

# V&A RESEARCH REPORT 2010

## MESSAGE FROM THE DIRECTOR

The V&A Research Report 2010 records books, journal articles and reviews, conference papers, web-based projects, exhibitions and media contributions completed by V&A staff and their collaborators during 2010. These range across the disciplines of the history of art, architecture and design, social and cultural history, the history of the performing arts, conservation, museology and museum education, and information and library studies. The Report reflects the focussed object-based research that underpins the V&A's Public Programme and FuturePlan developments.

It also lists the academic affiliations, committee memberships and advocacy work undertaken by V&A curators, conservators and educators in the UK and beyond, providing an impressive record of the Museum's contribution to national and international projects and debates.

Entries in German, Italian, French, Spanish and Japanese, as well as activities in China, India and the Middle East emphasise the international nature and reach of the work of the V&A.

Beth McKillop  
Acting Director

# BOOKS, CONTRIBUTIONS TO BOOKS, AND ARTICLES

## HISTORY OF ARCHITECTURE

### EUROPE

1600–1800

#### **ZECH, HEIKE**

Kaskaden in der deutschen Gartenkunst. Vom architektonischen Brunnen zum naturimitierenden Wasserfall. Münster-Zürich: LIT, 2010. 472 p. (PhD Bamberg University). ISBN 9783643900456

#### **ZECH, HEIKE**

Unordnung auf Ordnung. In: Sandra Kress and Jennifer Verhoeven, eds. Hortus ex machina: der Bergpark Wilhelmshöhe im Dreiklang von Kunst, Natur und Technik. ICOMOS-Tagung, veranstaltet vom Landesamt für Denkmalpflege Hessen und der Museumslandschaft Hessen Kassel; Kassel-Wilhelmshöhe, 24–26 Mai 2009. Stuttgart: Theis, 2010, pp.123–133. ISBN 9783806223828

### BRITAIN

1800–1900

#### **LASIC, BARBARA**

Eclectic visions and elevated ideals: museums and galleries in nineteenth-century Britain. In: G. Brandwood, ed. Living, Leisure and Law: Eight Building Types in England, 1800–1914. London: Spire Books, 2010, pp.110–131. ISBN 9781904965275

#### **WHITTAKER, ESMÉ**

Self-conscious regionalism: Dan Gibson and the Arts and Crafts house in the Lake District. In: Peter Guillery, ed. Built from Below: British Architecture and the Vernacular. London; New York: Routledge, 2010, pp.99–122. ISBN 9780415565325

### EUROPE

#### **GIVENS, ASHLEY AND LASIC, BARBARA**

Architecture et photographie au 19ème siècle. Art et Metiers du Livre, no.276, January 2010, pp.44–53.

## GLOBAL

#### **THOMAS, ABRAHAM**

1:1 - Architects Build Small Spaces. London: V&A Publishing, 2010. 48 p. ISBN 9781851776412

# HISTORY OF ART

BEFORE 1600

## BRITAIN

### EVANS, MARK, ED.

Art Collecting and Lineage in the Elizabethan Age: The Lumley Inventory and Pedigree. Facsimile and Commentary on the Manuscript in the Possession of the Earls of Scarborough. [England]: Dedicated and presented to the President and Members of the Roxburghe Club by James Stourton, 2010 (Produced by the Stourton Press). 167 p. ISBN 9780903912112

### WILLIAMSON, PAUL, ED.

Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum. Alexandria, Va.: Art Services International, 2010. 223 p., ill. (chiefly col.) ISBN 9780883971567

## EUROPE

### EVANS, MARK AND BROWNE, CLARE, EDS.

Raphael: Cartoons and Tapestries for the Sistine Chapel. London: V&A Publishing, 2010. 132 p. ISBN 978185177634

### EVANS, MARK

Catalogue entries on manuscript illuminations by Jean Bourdichon. In: France 1500: Entre Moyen Age et Renaissance, Galeries nationales, Grand Palais, Paris. Paris: Editions de la Réunion des Musées Nationaux: 2010, pp.136–138. ISBN 9782711856992

### EVANS, MARK

Raphael: cartoons and tapestries. In: First. The Papal Visit to the United Kingdom, Official Report, London, 2010, pp.22–23.

### HUBBARD, CHARLOTTE WITH BOUCHER, BRUCE

Afterthoughts on Benedetto da Maiano's bust of Filippo Strozzi. Sculpture Journal, vol.19, no.2, 2010, pp.217–223.

### JOPEK, NORBERT WITH ROLLER, STEFAN

Der Halberstädter Kalvarienberg - Versuch einer kunsthistorischen Einordnung. In: 'Würfelnde Kriegsknechte' aus dem Alabaster- Kalvarienberg - Dom und Domschatz Halberstadt. (Patrimonia; vol.349). Berlin: KulturStiftung der Länder, 2010, pp.38–116.

### JOPEK, NORBERT

Veit Stoss and the origins of collecting of small-scale sculpture before 1500. Renaissance Studies, vol.24, no.1, February 2010, pp.56–70.

### MOTTURE, PETA

Choosing sides: medals in the Victoria and Albert Museum's new Medieval & Renaissance Galleries. The Medal, no.57, Autumn 2010, pp.13–23.

### WILLIAMSON, PAUL AND MOTTURE, PETA, EDS.

Medieval and Renaissance Treasures. [New ed.]. London: V&A Publishing, 2010. vii, 96 p., ill. (chiefly col.). ISBN 9781851776030

### WILLIAMSON, PAUL

Medieval Ivory Carvings: Early Christian to Romanesque. London: V&A Publishing, 2010. 480 p., ill. (chiefly col.). ISBN 9781851776122

### WILLIAMSON, PAUL

Thoughts on two small-scale medieval sculptures. In: A. von Hülsen-Esch and D. Täube, eds. 'Luft unter die Flügel...': Beiträge zur mittelalterliche Kunst: Festschrift für Hiltrud Westermann-Angerhausen, Hildesheim: Georg Olms Verlag, 2010, pp.166–72. ISBN 9783487143170

## ASIA

### STRONGE, SUSAN

Made for Mughal Emperors. London: I.B.Tauris, 2010. 255 p., col. ill. ISBN 9781848855332

### STRONGE, SUSAN

Portraiture at the Mughal Court. In: Rosemary Crill and Kapil Jariwala, eds. The Indian Portrait 1560–1860. London: National Portrait Gallery, 2010, pp.22–31. ISBN 9788189995379

### STRONGE, SUSAN

The Treasury of the world [Introduction]. In: Lucien de Guise, Jewels without Crowns. Mughal Gems in Miniatures. Malaysia: Islamic Arts Museum, 2010, pp.17–23. ISBN 0391709517074

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### TRUSTED, MARJORIE

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1600–1800

**TRUSTED, MARJORIE, CO-ED.**

Writer of introductory essay. *Hispanic Research Journal*, vol.11, no.5, December 2010.

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**ASIA****IRVINE, GREGORY**

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**IRVINE, GREGORY**

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**MCKILLOP, BETH**

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**MCKILLOP, BETH WITH FUJIMOTO, YUKIO**

Daiei Toshokan shozō Chōsenbon ni tsuite. *Chōsen Gakuhō*, vol.216, July 2010, pp.1–63.

**BRITAIN****BREWARD, CHRISTOPHER**

Sewing soldiers. In Sue Prichard, ed. *Quilts 1700–2010: Hidden Histories, Untold Stories*. London: V&A Publishing, 2010, pp.84–87. ISBN 9781851775958

**GIVENS, ASHLEY AND LASIC, BARBARA**

Gargoyles and shadows: Gothic architecture and 19th-century photography. *V&A Magazine*, 21 March 2010, p.19.

**TRUSTED, MARJORIE AND BILBEY, DIANE**

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**WEISS, MARTA**

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**HAY, KATE**

Mosaic marble tables by J. Darmanin & Sons of Malta. *Furniture History*, vol.46, 2010, pp.157–188.

1900–PRESENT

**ASIA****ADAMSON, GLENN**

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**BRITAIN****BARNES, MARTIN, ED.**

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**BRYANT, JULIUS**

The Figure: Anthony Caro. London: Published by the Royal Society of British Sculptors in association with Hillsbro Fine Art, 2010. 48 p., ill. (some col.). ISBN 9780952159223

**EUROPE****ADAMSON, GLENN**

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**ADAMSON, GLENN**

Perpetual motion. In: Valerie Cassel Oliver, ed. *Hand + Made: The Performative Impulse in Art and Craft*. Houston: Contemporary Art Museum Houston, 2010, pp.21–26.

**ADAMSON, GLENN**

The ties that bind. In: *Unto His Last*. London: Raven Row Gallery, 2010, pp.3–7. ISBN 9780956173911

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**GRANT, SARAH**

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**SAUNDERS, GILL**

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## GLOBAL

**BEDDARD, HONOR AND DODDS, DOUGLAS**

Codifying history. In: ISEA2010 Ruhr Conference Proceedings. Ruhr: ISEA, 2010, pp.446–447.

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From analogue to digital: preserving early computer art in the V&A's collections. Art Libraries Journal, vol.35, no.3, 2010, pp.10–16.

**STANLEY, TIM**

A contemporary virtuoso. In: Afruz Amighi, Angels in Combat, Dubai: Gallery Isabelle Van Den Eynde, 2010.

## NORTH AMERICA

**WHITLEY, ZOÉ**

Leonardo Drew. In: RE:COLLECTION – Selected Works from The Studio Museum in Harlem. New York: The Studio Museum in Harlem, 2010, pp.40–43.

## EUROPE

**BARNES, MARTIN**

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Islamic Arts from Spain. London: V&A Publishing, 2010. 160 p. ISBN 9781851775989

**ROSSER-OWEN, MARIAM**

Arte Islámico de España. Madrid: Turner Libros/ Fundación Tres Culturas del Mediterráneo, 2010. 160 p. ISBN 9788475069616

**SANI, ELISA WITH LIEFKES, REINO**

Dal passato al futuro: le ceramiche tornano al V&A. Faenza, n. 1–3, 2010, pp.56–65.

**SANI, ELISA, ED.**

Keramos, 210, 2010 (Special issue dedicated to the 80th birthday of John Mallet)

**TRUSTED, MARJORIE WITH SCHEMBRI BONACI, GIUSEPPE**

Two Artists, Three Essays : Velázquez – Picasso: Las Meninas. [Fgura, Malta]: Horizons, 2010. 120 p., ill. (some col.). ISBN 978995721021

## GLOBAL

**JONES, MARK**

A people's palace. In: Lucy Trench, The Victoria and Albert Museum. London: V&A Publishing, 2010, pp.7–19. ISBN 9781851775088

**TRENCH, LUCY**

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# HISTORY OF DESIGN AND DECORATIVE ARTS

## BEFORE 1600 BRITAIN

### **CAMPBELL, MARIAN**

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### **DAVIES, GLYN**

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## EUROPE

### **DENNIS, FLORA**

Scattered knives and dismembered song: cutlery, music and the rituals of dining. *Renaissance Studies*, vol.24, no.1, February 2010, pp.156–184.

### **HUMPHREY, NICK WITH FERRARI BRAVO, MARTINO**

New light on a Venetian lantern at the V&A. *Renaissance Studies*, vol.24, no.1, February 2010, pp.71–93.

### **HUMPHREY, NICK WITH MANUWALD, HENRIKE**

A painted casket in the Victoria and Albert Museum, London. *The Antiquaries Journal*, vol.90, 2010, pp.235–60.

### **KENNEDY, KIRSTIN**

Sharing and status: the design and function of a sixteenth-century Spanish spice stand in the Victoria and Albert Museum. *Renaissance Studies*, vol.24, no.1, February 2010, pp.142–55.

### **MILLER, ELIZABETH AND GRAVES, ALUN**

Rethinking the Petrucci Pavement. *Renaissance Studies*, vol.24, no.1, February 2010, pp.94–118.

### **MOTTURE, PETA AND O'MALLEY, MICHELLE, EDS.**

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### **SANI, ELISA**

Catalogue entries for the Renaissance maiolica. In: Raffaella Ausenda, ed. *Le collezioni della Fondazione Banco di Sicilia. Le maioliche*. Palermo: Silvana, 2010, pp.130–155. ISBN 108836617050

### **SANI, ELISA**

Not in Rackham: Italian Renaissance maiolica in the Victoria and Albert Museum, part I. *Keramos*, no.210, 2010, pp.51–80.

## 1600–1800

## ASIA

### **GUTH, CHRISTINE**

Art of Edo Japan: The Artist and the City 1615–1868. New Haven; London: Yale University Press, 2010. 176 p., ill (chiefly col.), maps. ISBN 9780300164138

### **HUTT, JULIA**

Lacquer mystery solved? *V&A Magazine*, Issue no.22, summer 2010, p.78.

## BRITAIN

### **BROWNE, CLARE**

Making and using quilts in eighteenth-century Britain. In: Sue Prichard, ed. *Quilts 1700–2010: Hidden Histories, Untold Stories*. London: V&A Publishing, 2010, pp.24–47. ISBN 9781851775858

### **MCSHANE, ANGELA**

Ne sutor ultra crepidam. Political cobblers and broadside ballads in late seventeenth-century England. In: Patricia Fumerton, Anita Guerrini, and Kris McAbee, eds. *Ballads and Broadside in Britain, 1500–1800*. Farnham: Ashgate, 2010. ISBN 9780754662488

### **MCSHANE, ANGELA, WITH BACKHOUSE, CLAIRE**

Top-knots and lower sorts: popular print and promiscuous consumption in late 17th century England. In: Michael Hunter, ed. *British Images in Early Modern Britain: Essays in Interpretation*. Farnham: Ashgate, 2010, pp.337–358. ISBN 9780754666547

### **MCSHANE, ANGELA WITH CHRISTIE, ANN AND TURNER, ABIGAIL**

The Chapman quilt: texts, myths and mysteries. In: Sue Prichard, ed., *Quilts 1700–2010: Hidden Histories, Untold Stories*. London: V&A Publishing, 2010, pp.125–126 ISBN 9781851775958

**SAUNDERS, GILL**

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**EUROPE****ADAMSON, GLENN**

Rethinking the arcanum: porcelain, secrecy, and the eighteenth-century culture of invention. In: Michael Yonan and Alden Cavanaugh, eds. The Cultural Aesthetics of Eighteenth Century Porcelain. Burlington, VT: Ashgate, 2010, pp.19–38. ISBN 97807546 63867

**GRANT, SARAH**

Toiles de Jouy: French Printed Cottons 1760–1830. London: V&A Publishing, 2010. 144 p., ill. (chiefly col.). ISBN 9781851776177

**MILLER, LESLEY ELLIS**

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**MILLER, LESLEY ELLIS**

Snapshot 11. Fashion and silk design. In: Peter McNeill and Giorgio Riello, eds. The Fashion History Reader: Global Perspectives. London; New York: Routledge, 2010, pp.214–16. ISBN 9780145493239

**THUNDER, MOIRA**

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**ZECH, HEIKE**

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**ZECH, HEIKE**

'Theatre of war': two enamelled copper snuffboxes with maps relating to The Seven Years' War. Journal of the Antique Metalware Society, vol.18, June 2010, pp.48–55.

**1800–1900****BRITAIN****BURTON, ANTHONY**

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**CROWTHER, LILY**

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**LIVINGSTONE, KAREN**

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**LISTER, JENNY**

'Remember me': Ann West's coverlet. In: Sue Prichard, ed. Quilts 1700–2010: Hidden Histories, Untold Stories. London: V&A Publishing, 2010, pp.89–91. ISBN 9781851775958

**EUROPE****EHRMAN EDWINA**

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**LASIC, BARBARA**

Memorialized. In: Luca Basso, ed. Interior Wor[ ]ds. Turin: Allemandi University Press, 2010, pp.143–148.

**GLOBAL****THOMAS, ABRAHAM**

Owen Jones. London: V&A Publishing, 2010. 75 p. ISBN 1851776052

## BRITAIN

**ADAMSON, GLENN**

And Into the fire: post-studio ceramics in Britain. In: Annie Carlano, ed. Contemporary British Studio Ceramics. New Haven, CT; Charlotte, NC: Yale University Press/Mint Museum of Craft + Design, 2010, pp.199–203. ISBN 9780300167191

**ADAMSON, GLENN**

The benefits of hindsight: craft and innovation. Crafts, no.227, 2010, pp.34–39.

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**EHRMAN, EDWINA**

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**PRICHARD, SUE**

Creativity and confinement. In: Sue Prichard, ed. Quilts 1700–2010: Hidden Histories, Untold Stories. London: V&A Publishing, 2010, pp.93–95. ISBN 9781851775958

**PRICHARD, SUE**

Negotiating space: fabric and the feminine 1945–2010. In: Sue Prichard, ed. Quilts 1700–2010: Hidden Histories, Untold Stories. London: V&A Publishing, 2010, pp.130–151. ISBN 9781851775958

**PRICHARD, SUE**

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## EUROPE

**ADAMSON, GLENN**

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**MILLER, LESLEY ELLIS**

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## GLOBAL

**ADAMSON, GLENN**

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**ADAMSON, GLENN**

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**SAUNDERS, GILL**

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**TULLOCH, CAROL, ED.**

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**WILCOX, CLAIRE**

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## ASIA

**CHANG, YUEH-SIANG**

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**CHANG, YUEH-SIANG**

V&A Pattern: Chinese Textiles. London: V&A Publishing, 2010. 80 p., col. ill. ISBN 9781851776221

**GUTH, CHRISTINE**

The multiple modalities of the copy in traditional Japanese crafts. Journal of Modern Craft, vol.3, issue 1, 2010, pp.7–18.



**JACKSON, ANNA**

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**WILSON, MING**

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## BRITAIN

**PRICHARD, SUE**

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**PRICHARD, SUE, ED.**

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**SMITH, CLAIRE**

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## EUROPE

**LYNN, ELERI**

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## GLOBAL

**NAVARRO, JUANITA**

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**TULLOCH, CAROL**

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**WHALLEY, JOANNA, FEATURES ED.**

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# HISTORY AND PRACTICE OF THE PERFORMING ARTS

## **BARBIERI, DONATELLA**

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## **BIRKETT, JANET**

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## **CALLOWAY, STEPHEN**

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## **DORNEY, KATE, WITH MERKIN, ROS, EDS.**

The Glory of the Garden: Regional Theatre and the Arts Council of Great Britain from 1984–2009. Newcastle: Cambridge Scholars Press, 2010. 230 p. ISBN 9781443820592

## **DORNEY, KATE**

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## **DORNEY, KATE**

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## **DORNEY, KATE**

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## **FOWLER, JIM**

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## **FOWLER, JIM**

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## **HAILL, CATHERINE**

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## **HAILL, CATHERINE**

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# LECTURES, SEMINARS AND CONFERENCE PAPERS

## HISTORY OF ARCHITECTURE

### BRITAIN

#### HUMPHREY, NICK

Sir Paul Pindar and his Bishopsgate House. Paper delivered at the conference, Revealing medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

### SOUTH AMERICA

#### THOMAS, ABRAHAM

Vazio S/A Arquitetura and Triptyque Architecture. Lecture and panel discussion at the Swarming Futures symposium, organised by Gallery 32, Embassy of Brazil, in conjunction with the British Council and the London Festival of Architecture, and held at Gallery 32, Embassy of Brazil, London, 26 June 2010

## GLOBAL

#### THOMAS, ABRAHAM WITH HIND, CHARLES

Waltz Time or Dances With Wolves? The V&A and RIBA Partnership. Paper delivered at the conference ICAM 15 (International Confederation of Architectural Museums), Paris, 31 May 2010

#### THOMAS, ABRAHAM

The Museum as Experimental Building Site. Lecture delivered at New Designers 2010, Business Design Centre, London, 8 July 2010

#### THOMAS, ABRAHAM

1:1 – Architects Build Small Spaces. Lecture given at Philips de Pury & Company auctioneers, London, 24 September 2010

## EUROPE

#### LASIC, BARBARA

Memorialized. Lecture delivered at the Interior Wor[ ]ds Conference, School of Architecture, Politecnico di Milano, Milan, 4–6 October 2010

BEFORE 1600

1900–PRESENT

GENERAL DATE

# HISTORY OF ART

BEFORE 1600

## EUROPE

### **BROWNE, CLARE AND EVANS, MARK**

Raphael : Cartoons and Tapestries for the Sistine Chapel. Specialist seminar delivered in association with the exhibition, organised by and held at the V&A, 6 September 2010

### **COSTARAS, NICOLA**

Master Bertram's Triptych of the Apocalypse. Lecture delivered at Renaissance Collaborations, a joint V&A/Open University Study Day, held at the V&A, 12 June 2010

### **EVANS, MARK**

Das Triptychon zur Apokalypse von Meister Bertram. Paper delivered at the opening of the exhibition Farbenpracht fuer koenigliche Augen, Hauptkirche St. Jacobi, Hamburg, 31 October 2010

### **HAMNETT, MELISSA**

Antico and the Court: Renaissance Bronzes for the Gonzaga. Lecture delivered at the Studies in Art Renaissance Course, held at the Medical Society of London, 16 February 2010

### **MOTTURE, PETA**

'If I had only shown the other side': Medals in the Victoria and Albert Museum's new Medieval & Renaissance Galleries. Lecture delivered for the British Art Medal Society meeting organised by Philip Attwood and held at Cutler's Hall, London, 12 January 2010

### **MOTTURE, PETA**

The Malaspina Monument in the V&A: History, Status and Date. Seminar presented on the Renaissance Seminar series of the Research Forum, organised by and held at the Courtauld Institute of Art, London, 24 February 2010

### **MOTTURE, PETA**

The Bon Misericordia: An identity in sculpture. Paper delivered for panel Religions and Identities in Venice, c.1250–c.1650 organised by Richard Mackenney and held at Renaissance Society of America Annual Meeting, Venice, 9 April 2010

### **MOTTURE, PETA**

Donatello and the Making of Art. Lecture delivered at the study day, Renaissance Collaborations, organised by the Open University and the V&A and held at the V&A, 12 June 2010

### **MOTTURE, PETA**

Contributor, Family Values: Locating the Family in the Early Modern Italian Workshop, a Residential Workshop in Renaissance and Early Modern Studies, organised by the University of Warwick and held in Padua and Venice, 20–21 July 2010

### **MOTTURE, PETA**

Organiser of the Robert H. Smith Renaissance Sculpture conference Carvings, Casts & Collectors: The Art of Renaissance Sculpture held at the V&A, 12–13 November 2010

### **MOTTURE, PETA**

Looking Afresh – reviewing Italian Renaissance sculpture for the M&R Galleries. Paper delivered at the Robert H. Smith Renaissance Sculpture conference Carvings, Casts & Collectors: The Art of Renaissance Sculpture held at the V&A, 12–13 November 2010

### **ROSSER-OWEN, MARIAM**

Islamic Art and Influences in Seville. Lecture delivered as part of the study afternoon, World Cities: Seville, organised by and held at the V&A, 11 September 2010

### **WILLIAMSON, PAUL**

Romanesque Sculpture at the V&A: the State of Research. Paper delivered at the conference, Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

### **WILLIAMSON, PAUL**

The making of Gothic sculpture. Paper given at the University of Malta, Valletta, 14 October 2010

1600–1800

## ASIA

### **STRONGE, SUSAN**

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### **STRONGE, SUSAN**

Portraiture at the Mughal Court. Lecture delivered as part of a series organised by and held at the National Portrait Gallery, London, 6 May 2010

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Mughal Painting: Jahangir and Shah Jahan Period. Lecture delivered as part of the Arts of Asia course, organised by and held at the V&A, 10 May 2010

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### **ZHANG, HONGXING**

An Album of Seals from the V&A Collection of Chinese Art. Paper delivered at the Qianlong inscription workshop, organised by and held at the British Museum as part of the World Collections Programme, 1–2 March 2010

## BRITAIN

### **COOMBS, KATHERINE**

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## EUROPE

### **CHECKETTS, RICHARD**

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### **JONES, MARK**

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### **TRUSTED, MARJORIE**

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## SOUTH AMERICA

### **TRUSTED, MARJORIE**

The marble sculpture by Melchiorre Caffa in Lima. Paper delivered at the conference The Aesthetics of Marble, organised by and held at the Kunsthistorisches Institut, Florence, 23–25 May 2010

1800–1900

## ASIA

### **GUTH, CHRISTINE**

Hokusai's Great Waves and the Maritime Turn in Japanese Visual Culture. Lecture delivered at the University of Michigan, Ann Arbor, 1 April 2010

### **GUTH, CHRISTINE**

The Multi-centred Modernities of Hokusai's Under the Wave off Kanagawa. Lecture delivered at the University of Heidelberg, 31 May 2010

## BRITAIN

### **OWENS, SUSAN**

Gallery 101: Lunettes at the V&A. Lecture delivered to the British Association of Paintings Conservator-Restorers at the Art Worker's Guild, London, 8 September 2010

### **TRUSTED, MARJORIE, WITH MARCHAND, ECKART AND HIND, CHARLES**

Convened conference, Plaster casts: Materiality and Practice, organised by the Warburg Institute and the Royal Institute of British Architects and held at the V&A, 12–13 March 2010

## ASIA

### GUTH, CHRISTINE

The Forgotten Japonisme of Pearl Buck's *The Big Wave*. Paper presented at the conference *Forgotten Japonisme: The Taste for Japanese Art in Britain and the USA 1920s–1950s*, organised by the Transnational Art, Identity and Nation (TrAIN) Research Centre and University of the Arts London, and held at the V&A, 8–13 July 2010

## BRITAIN

### MOYE, ROBERT

*Childhood: From Paul Trevor's Eastender Archive*. Talk on the exhibition (with same title) and other photographic work on loan to the Hospital from the Arts Council's Collections, delivered at the Annual Arts Evening, St George's Hospital, Tooting, London, 22 June 2010

## EUROPE

### TRUSTED, MARJORIE

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### VANDENBROUCK-PRZYBYLSKI, MELANIE

*Alphonse Legros and Constantine Alexander Ionides's collecting practices*. Paper delivered at the conference *Work and Play*, organised by the Society of Dix-Neuviémistes and held at Bangor University, 25–27 March 2010

### VANDENBROUCK-PRZYBYLSKI, MELANIE

*From La Petite École to the Ionides residence in Hove: Alphonse Legros and French sculpture in England in the second half of the nineteenth century*. Paper delivered at the conference *AAH10*, Organised by the Association of Art Historians and held at the University of Glasgow, 15–17 April 2010

### WEISS, MARTA

*A History of Collecting Photographs at V&A*. Paper delivered at the *Fleur Cowles Flair Symposium, Shaping the History of Photography*, organised by and held at the Harry Ransom Center, University of Texas, Austin, 30 September–3 October 2010

### WHITTAKER, ESMÉ

*The Architecture of Escape? The Patrons of the Arts and Crafts House*. Paper delivered at the study day on *Edwin Lutyens*, organised by The Great Dixter Charitable Trust and held at Great Dixter House & Gardens, East Sussex, 6 November 2010

## EUROPE

### MECHOWSKI, AMY

*Waxing and waning; the Casella sisters and the revival of renaissance-style wax portraits*. Paper delivered at the conference *AAH10*, organised by the Association of Art Historians and held at the University of Glasgow, 15–17 April 2010

### WATSON, ROWAN

*Inventing the medieval in the nineteenth century*. Inaugural lecture to mark the partnership between the University of York's History of Art Department and the V&A, held at the University of York, 1 December 2010

## GLOBAL

### BARNES, MARTIN

*Curating photography at the V&A*. Lecture delivered for Sotheby's Institute, MA Photography course, 27 January 2010

# GLOBAL

## **BARNES, MARTIN**

Something That I'll Never Really See:  
Contemporary Photography from the V&A.  
Lecture given at the Dr. Bhau Daji Lad Museum,  
Mumbai, India, 10 December 2010

## **BEDDARD, HONOR AND DODDS, DOUGLAS**

The National Collection of Computer-Generated  
Art and Design at the V&A. Paper delivered and  
panel discussion at the Decoding the Digital  
Conference, organised by and held at the V&A,  
4–5 February 2010

## **BEDDARD, HONOR; DODDS, DOUGLAS AND SHANNON, LOUISE**

Organisers, Decoding the Digital Conference,  
organised by and held at the V&A, 4–5 February  
2010

## **BEDDARD, HONOR AND DODDS, DOUGLAS**

Codifying history: the CAT Project examines  
the international trajectory of computer art  
1975–2000. Paper delivered at the ISEA2010, the  
16th International Symposium on Electronic Art,  
Dortmund, Germany, 27 August 2010

## **BROWN, SUSANNA**

Collecting Photographs. Panel discussion as part  
of The London Art Fair, 13 January 2010

## **BROWN, SUSANNA**

Tamara Karsavina by Adolf de Meyer. Talk  
delivered at The Photographers' Gallery, 26  
January 2010

## **BROWN, SUSANNA**

Collecting Photographs and Archives. Talk for the  
The Photographers' Gallery course Investigating  
the Archive, London, 15 February 2010

## **BROWN, SUSANNA**

Collecting Contemporary Photography. Paper  
delivered at the conference Photography w(here)?  
A North East Photography Network Event,  
supported by the Arts Council of England and the  
University of Sunderland, 12 March 2010

## **BROWN, SUSANNA**

Fashion photography. Lecture delivered for  
Sotheby's Institute, MA Photography course, 25  
February 2010 and 2 December 2010

## **DODDS, DOUGLAS**

Digital Pioneers: computer-generated art from  
the V&A's collections. Paper delivered at the  
symposium Ideas before their time, British  
Computer Society, 3 February 2010

## **STANLEY, TIM**

Islamic Art at the V&A: The Background to the  
Jameel Prize. Lecture delivered for the opening  
of the Jameel Prize 2009 exhibition, held at the  
Museum of Islamic Civilization, Sharjah, UAE, 16  
September 2010

## ASIA

**GUTH, CHRISTINE**

Hasegawa's Fairy-tale Books: Marketing Japan to Children of All Ages. Paper presented at the symposium A 1000 years of Japanese Literature in Art: Celebrating 10 years of international Research, held at the Sainsbury Institute for the Study of Japanese Arts and Cultures, London, 20 March 2010

**GUTH, CHRISTINE**

Intoxication and Otherness in Japanese Visual Culture. Paper delivered at the conference Intoxicants and Intoxication in Cultural and Historical Perspective, funded by The Economic and Social Research Council (ESRC) and held at Christ's College, Cambridge, 20–22 July 2010

**GUTH, CHRISTINE**

Yokoo Tadanori and the Rediscovery of Hokusai's Great Wave. Paper presented at the conference The Arts of Japan, Japanisms, and Polish-Japanese Art Relations, organised by the Polish Society of Oriental Art and the Manggha Museum of Japanese Art and Technology, and held at the Manggha Museum of Japanese Art and Technology, Krakow, 21–23 October 2010

**STANLEY, TIM**

Ottoman Art between Asia and Europe. Lecture delivered as part of a series organised by the Islamic Art Circle and held at the School of Oriental and African Studies (SOAS), University of London, 12 May 2010

**ZHANG, HONGXING**

Chinese Painting: An Exhibition Concept. Paper and seminar delivered at the graduate workshop Research Training in the History of Chinese Art and Archaeology, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 21–24 September 2010

## EUROPE

**ROSSER-OWEN, MARIAM**

Islamic Arts from Spain. Lecture delivered at The Art Fund, London, 1 November 2010

## GLOBAL

**BARNES, MARTIN, BROWN, SUSANNA, AND WEISS, MARTA**

The Art of Photography: From the Beginnings to Now. V&A short course, 12 October–14 December 2010

**BROWN, SUSANNA**

The Photographs Collection at the V&A Museum. Paper delivered at the symposium Collecting Photography: An International View, organised by the Gemeentemuseum, Leiden University and Fotomuseum den Haag and held at the Gemeentemuseum, The Hague, 16 April 2010

**EVANS, MARK**

The Fake's Progress. Fakes & Forgeries Discussion Panel accompanying the exhibition The Metropolitan Police Service's Investigation of Fakes and Forgeries, held at the V&A, 5 February 2010

**EVANS, MARK**

The Original, the Copy and the Fake. Paper delivered at the CINO (non-profit international federation of dealer associations) Congress, Prague, 25 June 2010 and at Transylvanian Heritage University, Thalheim, Sibiu, 9 August 2010

# HISTORY OF DESIGN AND DECORATIVE ARTS

BEFORE 1600

## AFRICA

**PERSSON, HELEN AND HALDANE, ELIZABETH-ANNE**

Research and Conservation of Egyptian Textiles in the Victoria and Albert Museum. Paper delivered at the conference Life in Egypt during the Coptic period, organised by the Bibliotheca Alexandrina and the Society for Coptic Archaeology and held at The Bibliotheca Alexandrina, Alexandria, Cairo, 21–23 September 2010

## ASIA

**CAREY, MOYA**

Closing In: Scholarship into the Inlaid Metalwork of Khurasan. Paper delivered at the conference panel, Visual Culture of the medieval Middle East: Islamic Art History Now at the conference AAH10, organised by the Association of Art Historians and held at the University of Glasgow, 16 April 2010

**HUTT, JULIA**

How Japanese was the *inrō*? Paper delivered at the conference, Art of Japan, Japanisms and Polish–Japanese Art Relations, organised by The Polish Society of Oriental Art and held at the Manggha Museum of Japanese Art and Technology, Krakow, Poland, 21–23 October 2010

**HUTT, JULIA**

Did the Japanese *inrō* have European Origins? Lecture delivered as part of a series on Japanese art organised by and held at the Gulbenkian Museum, Lisbon, 23 November 2010

**MENGGONI, LUISA E.**

The Qin Terracotta Army. Lecture delivered as part of the School of Oriental and African Studies (SOAS) Asia course, organised by and held at SOAS, University of London, 12 January 2010

## BRITAIN

**DAVIES, GLYN**

L'Opus Anglicanum, les brodeurs de Londres et la cour papale: liens artistiques entre Italie et Angleterre. Paper delivered at the conference, Transferts Techniques et Technologies dans l'Europe Gothique, organised by and held at the Institut Nationale d'Histoire de l'Art, Paris, 13 December 2010

## EUROPE

**AJMAR, MARTA**

Emotions and Well-being in the Italian Renaissance Interior. Lecture delivered as part of a series organised by the Society of Dilettanti and held at the Medical Society of London, 9 February 2010

**AJMAR, MARTA**

Healthy Homes, Healthy Bodies: from texts to objects. Paper delivered at the Renaissance Society of America Annual Meeting, Venice, 8–10 April 2010

**AJMAR, MARTA**

Objects and Well-being in the Early Modern Italian Home. Paper delivered at the 79th Anglo-American Conference of Historians, organised by the Institute of Historical Research and held at the University of London, 1–2 July 2010

**AJMAR, MARTA**

Objects Matter: Why do objects matter to the Renaissance? Lecture delivered as part of a series organised by and held at Birkbeck College, University of London, 6 October 2010

**DAVIES, GLYN**

The Embroiderers of Paris and London 1200–1400. Paper delivered at the conference Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

**DAVIES, GLYN; MOTTURE, PETA AND TOWNSEND, ELEANOR**

Organisers of the conference Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600 organised by and held at the V&A, 18–20 February 2010

**HUBBARD, CHARLOTTE**

Relocating the Stemma of King Rene of Anjou. Paper delivered at the conference Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

**HUMPHREY, NICK**

From galley to gallery. The form and functions of a Venetian lantern. Paper delivered at the session Venice and Beyond: Material Connections, at the Renaissance Society of America Annual Meeting, Venice, 8–10 April 2010

**KENNEDY, KIRSTIN**

For the Table or the chamber? Perfume flasks and dining services in sixteenth-century Venice and Nuremberg. Paper delivered at the session Venice and Beyond: Material Connections, at the Renaissance Society of America Annual Meeting, Venice, 8–10 April 2010

**MOTTURE, PETA**

The Making of the Medieval & Renaissance Galleries. Paper delivered the conference Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600 organised by and held at the V&A, 18–20 February 2010

**MOTTURE, PETA**

Organiser of panel Venice and Beyond: Material Connections at the Renaissance Society of America Annual Meeting, Venice, 8 April 2010

**MOTTURE, PETA**

The new Medieval & Renaissance Galleries at the V&A: artistic production meets cultural context. Lecture delivered as part of the University College London Research Training Seminar Summer Workshop 2010, The Historian and the Arts, organised by and held at University College London, 8 June 2010

**MOTTURE, PETA**

The Medieval and Renaissance Galleries development at the V&A. Keynote lecture delivered at the study day for the International Committee for Museums and Collections of Fine Art, organised by ICFA and held at the Ashmolean Museum, Oxford, 30 June 2010

**PATTERSON, ANGUS**

Fashion and Armour in Renaissance Europe: Proud Lookes and Brave Attire. Lecture delivered to the Medieval Dress and Textiles Network and the Costume Society at the V&A, 13 March 2010, and the Studies in Art Renaissance Course at the Medical Society of London, 16 February 2010

**WATSON, ROWAN**

Medieval Manuscripts. Seminars delivered at the London Palaeography Summer School, organised by and held at the Institute of English Studies, School of Advanced Study, University of London, June 2010

**WHALLEY, JOANNA**

Faking Luxury: Gemstone Enhancements and Simulants of Medieval and Renaissance Europe. Lecture delivered at the conference Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010; also delivered to the Scottish Gemmological Association, Edinburgh, 9 September 2010; and to the Jewels, Plate and Horology Group, Museum of London, 19 October 2010

1600–1800

**ASIA****MENGGONI, LUISA E.**

Collecting and Displaying Qing Ceramics at the V&A. Lecture delivered as part of Asia week's events, organised by and held at Sotheby's, London, 7 November 2010

**STRONGE, SUSAN**

Mughal Decorative Arts. Lecture delivered as part of the Arts of Asia course, organised by and held at the V&A, 10 May 2010, and as part of the Arts of Asia course, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 18 May 2010

**STRONGE, SUSAN**

Jewels for the King of the World. Lecture delivered to the Society of Jewellery Historians, London, 22 June 2010

**BRITAIN****BREWARD, CHRISTOPHER**

Fashioning the Modern Self: Clothing the Cavalier. Lecture delivered at Staatliche Museen zu Berlin, 25 June 2010

**COLLINS, LOUISA**

The Ladies' favourite? Furniture, femininity and work of Robert Adam at Osterley. Paper delivered at the symposium, Robert Adam Furniture: Designs for Kenwood and Osterley, organised by English Heritage and the National Trust and held at Kenwood House, 1 December 2010



**KENNEDY, KIRSTIN**

Platería inglesa del siglo XVIII. Lecture delivered as part of a conference on silver and silversmithing, organised by and held at the Department of History of Art, University of Murcia, Spain, 22 November 2010

**EDGCUMBE, RICHARD**

George Michael Moser. Paper delivered at the conference Going for Gold: Craftsmanship and Collecting of Gold Boxes, organised by and held at the V&A and the Wallace Collection, 26–28 November 2010

**HACKETT, JOANNE**

The Thrifty Disposition; The use of unconventional and recycled linings and wadding in quilts. Paper delivered at the conference Quilts 1700–2010: Hidden Histories, Untold Stories, organised by and held at the V&A, 11–12 June 2010

**MCSHANE, ANGELA**

Print Sources and Early Modern History. Seminar delivered as part of Kings College London MA Course, organised by Kings College London and held at the V&A, 13 January 2010

**MCSHANE, ANGELA**

Singing Pictures out of Tune. Fashion, Text and Image in seventeenth-century broadside ballads. Early Modern Text and Image Seminar held at Manchester Metropolitan University, 3 March 2010

**MCSHANE, ANGELA**

Illustration for the masses in Early Modern England. Seminar for the London Rare Books School, organised by the Institute of English Studies, School of Advanced Study, University of London and held at Senate House, University of London, 5 July 2010

**MCSHANE, ANGELA**

Keynote Speech for the Research Seminar Series The Body in Bed. Delivered at Royal Holloway, University of London, 20 October 2010

**MCSHANE, ANGELA**

Brimmers and Boozers: Materialities, Identities and Practices of Drinking in Early Modern England. Research seminar delivered to the V&A/Royal College of Art History of Design MA course organised by and held at the V&A, 28 October 2010

**MCSHANE, ANGELA**

Women and the Material Culture of Writing in early modern England. Paper delivered at the Renaissance Society of America Annual Meeting, Venice, 8–10 April 2010, and Research Seminar held at the Department of English Language and Literature, King's College London, 24 November 2010

**MCSHANE, ANGELA WITH BAILEY, JOANNE**

The Bed and the Domestic Landscape. Paper delivered at the conference Quilts 1700–2010: Hidden Histories, Untold Stories, organised by and held at the V&A, 11–12 June 2010

**MEDLAM, SARAH**

Three State Beds: Boughton and Houghton. Paper delivered as part of a two-day conference on the State Bed at Hopetoun House, 14–15 October 2010

## EUROPE

**CHECKETTS, RICHARD**

Adam van Vianen's Silver: The Perception of Substance and Property. Paper delivered at the College Art Association Annual Conference, Chicago, 11 February 2010

**EATWELL, ANN**

Tea Drinking in London and Paris, 1600–1800. Lecture delivered to the Ceramic Collectors society, Sydney, Australia, 8 November 2010

**KENNEDY, KIRSTIN, PATTERSON, ANGUS AND TURNER, ERIC**

Metalwork in Churches. Lectures delivered as part of the study day for the National Association of Decorative & Fine Arts Societies (NADFAS) Church Recorders Group, 6 October 2010

**LASIC, BARBARA**

Recycling and Re-fashioning the Grand-Siècle in Paris and London, 1750–1830. Paper delivered at the Recycling Waste and Luxury Conference, Université Paris Diderot, Paris, 22–23 June 2010

**MCSHANE, ANGELA**

Brimmers and Boozers: Materialities, Identities and Practices of Drinking in Early Modern Europe. Paper delivered at The Historical Formation of European Drinking Cultures: Regions, Methods, Sources, European Science Fund Exploratory Workshop, held in Venice, Italy, 9–12 September 2010

**MEDLAM, SARAH**

Politics in Giltwood: François-Charles Buteux's frame for Callet's portrait of Louis XVI. Paper delivered at the Waddesdon study day, European Frames 1700–1900, organised by and held at Waddesdon Manor, 25 May 2010

**MILLER, LESLEY ELLIS**

Material Marketing. How Lyonnais Silk Manufacturers Sold Silks, 1660–1789. Keynote lecture delivered at the conference Distribution Networks for Textiles and Dress, c. 1700–1945, Pasold Research Fund and CHORD conference, 9 September 2010

**MILLER, LESLEY ELLIS**

From Design Studio to Marketplace. Products, Agents and Methods of Distribution in the Lyons Silk Manufactures, 1660–1789. Paper delivered at the workshop Historical Systems of Innovation. The Culture of Silk in the Early Modern World (14th–18th century), organised by Dagmar Schäfer and Luca Molà and held at the Max Planck Institute for the History of Science, Berlin, 17–18 December 2010

**MURDOCH, TESSA AND ZECH, HEIKE, WITH VOGHTHERR, CHRISTOPH**

Organisers, Miniatures Study Day, Gilbert Collection and Wallace Collection, 14 May 2010

**MURDOCH, TESSA**

Organiser, Metalwork in Churches study day, organised for the National Association of Decorative & Fine Arts Societies (NADFAS) Church Recorders Group, 6 October 2010

**NORMAN, JOANNA**

Curating the Baroque. Seminar delivered as part of the module, More Power to the Baroque: Fashioning a new Historiography, for the MA in Art, Style and Design: Renaissance to Modernism, held at the V&A and organised by Christie's Education, London, 14 October 2010

**PATTERSON, ANGUS**

Treasures of the Base Metalwork Collections. Lecture delivered to the National Trust at Baddesley Clinton, Warwickshire, 25 February 2010

**TIERNEY, ELAINE**

Celebrations and Ideals: Staging Festivals in London and Paris 1660–1715. Paper given to the Art History department at the University of Sussex, 3 February 2010

**ZECH, HEIKE**

A Unique Survivor: The Ducrollay, Drais, Ouizille Album in the Victoria and Albert Museum. Paper delivered at the conference Going for Gold: Craftsmanship and Collecting of Gold Boxes, organised by the V&A in cooperation with The Wallace Collection and held at the V&A and Wallace Collection, 26–28 November 2010

## GLOBAL

**MCSHANE, ANGELA**

From Coronation to Chari-Vari: The Many Uses of Ritual and Ceremony in the Early Modern World. Chair and roundtable speaker at a one-day colloquium organised by and held at Birkbeck, University of London, 24 September 2010

**MCSHANE, ANGELA**

Material Cultures in the Early Modern World. Lecture delivered for the Early Modern World Lecture Series, organised by and held at the History Department, University of Warwick, 14 October 2010

**MENGGONI, LUISA E.**

Hybrid Creations: Chinese ceramics with European Mounts. Paper delivered at the conference The Material Life of Things, organised by Dr Francesco Lucchini and held at the Courtauld Institute, London, 5–6 November 2010

**MENGGONI, LUISA E. WITH KERR, ROSE**

Chinese Export Ceramics at the V&A. Lecture delivered as part of Asia Week, organised by The Oriental Ceramic Society and held at the Society of Antiquaries, London, 9 November 2010

**MURDOCH, TESSA**

Snuff Taking and Accessories. Keynote paper delivered at the conference Going for Gold: Craftsmanship and Collecting of Gold Boxes, organised by and held at the V&A and the Wallace Collection, 26–28 November 2010

**MURDOCH, TESSA AND ZECH, HEIKE, WITH WALLIS, REBECCA**

Organisers of the conference, Going for Gold: Craftsmanship and Collecting of Gold Boxes, organised by and held at the V&A and the Wallace Collection, 26–28 November 2010

1800–1900

## ASIA

### CAREY, MOYA

Marketing Iran in the Nineteenth Century: Re-fitting Safavid and Chinese ceramic in Qajar Style. Paper delivered at the symposium, Hands On: Seven Perspectives on the Material Transformation of Art, part of a research group entitled The Material Life of Things Project, organised by and held at the Courtauld Institute of Art, London, 5 November 2010

## BRITAIN

### ROSSER-OWEN, MARIAM

Owen Jones: Islamic Design, Discovery and Vision. Lecture delivered to the Arts of Asia course, organised by and held at the V&A, 29 November 2010

### SOLICARI, SONIA

From the Wheel to the Till: Ceramic Display and Consumerism in Britain 1800–1930. Paper delivered at the conference Ceramics on Show: Public and Private Displays, organised by and held at the V&A, 24–25 September 2010

### THUNDER, MOIRA

Designs for Ironwork and Sculpture. Lecture on Francis Skidmore's ironwork and John Bell's sculpture including a tour of the Albert Memorial. Organised as part of the London Design Festival and held at the V&A and Kensington Gardens, 20 September 2010

## EUROPE

### GRANT, SARAH

Dr. Forrer and Madame Mayoux: nineteenth-century collectors of eighteenth-century textiles. Lecture delivered as part of the History of Collecting series organised by and held at the Wallace Collection, London, 26 July 2010

## GLOBAL

### DAVIES, GLYN

'... still numerous today, and well worthy of our admiration': Gavet, Molinier and Notions of Authenticity in Historical Metalwork. Paper delivered at the conference American Gothic: a symposium, accompanying the exhibition Gothic Art in the Gilded Age, organised by and held at the John and Mable Ringling Museum of Art, Sarasota Florida, USA, 26–27 February 2010

1900–PRESENT

## ASIA

### CLARKE, JOHN

Oral History Work among Tibetan craftsmen, 1986–1990. Paper delivered the conference [Record: Create] Oral history in art, craft and design, the Oral History Society annual conference organised in association with the V&A and held at the V&A, 2–3 July 2010

### PATEL, DIVIA

India Design Now. Lecture delivered to think tank Godrej India Culture Lab, Mumbai, 26 November 2010

## BRITAIN

### BREWARD, CHRISTOPHER

Designing the Coronation of Elizabeth II. Paper delivered at the Yale Center for British Art, New Haven, 9 April 2010

### BREWARD, CHRISTOPHER

British Design 1948–2012. Lecture delivered at the University of Northern Illinois, 15 April 2010

### BREWARD, CHRISTOPHER

Dirk Bogarde: From Doctor to Decadent. Lecture delivered at the Grace Kelly Study Day, organised by and held at the V&A, 14 May 2010

### DAVIES-STRODDER, CASSIE

A Lady of Fashion: The Heather Firbank Collection at the V&A. Paper delivered at the study day Edwardian Style: Fashion and Shopping at the Turn of the Century, organised by the Costume Society and held at the London College of Fashion, 16 October 2010

**TULLOCH, CAROL**

Handmade Tales. Paper delivered at the Handmade Tales Study Day, organised by and held at the Women's Library, London, 12–13 November 2010

## EUROPE

**LYNN, ELERI**

Post-war Fashion. Lecture delivered as part of the Vintage to Vogue: 20th century Fashion and Design series, organised by and held at the V&A, 18 February 2010

**STANFILL, SONNET**

La Haute-Couture au Victoria and Albert Museum. Paper delivered at the conference Restaurer et conserver la Haute-Couture: l'exemple de Madeleine Vionnet aux Arts Décratifs, organised by and held at the Musée de la Mode et du Textile, Paris, 13–14 January 2010

**WILCOX, CLAIRE**

The Golden Age of Couture. Lecture delivered as part of the opening of the exhibition The Golden Age of Couture: Paris and London 1947–1957 at the Frist Center for the Visual Arts, Nashville, USA, 18 June 2010

**WILK, CHRISTOPHER**

Design Conversations: Is Function Fantasy. Session held as part of the Talks Series Spring 2010: Professional Practice, organised by and held at the Royal College of Art, London, 11 February 2010

## GLOBAL

**BREWARD, CHRISTOPHER**

Respondent at the Fields of Fashion workshop, organised by and held at Nottingham Trent University, 27 May 2010

**BREWARD, CHRISTOPHER**

Fashion Research. Lecture at the Fashion Research workshop organised by the London College of Fashion and held at Whitechapel Gallery, 29 May 2010

**BREWARD, CHRISTOPHER**

Keynote response delivered at Fashion Studies Conference, organised by and held at Parsons College of Art and Design, The New School, New York, 13 November 2010

**GRAVES, ALUN**

Positions and Strategies: Placing Contemporary Practice. Paper delivered at the conference Ceramics on Show: Public and Private Displays, organised by and held at the V&A, 24–25 September 2010

**LISTER, JENNY**

The Costume Interpreter. Talk given at the British Film Institute, London, 15 June 2010

**SANDINO, LINDA**

Co-convenor and chair of [Record: Create] Oral history in art, craft and design. Oral History Society annual conference organised in association with the V&A and held at the V&A, 2–3 July 2010

**SHANNON, LOUISE**

Routes to Decode; Digital Programming at the V&A. Lecture delivered as part of the Decoding the Digital Conference, organised by and held at the V&A, 4–5 February 2010

**SHANNON, LOUISE**

Digital Art and Design at the Victoria and Albert Museum. Paper delivered as part of the conference Digifesta, held at and organised by Chunnam University, Yongbang Cultural Hall, South Korea, 8 April 2010

**SHANNON, LOUISE**

Digital Programming at the Victoria and Albert Museum. Paper delivered as part of the symposium Eadweard Muybridge: Presenting History in the Digital Age, organised by Muybridge in Kingston, Kingston Museum, and held at the British Film Institute, London, 13 May 2010

**SHANNON, LOUISE**

Decode; Digital Design Sensations. Lecture delivered at the Central Academy of Fine Arts, Beijing, 21 October 2010; as part of a conference held at Seoul Square Media Centre, South Korea, 10 April 2010; and as part of The Crafts Council's annual Craft Curators' Forum, organised by the Crafts Council and held at the Whitechapel Gallery, London, 23 September 2010

**THOMAS, ABRAHAM**

The Fakes Debate. Member of debate panel, Knoll Showroom, London, as part of Clerkenwell Design Week, 25 May 2010

# GENERAL DATE

## ASIA

### GUTH, CHRISTINE

Layering: Structures of Meaning in Japanese Lacquerwares. Paper delivered at the Surface Tensions Workshop, organised by the RCA and V&A and held at the V&A, 11–12 February 2010

### IRVINE, GREGORY

The arts of the Samurai. Lecture delivered as part of the Arts of Asia Course, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 10 June 2010

### MCKILLOP, BETH

Korean Ceramics in the International Nexus: the V&A's new Ceramics Galleries. Lecture delivered at the Annual General Meeting of the Oriental Ceramics Society, held at the Society of Antiquaries, London, 16 June 2010

## BRITAIN

### MEDLAM, SARAH

The Use of Floor Coverings in English Interiors. Lecture delivered as part of the V&A short course World At Your Feet: A History of Carpets, organised by and held at the V&A, 23 November 2010

### WATSON, ROWAN WITH GOLDMAN, PAUL

The Look of the Book, 1450–2000. Organiser and tutor for the MA in the History of the Book, organised by the Institute of English Studies, University of London and held at the V&A and Senate House, University of London, January–March 2010

## EUROPE

### PATTERSON, ANGUS

Treasures of the Metalwork Collections. Lecture delivered to the Metalwork Course, organised by and held at West Dean College, Sussex, June 2010

### PATTERSON, ANGUS

Treasures of the Silver Collections. Object Handling Seminar for the Winterthur/University of Delaware Program in American Material Culture, English Design History, organised by the University of Delaware and held at the V&A, 4 February 2010

### TULLOCH, CAROL

Dress and the African Diaspora Network. Paper delivered at Diasporas, Migration and Identities Final Conference, organised by Diasporas, Migrations and Identities Project and Arts and Humanities Research Council and held at Tate Britain, London, 10 February 2010

### TULLOCH, CAROL

Thinking Through Dress, African Diaspora and Diaspora. Paper delivered at Global Exhibitions: Contemporary Art and the African Diaspora Conference, organised by Tate in partnership with Liverpool University Press, University of the Arts Research Centre for Transnational Art, Identity and Nation (TrAIN) and the University of Liverpool and held at Tate Liverpool, 19 February 2010

### TULLOCH, CAROL

Take Three Garments: Textiles, Critical Thinking and the African Diaspora. Talk delivered at Textiles Scrap Box: Stitching Textile Design with Social Science, organised by Central Saint Martins College of Art and Design, University of the Arts London, and held at the V&A, 16 March 2010

### TULLOCH, CAROL

Connecting the Dots: Dress and the African Diaspora. Lecture delivered at Fashions Global Flow Study day, part of a series organised by the V&A/Royal College of Art MA History of Design Course, organised by and held at the V&A, 14 May 2010

### WILCOX, CLAIRE

Fashion Curation. Panel debate organised as part of Oxford Fashion Week and held at Oxford Union, Oxford, 3 May 2010

### WILK, CHRISTOPHER

Same or Different? Studying 20th-century Furniture. Paper delivered at the annual symposium of the Furniture History Society Furniture in the 20th Century – New Perspectives, co-organised by and held at the V&A, 6 March 2010

### WILK, CHRISTOPHER

Organiser of the annual symposium of the Furniture History Society Furniture in the 20th Century – New Perspectives, co-organised by and held at the V&A, 6 March 2010

**PATTERSON, ANGUS**

European Arms and Armour at the Victoria and Albert Museum: Current Approaches. Paper delivered at the conference Write Fast and Take Chances: New Approaches to Arms and Armour Collections in London, organised by and held at the Wallace Collection, 16 March 2010

**WATSON, ROWAN WITH GOLDMAN, PAUL**

Illustration, 18–20th centuries. Five-day course delivered for the London Rare Books School, organised by the Institute of English Studies, School of Advanced Study, University of London and held at the V&A, Senate House, University of London, and the University of Reading, 5–9 July 2010

## GLOBAL

**GRAVES, ALUN**

Organiser of the conference, Ceramics on Show: Public and Private Displays, organised by and held at the V&A, 24–25 September 2010

**IRVINE, GREGORY**

Japonisme or Japoniserie? The influence of Japan on western art. Lecture delivered as part of the Arts of Asia course, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 24 June 2010

**IRVINE, GREGORY**

Collecting Japan in the UK. Lecture delivered as part of the Arts of Asia course, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 29 June 2010

**LYNN, ELERI**

Historical Fashion Undressed. Lecture delivered as part of the Craving, Collecting, Caring study series organised by and held at the V&A, 11 March 2010

**LYNN, ELERI**

Undressed: 350 Years of Underwear in Fashion. Lecture delivered to the Textile and Dress Specialists of Wales, at the National Museums and Galleries of Wales, 25 September 2010

**SAUNDERS, GILL**

Wallpapers by Contemporary Artists. Paper delivered at the colloquium Faire parler les murs papiers peints in situ, organised by the Chateau de Prangins, Swiss National Museum, Lausanne, 21 November 2010

**THOMAS, ABRAHAM**

From Sketch to Object: Highlights from the V&A Design Drawings Collection. Seminar delivered as part of the London Design Festival, organised by and held at the V&A, 20 September 2010

**THOMAS, ABRAHAM**

Adaptability in Design. Panel discussion for Blueprint Magazine, held at Toto Showroom, London, as part of the London Design Festival, 21 September 2010

**WU, ANNA**

Exploring traditions and methods of making in the V&A's new ceramics galleries. Paper delivered at the conference Making Things, organised by the Museum Ethnographers' Group and held at Reading Museum, 12–13 April 2010

# HISTORY AND PRACTICE OF THE PERFORMING ARTS

1600–1800

## EUROPE

### **NORMAN, JOANNA**

Technology in Theory and Practice in Baroque Theatre Design. Paper delivered at the conference AAH10, organised by the Association of Art Historians and held at the University of Glasgow, 15–17 April 2010

### **NORMAN, JOANNA**

Spectacular and Sensational: Sacred Theatre and its role in the creation of a 'Universal' Baroque Aesthetic. Paper delivered at the conference Religion in the Hispanic Baroque, organised by the Hispanic Baroque Project, University of Western Ontario, and held at Liverpool University, 12–14 May 2010

1800–1900

## EUROPE

### **HALL, CATHERINE**

Theatre Costume, Historical Painting and Period Recreation in the Time of Delaroche. Lecture delivered as part of a series organised by and held at the National Gallery, London, 12 April 2010

### **HALL, CATHERINE**

'All the Men and Women Merely Players'. The Guy Little Photographs in the V&A's Theatre & Performance Collections. Lecture delivered for the Nineteenth Century Photographic Portraiture seminar, part of the Understanding British Portraits project organised by the MLA and held at the National Portrait Gallery, 7 September 2010

1900–PRESENT

## BRITAIN

### **BAILEY, KATE**

Interpreting Craig for New Audiences. Talk given at the study day Space and Light – Edward Gordon Craig: His Legacy, organised by the V&A in partnership with Wimbledon College of Art and the University of the Arts as part of the London Design Festival and held at the V&A, 25 September 2010

### **DORNEY, KATE**

The autobiography of the nation: the Festival of Britain and the construction of history. Paper delivered at the International Federation for Theatre Research (IFTR) World Congress, Cultures of Modernity, organised by the IFTR and held at Ludwig-Maximilians University, Munich, 25–31 July 2010

### **FAULKNER, RUPERT**

The Future of the Crafts: A View from London. Lecture delivered in Japanese as part of a series of study days organised by and held at the Itami Craft Centre, Osaka, 3 November 2010

### **HALL, CATHERINE**

Nothing Succeeds Like Excess – the Spectacle of the Drury Lane pantomime. Paper delivered at the conference The Sister Arts in the Popular Theatre, c.1820–1910, organised by the Department of Drama and Theatre Arts, Birmingham University and held at the University of Birmingham, 8–10 July 2010

### **HALL, CATHERINE**

'A Very Great Treat' – Modernism and the Integration of Puppetry in Contemporary Theatre. Paper delivered to the Popular Entertainments Working Group for the International Federation for Theatre Research (IFTR) World Congress, Cultures of Modernity, organised by the IFTR and held at Ludwig-Maximilians University, Munich, 25–31 July 2010

### **PRITCHARD, JANE**

Understanding Ballets Russes' costumes. Paper delivered at the conference The Diaghilev Costume Collection – Conservation, Collaboration, Interpretation and Inspiration, organised by and held at Camberwell College of Art, 19 May 2010

### **PRITCHARD, JANE**

Understanding Ballets Russes' costumes. Paper delivered at the conference The Diaghilev Costume Collection – Conservation, Collaboration, Interpretation and Inspiration, organised by and held at Camberwell College of Art, 19 May 2010

**PRITCHARD, JANE**

Lanner's 'Got Talent': The creation of the Empire Ballet. Paper delivered at the conference The Sister Arts in the Popular Theatre 1820–1910, organised by and held at the University of Birmingham, 9 July 2010

**PRITCHARD, JANE**

Behind the scenes at the museum: A look at the challenges of presenting an exhibition of theatrical material in a national museum of art and design. Paper delivered at the conference Connecting Points: Performing Arts Collections uniting Past and Future, organised by the International Association of Libraries and Museums of the Performing Arts (SIBMAS) and held in Munich, 26–30 July 2010

**GLOBAL****DORNEY, KATE**

Oral history/performance history: creation, use and ethics. Paper delivered at the conference Oral History/Theatre History: Past – Present – Future, organised by the Society for Theatre Research (STR) and Rose Bruford College, and held at Rose Bruford College, London, 17 April 2010

**GENERAL DATE****EUROPE****HALL, CATHERINE**

Harlequin Gallop. 300 Years of Pantomime in 60 Minutes. Lecture delivered to the Society of Theatre Research, held at the Art Workers' Guild, London, 16 December 2010

**GLOBAL****DORNEY, KATE**

The costume (and the actor): disembodiment and performance costume. Paper delivered at the research symposium The Actor and Costume, organised by and held at the Central School of Speech and Drama, London, 7 June 2010

**DORNEY, KATE**

Discipline and punishment: costumes, performance and the body. Paper delivered at the symposium Thinking Through Performance: Body, Space, Movement, Visuality and Dress, organised by the London College of Fashion and held at the V&A, 27 June 2010

**BARBIERI, DONATELLA**

Scenography and the archive. Paper delivered at the interim Theatre and Performance Research Association (TaPRA) Scenography Working Group seminar, held at the V&A, 29 March 2010

**BARBIERI, DONATELLA**

Costume (Re)considered. Paper delivered at the International Conference on Costume, 'Endyesthai – To Dress', historical, sociological and methodological approaches, organised by the The Hellenic Costume Society and the Peloponnesian Folklore Foundation, and held at Athens Bentaki Museum, 9–11 April 2010

**BARBIERI, DONATELLA**

Flight, the body, and definitions of theatricality. Paper delivered at the Thinking through Performance symposium, organised by the London College of Fashion and held at the V&A, 27 June 2010

**BARBIERI, DONATELLA**

The spatial staging of bodies through costume in Victorian circus. Paper delivered at the conference Art and Narrative of Textiles and Costume (in performance), organised by and held at Nottingham Trent University, 15 July 2010



## SOCIAL AND CULTURAL HISTORY

1600–1800

### BRITAIN

**MCSHANE, ANGELA**

Singing and Selling Songs of War in 17th Century England: The Mysterious Market in 'Recruitment Ballads'. Paper delivered for the conference Pedlars, pamphlets and the popular press (1600–1850), held at the Research Institute for History and Culture, Utrecht University, 15–16 January 2010

### EUROPE

**CHECKETTS, RICHARD**

Shaftesbury's Theory of Art: Substance and Identity. Paper delivered for the seminar Marxism and the Interpretation of Culture, organised by and held at the Institute of Historical Research, London, 26 March 2010

**MURDOCH, TESSA**

Coronations and the Barons of the Cinque Ports. Lecture delivered to the Winchelsea Mayor and Corporation and members of the Winchelsea Archaeological Society at New Hall, Winchelsea, 13 November 2010

1800–1900

### ASIA

**CARLETON, NEIL**

Sikh Warfare in the 18th and 19th centuries. Lecture delivered as part of the Arts in Asia lecture series organised by and held at the V&A, 14 June 2010

1900–PRESENT

### BRITAIN

**MARSHALL, NOREEN**

Anthony Powell's Edwardian Childhood. Lecture for members of the Anthony Powell Society, held at the V&A Museum of Childhood, October 2010

**WILCOX, CLAIRE**

A History of Concealment: maternity and dress in post-war suburbia. Paper delivered at the conference [Record: Create] Oral history in art, craft and design, the Oral History Society annual conference organised in association with the V&A and held at the V&A, 2–3 July 2010

### GLOBAL

**SANDINO, LINDA**

Show/Tell: Video or Audio? Keynote Lecture at the Study Day Vision On: Digital, Video and Oral History, organised by the Oral History Society and the Museum of London and held at the Museum of London, 20 November 2010

GENERAL DATE

### ASIA

**JACKSON, ANNA**

Maharaja: the Splendour of India's Royal Courts. Lecture organised by the American Friends of the V&A and held at Asia Society, New York, 11 May 2010

### EUROPE

**MCSHANE, ANGELA WITH WITHINGTON, PHIL AND KÜMIN, BEAT**

Co-Convenors of the European Science Foundation Exploratory Workshop The Historical Formation of European Drinking Cultures: Regions, Methods, Sources, held in Venice, 9–12 September 2010

# GLOBAL

## **HARE DUKE, TERESA**

Making Space. Paper delivered at the conference From the Margins to the Core?, organised by the V&A and the University of Leicester and held at the V&A, 24–26 March 2010

## **JONES, MARK**

The Decorative Arts. Why the V&A collections are relevant in the 21st century. Annual White Lecture delivered for the Irish Museums Association, organised by the Irish Museums Association and delivered at the National Museum of Ireland, Dublin, 17 November 2010

## **MCSHANE, ANGELA WITH WITHINGTON, PHIL**

Convenors of the conference Intoxicants and Intoxication in Cultural and Historical Perspective, funded by The Economic and Social Research Council (ESRC) and held at Christ's College, Cambridge, 20–22 July 2010

# CONSERVATION

## **BORGES, VICTOR**

Thinking Beyond the Build. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

## **BURGIO, LUCIA**

Vandals or enthusiasts? Survey of V&A manuscript cuttings. Invited presentation at the British Museum Research Colloquium, organised by and held at the British Museum, London, 19 April 2010

## **BURGIO, LUCIA**

Traces: Scientific Analyses in Cultural Heritage. Invited presentation at the conference Traces: Thinking Objects through Remains, organised by and held at the Department of Anthropology, University College London, 4 June 2010

## **BURGIO, LUCIA**

Survey of medieval manuscript cuttings from the V&A Museum, and other manuscript analysis by Raman microscopy. Presentation at the conference III National day for the multidisciplinary study of illuminated manuscripts, Illuminated manuscripts: meeting between art and science – The early medieval scriptoria, organised by and held at the Fondazione Museo del Tesoro del Duomo e Archivio Capitolare and the Faculty of Arts of the University of Eastern Piedmont, Vercelli, Italy, 10–11 June 2010

## **BURGIO, LUCIA**

Non invasive analysis on V&A ceramics and porcelains. Lecture delivered at the conference The Historical and Technical Sources of Italian Porcelain, organised by the Società Ceramica Italiana, the Institute of Science and Technology for Ceramics National Research Council (ISTEC–CNR) and the Museo Internazionale delle Ceramiche and held at the Museo Internazionale delle Ceramiche, Faenza, Italy, 4 September 2010

## **BURGIO, LUCIA, MARTIN, GRAHAM, PRETZEL, BORIS AND SHAH, BHAVESH, WITH REICHE, INA; TROALEN, LORE; RÖHRS, STEFAN; TATE, JIM AND VOIGT, FRIEDERIKE**

From the raw material to the finished object: how museum artefacts can help to reconstruct manufacturing processes of 19th-century Persian pottery. Poster presentation at the 38th International Symposium on Archaeometry (ISA 2010), organised by and held at the Department of Anthropology, University of South Florida, 10–14 May 2010

**BUTTON, VICTORIA**

From drawing to painting: an exploration of the function of Holbein's portrait drawings. Paper delivered at the conference, The Technical Examination of Old Master Drawings: A Symposium in Conservation Science, organised by the British Museum with support from The Andrew W. Mellon Foundation and held at the British Museum, London, 20 May 2010

**BUTTON, VICTORIA**

Holbein's drawing processes: form and function. Paper delivered at the conference, Tudor and Jacobean Painting: Production, Influences and Patronage, organised by and held at the National Portrait Gallery and The Courtauld Institute of Art, London, 2–4 December 2010

**CATNEY, BRENDAN**

Mounting and Installation of the Stemma of King Rene of Anjou. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

**COSTARAS, NICOLA**

Consolidation workshop. Tutor at two one-day workshops organised by the V&A and the Institute for Conservation (ICON) and held at the V&A, 5 and 12 March 2010

**COSTARAS, NICOLA**

Preventive conservation of paintings. Lecture delivered as part of a Conservation Studies programme for continuing professional development, organised by and held at West Dean College, 20 April 2010

**COSTARAS, NICOLA, WITH TURNBULL, RACHEL**

Master Bertram's Triptych of the Apocalypse. Lecture delivered at a meeting of the British Association of Paintings Conservator-Restorers, held at the Art Workers' Guild, 6 Queen's Square, London, 5 May 2010

**DERBYSHIRE, ALAN**

The William Wood Manuscripts. Lecture delivered at the Interim meeting of the International Council for Museums Committee of Conservation (ICOM-CC) working group, Art Technological Source Research, organised by ICOM-CC and held at the Academy of Fine Arts, Vienna, 23–24 September 2010

**EATMAN, SHERRIE**

New developments in mounting and displaying stained glass. Poster presentation for the conference, Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

**HACKETT, JOANNE**

Caring for Quilts. Lecture delivered as part of the seminar, Quilts: Craving, Collecting and Caring, organised by and held at the V&A, 25 June 2010

**HEALEY DILKES, SARAH**

The Sculpture Studio's conservation concept and approach to the Medieval and Renaissance project. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

**HUBBARD, CHARLOTTE**

Managing Projects within Projects. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

**HUBBARD, CHARLOTTE**

The Next Step. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

**JORDAN, FI**

The re-display of deteriorated enamelled objects. Poster presentation for the conference, Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

**JORDAN, FI AND OAKLEY, VICTORIA**

From Dull and Dreary to Bright and Beautiful: the Transformation of the Victoria and Albert Museum's Ceramics Galleries. Lecture delivered to the Institute of Conservation (ICON) Ceramics and Glass Group's spring conference, All Things Bright and Crumbly, All Projects Great and Small, organised by ICON and held at the University of Lincoln, 21–23 May 2010

**MARQUES, SOFIA**

Professional and Ethical Challenges. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

**MARTIN, GRAHAM**

Heritage Science – Does that deal with old science or new challenges? Lecture delivered to the Royal Society of Chemistry, Marketing Group and held at the V&A, 4 October 2010

**MARTIN, GRAHAM, PRETZEL, BORIS AND SHAH, BHAVESH**

Concept, design and impact of OCEAN. Paper delivered at the conference CF10: Conservation in Focus, organised by the Institute of Conservation (ICON) and held in Cardiff, Wales, 24–26 March 2010

**MELCHAR, DANA**

The Globe Chair, adhesion and cohesion: An interior problem. Paper delivered at the conference Preserving the Past, Protecting the Future: Collecting and conserving fine and decorative arts, organised by and held at Buckinghamshire New University, 14–15 September 2010

**NAVARRO, JUANITA**

Re-attaching Paper Labels to Ceramics and Glass. Lecture delivered at Glass and Ceramics Conservation 2010, the Interim Meeting of the International Council of Museums Committee for Conservation (ICOM-CC) Glass and Ceramics Working Group, organised by ICOM-CC and held at the Corning Museum of Glass, New York, 3–6 October 2010

**NAVARRO, JUANITA**

Reviewing Conservation of Unstable Enamels at the Victoria and Albert Museum. Lecture delivered at the symposium, Experts' Meeting on Enamel on Metal Conservation, organised by the Enamels Working Group, International Council for Museums Committee of Conservation (ICOM-CC) and held at the Frick Collection, New York, 8–9 October 2010

**PRETZEL, BORIS**

Predicting the risk to wooden artefacts from internal climates. Preprints, program and paper delivered at the 4th International Conference of European Cooperation in Science and Technology (COST) Action IE0601, organised by COST and Dokuz Eylul University and held at the Faculty of Architecture, Dokuz Eylul University, Izmir, 20–22 October 2010. Poster and extended abstract with the same title also presented at COST Action IE0601 workshop, Wood science for conservation of cultural heritage: Allowable microclimatic variations for polychrome wood, Oslo, 18–19 February 2010

**PRETZEL, BORIS**

Impact of Lighting on Art. Presentation at the Electronics, Sensors, and Photonics Knowledge Transfer Network, Lighting Metrology and Implications for Use in Healthcare and Cultural Heritage, held at Bushy House, National Physical Laboratory, 29–30 September 2010

**PRETZEL, BORIS**

Preventive Conservation Working Group. Poster presentation for the International Council of Museums Committee for Conservation (ICOM-CC) at the ICOM 2010 General Conference, organised by ICOM and held in Shanghai, 7–12 November 2010

**PRETZEL, BORIS WITH THICKETT, DAVID**

Micro-spectroscopy: a powerful tool to understand deterioration. Abstract, Presentation and Postprints presented at the 9th Biennial Conference of the Infrared and Raman Users Group (IRUG9), held at the Faculty of Exact and Natural Sciences, University of Buenos Aires, Argentina, 3–6 March 2010

**PRETZEL, BORIS WITH PRICE, BETH; LOMAX, SUZANNE QUILLEN; PICOLLO, MARCELLO; AND DAVIS, CHARLES**

IRUG and world-wide data sharing for the Cultural Heritage Community. Extended abstract and presentation at the 9th Biennial Conference of the Infrared and Raman Users Group (IRUG9), held at the Faculty of Exact and Natural Sciences, University of Buenos Aires, Argentina, 3–6 March 2010

**PUISTO, JOHANNA**

The De-installation of the Galleries and its Effects. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

**RAMAKERS, HANNEKE**

Caring for Ceramics. Lecture delivered as part of the seminar Craving, Collecting and Caring: Studio Pottery, organised by and held at the V&A, 20 February 2010

**RAMAKERS, HANNEKE**

The Ceramics Galleries; Dutch pottery, Conservation & Ethics. Lecture to the Anglo-Dutch Society, organised by the Anglo-Dutch Society and held at the V&A, 22 October 2010

**RICHARDSON, EMMA; WYETH, PAUL; AND MARTIN, GRAHAM**

What am I modelling? Some factors to be considered when interpreting NIR spectra with multivariate analysis. E-Preservation paper/IRUG Post prints delivered at the 9th Biennial Conference of the Infrared and Raman Users Group (IRUG9), held at the Faculty of Exact and Natural Sciences, University of Buenos Aires, Argentina, 3–6 March 2010

**RUTHERSTON, JANE**

Consolidation workshop. Organiser of two one-day workshops organised by the V&A and the Institute for Conservation (ICON) and held at the V&A, 5 and 12 March 2010

**SCHUELLER, CAROLA**

Survival of the Great Fire of London: Sir Paul Pindar's house façade, 1600: Conservation and redisplay. Paper delivered at the conference Conservation Continuum – examining the past, envisioning the future, 38th Annual meeting of the American Institute for Conservation (AIC), organised by the AIC and held in Milwaukee, Wisconsin, 11-14 May 2010

**SHAH, BHAVESH; MARTIN, GRAHAM; AND PRETZEL, BORIS**

OCEAN – The completion and review of an Object Centered Environmental Analysis Network. Paper and postprints delivered at the European Cooperation in Science and Technology (COST) Action D42 Final Conference, Impact of the Indoor Environment on the Preservation of our Moveable Heritage, organised by COST and Trinity College Dublin and held at Trinity College Dublin, 8–9 November 2010

**SMITH, SANDRA**

Preparation of Collections for display in the Medieval and Renaissance Galleries. Lecture delivered to the Kings College Medieval Reading Group, organised by and held at Kings College, London, 18 March 2010

**SMITH, SANDRA**

ACR: An Employers Perspective. Paper delivered at the conference CF10: Conservation in Focus, organised by the Institute of Conservation (ICON) and held in Cardiff, Wales, 24–26 March 2010

**SMITH, SANDRA**

Access at any cost: Strategies to maintain conservation standards and expertise at the V&A. Lecture delivered to students at City and Guilds of London Art School, organised by and held at the City and Guilds of London Art School, 15 April 2010

**SMITH, SANDRA**

The conservation of Internet Art. Contributor to seminar, organised by and held at Tate Modern, London, 18 May 2010

**SMITH, SANDRA**

An International Concern: The Bizot Group Questionnaire and the V&A's approach to becoming a greener museum. Paper delivered at the European Registrars Conference 2010, Being Green, organised by the European Registrars group and held in Amsterdam, 7–9 November 2010

**SMITH, SANDRA**

Conservation, planning, management and standards. Lecture delivered as part of a museological series, organised by and held at the National Museum in Warsaw, 23 November 2010

**SMITH, SANDRA**

The use of technology and development of conservation techniques to increase accessibility of collections at the V&A. Lecture delivered at the conference Technology and Technique in Research on the Works of Art, organised by and held at the Nicolaus Copernicus University, Toruń, Poland, 25–26 November 2010

**STEVENS, DONNA, WITH CHEEL, VANESSA; SALTER, CHRIS; GRIME, GEOFF; JONES, BRIAN; AND NORTHOVER, PETER; DELIVERED BY NORTHOVER, PETER**

The effects of fingerprints on silver. Paper delivered at the Interim Meeting of the International Council of Museums Committee for Conservation (ICOM-CC) Metal Working Group, Metal 2010, organised by ICOM and held in Charleston, 11–15 October 2010

**TEMMICK, LINDA**

Conservation Practice: adapting the concept. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

**WAGNER, LISA**

Impact Factors on the Building Method. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

**WHALLEY, JOANNA**

Conservation of Jewellery. Lecture delivered to the National Association of Jewellery Valuers, organised by the National Association of Jewellery Valuers and held at 'HQS' Wellington, London, 15 October 2010

# MUSEOLOGY AND MUSEUM EDUCATION

## **ANDERSON, DAVID**

The Commissioning of the Sackler Centre at the V&A. Lecture delivered as part of the Association of Cultural Managers in the Algarve (AGECAL) seminar Educational Services in Cultural Spaces, Lagos, Portugal, 28 January 2010

## **ANDERSON, DAVID**

Connecting Cultural Content and Online Experience: Developments in the UK. Lecture delivered as part of Canadian Heritage Information Network (CHIN) Digital Heritage Symposium, organised by CHIN and held at the University of British Columbia's Museum of Anthropology, Vancouver, Canada, 4–5 February 2010

## **ANDERSON, DAVID**

The Museum as Public Space. Guest lecture delivered twice as part of Anatolian Civilisations and Cultural Heritage Management MA (Museum Studies course), Koc University, Istanbul, Turkey, 5 and 6 May 2010

## **ANDERSON, DAVID**

Learning Beyond the University. Lecture delivered as part of the conference Re-shaping Learning, organised by and held at the Faculty of Arts, University of Brighton, 21 July 2010

## **ANDERSON, DAVID**

Invisible Audiences: Life and Age in Museums. Lecture delivered as part of the Grundtvig-funded conference, Museums meet Adult Educators (MumAE), organised by the Network of European Museum Organisations (NEMO) and held in Copenhagen, Denmark, 24 September 2010

## **ARBACH, NADIA**

The Digital Studio: Collections, Technology, Creativity. Lecture delivered for the Media and Arts Technology Programme at Queen Mary, University of London, 14 January 2010

## **ARBACH, NADIA**

Digital Technology in Life-Long Arts Education: Barrier to Learning or Tool for Creativity? Paper delivered at the UNESCO 2nd World Conference on Arts Education, held in Seoul, South Korea, 25–28 May 2010

## **ARBACH, NADIA**

Digital Learning and the Museum: Collections, Technology, Creativity. Lecture delivered at the Institute of Education, University of London, for the MA in Museum Education programme, 12 October 2010

## **ARBACH, NADIA**

Wikipedia Loves Art and the V&A: The Good and the Bad. Lecture delivered at the conference Galleries, Libraries, Archives, Museums & Wikimedia: Finding the common ground (GLAM-WIKI 2010), organised by Wikimedia and held at the British Museum, London, 26–27 November 2010

## **BARNES, MARTIN**

From Education to 'Infotainment'. Paper delivered at the conference Photography: Word & Education, organised by and held at the Nordiska Museet, Stockholm, 4–6 February 2010

## **BREWARD, CHRISTOPHER**

The Value of Museum-based Research. Lecture delivered at the Arts and Humanities Research Council (AHRC) Collaborative Postgraduate Symposium, held at Queen Mary & Westfield, University of London, 20 May 2010

## **BROACKES, VICTORIA**

Can't Stop It! Putting Popular Culture to Work for your Museum. Lecture delivered as part of a series organised by the American Association of Museums and held at the Los Angeles Convention Center, Los Angeles, California, 23 May 2010

## **CAVEN, HEATHER**

Collections Management at the V&A: Policy and Approach. Seminar delivered as part of a Collections Management Study Day, organised by the Collections Trust and held at the V&A, 2 December 2010

## **CHINN, CAROLYN**

Audience Development and Learning at the V&A Museum of Childhood. Lecture for Cultural Heritage Pathway, MA Arts Policy and Management, organised by Birkbeck University of London and held at V&A Museum of Childhood, London, 16 January 2010

## **CHINN, CAROLYN**

Audience Development; Collections and Interpretation; Learning. Seminars delivered for the course Understanding Museums of the 21st Century, organised by Birkbeck, University of London, and held at the V&A Museum of Childhood, London, 23 October and 27 November 2010

**DAVIES, GLYN**

New Connections: Constructing the Medieval & Renaissance Galleries at the Victoria and Albert Museum. Paper delivered as part of a series organised by and held at the Department of Art History, University of Kent, 21 January 2010

**DAVIES, GLYN**

Curating the Middle Ages. A panel discussion between three curators of medieval art from the V&A, British Museum and Museum of London, held at the Centre for Late Antique and Medieval Studies, King's College London, 11 February 2010

**DAVIES, GLYN**

Leading and Light Boxes: Conserving the Stained Glass in the V&A's Medieval & Renaissance Galleries. Paper delivered as part of a series organised by The British Society of Master Glass Painters, and held at The Art Workers' Guild, Queen Square, London, 18 June 2010

**DODDS, DOUGLAS**

Virtual and Actual: Library, Archive and Museum Collaboration at the V&A. Paper delivered at the Art Libraries Society of North America (ARLIS/NA) conference Revolution and Innovation: at the Hub of Discovery, organised by ARLIS/NA and held in Boston, 22–26 April 2010

**DURBIN, GAIL**

More than the sum of its parts: pulling together user involvement in a museum website. Paper delivered at the Museums and the Web 2010 conference, organised by Archives & Museum Informatics, and held in Denver, Colorado, 13–17 April 2010

**DURBIN, GAIL**

Sharing the expertise. Paper delivered at the MuseumNext Social Media conference, organised by MuseumNext and held at the Wellcome Trust, London, 30 April 2010

**DURBIN, GAIL**

Learning digitally. Lecture delivered at the Guggenheim Museum, New York, 28 May 2010

**DURBIN, GAIL**

Learning through social media at the V&A. Paper delivered as part of an International Roundtable on Heritage Culture and Arts Education, organised by the Abu Dhabi Authority for Culture and Heritage (ADACH) and the Smithsonian Institution and held in Abu Dhabi, 9–12 October 2010

**DURBIN, GAIL**

Social media and user-generated content: Just do it! Lecture delivered at the conference Social media for the Scottish cultural heritage sector funded by the Royal Society of Edinburgh in partnership with the Scottish National Museums and Galleries at the Royal Society of Edinburgh, and held in Edinburgh, 21 October 2010

**DURBIN, GAIL**

Drawing on the expertise of our visitors. Paper delivered at European Museum Network Conference, 29 Muscon, organised by Vitra Design Museum, the Design Museum and the V&A, and held at the V&A, 29 October 2010

**DURBIN, GAIL**

Using new media to involve and inspire. Paper delivered at the Heritage Interpretation and Tourism Summit, organised by CADW and held at Plas Mawr House, Conwy, North Wales, 9 December 2010

**DURBIN, GAIL WITH DOYLE, MAUREEN; DOYLE, JEFF; AND TENCH, BECK**

Digital outreach: using the internet to engage in content-centered interactions with museum visitors and stakeholders. Paper delivered at the Association of American Museums (AAM) conference, Los Angeles, California, 23 May 2010

**HARRIS, RHIAN**

You're Kidding! What's the Point of Children's Museums? Participant in Kids in Museums panel discussion at the Museums Association Conference, held in Manchester, 4 October 2010

**HARRIS, RHIAN**

Children in/at Museums. Keynote lecture delivered at the conference Rethinking Children/Childhood in the 21st Century, organised by and held at Birkbeck University of London, 4 February 2010

**HINTON, MORNA**

Drawing by Design: How Art Students Engage with Museums. Paper delivered at the conference Enhancing Curricula, organised by the University of the Arts London and held at the Novotel Tiergarten, Berlin, 12–13 April 2010

**HINTON, MORNA**

Drawing from Objects: a Historical Perspective. Paper delivered at the conference, Art Schools: Inventions, Invective and Radical Possibilities, organised by the Strang Print Room, University College London (UCL), and held at UCL, London, 11–12 June 2010

**HOOK, MARK WITH MORGAN, RICHARD AND CRABB, GEORGE**

Managing a web project effectively. Workshop run for the Museums and the Web 2010 conference, organised by Archives & Museum Informatics, and held in Denver, Colorado, 13–17 April 2010

**HOWELL, CATHERINE**

London's Museum of Childhood: Toys, Games and Programmes. Paper delivered at Child's Play, Children's Pleasures: Interdisciplinary Explorations Symposium, organised by the The Hofstra Cultural Center in cooperation with the School of Education, Health and Human Services, and held at Hofstra University, New York, 19–20 March 2010

**LANG, CAROLINE**

Managing Educational Programming for Diverse Communities. Paper delivered at the conference, International Council of Museums Committee for Education and Cultural Action (ICOM-CECA), held in Shanghai 2010, 7–12 November 2010

**LIEFKES, REINO**

The New V&A Ceramics Galleries. Paper delivered at the conference, Ceramics on Show: Public and Private Displays, organised by and held at the V&A, 24–25 September 2010

**LIEFKES, REINO**

New Ceramics Installation at the Victoria and Albert Museum. Paper delivered at the: American Ceramic Circle symposium, held at the Milwaukee Art Museum, Wisconsin, 4–7 November 2010

**MARSHALL, NOREEN**

V&A Museum of Childhood. Lecture at Great Ormond Street Hospital, January 2010

**MOTTURE, PETA**

Speaker at Research Forum Debate, Exhibiting Research III: Blurring Distinctions? Art and Material Culture, organised by and held at the Courtauld Institute of Art, London, 5 March 2010

**MOTTURE, PETA**

Making Connections: the new Medieval & Renaissance Galleries at the V&A. Lecture delivered for the Centre for Early Modern Studies at the University of Sussex, organised by and held at the University of Sussex, 9 March 2010

**MOTTURE, PETA**

From concept to installation, a collaborative approach. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

**MOTTURE, PETA**

Art, Audiences and Access: redisplaying the Medieval & Renaissance Galleries at the V&A. Lecture delivered for the event Visitor Research and Art Museums: Three Approaches to Shaping Gallery Experience, organised by and held at the Metropolitan Museum of Art, New York, 10 June 2010

**MOTTURE, PETA**

Shedding light on Medieval & Renaissance at the V&A. Lecture delivered as part of the Museums Association Lighting Study Day organised by the Museums Association and held at the British Museum, London, 9 December 2010

**NIGHTINGALE, EITHNE**

Moving Forward on all Fronts. Paper delivered at the conference, From the Margins to the Core? organised by the V&A and the University of Leicester and held at the V&A, 24–26 March 2010

**NIGHTINGALE, EITHNE**

From the Margins to the Core: Working with Culturally Diverse Communities. Lecture delivered at the Inclusive Museum conference, organised by the International Council of Museum (ICOM) and held at Yildiz Technical University, Istanbul, 29 June–2 July 2010

**WILLIAMSON, PAUL**

Displaying Medieval and Renaissance art for the 21st century: the new galleries at the Victoria and Albert Museum in London. Paper delivered at the National Museum of Fine Arts, Valletta, Malta, 13 October 2010

**WILK, CHRISTOPHER**

Using Learning Theory as an Approach to Creating New Galleries. Keynote lecture delivered at How Do We Give Meaning?, the Annual Meeting of the Organisation of Danish Museums, held at Nyborg, Denmark, 15–17 March 2010



# INFORMATION AND LIBRARY STUDIES

## **DODDS, DOUGLAS**

Erosion or Evolution? Scholarly Art Publishing in the Twenty-First Century: A V&A perspective. Paper delivered at the College Art Association Annual Conference, held in Chicago, 12 February 2010

## **FLYNN, MARTIN**

From Dominance to Decline? The Future of Library Bibliographic Discovery, Access and Delivery. Paper delivered at the International Federation of Library Associations conference, Open Access to Knowledge – Promoting Sustainable Progress, held in Gothenburg, Sweden, 10–15 August 2010

## **FLYNN, MARTIN**

Closing the Gap – Maximising the Potential of Technological Innovation for the Discovery and Delivery of Art Information. Paper delivered at the V Conference of Documentation Centres for Contemporary Art, held in Vitoria-Gasteiz, Spain, 3–4 November 2010

## **WINMILL, SARAH**

Priceless Projects: Making the Difference at the V&A. Lecture delivered at BCS, The Chartered Institute for IT, for BCS, The Chartered Institute for IT Project Management Specialist Group meeting, held at the BCS Offices, London, 15 June 2010

## **WINMILL, SARAH**

IT as a profession and a career – How can you succeed? Lecture delivered at 360° IT – The IT Infrastructure Event, held at Earls Court, London, 22 September 2010

## **WINMILL, SARAH**

Priceless IT, Making a Difference at the V&A. Lecture delivered at Department of Justice IT Profession Conference, held at the Department of Justice, London, 9 November 2010

## **WINMILL, SARAH**

How Organisations are Sharing IT Services to Beat the Downturn. Lecture delivered for the Computer Weekly 500 Club, held at the Lancaster Hotel, London, 22 November 2010

# WEB OUTPUTS

**ADAMSON, GLENN**

From Sketch to Product. 2009–ongoing.  
<http://www.vam.ac.uk/things-to-do/blogs/sketch-product>

**ALLEN, ZOE**

Conservation case studies: Building a frame for 'The Virgin and Child' by Carlo Crivelli. 2010.  
<http://www.vam.ac.uk/content/articles/c/conservation-case-studies-crivelli-virgin-and-child/>

**ARBACH, NADIA**

Digital Technology in Life-Long Arts Education: Barrier to Learning or Tool for Creativity? Paper delivered at the UNESCO 2nd World Conference on Arts Education, held in Seoul, South Korea, 25–28 May 2010.  
<http://www.unesco.org/culture/en/artseducation/pdf/fp2010nadiaarbach.pdf>

**BEDDARD, HONOR**

20–20 digital hindsight: early adopters of computer art and design enter the V&A collections. Eye Blog. 19 February 2010.  
<http://blog.eyemagazine.com/?p=446>

**BURGIO, LUCIA WITH ROSI, F., MANUALI, V., GRYGAR, T., BEZDICKA, P., BRUNETTI, B.G., SGAMELLOTTI, A., SECCARONI, C., AND MILIANI, C.**

Raman scattering features of lead pyroantimonate compounds: implication for the non-invasive identification of yellow pigments on ancient ceramics. Part II. In-situ characterization of Renaissance plates by portable micro-Raman and XRF. Journal of Raman spectroscopy. 10 June 2010.  
<http://onlinelibrary.wiley.com/doi/10.1002/jrs.2699/abstract>

**BROACKES, VICTORIA**

Hidden V&A iPod Tour (commissioned for the London Design Festival). 18 September 2010.  
[www.londondesignfestival.com/events/hidden-va-ipod-tour](http://www.londondesignfestival.com/events/hidden-va-ipod-tour)

**DUMONTET, CARLO AND WARD, MARC**

Illustration Awards 2010. June 2010.  
<http://www.vam.ac.uk/page/v/v-and-a-illustration-award/>

**FLYNN, MARTIN**

International Federation of Library Associations, Art Libraries Section. Updated throughout 2010.  
<http://www.ifla.org/art-libraries>

**FLYNN, MARTIN**

Museum Librarians and Archivists Blog. Established and updated throughout 2010.  
<http://mlagblog.org/>

**FLYNN, MARTIN**

Illustrating the Illustrators: the V&A Illustration Awards. Art Libraries Journal, vol.35, no.3, 2010, pp.45–50.  
[http://www.ifla.org/files/art-libraries/flynn\\_illustrating-the-illustrators.pdf](http://www.ifla.org/files/art-libraries/flynn_illustrating-the-illustrators.pdf)

**HAILL, CATHERINE**

A Writer Responds. Theatre Programmes for Gilbert & Sullivan Comic Operas. 2010.  
<http://johnjohnson.chadwyck.co.uk>

**HOWELL, CATHERINE**

Participant in Twitter's 'Ask a Curator' Day. September 2010.  
<http://twitter.com/MuseumChildhood>

**JAMES, PHIL AND WAGNER, LISA**

A method statement for the Medieval & Renaissance Galleries. V&A Conservation Journal, Autumn 2009/2010, Issue 58. This article was republished for the web with additional content. 2010.  
<http://www.vam.ac.uk/content/journals/conservation-journal/autumn-2009-issue-58/a-method-statement-for-the-medieval-and-renaissance-galleries/>

**JORDAN, FI**

Tile Conservation. The conservation of tiles for museum display. Museums and Heritage Online. 2010.  
[http://www.mandh-online.com/in\\_focus/content/1089/tile\\_conservation](http://www.mandh-online.com/in_focus/content/1089/tile_conservation)

**PERSSON, HELEN**

The Stein Collection. March 2010.  
<http://www.vam.ac.uk/page/s/stein-collection/>

**PERSSON, HELEN**

Collecting Egypt: The textile collection of the Victoria and Albert Museum. Journal of the History of Collections. 20 December 2010.  
<http://jhc.oxfordjournals.org/content/early/2010/12/20/jhc.fhq038.full?keytype=ref&ikey=XzhlrzBwLwsMQqb>

**PRETZEL, BORIS WITH THICKETT, DAVID**

Micro-spectroscopy: a powerful tool to understand deterioration. ePreservationScience, vol.7. 2010.  
<http://www.morana-rtd.com/e-preservationscience/2010/Thickett-21-06-2010.pdf>

**PRICHARD, SUE**

Curator's Blog. Quilts: 1700–2010. January–July 2010.  
<http://www.vam.ac.uk/things-to-do/blogs/quilts-hidden-histories-untold-stories>

**ROSSER-OWEN, MARIAM**

Europe and the Islamic Mediterranean AD  
700–1600. January 2010.

[http://www.vam.ac.uk/content/articles/e/  
europe-islamic-mediterranean/](http://www.vam.ac.uk/content/articles/e/europe-islamic-mediterranean/)

**SCHOLZE, JANA**

Norwegian Contemporary Design. September  
2010.

[http://www.norway.org.uk/News\\_and\\_  
events/100percent/100-Norway-2010---the-  
highlights/](http://www.norway.org.uk/News_and_events/100percent/100-Norway-2010---the-highlights/)

**THOMAS, ABRAHAM**

1:1 – Architects Build Small Spaces. Curator's blog.  
February–June 2010.

[http://www.vam.ac.uk/things-to-do/blogs/11-  
architects-build-small-spaces](http://www.vam.ac.uk/things-to-do/blogs/11-architects-build-small-spaces)

# MEDIA

**BARNARD, NICK**

Jain Manuscripts.  
Radio broadcast for The Strand. BBC World Service, 22 June 2010

**CULLEN, ORIOLE**

Fashion and colour.  
Radio broadcast for Woman's Hour. BBC Radio 4, 3 February 2010

**CULLEN, ORIOLE**

Fashion brands.  
Television broadcast for BBC 3 documentary on Fashion brands.

**CULLEN, ORIOLE**

Fashion in Motion: Stephane Rolland.  
Internet film broadcast as part of the live streaming of Fashion in Motion: Stephane Rolland, 10 December 2010

**DODDS, DOUGLAS, WITH FROST, CHARLOTTE AND GARRETT, MARC**

Digital art.  
Radio broadcast for Furtherfield on Resonance FM, 6 April 2010

**HALL, CATHERINE**

The Punch & Judy Archive acquisition.  
Radio broadcast for The World Tonight. BBC Radio 4, 27 August 2010  
Radio broadcast for BBC Wales Breakfast programme. BBC Wales, 28 August 2010  
Television broadcast for The One Show. ITV 1, 1 September 2010

**HALL, CATHERINE**

Tracing Rootless Ancestors.  
Radio broadcast for Tracing Your Roots. BBC Radio 4, 21 September 2010

**JACKSON, ANNA**

Shanghai Expo 2010.  
Television broadcast for China Radio International, 3 March 2010  
Television broadcast for China Central TV, 31 March 2010  
Radio broadcast for C cubed Media, provider for Xinhua China State News Agency and BBC Chinese Service, 8 April 2010

**LYNN, ELERI**

The History of Underwear.  
Radio broadcast for Woman's Hour. BBC Radio 4, November 2010

**LYNN, ELERI**

The V&A.  
Radio broadcast for BBC Radio Cymru, July 2010

**LYNN, ELERI**

The History of the Shirt.  
Radio broadcast for BBC Radio Cymru, June 2010

**STANFILL, SONNET**

Catherine Walker.  
Radio broadcast for The Last Word. BBC Radio 4, 3 October 2010

**TULLOCH, CAROL**

Good Golly, Bad Golly.  
Radio broadcast for Radio 4, 24 February 2010.  
Selected for Pick of the Week. Radio 4, 28 February 2010

**WILCOX, CLAIRE**

Alexander McQueen.  
Radio Broadcast for Last Word. Radio 4, 12 February 2010

# V&A GALLERY PROJECTS

## **THE CERAMICS STUDY GALLERIES**

Lead Curator: Reino Liefkes  
June 2010

## **SCULPTURE 1300–1600**

Lead curator: Paul Williamson  
November 2010

# V&A EXHIBITIONS

## **HORACE WALPOLE AND STRAWBERRY HILL**

Michael Snodin  
6 March–4 July 2010

## **QUILTS 1700–2010**

Sue Prichard  
20 March–4 July 2010

## **GRACE KELLY: STYLE ICON**

Jenny Lister  
17 April–26 September 2010

## **1:1 – ARCHITECTS BUILD SMALL SPACES**

Abraham Thomas  
15 June–30 August 2010

## **RAPHAEL: CARTOONS AND TAPESTRIES FOR THE SISTINE CHAPEL**

Mark Evans and Clare Browne  
8 September–24 October 2010

## **DIAGHILEV AND THE GOLDEN AGE OF THE BALLETS RUSSES, 1909–1929**

Jane Pritchard  
25 September 2010–9 January 2011

## **SHADOW CATCHERS: CAMERA-LESS PHOTOGRAPHY**

Martin Barnes  
13 October 2010–20 February 2011

## **IMPERIAL CHINESE ROBES FROM THE FORBIDDEN CITY**

Ming Wilson  
7 December 2010–27 February 2011

## **MUSEUM OF CHILDHOOD**

### **SIT DOWN: SEATING FOR KIDS**

Catherine Bornet  
6 February–5 September 2010

### **CUT IT, FOLD IT...BUILD IT WITH PAPER**

Catherine Howell and Esther Lutman  
9 October 2010–9 January 2011

# DISPLAYS V&A TEMPORARY

## **GARGOYLES AND SHADOWS: GOTHIC ARCHITECTURE AND 19TH-CENTURY PHOTOGRAPHY**

Room 128A, Architecture Exhibition Space  
Ashley Givens and Barbara Lasic  
7 January–16 May 2010

## **THE METROPOLITAN POLICE SERVICE'S INVESTIGATION OF FAKES AND FORGERIES**

Rooms 17a&18a  
Sarah Grant  
23 January–21 February 2010

## **THE HALF: PHOTOGRAPHS OF ACTORS BY SIMON ANNAND**

Room 104, Theatre and Performance  
Kate Bailey  
25 January–11 April 2010

## **TRADING PLACES**

Room 220, Sackler Centre  
Julia Cassim, Helen Hamlyn Foundation  
15 February–21 May 2010

## **DAVID WATKINS – ARTIST IN JEWELLERY, A RETROSPECTIVE VIEW (1972–2010)**

Room 68, The Whiteley Silver Galleries  
Eric Turner  
23 February 2010–February 2011

## **'WE ARE ALL MAD HERE': ALICE IN POPULAR CULTURE**

Room 85, NAL Landing  
Emma Laws  
5 March–12 June 2010

## **CULTURAL CONNECTIONS: ETHIOPIAN SACRED ART**

Sacker Centre, Main entrance  
Louise Hofman  
9 March–1 September 2010

## **NEW ACQUISITIONS**

Room 20a, New Acquisitions  
Suhashini Sinha  
April 2010–April 2011

## **ART & DESIGN AT FABER AND FABER**

Room 74, Twentieth Century  
Carlo Dumontet and Marc Ward with Ron Costley  
17 April–30 May 2010

## **DESIGN FOR LIFE**

Rooms 17a&18a  
Sharon Trotter  
26 April–6 June 2010

## **THE CONCISE DICTIONARY OF DRESS**

Blythe House  
Judith Clark and Adam Phillips  
28 April–27 June 2010

## **MY GENERATION: THE GLORY YEARS OF BRITISH ROCK PHOTOGRAPHS FROM TOP OF THE POPS 1964–1973, BY HARRY GOODWIN**

Room 104, Theatre and Performance  
Victoria Broackes  
30 April–2 September 2010

## **MODERN MASTERS: MATISSE, PICASSO, DALI AND WARHOL**

Room 90, The Julie and Robert Breckman Gallery and Room 88a, the Watercolours Gallery  
Sarah Grant  
1 May–23 June 2010

## **THE OTHER BRITAIN REVISITED: PHOTOGRAPHS FROM NEW SOCIETY**

Room 38a, Photography Gallery  
Susanna Brown  
14 May–26 September 2010

## **JAIN MANUSCRIPTS**

Room 41, South Asia  
Nick Barnard  
14 May 2010–31 December 2012

## **RICHARD SLEE: FROM UTILITY TO FUTILITY**

Room 146, Ceramics Galleries  
Amanda Fielding and Sonia Solicari  
5 June 2010–3 April 2011

## **UP CLOSE AND PERSONAL**

Room 116, Bellinda Gentle Metalware Gallery  
Carmen Holdsworth-Delgado  
7 June 2010–31 May 2011

## **DESIGNERS OF THE FUTURE**

Room 220, Sackler Centre  
Morna Hinton with the The Centre for Excellence in Teaching and Learning Through Design (CETLD) team at the University of Brighton and Royal College of Art  
15 June–28 July 2010

## **ARCHITECTS BUILD SMALL SPACES**

Room 128A, Architecture Exhibition Space  
Abraham Thomas  
14 June–30 August 2010

## **ARCHITECTURAL STUDIES FOR THE V&A**

Rooms 17a&18a  
Abraham Thomas and Natasha Jacoby  
21 June–19 September 2010

## **FASHION FANTASIES: FASHION PLATES AND FASHION SATIRE, 1775–1925**

Room 102  
Catherine Flood and Sarah Grant  
21 June 2010–January 2011

**V&A ILLUSTRATION AWARDS DISPLAY 2010**

Room 74, Twentieth Century  
Kirsten Pairpoint and Frances Willis  
22 June 2010–5 January 2011

**PETER RABBIT™: THE TALE OF THE TALE**

Room 90, The Julie and Robert Breckman Gallery  
and Room 88a, the Watercolours Gallery  
Emma Laws  
3 July 2010–8 January 2011

**LOOK, THINK, CREATE**

Room 220, Sackler Centre  
Morna Hinton  
7 August–9 September 2010

**THE LUMLEY INVENTORY AND PEDIGREE, AND  
THE ROXBURGHE CLUB**

Room 85, Library Landing  
Elizabeth James  
10 August–19 September 2010

**SPACE AND LIGHT: EDWARD GORDON CRAIG**

Room 104, Theatre and Performance  
Kate Bailey  
11 September 2010–13 March 2011

**I CLING TO VIRTUE: THE LÖVY FAMILY COLLECTION**

Room 4, Jones Gallery  
Louise Shannon  
17 September–10 October 2010

**INSPIRED BY...**

Rooms 17a&18a  
Marilyn Greene  
2 October–21 November 2010

**UNDERGROUND JOURNEYS: CHARLES HOLDEN'S  
DESIGNS FOR LONDON TRANSPORT**

Room 128A, Architecture Exhibition Space  
Fiona Orsini  
2 October 2010–13 February 2011

**START HERE: SELECTED WORK BY FOUNDATION  
STUDENTS FROM CENTRAL SAINT MARTINS  
COLLEGE OF ART & DESIGN INSPIRED BY THE V&A  
COLLECTIONS**

Room 220, Sackler Centre  
Leanne Manfredi  
4 October 2010–27 January 2011

**A HISTORY OF CAMERALESS PHOTOGRAPHY**

Room 38a, Photography Gallery  
Rachel Francis  
8 October 2010–April 2011

**SO NOBLE A CONFECTION: PRODUCING AND  
CONSUMING CHOCOLATE, 1600–2000**

Sackler Centre, Entrance  
Barbara Lasic  
19 October 2010–14 September 2011

**SACRED SILVER USED BY THE LONDON  
HUGUENOT COMMUNITIES**

Room 83, Sacred Silver and Stained Glass  
Tessa Murdoch  
3 November 2010–2 October 2011

**DESIGNER BOOKBINDERS: MAN BOOKER PRIZE  
BINDINGS 2010**

Room 74, Twentieth Century  
Elizabeth James  
8 November 2010–31 January 2011

**MAPPING MATERIALS AND MAKERS: SCULPTURE  
IN BRITAIN AND IRELAND 1851–1951**

Room 111, The Gilbert Bays Gallery  
Marjorie Trusted and Jennifer Powell  
12 November 2010–15 May 2011

**ISOTYPE: INTERNATIONAL PICTURE LANGUAGE**

Rooms 17a&18a  
Eric Kindel and colleagues in the 'Isotype  
revisited' project at the University of Reading,  
Department of Typography & Graphic  
Communication  
10 December 2010–13 March 2011

# MUSEUM OF CHILDHOOD

## **THE DOLL PROJECT**

Mezzanine Galleries  
Esther Lutman with Lucy May Schofield  
23 January–20 June 2010

## **SIT DOWN: HOW ARE SEATS DESIGNED?**

Marble Floor  
Catherine Bornet with students from  
Buckinghamshire New University  
6 February–5 September 2010

## **WALLPAPER\* CHAIR ARCH**

Marble Floor  
Catherine Bornet with Martino Gamper  
6 February–5 September 2010

## **WENDY'S WORLD**

Front Room Lobby  
Stephen Nicholls with Etienne Clement  
13 February–25 April 2010

## **WELCOME TO OUR WORLD...LIVING WITH AUTISM**

Upper Galleries  
Carolyn Bloore  
27 February 2010–20 March 2011

## **A CHILD FROM EVERYWHERE: PHOTOGRAPHS BY CAROLINE IRBY**

Front Room Lobby  
Robert Moye with Caroline Irby  
7 May–30 August 2010

## **SUSAN WYNTER**

Mezzanine Galleries  
Catherine Howell and Alison Fielding  
20 June–31 October 2010

## **BLING: JEWELLERY STORIES FROM THE EAST END**

Front Room Gallery  
Teresa Hare Duke  
26 June–14 November 2010

## **DOLL FACE**

Front Room Lobby  
Esther Lutman with Craig Dean  
3 September 2010–27 March 2011

## **INSTITUTE OF PLAY: AN INSTALLATION BY COLIN BOOTH**

Marble Floor and Mezzanine Galleries  
Rhian Harris and Sarah Wood with Gill Hedley  
6 November 2010–13 March 2011

## **SENSE OF PLACE**

Front Room Gallery  
Teresa Hare Duke  
27 November 2010–12 June 2011

## **CHRISTMAS DISPLAY**

Mezzanine Galleries  
Becky Howell  
2 December 2010–31 January 2011



# TOURING EXHIBITIONS

## INTERNATIONAL

### **JAMEEL PRIZE 2009**

Tim Stanley  
National Museum, Riyadh  
23–30 January 2010  
National Museum of Damascus  
13 April–19 May 2010  
Presidential Summer Palace, Beiteddine, Lebanon  
26 June–13 August 2010  
Museum of Islamic Civilization, Sharjah  
15 September–24 October 2010  
Sakip Sabanci Museum, Istanbul  
12 November 2010–9 January 2011

### **MAHARAJA: THE SPLENDOUR OF INDIA'S ROYAL COURTS**

Anna Jackson  
Kunsthalle der Hypo-Kulturstiftung, Munich  
12 February–23 May 2010  
Art Gallery of Ontario, Toronto  
20 November 2010–3 April 2011

### **HATS: AN ANTHOLOGY BY STEPHEN JONES**

Oriole Cullen  
Queensland Art Gallery, Brisbane  
27 March–27 June 2010

### **INDIAN LIFE AND LANDSCAPE BY WESTERN ARTISTS: PAINTINGS AND DRAWINGS FROM THE VICTORIA AND ALBERT MUSEUM, 1790–1927**

Divia Patel  
National Gallery of Modern Art, Bangalore  
9 April–23 May 2010

### **LAFAYETTE STUDIO PHOTOGRAPHY 'DAISY OF PLESS'**

James Stevenson  
Levanger Museum, Norway  
9 June–15 September 2010

### **THE GOLDEN AGE OF COUTURE**

Claire Wilcox  
Frist Center for the Visual Arts, Nashville  
18 June–12 September 2010

### **CONSTABLE: OIL SKETCHES FROM THE V&A**

Mark Evans  
Kumu Art Museum, Tallinn, Estonia  
23 September 2010–23 January 2011

### **DECODE: DIGITAL DESIGN SENSATIONS**

Louise Shannon  
CAFA Art Museum, Beijing  
13 October–21 November 2010

### **SOMETHING THAT I'LL NEVER REALLY SEE. CONTEMPORARY PHOTOGRAPHY FROM THE V&A**

Martin Barnes  
Dr Bhau Daji Lad Museum, Mumbai  
17 November 2010–9 January 2011

## UK

### **HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND**

Kate Bailey and Jim Fowler  
Portsmouth City Museum  
1 February–6 June 2010  
Leamington Spa Art Gallery and Museum  
1 July 10–5 September 2010  
Pocklington Arts Centre, York  
10 October–11 November 2010

### **SPACE AGE: EXPLORATION, DESIGN AND POPULAR CULTURE**

Esther Lutman  
South Shields Museum, Tyne and Wear  
27 February–16 May 2010  
New Walk Museum, Leicester  
5 June–10 October 2010

### **CHILDHOOD: FROM PAUL TREVOR'S EASTENDER ARCHIVE**

Robert Moye  
St. George's Hospital, Tooting, London  
2 April–26 September 2010

### **PAUL MARTIN: VICTORIANS AT THE SEASIDE**

Robert Moye  
St. George's Hospital, Tooting, London  
7 June 2010–18 March 2011

### **THE HALF: PHOTOGRAPHS OF ACTORS BY SIMON ANNAND**

Kate Bailey  
The Playhouse Theatre, London  
4 August 2010–5 January 2011

### **A CENTURY OF OLYMPIC POSTERS**

Margaret Timmers  
Sutton Central Library  
1 September–31 October 2010

### **MY GENERATION: THE GLORY YEARS OF BRITISH ROCK**

### **PHOTOGRAPHS FROM TOP OF THE POPS 1964–1973, BY HARRY GOODWIN**

Victoria Broackes  
Grundy Art Gallery, Blackpool  
24 September–13 November 2010

### **STREET ART**

Gill Saunders with Riikka Kuittinen  
The Herbert, Coventry  
9 October 2010–16 January 2011  
Wales Millenium Centre, Cardiff  
9 December 2010–31 January 2011

# COMMISSIONED PROJECTS

**PALINDROME: INSTALLATION BY TROIKA**

V&A Tunnel Entrance  
Guillaume Olive  
8 July 2010–2015

**V&A AND ME**

Celebrity map project, designed by Michael  
Johnson for the London Design Festival  
Victoria Broackes  
18–26 September 2010

**MAT COLLISHAW: MAGIC LANTERN**

V&A Cupola (from dusk) and John Madejski  
Garden  
Zoé Whitley  
26 November 2010–27 March 2011

# MEMBERSHIPS AFFILIATIONS AND COMMITTEE ACADEMIC CONSULTANCIES,

## **ADAMSON, GLENN**

Chair, Peter Dormer Memorial Lecture Committee,  
Royal College of Art  
Chair, Crafts Study Centre, Farnham  
Executive Committee Member, Design History  
Society

## **AJMAR, MARTA**

Co-investigator, Healthy Homes, Healthy Bodies:  
Domestic Culture and the Prevention of Disease  
in Renaissance and Early Modern Italy, three-year  
research project supported by the Wellcome Trust  
Co-convenor of the Institute of Historical  
Research/V&A Early Modern Material Cultures  
Research Seminar  
Consultant and supervisor, Master dei Talenti,  
Musei Civici, Turin,  
Reviewer for Home Cultures, Berg, Oxford  
Reviewer for Yale University Press  
Member, AHRC Global Arts Project (University of  
Warwick/Ashmolean Museum/V&A)  
Member, Selection panel for the IHR Mellon  
Fellowships Committee (Art History)  
Member, The Centre for the History of Innovation  
and Creativity (CHIC), University of Warwick  
Peer Review College Member, Arts and  
Humanities Research Council

## **ANDERSON, DAVID**

Advisory Board Member, Langley Academy  
Advisory Board Member, Humanities and Social  
Sciences Diploma, Creative and Cultural Skills  
Chair, Campaign for Learning through Museums  
and Galleries / Culture Unlimited  
External Examiner, MA, PhD, School of Museum  
Studies, University of Leicester  
Fellowship Review Panel Member, Arts and  
Humanities Research Council  
Member, Advisory Panel, 9/11 London Project  
Member, Arts and Humanities Research Council/  
Economic and Social Research Council South Asia  
and Middle East Visiting Scholars Scheme  
Peer Review College Member, Arts and  
Humanities Research Council  
Visiting Fellow, Institute of Education, University  
of London

## **BANCROFT, ANNE**

Accredited Member, Institute of Conservation  
(ICON)

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Member, The Society of British Theatre Designers  
UK Co-editor, World Scenography

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Member, Al-Thani Photography Awards Advisory  
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Member, National Photographic Collections  
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Advisory Board Member, The Happy Hypocrite  
Journal (Arts Council/Bookworks)  
Advisory Board Member, Journal of Visual Culture  
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Advisory Board Member, Raphael Samuel Centre  
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Editorial Panel Member, Costume: The Journal of  
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Series Editor, Studies in Design and Material  
Culture, Manchester University Press  
Visiting Professor, University of Lincoln  
Visiting Professor, Kingston University  
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Member, Steering Committee, Strawberry Hill  
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Referee for International Journals: Archaeometry,  
Analytical Chimica Acta, Analyst, Chemical Society  
Reviews, Current Analytical Chemistry, Journal  
of Raman Spectroscopy, Studies in Conservation,  
Analytical and Bioanalytical Chemistry, Journal  
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External Project Evaluator and Advisory Group  
Member, The Listening Gallery, an AHRC-funded  
Knowledge Transfer project involving the Royal  
College of Music and the V&A  
Member, Board of Advisors, Journal of the Society  
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Advisory Board Member, Burlington Index  
Co-Investigator, Computer Art and Technocultures  
Project (AHRC/Birkbeck)  
Member, ARLIS National Co-ordination  
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Member, Future of Art Bibliography (FAB) Task  
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Member, M25 Consortium Digital Developments  
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Adviser to Oxford Dictionary of National  
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Co-convenor, Theatre History & Historiography  
Working Group, Theatre and Performance  
Research Association  
Committee Member for the Society for Theatre  
Research, UK  
Editor, Studies in Theatre & Performance  
Editorial Board Member, Contemporary Theatre  
Review  
Peer Review College Member, Arts and  
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Theatre & Performance Assessor for Arts Council  
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Publishing sub-committee Member, Society for  
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Member, Consortium group of the National  
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Fellow, Society of Antiquaries (FSA)  
Livery Member, Goldsmiths' Company

**EVANS, MARK**

Fellow, Society of Antiquaries (FSA)  
Member, Council of curators of Dutch and Flemish  
art (CODART)  
Member, Honourable Society of Cymmrodorion  
Member, Scholarly advisory committee of the  
Lower Saxon Landesausstellung '1714 Hannovers  
Herrscher auf Englands Thron 1714-1837'  
Peer Review College Member, Arts and  
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Trustee, Strawberry Hill Collection Trust

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Committee Member and Treasurer, Computers  
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Council Member, Art Libraries Society UK &  
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Web and Communications Manager, Museum  
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**GINGELL, CHRISTOPHER**

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**GRAVES, ALUN**

Editorial Advisory Board Member, Interpreting  
Ceramics, electronic journal (ICRC)  
External Examiner, BA Ceramics, Bath Spa  
University and University of Wales Institute  
Cardiff (UWIC)  
International Advisory Board Member, The Journal  
of Modern Craft (Berg)  
Member, Selection committee for Collect 2011  
(Crafts Council)

**GUTH, CHRISTINE**

Advisory Board Member, West 86th (Journal of  
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Research Associate, School of Oriental and African  
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Outside Assessor, The Art Bulletin (Journal of the  
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Trustee, Chats Palace Arts Centre, Hackney,  
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Trustee, Stitches in Time, Limehouse, Tower  
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Alumni Advisory Board Member, City University,  
London  
Co-founder, Childhood Venues Directors' Network  
Judge, Sheldrake Press' Kate Greenaway Design  
Competition, November 2010  
Member, National Toy Council  
Member, Homerton Hospital Arts Forum

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Accredited Member, Institute of Conservation  
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Virtual Member, Acquisition Panel, Museum of Childhood at Sudbury Hall

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Committee Member, Church Buildings Council Sculpture and Furnishings Committee

**HUMPHREY, NICK**

Council Member, Regional Furniture Society

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Trustee, Chiddingstone Castle, Kent

**IM, SUNG**

Accredited Member, Institute of Conservation (ICON)

**IRVINE, GREGORY**

Member, Publications Committee, Japan Society, London  
Member, Suntory Foundation funded UK/Japan group researching the life and work of Namikawa Yasuyuki  
Member, Scientific and Planning Committee for the exhibition Kyoto-Tokyo; des Samourai aux Manga, 14 July–12 September 2010, Grimaldi Forum, Monaco.

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Consultant, Art Museum Preparatory Committee at Tsinghua University, Beijing  
Fellow, the Royal Society of Edinburgh  
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Honorary Doctorate of Arts, Abertay University, Dundee  
Honorary D.Lit, Royal Holloway, University of London  
International Advisory Board Member, The Russian Museum, St Petersburg  
Member, the Court and Council of the Royal College of Art  
Trustee, The National Trust  
Trustee, The Gilbert Trust for the Arts  
Trustee, The Pilgrim Trust  
Vice President, British Art Medal Society

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Co-editor, Reviews in Conservation, IIC journal  
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Member, The Royal Society of Chemistry Representative, The Royal Society of Chemistry on the EuCheMS (European Association for Chemical and Molecular Sciences) Working Party on Chemistry for Cultural Heritage  
Technical Chair, Plastics in Design Group of the Society of Plastics Engineers

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Editorial Panel, *Costume*  
Trustee, The Leather Conservation Centre, Northampton  
Trustee, The Glove Collections Trust, administered through the Worshipful Company of Glovers of London  
Trustee, The Museum of Leathercraft, Northampton

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Associate Member, Chartered Institute of Library & Information Professionals [CILIP]  
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Committee Member, Beatrix Potter Society  
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Secretary, Trustees of the Linder Collection

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Liaison Officer for MLA/Specialist Subject Networks, DATS (Dress and Textiles Specialists)

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November 2010  
Member of board of Trustees of Museum of  
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European Science Fund Peer-Reviewer  
Peer Reviewer, Textile History; Journal of Design  
History; Routledge Publishing; Literature Compass

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Member, Council of the Attingham Trust  
Member, Journal Committee of the Regional  
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Honorary Curator of European Furniture, National  
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Member, Steering Group for London University  
Rare Books Summer School  
Member, Steering Group for British Printed  
Images to 1700 Project & Database  
Member, Standing Committee for IFLA  
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Rare Books and MSS Section  
Member, Partnership Committee of Dickens 2012  
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Textile Conservation, Dress and Textile  
Member, The Pasold Research Fund  
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University  
Principal Investigator, HERA Fashioning the Early  
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Advisor on bronzes, Musei Civici, Brescia  
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Associate Scholar, Courtauld Institute of Art,  
London (January–June 2010)  
External Examiner, PhD, Courtauld Institute of Art  
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**MURDOCH, TESSA**

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External Faculty, Cooper Hewitt/National Design  
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Editorial Board Member, Journal of Cultural Heritage  
European co-ordinator and co-chair, Infrared and Raman Users Group (IRUG)  
Coordinator, International Council of Museums (ICOM) Committee for Conservation, Working Group: Preventive Conservation  
Member, ICOM Committee for Conservation, Working Group: Scientific Research  
Member, Institute of Physics  
Member, Chartered Institution of Building Services (CIBS) Lighting Division (LG8)  
Member, Arbeitsgruppe Klimatechnik in Museen, Fachinstitut Gebäude-Klima e.V.  
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Meetings Development Committee, Paper and Book Group, ICON

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Member, Advisory Committee, Association of Art Historians Oral History project  
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Exhibition Review Editor, Design and Culture (Berg)

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Contributor to strategy document for ICON Education Strategy  
Contributor to forum, National Heritage Science Strategy  
Fellow, International Institute of Conservation (IIC)  
Lead Judge, National Biannual 'Nigel Williams Award' for Ceramics Conservation  
Member, Selection panel for the ICON National Conservation Awards (September 2010)  
Member, Career and Professional Development Working Group (ICON)  
Member, Editorial Board, ICON Journal  
Panel Member, ICON Accredited Conservator Restorer (ACR) Disciplinary board  
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Member, International Committee, National Institute of Punjab Studies, New Delhi

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Trustee, Emery Walker Trust  
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Consultative Committee Member, The Sculpture Journal  
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Editorial Board Member, Boletín del Museo Arqueológico Nacional  
Editorial Board Member, Perspective, La revue de l'INHA (Institut national d'histoire de l'art)  
Fellow, Society of Antiquaries (FSA)  
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Member, Institute of Electrical and Electronics  
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Member, IEEE Computer Society and Women in  
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Global Arts Project (University of Warwick/  
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