISBN 9781851776849

Cullen, Oriole and Stanfill, Sonnet. Ballgowns. Radio broadcast, six-part series on Woman's Hour. BBC Radio 4, 2012

DAVIES-STRODDER, CASSIE

The Heather Firbank Collection at the V&A. Paper delivered at the conference, Fashion Now & Then, organised by and held at LIM College, New York, 19-20 October 2012

Davies-Strodder, Cassie, with Buxton, Susannah. Designing for Downton, Dresses and Dramas. Lecture delivered at the V&A, 24 September 2012

EHRMAN, EDWINA

Hayward, Douglas Frederick Cornelius (1934-2008). Oxford Dictionary of National Biography, Oxford University Press, January 2012 <http://www.oxforddnb.com/view/article/99924>

'More than ordinary beautiful': the magic and glamour of wedding dress. Lecture organised by the Western Australian Museum, delivered at the State Library of Western Australia, Perth, 11 December 2012

Trustee, Textile Society

LISTER, JENNY

Misrepresentations: displaying dress and image in the Museum. Paper delivered at the study day, Dress and Portraiture, organised by the Subject Specialist Networks, Understanding British Portraits and Dress and Textiles Specialists, held at Norwich Castle Museum, 17 January 2012

MILLER, LESLEY ELLIS

La culture de la manufacture. Les marchands fabricants. In: M.A. Privat-Savigny, ed. Lyon au XVIIIe Siècle: Un Siècle Surprenant. Paris: Somogy; Lyon: Musées Gadagne, 2012, pp.109-121. ISBN 9782757205808

Fidélités trompeuses: la consommation d'étoffes de soie françaises à Madrid, 1759-1789. In: Autour des Van Loos: Peinture, Commerce Textile et Espionnage Industrielle. Rouen: Presses Universitaires, 2012, pp.143-152

A portrait of the 'Raphael of silk design', V&A Online Journal, issue no. 4, summer 2012 <http://www.vam.ac.uk/content/journals/research-journal/issue-no.-4-summer-2012/a-portrait-of-the-raphael-of-silk-design>

Material marketing: how Lyonnais manufacturers sold their silks in the eighteenth century. Paper delivered at the conference, Desiring Fashion: The Consumption and Dissemination of Dress, 1750-1850, organised by the Centre for Eighteenth-Century Studies, University of York, 23 June 2012

Making a reputation. Designers and Merchants in the Lyon Silk Industry, 1660-1789. Paper delivered at the final conference organised by the HERA project, Fashioning the Early Modern, held at the V&A, 14 September 2012

Innovation et évolution du métier de dessinateur à Lyon au XVIIIe siècle. Paper delivered at the conference, Innovation in the Lyon Silk Industry, held as part of the Festival Labelsoie, at the Musées Gadagne, Lyon, 20 November 2012

Principal Investigator, Strand 2, HERA, Fashioning the Early Modern: Creativity and Innovation in Europe 1500-1800

Editorial Board member, Textile History

Scientific Committee member, annual academic conference, Festival Labelsoie, Musées Gadagne, Lyon

Advisory Board member, Research Network, Centre for Textile Conservation and Technical Art History, Glasgow University

Member, Pasold Research Fund

NORTH, SUSAN

[Contributions]. In: Haute Couture: la Mode en Détails, du XVIIe au XXe Siècle. Paris: Editions des Places Victoires, 2012. 599 p., chiefly ill. (chiefly col.)

North, Susan and Tiramani, Jenny, eds. Seventeenth-Century Women's Dress Patterns. London: V&A, 2011-12. 2 v., ill. (chiefly col.), ports. ISBN 9781851776856

PRICHARD, SUE

Collecting the contemporary: 'love will decide what is kept and science will decide how it is kept'. In: Jessica Hemmings, ed. The Textile Reader. London: Berg, 2012, pp.78-88

Introductory essay. In: Mapping the Future: Where are you now? Textile Forum South West Exhibition Catalogue. Taunton: Brewhouse Gallery, 2012, pp.5-6

(Review of) Elizabeth Cumming, ed. The art of modern tapestry. Dovecot Studios since 1912. Lund Humphries, 2012. The Decorative Arts Newsletter 1850 to the Present, no.96, winter 2012, pp.9-10

Quilts 1700-2010: Hidden Histories, Untold Stories. Paper delivered at the conference, Bedtime Stories: Beds and Bedding in Britain, 1650-1850, organised by and held at Temple Newsam House, Leeds, 21-22 June 2012

Creativity and Confinement: Narrating the HMP Wandsworth Quilt. Paper delivered at the conference, Practical Partnerships: Getting the Most Out of Creative Collaborations, organised by the Dress and Textile Specialists Network, held at the Burrell Collection, Glasgow, 8-9 November 2012

Associate Fellow, International Quilt Study Centre, Lincoln, Nebraska

Trustee, Princess of Wales Royal Regimental Museum

External examiner, MA Textile Design, Chelsea College of Art and Design, London

External examiner, BA Fashion Textiles, University of the Creative Arts, Rochester, Kent

STANFILL, SONNET

Past, Present and a Possible Future: displaying fashion and textiles at the V&A. Paper delivered at the Ratti Foundation Textile Symposium, Como, Italy, 21 September 2012

WILCOX, CLAIRE

[Contributions]. In: Haute Couture: la Mode en Détails, du XVIIe au XXe Siècle. Paris: Editions des Places Victoires, 2012. 599 p., chiefly ill. (chiefly col.)

A history of containment. In: Judith Clark, ed. Handbags: the Making of a Museum. New Haven: Yale University Press, 2012, pp.12-21

Minimalist Fashion. Lecture delivered on the Twentieth Century Design year course, V&A, 26 March 2012

Handbags. Lecture delivered on the Twentieth Century Design year course, V&A, 2 April 2012

Deconstructing Fashion. Lecture delivered at the V&A Summer School, Introducing Vivienne Westwood, 10 July 2012

Lead curator (V&A), Europeana Digital Fashion Project

Trustee, Royal School of Needlework

Member, AHRC Peer Review College

Editorial Board member, Fashion Theory

Wilcox, Claire and Breward, Christopher, eds. The Ambassador Magazine: Promoting Post-War British Textiles and Fashion. London: V&A, 2012. 240 p., ill. (some col.), ports. ISBN 9781851776771

1600-1800 PROJECT

HOSKIN, DAWN

Klaus Nomi: Construction, Contradiction & Transcendence of a Post-Modern Performer. Paper delivered at the study day, Music, Fashion & Fantasy: from Masquerade to Lady Gaga, organised by The Costume Society, held at London College of Fashion, 20 October 2012

LASIC, BARBARA

Acquiring and displaying replicas at the South Kensington Museum, 1854-1899: 'the next best thing'. In: M. Aldrich and J. Hackforth-Jones, eds. Authenticating Art Works: Studies in the Art Object. London: Lund Humphries, 2012, pp.72-86

'Dignity and Graciousness': Mewès and Davis and the creation of 'Tous les Louis' period rooms. Furniture History, vol. 48, 2012, pp.192-210

(Review of) Dominique Pety, Poétique de la collection au XIXe siècle. Du document de l'historien au bibelot de l'esthète. Paris: Presses Universitaires de Paris Ouest, 2010. Journal of the History of Collections, 2012, pp.133-134

'Something old, something borrowed': Loans at the South Kensington Museum, 1852-1872. Paper delivered at the conference, The History and Future of Art and Design Museums, organised by and held at the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 19-21 January 2012

Displacing and Reviving the Louis in turn of the century plutocratic interiors. Paper delivered at the 9th European Social Science History Conference, held at Glasgow University, 11-14 April 2012

The Minutoli collection of photographs in the Victoria & Albert Museum. Paper delivered at the Festival de l'Histoire de l'Art, held at the Château de Fontainebleau, 1-3 June 2012

NORMAN, JOANNA

Handmade in Britain. London: V&A, 2012. 203 p., ill. (chiefly col.), port. ISBN 9781851777082

From Renaissance to Baroque: the collections of the V&A. Lecture delivered as part of a series organised by and held at the Society of the Four Arts, Palm Beach, Florida, 8 March 2012

Co-ordinator and researcher of Metalworks! Three-part series of television broadcasts, part of the BBC and V&A Partnership project, Handmade in Britain. BBC Four, May 2012

Norman, Joanna. Handmade in Britain. May 2012.
<http://www.vam.ac.uk/content/articles/h/handmade-in-britain-mobile/>
<http://m.vam.ac.uk/handmade/>
<http://www.vam.ac.uk/page/h/handmade-in-britain/>

SCULPTURE, METALWORK, CERAMICS & GLASS DEPARTMENT

SCULPTURE SECTION

DAVIES, GLYN

(Review of) Oro dai Visconti agli Sforza. Smalti eoreficerie nel Ducato di Milano. Burlington Magazine, vol.154, no.1306, Jan. 2012, pp.60–61

Signed Chalice in Central Italy 1250-1500. Paper delivered at the 2012 Courtauld Institute of Art Medieval Postgraduate Symposium, 8-9 March 2012

An Italian Taste Abroad? Bishop John Grandisson of Exeter, the papal curia and Episcopal identity. Paper delivered at the conference, Identité et mémoire: l'évêque, l'image et la mort, organised by and held at the University of Lausanne, Switzerland, 19-21 March 2012

'... this elegant little chest is remarkably good': the ivory collecting of Francis Douce (1757-1834). Paper delivered at the conference, Gothic Ivory Sculpture: Old Questions, New Directions, organised by and held at the V&A and the Courtauld Institute of Art, London, 23-24 March 2012

Building/History: the new Medieval & Renaissance Galleries at the V&A. Paper delivered at the workshop, Architecture and Museums: Design on Display, organised by the Architecture, Space and Society Network, held at the School of Arts, Birkbeck, University of London, 17 May 2012

Trustee, Society for the Study of Medieval Languages and Literature

Davis, Glyn and Williamson, Paul; Co-organisers of the conference, Gothic Ivory Sculpture: Old Questions, New Directions, held at the V&A and the Courtauld Institute of Art, London, 23-24 March 2012

HAMNETT, MELISSA

Teacher of Many, Leader of More. Edouard Lanteri: Medallist, Mentor and New Sculpture Practitioner. Paper delivered at the British Art Medals Society Conference, held at Cutler's Hall, London, 28 April 2012

Changing Visions: the collection and display of 20th century sculpture at the Victoria & Albert Museum. Paper delivered at the First International Festival of Contemporary Sculpture in Ukraine, organised in association with the Yorkshire Sculpture Park and Kiev State Department, held in Kiev, 1-3 June 2012

The New Sculpture: Changing Conditions of Sculpture Production and Display. Paper delivered at Werner Reimers Stiftung in collaboration with the Goethe University, Frankfurt, 4-6 September 2012

Edouard Lanteri and the Sculptures on the Aston Webb Façade of the V&A. Lecture delivered to the Decorative Arts Society, London, 11 October 2012

In The Round: Correlations between Medals and Sculpture. Seminar given at the Oxford Art History Seminar Series, Oxford, 30 October 2012

Committee member, Decorative Arts Society

MOTTURE, PETA

Chapter VII, I bronzetti, and catalogue entries VII.1-20. In E Lucchesi Ragni, ed. *Collezioni e collezionisti. Arti applicate dei Civici Musei di Arte e Storia di Brescia*. Brescia: Grafo, 2012, pp.249–273

(Review of exhibition) Antico: The Golden Age of Renaissance Bronzes, The National Gallery of Art, Washington D.C. (subsequently shown at The Frick Collection, New York). *Burlington Magazine*, vol.154, no.1310, May 2012, p.372

A Taste for Bronze: Feeding the Market for Renaissance 'bronzetti'. Paper delivered for a session, Recreating the Renaissance in the Nineteenth century, at the Renaissance Society of America annual meeting, held in Washington D.C., 24 March 2012

Andrea Riccio's Bronzes in Renaissance Padua and their layers of meaning. Paper delivered at the conference, The Metaflux Platform, held at the Royal College of Art, London, 17-18 September 2012

Feeling crabby. Paper delivered at the conference, The Metaflux Platform, held at the Royal College of Art, London, 17-18 September 2012

Andrea Riccio's Bronzes in Renaissance Padua and their layers of meaning. Revised and extended paper delivered to an MA seminar group at the University of Bristol, 26 November 2012

Advisory Council member, VISTAS (Virtual Images of Sculpture in Time And Space), project to fund new scholarship on sculpture 1250-1780

Member, Board of Advisors for Art History, Renaissance Studies, *Journal of the Society for Renaissance Studies*

Consultative Committee member, *Burlington Magazine*

Fellow, Society of Antiquaries

TRUSTED, MARJORIE

El coleccionismo europeo de escultura en South Kensington desde la década de 1850 al siglo XXI. In: M. Bolaños, ed. *El Taller Europeo. Intercambios, Influjos y Préstamos en la Escultura Moderna Europea*. Valladolid: Colegio de San Gregorio, 2012, pp.65–72. ISBN 9788461586295

Foreword. In: Frederick Brock and John Sankey, eds. *Thomas Brock: Forgotten Sculptor of the Victoria Memorial*. Bloomington: Ian Thompson, 2012, pp.1–2. ISBN 9781467883344

Introduction. In: G. Schembri Bonaci and S. Moulden, Antonio Sciortino and the British Academy of Arts in Rome. *Valletta: Horizons*, 2012, pp.5–6. ISBN 9789995738105

Jesuit Baroque Sculpture in Spain. The Chapel of the English College in Valladolid. Valladolid: Trustees of the Royal English College, 2012. 54 p.

Reproduction as spectacle, education and inspiration. In: C. Schreiter, ed. *Gipsabgüsse und Antike Skulpturen: Präsentation und Kontext*. Berlin: Reimer, 2012, pp.355–371. ISBN 9783496014690

Breaking out of the Mould? The Beginnings of the Royal Academy in London: Diploma Sculptures of the Late Eighteenth and Early Nineteenth Centuries. Paper delivered at the conference, Morceaux de reception, Dono and Diploma Pieces: Histories of a Self-Reflective Genre, organised by and held at the Düsseldorf Kunstakademie, 17-18 May 2012

The Casting of the Pórtico de la Gloria for South Kensington. Paper delivered at the study day on the Pórtico de la Gloria of Santiago de Compostela, organised by Marjorie Trusted with the assistance of the Pedro Barrié Foundation, La Coruña, and held at the V&A, 15 June 2012

Co-organiser and chair of the meeting and conference of the International Ivories Group, held at the Grünes Gewölbe, Dresden, 25-27 June 2012

Le moulage du Pórtico de la Gloria exposé à South Kensington. Paper delivered at the conference, Castings: Historical, Practical, Collections and Uses, organised by and held at the Musée du quai Branly and the Cité de l'architecture et du patrimoine, Paris, 14-15 November 2012

Contributions to Five Alive. Radio broadcast on a painting by Velázquez. BBC Radio Five, November 2011

Fellow, Society of Antiquaries

Member, AHRC Peer Review College

Trustee, Association of Art Historians

Hon. Vice-President, ARTES (Iberian and Latin American Visual Culture Group)

Editorial Board member, *The Medal*

Co-ordinator, International Ivories Group

Advisory Council member, VISTAS (Virtual Images of Sculpture in Time And Space), project to fund new scholarship on sculpture 1250-1780

Trusted, Marjorie and Yarrington, A. Mapping the practice and profession of sculpture in Britain and Ireland 1851-1951, Victoria & Albert Museum, London, 25-26 February 2011. Introduction. *Sculpture Journal*, vol.21, no.2, 2012, pp.85–86

WILLIAMSON, PAUL

Fellow, Society of Antiquaries

Fellow, Royal Historical Society

Director, Trustee and Consultative Committee member, *Burlington Magazine*

Member of the Comité scientifique, *Perspective* (La revue de l'INHA)

Consultative Committee member, Walpole Society

Editorial Board, *Boletín del Museo Arqueológico Nacional*

Consultative Committee member, *Sculpture Journal*

International Advisory Panel member, Courtauld Institute of Art (Wall Paintings Conservation)

METALWORK SECTION

CHURCH, RACHEL

[Catalogue entries]. In: Olga Dmitrieva and Tessa Murdoch, eds. *The 'Golden Age' of the English Court: from Henry VIII to Charles I*. Moscow: Kremlin Museums, 2012

The reunion of the Totnes rings. *Jewellery History Today*, autumn 2012, pp.3–5

Totnes rings. Newsletter of the American Jewelry Historians, vol.26, no.3, winter 2012, pp.10–11

EATWELL, ANN

Selling the Family Silver. Paper delivered at the conference, Consuming the Country House: from Acquisition to Presentation, organised by the University of Northampton and English Heritage, held at the University of Northampton, 18-19 April 2012

MA course, Dining Cultures, Sussex University, spring term 2012

EDGCUMBE, RICHARD

Jewellery of the 16th-17th centuries. In: Olga Dmitrieva and Tessa Murdoch, eds. *The 'Golden Age' of the English Court: from Henry VIII to Charles I*. Moscow: Kremlin Museums, 2012, pp.184–195

Fellow, Society of Antiquaries

Associate of the Museums Association (AMA)

Committee member, Society of Jewellery Historians

Committee member, Sculpture and Furnishings Subcommittee of the Church Buildings Council

KENNEDY, KIRSTIN

[Catalogue entry]. In: Rafael Cornudella, ed. *Cataluña 1400: El Gótico Internacional*. Barcelona: Museu Nacional d'Art de Catalunya, 2012, p.126. ISBN 9788480432498

The Appeal to the Senses (Work in Progress). Paper delivered at a seminar organised by the Metropolitan Museum of Art Academic Program, held in the department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York, 21 March 2012

Colonial silver in the V&A. Paper delivered at a study morning on Latin American art organised by ARTES (Iberian and Latin American Visual Culture Group), held at the V&A, 20 April 2012

Secretary, ARTES (Iberian and Latin American Visual Culture Group)

Kennedy, Kirstin and Trusted, Marjorie. Organisers of a study morning on Latin American art, for ARTES (Iberian and Latin American Visual Culture Group) members, held at the V&A, 20 April 2012

MURDOCH, TESSA

The 'Golden Age' of the English Court. In: Proceedings of the Second International Conference 'Language, Culture and Society in Russian/English Studies', 25-26 July 2011. University of London, School of Advanced Studies; Russian Academy of Sciences, 2012, pp.318–328

Queen Christina of Sweden as a patron of music in Rome in the mid-seventeenth century. In: Deborah Howard & Laura Moretti, eds. The Music Room in Early Modern France and Italy. Oxford: Published for the British Academy by Oxford University Press, 2012, pp.259–273 (Proceedings of The British Academy; 176)

Cricket trophies. Silver Studies: the Journal of the Silver Society, no.27, 2011, pp.67–73

(Review of) Timothy Schroder, The Zilkhe Collection. Apollo, vol.176, no.603, November 2012

Through the Looking Glass. Lecture delivered at Houston Annual Antiques Fair, held at the Museum of Fine Arts, Houston, 1 March 2012

Boughton House: The English Versailles. Lecture delivered to the Antiquarian Club, at the Art Institute, Chicago, 12 April 2012

Tudors, Stuarts and the Russian Tsars. Lecture delivered at the Contemporary Club, Chicago, April 2012

Contributions to Metalworks!: The Golden Age of Silver. Television broadcast, part of the BBC and V&A Partnership project, Handmade in Britain. BBC Four, May 2012

Fellow, Society of Antiquaries

Editorial Board member, Apollo Magazine

Activities Committee member, Furniture History Society

Advisory Council member, Silver Society

Committee member, Art Fund Jonathan Ruffer Curatorial Training Grant Award

Director, La Providence, The French Hospital, Rochester, Kent

Curatorial Advisor and Trustee, Handel House Museum

Trustee, the Idlewild Trust

Trustee, Huguenot Heritage, New York

External Faculty and Examiner, Cooper Hewitt, MA in the Decorative Arts

External Examiner, University of Sussex

External Examiner, Horology and Metalwork, West Dean College, University of Sussex

Dmitrieva, Olga and Murdoch, Tessa, eds. The 'Golden Age' of the English Court: from Henry VIII to Charles I. Moscow: Kremlin Museums, 2012. 384 p. ISBN 9785886782417

Murdoch, Tessa and Howard, Maurice. Tudor and Stuart heraldry. In: Olga Dmitrieva and Tessa Murdoch, eds. The 'Golden Age' of the English Court: from Henry VIII to Charles I. Moscow: Kremlin Museums, 2012, pp.112–123

PATTERSON, ANGUS

[Editor and designer]. Journal of the Antique Metalware Society, vol.20, June 2012. 80 p.

Parade armour and arms: Arms and armour at court, and Catalogue entries 125-134. In: Olga Dmitrieva and Tessa Murdoch, eds. The 'Golden Age' of the English Court: from Henry VIII to Charles I. Moscow: Kremlin Museums, 2012, pp.278–287

The perfect marriage of art and industry: Elkingtons and the South Kensington Museum's electrotype collection. The Journal of the Antique Metalware Society, vol.20, June 2012, pp.56–77

Tony North: a tribute. Newsletter of the Antique Metalware Society, autumn 2012

For the Promotion of Art: The Victoria & Albert Museum's Electrotpe Collections. Paper delivered at the conference, Art versus Industry, held at Leeds City Museum, 23-24 March 2012

The Perfect Marriage of Art and Industry: Elkingtons and the South Kensington Museum's Electrotpe Collection. Paper delivered at the conference accompanying the exhibition, Victorian Electrotypes: Old Treasures, New Technology, at the Metropolitan Museum of Art, New York, 25 March 2012

Original Replicas: The Victoria & Albert Museum's Electrotpe Type Patterns. Paper delivered at the study day held in connection with the exhibition, Victorian Electrotypes: Old Treasures, New Technology, at the Metropolitan Museum of Art, New York, 26 March 2012

The South Kensington Museum's Electrotpe Collection. Lecture delivered to The Worshipful Company of Founders, October 2012

The Greenwich Armouries. Lecture delivered on the High Renaissance to Baroque year course, V&A, October 2012

Working with Artists. Lecture delivered at the Artists in Residence Open Day, held at the V&A, 21 March 2012

Contributions to Metalworks!: The Knight's Tale. Television broadcast, part of the BBC and V&A Partnership project, Handmade in Britain. BBC Four, May 2012

Committee member, Antique Metalware Society

Freeman of the Worshipful Company of Pewterers

V&A Advisor to the Elkington Museum Project in association with the Museum of Lost Heritage, Birmingham

Patterson, Angus and Sissons, Juliana. Proud Lookes and Brave Attire: Fashion and Armour in Renaissance Europe. Lecture delivered for the London Design Festival, at the V&A, September 2012

ROBINSON, ALICIA

Houdon and Voltaire: an attribution reconsidered. Sculpture Journal, vol.21, no.1, 2012, pp.97–134

Contributions to Metalworks!: The Blacksmith's Tale. Television broadcast, part of the BBC and V&A Partnership project, Handmade in Britain. BBC Four, May 2012

ZECH, HEIKE

The princely mother as collector: between maternal love and dynastic ambition. In: Susanna Bracken, Andrea M. Gáldy and Adriana Turpin, eds. Women Patrons and Collectors. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2012, pp.121–137

(Review of) British silver: the wealth of a nation 15 May 2012-12 January 2013, the Metropolitan Museum of Art, New York. Apollo, vol.176, no.602, October 2012, pp.98–99

'An exercise of virtue': Mosaics for the South Kensington Museum. Lecture delivered as part of the Mosaics Forum 2012, organised by the British Association of Modern Mosaicists (BAMM), held at the V&A, 27 October 2012

From sacred to profane? The Afterlife of a seventeenth-century Augsburg Masterpiece. Paper delivered at the Fourth Early Modern Symposium, Art and its Afterlives, organised by and held at the Courtauld Institute of Art, London, 17 November 2012

CERAMICS AND GLASS SECTION

CROUCH, JUDITH

Inlaid Room at Sizergh Castle. November 2012. http://www.vam.ac.uk/_data/assets/pdf_file/0015/232431/sizergh_castle_loan.pdf at <http://www.vam.ac.uk/content/articles/loans-and-exhibitions/>

GRAVES, ALUN

Design and conquer. (Interview with David Queensberry and Martin Hunt). Ceramic Review, no.255, May/June 2012, pp.36–39

[Essay]. In: Nao Matsunaga: Stones and Bones. London: Marsden Woo Gallery, 2012

Foreword. In: Tessa Peters, ed. Tradition & Innovation: Five Decades of Harrow Ceramics. London: University of Westminster, 2012, p.11

Beyond the Collection: The V&A and Ceramics in the Expanded Field. Ceramics in the Expanded Field: Behind the Scenes at the Museum. University of Westminster Ceramics Research Centre. 2012. <http://www.ceramics-in-the-expanded-field.com/index.php?q=essays/alun-graves-gb>

Hans Coper: Sculpture in Architecture. Interpreting Ceramics, no.14, 2012. <http://www.interpretingceramics.com/issue014/articles/05.htm>

Beyond the Collection: The V&A and Ceramics in the Expanded Field. Paper delivered at the symposium, The Museum, The Artist and Intervention, organised by the University of Westminster Ceramics Research Centre, held at the V&A, 10 January 2012

Hans Coper: Sculpture in Architecture. Paper delivered at the conference, Ceramics and Sculpture: Different Disciplines and Shared Concerns, organised by Cardiff Metropolitan University and National Museum Wales, held at National Museum Wales, Cardiff, 5 July 2012

Selection committee member, Collect 2013 (Crafts Council)

THEATRE & PERFORMANCE DEPARTMENT

Editorial Advisory Board member, Journal of Modern Craft

Editorial Advisory Board member, Interpreting Ceramics, electronic journal

External examiner, BA 3D Design: Ceramics, Bath Spa University

External examiner, BA Ceramics, Cardiff Metropolitan University

JONES, CATRIN

Painted luxury: imitations as decoration on Sèvres porcelain. Paper delivered at the symposium in honour of Dame Rosalind Savill, organised by the French Porcelain Society, held at the Wallace Collection, London, 13-14 April 2012

LIEFKES, REINO

László Lukácsi. Neues Glas, no.4, winter 2012, pp.40–45

The making of maiolica. In: Elisa P. Sani, Italian Renaissance Maiolica. London: V&A, 2012, pp.15–37. ISBN 9781851777068

Venetian glass on the dining table in Renaissance Italy: 1400-1600. Paper delivered at the conference, Giornate di Studio sul vetro veneziano: Il vetro rinascimentale veneziano, 1500 circa, organised by and held at the Istituto Veneto di Scienze, Lettere ed Arti, Venice, 8-10 March 2012

Editorial adviser, Journal of Glass Studies

Board member, ICOM International Glass Committee

Board member, Artistic Advisory Council, North Lands Creative Glass

Programme Adviser, Conservation-Restoration of Ceramics and Related Materials, West Dean College, University of Sussex

SANI, ELISA P.

Italian Renaissance Maiolica. London: V&A, 2012. 192 p., col. ill., map, ports. ISBN 9781851777068

WALLIS, REBECCA

Fact or Fiction: 19th-Century European Interpretations of Islamic Decorative Arts. Past in Present. Courtauld Institute of Art. September 2012
<http://pastinpresent.courtauld.ac.uk/past-in-present-v/>

The Minton Art Pottery Studio 1871-75. The Annual Cumming Foundation Lecture delivered at the Gardiner Museum, Toronto, 3 October 2012

Committee member, Decorative Arts Society

Committee member, Glass Association

YOUNG, HILARY

European responses to Chinese porcelain: technology, design and trade; and [24 catalogue entries]. In: Lu Zhangshen, chief ed. Passion for Porcelain: Masterpieces of Chinese and European Ceramics from the British Museum and the Victoria & Albert Museum. Beijing: Zhonghua shu ju, 2012, pp.30–38. ISBN 9787101086904

East Asian Export Wares and the Origins of Enamelling on Porcelain in Europe. Paper delivered at the conference accompanying the exhibition, Passion for Porcelain, held at the National Museum of China, Beijing, 23 June 2012

BAILEY, KATE

Paper on designing for performance at the V&A, delivered at the symposium accompanying the exhibition, Staging Space, organised by the V&A and the Society of British Theatre Designers, held at the V&A, 30 March 2012

Space and Light: Edward Gordon Craig. Paper delivered at a seminar for the European partners of the Intersection project, Prague Quadrennial 2011, held at the V&A, 28 March 2012

Bailey, Kate and Crawley, Greer. Gormley to Gaga: Transformation & Revelation: Design for Performance. London: V&A, 2012. 48 p., col. ill. ISBN 9781851776863

BROACKES, VICTORIA

Designing David Bowie. Arts and Collectors Magazine, 12 December 2012

The creation of the iconic musician or the fantasy persona through dress. Paper delivered at the study day, Music, Fashion & Fantasy: from Masquerade to Lady Gaga, organised by the Costume Society, held at London College of Fashion, 20 October 2012

Sound and Vision - Rock and Pop exhibitions in a museum of art, design and performance. Lecture delivered as part of Cité de la musique, Paris, 17 November 2012

Interview with Robert Elms. Radio broadcast in connection with London Design Festival. BBC Radio London, 13 September 2012

Trustee, Working Families

Trustee, Kids in Museums

Liveryman, Worshipful Company of Goldsmiths

Charities and Grants Committee member, Worshipful Company of Goldsmiths

DORNEY, KATE

Staging space: design for performance 1958-1989. In: Christopher Breward and Ghislaine Wood, eds. British Design from 1948: Innovation in the Modern Age. London: V&A, 2012, pp.186–201

Building Collections: The Librarians and the Tribal Scribes. Paper delivered as part of the panel session, The Once and Future Archive: Capture and Control of Performance Remains, at the Shakespeare Association of America Annual Conference, Boston, 6 April 2012

Connecting Past and Present: Curation for Mobile Digital Devices. Paper delivered at the SIBMAS (International Association of Libraries and Museums of the Performing Arts) conference, held at the V&A, 25-26 October 2012

Dorney, Kate and Gray, Frances. Played in Britain: Modern Theatre in 100 Plays, app for iPad. V&A, 2012

HAILL, CATHERINE

The evidence before us – music sheets and the music hall. The Ephemerist, issue 157, summer 2012, pp.4–14

Hold it! What a Picture! - Art, Living Pictures and Poses Plastiques on the 19th century stage. Paper delivered at the conference, Shared Visions: Art, Theatre and Visual Culture in the Nineteenth Century, organised by the Association of Art Historians, held at the University of Warwick, 11 February 2012

My Chaise Pony Goes On, In Timour The Tartar - The Theatrical World of Charles Dickens explored through the V&A Archives of Theatre & Performance. Paper delivered at the conference, Dickensfest - Victorian Lives in Arts and Archives, held at King's College London, 28 April 2012

Patriotic Pirates and a Very English Japan: Race, Nation and Empire In The Savoy Operas. Paper delivered at the conference, Race, Nation & Empire on the Victorian Popular Stage, organised by the Universities of Lancaster and Birmingham, held at the Storey Institute, Lancaster, 11-14 July 2012

The Lure of Foreign Lands: Life Abroad as Captured by Victorian Painting. Paper delivered at a conference organised by the George Edwardes Musical Comedy Society, held at Westminster Reference Library, 16 October 2012

Contributions to item on puppetry, in The Alan Titchmarsh Show. Television broadcast. ITV, 9 October 2012

Contributions to the programme, Doris Hare. Television broadcast for a series entitled Welsh Greats. BBC Wales, 11 November 2012

HART, BEVERLEY

“Now you see me, now you....”: Shakespeare in the National Video Archive of Performance at the V&A. In: Gabrielle Malcolm and Kelli Marshall, eds. Locating Shakespeare in the Twenty-First Century. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2012, pp.49–61

Documenting and storing prompt books. 2012. <http://www.performingartscollections.org.uk/resources/practical-solutions-for-collections/documenting-and-storing-prompt-books/>

HUDSON, CLAIRE

The digital museum. In: Lorna M. Hughes, ed. Evaluating and Measuring the Value, Use and Impact of Digital Collections. London: Facet Publishing, 2012, pp.35–48. ISBN 9781856047203

ISAAC, VERONICA

The art of costume: highlights from the wardrobe of the painter's actress. Nineteenth Century Theatre and Film, special edition. Manchester University Press, 2012

‘Poets, Lilies and Potatoes’: An initial exploration of Aestheticism and its impact on the operettas of Gilbert & Sullivan. Paper delivered at the conference, Fashioning Opera and Musical Theatre: Stage Costumes from the Late Renaissance to 1900, organised by and held at the Fondazione Cini, Venice, 29 March-1 April 2012

The Art of Costume: Highlights from the Wardrobe of ‘The Painter's Actress’. Paper delivered at the conference, Shared Visions: Art, Theatre and Visual Culture in the Nineteenth Century, organised by the Association of Art Historians, held at the University of Warwick, 11 February 2012

Representative for the South East, Dress and Textile Specialists Network

LODWICK, KEITH

Transformations: Johnny Depp; Creative collaborators; Beaton's Fair Lady; Transformations: Robert de Niro; Transformations: Meryl Streep; The treasure hunt. In: Deborah Nadoolman Landis, ed. Hollywood Costume. London: V&A, 2012, pp.80–84, 84–91, 146–149, 158–161, 162–167, 202–211

Hidden in Plain Sight: the Making of Hollywood Costume. Paper delivered at the conference accompanying the exhibition, Hollywood Costume, organised by and held at the V&A, 9 November 2012

The Design of Hollywood Costume. Paper delivered at the SIBMAS (International Association of Libraries and Museums of the Performing Arts) conference, held at the V&A, 25-26 October 2012

PRITCHARD, JANE

Ballet and dance. In: D.S. Lewis and Wendy Slater, The Annual Register: World Events 2011. Ann Arbor; Cambridge: ProQuest, 2012, pp.499–502

Chout comes to Perm. Dancing Times, November 2012, pp.23–25

Diaghilev and the golden age of the Ballets Russes 1909-1929: the exhibition at the V&A, London. In: Daniela Rizzi and Patrizia Veroli, Omaggio a Sergej Djagilev i Ballets Russes (1909-1929): cent'anni dopo. Salerno: Europa Orientalis, 2012, pp.167–201

From bad fairy to gramophone girl: Ninette de Valois' early career in English popular theatre. In: Richard Cave and Libby Worth, Ninette de Valois: Adventurous Traditionalist. Alton: Dance Books, 2012, pp.4–12

Visualising the operas: designs in the Britten-Pears collection. In: Judith Legrove, A Musical Eye: the Visual World of Britten and Pears. London: Artists' Choice, 2012, pp.106–117

The Iconography of the Ballet at the Alhambra 1884-1912. Paper delivered at the conference, Shared Visions: Art, Theatre and Visual Culture in the Nineteenth Century, organised by and held at the University of Warwick, 11 February 2012

Picasso and the Ballets Russes. Lecture delivered at Tate Britain, London, 29 February 2012, at Charleston, Sussex, 15 March 2012, and at The National Gallery of Scotland, Edinburgh, 28 August 2012

Cecil Beaton and Theatre. Lecture delivered at the study day, Cecil Beaton: Photography, Theatre, Fashion and High Society, organised by and held at the V&A, 17 March 2012

Ballet, Class and Identity: Political elements in ballet productions at the Metropolitan and South London Music Halls. Paper delivered at the symposium, Politics, Performance and Popular Culture in Nineteenth Century Britain, held at the University of Birmingham, 19-20 April 2012

From tutus to tunics: how dancewear in the studio revealed the body. Paper delivered at The Natural Body Research Seminar, at the International Centre for Sports History and Culture, De Montfort University, Leicester, 27 April 2012

The Ballets Russes Collections in the Victoria & Albert Museum, London. Paper delivered at the symposium held at the Diaghilev Festival, Perm, Russia, 20 May 2012

Paintings for Performance: Theatre Cloths in the collections of the Victoria & Albert Museum, London, and the Royal Pavilion Art Gallery and Museums, Brighton. Paper delivered at the conference, European Painted Cloths C14th - C21st: Pageantry, Ceremony, Theatre and the Domestic Interior, organised by the V&A and the Courtauld Institute of Art, held at the Courtauld Institute of Art, London, 15-16 June 2012

Dancing the Empire: Imperialism on the ballet stage. Paper delivered at the conference, Race, Nation and Empire on the Popular Stage, organised by the Universities of Lancaster and Birmingham, held at the Storey Institute, Lancaster, 11-14 July 2012

Anna Pavlova, Twentieth Century Ballerina. Lecture delivered at Hampstead Literary Festival, held at Ivy House, London, 11 September 2012, and to the London Ballet Circle, 29 October 2012

Le Sacre du Printemps. Lecture delivered to students of the Royal Scottish Conservatoire and Glasgow School of Art, to launch a major project on The Rite of Spring, 5 October 2012

Theatre designs in the V&A collections. Lecture delivered to the Friends of Charleston, at Charleston, Sussex, 18 October 2012

Dance on Screen. Lecture delivered to postgraduate students at the Department of Dance, University of Roehampton, 27 November 2012

Contributions to Ballet goes to the Music Hall. Radio broadcast. BBC Radio 3, August 2012

Contributions to One Man's War: Lionel Bradley. Radio broadcast. BBC Radio 4, 14 October 2012

Contributions to Black Out Ballet. Radio broadcast. BBC Radio 4, 10 December 2012

Curator of the film season, Anna Pavlova on Screen, held at BFI Southbank, London, 11-31 August 2012

Committee member, Society for Dance Research

Pritchard, Jane with Hamilton, Caroline. Anna Pavlova: Twentieth Century Ballerina. London: Booth-Clibborn, 2012

WORD & IMAGE DEPARTMENT

BRYANT, JULIUS

The Iparművészeti Múzeum and the Victoria & Albert Museum: Origins and Ambitions. Hungarian Review, vol.3, no.5, September 2012, pp.109–115

[Editor]. Művészet mindenkinek: a Victoria & Albert Museum. Budapest: Iparművészeti Múzeum, 2012. 279 p. : ill. (chiefly col.), plans, ports. ISBN 9786155217043

The Changing Aims of the V&A, 1837-2012. Paper delivered at the conference, The History and Future of Art and Design Museums, organised by and held at the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 19-21 January 2012

The V&A Today. Lecture delivered at the Art Gallery of Ballarat, Australia, 23 February 2012

Encouraging Public Access to Print Rooms. Paper delivered at the bi-annual meeting of the International Advisory Committee of Keepers of Public Collections of Graphic Art, held at the Albertina, Vienna, 30 May 2012

Re-presenting Historic House Museums: 7 Case Studies. Lecture delivered at Rienzi, Houston, 25 June 2012

The Iveagh Bequest, Kenwood. Lecture delivered at the Museum of Fine Arts, Houston, 26 June 2012

Caro: Close Up. Lecture delivered at Yale Center for British Art, 18 October 2012

Fine Art at the 1862 International Exhibition. Paper delivered at the conference, Almost Forgotten: the International Exhibition of 1862, organised by the William Shipley Group for RSA History, held at the Medical Society of London, 1 November 2012

Bryant, Julius and Droth, Martina. Caro: Close Up. New Haven; London: Yale University Press, 2012. 230 p., ill. (some col.), ports. ISBN 9780300176032

Bryant, Julius, Jenkins, Susan and Liedtke, Walter. Rembrandt, Van Dyck, Gainsborough: the Treasures of Kenwood House, London. New York: American Federation of Arts, 2012. 54 p., col. ill. ISBN 9781885444417

PRINTS SECTION

BARTLETT-RAWLINGS, BRYONY

16th century Ornament Prints and the dissemination of the grotesque. Paper delivered at the conference, New Directions in Renaissance Italy, organised by and held at the University of Edinburgh, 2 November 2012

Mermaids. April 2012. <http://www.vam.ac.uk/b/blog/engraved-ornament-project/mermaids>

Monuments of your love build up to the cloudes. June 2012. <http://www.vam.ac.uk/b/blog/engraved-ornament-project/monuments-your-love-built-cloudes>

Still Life. November 2012. <http://www.vam.ac.uk/b/blog/engraved-ornament-project/still-life>

Ornament for presentation and collection. December 2012. <http://www.vam.ac.uk/b/blog/engraved-ornament-project/ornament-presentation-and-collection>

CALLOWAY, STEPHEN

Introduction and Biographical note. In: Richard Shirley Smith: a Selected Cabinet of Twenty-Four Recent Paintings. London: Abbott & Holder, 2012. pp.1–2; 3 p.

(Review of) Allen Staley, The New Painting of the 1860s. New Haven; London: Yale University Press, 2011. V&A Magazine, issue no.27, spring 2012, p.72

FLOOD, CATHERINE

British Posters: Advertising, Art & Activism. London: V&A, 2012. 128 p., ill. (chiefly col.), ports. ISBN 9781851776764

GRANT, SARAH

Gary Hume: Paradise Printing Four. Art in Print, vol.2, no.5, January-February 2012, p.24

Object lesson. V&A Magazine, issue no.29, winter 2012, p.96

(Review of) Designed to impress: highlights from the Print Collection, Fitzwilliam Museum. Art in Print, vol.2, no.2, July-August 2012, pp.28–31

Elizabeth Upton, Lady Templetown (1747-1823): Paper cutting and the Noble Amateur in Georgian England. Paper delivered at the Feminist Art History Conference, organised by and held at the American University and the National Museum of Women in the Arts, Washington DC, 8-11 November 2012

Ornament prints and contemporary art. March 2012. <http://www.vam.ac.uk/b/blog/engraved-ornament-project/ornament-prints-and-contemporary-art>

Member, Print Curators Forum

Jury member, Prix Annette Giacometti, Fondation Alberto et Annette Giacometti

MILLER, LIZ

Researching the medieval and renaissance collections at the V&A. Postgraduate class delivered as part of a course on Collections Curatorship, held at the Institute of Archaeology, UCL, 30 January 2012

Member AHRC Peer Review College

SAUNDERS, GILL

Afterword. In: J.M. Richards and Eric Ravilious, High Street. London: V&A, 2012, pp.104–111. ISBN 9781851776894

Art and The Ambassador. In: Christopher Breward and Claire Wilcox, eds. The Ambassador Magazine: Promoting Post-War British Textiles and Fashion. London: V&A, 2012, pp.104–126

Thinking small. In: 8th British International Mini Print Exhibition. London: Printmakers Council, 2012, p.2

The V&A takes Street Art to Libya. Art in Print, May-June 2012, pp.26–27 http://artinprint.org/images/journals/Art_in_Print_Vol_2_No_2.pdf

Mysteries and marvels. (Review of) David M. Price, Horror Vacui at Alma Enterprises London, 29 May-11 July 2010. Wallpaper History Review Special Issue, 2012, p.94

Optical slippage. (Review of) Yayoi Kusama, Tate Modern, London, 9 February-5 June 2012. Wallpaper History Review Special Issue, 2012, p.96

(Review of) Bob & Roberta Smith, Feminist icons, 2011, Art in Print, vol.1, no. 5, Jan.-Feb. 2012, p.31 http://artinprint.org/images/journals/Art_in_Print_Vol-1-No-5.pdf

(Review of) The International Print Biennale, Newcastle. Print Quarterly, vol.29, no.2, June 2012, pp.221–223

(Review of) Jake and Dinos Chapman: flogging a dead horse. Print Quarterly, vol.29, no.4, December 2012, pp.445–448

Swiss Rolls. (Review of) Helen Bieri Thomson, ed. *Papiers peints, poésie des murs. Les collections du Musée national Suisse*. Lausanne, 2010. *Wallpaper History Review Special Issue*, 2012, pp.88–89

Street Art. Lecture delivered on the occasion of the opening of the touring exhibition, Street Art from the V&A, London, and Libya, at the Dar Al Fagi Hassan Art Gallery, Tripoli, 11 April 2012

From the Street to the Museum: Street Artists and Printmaking. Lecture delivered to accompany the V&A touring exhibition, Street Art: Contemporary Prints from the V&A, at The Civic, Bradford, 28 April 2012, and at Tullie House Museum and Art Gallery, Carlisle, 3 October 2012

Recording Britain: nostalgia, national identity and the spirit of place. Paper delivered at the symposium, Recording Britain, organised by and held at the V&A, 20 April 2012

‘Lovely to look at and lively to read’: the story of High Street by J.M. Richards and Eric Ravilious. Lecture delivered at the symposium, Artists and Writers: A Symbiotic Relationship, held at Burton Art Gallery, Bideford, Devon, 12 November 2012

A book of shops: High Street by Eric Ravilious. Lecture delivered at the study day, Eric Ravilious, organised by and held at the V&A, 17 November 2012

Street Art in Libya. Radio interview for BBC World Service, 5 April 2012

Trustee, Wallpaper History Society

Editorial Board member, Wallpaper History Review

Saunders, Gill with Kuittinen, Riikka. *Shared Streets*. *Printmaking Today*, autumn 2012, p.14

Saunders, Gill with Cooksey, Thomas. *Out of Africa*. *V&A Magazine*, issue no. 29, winter 2012, p.15

TIMMERS, MARGARET

A Century of Olympic Posters. 2nd ed. London: V&A, 2012. 144 p., col. ill. ISBN 9781851776986

PAINTINGS SECTION

COOMBS, KATHERINE

British Watercolours 1750–1950. London: V&A, 2012. 144 p., col. ill. ports. ISBN 9781851777075

English limning of the 16th–17th centuries. In: Olga Dmitrieva and Tessa Murdoch, eds. *The ‘Golden Age’ of the English Court: from Henry VIII to Charles I*. Moscow: Kremlin Museums, 2012, pp.230–277

DEBENEDETTI, ANA

Member, Subject Specialist Network for European Paintings Pre-1900

EVANS, MARK

(Letter about) Veronese’s portrait of Sidney. *Burlington Magazine*, vol.154, no.1315, October 2012, p.712

Raphael and Grünewald (Review of exhibition) *Himmlicher Glanz: Raffael, Dürer und Grünewald Malen die Madonna*, at Gemaeldegalerie, Dresden (6 September 2011–8 January 2012). *Burlington Magazine*, vol.154, no.1306, January 2012, pp.58–60

Emperor Maximilian I (Review of exhibition) *Emperor Maximilian I and the Age of Dürer*, Albertina, Vienna. *Burlington Magazine*, vol.154, no.1317, December 2012, pp.869–871

(Review of) Leo Gooch, *A Complete Pattern of Nobility: John, Lord Lumley (c.1534–1609)*, Rainton Bridge: University of Sunderland Press, 2009. *Journal of the History of Collections*, 2012, 2 p.

(Review of) Yvette Bruijnen, Jan Rombouts, the discovery of an early sixteenth-century Master in Louvain. *Burlington Magazine*, vol.154, no.1307, February 2012, p.125

John Constable and the History of Art. Lecture delivered to accompany the V&A touring exhibition, *The Art of Seeing Nature: the Oil Sketches of John Constable*, at Princeton University, 17 March 2012, at the Frist Center for the Visual Arts, Nashville, 22 June 2012, at the Kunsthistorisches Museum, Vienna, 26 September 2012, and at Burgh House, Hampstead, 9 November 2012

Evans, Mark, Costaras, Nicola, Turnbull, Rachel and Wilson, Lara. *The Triptych of the Apocalypse by Master Bertram*. *Burlington Magazine*, vol.154, no.1313, August 2012, pp.536–543

OWENS, SUSAN

Ecorché drawings by Edwin Landseer. *Burlington Magazine*, vol.154, no.1310, May 2012, pp.337–344

Topographical drawings of the Lower Lea Valley. *London Gardener*, vol.16, 2012, pp.50–54

Drawing in Britain: technique and purpose. Seminar delivered to students on the MA course, Drawing, Representation and the Circulation of Knowledge in the Global Eighteenth Century, at the Courtauld Institute of Art, London, 18 October 2012

Guest curator, Courtauld Gallery

PHOTOGRAPHS SECTION

BARNES, MARTIN

The Channel / The North Sea. In: *Sense of Place: European Landscape Photography*. Munich; New York: Prestel, 2012, pp.16–18

[Essay]. In: Daniel Naudé. *Animal Farm*. London: Prestel, 2012

Foreword. In: *Resistance: Subverting the Camera*. London: Fine Art Society Contemporary, 2012, p.1

Hold and release: Blaffert & Wamhof’s ‘JHQ’. In: Blaffert & Wamhof, JHQ. Salzburg: Fotohof Edition, 2012

Introduction. In: *Home Dartmoor: Garry Fabian Miller*. Newton Abbot: Filtow, 2012, pp.19–21

Introduction. In: Peter Marlow, *The English Cathedral*. London: Merrell, 2012. ISBN 9781858945903

Shadow Catchers: Camera-less Photography. London: Merrell, 2012. 206 p., ill. (chiefly col.), ports. ISBN 9781858945927

Notes on Nicholas Hughes’ ‘Aspects of Cosmological Indifference’. October 2012. <http://www.photomonitor.co.uk/2012/10/notes-on-nicholas-hughes-aspects-of-cosmological-indifference/>

BROWN, SUSANNA

Early fashion photography; Miss Nancy Beaton as a shooting star by Cecil Beaton; Mainbocher corset by Horst P. Horst; Post-War fashion photography; Dovima with elephants by Richard Avedon; Fashion and style; Kate Moss, underexposure by Corinne Day. In: Juliet Hacking, ed. *Photography: the Whole Story*. London: Thames & Hudson, 2012, pp.260–263; 264–265; 266–267; 342–345; 346–347; 488–491; 492–493. ISBN 9780500290453

Organiser of the study day, Cecil Beaton: Photography, Theatre, Fashion & High Society, held at the V&A, 17 March 2012

Cecil Beaton: The Man. Lecture delivered at the study day, Cecil Beaton: Photography, Theatre, Fashion & High Society, held at the V&A, 17 March 2012

Advisory Committee member, AHRC FuzzyPhoto Project, De Montfort University

GIVENS, ASHLEY

[Contributions]. In: Juliet Hacking, ed. *Photography: the Whole Story*. London: Thames & Hudson, 2012

KNIERIM, FABIAN

DADA; The Düsseldorf School. In: Juliet Hacking, ed. *Photography: the Whole Story*. London: Thames & Hudson, 2012, pp.192–195; 440–443. ISBN 9780500290453

Knierim, Fabian and Pohlmann, Ulrich, eds. *Floris Neusüss: Traumbilder: Fotografien 1958 bis 1983*. Ostfildern: Hatje Cantz, 2012. 232 p., ill. ISBN 9783775733588

LEDERMAN, ERIKA

Photography and tourism; Street photography. In: Juliet Hacking, ed. *Photography: the Whole Story*. London: Thames & Hudson, 2012, pp.88–91; 288–295. ISBN 9783791347349

Victoria and Albert Museum / Elsbeth Juda. *Photomonitor*. May 2012. <http://www.photomonitor.co.uk/2012/05/elsbeth-juda-2/>

WEISS, MARTA

Light from the Middle East: New Photography. Göttingen; London: Steidl in association with V&A Publishing, 2012. 180 p., ill. ISBN 9783869305578

Photography and the Arts; John Robert Parsons, Jane Morris in Rossetti’s Garden, 1865; Oscar Gustaf Rejlander, *Two Ways of Life*, 1857. In: Juliet Hacking, ed. *Photography: the Whole Story*. London: Thames & Hudson, 2012, pp.112–119. ISBN 9780500290453

Art and Industry: Portraiture, Albums and Art Photography. Lecture delivered as part of the evening course, The Art of Photography, held at the V&A, 1 May 2012

Light from the Middle East: New Photography. Paper delivered at the colloquium, Photography at the Arab Crossroads, organised by and held at New York University, Abu Dhabi, 13–16 May 2012

Lewis Carroll and Photography. Lecture delivered at the study day, Introducing Lewis Carroll, organised by and held at the V&A, 26 May 2012

Panel discussion coordinator and moderator, Light from the Middle East Artists in Conversation, held to accompany the exhibition, Light from the Middle East: New Photography, at the V&A, 13 November 2012

DESIGNS SECTION

THOMAS, ABRAHAM

Colour printing and design reform: Owen Jones and the birth of chromolithography. In: Robin Myers, Michael Harris and Giles Mandelbrote, eds. Publishing the Fine and Applied Arts, 1500-2000. London: British Library, 2012, pp.101-126

Curated diary. In: Johnny Tucker, ed. Blueprint Magazine. London: Progressive Media International, October 2012, pp.52-53

James Wild, Cairo and the South Kensington Museum. In: Mercedes Volait, ed. Le Caire: Dessiné et Photographié au XIXe Siècle. Paris: Picard and Institut National d'Histoire de l'Art, 2012, pp.41-68

Photography and graphic design: 'just a job lot'. In: Claire Wilcox and Christopher Breward, eds. The Ambassador Magazine: Promoting Post-War British Textiles and Fashion. London: V&A, 2012, pp.44-95

Thomas Heatherwick: Designing the Extraordinary. London: V&A, 2012. 1 folded sheet (4 p.), ill.

The Red House and Arts & Crafts Architecture. Lecture delivered as part of the term course, Iconic Buildings: From the Renaissance to Postmodernism, organised by and held at the V&A, 15 May 2012

Owen Jones and the Cult of the Alhambra. Paper delivered at the symposium, Revival: Utopia, Identity, Memory, organised by and held at the Courtauld Institute of Art, London, 20 June 2012

Panel discussion with artist Nao Matsunaga, to accompany the exhibition, My Primal Memory, organised by and held at the Daiwa Anglo-Japanese Foundation, London, 13 November 2012

Projects by Heatherwick Studio: 1992-2012. Lecture delivered as part of the Modern and Contemporary Art seminar series, organised by and held at the Faculty of Architecture and History of Art, University of Cambridge, 29 November 2012

Process and Transformation: Design Drawings in the V&A collections. Paper delivered at the symposium, Drawing and Making: The Elements of Creativity, organised by and held at Edinburgh College of Art, 7 December 2012

Exhibitions as Design Residencies at the V&A. Paper delivered at the ResArtis biannual conference, organised by Tokyo Wonder Site and held at United Nations University, Tokyo, 27 October 2012

The Future Design Museum. Lecture delivered as part of the seminar, The Museum of the Future, organised by the National Museum of Norway and held at the Astrup Fearnley Museum, Oslo, 6 November 2012

Heatherwick Studio: Design Process. Lecture delivered as part of the session, Beyond Convention: Objects and Environments, on the V&A year course, Art and Design 1900-2012, 17 June 2012

The architectural development of the Albertopolis cultural campus in South Kensington. Television broadcast for the programme, Flog It (Series 11). BBC Two, 23 November 2012

Judging panel, FX International Interior Design Awards 2012

Committee member, London Festival of Architecture

Academic adviser, MA Culture, Criticism and Curation, validation panel, Central Saint Martins, University of the Arts London

THUNDER, MOIRA

The V&A's Collection of Designs by Pugin. Lecture delivered at the study day, A. W. N. Pugin: A Passion for Gothic, organised by Ayla Lepine, Andrew W Mellon Research Forum Postdoctoral Fellow at The Courtauld Institute of Art, held at the V&A, 10 November 2012

Object in Focus: Man's Banyan. HERA, Fashioning the Early Modern: Innovation and Creativity in Europe 1500-1800. March 2012. <http://www.fashioningtheearlymodern.ac.uk/object-in-focus/mans-banyan/>

Associate of the Museums Association (AMA)

Mentor, Museums Association

NATIONAL ART LIBRARY

FLYNN, MARTIN

Art libraries. In: John Bowman, ed. British Librarianship and Information Work 2006-2010. London: the editor, 2012, pp.207-223

Cerrando la Brecha: cómo maximizar el potencial de la innovación tecnológica para el descubrimiento y la difusión de la información sobre arte. In: Elena Roseras Carcedo, ed. Gestión de la Innovación y Nuevas Estrategias de Investigación y Difusión del Fondo Documental Artístico. Gijón: Ediciones Trea, 2012, pp.113-126

Lost in translation: the challenges of multilingualism. Art Libraries Journal, vol.37, no.3, 2012, pp.41-43

(Review of) Ken Soehner. Back to the source: the National Art Library at the South Kensington Museum and the development of the American art museum library. ARLIS keynote conference speech 27 June 2012. ARLIS News-Sheet, no.219, Sept.-Oct. 2012, p.9

Organiser of the conference, Integrating Access to Art Resources - Boon or Bane?, organised by the Art Libraries Section of IFLA as part of the World Libraries and Information Congress, Helsinki, 11 August 2012

Secretary, Art Libraries Section, International Federation of Library Associations (IFLA)

Web and Communications Manager, Museum Librarians and Archivists Group

HOPSON, JONATHAN

[Catalogue entries]. In: Olga Dmitrieva and Tessa Murdoch, eds. The 'Golden Age' of the English Court: from Henry VIII to Charles I. Moscow: Kremlin Museums, 2012, pp.88, 98, 100 & 106

LAWS, EMMA

The Secret Success of Peter Rabbit. Lecture delivered (by Elizabeth James) at the symposium, Yours Sincerely, Beatrix Potter: Letters and Librarians, organised by the Beatrix Potter Society and held at the Morgan Library & Museum, New York, 16-17 November 2012

SUTHERLAND, DEBORAH

Pro Dva Kvadrata; The Red Letter Shakespeare; Timothy McSweeney's Quarterly Concern. In: The Phaidon Archive of Graphic Design. London: Phaidon, 2012, pp.E001; C011; L030. ISBN 9780714848679

We shall not be silenced: ephemera as a record of the struggle against apartheid in South Africa. The Ephemera, no.158, autumn 2012, pp.20-22

We shall not be silenced: ephemera as a record of the struggle against apartheid in South Africa. Paper delivered at the study day, Black ephemera: depictions of people of African descent, organised by the Centre for Ephemera Studies at the University of Reading, 4 July 2012

Council member, The Ephemera Society

WATSON, ROWAN

Art publishing and the leisure market, from the 1840s to the 1870s. In: Robin Myers, Michael Harris and Giles Mandelbrote, eds. Publishing the Fine and Applied Arts, 1500-2000. London: British Library, 2012, pp.127-156

(Review of) The best of both worlds: finely printed livres d'artistes, 1910-2010. Jerry Kelley, Riva Castleman and Anne H. Hoy, eds. New York: Grolier Club; Boston: David R. Godine, 2011. Print Quarterly, vol.29, no.3, 2012, pp.327-329

(Review of) Illuminated manuscripts in Cambridge. A catalogue of western book illumination in the Fitzwilliam Museum and the Cambridge Colleges. Part Two, volumes one and two: Italy and the Iberian Peninsula, edited by Nigel Morgan, Stella Panayotova and Suzanne Reynolds. London: Turnhout: Harvey Miller Publishers, 2011. Burlington Magazine, vol.154, no.1317, December 2012, p.847

(Review of) Royal Manuscripts: the genius of illumination [an exhibition at the British Library]. Burlington Magazine, vol.154, no.1309, April 2012, pp.287-289

Bindings in The National Art Library: its historic and modern collections. Lecture delivered to the Designer-Bookbinders, at the Art Workers Guild, London, 14 January 2012

Books of Hours and the advent of printing. Contribution to a course on The Medieval Book, part of the MA in the History of the Book, Institute of English Studies, School of Advanced Study, University of London, 21 March 2012

Hans-Peter Feldmann: books and objects. Lecture delivered as part of a series accompanying the exhibition, Hans-Peter Feldmann, organised by and held at the Serpentine Gallery, London, 28 April 2012

Charles Dickens and his manuscripts. Lecture delivered at the postgraduate seminar of the Department of English, Bangor University, 23 May 2012

CONTEMPORARY SECTION

The manuscripts of Charles Dickens novels. Paper delivered at the conference, Dickens and Childhood, organised by the Museum of Childhood with the English Association and the Dickens Fellowship, and held at the Museum of Childhood, 18 June 2012

Manuscripts and calligraphy at the V&A. Lecture delivered at the AGM of the Society of Scribes and Illuminators, held at the Art Workers Guild, London, 13 October 2012

Member, British Academy Neil Ker Memorial Fund

Academic Committee member, Institute of English Studies, School of Advanced Study, University of London

Watson, Rowan, with Stratford, Jenny. Books of Hours. Course run as part of the London Palaeography Summer School, organised by the Institute of English Studies, School of Advanced Study, University of London, 20-21 June 2012

Watson, Rowan, with Goldman, Paul. Illustration and its technologies: an introduction. Course run as part of the London Rare Book School, organised by the Institute of English Studies, School of Advanced Study, University of London, 2-6 July 2012

WILLIS, FRANCES

Fantasy and fairytales in children's books from the V&A collections. Lecture delivered at the workshop, Storybooks and Stilettos: Paper Craft, organised by and held at the V&A, 13 January 2012

Cover designs on Dickens books for the children's market. Lecture delivered at the workshop, Iconic Design: Book Covers, organised by and held at the V&A, 10 March 2012

A history of the moveable book. Lecture delivered at the workshop, Unlocking the Archives: Pop-up Books, organised by and held at the V&A, 8 September 2012

Ex officio committee member, Beatrix Potter Society

Acting Secretary, Linder Trust

MUSEUM ARCHIVES

MARSDEN, CHRISTOPHER

Godfrey Sykes and his studio at the South Kensington Museum. Paper delivered at the conference, Artists work in the museum: histories, interventions and subjectivity, organised by the V&A and the Museums and Galleries History Group, held at the V&A, 12-13 October 2012

DIGITAL COLLECTIONS AND SERVICES

DODDS, DOUGLAS

Mark Wilson: Code Matrix 1985-2012. Cologne: Digital Art Museum, 2012. Exhibition catalogue. 20 p.

Member, Future of Art Bibliography Project, Getty Research Institute

HIBBARD, RUTH

[Catalogue entries]. In: Olga Dmitrieva and Tessa Murdoch, eds. The 'Golden Age' of the English Court: from Henry VIII to Charles I. Moscow: Kremlin Museums, 2012, pp.94, 96, 104 & 240

Organiser of the conference, For What It's Worth... valuations for museums, organised by the UK Registrars Group, held at Manchester Art Gallery, 19 April 2012

Organiser of the conference, Pick & Mix Event, covering topics including Legal Issues for Registrars and Security and Art Thefts in Museums, organised by the UK Registrars Group, held at the Horniman Museum, London, 13 July 2012

Organiser of the conference, The Relay Race - Exhibitions in 2012, organised by the UK Registrars Group, held at The Wellcome Collection, London, 24 September 2012

Associate of the Museums Association (AMA)

Committee member, UK Registrars Group

LENZ, MELANIE

Digital Acquisitions. V&A Magazine, issue no.29, winter 2012, pp.76-77

Transformations: Digital Prints from the V&A Collection. Lecture delivered at Great Western Hospital, Swindon, to accompany the exhibition of the same title, 7 September 2012

CHARLES, KAIA

Charles, Kaia, Bancroft, Anne, Saunders, Gill and Oniri, Liz. Organisers of the symposium, Curating the Black Diaspora, held at the V&A, 16 November 2012

PARKER, LAUREN

Organiser of the conference, Running with Scissors: Design & Risk, held at the V&A, 27 March 2012

SHANNON, LOUISE

The Cult of the Lab: A Nation of Inventors. In: Christopher Breward and Ghislaine Wood, eds. British Design from 1948: Innovation in the Modern Age. London: V&A, 2012, pp.288-305. ISBN 9781851776740

WHITLEY, ZOE

Conspicuous absences: branding and unbranding the black body. The Ephemerist, no.158, autumn 2012, pp.31-33

[Entries]. In: The Phaidon Archive of Graphic Design. London: Phaidon, 2012, pp. B030; E062; F042; I033; I047; I058 & K001. ISBN 9780714848679

MUSEUM OF CHILDHOOD

HARRIS, RHIAN

Modern British childhood 1948-2012 and shifting patterns of play. Outlook, issue 54, 2012, pp.12–14

Museums and representations of childhood: reflections on the Foundling Museum and the V&A Museum of Childhood. In: Kate Darian Smith and Carla Pascoe, eds. Children, Childhood and Cultural Heritage. London: Routledge, 2012, pp.222–239

HOPKINS, IEUAN

A scar is born. V&A Magazine, issue no.29, winter 2012, p.78

Toy Design and the Archive. Lecture delivered at a seminar for UK design students, held at Toy Fair, Olympia, London, 26 January 2012

Hopkins, Ieuan, and Wood, Sarah. Organisers of the study day, Action Man, held at the Museum of Childhood, 10 November 2012

HOWELL, CATHERINE

Playing religion. V&A Magazine, issue no.28, summer 2012

Playing at War. Lecture and workshop delivered at the Wiener Library, London, 12 July 2012

Magic Worlds. Lecture delivered to accompany the V&A touring exhibition of the same title, as part of Sheffield University's Festival of the Mind, at Weston Park Museum, Sheffield, 27 September 2012

General history of toys and games. Television broadcast for a programme entitled The Toys that Made Christmas. BBC Two, December 2012

Advisory Board member, British Academy research project, Childhoods and Play: An Archive

LUTMAN, ESTHER

Made in England: Highlights from the V&A Museum of Childhood Doll Collection, delivered as part of the Third Thursday public evening lecture series organised by the Sainsbury Institute for the Study of Japanese Art and Culture, held at the Assembly House, Norwich, 14 November 2012

Associate of the Museums Association (AMA)

SAGE, ALICE

Objects in our Lives and Imagination. Panel discussion as part of the project and residency, Collecting Home, held at The Cuming Museum, Southwark, 26 January 2012

Gus Wood the Punch Professor. 22 May 2012.
<http://collectingchildhood.wordpress.com/>

Child Education Magazine. 26 June 2012.
<http://collectingchildhood.wordpress.com/>

Never Absent, Never Late. 21 July 2012.
<http://collectingchildhood.wordpress.com/>

An Irish-Cockney Village in the East End.
12 August 2012.
<http://collectingchildhood.wordpress.com/>

Prizes, Punishments and Pupil Teachers.
4 November 2012.
<http://collectingchildhood.wordpress.com/>

SLANEY, RUTH

(Review of) Children's Lives, Birmingham Museum and Art Gallery. Museums Journal, issue 112, May 2005, pp.46–49

WOOD, SARAH

Museum of Childhood: a Book of Childhood Things. London: V&A, 2012. 112 p., ill. (chiefly col.), ports. ISBN 9781851777037

Dolls' houses from the V&A Museum of Childhood. Lecture delivered at a workshop on constructing miniature furniture and room settings, organised in collaboration with the Kensington Dollshouse Festival, and held at the V&A, 9 November 2012

RESEARCH DEPARTMENT

ADAMSON, GLENN

Backstage antics. In: Jorunn Veiteberg, ed. Kjell Rylander: Archive. Bergen: Bergen Academy of Art and Design; Gustavsberg: Gustavsberg Konsthall, 2012

Balancing act: Margaret De Patta and Constructivism. In: Ursula Neumann, ed. Space Light Structure: The Jewelry of Margaret De Patta. New York: Museum of Arts and Design, 2012

Matters of Fact. In: Julian Stair: Quietus: the Vessel, Death and the Human Body. Middlesborough: MIMA, 2012

Implications: the modern pot. In: Garth Clark and Cindi Strauss. Shifting Paradigms in Contemporary Ceramics. New Haven; London: Yale University Press; Houston: in association with the Houston Museum of Fine Arts, 2012

Metal against the body. In: Susan Cohn, ed. Unexpected Pleasures: the Art and Design of Contemporary Jewellery. London: Design Museum; Skira, 2012

The old reliable: contemporary British design and the resources of craft. In: Christopher Breward and Ghislaine Wood, eds. British Design from 1948: Innovation in the Modern Age. London: V&A, 2012, pp.306–309

On the move. In: Stephanie Syjuco: Pattern Migration. Columbus, Ohio: Museum of Art, 2012

Opinion: art and copyright. Art in America, vol.100, no.6, June 2012

Opinion: the passing of a pottery proving ground. Crafts, no.237, July/Aug 2012, pp.28–29

Die Postmoderne Kuratieren. In: Postmodernism aus Schweizer Sicht. Zurich: Schweizerisches Museum, 2012, pp.8–10. ISBN 9783905875331

The skill factory: workmanship at the RCA. In: The Perfect Place to Grow: 175 Years of the Royal College of Art. London: RCA, 2012, pp.55–65

Too many teapots? Thoughts on curating Postmodernism. The Exhibitionist, no.6, June 2012

Wake-Up Call: California Design after 1965. Paper delivered at the symposium, New Narratives for 'Living in a Modern Way': California Design at Mid-Century, organised by and held at Los Angeles County Museum of Art, 24–25 February 2012

The Attack of the Blob: Glass Art and the Will to Form. Strattman Lecture, delivered at the Glass Art Society annual conference, held at the Toledo Museum of Art, Toledo, Ohio, 13–17 June 2012

Goodbye Craft. Keynote address, delivered at the symposium, Nation Building: Craft and Contemporary American Culture, organised by the Renwick Gallery in conjunction with the exhibition, 40 Under 40: Craft Futures, and held at the Smithsonian American Art Museum, Washington DC, 8–9 November 2012

Goodbye Craft: A History of Departures. Keynote address, delivered at the conference, Revival: Utopia, Identity, Memory, organised by and held at the Courtauld Institute of Art, 23–24 November 2012

Contributions to Paul Martin's Handmade Revolution. Television broadcast. BBC2, October 2012

Co-editor, Journal of Modern Craft

Chair of the Board of Trustees, Crafts Study Centre, University of the Creative Arts, Farnham

Member, AHRC Peer Review College

External examiner, Courtauld Institute of Art

AJMAR, MARTA

All Arts Are Mechanical: Investigating the common ground of craftsmanship in Renaissance Italy. Paper delivered at the seminar, Object Matters: interdisciplinary perspectives on material culture, organised by the National College of Art and Design (NCAD), the Graduate School of Creative Arts and Media (GradCAM), UCD School of Archaeology and the Humanities Institute of Ireland, held at Newman House, Dublin, 23 January 2012, and at the V&A/IHR Early Modern Material Cultures seminar, held at the Institute of Historical Research, University of London, 23 May 2012

The Material Turn. Paper delivered at the seminar, Clothing and the Culture of Appearances in Early Modern Europe: Research Perspectives, organised by the University of Madrid and Museo del Traje, held at the Fundacion Carlos Ambers, Madrid, 2–4 February 2012

Objects of Globalisation: Tracing Material Connections in the Renaissance. Keynote paper delivered at the conference, 'Infinite riches in a little room': Collecting as a Cultural Practice and Literary Theme in Antiquity, the Middle Ages and Renaissance, the Annual International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies, organised by and held at Tunghai University, Taichung, Taiwan, 26–28 October 2012

Figuring Out Techné: Exploring the Status of the Mechanical Arts in Renaissance Italy. Paper delivered at the symposium, Italian Technology in a European and Global Context, 15th–20th Centuries, organised by and held at the European University Institute, Badia Fiesolana, Florence, 8–9 November 2012

Material Metamorphoses: Trans-materiality and material mimesis in Renaissance art objects. Paper delivered at the 5th Interim Meeting of the ICOM-CC Working Group, Art Technological Source Research, held at the Royal Institute for Cultural Heritage, Brussels, 22–23 November 2012

Co-convenor of the seminar series, Early Modern Material Cultures, organised by the V&A and the Institute of Historical Research, May–June 2012

Co-organiser of the Robert H. Smith Renaissance Sculpture in Context, Scholar in Residence programme (Prof. Pamela Smith, Columbia University) and Research Seminars series, May 2012

The travelling tankard: Japanese tankard. Global Commodities Network, University of Warwick. November 2012.
<http://www2.warwick.ac.uk/knowledge/culture/globalcommoditiesnetwork/>

Member, AHRC Peer Review College

Selection Panel member, IHR Mellon Fellowships Committee (Art History)

Member, Faculty of Archaeology, History and Letters, British School at Rome

Scientific Committee member, Centre for the History of Innovation and Creativity (Chic), University of Warwick

Ajmar, Marta and Guth, Christine, with Checketts, Richard and Buchli, Victory. Organisers of The Skin and Bone Workshops, research workshops organised by the V&A, University of Leeds and UCL, held at UCL and the V&A, 13 February and 30 April 2012

ASHMORE, SONIA

Muslin. London: V&A, 2012. 160 p., ill. (chiefly col.), maps, ports. ISBN 9781851777148

BARBIERI, DONATELLA

Encounters in the Archive: Reflections on costume. V&A Online Journal 4, Summer 2012 <http://www.vam.ac.uk/content/journals/research-journal/issue-no.-4-summer-2012/encounters-in-the-archive-reflections-on-costume>

Between archive and performance, ambiguities and absences in creating discourse around costume. Paper delivered as the concluding presentation at the OISTAT (International Organisation of Scenographers, Theatre Architects and Technicians) History and Theory Commission conference, held at the University of Nevada, Las Vegas, 22 March 2012

Organiser of the lecture series, Marking the Paradigm Shift in Design for Performance Through Costume, held at the London College of Fashion, the V&A and the Barbican, 23 April-10 July 2012

The Performativity of Costume. Keynote address, delivered at the conference Traje De Cena, held in São Paulo, Brazil, 18 September 2012

Encounters in the Archive Research Project. Collaboration between the V&A and University of the Arts London. www.encountersinthearchive.com

Barbieri, Donatella, with Trimmingham, Melissa. The Embodied Researcher: effecting change through the body, creative processes, materials and interaction. Lecture delivered at the Barbican's Bauhaus Summer School as part of the lecture series, Marking the Paradigm Shift in Design for Performance Through Costume, 10 July 2012

BREWARD, CHRISTOPHER

Fashion. In F. Trentman, ed. The Oxford Handbook of the History of Consumption. Oxford: Oxford University Press, 2012, pp.618–632. ISBN 9780199561216

Boutiques and Beyond: The Rise of British Fashion. In: Christopher Breward and Ghislaine Wood, eds. British Design from 1948: Innovation in the Modern Age. London: V&A, 2012, pp.202–219. ISBN 9781851776740

Breward, Christopher and Wood, Ghislaine, eds. British Design from 1948: Innovation in the Modern Age. London: V&A, 2012. 400 p., ill. (chiefly col.), ports. ISBN 9781851776740

Breward, Christopher and Wood, Ghislaine. Introduction; Tradition and Modernity 1945-79; In the Service of the State: Change and Continuity in Design; Subversion 1955-97; Innovation and Creativity 1963-2012. In: Christopher Breward and Ghislaine Wood, eds. British Design from 1948: Innovation in the Modern Age. London: V&A, 2012, pp.12–27, 30–39, 40–63, 144–155, 256–263. ISBN 9781851776740

CAMPBELL, MARIAN

Contributions to Metalworks!: The Blacksmith's Tale. Television broadcast, part of the BBC and V&A Partnership project, Handmade in Britain. BBC Four, May 2012

Hon. Curator, Cutlers' Company

Collections Committee member, Cutlers' Company

Iron Committee member, Ironmongers' Company

Fellow, Society of Antiquaries

CROWTHER, LILY

Award Winning British Design 1957-1988. London: V&A, 2012. 108 p., ill. (chiefly col.). ISBN 9781851776733

Coventry Cathedral. In: Christopher Breward and Ghislaine Wood, eds. British Design from 1948: Innovation in the Modern Age. London: V&A, 2012, pp.92–95. ISBN 9781851776740

William Bower Dalton: Potter and Teacher. V&A Online Journal 4, Summer 2012 <http://www.vam.ac.uk/content/journals/research-journal/issue-no.-4-summer-2012/william-bower-dalton-potter-and-teacher>

Associate of the Museums Association (AMA)

GUTH, CHRISTINE

The local and the global: Hokusai's Great Wave in contemporary product design. Design Issues, vol.28, no.2, spring 2012, pp.16–29

Collecting Japanese Prints in America: A Taste for Democracy? Paper delivered at the symposium, The Dragon and the Chrysanthemum: Collecting Chinese and Japanese Art in America, organised by the Center for the History of Collecting and the Rockefeller Archive Center, held at The Frick Collection, New York, 15-16 March 2012

Materials and Mimetic Desire. Paper delivered at the conference, Inspiring Matter: Innovative Encounters between Science, Art & Design, organised by and held at the Royal College of Art, 2-4 April 2012

Getting under the Skin: Reflections on Japanese Tattoos. Paper delivered at a research workshop held as part of the Skin and Bone Workshops series, organised by the V&A, University of Leeds and UCL, held at UCL, 13 February 2012

From Copenhagen to Hirado: Material Translations of Hokusai's Great Wave. Paper delivered at the conference, Things that Connect: Pathways of Materiality and Practice, organised by the Cluster of Excellence, Asia and Europe in a Global Context, and the Collaborative Research Centre, Material Text Cultures, held at Heidelberg University, 10-12 October 2012

Object Agency: Theoretical Approaches to Japanese Mortuary Rites for Inanimate Objects. Lecture delivered at the University of Vienna, 30 May 2012

The Social Life of Needles. Lecture delivered at HDK School of Design and Crafts, University of Gothenburg, Sweden, 20 November 2012, and at the Department of Material and Visual Anthropology, Oxford University, 23 November 2012

Asian Design: Conceptual and Methodological Frameworks. Lecture delivered at the workshop, Asian Design: Histories, Collecting, Curating, organised by M+ and held at the Asia Society, Hong Kong, 2-3 December 2012 <http://www.mplusmatters.hk/asiandesign/#/en/topic4intro>

JULIER, GUY

British design consultancy and the creative economy. In: Christopher Breward and Ghislaine Wood, eds. British Design from 1948: Innovation in the Modern Age. London: V&A, 2012, pp.310–323. ISBN 9781851776740

Economies of seeing. Journal of Visual Culture, vol.11, no.2, 2012, pp.132–134

(Review of) Anne Balsamo, Designing Culture: The Technological Imagination at Work. Design and Culture, vol.4, no.3, pp.387–389

Nada especial? La Pericia del Diseño para el Siglo 21. Paper delivered at the XI Festival Internacional de la Imagen, held in Manizales, Colombia, 16-20 April 2012

Co-convenor of the panel discussion, Critical Pathways in Design Anthropology, at the Royal Anthropological Institute Annual Conference, held at the British Museum, 8-10 June 2012

La Cultura del Diseño en el mundo contemporaneo. Lecture delivered at the Museo Franz Mayer, Mexico City, 17 October 2012

Narrativa de la arquitectura actual: La cultura del diseño y el interior postmoderno. Paper delivered at the Congreso Internacional Diseño de Interiores: Objetos, Ideas, Poéticas, held at the Museo del Patrimonio Municipal, Malaga, 24-26 October 2012

Territories and Articulations: Design Activism and its Communication. Paper delivered at the conference, Do We Need Good Design?, held as part of the Graphic Knowledge Fair, Warsaw, 26-28 October 2012

Barcelona 1986-98 y la Mirada Británica. Paper delivered at the seminar, Barcelona 92, una olimpiada del diseño, organised by the Fundacion Historia del Diseño, held at the Palau de la Virreina, Barcelona, 11-12 December 2012

Co-convenor, Social Design Talks, organised with the Young Foundation and Policy Connects

Chair and convenor, V&A Design Culture Salon

Board member, Fundacion Historia del Diseño, Barcelona

Expert Steering Group member, Design Commission, Parliamentary Enquiry on Design and the Public Sector

External examiner, PhD, Nottingham Trent University

External examiner, PhD, University of Brighton

MCSHANE, ANGELA

Martin Parker. In: Garrett A. Sullivan Jr. and Alan Stewart, eds. The Encyclopaedia of English Renaissance Literature. Chichester: Wiley-Blackwell, 2012, 2 p.

PAVITT, JANE

Input/Output: design research and systems thinking. In: The Perfect Place to Grow: 175 Years of the Royal College of Art. London: RCA, 2012, pp.129–139

SANDINO, LINDA

A Curatorcy: who and what is a V&A curator? In: K. Hill, ed. Museums and Biographies: Stories, Objects, Identities. Woodbridge: Boydell & Brewer, 2012. ISBN 9781843837275

For the Record: [un]official voices at the V&A. Journal of Conservation and Museum Studies, Special Issue 'Voices in (and around) the Museum', vol.10, no. 1. <http://www.jcms-journal.com/article/view/jcms.1011208/49>

CONSERVATION DEPARTMENT

Keeping and Sharing: the paradox of curatorial discourse. Paper delivered at the conference, Cultures of Curating: Curatorial Practices and the Production of Meaning c. 1650-2000, organised by the Museums and Galleries History Group, held at the University of Lincoln, 12-13 July 2012

'All human life is here...': stories from and in the museum. Paper delivered at the conference, Narrative Matters: Life and Narrative, organised by the American University Paris, the University of Paris Diderot-Paris 7, and the Centre for Interdisciplinary Research on Narrative at St Thomas University, USA, held at the American University Paris, 28 May-1 June, 2012

TIERNEY, ELAINE

Clearing Away the Everyday: Preparing and Representing Festival in London and Paris, 1660-1715. Paper delivered at the workshop, Town and Gown, organised by the Daily Life and the Capital City Research Group, held at Oxford Brookes University, 17 November 2012

TULLOCH, CAROL

[Editor]. A riot of our own. London: TrAIN Research Centre, 2012. 20p., ill.

It takes a nation of millions to hold us back: freedom and the dynamics of the African diaspora in Aicha Diallo and Sandrine Micossé-Aikins. In: In the Seams: the Aesthetics of Freedom Expressed. Stuttgart: Institut für Auslandsbeziehungen e.V., 2012, pp.8-15

Take a look at it from my point of view. In: Tessa Jackson and Grant Watson, Kimathi Donkor: Queens of the Undead. London: Iniva, 2012

Insert Here: Curating Difference. Paper delivered at the conference, Disturbing Pasts: Memories, Controversies and Creativity, organised by and held at the Museum of Ethnology, Vienna, 20-22 November 2012

Harmonious Possibilities: The Use of Textiles in the Exhibitions 'A Riot of Our Own' and 'Handmade Tales: Women and Domestic Crafts'. Paper delivered at the Social Fabric symposium, organised by and held at Iniva, London, 10 March 2012

Handmade Tales: Curating Domestic Craft Practice. Paper given at the symposium, Disruptive Difference: Transnational Craft Dialogues, organised by The Shape of Things, and held at the School of Museum Studies, University of Leicester, 17 February 2012

Picture This: the Black Curator. Paper delivered at the seminar series Curators in Conversation 6, organised by Mother Tongue and CuratorLab/Konstfack, held at Konsthall C, Stockholm, 25 April 2012

Auto/Biography and the Need to Make. Paper delivered at the workshop, Small is Beautiful? Visual and Material Cultures of Making and Mending, organised by the Small is Beautiful project, held at the University of Exeter, 13-14 April 2012

Acquisitions Sub-Committee member, Black Cultural Archives

Advisory Board member, Journal of Fashion, Style and Popular Culture

Academic adviser, African Combs: 5000 Years of Culture, Politics and Identity project, Fitzwilliam Museum, Cambridge

WINCHESTER, OLIVER

A book with its pages always open? In: Richard Sandell and Eithne Nightingale, eds. Museums, Equality and Social Justice. Abingdon: Routledge, 2012, pp.142-155. ISBN 9780415504683

WOOD, GHISLAINE

British Design 1948-2012. Lecture given for the Decorative Arts Society, 18 April 2012, and for the Art Fund, 25 April 2012, and for NADFAS - Gade valley, 14 June 2012

British Design 1948-2012: Innovation in the Modern Age. Lecture delivered at Hay Literary Festival, 10 June 2012

The Surreal Body: Fetish and Fashion. Lecture delivered at the Costume Institute, Metropolitan Museum of Art, New York, 22 June 2012

Great Designs of the 20th Century. Lecture delivered at the Cheltenham Literary Festival, 10 October 2012

Wood, Ghislaine and Breward, Christopher, with Sparke, Penny. Organisers of the conference, Spaces and Places: British Design 1948-2012, accompanying the V&A exhibition, British Design 1948-2012, organised with Kingston University, held at the V&A, 11-12 May 2012

Wood, Ghislaine and Breward, Christopher. Aims and Ambitions. Paper delivered at the conference, Spaces and Places: British Design 1948-2012, accompanying the V&A exhibition, British Design 1948-2012, held at the V&A, 11-12 May 2012

ALLEN, ZOË

Allen, Zoë and Shah, Bhavesh. In the frame: microclimate frames from the V&A: a case study. Picture Restorer, the Journal of the British Association of Paintings Conservator-Restorers, issue 41, autumn 2012

BAMFORTH, NIGEL

The Morris Bed; a Kelmscott Gem. Lecture delivered to the Society of Antiquaries, London, 13 December 2012

BANCROFT, ANNE

Preserving intangible integrity. V&A Conservation Journal, no.60, spring 2012
<http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/preserving-intangible-integrity/>

Bancroft, Anne, Smith, Sandra and Bashir, Sarah. Recording the sacred integrity: the Victoria & Albert Museum. Material Religion: the Journal of Objects, Art and Belief, vol.8, issue 4, 2012, pp.545-546

BLYTH, VALERIE

Accredited Conservator-Restorer, Institute of Conservation (ICON)

CPD reader, reviewer and mentor, Professional Accreditation of Conservator Restorers, ICON

Outside assessor, Conservation Technician Qualification, ICON

Committee member, Care of Collections group, ICON

BORGES, VICTOR

REMAI: the European Network of Museums of Islamic Art. V&A Conservation Journal, no.60, spring 2012
<http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/remai-the-european-network-of-museums-of-islamic-art/>

Partner, European Network of Museums of Islamic Art

BURGIO, LUCIA

Molecular Spectroscopy in Cultural Heritage: Practical Applications in the Daily Life of a National Museum. Seminar delivered at the Special Infrared and Raman Discussion Group meeting, held at Diamond Light Source, Didcot, Oxfordshire, 28 March 2012

Raman analysis of museum objects: advantages, limitations and practical tips. Lecture delivered at the IRUG Raman Conference, held at the Philadelphia Museum of Art, Philadelphia, 28 September 2012

Project team member, MINIARE (Manuscript Illumination: Non-Invasive Analysis, Research and Expertise), with the University of Cambridge and the Fitzwilliam Museum

Honorary Research Fellow, Chemistry Department, University College London

Member, IRUG Raman Steering Committee

Editorial board member, Journal of Cultural Heritage

Editorial board member, ISRN (International Scholarly Research Network) Spectroscopy

Burgio, Lucia, Cesaratto, Anna and Derbyshire, Alan. Comparison of English portrait miniatures using Raman microscopy and other techniques. Journal of Raman Spectroscopy, vol.43, issue 11, 2012, pp.1713–1721

COSTARAS, NICOLA

The ownership of painted cloths in late medieval England. Paper delivered at the conference, European Painted Cloths C14th -C21st: Pageantry, Ceremony, Theatre and the Domestic Interior, held at the Courtauld Institute of Art, London, 15-16 June 2012

Costaras, Nicola with Young, Christina, organisers of the conference, European Painted Cloths C14th - C21st: Pageantry, Ceremony, Theatre and the Domestic Interior, held at the Courtauld Institute of Art, London, 15-16 June 2012

FLEURY, SIMON

Positive Negative. V&A Conservation Journal, no.60, spring 2012
<http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/positive-negative/>

GATLEY, SAM

Cutting character: research into innovative mannequin costume supports in collaboration with the Royal College of Art Rapid Form Department. V&A Conservation Journal, no.60, spring 2012
<http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/cutting-character-research-into-innovative-mannequin-costume-supports-in-collaboration-with-the-royal-college-of-art-rapid-form-department/>

HACKETT, JOANNE

Accredited Conservator-Restorer, Institute of Conservation (ICON)

Professional Associate member, American Institute for Conservation

HALDANE, ELIZABETH-ANNE

The use of starch and modified cellulose adhesives in Textile Conservation. Lecture delivered to students on the MPhil Textile Conservation course at the Centre for Textile Conservation and Technical Art History, School of Culture and Creative Arts, University of Glasgow, 23 October 2012

Haldane, Elizabeth-Anne, Glenn, Sarah, Fajardo, Susana and Hillyer, Lynda. RAKSHA - Raising Awareness of Textile Conservation in India. Paper delivered by Sarah Glenn at the American Institute of Conservation 40th Annual Meeting, Connecting to Conservation: Outreach and Advocacy, held in Albuquerque, New Mexico, 8-11 May 2012

HEATH, DIANA

Heath, Diana and Burgio, Lucia. Mahasiddha Virupa: an exploration. V&A Conservation Journal, no.60, 2012, pp.2–4
<http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/mahasiddha-virupa-an-exploration/>

Heath, Diana and Clarke, John. A New Image of the Mahasiddha Virupa - a Major Addition to the Corpus of Yongle Bronzes: Conservation and Art Historical Investigations. Paper delivered at the First Buddhist Art Forum, organised by and held at the Courtauld Institute, London, 11-14 April 2012, and at the Fifth International Conference on Tibetan Archaeology and Arts (ICTAAV), held at Shunyi Conference Centre, Beijing, 21-23 September 2012

HUBBARD, CHARLOTTE

Accredited Conservator-Restorer, Institute of Conservation (ICON)

Committee member, Sculpture and Furnishings Subcommittee of the Church Buildings Council

JOLLIFFE, ALEXANDER

Bombay Blackwood. V&A Conservation Journal, no.60, spring 2012
<http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/bombay-blackwood/>

JORDAN, FI

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

Accredited Conservator-Restorer, Institute of Conservation (ICON)

Jordan, Fi and Rosser-Owen, Mariam. The Alhambra Court fire surround. V&A Conservation Journal, no.60, spring 2012, pp.13–14
<http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/the-alhambra-court-fire-surround/>

KENEGHAN, BRENDA

UK representative, EUChemMS group for Chemistry for Cultural Heritage

Editor, Plastiarian, Journal of the Plastics Historical Society

Technical Programming Chair, Design Special Interest Group of the Society of Plastics Engineers

KITE, MARION

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

Accredited Conservator-Restorer, Institute of Conservation (ICON)

Trustee, Museum of Leathercraft

Trustee, the Leather Conservation Centre

Trustee, the Glove Collections Trust

External editor, Costume

MORRIS, ROISIN

Accredited Conservator-Restorer, Institute of Conservation (ICON)

MULHOLLAND, RICHARD

Technical Study and Tacit Knowledge. Paper delivered at the session, 'Trading Zones': Strategies for the Study of Artists and Their Art-Making Practices, at the 100th Anniversary Conference of the College Art Association, Los Angeles, 22-25 February 2012

"...And I knew damned well what he wanted!": Deliberate Alteration and Interpretations of Intent in Several Late Sculptures by David Smith. Paper delivered at the conference, The Real Thing? The Value of Authenticity and Replication for Investigation and Conservation, organised by and held at the University of Glasgow, 6-7 December 2012

Mulholland, Richard and Bancroft, Anne. National Paper & Book Conservation Workshop: Preventive Measures. Workshop organised by the V&A and the Salar Jung Museum, funded by The Bonita Trust, and held at the Salar Jung Museum, Hyderabad, India, 5-9 November 2012

OAKLEY, VICTORIA

Accredited Conservator-Restorer, Institute of Conservation (ICON)

Assessor, Professional Accreditation of Conservator-Restorers, ICON

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

External examiner, Graduate Diploma and Postgraduate Diploma, Conservation of Ceramics and Related Materials, West Dean College, University of Sussex

Oakley, Victoria, and Smith, Sandra. Displacements and relocations: object moves to make study collections visible and accessible at the Victoria & Albert Museum. Paper delivered at the IIC Nordic Group Conference, Oslo, 15-17 October 2012

PRETZEL, BORIS

Pretzel, Boris, Keneghan, Brenda, Blyth, Valerie, Shah, Bhavesh and Burgio, Lucia. Science Section supports the Public Programme. V&A Conservation Journal, no.60, spring 2012, pp.5–6
<http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/science-section-supports-the-public-programme/>

PUISTO, JOHANNA

Puisto, Johanna and Borges, Victor. Technical considerations on the original casting and the conservation of the V&A's Pórtico de la Gloria. Lecture delivered at the study day, The Pórtico de la Gloria, organised by and held at the V&A, 15 June 2012

RAMAKERS, HANNEKE

Tang Dynasty Model of a Horse: a suitable adhesive for reconstruction. Paper delivered at the conference, Soft, strong and how long? Materials for ceramics and glass conservation, organised by the Institute of Conservation Ceramics and Glass Group, held at the Merseyside Maritime Museum, Liverpool, 15-16 June 2012

Accredited Conservator-Restorer, Institute of Conservation (ICON)

Accredited Member, Restauratoren Nederland (RN)

DOCUMENTATION & COLLECTIONS MANAGEMENT SERVICES

Assessor for Accreditation, Restauratoren Nederland (RN)

SHAH, BHAVESH

Member, Royal Society of Chemistry

SMITH, KATY

Conservation of a child's fairy costume. V&A Conservation Journal, no.60, spring 2012 <http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/conservation-of-a-childs-fairy-costume/>

SMITH, SANDRA

Editorial. V&A Conservation Journal, no.60, spring 2012 <http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/editorial/>

Smith, Sandra. Conservation at the V&A. Lecture delivered at the Worshipful Company of Needle makers, 11 January 2012, and at the Worshipful Company of Industrial Cleaners, March 2012

Trustee, Institute of Conservation (ICON)

Accredited Conservator-Restorer, ICON

Member, Disciplinary panel for Accredited Conservator-Restorers, ICON

Senior Judge, Nigel Williams Award, ICON

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

Fellow, Society of Antiquaries

Expert Advisor, Art Fund

Trustee, Gabo Trust for Sculpture Conservation

External examiner, MSc Conservation, Institute of Archaeology, UCL

Smith, Sandra, Derbyshire, Alun, and Oakley, Victoria. Connoisseurship, aesthetics and ethics: Factors influencing the conservation of the decorative arts. Paper delivered at the 24th Biennial IIC Congress, The Decorative: Conservation and the Applied Arts, held in Vienna, 10-14 September 2012

WADEWITZ, KERSTIN

Cinderella table. V&A Conservation Journal, no.60, spring 2012 <http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/cinderella-table/>

WHALLEY, JOANNA

[Commissioning Features Editor for the Society of Jewellery Historians]. Jewellery History Today, 2012

Faded Glory: Gemstone Simulants and Enhancements. In: IIC Congress, Vienna, Preprints, Studies in Conservation, Volume 57, Supplement 1, 2012, pp. 313-321 <http://www.ingentaconnect.com/content/maney/sic/2012/00000057/A0010151/art00039>

Faded Glory: Gemstone Simulants and Enhancements. Paper delivered at the 24th Biennial IIC Congress, The Decorative: Conservation and the Applied Arts, held in Vienna, 10-14 September 2012

Practical Magic: Gemstones and their Settings in Renaissance Europe. Paper delivered at the conference, The Renaissance Workshop, organised by CHARISMA, held at the British Museum, 10-11 May 2012, and to the Society of Jewellery Historians, at the Society of Antiquaries, London, 26 June 2012

Smoke and Mirrors: Gemstones and their Settings in Renaissance Europe. Lecture delivered at the Annual International Conference of the Gemmological Association of Great Britain, 4 November 2012

Trustee and Committee Member, Society of Jewellery Historians

Fellow, Gemmological Association of Great Britain

WILLS, SOPHY

Wills, Sophy and Murray, Roger. Moving Meleager. V&A Conservation Journal, no.60, spring 2012 <http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/moving-meleager/>

CAVEN, HEATHER

The 21st century collection manager - challenges and opportunities at the V&A. Paper delivered at a conference organised by the Fachgruppe Dokumentation im Deutschen Museumsbund, held at the Institut für Museumsforschung Staatliche Museen zu Berlin, 17 October 2012

Collections Management at the V&A. Lecture delivered on the MA Museum Studies course, University of Leicester, 12 December 2012

Advisory Committee member, AHRC FuzzyPhoto Project, De Montfort University

Caven, Heather and Peters, Roxanne. Case study: Getting it Right, Rights Management in Policy and Practice. Paper delivered at the seminar, Latest Developments in IP: Law, Policy and Practice - An Update for Librarians and Information Professionals, organised by and held at the Chartered Institute of Librarians and Information Professionals (CILIP), London, 15 May 2012

PANTER, VICTORIA

Panter, Victoria and Peters, Roxanne. Case study: V&A Search the Collections. Paper delivered at the seminar series, Building Digital Capacity for the Arts, organised by the BBC Academy and Arts Council England, 2 July 2012

LEARNING DEPARTMENT

FLOOD, LINDSAY

Council member, Engage: the National Association for Gallery Education

GINLEY, BARRY

Ginley, Barry, Smith, Heather J.L. and Goodwin, Hannah. Beyond compliance? Museums, disability and the law. In: Richard Sandell and Eithne Nightingale, eds. Museums, Equality and Social Justice. Abingdon: Routledge, 2012, pp.59–71. ISBN 9780415504683

LANG, CAROLINE

Design for learning: developing the Sackler Centre for Arts Education at the V&A. In: From Transmission to Interaction: Museum Education Spaces. Taipei: Taipei Fine Arts Museum, 2012

NIGHTINGALE, EITHNE

Sandell, Richard and Nightingale, Eithne, eds. Museums, Equality and Social Justice. Abingdon: Routledge, 2012. 344 p., ill. ISBN 9780415504683

Sandell, Richard and Nightingale, Eithne. Introduction. In: Richard Sandell and Eithne Nightingale, eds. Museums, Equality and Social Justice. Abingdon: Routledge, 2012, pp.1–9. ISBN 9780415504683

Nightingale, Eithne and Mahal, Chandran. The heart of the matter: integrating equality and diversity into the policy and practice of museums and galleries. In: Richard Sandell and Eithne Nightingale, eds. Museums, Equality and Social Justice. Abingdon: Routledge, 2012, pp.13–37. ISBN 9780415504683

NUTTALL, PAULA

Reconsidering the Nude: Northern tradition and Venetian Innovation. In: S. Lindquist, ed. The Meanings of Nudity in Medieval Art. London: Ashgate, 2012, pp.299–318

Perugino and Netherlandish Painting. Keynote lecture delivered at the scholars' day for the exhibition, Perugino, Rafaels Meister, organised by the Alte Pinakothek and the Ludwig Maximilians Universität, and held at the Ludwig Maximilians Universität, Munich, 9 January 2012

The Arts of Florence and Central Italy. MA course taught at the Courtauld Institute of Art, London, Autumn Term 2012

Lectures and seminars delivered as part of the V&A Late Medieval to Early Renaissance Year Course, February-July 2012

Lectures delivered as part of the V&A High Renaissance to Baroque Year Course, September-November 2012

PYE, MATILDA

Looking, Thinking, and Dwelling in the Museum: a brief history. Paper delivered at the conference, Artists Work in the Museum: histories, interventions and subjectivities, held at the V&A, 12-13 October 2012

Le Victoria & Albert Museum de Londres et ses propositions pédagogiques innovantes dans la médiation des arts et du design. Paper delivered at the conference, Approcher l'oeuvre: entre original et virtuel, quels défis?, held at Bibliothèque nationale de France, Paris, 5 December 2012

Pye, Matilda and Sandino, Linda. Organisers of the conference, Artists Work in the Museum: histories, interventions and subjectivities, held at the V&A, 12-13 October 2012

OTHER V&A STAFF

DAVEY, JEMMA (EXHIBITIONS & LOANS DEPARTMENT)

Davey, Jemma and Patterson, Angus. Fashionably dated: a 'Landsknecht' candlestick at the Victoria and Albert Museum. *Journal of the Antique Metalware Society*, vol.20, June 2012, pp.34–41

LEWIS, ANDREW (DIGITAL MEDIA DEPARTMENT)

Practical experiences of evidence-based change management using Google Analytics. Paper delivered at the MuseumNext 2012 conference, held at Centre de Cultura Contemporània de Barcelona, 23-25 May 2012

Technology Projects: What could possibly go wrong? Paper delivered at the Museum Computer Network 2012 conference, Seattle, 7-10 November 2012

Committee member, UK Museums Computer Group

Programme Selection Committee member, Museums and the Web conference

Programme Selection Committee member, MuseumNext conference

ROSE, MATTHEW (TECHNICAL SERVICES DEPARTMENT)

Rose, Matthew and Mifsud, Dan. Re-housing alabasters: an altarpiece framework mount. *V&A Conservation Journal*, no.60, spring 2012 <http://www.vam.ac.uk/content/journals/conservation-journal/spring-2012-issue-60/re-housing-alabasters-an-altarpiece-framework-mount/>

SAFER, SAMANTHA (VAE RETAIL)

Modern British Designers. London: V&A, 2012. 66 p., chiefly col. ill. ISBN 9781851776818

STEVENSON, JAMES (PHOTOGRAPHIC SERVICES DEPARTMENT)

3-D scanning of museum objects: the 3D-COFORM project. Paper delivered at the SIBMAS (International Association of Libraries and Museums of the Performing Arts) conference, held at the V&A, 25-26 October 2012

Claude Cahun, an analysis of her photographic technique. Paper delivered at the Association of Historical and Fine Art Photography (AHFAP) conference, held at Dulwich Picture Gallery, London, 19 November 2012

Chairman, Association for Historical and Fine Art Photography (until 11 November 2012)

Committee member, Association for Historical and Fine Art Photography

Stevenson, James, and Jimenez, Carlos. 3D image modelling of cultural objects in the V&A museum. Seminar delivered to accompany the 3D-COFORM exhibition, held at the University of Brighton Gallery, 22 August 2012

TOWNSEND, ELEANOR (EXHIBITIONS & LOANS DEPARTMENT)

'Naked came I out of my mother's womb, and naked shall I return thither': images of death and suffering on the Placebo page of Margaret of Foix's hours. Paper delivered at the conference, Mortality and Imagination: The Life of the Dead in the Middle Ages and the Renaissance, organised by the South African Society for Medieval and Renaissance Studies, held at Mont Fleur, Stellenbosch, 30 August-2 September 2012

V&A GALLERY PROJECTS

FASHION GALLERY

Lead Curator: Claire Wilcox
May 2012

FURNITURE - THE DR SUSAN WEBER GALLERY

Lead Curators: Nick Humphrey and Leela
Meinertas
November 2012

V&A EXHIBITIONS

QUEEN ELIZABETH II BY CECIL BEATON

Susanna Brown
7 February-22 April 2012

BRITISH DESIGN 1948-2012: INNOVATION IN THE MODERN AGE

Ghislaine Wood and Christopher Breward
31 March-12 August 2012

BALLGOWNS: BRITISH GLAMOUR SINCE 1950

Sonnet Stanfill and Oriole Cullen
19 May-6 January 2012

HEATHERWICK STUDIO: DESIGNING THE EXTRAORDINARY

Abraham Thomas
31 May-30 September 2012

HOLLYWOOD COSTUME

Deborah Landis and Christopher Frayling
20 Oct 2012-27 January 2013

LIGHT FROM THE MIDDLE EAST: NEW PHOTOGRAPHY

Marta Weiss
13 November 2012-7 April 2013

MUSEUM OF CHILDHOOD EXHIBITIONS

MODERN BRITISH CHILDHOOD

Rhian Harris

13 October 2012-14 April 2013

V&A TEMPORARY DISPLAYS

PRINT OF THE MONTH (TWELVE DISPLAYS)

Prints and Drawings Study Room

Tim Travis

January-December 2012

ON EAGLE'S WINGS: BRITISH ADVENTURE COMICS, 1950-1969

Room 74 (20th Century Gallery)

Marc Ward

7 January-27 May 2012

GOLDEN SPIDER SILK

Rooms 17a & 18a (Studio Gallery)

Rowan Bain

25 January-5 June 2012

CRAFTING CONTEMPORARY METAL

Room 220 (Sackler Centre)

Learning Department

10 February-24 April 2012

THE NEW MEDALLIST

Room 111 (Gilbert Bayes Gallery)

Melanie Vandenbrouck Przybylski

11 February-9 August 2012

UNFOLDING

Members' Room

Tim Travis

14 February-7 June 2012

ISLAND STORIES: FIFTY YEARS OF PHOTOGRAPHY IN BRITAIN

Room 38a (Photography)

Martin Barnes, Ashley Givens and Erika Lederman

16 March 2012-21 April 2013

TRANSFORMATION AND REVELATION: GORMLEY TO GAGA, UK DESIGN FOR PERFORMANCE 2007- 2011

Room 104 (Theatre and Performance Galleries)

Kate Bailey

17 March-30 September 2012

UNTARNISHED: CONTEMPORARY BRITISH SILVERSMITHS

Room 66 (Whiteley Galleries)

Eric Turner

31 March-30 September 2012

ANGELS AND SAINTS: FOUR MASTERPIECES OF SACRED SILVER FROM THE GILBERT COLLECTION

Room 83 (Sacred Silver Gallery)

Heike Zech

2 April 2012-31 May 2013

GEORGE W. ADAMSON: A TWENTIETH CENTURY ILLUSTRATOR

Room 85 (Library Landing)

3 April-30 September 2012

RECORDING BRITAIN

Rooms 88a & 90 (Breckman Galleries)
Gill Saunders
14 April-2 December 2012

QUEENSBERRY HUNT

Room 146 (Ceramics)
Alun Graves
14 April-2 September 2012

THE SILENT TRAVELLER

Room 44 (China)
Anna Wu
23 April-9 November 2012

KITTY AND THE BULLDOG: LOLITA FASHION AND THE INFLUENCE OF BRITAIN

Room 45 (Japan)
Rupert Faulkner
23 April 2012-24 February 2013

NEW ACQUISITIONS DISPLAY 2012/2013

Room 20a (New Acquisitions Gallery)
Rachel Francis
April 2012-January 2013

HANGING OUT

Sackler Centre Main Entrance and Room 220 (Sackler Centre)
7 May-4 September 2012

KINGS CROSS: REGENERATING A LONDON LANDMARK

Rooms 127 & 127a (Architecture)
Kurt Helfrich and Fiona Orsini
19 May-21 October 2012

DESIGN FUND ACQUISITIONS 2012

Room 20a (New Acquisitions Gallery)
Jana Scholze
14 September 2012-April 2013

‘SO PECULIARLY ENGLISH’: TOPOGRAPHICAL WATERCOLOURS FROM THE V&A COLLECTION

Room 102 (Leighton Corridor)
Bryony Bartlett-Rawlings
7 June 2012-12 March 2013

REVEAL

Members' Room
Tim Travis
7 June-24 October 2012

V&A ILLUSTRATION AWARDS 2012

Room 74 (20th Century Gallery)
Kirsten Pairpoint
12 June 2012-1 January 2013

ARTHUR BISPO DO ROSÁRIO

Rooms 17a & 18a (Studio Gallery)
Tim Travis
13 August-28 October 2012

TONY CRAGG

Exhibition Road, V&A, Science Museum and Natural History Museum
Melissa Hamnett
Organised in collaboration with the Cass Sculpture Foundation
25 August-25 November 2012

WAXING AND WANING: 19TH CENTURY WOMEN SCULPTORS AND WAX MODELLING

Room 111 (Gilbert Bayes Gallery)
Amy Mechowski
1 September 2012-9 March 2013

LONDON DESIGN FESTIVAL AT THE V&A

Various spaces
Victoria Broackes
17-27 September 2012

MASTERPIECES OF ITALIAN RENAISSANCE MAIOLICA

Room 146 (Ceramics)
Elisa Sani
22 September 2012-6 May 2013

INSPIRED BY...

Sackler Centre Main Entrance and Room 220 (Sackler Centre)
Learning Department
6 October 2012-21 April 2013

COLLECTING ABROAD FOR THE V&A, 1851-1914

Room 85 (Library Landing)
Nick Smith
2 October 2012-26 May 2013

A HISTORY OF PHOTOGRAPHY

Room 100 (Photography Gallery)
Martin Barnes
October 2012-January 2014

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND

Room 104 (Theatre and Performance Galleries)
Kate Bailey and Jim Fowler
13 October 2012-3 March 2013

WINTER LIGHT

Members' Room
Tim Travis
24 October 2012-13 February 2013

MICHAEL LLOYD: TWELVE VESSELS OF LIFE, LOVE AND DEATH

Room 66 (Whiteley Galleries)
Eric Turner, Alicia Robinson and Angus Patterson
31 October 2012-7 July 2013

CHROMAZONE: COLOUR IN CONTEMPORARY ARCHITECTURE

Rooms 127 & 128a (Architecture)
Robert Wilson
17 November 2012-21 July 2013

THE ART OF SEEING NATURE: THE OIL SKETCHES OF JOHN CONSTABLE

Room 88a (Breckman Galleries)
Mark Evans
17 December 2012-22 September 2013

RESEARCH ON PAINTINGS: TECHNICAL ART HISTORY AND CONNOISSEURSHIP

Room 90 (Breckman Galleries)
Ana Debenedetti
17 December 2012-22 September 2013

V&A AFRICA: EXPLORING HIDDEN HISTORIES

Rooms 17a & 18a (Studio Gallery)
Gill Saunders, Zoe Whitley and Nicola Stylianou
15 November 2012-3 February 2013

MUSEUM OF CHILDHOOD TEMPORARY DISPLAYS

THE VALUE OF THE PAW

Marble Floor
Rhian Harris with Cathie Pilkington
21 January-7 May 2012

A MUSEUM FOR THE EAST END: 140TH ANNIVERSARY

Front Lobby
Carolyn Bloore and Alison Fielding
18 February-8 July 2012

PLAYING IN OR OUT?

Front Room Gallery (Community Art Projects)
Teresa Hare Duke
24 March-4 November 2012

MASCOTS OF THE OLYMPIC GAMES

Marble Floor
Alice Sage and Becky Howell
18 May-28 October 2012

HAPPY BIRTHDAY, MR PUNCH: THAT'S THE WAY TO DO IT!

Gallery Installation
Kristian Volsing and Sarah Wood
14 July-9 December 2012

HAPPY BIRTHDAY, MR PUNCH: PUNCH PROFESSORS IN ENGLAND

Front Lobby
Tom Hunter
14 July-9 December 2012

THE SPACE BETWEEN

Front Lobby and Marble Floor
The Lyrical and the Ordinary (artists' collective)
15 December 2012-19 May 2013

A TREASURED COLLECTION

Front Room Gallery (Community Art Projects)
Teresa Hare Duke
22 December 2012-12 September 2013

INTERNATIONAL TOURING EXHIBITIONS

WHEN ART DANCES WITH MUSIC: DIAGHILEV'S BALLETS RUSSES

Jane Pritchard
CaixaForum, Madrid
16 February-3 June 2012

KALIGHAT PAINTING

Suhashini Sinha
Salar Jung, Hyderabad
16 February-30 March 2012
National Gallery of Modern Art, Delhi
14 April-25 May 2012

PRINCELY TREASURES: EUROPEAN MASTERPIECES 1600-1800

Lesley Miller and Joanna Norman
Oklahoma City Museum of Art
16 February-13 May 2012
National Art Museum, Minsk, Belarus
17 August-4 November 2012

THE CULT OF BEAUTY: THE AESTHETIC MOVEMENT 1860-1900

Stephen Calloway
Fine Art Museum, San Francisco
18 February-17 June 2012

QUEEN ELIZABETH II BY CECIL BEATON: A DIAMOND JUBILEE CELEBRATION

Susanna Brown
Fine Art Gallery, Ballarat, Australia
25 February-15 April 2012
Royal British Columbia Museum, Victoria, British Columbia
1 June-3 Sept 2012
McMichael Canadian Art Collection, Kleinburg, Ontario
26 September 2012-6 January 2013

POSTMODERNISM: STYLE AND SUBVERSION

Glenn Adamson with Jane Pavitt
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
25 February-3 June 2012
Swiss National Museum, Zurich
5 July-28 October 2012

GRACE KELLY: STYLE ICON

Jenny Lister
Bendigo Art Gallery, Victoria, Australia
10 March-17 June 2012

THE ART OF SEEING NATURE: THE OIL SKETCHES OF JOHN CONSTABLE

Mark Evans
Princeton University Art Museum
17 March-10 June 2012
Frist Center for the Visual Arts, Nashville
22 June-30 September 2012

UK TOURING EXHIBITIONS

OWEN JONES: ISLAMIC DESIGN, DISCOVERY AND VISION

Abraham Thomas and Mariam Rosser-Owen
Sharjah Museum of Islamic Civilisation, UAE
21 March-15 July 2012
The Goyang Cultural Foundation, Seoul
14 August-4 December 2012

STREET ART: PRINTS FROM THE V&A

Riikka Kuittinen and Gill Saunders
Tripoli, Libya
31 March-12 April 2012
Benghazi, Libya
21 April-2 May 2012

JAMEEL PRIZE 2011

Tim Stanley and Salma Tuqan
Casa Arabe, Madrid, Spain
19 April-15 July 2012
Cantor Arts Center, Stanford University
12 December 2012-10 March 2013

THE HALF: PHOTOGRAPHS OF ACTORS BY SIMON ANNAND

Kate Bailey
The Players Club, New York
6 May-17 July 2012

MAHARAJA: THE SPLENDOUR OF INDIA'S ROYAL COURTS

Anna Jackson
Virginia Museum of Fine Arts, Richmond
19 May-19 August 2012
The Field Museum, Chicago
17 October 2012-3 February 2013

A CENTURY OF OLYMPIC POSTERS

Margaret Timmers and Catherine Flood
National Sports Museum, Melbourne
18 June-16 September 2012

WEDDING DRESS: 200 YEARS OF BRIDAL FASHION

Edwina Ehrman
National Museum of Singapore
8 August-31 October 2012
Western Australian Museum, Perth
8 December 2012-2 April 2013

HATS: AN ANTHOLOGY BY STEPHEN JONES

Oriole Cullen with Stephen Jones
Peabody Essex Museum, Salem
8 September 2012-3 February 2013

A CENTURY OF OLYMPIC POSTERS

Margaret Timmers and Catherine Flood
Canary Wharf, London
16 January-2 March 2012

A FLASH OF LIGHT: THE DANCE PHOTOGRAPHY OF CHRIS NASH

Jane Pritchard
The Lowry, Salford
11 February-13 May 2012
Artsdepot, North Finchley, London
24 May-18 July 2012

FIVE TRUTHS

Kate Bailey
Howard Assembly Room, Leeds
13 February-26 March 2012
National Theatre, London
23 September-7 October 2012

SELLING DREAMS: 100 YEARS OF FASHION PHOTOGRAPHY

Susanna Brown
Royal West of England Academy, Bristol
10 March-29 April 2012
Royal Albert Memorial Museum & Art Gallery, Exeter
7 July-2 September 2012
McManus Galleries, Dundee
28 September 2012-6 January 2013

THE HOUSE OF ANNIE LENNOX

Victoria Broackes
The Lowry, Salford
17 March-17 June 2012
Aberdeen Art Gallery and Museums
7 July-30 September 2012

STREET ART: PRINTS FROM THE V&A

Riikka Kuittinen
Bradford ONE Gallery
24 March-10 June 2012
Tullie House Museum & Art Gallery, Carlisle
22 September-9 December 2012

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND

Kate Bailey and Jim Fowler
Darlington Arts Centre
2 April-28 May 2012

THE HALF: PHOTOGRAPHS OF ACTORS BY SIMON ANNAND

Kate Bailey
The Woodville, Gravesend
8 April-8 June 2012
North Wall Gallery, Oxford
5 September-6 October 2012
Theatre Royal, Plymouth
9 September-2 December 2012

EXHIBITIONS OUTSIDE THE V&A

MAGIC WORLDS

Catherine Howell
Weston Park Museum, Sheffield
29 April 2012-6 January 2013

QUEEN ELIZABETH II BY CECIL BEATON: A DIAMOND JUBILEE CELEBRATION

Susanna Brown
Leeds City Museum
8 May-24 June 2012
Norwich Castle Museum
7 July-30 September 2012
Tyne & Wear Museums (Laing Art Gallery)
13 October-2 December 2012

TEDDY BEAR STORY

Catherine Howell
Museum of Hartlepool
16 June-9 September 2012
Winter Gardens, Sunderland
22 September 2012-24 February 2013

JAPANESE CLOISONNÉ: THE SEVEN TREASURES

Gregory Irvine
Bolton Museum & Archive
6 October 2012-5 January 2013

MY GENERATION: THE GLORY YEARS OF BRITISH ROCK 1964-73, PHOTOGRAPHS BY HARRY GOODWIN

Victoria Broackes
Clotworthy Arts Centre, Antrim
23 November 2012-18 January 2013

TRANSFORMATIONS: DIGITAL PRINTS FROM THE V&A COLLECTION

Melanie Lenz
Exhibition organised by Paintings in Hospitals
Great Western Hospital, Swindon
19 April-13 September 2012

PASSION FOR PORCELAIN: MASTERPIECES OF CHINESE AND EUROPEAN CERAMICS

Luisa Mengoni and Hilary Young, with Aileen
Dawson and Jessica Harrison-Hall
Exhibition organised by the British Museum,
the National Museum of China, and the V&A
National Museum of China, Beijing
22 June 2012-6 January 2013

THE GOLDEN AGE OF THE ENGLISH COURT: FROM HENRY VIII TO CHARLES I

Tessa Murdoch with Olga Dmitrieva
Exhibition organised by Moscow Kremlin
Museums and the V&A
Moscow Kremlin Museums
24 October 2012-27 January 2013

COMMISSIONED PROJECTS

BRITAIN CREATES 2012: FASHION + ART COLLUSION

Rooms 17a & 18a (Studio Gallery)
Curator: Susanna Greeves
6-29 July 2012

PRISM

Cupola (entrance via Gallery 140)
Designed by Keiichi Matsuda for the London
Design Festival
Commissioned by Veuve Clicquot
14-28 September 2012

MIMICRY CHAIRS

Various spaces
Designed by nendo for the London Design Festival
14 September-5 November 2012