Enjoy your visit

Eating
Visit the Café for a wide range of hot and cold food and drinks. All food is prepared and cooked on the premises using fresh ingredients, bought daily.

Shopping
Inspired by the diverse collections of the V&A, the Shop is an emporium of jewellery, accessories and gifts, including exclusive commissions. The Bookshop is a destination store for specialists and students; the Fashion Shop has a dedicated range of trend driven jewellery and fashion.

Family Art Fun activities
There are free family activities at the weekends and during the school holidays. There are also back-packs, trails and hands-on exhibits available everyday. Pick up a families postcard for more details.

Free daily tours and talks
There are free tours and talks every day. Introductory tours are at 10.30, 12.30, 13.30 & 15.30. Tours are also available of the Medieval & Renaissance, Britain and Theatre & Performance galleries. See the screens in the entrances for details or visit vam.ac.uk/whatson for a full listing of all our talks, events and courses.

20 Greatest Treasures
Explore the V&A with our 20 Greatest Treasures Guide. The Museum has around 60,000 objects on display and this short guide selects 20 of those considered the most precious, famous or remarkable. Pick up a copy at the Information Desk.

For general information regarding your visit to the V&A please call 020 7942 2211 or go to vam.ac.uk

Explore our interactive map
vam.ac.uk/map

Please
- note large bags are not permitted in the exhibitions
- deposit rucksacks and large bags in the cloakrooms. Suitcases are not permitted in the cloakrooms
- do not take bags larger than 21cm x 29cm into the National Art Library and Prints & Drawings Study Room
- use the bicycle racks outside. Folding bicycles are not permitted in the cloakrooms
- use dry materials only to draw in the galleries
- take photographs, unless otherwise indicated
- do not touch the objects on display
- do not eat or drink in the galleries
- do not smoke in the Museum or garden

CCTV is in operation throughout the V&A
The V&A’s conditions of entry apply throughout the building.
Welcome to the V&A

Our collections are spread over seven levels and organised by five major themes: Asia, Europe, Materials & Techniques, Modern and Exhibitions.

### EXHIBITIONS Level 1
- **Shoes: Pleasure and Pain**
- **The Fabric of India**
  - 3 October 2015 – 10 January 2016
- **Bejewelled Treasures: The Al Thani Collection**
- **Julia Margaret Cameron**

### ASIA Level 1
- **Buddhism**
- The Robert H. N. Ho Family Foundation Galleries of Buddhist Art
- **China**
- The T. T. Tsui Gallery
- **Islamic Middle East**
- The Jameel Gallery
- **Japan**
- The Toshiba Gallery
- **Korea**
- The Nite Gallery
- **South Asia**
- The Nite Gallery
- **South-East Asia**

### MODERN Level 3
- **20th Century**
- **Rapid Response Collecting**

### FACILITIES Level 3
- **Baby Change**
- **Bookshop**
- **Café**
- **Cloakroom**
- **Learning Centre**
- **Lecture Theatre**
- **Garden Café**
- **Hands-on exhibits**
- **Information**
- **Learning Centre**
- **Lecture Theatre**
- **Meeting Point**
- **Membership**
- **Members’ Room**
- **National Art Library**
- **Prints & Drawings**
- **RIBA Architecture Study Rooms**
- **Shop**
- **Stair**
- **Study Area**
- **Tickets**
- **Toilets**
- **Wi-Fi**

### MATERIALS & TECHNIQUES Level 4
- **Architecture**
- **Ceramics**
- **Contemporary Glass**
- **Exhibition Road Building**
- **Fashion**
- **Furniture**
- **Glass**
- **Ironwork**
- **Jewellery**
- **Leighton**
- **Metalware**
- **Paintings**
- **Portrait Miniatures**
- **Prints & Drawings**
- **Sacred Silver & Stained Glass**
- **Sculpture**
- **Silver**
- **Tapestries**
- **Theatre & Performance**

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**Major exhibitions this autumn and winter**

**The Fabric of India**
- 3 October 2015 – 10 January 2016

The highlight of the V&A India Festival, this is the first major exhibition to explore the dynamic and multifaceted world of handmade textiles from India. The exhibition showcases over 200 objects from the 3rd to the 21st-century, including Tipu Sultan’s spectacular 18th-century tent, a stunning range of historic costume, highly prized textiles for international trade and cutting-edge fashion by celebrated Indian designers. The Fabric of India brings together the best of the V&A’s world-renowned collection alongside renowned masterworks displayed for the first time. Supported by Good Earth India

With thanks to Experion and NIRAV MODI

Part of the V&A India Festival

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**Shoes: Pleasure and Pain**

Sponsored by Clarks

Explore the transformative power of footwear from around the world as we present over 200 pairs of the most extreme shoes from the last 2000 years. This exhibition highlights the euphoria and obsession shoes can inspire and brings together exceptional footwear for men and women from key designers, famous wearers and collectors alongside the latest innovations and a dazzling range of historic shoes, many displayed for the first time. Supported by Agent Provocateur, with additional thanks to The Worshipful Company of Cordwainers

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**Bejewelled Treasures: The Al Thani Collection**

Sponsored by Wartski

Discover the evolution and enduring influence of Indian jewellery from the Mughal Empire to the modern day. Bejewelled Treasures: The Al Thani Collection highlights Indian traditions in design and craftsmanship, focussing on centuries old techniques and processes still used by modern masters. Marvel at over 100 spectacular items of Indian and Indian-inspired jewellery, including precious jewels of breath-taking quality, exquisite enamelling and bejewelled ornaments. Part of the V&A India Festival

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**Julia Margaret Cameron**

Julia Margaret Cameron (1815 – 1879) is one of the most important and innovative photographers of the 19th-century. To mark the bicentenary of her birth, the V&A is showcasing more than 100 of Cameron’s photographs from the Museum’s collection, giving you the chance to view a retrospective of her work.

Supported by The Bern Schwartz Family Foundation

This donation was made possible by the American Friends of the V&A

Admission Free

Buy exhibition tickets from the Information Desk (timed tickets are in operation)

Become a V&A Member and get into exhibitions for free
Levels 2 and 3

Level 3

EXHIBITIONS

Julia Margaret Cameron
28 November 2015 – 21 February 2016

MATERIALS & TECHNIQUES Room

Ironwork 113 – 114
Jewellery 91 – 93
Leighton 102, 107
Metalware 116
Paintings 81, 82, 87 – 88
Portrait Miniatures 90
Prints & Drawings 90
Sacred Silver 83 – 84
& Stained Glass
Sculpture 111
Silver 65 – 69, 70, 89
Tapestries 94
Theatre 103 – 106

MODERN Room

20th Century 74, 76
Rapid Response Collecting 74

EUROPE Room

Europe & America 1800 – 1900 101

FACILITIES

Hands-on exhibits
Learning Centre
National Art Library (Tuesday – Saturday)
Toilets

*Lecture Theatre
The Lydia and Manfred Gorvy Lecture Theatre
Take Lift J, Stair S or Stair T
to Levels 4 or 5

Level 2

EUROPE Room

Britain 52 – 54, 56 – 58
1500 – 1760 52 – 54, 56 – 58
Medieval & Renaissance 62 – 64
300 – 1600

FACILITIES

Baby Change
Clore Study Area
Hands-on exhibits
Toilets

to Levels 0, 1, 2, 4, 6
Learning Centre
Levels 4, 5 and 6

Level 6

MATERIALS & TECHNIQUES Room
- Ceramics 136 – 146
- Furniture 133 – 135

The Dr. Susan Weber Gallery

FACILITIES
- Hands-on exhibits
- Study Area

Level 5

FACILITIES
- Lecture Theatre (upper tier)
  The Lydia and Manfred Gorvy Lecture Theatre
  only accessible from Level 3, Lift J, Stair S or Stair T

EUROPE Room
- Britain 118 – 125
- 1760 – 1900

MATERIALS & TECHNIQUES Room
- Architecture 127 – 128
- Contemporary Glass 129
- Glass 131

The Märit Rausing Gallery

Level 4

FACILITIES
- Baby Change
- Hands-on exhibits
- Lecture Theatre (lower tier)
  The Lydia and Manfred Gorvy Lecture Theatre
  only accessible from Level 3, Lift J, Stair S or Stair T
- Members’ Room
- Prints & Drawings Study Room
- RIBA Architecture Study Rooms
  (Tuesday – Friday)
  by appointment only
- Toilets

Bags larger than 21cm x 29cm are not permitted in the study rooms – please leave them in cloakroom M or on Level 1
Open
10.00 – 17.45 daily, 10.00 – 22.00 Fridays
(selected galleries remain open after 17.45).
We commence closing at 17.30 daily and
21.45 on Fridays

Disabled access
Assistance dogs are welcome. Wheelchairs,
walking frames, sound enhancement
equipment for guided tours, large print maps
and a full access guide to the V&A are available
from the Grand Entrance Information Desk

Information and assistance
We want to make your visit as enjoyable
as possible. If you have questions or need
help at any time, please speak to a Gallery
Assistant or ask at an Information Desk

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By supporting the V&A through
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class centre of excellence in art
and design. Support from members
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us to build and refurbish galleries,
curate world-class exhibitions,
 improve facilities, conserve and
 study the collection, buy objects
and develop our learning programme.
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General information

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