Shortlist announced for V&A Illustration Awards 2015

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(From L-R: Jonathan Gray for The Ravens, Sterling Hundley for Treasure Island, Romy Blumel for Finding Your Sixth Scent and Marjorie Newnham for An Afternoon with Grandad)

The V&A has announced a shortlist of 14 candidates for its annual Illustration Awards. The Awards are given to the best illustrated book, book cover, editorial illustration and student illustrator.

A panel of judges comprising Editor of Artists and Illustrators, Steve Pill; Retail Consultant and Broadcaster, Mary Portas; and the late Director of Capital Programmes at the Royal Collection, Moira Gemmill have chosen their favourite entries in three categories: Book Illustration, Book Cover Illustration, and Editorial Illustration. The separate category of Student Award is judged by previous award winners and illustrators Yasmine Ismail and Helen Mussellwhite.

Shortlisted work across the categories ranges from colourful illustrations for a science fiction contemporary novel Life, the Universe and Everything by Douglas Adams, illustrations for classic novels including Treasure Island by Robert Louis Stevenson to an illustration to accompany an article on Shetland island life experienced through food.

The winner of each category is given £2000 and a trophy with an additional £2000 awarded to the overall winner. The winners will be announced at the Illustration Awards Ceremony at the V&A on 18 May 2015. A display of original artwork by the winners can be seen outside the V&A's National Art Library from 19 May 2015 and will run until 2 August 2015.
The shortlisted entries are:

**Book Illustration**
Jonathan Burton for Life, the Universe and Everything (The Folio Society)
Ewan Clayton for In Parenthesis (The Folio Society)
Sterling Hundley for Treasure Island (The Folio Society)

**Book Cover Illustration**
Jonathan Gray for The Ravens (The Clerkenwell Press)
Yehrin Tong for The Book of Strange New Things (Canongate)
Tatsuro Kiuchi for The Day of the Jackal (The Folio Society)

**Editorial Illustration**
Simon Pemberton from The Blackest Isles (FT Weekend Magazine)
Jordan Andrew Carter for Stuart Broad – Survivor (Sport Magazine)
Romy Blumel for Finding Your Sixth Scent (Aura, The Rolls Royce Manchester Magazine)

**Student Awards**
Marjorie Newnham for An Afternoon with Grandad (The University of West England, Bristol)
Dan Ungureanu for Nara and the Island (Anglia Ruskin Cambridge School of Art)
Tim Smart for From Shibuya to Tokyo Bay (Camberwell College of Arts)
Daphne Christoforou for No Thing (Royal College of Art)
Joe Munro for Organised Chaos – The Somerset Floods (The University of West England, Bristol)

The V&A Illustration Awards were established in 1972 and previous winners include Quentin Blake, Ralph Steadman and Michael Foreman.

For further PRESS information about the exhibition, contact Lily Booth on 020 7942 2497 2500 or l.booth@vam.ac.uk (not for publication)

A selection of high resolution images are available to download at pressimages.vam.ac.uk