

SCHOOLS & COLLEGES 2015/16

Admission free

vam.ac.uk/learning

Inspiring Creativity



V&A





Rabari child's jacket
Kutch, India, 20th Century

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Book now on 020 7942 2211 or email bookings.office@vam.ac.uk

Find out more about the V&A Schools programme at vam.ac.uk/learning

Sign up to our Schools e-newsletter and find out all the latest news, events and special offers vam.ac.uk/signup

Contact our Schools Liaison Assistant for advice on planning your visit schools@vam.ac.uk

Victoria and Albert Museum
📍 South Kensington, Knightsbridge

'Thank you. The students were excited all the way back to school on the tube, discussing the future possibilities of creativity.'

Teacher

HIGHLIGHTS FOR SELF- GUIDED VISITS IN 2015/16

Download FREE Teachers' Resources

Use our newly designed resources for Primary and Secondary Schools, packed with activities to do on a self-guided visit and back at school.

vam.ac.uk/teachersresources

Download FREE guides to the V&A for Primary & Secondary Teachers

vam.ac.uk/primary
vam.ac.uk/secondary

Below: Andreia Chaves, 2011
Photo by Andrew Bradley

Right: Wall hanging
India, 20th century



Exhibitions & Displays

Shoes: Pleasure & Pain

13 June 2015–31 January 2016

Sponsored by Clarks

Supported by Agent Provocateur,
with additional thanks to the
Worshipful Company of Cordwainers

The Fabric of India

3 October 2015–10 January 2016

Supported by Good Earth

Bejewelled Treasures:

The Al Thani Collection

21 November 2015–28 March 2016

Sponsored by Wartski

FREE *Julia Margaret Cameron*

28 November 2015–14 February 2016

Botticelli Reimagined

5 March–3 July 2016

Engineering Season

21 May–9 October 2016

FREE *Make/Believe: UK Design*

for Performance 2011–2015

9 July 2015–3 January 2016

FREE *Curtain Up: Celebrating 40 years*

of theatre in London and New York

9 February–31 August 2016



Schools' Exhibition Mornings

Schools can book in alongside the general public for visits throughout the run of exhibitions, or book one of these exclusive Schools' Exhibition Mornings and enjoy the space to teach and draw.

Shoes: Pleasure & Pain

6, 7, 20 & 21 October

The Fabric of India

3, 4, 24 & 25 November

Bookable time slots, 10.00–10.45

£3 entry per student or teacher
(unless stated otherwise)

Booking essential, a minimum of
10 days notice is required.

Teachers receive a complimentary exhibition
ticket when making a group booking, in
order to make a preparatory visit.

London Design Festival

19–27 September 2015

Free, book as a self-guided group
to attend, space limited.

Open Studios

Bring your students along to meet
our artists and designers in residence.
Find out what inspires them and gain
an insight into their creative careers.
For dates and times visit
vam.ac.uk/residencies

Free, book as a self-guided group
to attend, space limited.

PRIMARY SCHOOLS

FREE Discovery Sessions

Explore the galleries and investigate objects first-hand to bring to life a range of cross-curricular themes.

Art & Design

NEW *Discovering Shape – Reception & KS1*

Go on a hunt around the Museum to spot different shapes and spaces. Develop curiosity and creativity through exploration and play.

NEW *Discovering Materials – KS1 & 2*

From bronze to marble, ceramic to plaster this session explores some of the materials used by artists and designers to create incredible objects.

V&A Voyage – KS1 & 2

Explore clothes, religious objects and artefacts from India, China and the Islamic Middle East.

Investigating Pattern – KS2

Discover incredible patterns from around the world, including the Islamic Middle East and South Asia.



Wine cup of Shah Jahan
India, 1657

History

How We Used to Dress – KS1

How have clothes changed from what we wear today? See a magnificent Mantua court dress and incredible textiles. Try on an imitation 18th Century gentleman's outfit and a Victorian cage crinoline.

A Day at the Great Exhibition – KS1

Learn about this key event in British history and imagine what it would have been like to visit the spectacular Crystal Palace.

Anglo-Saxon Art & Culture – KS2

What do Anglo-Saxon objects tell us about people living in Britain over a thousand years ago? Explore the design of luxury goods, trade routes and the change from Pagan to Christian society.

Inspired by the Classics – KS2

Ancient Greek and Roman cultures have inspired artists and designers over centuries. Learn how to identify the Classical style in British architecture, sculpture and design.

| | |
|-----------|--|
| Available | Monday – Friday |
| Cost | Free |
| Timing | 1 hour, starting at 10.30, 11.45 & 13.00 |
| Capacity | Maximum of 30 students per session |



Tile panel, Iran, 1262

FREE Literacy Live KS1 & 2

Work with a professional performer and learn how to create and act out exciting stories and larger than life characters in this lively and engaging session that brings objects and galleries to life.

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| Available | Wednesdays |
| Cost | Free |
| Timing | 1 hour, starting at 11.00 |
| Capacity | Maximum of 30 students per session |

Practical Workshops

Hands-on, cross-curricular sessions led by professional artists and designers.

Pop-Up Stories KS1 & 2

Art & Design | DT | Literacy
Uncover exciting stories hiding in objects and use these as starting points to create a pop-up book.
30 September, 16 October, 18 November
8 January, 26 February, 18 March
11 April, 9 May, 17 June

Incredible Inventions KS1 & 2

DT | History
Discover weird and wonderful inventions before creating your own extraordinary designs.
9 October, 20 November, 14 December
15 January, 22 February, 11 March
6 May, 6 & 30 June

Perfect Patterns KS2

Art & Design | Maths | RE | Computing
Investigate objects and patterns from the Islamic Middle East, then create your own digital patterns.
19 October, 9 & 30 November
18 & 25 January, 29 February
22 April, 13 May, 10 June

Explore Build Play KS2

DT | Art & Design
Imagine turning the Museum into a fantasy playground. Then test out your ideas and build models back in the studio.
11 September, 23 November
29 January, 1 March, 16 May, 24 June

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| Cost | £100 |
| Timing | 10.30-12.30 |
| Capacity | Maximum of 30 students per session |

For more information about our sessions visit vam.ac.uk/primary

‘Fantastic day – really engaged a wide variety of pupils of different abilities. Excellent!’

KS2 Teacher

SECONDARY ART, CRAFT & DESIGN

FREE Gallery-based Sessions

Led by professional artists and designers, these sessions explore creative responses to museum collections and take inspiration from historical and cross-cultural objects through innovative hands-on activities.

Draw

Investigate the shape and form of objects through experimental drawing techniques to develop research and observational skills. 4–18 September, 28 September–2 October 1–5 February, 11–15 July

Embellish

Use the collection from the Islamic Middle East to inspire designs for garment embellishment.

23–27 November, 14–19 March
27 June–1 July

Capture

Explore the history of photography and learn about the language of the medium, such as detail and vantage point, then use the collections as inspiration to create your own camera-less image.

21–25 September, 25–29 January
4–8 July

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| Cost | FREE |
| Timing | 90mins, starting at 11.00 & 13.00 |
| Capacity | Maximum of 25 students per session |



T-shirt, Katharine Hamnett, 1984



Horse jumping a fence with rider
Eadweard Muybridge, 1887

FREE Expert & Exhibition Talks

Suitable for GCSE, AS & A Level

These sessions support contextual studies modules and offer students the chance to find out about key subject areas from museum curators and experts. Tickets to exhibitions must be booked separately.

20th Century Art & Design Movements
5 October, 11.00–11.45

The Fabric of India
3 November, 11.30–12.15 & 12.30–13.15

Engineering Season
20 June, 11.00–11.45



After Willow
Robert Dawson, 2005

Workshops: Art, Craft & Design

In-depth practical sessions led by professional artists and designers. Explore the design process and take inspiration from museum objects to develop creative thinking and making skills.

Ingenious

Discover intriguing and unusual product design solutions from the past and then come up with your own ingenious inventions using an array of everyday materials.
6, 8 & 14 October, 14 October
5 November, 2 December, 13 January
21 January, 9 February, 23 March, 13 April
20 April, 17 May, 8 June, 13 July

Ceramics (Maximum 20 students)
Explore and gather ideas around the Museum before creating your own designs in the ceramics studio.
15 October, 19 November, 9 December
10 February, 22 March, 22 June

Digital Design (Maximum 16 students)
Produce coding for artistic design and interactive animations. The work will be created on an online platform and will be available to develop, extend and share after the session.
21 October, 25 February, 14 June

Fashion & Textiles

Develop designing and making techniques in this fast-paced session, working in teams to design a fashion collection.
8 & 14 September, 5 & 20 October
16 November, 1 & 8 December, 11 & 25 January
1 February, 11 April, 20 June

Graphics

Look at examples of design and typography then use experimental techniques combined with digital photography to respond to a brief back in the studio.
15 September, 22 October, 17 November
20 January, 3 February, 12 April

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| Cost | £150 |
| Timing | 10.30–14.30 |
| Capacity | Maximum of 30 students per session |

Projects and Competitions: Art, Craft & Design

DesignLab

Are you interested in taking part in an in-depth project with the V&A? DesignLab offers students the chance to broaden their knowledge of the designed world and get them buzzing with new ideas. The programme is delivered by specialists including practicing designers, architects, curators and museum educators. Open to any state-funded secondary school.

Contact schools@vam.ac.uk to find out more and book.

Graphic Gathering

12 October & 8 February
Suitable for GCSE / AS & A Level
Graphics Students

Take part in the V&A's annual Graphic Design competition. This two-day project launches with a group briefing and culminates in a student presentation day to a panel of industry experts and other participating schools.

Free, places limited to 20 schools with a maximum of 2 teachers and 25 students per school, booking essential



Fractal Table II, Platform, 2011

SECONDARY PERFORMING ARTS, MEDIA & ENGLISH

FREE Gallery-based Session

Perform

Take a guided tour of the Theatre and Performance galleries to find out how shows are put together.

19–23 October, 22–26 February, 6–10 June
Curtain Up Special (13.00 only):
10 March, 14 April, 12 May, 16 June, 7 July

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| Cost | FREE |
| Timing | 1hr, starting at 11.00 & 13.00 |
| Capacity | Maximum of 25 students per session |



Workshops: Performing Arts, Media & English

Engaging practical sessions working with professional practitioners using the National Collection of Theatre & Performance.

Devising

Work with members from Complicite to create a performance using devising techniques. Watch one of Complicite's plays from the V&A's National Video Archive of Performance.

27 November, 14 December, 12 February
18 March, 29 April, 9 May

Design for Performance

Be inspired by costume and set models in the V&A theatre and performance collections, before developing your own ideas back in the studio.

7 October, 11 February, 23 May
Curtain Up Special: 14 March

Stage Make-up

Work with a theatrical make-up artist. Learn about the process of designing and applying stage make-up.

10 December, 21 March, 21 June
Curtain Up Special: 13 June

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| Cost | £150 |
| Timing | 10.30–14.30 |
| Capacity | Maximum of 30 students per session |

Boot owned by Elton John
Giusti, about 1970

Broken Guitar
Pete Townshend, about 1960s



Schools' Screen

View acclaimed full-length professionally recorded shows from the National Video Archive of Performance (NVAP), and see how artists collaborate to create the 'magic' of performance in front of a live audience. For a list of titles visit: vam.ac.uk/content/articles/t/nvap

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| Available | On request |
| Cost | FREE |
| Capacity | Maximum of 250 students per screening |

'Thanks for the incredible chance to have our own private viewing of the production of Stoppard's 'Rock 'n' Roll' in the Lecture Theatre. They came back brimming full of ideas for their coursework. What a fantastic resource the Schools' Screen is!'

Drama Teacher

Royal Court Theatre

Sloane Square S.W.1

Licensed by the London County Council to Alfred Edalle

English Stage Company

Artistic Director George Devine

Clare Austin Willoughby Gray Alec McCowen
Gary Raymond Anna Steele

October
28th
to
November
23rd

Four Weeks Only

LOOK BACK IN ANGER

by

John Osborne

Original Production by Tony Richardson

Directed by John Dexter

Settling: Alan Tagg

Music: Thomas Eastwood

All Seats bookable 5/-, 7/6, 10/6 and 15/-

Box Office Sloane 1745

Mon. to Fri. 7-30 Sat. 5 & 8-15 Mat. Wed. 2-30

Look Back in Anger (Poster)
England, 1957

Shakespeare in Focus Reel to Real

Watch award-winning films of English key texts followed by museum tours. Students can draw connections between the film's context and the Museum's objects.
18 November, 4 December
29 February, 25 May

Into Film is an education charity that puts film at the heart of children and young people's learning, contributing to their cultural, creative and personal development. Visit <http://intofilm.org>

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| Cost | FREE |
| Timing | 10.30-12.30 or 14.00-16.00 |
| Capacity | Maximum of 150 students |

Shakespeare in a Suitcase

Use objects in the V&A to inspire your own interpretations and re-working of the Bard's plays then perform them at the Museum. The only limits are your imagination... and a suitcase.
3 & 4 May

Contact schools@vam.ac.uk to find out more and book.

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| Cost | FREE |
| Timing | 10.30-16.00 |
| Capacity | Maximum of 250 students |

Inspiration to Realisation

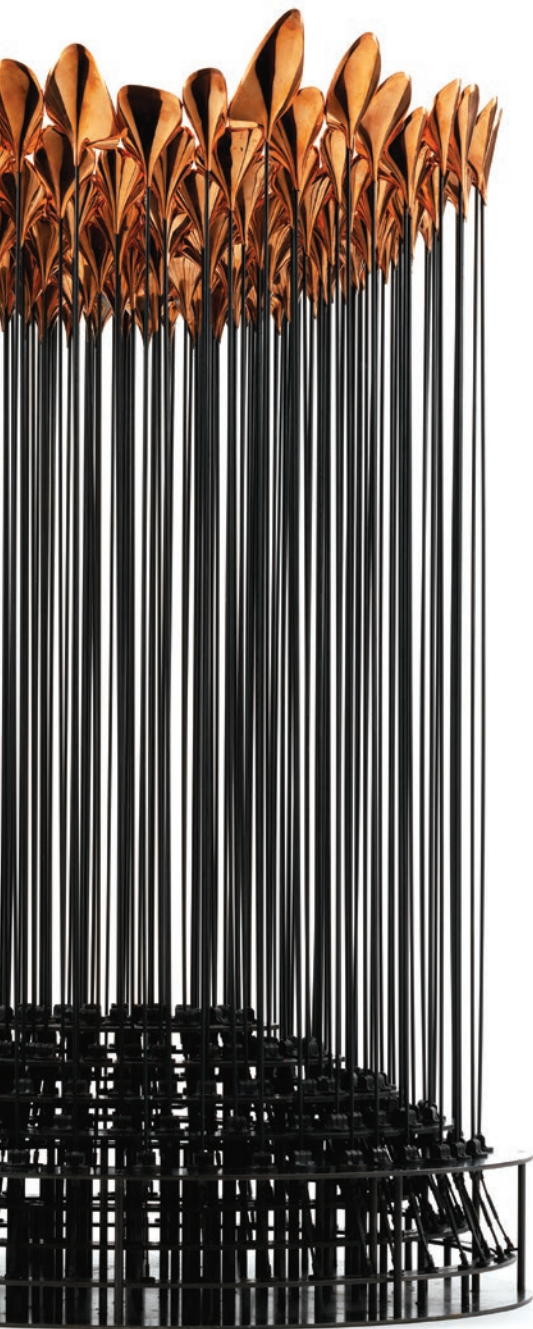
If you are a school working on the annual play, exam work or are looking for new opportunities to encourage your theatre design students, the V&A Schools' team have partnered up with the Backstage Centre to offer a unique, immersive two-day theatre skills course.

Contact schools@vam.ac.uk to find out more and book.

| | |
|----------------|---|
| Available Cost | <i>On request</i> £300 for a half day visit to the Backstage Centre and £540 for a full day. |
| Capacity | Places limited to 8 schools, maximum of 30 students per group |

Don't miss our Teacher Twilight all about Performance at the V&A on Friday 11 September. See page 18 for details.

SECONDARY CAREERS EVENT



Creative Quarter

13 November 2015, 10.30–16.00
Suitable for 13–19s

Don't miss out on the V&A's flagship careers event for Secondary Students – a unique opportunity to meet professional artists, designers, performers, theatre practitioners, undergraduate and postgraduate students and take part in exciting activities, workshops, talks and demonstrations.

In collaboration with the Exhibition Road Cultural Group.

View the full programme online
vam.ac.uk/secondary

Free, places limited, booking essential

'This is an outstanding day.'

Design & Technology Teacher

Model of the 2012 London
Olympic cauldron
Heatherwick Studio, 2012

SEN PROGRAMME

Special Educational Needs Programme

Multi-sensory and interactive, our sessions for students with special educational needs are based around some of the most popular objects in the collections and encourage exploration through hands-on tactile objects and activities.

Session themes include: Tipu's Tiger, the Mantua Court Dress, Chinese Dragon Robes, Japanese Suits of Armour, the Bear & Boar Tapestry and Iranian Picnic Tiles.

For Museum visits we can arrange a separate quiet space for lunch and specialist changing facilities if required or we can come out to you and deliver the session at your school.

Contact us at schools@vam.ac.uk to get advice about visiting or to book one of our sessions.

9 October, 20 November, 4 December
12 January, 5 & 12 February
29 April, 13 May, 15 July

| | |
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| Cost | FREE |
| Timing | 10.30–14.30 |
| Capacity | Maximum 10 students, depending on the needs of the group |

Japanese helmet,
Joshu Province 1700–1800

'It was a really great session. The fact that the students could handle resources really helped to engage and focus them and they enjoyed trying on the turbans.'

SEN Teacher

'We loved the use of visuals and sensory resources throughout.'

SEN Teacher



Book now 020 7942 2211 17

TEACHERS' PROGRAMME

FREE Teacher Twilights

Find out about the latest exhibitions and pick up free resources.
Selected Fridays, 17.45–20.00

*Performance at the V&A:
What's in it for me?*
11 September 2015

The Fabric of India
16 October 2015

Botticelli
18 March 2016

Engineering Season
17 June 2016

Free, places limited, booking essential

V&A Sanctuary

Get hands-on at these Friday evening workshops with artists and designers.

Selected Fridays, 17.45–20.30
£20 per person (includes refreshments)

London Design Festival Special
18 September

*The Damascus Room –
architecture from Syria*
9 October

Bejewelled
11 December

InSET on request

Whole day: £750 for 10 to 15 people,
£75 for each additional person

Half-day or twilight: £375 for 10 to 15
people, £37.50 for each additional person.

(Includes tea and coffee,
additional charge for lunch)

Contact schools@vam.ac.uk to find
out more and book.

FREE ITT Introductory Sessions

These 1 hour sessions for teacher
training providers offer an overview
of the V&A Collections as a teaching
and learning resource.

Contact schools@vam.ac.uk to find
out more and book.

*'Thanks for the great
day! Really relevant and
stimulating with much
to think about on the
way home and in school.'*

Primary Teacher

Turban Ornament
The Al Thani Collection, 1907
The Al Thani Collection ©
Servette Overseas Limited 2014



PLANNING & BOOKING YOUR VISIT

Facilities for Schools

As part of a long-term programme of renewal, restoration and refurbishment, the V&A is developing a new entrance from Exhibition Road. This means that the Learning Centre will be located on level 3 for the duration of the work. There are lunch and locker facilities in this new space. A map showing the route to the new Learning Centre will be sent to you with your booking confirmation or it can be viewed online here vam.ac.uk/learning

If you have any questions about the change in location of the Learning Centre, please contact our Schools Liaison Assistant on schools@vam.ac.uk

Risk Assessment assistance

Once booked, Health & Safety Guidelines are provided to help with your risk assessment.

Lunch facilities & lockers

The lunchroom is available in 30 minute slots. There are lockers to leave coats and bags.

Teacher Student Ratios

Foundation Stage: 1 adult to 3 students

Key Stage 1 & 2: 1 adult to 6 students

Key Stage 3–5: 1 adult to 15 students

Planning activities for a visit

We recommend you make a preparatory visit before bringing your class. Teachers' resources and planning tips can be found on our website vam.ac.uk/learning

We'd like to hear from you if you would like help delivering a particular module or topic. Our team can offer advice or we can devise and deliver a tailored tour or workshop. Contact schools@vam.ac.uk

A minimum of 6 weeks notice is required for tailored sessions and costs apply.

Ready to Book?

All school group visits must be pre-booked. A minimum 3 weeks notice is required for tours and workshops and a minimum 10 days for self-guided and exhibition visits.

Call [020 7942 2211](tel:02079422211) and have the following information to hand:

A range of possible dates for your visit

Contact details

Group size and age of pupils

Whether you want to book a 30 minute packed lunch slot

Credit card or invoice details

Cancellation Policy

Sessions cancelled within 3 weeks of the date will be liable for the full charge. For free sessions, there is a £100 charge for talks and £250 for projects or workshops per group if cancelled within 3 weeks.

Travel

School groups in London can travel to the V&A for free. For more information visit www.tfl.gov.uk and search for Transport for London School Party Travel Scheme.

For further information on getting here, including coach drop-off points, visit www.exhibitionroad.com/where



Model of a Chinese Pagoda
China, about 1800

