



Research Report 1992

Message from the Director Research Report 1990

Message from the Director

During the last two years the question of whether or not the Victoria and Albert Museum can maintain its profile as a leading centre of research in the history of the applied arts, as well as of acquisition, display, and public interpretation, has been the subject of much, and sometimes acrimonious, public discussion. I hope that this document will help to alleviate the fears of those who believed that the proposals for reorganisation in the museum would lead to an instantaneous collapse of all scholarly activity within it. What it shows is the incredible range of academic research and scholarship which goes on throughout the Museum, and the distinctive strands within it. The last two years have seen notable scholarly achievements. It is always invidious to pick out individual examples, but two publications especially stand out: Oliver Watson's catalogue of the Museum's collection of British studio pottery and Philippa Glanville's 'Silver in Tudor and Stuart England: A Social History and Catalogue of the National Collection 1480-1660', which received a Special Commendation in the NACF awards for outstanding Achievements in the Arts. At least as important as the high points of individual publications are the contributions that Museum staff make at conferences, the papers written by junior curators, and the plans for future publications. In the past, the full range of this work has not always been well recorded. One of the purposes of reorganisation was precisely to ensure that the academic role of the Museum has a higher public profile. I am delighted therefore to introduce the first edition of an annual research register.

Directorate

Staff Research and Publications

John Murdoch

Assistant Director (Collections)

Mr Murdoch continued work on his forthcoming catalogue on 17th century miniatures in the collection of the Victoria and Albert Museum. During the year, he attended a number of conferences that were museological/ art historical in nature.

1990 Publications:

- 'A Villa in Arcadia.' In: Simon Pugh, ed. Reading Landscape: Country-city-capital. Manchester and New York : Manchester University Press. pp.121-144, ill.
- 'The Landscape of Labor: Transformations of the Georgic'. In: Kenneth Johnston, Gilbert Chaitin, Karen Hanson and Herbert Marks, eds. Romantic Revolutions: Criticism and Theory. Indianapolis Indiana. University Press. 448p.

Collections Department

Staff Research and Publications

Gwyn Miles Surveyor of Collections

Mrs Miles is actively involved with the development of international standards for the recording and interchange of museum information. As Coordinator for the International Council of Museums (ICOM) Conservation Committee Documentation Working Group she chaired the Documentation session of the triennial conference held in Dresden in August 1990 and edited the documentation section preprints. As Secretary for the ICOM International Committee for Documentation (CIDOC) Working Group on the Reconciliation of Standards she attended the annual conference held in Nafplion in October, 1990, and chaired a session at the Greek National Forum on Documentation held in Athens also in October. She was invited to participate in a seminar on data modelling hosted by the NARCISSE project in Paris in November 1990. As a member of the International Standards Organisation Ad Hoc Group on Conservation Terminology she took part in working sessions held at the Public Record Office, London during the year. She also attended and presented a paper 'Responding to Structural Change' at the MDA Conference on Staff development and training: meeting the needs of museum documentation, held in Cambridge in September 1990. She completed a chapter for the second edition of the Manual of Curatorship on Handling and Packing Objects.

1990 Publications:

- 'Conservation Terminology.' In: D.A. Roberts, ed. Terminology for Museums. Cambridge: MDA. pp.469-472.
- 'Condition Reporting at the V&A.' In: D.A. Roberts, ed. Terminology for Museums. Cambridge: MDA. pp-497-503.

Alan Seal Head of Records

Mr Seal is developing specifications for object documentation systems within the Museum and has particular interest in multimedia technology and public access systems. He has undertaken research and has published in the areas of bibliographic documentation and online public access systems. As one of the original members of the Larger Scale Systems Initiative, he is actively participating in a project to assess the degree of commonality of collection management requirements in the national and regional museums in the UK. A major current project is to identify a set of core fields to facilitate the transfer of object data between systems within the Museum, and ultimately externally. As a member of the ICOM International committee for Documentation (CIDOC)

Working Group on Terminology Control he is working on a directory of thesauri which can be used for object names. He is supervising several multimedia projects being undertaken as postgraduate projects. These are being used to explore new methods of accessing object information.

Anne Buddle
Registrar

Miss Buddle was the curator of the exhibition *Tigers round the Throne*, held at the Zamana Gallery, 2 August - 14 October. The exhibition consisted of about 120 objects - prints, watercolours, paintings and decorative arts - associated with Tipu Sultan (1750-1799), and including loans from HM the Queen, national and non-national museum, a private individuals. The exhibition was well reviewed in the national press and in Asian periodicals. In addition, she researched and advised on the V&A video, *Tippoos Tiger*, working with Deborah Swallow. Her own CTs and the text for the Zamana catalogue formed the backbone for this production, in which she discussed historical and artistic aspects of objects associated with Tipu. During the year she gave lectures on the following topics: Aspects of collections management, Renaissance cassoni, and *Tippoos Tiger*. She attended the following conferences: Arts without Frontiers, Glasgow, Arts Council, March; American Association of Museums: Annual Conference, Chicago, where Miss Buddle was a Session Chair and a Speaker on 'The European Common Market and Implications for Object Movements', May; Church Monuments Society Symposium: A Decade of Discovery, London, for which she arranged the programme, speakers, excursions and accommodation, September; Museum Documentation Association Annual Conference, Cambridge, at which she joined a group focussing on Training and Management, September.

1990 Publications:

- *Tigers Round the Throne. The Court of Tipu Sultan. (1750-1799).* London: Zamana Gallery Limited. 95p., ill. Catalogue of the Exhibition held at the Zamana Gallery, 2 August - 14 October, 1990.

Helen White
Inventory Officer (Records Section)

Ms White started a project concerning Location Control and Stockchecking Systems in the Museum, with the final product being a written strategy for the V&A and a possible conference paper and article.

1990 Publications:

Snuff Bottles from China, The Victoria and Albert Museum Collection London: Bamboo Publishing Ltd. in association with the Victoria and Albert Museum. 292p., ill.

Alice Grant
Documentation Officer (Records Section)

Ms Grant researched the communication of fashion: a study of the way in which change in fashion is communicated from eighteenth century magazines to television and film today - particular concentration on fashion magazines and their role. The study asks such questions as 'how does the process affect / is it affected by: issues of sexuality, class, etc.?' She also investigated the use of thesauri in classifying art and design objects.

Maria Blyzinsky
Inventory Assistant (Records Section)

Ms Blyzinsky researched semiotics in museum work.

Fiona Leslie
Inventory Assistant (Records Section)

Ms Leslie is looking into connections, if any, between early English frescoes (church, religious frescoes) of the 13th century and their counterparts in Southern Europe, i.e. Greece and Turkey, of the same period.

Andreas Petzold
Museum Assistant

1990 Publications:

- 'Colour Notes in English Romanesque Manuscripts.' British Library Journal. spring, pp.16-25.

Furniture & Woodwork Collection

Staff Research and Publications

Christopher Wilk Curator

Christopher Wilk continued research into the furniture of Charles and Ray Eames through visits to the Vitra Design Museum, Basel (Eames Archive) and a lecture on the subject at the RIBA. He completed the writing of 31 catalogue entries for the forthcoming exhibition catalogue, *What Modern Was: Design 1935-1965* (Museum of Decorative Arts, Montreal) and travelled to Prague on the British Council Cultural Exchange programme to research a possible V&A exhibition on Czech Cubist design, 1911-1914.

1990 Publications:

- (Review). *Design After Modernism*, London, 1988. *Apollo*. March pp.210-211
- (Review). 'Office Work.' (Neuhart, etc. *Eames Design*, London 1989). *Apollo*. May, pp.351-352

Clive Wainwright Deputy Curator

Following his participation in the International Symposium 'Fake?: The Art of Deception' held in June 1990 at the British Museum in conjunction with the exhibition of that name, Mr Wainwright was asked to expand and write up the paper he gave to the Symposium. The paper is entitled 'The Importance of Provenance' and examines the history a Romanesque ivory liturgical comb possibly mentioned by the Venerable Bede. It will be published by the British Museum in the proceedings of the conference. Following his participation in the Annual Conference on Book-Trade History 'Property of a Gentleman, The Evolution of the Private Library' held at Birkbeck College in November 1990, he was asked to expand and write up the paper he gave. The paper is entitled 'The Library as Living Room' and will be published by St Paul Bibliographies. Mr Wainwright continues his research into the history of collections in this country, but with particular concentration upon the role of dealers before the 1850s.

1990 Publications:

- 'The Legacy of the Nineteenth Century.' In: Paul Greenhalgh, ed. *Modernism in Design*. London : Reaktion. pp. 26-39, ill
- 'Polychromatic Decoration as Applied to the Buildings of Nineteenth Century.' In: Megan Aldrich, ed. 'The Craces Royal Decorators 1768-1899'. London John Murray. pp. 156-166, ill. Published in conjunction with

- an exhibition of the same name at the Royal Pavilion, Art Gallery and Museums Brighton
- 'Horace Walpole and the Gothic Revival' (and catalogue entries). In: Mark Jones, ed. *Fake?: The Art of Deception*, London: British Museum Publications. pp. 152-153. Catalogue entries 19, 22, 156, 218, 219. ill. Catalogue of the exhibition held at the British Museum, 7 March - 2 August, 1990
 - 'Horace Walpole and the Grand Tour.' In: *The Grosvenor House Antiques Fair 1990 Handbook*. London British Antique Dealers Association in association with *The Burlington Magazine*. pp. 22-23, ill
 - 'Art of the Faker.' *Country Life*. March 1, vol. CLXXXIV, no. 9, pp. 76-79, ill
 - 'Ardent Simplicity', *Country Life*. October 18, vol. CLXXXIV, no. 42, pp. 150-154, ill

Tessa Murdoch
Deputy Curator

Dr Murdoch continued work on a number of research projects which will be published in the next few years. Her forthcoming book, *Treasures and Trinkets*, is a study of the unique jewellery collection of the Museum of London including recently excavated Roman and Medieval jewellery and private collections acquired in the 1920s and 1930s. It covers the history of jewellery manufacture, the symbols and associations of jewellery and its relationship with dress. Also, she is collaborating with Malcolm Baker and Professor David Bindman on a work on Louis Francois Roubiliac and mid-18th century English sculpture. The work considers the contemporary perception of sculpture, the sculpture trade, the portrait bust, the statue and the public space of sculpture, the tomb, political party and dynasty, exemplary life and the redeemed soul and documentation for Roubiliac's life and the catalogue of his work. Finally, Dr Murdoch continued work on the Boughton Project. The project is a celebration of the collections and fabric of Boughton House, Northamptonshire which includes English and French furniture, Old Master paintings, family portraits, armoury, Sevres porcelain, blanc-de-chine, English and Flemish 'tapestries, silver and Persian carpets, drawing on documentary evidence from the archives.

1990 Publications:

- (Review). Geoffrey Beard, 'The Work of Grinling Gibbons', 1989. *Apollo*. February
- 'Paul de Lamerie: At the Sign of the Golden Ball.' *Sotheby's Preview*. March/April, pp.8-11
- 'London Gardens and the Decorative Arts'. In: *London's Pride*. (Essay in book published to coincide with Museum of London Summer Exhibition, 1990)
- (Review). Paul de Lamerie exhibition (Goldsmiths' Hall). *Burlington Magazine*, July.

James Yorke
Assistant Curator

Mr Yorke worked on a number of research projects including forthcoming work to be published by V&A Publications. Entitled 'The Portuguese Service and Apsley House,' it is an updated account of the Portuguese Service, incorporating new material, historical, art-cum object historical content, an essay on Waterloo banquets (Jonathan Voak), the iconography of the four continents in Portuguese Art (Angel Delaforce, Gulbenkian Foundation), and an analysis of silver.

1990 Publications:

- 'Victory Served on Silver' Country Life. January 18
- 'Tula Steel Furniture.' Antique. Summer
- English Furniture. London: Bison Books. 160p., ill

Research Department

Statement from Head of Research

As a result of the reorganisation of the Museum in 1989, a Research Department has been created to co-ordinate research activities throughout the Museum. It currently consists of a small group of core staff, who are distinguished experts working on major cataloguing projects; of Museum staff from other departments, who are seconded into the Research Department in order to work on major gallery projects or publications; and the staff of the V&A/RCA MA Course in the History of Design. The staff work to tightly-defined objectives which relate to the overall mission of the Museum, on projects which could not be sustained in the Department of Collections. They are expected to provide the competitive edge in the Museum's obligations to the community of international scholarship and, especially, to ensure that the Museum's service to its public is informed by new ideas. In addition, the Research Department is intended to develop the existing commitments to postgraduate research and teaching.

Staff Research and Publications

Charles Saumarez Smith Head of Research

During the first six months of 1990, Dr Saumarez Smith held a South Square Fellowship, awarded in open competition by the South Square Trust for research in the history of the applied arts. He completed the text of a forthcoming book on 18th century interiors, due to be published in spring 1992 by Weidenfeld and Nicolson and Abrams. In March, his Ph.D. thesis was published by Faber and Faber under the title *The Building of Castle Howard*. It has been widely reviewed and has been awarded the Alice Davis Hitchcock Medallion for outstanding works of architectural history, by the Society of Architectural Historians of Great Britain. In July, he took up the post of Head of Research and in October participated in a conference at the Österreichisches Museum für angewandte Kunst in Vienna, 'Das Museum als Kulturelle Zeitmaschine'. He is currently external examiner of the MA in 'British Art: History and Critical Theory' at the University of Sussex, on the editorial board of *Art History*, a trustee of the Soane Monuments Trust, on the advisory panel of the University of London Extra-Mural Diploma in the History of Art, and a member of the Research Group of the Museum Training Institute.

1990 Publications:

- *The Building of Castle Howard*. London : Faber and Faber. 221p., ill. 'Towards a Modern Art World? The Image and its Audience'. *Apollo*. February, pp.123-4.
- 'The Landscapes of Art History.' *Apollo*. October, pp-285-6.

- (Contributor). 'Gattungs- und grenz- Cüberschreitende Museen: Kunstgewerbe, Design, neue medien usw.' Kunstforum. January/February 1991, pp.206-210.
- (Review). Alice Friedman, House and Household in Elizabethan England: Wollaton Hall and the Willoughby Family, Chicago, 1989. Apollo. March, pp-209-210.
- (Review). Damie Stillman, English Neo-classical Architect, London, 1988, 2 vols. The Burlington Magazine. March, vol. CXXXII, pp.217-218.
- (Review). Alison Kelly, Mrs. Coade's Stone, Upton-upon-Severn, 1990. Spectator. 21 July, pp.31-32.
- (Review). John Bold, John Webb: Architectural Theory and Practice in the Seventeenth Century, Oxford, 1989. Apollo. August, pp.134-135.

Anthony Radcliffe **Keeper Emeritus**

Mr Radcliffe worked primarily on his catalogue of Italian Bronzes. The catalogue will comprise about 670 bronzes, both sculptural and functional, made in Italy between 1300 and 1800 by Italian artists and foreign artists working in Italy. It will also include bronzes (excluding plaquettes) made by Italian artists working abroad, forgeries and deceptive modern copies, and notices on non-Italian pieces previously published as Italian. The catalogue will be designed as a fully illustrated reference work, with substantial introduction and complete entries with full bibliography and all material information. He gave a paper 'Ponce et Pilon' at the colloquium 'Un maître de la Renaissance Française: Le sculpteur Germain Pilon', at the Louvre, 25-27 October, 1990, at which he also chaired a session.

Michael Archer **Senior Research Fellow**

Mr Archer researched objects for his forthcoming catalogue of the English delftware collection in the Victoria and Albert Museum, due for publication in 1992. He also continued his research of the collections of stained and painted glass in the Victoria and Albert Museum.

1990 Publications:

- 'Richard Butler, Glass-Painter.' The Burlington Magazine. May, vol. CXXXII, no. 1046, pp.308-315.
- (Editor and contributor). 'Acquisitions in the Victoria and Albert Museum's Department of Ceramics and Glass 1987-89'. The Burlington Magazine. May, vol. CXXXII, no. 1046i pp.384-388.

Malcolm Baker
Senior Research Fellow

Mr Baker worked primarily on his forthcoming book on Roubiliac and the role of sculpture in mid 18th century England. He was the recipient of a Leverhulme Research Fellowship and a British Academy Research Grant, and was seconded to the Research Department from August 1990. He was also Andrew W. Mellon Fellow at the Huntington Library in California in August. He organised and gave the key-note lecture in a conference on Canovals Three Graces, and lectured at the National Gallery on 'Canova and changing attitudes to sculpture'. He also gave a paper at the conference on The Body in Representation, organised by Birkbeck College and the Association of Art Historians. Outside the Museum, he completed entries for a catalogue of renaissance sculpture 'and, works of art in the Thyssen-Bornemisza Collection, of which, he is co-author.

1990 Publications:

- 'Lord Shelburne's 'Costly Fabrick': . Scheemakers, Roubiliac and Taylor as Rivals.' The Burlington Magazine. vol. CXXXII, pp.841-48.
- "'Odzooks! A Man of Stone.' Earth, Heaven and Hell in Eighteenth-Century Tomb Sculpture.' In: Jonathan Miller, ed. The Don Giovanni Book. Myths of Seduction and Betrayal. London: Faber. pp.62-69.
- 'Kern-Addenda: Eine signierte Kain und Abel Gruppe und ein Putto mit Dudelsack.' In: H.Siebenmorgen, ed. Leonhard Kern (1588-1662). Neue Forschungsberichte. Sigmaringen. pp.75-80.

Michael Snodin
Senior Research Fellow

Mr Snodin has spent the majority of the year doing research towards the opening of the new gallery of European ornament. His research projects have included continued work on 'Strawberry Hill before Horace Walpole.' The site and ownership pattern of the Strawberry Hill Shot area, in the Further South Field of Twickenham, had a very great influence on Walpole's development of the estate. In addition, the design of the gothic villa was crucially affected by the 17th century farmhouse which lies at its core, the appearance of which it is possible to reconstruct. Early findings were given in a paper at the conference on 'Strawberry Hill and the Gothick' at St. Mary's College, Strawberry Hill, December, 1990. He completed work on the metalwork Design entries for the forthcoming catalogue of drawings at Waddesdon Manor.

1990 Publications:

- 'Design Drawings at the Victoria and Albert Museum.' Drawing. May-June, vol. XII, no.1, pp.5-8.

- 'Paul de Lamerie's Rococo.' In: Susan Hare, ed. Paul de Lamerie. At the Sign of the Golden Ball: An Exhibition of the Work of England's Master Silversmith (1688-1751). London: Goldsmiths' Hall, pp.16-23, ill.
- 'Charles and Edward Crace and Rococo Coach Painting.' In: Megan Aldrich, ed. The Craces: Royal Decorators 1768-1899. Brighton: John Murray, the Royal Pavilion, Art Gallery and Museums, pp.33-41, ill.

Clare Graham
Assistant Curator

Ms Graham worked on a research project entitled Ceremonial and Commemorative Chairs in Great Britain. The project examines the history and development of ceremonial and commemorative chairs in Great Britain from the medieval period to the present day. Areas to be covered include: the origins of the seat as a symbol of authority; ecclesiastical and royal thrones and chairs of state; ceremonial chairs associated with government offices, civic corporations, learned and friendly societies, etc.; chairs made to commemorate a particular event or individual.

1990 Publications:

- 'Seats of Learning.' Country Life. 30 August, vol. CLXXXIV, no. 33, pp.108-9.

V&A RCA MA Course in the History of Design

The V&A/ RCA MA Course in the History of Design, established in 1982, as developed into a major centre of postgraduate studies in the subject area. It recruits students from diverse backgrounds, including design history, art history, and practical design courses, and provides them with an intensive first year training programme and a second year leading to a dissertation. The benefits to the Museum are that it provides intensive research on areas of modern design not necessarily covered by the collections; it affirms the commitment of the Museum to the field of practical design; it has established good links between the Museum and the polytechnic sector; and, increasingly, it is training good quality candidates for posts on the Museum staff.

Katrina Royall
Course Administrator

Ms Royall continued working towards her MA in 20th Century Historical Studies at the Polytechnic of Central London. Her thesis will concentrate on British Posters of the Second World War, particularly those dealing with the homefront. It will be set against the background of the war and of posters from other countries and will look in detail at the case study of the Careless Talk Campaign, 1939-41.

David Crowley**Editorial Assistant to the Journal of Applied Arts**

Mr Crowley continued his work on two Design History course readers: 'Designing the West: Design in Consumer Societies' to be published in Hungarian and Polish for undergraduate design students and 'Design and Culture in Hungary and Poland, 1890-1990' to be published in English and French also for design students. In addition, he worked on a project entitled 'Nationalism in Polish Design and Culture 1880-1939' to be published at a future date.

The following theses were successfully submitted for the degree of MA(RCA) in July 1990:

- Alison Clarke. 'Tupperware: Product as Social Relation'
- David Crowley. 'The Phoenix and the Eagle: Nationalism in Polish Design and Culture in the Period between the Two World Wars'
- Tom Flynn. 'Bronze and Ivory Figures of the 20's and 30's'
- Lynn Griffiths. 'Dressmaking in the InterWar Period'
- Fiona Hackney. 'Ideology, Art and Industry: The Curwen Press, 1920-1930'
- Michael Horsham. 'Taste: Elements of a Meaning'
- Denise Hagstromer. 'Swedish Design Exhibitions 1917-1931: Britain's Imitation of Valhalla'
- Nicholas Shaddick. 'Beautifying the Beast: The Aesthetics, Design and Display of British Railway Locomotives, 1870-1914'
- Justin Sluce. 'The History of A Reclining Chair from the 1920's to the Present: An Object and its Images'
- Holly Tebbutt. 'Industry or Anti-Industry? The Rural Industries Bureau. Its Objects and Work'
- Susannah Walker. 'Contemporary/Moderne: British Mass-produced Tableware of the 1950's'
- Helen Saxbee successfully completed her Ph.D. thesis on 'Orient Exhibited: The Exhibition of the Chinese Collection in England in the 1840's.' Her supervisors were Craig Clunas of the Far Eastern collection and Paul Greenhalgh. It was examined by Professor John MacKenzie (University of Lancaster) and Peter Vergo (University of Essex).

Ceramics & Glass Collection

Staff Research and Publications

Oliver Watson Curator

Dr Watson continued his research on Islamic Pottery particularly Medieval Syrian Pottery of the Euphrates Valley. This study has been undertaken in conjunction with Venetia Porter of the British Museum and in co-operation with Dr Michael Meineke of the Islamic Museum in Berlin as part of the German Archaeological Expedition to Raqqa, Syria. The study, interrupted by the Gulf War, aims to publish a large quantity of kiln material from the Raqqa site, a crucial production centre of the Mediaeval Islamic period. It should be complete by 1992, and is to be published as part of the German Archaeological Institute Reports. Dr Watson did continuing work on the following: 20th century studio pottery following the publication of the catalogue of the Museum's collection last year; the Mug project, with Paul Greenhalgh, into the uses of the mug in contemporary industrial, ceramics; the Glass Gallery, with the entire Ceramics and Glass Section, developing the displays for the proposed new glass gallery in room 131.

1990 Publications:

- 'Justification and Means: The Early Acquisition of Studio Pottery in the Victoria and Albert Museum.' The Burlington Magazine. May, vol. CXXXII, no. 1046, pp. 358-360
- 'Well Kept.' (An interview with Emmanuel Cooper). May-June, no.104, pp. 16-19
- British Studio Pottery: A Catalogue of the Collection of the Victoria and Albert Museum. Oxford : Phaidon Christie's Ltd
- 'Acquiring Taste'. (An extract from British Studion Pottery). Crafts. September-October, no.106, pp. 38-39
- 'An Iznik Mosque Lamp.' Oriental Art. Winter, vol.XXV, no.4, pp. 194-5
- 'A World View of Artistic Excellence.' (In interview with Sajid Rizvi). Eastern Art Report . July, pp.16-20
- (Review). 'Iznik: The Pottery of Ottoman Turkey by Raby and Atasoy.' Orientations. September, pp. 85-87

Jennifer Hawkins Opie Deputy Curator

Ms Opie researched the following: General research into the Museum's glass collections, with special responsibility for 19th Century Continental and 20th Century English and Continental factory-made and factory-studio glass with the intention of contributing to the Glass Gallery publication programme; Italian 20th Century glass and ceramics with the intention of building up the Museum's

collections in these areas and contributing to the Glass Gallery publication programme. The project investigates the influence of and on Italian production in the European context; post-war to the present day British and Continental (including U.S.A.) ceramics with the intention of consolidating and, where necessary for proper representation, building up the Museum's collections in these areas. Initial special concentration on 1950s, 1960s ceramics.

1990 Publications:

- (Obituary). 'Elizabeth Aslin.' The Guardian. May
- 'A Dish by Thorvald Bindesbøll.' The Burlington Magazine. May
- (Review). Hiesinger, Kathryn Bloom, Art Nouveau in Munich. Apollo. January
- (Review). Bowman, Leslie and Duncan, Alastair, Treasures of American Arts & Crafts Movement 1890-1920. Apollo. January
- (Review). Deboni, Franco, Le Verre venini. Apollo. September
- (Review). Atterbury, Paul and Batkin, Maureen, The Dictionary of Minton. Country Life. October

Paul Greenhalgh Deputy Curator

Mr Greenhalgh worked on the development of database systems for the recording of material on glass as part of a wider project to rehabilitate the glass collections of the Museum. This principally involves the development of a Core Record Structure. He developed his own expertise on specific areas of the collections, notably English and French glass and ceramics 1850-1914. This will form his initial contribution to the Core Record and probably will be the basis of a themed display in the Glass Gallery. This research will form the basis of the book, 'The Strange Death of Art Nouveau.' Also, he worked on the Mug Project, with Oliver Watson, which will manifest itself in the form of a display and an article.

1990 Publications:

- (Editor and contributor). Modernism in Design. London: Reaktion
- 'Exposition Universelle de Bruxelles 1910', 'Exposition Universelle de Bruxelles 1935', and 'Exposition Universelle de Bruxelles 1930'. In: John Findling, ed. An Encyclopedia of Worlds Fairs and Expositions. New York: Greenwood
- 'Esperanza de Romera.' Crafts. March/April

Robin Hildyard Assistant Curator

Mr Hildyard researched Staffordshire Pottery and Related Wares of the 18th century as preparatory work for a catalogue of the Museum's collection; target

date 1995. He also researched English Glass of the 18th century; work directed at the re-display of the Museum's collection in room 131; target date 1992.

1990 Publications:

- 'A Group of Dated Southwark Delftware.' The Burlington Magazine. May, pp. 354-355.
- 'In the Slip Tradition.' Antiques Collecting. Vol. XXV, no. 4.
- 'A Young Pretender?' Antiques Collecting. Vol. XXV, no. 7.

National Art Library

Statement from Chief Librarian

I. Policy of the National Art Library

The policy of the National Art Library is to support research undertaken by members of its staff when this relates to the collections that it holds. As both a research library and a museum department, the library aims to develop specific expertise on the history and art of the book as an object. Developing the knowledge of library staff about the practice and history of art and design is seen as essential for providing an effective service to museum colleagues and the public. As the largest and oldest art library in the UK, the National Art Library assumes that it will play a leading part in collective schemes to develop information resources on a national scale.

II. Research and the National Art Library

In developing its bibliographic and documentation resources the NAL is a major support of research within the V&A and beyond. Its major contribution to research in 1990 has been in the automation of its procedures, a progress which will continue until 1992. The library now forms part of an international network of libraries that can exchange data, making it able to offer a vastly enhanced service, while its own automated catalogue allows infinitely more efficient access to all stock acquired after 1986. It also enables bibliographic research undertaken when cataloguing any item to be recorded and made available, allowing the library to develop as a centre for the study of The Book. The development of the Dynix system in response to the operational Requirement worked out by senior library staff is setting new standards in information handling in libraries and improving its support of research.

Staff Research and Publications

Jan van der Wateren Curator and Chief Librarian

During 1990, Mr van der Wateren attended the following conferences: The 'Book Arts in the USA' conference (New York, March-April); with Gillian Varley, Robyn Benjamin and Wendy Fish, the ARLIS/UK & Eire (Art Libraries Society) annual conference on the theme 'Managing change' (Bradford, April) at which he gave the keynote address on development in the National Art Library; the ARLIS/ North America annual meeting (New York, February) at which he gave a paper on the issue of a national art library in North America; the ICOM-CIDOC annual conference (Athens and Nafplion, October). He also addressed the Association of Government Librarians and Information Specialists (AGLIS) and the International Library and Information Consultancy Center (ILICC) in India on

whether there is a case for national subject libraries (Delhi, January) during a study trip of India. He gave a paper on the role of the National Art Library to a British Library SCOD Seminar on problems of art documentation and provision (June); he gave a paper at a Folger Shakespeare Library Symposium on 'Book Forecast: seminal issues of the new decade' (July) and made a study trip to Japan in December. He attended a meeting of the National Gallery of Art Center for Advanced Studies in the Visual Arts and the Architectural Drawings Advisory Group. His research interests include perceptions and use of the book as an object/vessel.

1990 Publications:

- 'Architectural Heritage: New Technologies in Documentation Automated Bibliographical Systems.' In: Council of Europe: Report of the London Roundtable, Architectural Heritage Report and Studies. Strasbourg. No. 19.
- 'The National Art Library: Into the 1990s'. In: Art Libraries Journal. Autumn. ARLIS/UK & Eire Conference 19 April.

Gillian Varley Head of Reader Services

Mrs Varley is conducting on behalf of the art libraries society ARLIS/ UK & Eire, a survey of art documentation resources., which will be published and, in a machine readable form, be maintained by the library as part of its information services. She is also a member of the Project Advisory Group of the ARLIS feasibility study funded by the British Library into a national collecting network for art exhibition catalogues and contributed to the British Library report on the study, 'ARLIS/UK & Eire national collecting network for art exhibition catalogues' Research Paper 87. She presented a paper in June at the British Library Seminar on the Problems of Art Documentation and Provision, whose proceedings are scheduled for publication in 1991. During the year, she attended the following conferences with Jan van der Wateren, Robyn Benjamin and Wendy Fish, the ARLIS/ UK & Eire (Art Libraries Society) annual meeting on the theme of 'Managing change' (Bradford, April); the Art Libraries Subsection of the International Federation of Library Associations (IFLA) conference at Stockholm (August); two Euroseminars organised by the Library Association (April and July). Her research interests include the bibliography of 20th century costume.

Rowan Watson Head of Special Collections

Dr Watson is Chair of the Association of Art Historians Sub-Committee for the Artists Papers Register project, which is raising money to start a survey based in Glasgow University Library of papers. held in British repositories. During 1990, Dr Watson attended the following conferences: The annual conference of the

Association of Art Historians (Dublin, April); the week-end conference of the seminar of the History of the Book to 1500 on the theme 'Medieval book production: the Bible' (Oxford, July). He organised two one-day conferences as Secretary of the SCONUL Manuscripts Group on the themes 'Reproducing manuscripts: from microfilm to facsimiles' (July) and 'Access to archives and manuscripts: the users' view' (December). He also participated in a one-day conference at Warwick University to launch the joint SCONUL Manuscripts Group report, University Archive Repositories. His research interests include Medieval book production.

1990 Publications:

- (Review). Anne Sutton & Livia Visser-Fuchs, *The Hours of Richard* (1990). *The Ricardian*. December, vol. VIII, no. 111
- (Review article). 'Some Recent Exhibition Catalogues.' *English Manuscript Studies*. Vol. II
- (Review article). *The Golden Age of Dutch Manuscript Illumination* (catalogue of an exhibition in Utrecht and New York, 1989-1990). *Apollo*. May

Douglas Dodds Head of Collection Management

During 1990, Mr Dodds attended the IBM Management course (8-12 October), the PACX 2000 course at Warrington (1-3 May), the Library Association Information Technology Group meeting on CD-ROM networking (18 July) and the JANET (Joint Academic Network) User Group meeting (10-12 September). He also chaired a one-day meeting of the librarians National Acquisitions Group at the Library Technology Fair, Hatfield (19 July). Mr Dodds' research interests include library automation, especially in relation to networking of art- and design-related bibliographical data, and links between library and museum automation. He is a member of the ARLIS/UK & Eire steering committee involved in creating a new Union List of Art Periodicals, to be made available on the NAL's Dynix computer system.

Chris McKay Systems Librarian

Mr McKay attended the conference on 'Computers in Libraries', Novotel (20-22 February), the OCLC Users Group AGM in Birmingham (24 April), the PACX 2000 course at Warrington (1-3 May), the Library Association Information and Technology Group meeting at Winchester on Image and Imagination (1-2 June), an advanced Recall course in Harefield (6-7 November), an OCLC Prism seminar in Birmingham (21 November), and various Dynix seminars and meetings. His research interests include library automation, networking, multimedia, human/machine interaction, computer applications in education, book

indexing, computer systems as models of 'rationality' different forms of logic)
implications of artificial intelligence for philosophy of mind, sociological
implications of greater access to information.

Meg Sweet
Archivist, Archive of Art and Design

Ms Sweet's research interests include 20th century design history and the history of fashion illustration. During the year, Ms Sweet attended the following conferences: The Design History Society conference in Glasgow on the theme 'Setting agendas for change' where she gave a paper on women's archives at the Archive of Art and Design, September; 'Textiles Today: exploring the possibilities,' in Bradford, March; the conference on photographs at the Museum of the Moving Image, 16-17 January.

1990 Publications:

- (Letter). 'Documenting the history of design and the V&A.' (Letter in reply to Janet Lee and Peter Williams, Designweek, 10 August, 1990). Designweek. 14 September. Vol. 5, no. 36, p.11
- 'Design Education Archives at the Archive of Art and Design'. Design History Society Newsletter. October. No. 47, pp.12-13
- (Review). 'Women's Words.' A guide to manuscripts and archives in the Alexander Turnbull Library relating to women in 19th century. Manuscript sources for women's history: A descriptive list of holdings in the Special Collections Department. Journal of the Society of Archivists. October, vol. 11, no. 4, pp.160-161

Jane Savidge
Chief Cataloguer

As Chair of the ARLIS/UK & Eire Cataloguing and Classification Committee, Ms Savidge is actively involved in the development of standards and guidelines for cataloguing and classification in art libraries. During 1990 the Committee issued guidelines for cataloguing exhibition catalogues and began investigations into the application and potential of the Art and Architecture Thesaurus for the art library, work which is continuing. Ms Savidge is also a member of ARLIS Council and represents the NAL on the University of London Library Resources Co-ordinating Committee (History of Art). Her research interests include the development of bibliographic standards with special reference to the literature of art and design. During 1990 Ms Savidge attended the ARLIS/UK & Eire Annual Conference on the theme of Managing Change. She also attended the MARC-Users Group Annual Conference (4-6 September).

1990 Publications:

- Problems of Cataloguing Exhibition Catalogues: Some Guidelines. London: ARLIS/UK & Eire. 33p

**Gerry White
Senior Cataloguer**

Miss White is a member of the ARLIS/UK & Eire Cataloguing and Classification Committee. During 1990 the Committee issued guidelines for cataloguing exhibition catalogues and began reviewing the possible applications of the Art & Architecture Thesaurus. During 1990 Miss White attended to OCLC Europe Users' Group meeting.

**Anne Stevenson Hobbs
The Frederick Warne Curator of Children's Literature**

Miss Hobbs' research interests include Beatrix Potter, Arthur Rackham, book illustration in general, especially children's books and children's literature. During 1990, Miss Hobbs attended the Beatrix Potter Society conference (Lake District, July).

1990 Publications:

- (Introduction). Beatrix Potter's Art: Paintings and Drawings selected by Anne Stevenson Hobbs. London Frederick Warne. 192p., 1L
- 'Beatrix Potter's Art' Stages (magazine of the Victorian Arts Centre, Melbourne). Spring. pp.4-5
- (Review). 'Children and their Books'. Avery and Briggs, eds. Children and their books: A celebration of the work of Iona and Peter odie. Oxford: Oxford University Press. Children's Books History Society Newsletter. September. 41, pp.12-15
- 'What Beatrix Potter Means to Me.' In: A letter from Peter Rabbit. Tokyo: Kyuryu-do. p.79
- 'Beatrix Potter Book Designers' (account of a talk by Gail Engert to the Beatrix Potter Society). Beatrix Potter Society Newsletter. July, 37, pp.3-5
- (Index). Beatrix Potter's Art: Paintings and Drawings. London Frederick Warne. pp.190-192.

**Stephen Poole
Special Collections Cataloguer**

Mr Poole's research interests include English Recusant literature, English Catholics and the typographical renaissance of the early 20th century and modern English private presses. During 1990, Mr Poole attended the Library Association conference on the 18th century book (Oxford, September).

Maria White
Curator F

During 1990, Ms White attended the following conferences: The British Association of Japanese Studies conference at Newcastle (17-19 April); the European Association of Japanese Resource Specialists annual conference at Budapest (5-8 September); the SCONUL Oriental Materials Committee annual meeting (11 December). She also attended meetings of the Japan Library Group and China Library Group.

Elizabeth James
Curator F

Ms James' research interests include the art of the book in the 19th century. During 1990, she attended a conference of the Library Association Cataloguing and Indexing Group at Liverpool (13-16 July). She is also the editor of the National Art Library's Staff Newsletter, and has provided editorial assistance for The Victoria and Albert Museum, V&A/ Scala Books, forthcoming 1991.

1990 Publications:

- 'Nature programme' (poem). Oxford poetry 5ii. Summer
- 'Procrustean' (poem). Gairfish

Martin Davies
Curator F

Mr Davies is working on a bibliography of Romanesque architecture which is to be published by G.K. Hall of Boston as part of their 'Reference Publications in Art History' series, probably in the first half of 1992. At present there are approximately 2,000 entries, for the most part arranged according to national and regional boundaries.

Robin Francis
Curator F

Mr Francis's research interests include 19th century publishers, Hogarth Press, Guild of Women Binders and Contemporary Artists' Books.

1990 Publications

- 'Middle Hill Press.' In: Patricia Anderson and Jonathan, eds. British Publishers- from 1820, vol. 1: Publishing houses founded 1820-1880. (Dictionary of Literary Biography). New York : Gale.

Helen Pye-Smith
Curator F

Ms Pye-Smith contributes details of recent art publications to the ARLIS/UK & Eire Newsheet publications news column. Her research interests include the history of interior design periodicals, and sale catalogues as an information source.

Susanna Robson
Curator F

Ms Robson's research area is the bibliography and analytical bibliography of the National Art Library's holdings of the literature of the Great Exhibition, 1851.

Simon Ford
Curator G

Mr Ford's research interests include a bibliography of recent articles and books concerning the Situationist International. He is working towards a book on the subject. During 1990, Mr Ford attended the 'Futures' conference at the Tate Gallery (22-24 November).

1990 Publications:

- 'Crash'. (Unique Artists Book)

Rosie Eager
Curator G

Ms Eager's research interests include domestic architecture, 1840-1920, topography especially London and Scotland, and Italian Renaissance: paintings, drawings, sculpture and architecture.

William Greenwood
Curator G

Mr Greenwood's research interests include early Avant Garde periodicals in NAL from Yellow Book to surrealist documents such as Minotaure, vvv, etc., topographical books and NAL 19th and 20th century manuscript letters.

Claire Johnson
Curator G

Ms Johnson's research interests include historical bibliography.

Textiles & Dress Collection

Departmental Statement

Curator, Deputy and Assistant Curators have collection related fields of expertise. Their research, teaching, publications and contacts with the media are collections based. The primary aim is the dissemination of knowledge about the national collection. Curatorial Assistants have trainee projects to promote their knowledge of the collection and ability to transmit this knowledge. Curators of Textiles and Dress satisfy the considerable media interest (especially in Dress) via newspaper interviews and appearances on TV and radio.

Staff Research and Publications

Valerie Mendes Curator

Mrs Mendes worked on the bibliography of 20th century dress and accessories (to be compiled with Gillian Varley, NAL) and the facsimilie of two Lucile fashion design volumes (early 1900s) with tipped in fabric and trimming samples. She also worked on the compilation of a new and comprehensive catalogue of the V&A's collection of women's dress and accessories. Each object will have a fully descriptive entry. Constructional diagrams and colour illustrations will accompany most descriptions. Eventually the information will be available for the future V&A database. During the year, Mrs Mendes attended the CIETA council meeting followed by symposium upon aspects of embroidered textiles (medieval to early 19th century) at the Abegg Foundation, Berne (September 30-October 2). Her research interests include 20th century costume and textiles.

1990 Publications:

- 'Pierre Cardin Past, Present and Future'. London, Berlin: Dirk Nishen Publishing.

Natalie Rothstein Keeper Emeritus

1990 Publications:

- Silk Designs of the Eighteenth Century in the Collection of the Victoria and Albert Museum. London: Thames and Hudson

Wendy Hefford
Deputy Curator

Miss Hefford worked on a chapter on tapestries in book on Boughton House. During the year, she, attended the following conferences: Symposium, Zahm und Wild, Basel 26-28 October, connected with exhibition of tapestries from Basel and Strasbourg; Study Day for Flowered Silks, 10 October, where Miss Hefford gave a lecture on furnishing silks and dress silks 1790 to 1840; one day of a five-day course on Electronic Imaging and the Visual Arts at Imperial College, 23-27 July. Her research interests include woven and printed textiles, 1600-1850, European carpets, European shawls and tapestry.

1990 Publications:

- (Review). 'La Cultura degli Arazzi Fiamminghi di Marsala tra Fiandre, Spagna e Italia, Palermo,' 1988, papers from a symposium. The Burlington Magazine. October, vol. CXXXII, no. 1051, p.728
- 'Tapestries at Cotehele.' In: Cotehele. (National Trust guidebook, 1991). pp.33-48
- 'Prince Behind the Scenes.' Country Life. October 4, pp.132-135.
- 'Cley's Noble 'Horses'.' National Art Collections Fund Review, pp.97-102.

Linda Parry
Deputy Curator

Linda Parry continues to work towards her PhD with University College London on the export of British Textiles at the end of the 19th century. She is also concerned with research into European and American carpets for publication in 1992. During the year she attended the conference/seminar weekend for the Bradford Textile Festival, 5-8 April and took part in the V&A's Art and Industry Conference as well as three V&A Courses concerning 1930s Design, Patchwork and Women Designers of the 19th and 20th Centuries. She acts as specialist adviser and Committee member for The William Morris Society, the Silver Studio Steering Committee and for The Society of Antiquaries on the Kelmscott Village Management Committee. She is presently advising on a new national display of Ecclesiastical Embroidery to be opened at Liverpool Cathedral in 1992.

1990 Publications:

- 'A Very Personal Collection' (The Rachel Kay-Shuttleworth Collection at Gawthorpe Hall, Burnley). Hali. June.

Avril Hart
Assistant Curator

Avril Hart has continued to work on her specialist subjects of Fans and Men's fashionable dress and accessories, covering this subject from the mid 16th century to the present day. She now includes Women's fashionable dress and accessories for pre-1900. She has also assisted Mrs Mendes with the 20th century dress collection, in the absence of a twentieth century specialist in dress. Earlier in the year she attended a conference in Milan on Ready Made Fashion, Research and Problems in the History of-Mass-Produced Clothing. This was the 5th International Congress organised by Centro italiano per lo Studio della Storia del Tessuto in collaboration with Gruppo Finanziario Tessile.

1990 Publications:

- (Review). Ribiero, Aileen and Cumming, Valerie. The Visual History of Costume, Batsford, 1989. Textile History

Linda Woolley
Assistant Curator

Linda Woolley is continuing to re-catalogue the early Near Eastern, Central Asian and European silks and carry out further research into them for a forthcoming publication. She is also studying the Dynastic Egyptian textiles in the Collection. She is continuing to do research into medieval European dress particularly with references to sources in contemporary literature. She completed an essay, 'Vestments and Other Textiles at Gainsborough old Hall' which will be published in the Journal of the Society for Lincolnshire History and Archaeology in 1991. Miss Woolley attended a CIETA course on technical analysis of medieval and later textiles at Cambridge in August.

1990 Publications:

- (Review). Looms and Textiles of the Copts. Haii. April.

Jennifer Wearden
Assistant Curator

Jennifer Wearden has continued her research into the technical characteristics of Near and Middle Eastern textiles and dress and European peasant textiles and dress. She is currently working on the grouping and identification of Caucasian/Azerbaijan embroideries for publication in 1991. With Clare Browne she is studying the distinguishing technical and design characteristics of Middle Eastern and South American ikats in order to catalogue the Museum's collection

and she has begun work on the initial stages of a detailed catalogue of the Museum's collection of Turkish, Persian, Caucasian and Central Asian carpets.

1990 Publications:

- (Review). Ethnic Dress, Origins and Influences, Washington D.C., 1989. Costume: The Journal of the Costume Society. No. 24, pp. 142-3
- 'Stitches in Time.' Embroidery. Vol. 41, no. 1, p.22
- Baker, Patricia, French, Ann and Wearden, Jennifer. 'Memento Mori: Ottoman Children's Kaftans in the Victoria and Albert Museum.' Hali. May, no.51, pp.130-140

Neil Harvey Assistant Curator

Neil Harvey specializes in 20th century textiles and is currently working on the Festival of Britain and on the 1950s in general. He is also particularly interested in contemporary textiles and attended the Textiles Today symposium at Bradford University (April 6-8). He is maintaining his interest in late 19th century art and design. He attended the 1990 Victorian Society Summer School (July 7-26) and is a committee member of the William Morris Society. He is preparing as co-author with Linda Parry two volumes on European carpets 1880-1939.

1990 Publications:

- 'British Tapestry Today.' International Tapestry Network Exhibit 1. ITNET and The Anchorage Museum. 64p., ill

Clare Browne Curatorial Assistant

Clare Browne is studying the distinguishing technical and design characteristics of European chine and Central Asian ikats in order to catalogue and publish the museum's collection with Jennifer Wearden. This work is being carried out in the context of wider research into the decoration of dress in the seventeenth and eighteenth centuries through silk design, embroidery and lace. She worked closely with Natalie Rothestein, Curator Emeritus of Textiles and Dress, in her research into 18th century silk design culminating in a major exhibition and the publication of a complete catalogue of the museum's collection in 1990. Miss Browne attended a CIETA course on the technical analysis of medieval and later textiles at Cambridge in August.

Paul Harrison
Curatorial Assistant

During the year, Mr Harrison attended the following conferences: Textile Society seminar on silks, October and Regional Furniture Society conference, Lancaster, October. His research interests include styles of furnishing textiles and passementerie.

Howard Batho
Curatorial Assistant

Mr Batho's research interests include 20th century costume and textiles.

Theatre Museum: National Museum of the Performing Arts

Staff Research and Publications

James Fowler Deputy Head

Dr Fowler researched the life and iconography of Hester Booth (née Santlow) with particular reference to the portrait of her by John Ellys in the Theatre Museum.

1990 Publications:

- 'Hester Booth as a Harlequin Woman.' National Art Fund Review 1990. pp.94-96
- 'The Nineteenth Century: Victorian Period', Drama (Chapter XV, Section 4). In: The Year's. Work in English Studies vol 68 1987. (1990). pp.485-489

Sarah Woodcock Subject Specialist

1990 Publications:

- 'Later Dance Holdings of the Theatre Museum, London.' Archives of the Dance (10). Dance Research Spring, vol. VIII, no. 1, pp.62-77
- Woodcock, S. and Meinertas, L. 'Theatre Museum.' CV Journal of Art and Crafts. March, vol. 3, no. 1, pp.4-8

Catherine Haill Subject Specialist

During the year, Catherine Haill worked on a number of cataloguing projects. She catalogued designs for D'Oyly Carte Company Operas 1878-1977. With J. Broughton-Perry, she worked on a catalogue of the collection of circus ephemera and memorabilia of Anthony Hippisley Coxe, acquired by the Theatre Museum in 1974. She also worked on a catalogue of tickets, tokens and passes in the collection of the Theatre Museum and, with T. Howard, she did work for a catalogue of the collection of the British Puppet and Model Guild Society.

Leela Meinertas
Registrar

1990 Publications:

- Woodcock, S. and Meinertas, L. 'Theatre Museum.' CV Journal of Art and Crafts. March, vol. 3, no. 1, pp-4-8

Bethnal Green Museum of Childhood

Research Profile of the Bethnal Green Museum

The most significant research project that is being undertaken by the BGM at present is its social history of childhood gallery project. As a preliminary step in developing curatorial awareness as well as gauging outside responses to the project, the staff organised a 'Brainstorming' conference. This consisted of inviting academics and museum curators both outside and within the V&A to comment on the basic conceptual structure of the BGM. Since then, the Head and Deputy Head of the BGM have developed a policy document with a section specifically geared to an academic audience. This document is being continually amended in the light of an ongoing process of criticisms by outside experts and BGM's own curatorial team. Since the gallery project will have to be developed in stages, the staff of the BGM intend to set up a series of temporary exhibitions to test out our ideas on the history of childhood. The first major theme they will tackle will be birth and infancy. Each curator involved in the gallery project is selecting one of five themes which play a major role in the history of birth and infancy and are conducting their own research on the theme in question, under the supervision of the Head and Deputy Head of the museum.

Staff Research and Publications

Anthony Burton Head of the Museum

Anthony Burton worked on a forthcoming publication entitled 'Victorian Christmas.' This history focuses on the revival of Christmas in the Victorian era, after its decline in the 18th century. It deals with the traditions and ceremonies associated with Christmas as well as its gradual commercialisation. During the year, Mr Burton gave the following papers: 'Designing for Children' at The Expert Seminar in connection with 'The Art Machine' at The McLennan Galleries, Glasgow, 26 July; 'Pictorial and Material Evidence for the History of Childhood' at the University of Durham, Department of History's Pre-Industrial seminar on Childhood, 9 November; 'The Old English Christmas: Fantasies and Facts' to a postgraduate seminar on 'The Elizabethan Context' at the University of Birmingham's Shakespeare Institute at Stratford-upon-Avon, 12 December.

Sue Laurence Deputy Head

Dr Laurence worked on the organisation of a seminar entitled 'Growing Pictures: Children in Art Therapy' held in early 1991. The purpose of the event was to discuss issues, that were raised by the exhibition of Children in Art Therapy. Dr Laurence chaired the event and three art therapists gave papers including Dr Diane Waller, who is the Head of the Art Psychotherapy unit at Goldsmiths

College, London University. During the year, Dr Laurence gave the following papers: a paper on a Social and Historical perspective on Childhood to undergraduate nurses at the College of Nursing and Midwifery, Barts Hospital, 20 March; 'The Changing Role of The Museum and the New Social History of Childhood Gallery at the Bethnal Green Museum of Childhood' at a conference entitled 'History, Heritage and the Community' at Middlesex Polytechnic. She also attended a museums studies conference called -'Breaking New Ground' on current research in museum studies at the University of Leicester, 8-11 April.

1990 Publications:

- 'A Brief History of Toys.' Hard Times Magazine: The Magazine for Play. Vol. 9, no. 4, pp. 6-7.

Caroline Goodfellow Curator, Documentation (Toy Collections)

Caroline Goodfellow worked on a forthcoming publication entitled 'The Collector's Guide to Children's Games.' The work is a brief history of children's games (1750-present) in Europe and America. This will include board games, table games, 20th century games and jigsaw puzzles. She also gave a lecture on London Children and their Dolls from the 18th century to the present for the United Federation of Doll Clubs Annual Conference, Washington D.C.

Noreen Marshall Curator, Documentation (Children's Dress and Nursery Collections)

Noreen Marshall gave a paper on children's clothes between the wars and chaired a session for the annual meeting of the Textiles Society, 9 June.

Halina Pasierbska Curator of Operations, Care and Access

1990 Publications:

- 'El Pasado Como Fuente de Inspiración. Juguetes y Juegos de España.' February/March.

Tessa Rose Chester Curator of Children's Books Collections

Tessa Rose Chester compiled the 'Occasional List of the Renier Collection: Kate Greenaway,' a listing and summary of the Bethnal Green Museum's holdings of Kate Greenaway material and produced the Ernest Nister Occasional List No. 8, autumn 1990. She also gave a talk on the Renier Collection to the Children's Books History Society, 24 April.

Far Eastern Collection

Staff Research and Publications

Rose Kerr Curator

Ms Kerr's research interests include experimental ideas linking research and display, as expressed through the Tsui Gallery, the European export market for Chinese and Japanese ceramics, particularly Dehua ware, and the construction and firing methods, and body and glaze components, of Han dynasty funerary ceramics.

1990 Publications:

- Later Chinese Bronzes. London: Bamboo Publishing Ltd. and Hong Kong: Oxford University Press.
- 'Commander Colvile's Album: Drawings of Oriental Porcelain and other Articles of Vertu Sent From China and Japan Between the Years 1857 & 1860'. Orientations. August, vol. 21, no. 8, pp. 55-62.

Craig Clunas Demuty Curator

Dr Clunas's research interests include the iconography of landscape in Ming dynasty China, the operation of the sumptuary laws in Ming dynasty China, the crafts of jade working and of carving in organic materials in late imperial China and art education and craft design in 20th century China.

1990 Publications:

- 'Faking in East Asia' (and catalogue entries). In: Mark Jones, ed. Fake?: The Art of Deception. London British Museum Publications, pp. 99-101, ill. (Catalogue entries nos. 5, 108, 109, 112). Catalogue of the exhibition held at the British Museum, 7 March-2 August, 1990.
- 'The Informed Eye: An Authentic Fake Chinese Painting.' Apollo. March, vol. 131, pp. 177-178.
- 'Decadent Designs.' The Independent Magazine, 3 November, pp. 61-65.

Rurpert Faulkner Deputy Curator

Dr Faulkner continued his research in conjunction with V&A Far Eastern Collection programme of acquisition of contemporary Japanese studio crafts with intended publication of an introduction to recent developments in ceramics, glass, metalwork, lacquer, textiles, woodwork and basketry, together with an overview

of 20th century Japanese Craft History, particularly of the post World War II period. He also submitted a manuscript entitled 'Japan, Ceramics, Medieval Glazed Wares' to the Macmillan Dictionary of Art.

Verity Wilson
Assistant Curator

Ms Wilson gave a seminar at Cambridge University entitled 'Burial Customs and Gender Issues in Early China'. Secular and Ritual Aspects of the Women's Tombs at Mashan and Mawangdui, with possible publication at a later date.

1990 Publications:

- 'Studio and Soiree: The Use and Misuse of Chinese Textiles in a European Setting' Proceedings of the Textile Society of America Biennial Symposium: Textiles in Trade. September, pp. 217-222.

Julia Hutt
Assistant Curator

Mrs Hutt's research projects include re-cataloguing the V&A's collection of just under 1000 Japanese inro, which are mostly made of lacquer but which also includes metal, ivory, pottery, etc., and entering them on a database. The work involved in recataloguing the inro, together with additional research, will form the basis of a publication on inro.

1990 Publications:

- 'The Gifu Inro: A Set of One Hundred Inro by Koma Yasutada.' Transactions of the Oriental Ceramic Society. Vol. 53, 1988-9, (London 1990), pp. 65-86.
- 'Fleurs et Oiseaux, Quinze 'Inro de Gifu' dans les Collections Baur.' (Flowers and birds, fifteen 'Gifu Inro' in the Baur Collection) Collections Baur. Geneva, Printemps-Été, no.49, pp.3-31.
- 'The Golden Age, 1780-1810.' In: Amy Newland and Chris Uhlenbeck, consulting eds. Ukiyo-e to Shin Hanga. Leicester: Magna. Books, pp. 82-121, ill.

Amanda Ward
Assistant Curator

Ms Ward's research projects include the cataloguing of the Aurel Stein Collection of early Han and Tang dynasty textile fragments from Chinese Central Asia in the Victoria and Albert Museum. In order to publicise this collection, a paper was given at a conference and articles are envisaged, although none are in production at present.

1990 Publications:

Victoria and Albert Museum Treasures of Japan Diary 1991. London: Century Benham Ltd.

**Anna Jackson
Assistant Curator**

Ms Jackson examined Victorian attitudes towards Japan and Japanese culture with a particular exploration of the strategies underlying the acquisition by the South Kensington Museum in 1877 of 216 Japanese ceramics which had been exhibited the previous year at the international exhibition at Philadelphia. A resulting paper, entitled 'Imagining Japan: Victorian Perception and Acquisition of Japanese Culture', was given at the annual conference of the Association of Historians, 11-14 April, 1991.

Metalwork Collection

Staff Research and Publications

Phillippa Glanville Curator

Mrs Glanville is working on a book entitled silver in England 1660-1760. The work is a study of silver in England c.1660-1760 in its design, social, economic and technical aspects, based on a study of contemporary documents, paired with a catalogue of the national collection.

1990 Publications:

- Silver in Tudor and Early Stuart England. (Including a Catalogue of the National Collection of English Silver). London: Victoria and Albert Museum. 528p., ill
- Glanville, P. and Goldsborough, J. Women Silversmiths 1685-1845. New York: Thames and Hudson for the Museum of Women in the Arts. 176p., ill
- 'French Influence on English Silver c.1630-1760' Nantes Conference Proceedings Les Orfèvres Francaises. Paris: Ministry of Culture
- 'Stuart London'. In: B. Ford, ed. 'Cambridge History of the Arts in Britain' (vol.1V). Cambridge: Cambridge University Press
- 'The Chesterfield Wine Coolers.' National Art Collection Fund Review 1990
- 'Women Silversmiths.' The Art Quarterly of the National Art Collection Fund. No. 2, Summer.
- (Catalogue entries). Paul de Lamerie: The works of England's Master Silversmith (1688-1751)
- (Catalogue entries). In: Mark Jones, ed. Fake?: The Art of Deception. London: British Museum Publications, ill. Catalogue of the exhibition held at the British Museum, 7 March-2 August, 1990.

Marian Campbell Deputy Curator

Miss Campbell's research interests include the medieval decorative arts, especially enamels, metalwork and jewellery, the techniques used by medieval goldsmiths, metallurgy, the analysis of enamels, 19th century fakers of medieval art and the use of colour on ironwork. She continued work on the 'Catalogue of English medieval goldsmiths' work and enamels in the Museum' and paid a study visit to Scandinavia and Iceland in the summer of 1990 in order to investigate the work of Anglo-Scandinavian goldsmiths of the 13th to 15th centuries. She attended the British Archaeological Association conference, 'Medieval Art and Architecture at Hereford Cathedral', July 1990, and the British Museum conferences, 'Fake?: The Art of Deception', where she gave a paper on Louis

Marcy, June 1990, 'Surface Colouring and Plating of Metals', June 1990 and 'Medieval Translucent Enamels', where she gave a paper on English enamels, November 1990.

1990 Publications:

- 'The Anarchist and Forger Louis Marcy' (and catalogue entries). In: Mark Jones, ed. *Fake?: The Art of Deception* London: British Museum Publications. pp.185-187. Catalogue of the exhibition held at the British Museum, 7 March - 2 August, 1990.

Richard Edgcumbe Deputy Curator

Dr Edgcumbe continued work on his forthcoming publication, *Gold Chasing in England in the 18th Century*. The work of the gold chasers in 18th century London is approached primarily through the embossed watchcase, and, to a lesser extent, through gold boxes and cane heads. Techniques, stylistic developments, and sources of design are discussed. An alphabetical list of 100 chasers offers biographical details and catalogues of the work of the principal gold chasers, in particular George Michael Moser, R.A. , Henry Manly, Ishmael Parbury, and Augustin Heckel.

Anthony North Assistant Curator

Mr North continued his work on a forthcoming catalogue of pewter. The catalogue is a survey of the Bristol and Continental pewter collection in the Victoria and Albert Museum. He also gave a paper at a conference, 'Fakes?: The Art of Deception', held at the British Museum, June 1990.

1990 Publications:

- (Review). Thorne, Peter, 'The Royal Mace.' *Collecting Copper and Brass*. Apollo. September. p.205.
- (Exhibition review). 'Dagestan Today.' (Exhibition held at the Zamana Gallery, 5 October - 17 December, 1989). Apollo. January. p.45.

Eric Turner Assistant Curator

Mr Turner's research interests include metalwork of the 19th and 20th centuries. He is working on a catalogue of the Museums Sheffield Plate Collection and gave a paper on Sheffield Plate at the 'Surface Colouring and Plating of Metals' conference held at the British Museum in June, 1990. In addition, he is the English representative for a major international exhibition on

silver, 1880-1940, to be shown at the Boymans-van Beuningen Museum, Rotterdam and in the United States in 1992. He is also working on the career and business records of Omar Ramsden.

Ann Eatwell
Assistant Curator

Ms Eatwell is working on a project concerning Wedgwood collectors and collecting in the 19th century. The work, within the context of collecting history, particularly ceramics, is looking at the fervour surrounding Wedgwood collecting in the mid-late 19th century and considers such questions as 'who were the collectors?', 'what type of Wedgwood ware were they collecting?', and 'how did they display it?' She is using documentary, pictorial and published sources as well as sale catalogues and archive material and her research will be used to build a database of collectors.

1990 Publications:

(Editor). 'Miss Jones and her Fairyland'. Catalogue from exhibition held at the Victoria and Albert Museum, September, 1990

Louise Hofman
Curatorial Assistant

Miss Hofman has begun the reassessment of the National Collection of Dutch and Flemish silver with possible publication at a later date.

1990 Publications:

- 'Fragments of the Far East. A Database of Sherds at the Victoria and Albert Museum.' Orientations. June

Prints, Drawings & Paintings Collection

Statement from the Curator

The Prints, Drawings and Paintings Collection covers four distinct areas of research in the humanities: Designs, Paintings, Photographs, and Prints. The main thrust of research in the Designs Section has been directed towards examining the working methods of product and car designers selected for their significance (as apparent in the early ,nineties) in the history of their field. Preparation by John Harris and John Physick respectively of the Sir William Chambers and the Edward Blore catalogues in the series of Catalogues of Architectural Drawings in the V&A Museum has also continued. The Paintings Section has concentrated on the cataloguing of the British oil paintings, of which the 1820-1860 volume has appeared. It has also conducted an investigation into the shifting manners in picture hanging, including the framing and mounting of watercolours in the 18th and 19th centuries. The Photographs Section has been concerned with the analysis of photographic imagery so that photographers' methods of illusion are revealed clearly, with the role of photography as a mass medium in society, and with the use of photography as a questioning, fine art medium, especially in the past decade by women artists and minorities. Prints Section has concentrated on the role of printmaking as an ornamental art, the part it plays in the transmission of ideas of design, and its applied uses especially in contemporary culture, including a study of graphics associated with music.

Staff Research and Publications

Susan Lambert Curator

Miss Lambert is working on the interface of fine and commercial printmaking, and on the reception of printed images. She is collecting information on the framing and placing of prints in the domestic interior and developing the Museum collection of prints in contemporary frames. Also, she gave a paper on 'The Redisplay of the Raphael Cartoons' at the Print Room Keepers' Conference, Warsaw,

Poland and a paper on 'Process or Technique: Criteria for a Contemporary Drawings Collection in a Museum of Design' at the Ruskin School of Drawing and Fine Art, University of Oxford, which is to be published with other papers on drawing in the series, by Oxford University Press. She serves on the Advisory Committee of the British International Print Biennale.

1990 Publications:

- 'Contemporary Prints at the Victoria and Albert Museum'. In: Clinton Adams, ed. Perspectives and Reappraisals 1960-1990, The Tamarind Papers. Vol. 13, pp.47-49

Photographs

Mark Haworth-Booth Head of Photographs

Mr Haworth-Booth is writing a monographic study of one photograph, the 'River Scene, France' or 'La Vallee de l'Huisne' (1858) by Camille Silvy (French, 1834-1910). The study reviews contemporary exhibitions in which the image was shown, discusses its critical reception, the techniques by which it was printed, and its place in landscape imagery in the 19th century and later. It was commissioned by J. Paul Getty Museum, Malibu and is to be published in 1992 with an accompanying exhibition at the Getty Museum and, possibly, the V&A. Also, he organised 'Photography and Truth', a one day conference at the University of Sussex at which he gave the introductory paper. He serves on the Committee of National Photographic Collections, the Historical Committee of the Royal Photographic Society and the Higher Degrees' Committee of the Courtauld Institute of Art.

1990 Publications:

- 'Cecil Beaton: Photographer as Courtier.' In: Kathleen Collins, ed. *Shadow and substance, essays in the history of photography in honour of Heinz K. Henisch*. Michigan: The Amorphous Institute Press. pp.269-71, ill
- 'B.B. Turner: Thoughts on Kempsey Mill.' In: Michael Hallett, ed. *Rewriting Photographic History*. Birmingham Faculty of Art and Design, Birmingham Polytechnic. pp.9-10, ill

Christopher Titterington Assistant Curator

Mr Titterington is interested in the 'holographic aesthetic' in Postmodern painting and photography, and its theoretical underpinning in Postmodern ideas of absence. He is planning a paper provisionally titled 'Photography and Postmodern Theories of Modernism', an examination of photography's role as a weapon in the anti-individualist and anti-expressionist debates of the 1980s, to be given at the international symposium 'Photography: Object, Idea, Theory', J. Paul Getty Museum, California, April 1991. He is organising a display of 'Postmodern Printmaking' at the V&A Museum, opening July 1991. He also delivered a lecture on 'British Romantic Naturalism and German Idealism' at Gotha, Germany, during the tour of the V&A watercolour exhibition, 'The Poetry of Earth'. An essay, 'Nature Culture' in preparation for Southampton University Press's *Nature after Nature*, examines the traditional Romantic-modern separation of nature and culture, and the pre-Romantic, hermetic and classical tradition in which this separation was not present. He has also made an artist's book, *Nature Studies*, to be published by Coracle Press, April 1991, which explores visually some of the themes in this essay. Also, he organised a

conference on 'Paul Strand' held at the VAM and gave a paper titled 'Holography and the Photographic Activity of Postmodernism' at the 'International conference on Art Holography' held at St. Mary's College, Indiana, U.S.A..

1990 Publications:

- 'British Romantic Naturalism: The Circle of Cornelius Varley.' In: The Poetry of Earth, Englische Aquarelle der Romantik 1770-1850. East Berlin: Staatliche Museen zu Berlin Nationalgalerie, pp.21-24, ill. Catalogue of the exhibition held in Berlin 10 October - 25 November 1990; Schlossmuseum, Gotha, 5 December 1990 - 20 January 1991; Staatliches Museum, Schwerin, 30 January 1991 - 10 March 1991.

Sarah Postgate Curatorial Assistant

Ms Postgate is working on Cecil Beaton's photographs of the British Royal family. She is especially interested in early photography and is making a special study of British women photographers.

Paintings

Lionel Lambourne Head of Paintings

Mr Lambourne is especially interested in the representation of carnivals, the history of horse racing in paint, impressionist sketchbooks and caricature. He has made a study of Christmas and hopes to organise a display highlighting different aspects of the phenomenon on an annual basis. He is a trustee of the British Sporting Act Trust and of the National Racing Museum, Newmarket.

1990 Publications:

- 'The Fairy Heritage. The Depiction of Fairies Prior to Fairyland Lustre.' In: Miss Jones and her Fairyland. pp.17-24, ill. Catalogue of the exhibition held at the Victoria and Albert Museum 1990-1991
- 'The Poetry of Earth' (and catalogue entries). In: The Poetry of Earth, Englische Aquarelle der Romantik 1770-1850. East Berlin : Staatliche Museen zu Berlin Nationalgalerie. 96p., ill. Catalogue of the exhibition held in Berlin, 10 October 1990 - 25 November 1990; Schlossmuseum, Gotha, 5 December 1990 - 20 January 1991; Staatliches Museum, Schwerin, 30 January 1991 - 10 March 1991
- 'Great Donors of Great Masterpieces.' In: Masterpieces of Painting from the Victoria and Albert Museum. Tokyo: Brain Trust Inc. pp-1618, ill. Catalogue of touring exhibition

Ronald Parkinson
Assistant Curator

Mr Parkinson is writing the catalogue of British oil paintings in the Collection dating from before 1820.

1990 Publications:

- Victoria and Albert Museum Catalogue of British Oil Paintings 1820-1860. London: HMSO. 314p., ill
- Masterpieces of Painting from The Victoria and Albert Museum. Tokyo: Brain Trust Inc. 153p., ill. Catalogue of touring exhibition

Katherine Coombs
Curatorial Assistant

Ms Coombs has in preparation the catalogue for a projected exhibition of eighty miniatures (Tudor to 19th century) from the Collection. She specialises in the 18th century and is working on watercolours in the Collection with religious and mythological subject matter.

Designs

Charles Newton
Assistant Curator

Mr Newton is an expert on European images of the Middle East. He is also working on the influence of the reception of design, on design itself, and has been building up a collection of tapes of people's responses to their environment. He also has expertise in photomechanical printmaking techniques.

1990 Publications:

- Tim Putnam and Charles Newton, eds. Household Choices. London Futures Publications Ltd. and Middlesex Polytechnic. 144p., ill

Stephen Astley
Curatorial Assistant

Mr Astley works on architecture and design and is currently preparing an article on T.M. Lockwood 1830-1900, architect, to be published in Transactions of the Lancashire & Cheshire Historical Society, 1991/2 volume, and a chapter on furniture for 'Liberty's' (working title) to be published in 1992 by Thames & Hudson.

1990 Publications:

- Border Designs. London: Studio Editions. 128p., ill
- William Morris Designer, Newport: Newport Museum and Art Gallery. pamph., ill. Pamphlet accompanying the exhibition held at Newport Museum and Art Gallery, 17 November 1990 to 5 January 1991

**Catherine Bindman
Curatorial Assistant**

Ms Bindman works on architecture and design and is doing research on American domestic architecture and decoration in the Federal period.

Prints**Rosemary Miles
Assistant Curator**

Ms Miles plays a major part in developing the V&A's collection of contemporary prints. She is organising a display of 'Postmodern Printmaking' opening at the V&A in July 1991 and working towards a display about Green propaganda, scheduled for 1992. She is interested in developing the Museum's holdings of prints by black artists and by women artists.

**Elizabeth Miller
Assistant Curator**

Mrs Miller is working on the landscape prints of Francois Vivares (1709-1780) in preparation for a display at V&A, opening October 1991. She continues to collect information on the hand-colouring of prints, has a special interest in prints after the Raphael Cartoons and is editing the first two fascicles of the Catalogue of Engraved Ornament: Italy and France, 16th century, compiled by student attachments to the Collection. She is Secretary to the Association of Art Historians.

**Kevin Edge
Curatorial Assistant**

Mr Edge is interested in the production and use of commercial graphics. He is researching into music business graphics (songsheets, concert posters, tickets, record sleeves and CD inlays) for a PDP display: 'The Art of Selling Songs, Graphics for the Music Business, 1690-1990', V&A, February to June 1991, and has written a book to accompany it. He is also interested in the generation and use of low budget printed ephemera (strikes, leaflets etc) of the 20th century.

Documentation

Gill Saunders

Head of Documentation

Ms Saunders continues to work on the 'Recording Britain' project and the artists involved. She is preparing an article on the book illustrations of two of them: 'Barbara Jones and Enid Marx: the Retrieval of English Popular Art' for the next issue of The Women's Art Magazine. She has an article on Angelica Kauffmann's self-portraits in preparation, remains interested in the nude, especially in contemporary art and advertising and in feminine theories of art history. Also, she organised the 'Wallpaper Society Conference' held at the VAM and a review of the exhibition, 'Papiers Peints Panoramiques 1790-18651 at the Musee des Arts Decoratifs, Paris, will appear in the next issue of the Wallpaper History Society Review. She is Secretary to the Wallpaper Society.

1990 Publications:

Mellor, David, Saunders, Gill and Wright, Patrick. Recording Britain: A Pictorial Domesday of Pre-War Britain. Newton Abbot : David & Charles. 160p., ill

Frances Rankine

Assistant Curator

Ms Rankine is working on the leaves and cuttings from illuminated manuscripts in the Collection and assisting Rowan Watson (from the National Art Library) in work towards a display of 'Illumination in the 19th century' (working title) which will provide a history of collecting in the context of a popular pastime.

Care and Access

Margaret Timmers

Deputy Curator

Miss Timmers has special responsibility for the poster collection (acquisition, cataloguing, display, storage) and is planning a display of Green propaganda. She is also beginning work with Lucy Davenport on the Netherlandish Old Master drawings in the Collection.

1990 Publications:

- 'Posters of Freedom.' October, vol. 1, no. 1, pp-32-39
- Summary-Catalogue of British Posters to 1988 in the Victoria and Albert Museum. Haslemere Emmett Publishing. 129p., fiche.

Janet Skidmore
Assistant Curator

Mrs Skidmore is developing expertise in watercolours.

Moiria Thunder
Assistant Curator

Ms Thunder is developing expertise in 19th century miniatures and enamels.

Shaun Cole
Assistant Curator

Mr Cole is working on fashion design with a special emphasis on male fashion.

India & South East Asian Collection

Statement of Research Activities

1. The Collection

The Indian and South-East Asian Collection comprises material from the countries of the Indian subcontinent (India, Pakistan, Bangladesh from Afghanistan, the Himalayan region (Nepal, Bhutan and Tibet), Sri Lanka, Burma, Thailand, Malaysia, Indonesia, Brunei and Kampuchea. The collection spans the period from 200BC to the present day, and includes paintings, sculpture, textiles and the full range of decorative arts produced in these regions.

2. Projects

Members of the Indian and South-East Asian Section are currently engaged in research on the arts of all three main regions covered by the collection (Subcontinental India, the Himalayan region and South East Asia) as well as the links between them. This research spans the wide range of media in the collection.

Staff Research and Publications

Deborah Swallow Curator

1. Indonesian batiks:
A study, based on the V&A collection of batik textiles, of innovation and conservatism in batik design, examining the relations between the contexts of batik cloth manufacture and use and the 'meanings', 'naming' or 'interpretations' of designs. The study will be published as a catalogue of the collection (as part of the proposed South-East Asian arts series). Completion date: mid-1992.
2. Burmese courtly and sumptuary arts:
The V&A holds the richest collection of Burmese 18th and 19th century art outside Burma. This study focuses on the courtly arts of the Burmese Konbaung dynasty (18th and 19th centuries) and the effects of British annexation, the exile of the king and suppression of the court in 1885. The study will be published in the form of journal articles and as a catalogue/introduction to the collection (as part the proposed South-East Asian arts series). Completion date: autumn 1993.
3. Indian 'industrial arts' in the later 19th and 20th centuries:
The vast mass of the V&A's collection of textiles and decorative arts was acquired during the latter part of the 19th century and consists of what was then contemporary material. Complemented with documentary evidence from the period and field data from more recent times, the

collection of mid-19th to mid-20th century material provides an invaluable record for a re-evaluation of the impact of the colonial economy and changing patterns of patronage and consumption on India's textile and decorative arts. This interest is being pursued through case studies of specific types of product, particular functions, centres of manufacture or patronage well represented in the collection.

1990 Publications:

- (Chapters 1 and 8). In: John Guy and Deborah Swallow, eds. *Arts of India: 1500-1900*. London: Victoria and Albert Museum, 244p.
- 'The Nehru Gallery of Indian Art at the Victoria and Albert Museum.' *Oriental Art*. Autumn, vol. XXVI, pp.124-129.

John Guy Deputy Curator

Mr Guy worked on his forthcoming catalogue of the Indian Sculpture Collection at the V&A. It is proposed that it will be organised chronologically and by region.

- Indian Sculpture in the Victoria and Albert Museum Part I: Northern India and Neolal
- Indian Sculpture in the Victoria and Albert Museum Part II: South India and the Deccan

In each volume an introduction will examine the ritual function of Indian sculpture and its place within the scheme of traditional temple architecture. Each section will open with an essay providing a short historical outline for each period, while the catalogue entries will provide stylistic and iconographic comments. Mr Guy also researched trade and maritime South East Asia with particular reference to ceramics and textiles. The project investigates the mechanisms of cultural contact and transfer, particularly through maritime trade. He is doing a collection based study into the identity of Indian textiles used in the eastern spice trade, notably for the Indonesian and Thai markets. He has an article in preparation on the Indian-cotton trade for the Thai market. During the year, Mr Guy attended the following conferences: Textiles in Trade, Symposium organised by the Textile Society of America; National Gallery of Art, Washington D.C., 14-16 September (presented paper: 'Indian textiles for the Thai market: a royal perspective'); Maritime Silk Route Seminar, organised by UNESCO and the Archaeology Department of Sri Lanka; Colombo, 11-13 December.

1990 Publications:

- 'The Vietnamese Wall Tiles of Majapahit.' *Transactions of the oriental Ceramic Society*, 1988-1989. Vol. 53, pp.27-46

- 'Khmer Art and Architecture', 'Indonesian Art and Architecture', 'Burmese Art and Architecture', 'Thai Art and Architecture', 'Vietnamese Art and Architecture', 'Burmese Ceramics', 'Angkor', 'Borobudur' (entries). In: Oxford Illustrated Encyclopedia Vol. 5: The Arts. Oxford
- Architectural Ceramics of the Sukhothai Kingdom, Research Centre for Southeast Asian Ceramics Paper 5. Adelaide University Adelaide.
- 'Cultural Relations and Asian Trade.' In: I. and E. Glover, ed Southeast Asian Archaeology 1986. Proceedings of the First Conference of the Association of Southeast Asian Archaeologists in Western Europe in Oxford, British Archaeological Research Papers. International Series 561, pp.275-85.
- (Obituary). 'Affandi' The Independent. 26 May, p-18
- 'The Arts of Pre-Mughal India.' In: John Guy and Deborah Swallow eds. Arts of India: 1550-1900. London: Victoria and Albert Museum 244p
- 'Tirumala Nayak's Choultry and an Eighteenth Century Model.' In C. Bautze-Picron, ed. Makaranda. Essays in honour of Dr James C Harle. Delhi: Sri Satguru Publications, pp.207-14.

Rosemary Crill Deputy Curator

1. Indian ikat textiles
This research will lead to the publication of a V&A book, a companion volume to Tie-dyed textiles of India (pub. 1991). Based mainly on the, V&A's important collection, the book will examine the technique, design and history of this distinctive type of fabric, which has reached perhaps the highest level in India. The V&A's holdings of ikats are particularly significant as they include documented 19th century type from areas in which ikat production no longer exists. Contemporary manufacture will also be examined and examples collected on recent field trips will be discussed.
2. Marwar painting
Continuing research on the little studied Jodhpur/Marwar (in Rajasthan) school of Indian painting. Rosemary Crill has been amassing visual and documentary material on the history and stylistic development of Jodhpur and Western Rajasthani painting for some five years. A book is in its formative stages, but needs more time spent on it. This research is part of a broader and more general interest in Rajput painting, which will eventually form the basis of a catalogue on the V&A's collection, which is being actively strengthened by the acquisitions.

1990 Publications:

- 'The Rajput Courts.' In: John Guy and Deborah Swallow, eds. Art of India 1550-1900. London: Victoria and Albert Museum, 244p.

- (Catalogue entries). IM: Mark Jones, ed. *Fake?: The Art of Deception*. London: British Museum Publications, ill. Catalogue of the exhibition held at the British Museum, 7 March - 2 August, 1990.

Susan Stronge
Assistant Curator

Miss Stronge's research interests include decorative arts, 1600-1900 (jewellery, arms and armour, hardstones, metalwork and tiles), 15th, 16th and 17th century Mughal painting, Indian art at the Great Exhibition and the influence of India on late 19th and early 20th century English and French jewellery. Her projects consist of the following: Reappraisal of Mughal jades from the reign of Jahangir (presentation for paper to be given in Washington at the Sackler, April 1991); compilation of the index of decorative arts from the reigns of Jahangir and Shah Jahan, part of a project initiated by Professor Wayne Begley, University of Illinois, and Indian scholars; preparation of *Traditions in Indian Painting*, a book survey of the V&A Collection (V&A Indian Art Series, Mapin Press). Miss Stronge attended Surface colouring and plating of metals, conference held at the British Museum 14-16 June, 1990.

1990 Publications:

- 'The Age of the Mughals' and 'The Sultanates of the Deccan'. in John Guy and Deborah Swallow, eds. *Arts of India: 1550-1900*. London Victoria and Albert Museum, 244p.
- (Introduction). *Decorative Arts of India*. London Studio Editions.

Graham Parlett
Curatorial Assistant

Mr Parlett is working on the survey, description and classification of the South Asian musical instruments in the ISEAC, as the first stage of a full cataloguing project.

John Clarke
Curatorial Assistant

Mr Clarke continued to work on his Ph.D. thesis, 'A regional and stylistic analysis of Tibetan non-sculptural metalwork, 1850-1950' carried out under the aegis of the School of oriental and African Studies (London University) with a completion date of autumn 1991. The study combines information drawn from in-depth interviews with Tibetan Newar and Bhutanese craftsmen with material from printed sources and a typological and stylistic analysis of objects in western collections. The main focus is an analysis of regional styles and the factors allow stylistic differentiation. This study will also provide basis for a catalogue of Himalayan metalwares in the V&A collection.

Caroline Bacon
Curatorial Assistant

Ms Bacon worked on the preparation of detailed descriptions analysis of the V&A's South Asian 'contemporary' paintings holdings relation to the development of modern painting in the Subcontinent the first stage of a fuller cataloguing project.

Sculpture Collection

Staff Research and Publications

Paul Williamson Curator

Mr Williamson was involved with both long and short-term research projects. His research towards a catalogue of the Museum's medieval ivory carvings continued, while he also worked on a number of articles on sculptures in the collections. He gave papers at conferences in Sint-Truiden (Belgium) and Detroit, and travelled to Norway (Oslo and Bergen) and the Netherlands (Amsterdam and Utrecht) in connection with publications. He also visited monuments and museums during courier trips to 's-Hertogenbosch and Mainz. Outside the Museum, he completed a chapter on the sculptures of the West Front of Exeter Cathedral for a book on the building and continued as a member of the British Academy's committee for a corpus of romanesque sculpture in the British Isles.

1990 Publications:

- Sharon Cather, David Park and Paul Williamson, eds. Early Medieval Wall Painting and Painted Sculpture in England. British Archaeological Reports, British Series 216, Oxford
- Webster, Leslie and Williamson, Paul. 'The Coloured Decoration of Anglo-Saxon Ivory Carvings.' In: Cather, Park and Williamson above, pp.177-94
- (Catalogue entries). In: Fake?: The Art of Deception. London British Museum Publications, ill. Catalogue of the exhibition held at the British Museum, 7 March - 2 August, 1990.
- 'An English Ivory Tabernacle Wing of the Thirteenth Century.' The Burlington Magazine. Vol. CXXXII, pp.863-66
- (Exhibition review). 'Late Gothic Sculpture from Limburg.' Laatgotische beeldsnijkunst uit Limburg en grensland. The Burlington Magazine. Vol. CXXXII, pp.893-94
- (Review). Dorothy Gillerman, ed. Gothic Sculpture in America The New England Museums. The Burlington Magazine. Vol. CXXXII, pp.418-19
- (Review). Borsook, Eve. Messages in Mosaic: The Royal Programmes of Norman Sicily (1130-1187). Apollo. Vol. CXXXII, p.433

Marjorie Trusted Deputy Curator

Ms Trusted continued to work towards a catalogue of the Museum's Spanish sculpture. Her catalogue of German Renaissance Medals in the V&A was published, one result of which was an invitation to join the organising committee of the forthcoming Medals of the Renaissance exhibition, to be held at the Frick Collection in New York in 1993.

1990 Publications:

- German Renaissance Medals: A Catalogue of the Collection in the Victoria and Albert Museum. London : Victoria and Albert Museum Publications

**Peta Evelyn
Deputy Curator**

Ms Evelyn examined the holdings of gothic secular ivory carvings in the Louvre and Cluny museums in Paris, and consulted the Laila Gross archive of gothic secular ivories in the Metropolitan Museum in New York, in connection with the catalogue of medieval ivories. on her appointment as Deputy Curator she commenced work on a major catalogue of Italian bronzes, working to Mr Radcliffe (now Keeper Emeritus).

1990 Publications:

- 'The Pistoia Pulpit' and 'Giovanni Pisano.' In: J. Vinson, ed. Tnternational Dictionary of Art and Artists. Chicago and London : St. James Press, p.19 (vol.I) and 649-52 (vol. II)
- 'Gothic Painting and Sculpture' and 'Gothic Architecture.' In: I.Crofton, ed. The Guinness Encyclopedia. London: Guinness Books, pp.520-23

**Julia Bigham
Curatorial Assistant**

Miss Bigham commenced work on the Museum's late 19th and early 20th century sculptures, and pursued research on Art Deco chryselephantine figures.

**Chloé Archer
Curatorial Assistant**

Ms Archer started researching a recently acquired English 18th century marble relief.

Conservation Department

Staff Research and Publications

Peter Young Section Leader (Paintings conservation)

Mr Young worked on the cleaning, conservation, examination and scientific analysis of a sienese cassone in the V&A Museum. The Project will result in the publication of an article in The Conservator.

Jim Murrell Grade 7 (Paintings Conservation)

Mr Murrell worked on a project for publication with Professor Jeffrey Muller of Brown University which is sponsored by the Paul Mellon Centre; it is an art historical/ technical collaboration. Its purpose is to publish a reconstructed text for the treatise 'Miniatura ', written in 1648 by Edward Norgate and published only in 1919 by Clarendon, edited by Martin Hardie, in an inadequate and limited edition. Norgate wrote an earlier version of this treatise in the 1620s (none of which Hardie reproduced) which is substantially but neither survives in an autograph MS and the various copies and adaptations, some twenty texts, vary considerably. The work has been largely one of textual transcription from MSS and analysis to arrive at an acceptable 'Norgateian' text of the second treatise which will be published with substantial excerpts from the earlier version offered in parallel. Norgate's treatises, and the related 17th century works, are an immensely rich source of both art historical and technical information, and for this reason much research is going into introductory and endnote commentary. It has so far been a fifteen year project and Mr Murrell and Professor Muller are approaching the closing stages, with publication envisaged within two years.

1990 Publications:

(Catalogue entry). In: Mark Jones, ed. Fake?: The Art of Deception. London: British Museum Publications, ill. Catalogue of the exhibition held at the British Museum, 7 March - 2 August, 1990.

Lucia Scalisi Paintings Conservator

Miss Scalisi worked on an article entitled Millet's 'Woodsawyers' and a Figure of 'La Republique' rediscovered during conservation work, x-radiography revealed the figure of 'La Republique' beneath the painting 'The Woodsawyers' c.1850 by Millet in the V&A collection. The article discusses the history and iconography of both paintings and 'evidence of change' in the use/reuse of the canvas. The article will be published in The Burlington Magazine.

1990 Publications:

- 'A Room for All Seasons.' Country Life. January.

**Victoria Oakley
Conservator E (Ceramics Conservation)****1990 Publications:**

- 'Vessel Glass Deterioration at the Victoria and Albert Museum: Surveying the Collection.' The Conservator. No. 14, pp. 30-36

**Helen Shenton
Conservator E (Books Conservation)****1990 Publications:**

- 'The Conservation of the Heal Textile Sample Books at the Victoria and Albert Museum.' The Paper Conservator. Vol. 14, pp.5-16.
- (Obituary) 'Roger Powell.' The Times. 25th October, p.18.
- (Obituary) 'Roger Powell.' Crafts Macrazine. January/February

Science Section**Areas of Research**

The Science Section is interested in the following longer term research areas:

1. Metals in textile threads
2. Japanese copper alloys
3. Indian miniatures
4. Polymer identification -materials both original to the objects and from past treatments
5. Evaluation of materials used in showcase design. (with Mary Cassar, Museum & Galleries Commission)
6. Assessment of environmental parameters in relation to damage for packing and display
7. Transfer of photographic images
8. Various practical projects in conjunction with the museum conservators
9. Analysis and design of a documentation systems for Conservation Department
10. Assessment of colour changes in media.

Staff Research and Publications

Graham Martin Head of Conservation Science

Mr Martin's research projects included the following: A report of the logging of air pressure in aircraft, the proposed use of indicators for climate performance assessments, a report of visit to the National Book League in order to assess the display conditions of a number of Beatrix Potter illustrations, a report of environmental investigation at the Wellington Museum, a report of the temperature and humidity monitoring during the freezing project, a report on the review of the heated FTIR gas cell and a report on the feasibility of photograph technique identification by EDXRF.

1990 Publications:

- 'Chinese Non-Ferrous Metalworking Technology from 960 A.D. Onwards.' (with Maria Fabrizil). Paper given at the Sixth International Conference on the History of Science in China held at Cambridge, 4 August, 1990.

Josephine Darrah Senior Scientific Officer

Miss Darrah's research projects included the following: A study of the materials and decoration of a Guandi (Chinese wooden figure, about 1640-1700), an examination of the paint layers on the leather roof of the Gold State Coach (English 1762 designed by Sir William Chambers), determination of pigments in 'Portrait of a Lady' (English about 1680), an examination of the surface decoration and construction wood of Guanyin (Chinese 18th century), EDXRF analysis of the pigments on a portrait of a Lady from Amritsar (Punjab, North India, 19th century), a microscopical examination of the paint layers of a portrait of Prince Charles Edward (French, dated 1740), a microscopical examination of the paint layers and varnishes of a painting of Lady Anne Hamilton (James Lonsdale, English, about 1515), an examination of the painting technique and earlier portrait of 'The Flageolet Player' (Le Nain, French, 17th century), technical examination of 'The Woodsawyers' (Millet, French, mid-19th century), a technical examination of a portrait of Edward VI painted over an earlier portrait (18th century or 19th century), and a technical examination of 'A Woody Landscape' (de Wint, English, 1812-16).

Boris Pretzel Higher Scientific Officer

Mr Pretzel's research projects included the following: Colour changes of the Lady Hawarden photographs, facsimile transmission to Frau Heidrun Klein about early photographic processes, the identification of substance holding glass bead to

Tang Dynasty hairpin, an examination of the Henry Cole Wing staircase, a corrosiveness test on Senelco security tags, considerations for the purchase of a UV-Visible-Nir spectrophotometer, Minolta CS-100 chroma meter for monitoring colour changes and an examination of Jaipur Carpet Rug (Ruckstuhl AG).

Helen Ashcroft
Assistant Scientific Officer

Miss Ashcroft's research projects included the following: A report of the logging of air pressure in aircraft, an environmental report of a humidity controlled box (Paintings Conservation), and a report of the temperature and humidity monitoring during the freezing project.