



Related Events

Alexander McQueen: Savage Beauty

In partnership with Swarovski

Supported by American Express

With thanks to M·A·C Cosmetics

Technology partner Samsung

14 March – 2 August 2015

www.vam.ac.uk/savagebeauty | @V_and_A #SavageBeauty

Find out more and book online at www.vam.ac.uk/whatson

SPECIAL EVENT

Friday Late: Spectacle of the Species

Friday 27 March, 18.30 – 22.00

This special Friday Late in celebration of the exhibition will focus on the natural world – one of McQueen's most prominent sources of inspiration. A range of events, talks, workshops and presentations will take place all evening, including a workshop led by the London College of Fashion to teach basic techniques in working with prosthetics and creating makeup looks inspired by those created for McQueen's catwalk shows. Contemporary artist Rebecca Louise Law will create a series of installations featuring flowers, foliage and other elements from nature. Visitors will be able to explore the books and magazines that were intrinsic to McQueen's research and development of his collections in the National Art Library, ranging from topics such as the animal kingdom, Victorian street photography and rare 16th- century tailoring books. There will also be the opportunity to discover McQueen's V&A, exploring highlights of the collection and galleries that influenced McQueen's work.

Free

TALKS

Erin O'Connor: Modelling McQueen

Thursday 16 April, 18.30 – 19.30

Supermodel Erin O'Connor featured in many of Alexander McQueen's shows including *Joan* (A/W 1998), *Voss* (S/S 2001) and *What a Merry Go Round* (A/W 2001). She will reflect on her experiences of working with the designer.

£10, £7 concessions

Shaun Leane

Friday 8 May, 19.00 – 20.45

Shaun Leane is considered one of the leading jewellers of his generation. While working as a goldsmith in London's Hatton Garden, he began a longstanding collaboration with Alexander McQueen, creating provocative accessories and body sculptures for many of McQueen's collections. During this talk he will discuss his career.

£15 (including wine reception)

Isabella Blow: Fashion Galore

Friday 15 May, 19.00 – 20.45

Alistair O'Neill, curator of *Isabella Blow: Fashion Galore!* (Somerset House, 2013), will chart the career of Isabella Blow, fashion editor and stylist, champion and muse for both Alexander McQueen and Philip Treacy. O'Neill will discuss the significant contribution Blow made to the international standing of British fashion in the 1990s.

£15 (including wine reception)

Katy England: Styling McQueen

Monday 1 June, 13.30 – 14.30

Stylist Katy England is considered one of the most innovative image-makers in the world of fashion. She collaborated with Alexander McQueen for more than a decade, working on many of his most celebrated photoshoots and catwalk shows. She will talk about her work with the designer and her career as a stylist.

£10, £7 concessions

Sarah Burton: Designing McQueen

Friday 5 June, 18.30 – 19.30

Sarah Burton was made Creative Director for the fashion house Alexander McQueen in 2010 having worked alongside McQueen for more than 14 years. Since her appointment Burton has produced critically acclaimed collections, establishing herself as a highly accomplished designer with artisanal and technical expertise. She has created many celebrated pieces including the wedding dress for HRH The Duchess of Cambridge. She discusses her work with *Alexander McQueen: Savage Beauty* curator, Claire Wilcox.

£10, £7 concessions, £5 students

MILES OF M•A•C

Monday 8 June, 19.00 – 20.00

MILES OF M•A•C is an inspirational, high-fashion book that celebrates the drama of the makeup artistry of M•A•C with stunning photography by the iconic fashion photographer Miles Aldridge. James Gager, M•A•C's Senior Vice President Group Creative Director and Miles Aldridge discuss the striking images of some of the best and most inspiring M•A•C looks to date.

£15 (including wine reception) – Members-only

Simon Costin

Monday 15 June, 19.00 – 20.00

Simon Costin is a curator, art director, set designer and Director of the Museum of British Folklore. He has worked with fashion designers including Gareth Pugh and Alexander McQueen, helping to make their catwalk visions a reality. He will discuss his creative set designs and recent work.

£15 (including wine reception) – Members-only

CONFERENCE

Alexander McQueen: Sabotage & Tradition

Friday 5 June, Saturday 6 June, 10.30 – 17.30

This two day conference in collaboration with the London College of Fashion will examine the work of Alexander McQueen, his collaborators, inspirations and legacy. Speakers include Christopher Breward, Anne Deniau, Sam Gainsbury, and Susannah Frankel.

£25, £20 concessions, £15 students per day

DISPLAYS

Alexander McQueen & Make-up: Warpaint

Thursday 7 April – Friday 7 August, London College of Fashion

This satellite exhibition at the Fashion Space Gallery in the London College of Fashion, will explore the processes behind the extraordinary make-up looks created for McQueen's catwalk shows.

For more information about the exhibition and accompanying events programme visit www.fashionspacegallery.com

Swarovski Design Project

Friday 1 – Sunday 31 May

For over a decade, Swarovski has run a sponsorship programme with Central Saint Martins, challenging final year BA (Honours) Jewellery Design students to push the boundaries of crystal and gemstone use in their designs. For the 2015 design project, entries are inspired by the V&A's major retrospective *Alexander McQueen: Savage Beauty*. A selection of the shortlisted work will be displayed outside the National Art Library.

National Art Library Landing, Room 25

COURSE

From Coco Chanel to Alexander McQueen: Geniuses of Modern Fashion

Tuesdays, 12 May – 7 July, half term 26 May, 14.00 – 16.30

This eight week course will explore the careers of the 20 greatest names in modern fashion whose creativity has changed not only the way people look and dress but also their entire attitude to clothes. This course will examine the designs, lives and legacies of fashion's most original talents including Balenciaga, Vivienne Westwood and Alexander McQueen.

£295, £250 concessions

SEMINARS

V&A Connects with Swarovski

Friday 8 May, 18.30 – 20.30

Students from BA Jewellery, Central Saint Martins, will discuss their new work for the Swarovski Design Project inspired by the V&A's major retrospective *Alexander McQueen: Savage Beauty*.

Free, booking essential

Extreme McQueen: How to Wear Accessories

Saturday 13 June, 14.00 – 17.00

Accessories can take an outfit from plain to extraordinary. This seminar will explore how stylists and designers style pieces together for the catwalk or a photo-shoot and how this translates to everyday fashion. Led by stylists and students from Central Saint Martins, who have recently made new work for the Swarovski Design Project.

£28, £25 concessions, £10 students

Trailblazers: Isabella Blow

Saturday 27 June, 14.00 – 17.00

Born into British aristocracy, Blow had a talent for spotting fashion genius and her discoveries included Alexander McQueen, Philip Treacy and Hussein Chalayan. She worked for Vogue, Tatler, and Sunday Times Style, creating increasingly original and provocative fashion spreads. Historians Shonagh Marshall and Linda Watson will discuss the evolution and impact of her outrageous and innovative career.

£28, £25 concessions, £10 students

FREE TALKS & TOURS

Visually Impaired Tour

Tuesday 12 May, 11.00 – 12.00

An introductory talk about the exhibition.

Free, booking essential

BSL Tour

Tuesday 12 May, 11.00 – 12.00

An introductory talk about the exhibition, interpreted in BSL.

Free, booking essential

Lunchtime Lecture

Wednesday 20 May, 13.00 – 13.45

Senior Fashion Curator, Claire Wilcox will discuss *Alexander McQueen: Savage Beauty* and explore how the V&A's collections inspired many of the iconic designs on display in the exhibition.

Free, drop-in

YOUNG PEOPLE

Fashion Illustration

Saturday 9 May (13–15 years), Saturday 16 May (16–19 years), 11.00 – 16.00

Taking inspiration from the *Alexander McQueen: Savage Beauty* exhibition, participants will be able to learn a variety of fashion illustration techniques with Stuart McKenzie.

£22 (includes entry to exhibition)

Pattern Cutting

Saturday 16 May (13–15 years), Saturday 23 May (16–19 years), 11.00 – 16.00

Young visitors can develop pattern-cutting skills with fashion designer Juliana Sissons, who will help create designs inspired by the *Alexander McQueen: Savage Beauty* exhibition. No previous sewing experience needed.

£22 (includes entry to exhibition)

Design & Make your Own Garment

Wednesday 27–Friday 29 May (16–19 years), 11.00 – 16.00

Working with fashion designer Juliana Sissons, participants can develop their own fashion ideas inspired by the *Alexander McQueen: Savage Beauty* exhibition.

£52 (includes entry to the exhibition)

Staging Alexander McQueen: Savage Beauty

Friday 19 June (16–24 years), 18.30 – 20.00

A member of the *Alexander McQueen: Savage Beauty* exhibition team will talk about the challenges and excitement of staging a major fashion exhibition. This will offer an insight into the role and responsibilities of working as an Exhibition Coordinator at the V&A.

Free, drop-in

For further PRESS information about the exhibition, please contact Zoë Franklin or Lily Booth in the V&A press office on 020 7942 2497 / 2500 or email z.franklin@vam.ac.uk / l.booth@vam.ac.uk (not for publication).

Find us on [Facebook.com/victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)

www.vam.ac.uk/savagebeauty | @V_and_A #SavageBeauty