

**Sir Hugh Casson, architect, designer, illustrator and  
journalist: papers, 1867-2007**

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## Introduction and summary description

**Creator:** Sir Hugh Casson  
**Reference:** AAD/2008/2  
**Extent:** 954 files plus 17 objects

### Context

Hugh Maxwell Casson (1910 - 1999) was born in London. He spent the first few years of his life in Burma, where his father was posted with the Indian Civil Service, before being sent back to England to attend school and live with relatives. He studied architecture at Cambridge University from 1929 to 1932, and at the Bartlett School of Architecture from 1933 to 1934, where he met his future wife Margaret Troup, who was also an architect and designer. In 1935 he became a junior partner of Christopher 'Kit' Nicholson and worked with the architect on projects such as the London Gliding Club at Dunstable and the surrealist redecoration of Monkton House for Edward James.

Casson was also a prolific journalist: in 1937 he became the architectural correspondent for the short lived *Day and Night* magazine, and his articles, which he often illustrated, were regularly published in the *Architect's Journal* and the *Architectural Review*, to which he was also advisory editor.

During the Second World War he was employed by the Camouflage Service of the Air Ministry as a camouflage designer. After Kit Nicholson's death in a gliding accident in 1948, Casson began a working partnership with Neville Conder, the younger architect with whom he was to create the Casson Conder Partnership. In the same year Casson was appointed Director of Architecture for the 1951 Festival of Britain. Over the next three years he designed the overall site plan for the South Bank exhibition and co-ordinated the work of a large number of architects and artists who worked together to create an eclectic group of pavilions and structures on the site. In 1952 Casson was knighted for his achievements at the Festival of Britain.

In the following decades the Casson Conder Partnership's commissions included: the Arts Faculty for the Sidgwick site at Cambridge University, 1952; the Elephant and Rhino Pavilion at London Zoo, 1965; and the Ismaili Centre, South Kensington, 1981. Casson also worked on a number of private commissions that included: the interior design of the yacht *Camanda* for Whitney Straight, 1967, the Royal Yacht *Britannia* and various rooms at Buckingham Palace and Windsor Castle for the Royal Family. He designed stage sets for theatre and opera productions, including *Alceste* in 1953 and *La Fedelta Premiata* in 1979 for Glyndebourne Festival Opera.

He was Professor of Environmental Design at the Royal College of Art from 1953 to 1975, and in 1976 he was elected President of the Royal Academy of Arts. Casson was also a watercolour painter and an avid sketcher, and published a number of books, including *Diary* (1981) and *Hugh Casson's London* (1983). He sat on many committees and continued to be active in the fields of conservation, planning, and the arts until his death.

## Scope and content

This archive includes papers on: Architecture, interior design and refurbishments (ca. 1933 - 1992); camouflage work (1940 - 1944); Festival of Britain (1948 - 2007); Time and Life Building, Bond Street, London (1951 - 1993); Coronation decorations (1952 - 2003); New College Building, Royal College of Art, Kensington Gore (with H.T. Cadbury-Brown) (1955 - 1972); Zoological Society of London (1960 - 2000); H. M. Yacht *Britannia* (1970 - 2000); Royal Train (1974 - 1990); consultancies and public enquiries (1957 - 1996); objects: *Midwinter* pottery (ca. 1954 - 1997); theatre and opera design (1952 - 2002); magazines and journalism (1934-1996); books (1938 - 2003); illustration (ca. 1926 - 1999); institutions and societies (1949 - 1997); exhibitions (1984 - 1996); lectures, talks, funeral addresses and obituaries (1945 - 1992); broadcasting: television and radio (1950 - 2006); miscellaneous correspondence, and letters of support and recommendation (1954 - 2003); Royal Mint Advisory Committee (1975 - 1995); trusts and charities (1970 - 2001); early life: family, school and Cambridge University (1867 - ca.1998); diaries, passports and National Life Collection Interviews (ca. 1928 - 1996); portraits of Sir Hugh Casson (ca. 1930 - 1990); reviews and articles about Sir Hugh Casson and his work (1938 - 2007); personal belongings of Sir Hugh Casson (1996).

## Access

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email [archive@vam.ac.uk](mailto:archive@vam.ac.uk) or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

## Restrictions on use

For conservation reasons the photocopying of archival material is not permitted. Archives may be photographed for study purposes only, at the discretion of the archivist.

## Related Material

### Archive and manuscript sources

Margaret Macdonald Casson, papers, 1897 - 2004 (AAD/2008/3)

Festival of Britain, records, 1949 - 1951 (AAD/1975/9)

The Royal Institute of British Architects (RIBA) Drawings Collection contains drawings produced by the Casson Conder Partnership and additional material relating to the Festival of Britain.

### Selected publications

Manser, José, *Hugh Casson: A Biography*, London: Penguin, 2000

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## Detailed catalogue

### Design, ca. 1933 - 2007

**Reference:** AAD/2008/2/1 to 12

**Extent:** 317 files plus 17 objects

### Architecture, interior design and refurbishments, ca. 1933 - 1992

**Reference:** AAD/2008/2/1

**Extent:** 111 files

#### Scope and content:

This sub-group contains the following series: Job files (1953 - 1988); Casson Conder files (1955 - 1994); project files, including photographs (1933 - 1992); and drawings (ca. 1933 - 1989). Larger projects or projects with a large quantity of material are catalogued separately after this general sub-group.

### Job files, 1953-1988

**Reference:** AAD/2008/2/1/1

**Extent:** 41 files

These files were created during each job and papers remain in their original order. See also project files, AAD/2008/2/1/2.

Reference	Description	Dates
AAD/2008/2/1/1/1	Villa at Formentor, Majorca 1 file Correspondence between Hugh Casson (consultant architect), Jose Aldover (architect) and Whitney Straight (client).	1954
AAD/2008/2/1/1/2	Villa at Formentor, Majorca 1 file Correspondence between Hugh Casson, Jose Aldover and Whitney Straight.	1954-1955
AAD/2008/2/1/1/3	Villa at Formentor, Majorca 1 file Correspondence between Hugh Casson, Jose Aldover and Whitney Straight.	1955
AAD/2008/2/1/1/4	Villa at Formentor, Majorca 1 file Correspondence between Hugh Casson, Jose Aldover and Whitney Straight; sketches and details of interior.	1956-1957
AAD/2008/2/1/1/5	Villa at Formentor, Majorca 1 file Correspondence between Hugh Casson, Jose Aldover and Whitney Straight; Report to Trustees and Hugh Casson's recommendations for modifications (1962 -1965).	1957-1965

AAD/2008/2/1/1/6	Villa at Formentor, Majorca 1 file Copies of plans, sections, elevations and details by architect Jose Aldover.	1953
AAD/2008/2/1/1/7	Royal Military Academy, Sandhurst 1 file Correspondence, reports and minutes of the Rebuilding Sub-Committee.	1960-1964
AAD/2008/2/1/1/8	Sales counter, King's College, Cambridge 1 file Correspondence, sketch plan and photographs.	1963-1966
AAD/2008/2/1/1/9	Additions to Ashden House, Lympe, Kent, for John Sainsbury Correspondence relating to the extension work.	1963-1968
AAD/2008/2/1/1/10	Interior, St James's Club, Manchester 1 file Correspondence.	1965-1969
AAD/2008/2/1/1/11	<i>Camanda</i> : yacht for Whitney Straight 1 file Correspondence, sketches, drawing showing plan, section and elevation of yacht, photographs, and copy of Yachtsman magazine (Oct 1968).	1967-1968
AAD/2008/2/1/1/22	Interior redecoration of the Royal Albert Hall 1 file Correspondence.	1969
AAD/2008/2/1/1/23	Interior redecoration of the Royal Albert Hall 1 file Correspondence.	1970
AAD/2008/2/1/1/24	Interior redecoration of the Royal Albert Hall 1 file Correspondence.	1970-1971
AAD/2008/2/1/1/25	Interior redecoration of the Royal Albert Hall 1 file Correspondence and redecoration proposal.	1971-1973
AAD/2008/2/1/1/26	Interior redecoration of the Royal Albert Hall 1 file Correspondence.	1973-1976
AAD/2008/2/1/1/12	Expo '70, Osaka, Japan 1 file Correspondence, including travel arrangements to Tokyo.	1968-1970
AAD/2008/2/1/1/13	Dance for Lady Daphne and Whitney Straight, Royal College of Art, April 1972 1 file Correspondence.	1970-1972
AAD/2008/2/1/1/14	Dance for Lady Daphne and Whitney Straight, Royal College of Art, April 1972 1 file Sketches, fabric samples, plans and sections of Gulbenkian Hall.	1970-1972

AAD/2008/2/1/1/15	Villa at Plan for Walter Goetz, Le Vernet, France 1 file Correspondence, sketch plans, perspective, plan and elevation of pool house.	1970
AAD/2008/2/1/1/16	Interior alterations, Fairlawne, Tonbridge, Kent 1 file Correspondence, including correspondence between Hugh Casson and A. R. Huntley (client); sketch plans and details, and kitchen brochures.	1971-1974
AAD/2008/2/1/1/17	Feasibility study, National Portrait Gallery 1 file Report and correspondence (1972), sketch proposals (1972), and copy of article on the National Gallery Competition (1959) in The Architects' Journal (Aug 27, 1959)	1959-1972
AAD/2008/2/1/1/18	Redecorations, No. 10 Downing Street 1 file Correspondence and two watercolour sketches.	1973-1974
AAD/2008/2/1/1/19	National Gallery Hampton Site Competition 1 file Correspondence, development brief, press notices and minutes of the Hampton Site Steering Group.	1981
AAD/2008/2/1/1/20	National Gallery Hampton Site Competition 1 file Correspondence, reports and press notices.	1982
AAD/2008/2/1/1/21	National Gallery Hampton Site Competition 1 file Competition brief, reports, and site plans and development plans by Casson Conder & Partners.	1982
AAD/2008/2/1/1/27	Restoration of Sutton Place, Guildford, Surrey 1 file Correspondence, notes, sketches and elevations, press cuttings, and sales brochures.	1980-1986
AAD/2008/2/1/1/28	Benjamin Britten Opera Theatre, Royal College of Music 1 file Correspondence, reports, and minutes of the Executive and Finance Committee meetings; copies of floor plans.	1980-1988
AAD/2008/2/1/1/30	Benjamin Britten Opera Theatre, Royal College of Music 1 file Plans, sections, elevations and details of the opera theatre (1983); correspondence, invitations and programme relating to the Royal Opening of the Britten Opera Theatre (1986 - 1987).	1983-1987
AAD/2008/2/1/1/31	Extension building, Royal College of Music 1 file Correspondence and minutes of meetings.	1981-1992
AAD/2008/2/1/1/32	Pontmeiron: legal dispute with Building Design and BBC 1 file Correspondence.	1983



AAD/2008/2/1/1/33	Font design, Greensted Church, Greensted-by-Ongar, Essex 1 file Correspondence, sketches, construction drawings for font, and guide to Greensted Church.	1983-1987
AAD/2008/2/1/1/34	New house for Mr and Mrs Biddle, Avening 1 file Sketches and sketch plans.	1983-1986
AAD/2008/2/1/1/35	Restaurant design, Fortnum & Mason 1 file Correspondence, notes, sketches, floor plans and interior elevations.	1984-1986
AAD/2008/2/1/1/36	Monkton House, West Dean, Sussex 1 file Correspondence relating to the campaign to save the interior decoration and furnishings of Monkton House. In 1936 Hugh Casson had been involved, as an assistant to Christopher Nicholson, with the redesign of the interior and parts of the exterior of the house with Salvador Dali and its owner Edward James.	1986
AAD/2008/2/1/1/37	<i>Architect etc</i> : exhibition at the RIBA Heinz Gallery, Sept 1986 1 file Correspondence and press cuttings.	1986
AAD/2008/2/1/1/38	<i>Architect etc</i> : exhibition at the RIBA Heinz Gallery, Sept 1986 1 file Correspondence relating to the exhibition catalogue, original sketch for the front cover, photocopies of sketches, and copy of the catalogue.	1986
AAD/2008/2/1/1/39	Competition to find a sculptor for The Cathedral of St John the Divine, New York City 1 file Correspondence between Hugh Casson, the Cathedral and proposed sculptors to complete the south portal of the cathedral; photocopied images of sculptures sent by each sculptor to Casson, the competition judge, to illustrate examples of their recent work. Sculptors include: Simon Verity, John Skelton, Glynn Williams, Peter Randall-Page, Derek Carr and Michael Black.	1986-1987
AAD/2008/2/1/1/40	Competition to find a sculptor for The Cathedral of St John the Divine, New York City 1 file Correspondence, elevation of the cathedral, cathedral guide, photographs of the cathedral, and photograph of the completed work by sculptor Simon Verity.	1987-1990
AAD/2008/2/1/1/41	<i>Focus on the Future: The Cathedral of St. John the Divine, New York City</i> 1 volume A history of the cathedral and recent developments, including illustrations.	ca. 1980s

AAD/2008/2/1/1/42	Savoy Hotel Centenary Project 1file Correspondence and sketches of exterior seating and landscaping for a proposed memorial garden.	1988
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## **Casson Conder files, 1955-1994**

**Reference:** AAD/2008/2/1/2

**Extent:** 15 files

Files created by the Casson Conder Partnership and Casson Conder & Partners.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/1/2/1	Casson Conder Partnership jobs Correspondence; Proposed Development for Birmingham University, The Town and Planning Review, April 1958; copy of partnership deed for Casson Conder & Partners (1970); practice brochure (1983); and list of jobs. The list includes some jobs from the 1930s with Christopher Nicholson and all Casson Conder Partnership jobs to 1989.	1970-1974
AAD/2008/2/1/2/2	Requests for material and loans from Casson Conder Partnership 1 file Correspondence and photocopies of photographs of work.	1979-1986
AAD/2008/2/1/2/3	Partnership meetings 1 file Includes correspondence, reports and draft Partnership Agreement (1955).	1955-1965
AAD/2008/2/1/2/4	Partnership meetings 1 file Includes correspondence and minutes of Partnership meetings.	1982-1992
AAD/2008/2/1/2/5	Correspondence 1 file Correspondence relating to various architectural projects and partnership matters.	1975-1995
AAD/2008/2/1/2/6	Practice brochures 1 file	1983
AAD/2008/2/1/2/7	Loan agreements 1 file Correspondence and loan agreements between Sir Hugh Casson and Casson Conder partners.	1991-1994
AAD/2008/2/1/2/8	Consultancy file 1 file Time sheets, correspondence with partners, and invoices.	1987-1988
AAD/2008/2/1/2/14	Royal College of Music: Feasibility Studies 4 volumes	1981-1983
AAD/2008/2/1/2/15	Royal College of Music: Accounts and Centenary Appeal 1 file Accounts (1980 -1983); Centenary Appeal Auction catalogue, pamphlets and publications (1982 - 1983).	1982-1983

AAD/2008/2/1/2/9	New Parliamentary Building, Parliament Street: Job file 1 file Correspondence relating to the proposed restoration and redevelopment of 34-47 Parliament Street for Parliamentary accommodation; and correspondence, plans and elevations relating to the proposed redevelopment of Westminster pier. Casson Conder were the consultant architects for this project.	1982-1987
AAD/2008/2/1/2/10	New Parliamentary Building, Parliament Street: Feasibility studies 2 folders Illustrated feasibility studies, which include sketches by Sir Hugh Casson.	1979-1987
AAD/2008/2/1/2/11	New Parliamentary Building, Parliament Street: Design brief 1 file Design brief (July 1984) and Select Committee report on design brief.	1984
AAD/2008/2/1/2/12	New Parliamentary Building, Parliament Street: notes and sketches 1 file Notes, sketches, photocopies of sketches, and site plan.	ca. 1983 - 1985
AAD/2008/2/1/2/13	<i>The Ismaili Centre</i> , London: Islamic Publications Limited, 1985 1 volume Published book with an invitation to and programme for the opening ceremony (April 1985) enclosed.	1985

## Project files, including photographs, 1933-1992

**Reference:** AAD/2008/2/1/3

**Extent:** 17 files

These files were created post-job and include photographs of completed buildings.

Reference	Description	Dates
AAD/2008/2/1/3/1	Photographs of early work with Christopher Nicholson 1 file Photographs of: studio for Augustus John, Fordingbridge, 1933; London Gliding Club, Dunstable, 1935; House at Compton Down, Winchester, 1937-1938.	1933-1938
AAD/2008/2/1/3/2	Interior and exterior redecoration of Monkton House, Sussex, for Edward James (with Christopher Nicholson and Salvador Dali), 1935-1937 1 file Sketches, photographs, slides, brochure and press cuttings.	1935-1996
AAD/2008/2/1/3/3	House at Kingswood, Esher, 1936 1 file Floor plan, photographs, and cutting from "Everywoman's" magazine.	1936-1938

AAD/2008/2/1/3/4	House at Northwood, Ruislip, Middlesex, 1940 1 file Photographs, and cutting from the Architect and Building News, 1940.	1940-1992
AAD/2008/2/1/3/5	Photographs of exhibition design, 1947-1965 Photographs of: Berkertex stand, 1947; British Industries Fair, 1947; TI Aluminium stand, Marine and Engineering Exhibition, 1948; Accles and Pollock stand, B.I.F. Exhibition, 1948; Metal Section stand, Building Exhibition, 1951; V.K. Pavilion, Van Riebeeck Festival Fair, South Africa, 1951; Cockade exhibition stand ca. 1950s; 'Room for Listening In', Ideal Home Exhibition, 1958; Sunday Times Exhibition at Harrods, 1964; Battle of Waterloo Exhibition, St James's Palace, 1965	1947-1965
AAD/2008/2/1/3/6	Photographs of architecture, 1950-1959 1 file Photographs of: new swimming pool at 'Fairlawne', nr. Tonbridge, Kent, 1950; House at Lychett Minster nr. Poole, ca. 1950s, 'Gaunts Corner', Horton, nr. Wimborne, for Sir Richard Glyn, ca. 1950s; memorial gateway, Eastbourne College, ca. 1950s; memorial and organ screen, Sandhurst Memorial Chapel, 195?; Warren House, Beaulieu, Hampshire, 1957; gateway at Polesden Lacey, Surrey, 1957-1958	1950-1959
AAD/2008/2/1/3/7	Photographs of P&O liner <i>Canberra</i> ; <i>The Ship Builder and Marine-Engine Builder</i> , Canberra souvenir number, June 1961 1 file	1961
AAD/2008/2/1/3/8	Photographs of Ashenden House, Lympne, Kent, for John Sainsbury, 1964	1964-1983
AAD/2008/2/1/3/9	Photographs of architecture, ca. 1960-1986 1 file Photographs of: Post Office, South Molton Street (with Misha Black), ca. 1960s; bathing pavilion for 'The Aviary', Southall, Middlesex, for Whitney Straight, ca. 1960s; rooftop restaurant, Hilton Hotel, London, 1963; sketches of proposed restaurant for Fortnum & Mason, London, 1986.	1960-1986
AAD/2008/2/1/3/10	Interiors for Waldorf-Astoria Hotel, New York 1 file List of alterations, drawings showing details, and photographs of hotel rooms.	1962
AAD/2008/2/1/3/11	Interior redecoration of the Royal Albert Hall: schedules 1 file Schedules of decoration to Auditorium (1972 -1973) by Ronald Ward and Partners.	1955-1973
AAD/2008/2/1/3/12	Interior redecoration of the Royal Albert Hall: published material 1 file John B. Geale, 'A Short History of the Royal Albert Hall', London, 1956; specification for the organ; centenary appeal publications (1971 - 1974); Illustrated London News (Feb 1971).	1956-1974
AAD/2008/2/1/3/13	Interior redecoration of the Royal Albert Hall: photographs 1 file	[ca. 1971-1975]

AAD/2008/2/1/3/14	Bank of Canada 1 file Site plan and sketch proposals.	1967
AAD/2008/2/1/3/15	Eaton Hall, Chester 1 file Correspondence, notes, sketch elevations and details, and photographs.	ca. 1988
AAD/2008/2/1/3/16	Eaton Hall, Chester 1 volume Bound copies of plans, sections, elevations and interior details, by John Stefandis Ltd.	1988
AAD/2008/2/1/3/17	Miscellaneous publications examining post-war architecture 5 items 'Design '46: A Survey of British Industrial Design as Displayed in the 'Britain Can Make It' Exhibition', Council of Industrial Design, 1946; James Holland, 'Minerva at Fifty: The Jubilee History of the Society of Industrial Artists and Designers', Hurtwood Publications Ltd, 1980; RIBA, 150th Anniversary Journal, May 1984; A Change of Heart: English Architecture Since the War, A Policy for Protection, RCHME, 1992; 'The Architects' Journal', centenary issue, 1995.	1949-1995

## **Drawings and sketchbook, [ca. 1933]-1989**

**Reference:** AAD/2008/2/1/4

**Extent:** 38 files

Perspectives, plans, sections, elevations and details relating to architectural projects, including interiors. Includes some outsized photographs.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/1/4/1/(1-4)	'Kits Close', Henley (Architect: Christopher Nicholson) 4 items  Pastel sketch elevation, axonometric of interior, photograph of exterior, and photographic copies of Hugh Casson's sketches (see also drawings, AAD/2008/2/1/4/4).	ca. 1933-1935
AAD/2008/2/1/4/2	Studio for Augustus John, Fordingbridge, Hampshire (Architect: Christopher Nicholson) 1 item  Photograph of exterior.	ca. 1933
AAD/2008/2/1/4/3/(1-2)	London Gliding Club (Architect: Christopher Nicholson) 2 items  Exterior and interior perspective drawings by Hugh Casson.	ca. 1935
AAD/2008/2/1/4/4/(1-4)	'Kits Close', Henley (Architect: Christopher Nicholson) 4 items  Blueprints showing plans, elevations and interior details (see also flat drawings, AAD/2008/2/1/4/1).	1935

AAD/2008/2/1/4/5/(1-6)	House at Compton Down, Winchester, for R. Casson; and Attic conversion at Little Heath, Southampton, for R. Casson 6 items Original drawings on tracing paper, including perspective, plans and elevations.	1935
AAD/2008/2/1/4/6/(1-21)	House at Northwood, for T. H.C. Worthington 21 items Original drawings on paper and tracing paper, including plans, sections, elevations, and construction details.	1937-1938
AAD/2008/2/1/4/7/(1-8)	House at Northwood, for T. H.C. Worthington 8 items Sketch perspective and floor plans (stored flat).	1937-1938
AAD/2008/2/1/4/8/(1-18)	House at Northwood, for T. H.C. Worthington 18 items Original drawings and mechanical copies, including perspectives, plans, sections, elevations, and details.	1937-1938
AAD/2008/2/1/4/9/(1-7)	Memorial Chapel, Royal Military Academy, Sandhurst 7 items Sketches, plans, elevations and details, including furniture.	1949-1951
AAD/2008/2/1/4/20/(1-3)	The Aviary, Southall, Middlesex, for Whitney Straight 3 items Sketch perspectives in pastel.	ca. 1950s
AAD/2008/2/1/4/10/(1-11)	House on Romney Marsh, for Joan and Anya Sainsbury 11 items Sketch details.	Undated
AAD/2008/2/1/4/29	M.Y. <i>Camanda</i> , for Whitney Straight 1 item Layout plan.	1963
AAD/2008/2/1/4/30	Roof Restaurant, Hilton Hotel, London 1 item Interior perspective.	ca. 1960s
AAD/2008/2/1/4/31	Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans) 1 item Perspective sketch of entrance from exterior.	1970
AAD/2008/2/1/4/32/(1-25)	Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans) 25 items Sketches of interior, including gallery and auditorium.	1970
AAD/2008/2/1/4/33/(1-40)	Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans) 40 items Interior details, including furnishing, curtains and signage.	1970-1971

AAD/2008/2/1/4/34/(1-36)	Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans) 36 items Interior details, signage and construction details.	1970-1971
AAD/2008/2/1/4/35/(1-12)	Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans) 12 items Painted interior sketches, by Joyce Conwy-Evans.	1970-1971
AAD/2008/2/1/4/36/(1-20)	Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans) 20 items Sketch details, including door handle and latticework.	1970-1971
AAD/2008/2/1/4/37/(1-26)	Interior redecoration of the Royal Albert Hall (with Joyce Conwy-Evans) 26 items Details of signage to bar, toilets, etcetera.	1970-1971
AAD/2008/2/1/4/11/(1-6)	Interior redecoration of the Royal Albert Hall 6 items Interior details.	1970-1972
AAD/2008/2/1/4/12/(1-6)	Interior redecoration of the Royal Albert Hall 6 items Interior details.	1970-1971
AAD/2008/2/1/4/13/(1-10)	Interior redecoration of the Royal Albert Hall 10 items Mechanical copies of interior perspectives and details.	1970-1971
AAD/2008/2/1/4/14/(1-22)	Villa for H.H. Sheikh Kalifa Ben-Zayed, Crown Prince of Abu Dhabi 22 items Plans, sections, elevations and details of Scheme A and Scheme B.	1977
AAD/2008/2/1/4/15/(1-10)	Glyndebourne Opera Theatre 10 items Plans and elevations of stage and lighting.	1955
AAD/2008/2/1/4/16/(1-10)	Glyndebourne Opera Theatre 10 items Plans, sections and details of stage.	1955
AAD/2008/2/1/4/17/(1-13)	Glyndebourne Opera Theatre, 1989 redevelopment, by Michael Hopkins & Partners 13 items Sketches, site plan, floor plans, sections, and elevations by Michael Hopkins & Partners.	1989
AAD/2008/2/1/4/18/(1-6)	Interior redevelopment of Sandringham House, Norfolk 6 items Sketch site plan; floor plans by Freeman, Fox & Partners; and vertical aerial photograph.	ca. 1960s
AAD/2008/2/1/4/19/(1-7)	New Parliamentary Building, Parliament Street 7 items Sketch elevations, elevations and fourth floor plan.	ca. 1982 - 1985

AAD/2008/2/1/4/21/(1-14)	Street decorations for Windsor Festival (with Joyce Conwy-Evans) 14 items Watercolour sketches.	Undated
AAD/2008/2/1/4/22	Albany Street Project 1 item Elevation to Garden Court.	ca. 1978 - 1982
AAD/2008/2/1/4/23/(1-18)	New house for Mr and Mrs Biddle, Avening 18 items Sketches, site plans, plans, sections and elevations.	ca. 1983 - 1986
AAD/2008/2/1/4/24/(1-2)	Benjamin Britten Opera Theatre, Royal College of Music 2 items Sketch sections.	1985
AAD/2008/2/1/4/25	House on Romney Marsh, for Joan and Anya Sainsbury 1 item Sketch and photos of house mounted on board for Architect etc exhibition, RIBA Heinz Gallery, 1986.	1986
AAD/2008/2/1/4/26	Beach House, The Long Beach, Beaulieu 1 item Sketch made for Architect etc exhibition, RIBA Heinz Gallery, 1986.	1986
AAD/2008/2/1/4/27/(1-9)	Britannia Hall Project: Queen Mary's doll's house 9 items Sketch plans, sections and elevations; publicity pamphlet and source material.	ca. 1980s
AAD/2008/2/1/4/28/(1-2)	Eaton Hall, Chester 2 items	ca. 1988 - 1989
AAD/2008/2/1/4/38	Sketchbook 1 file Contains architectural drawings some with accompanying notes, writings and rough sketches.	ca. 1980s



## **Camouflage work, 1940-1944**

**Reference:** AAD/2008/2/2

**Extent:** 11 files

### **Scope and content:**

This sub-group contains one series: Camouflage work files (1940 - 1944).

## **Camouflage work files, 1940-1944**

**Reference:** AAD/2008/2/2/1

**Extent:** 11 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/2/1/1	Aerial photographs 1 file Aerial photographs of airfields marked 'secret'.	ca. 1940-1944
AAD/2008/2/2/1/2	Personal file 1 file Letters of recommendation from the RIBA and Christopher Nicholson (1940); flying log (1940 - 1944); Concealment of New Buildings, an illustrated memorandum released by the Camouflage Committee; and Bomber Command, published by the Air Ministry.	1940-1944
AAD/2008/2/2/1/3	Press cuttings and reproductions 1 file Cuttings from the 'Architectural Association Journal' (May 1944), 'Architects' Journal' (May 1944) and 'Gloucestershire Echo' (March 1944); correspondence relating to Wartime Gloucestershire exhibition at Cheltenham Art Gallery; and black and white photographic copies of drawings of wartime Gloucestershire.	1944
AAD/2008/2/2/1/4	Original sketch plans for camouflage sites and 'super robins' 1 file	1940-1941
AAD/2008/2/2/1/5/(1-12)	Original sketch plans for camouflage sites, aircraft, and 'super robins' 1 file	1940-1941
AAD/2008/2/2/1/6/(1-5)	Original watercolour sketches showing camouflage work in Gloucestershire 5 items	1941-1943
AAD/2008/2/2/1/7/(1-3)	Original watercolour sketches showing camouflage work in wartime Gloucestershire 3 items	1941
AAD/2008/2/2/1/8/(1-6)	Camouflage schemes 6 items Plans and site plans showing camouflage developments; drawings showing camouflage schemes for hangers.	1941-1942
AAD/2008/2/2/1/9/(1-5)	Original watercolour sketches of camouflage work in wartime Gloucestershire 5 items	1942-1943

AAD/2008/2/2/1/10/(1- Mounted aerial photographs of camouflage sites and ca. 1941 - 1944  
2) 'Art by Accident' article from the Architectural Review,  
Sept 1944  
2 items

AAD/2008/2/2/1/11/(1- Drawings of camouflage schemes for hangers at Aston 1942  
2) Down and Staverton Bridge  
2 items

## **Festival of Britain, 1948-2007**

**Reference:** AAD/2008/2/3

**Extent:** 41 files

### **Scope and content:**

This sub-group contains the following series: Project files (1948 - 2007), photographs (1949 - 1951), and drawings (1948 - 1951).

## **Project files, 1948-2007**

**Reference:** AAD/2008/2/3/1

**Extent:** 31 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/3/1/1	Research reports on fairs and exhibitions in other European cities 1 file Correspondence and reports relating to visits arranged by the Festival of Britain Office to other European fairs and exhibitions. Sites visited were: Milan Trade Fair, 1949, British Exhibition in Copenhagen, 1948, Vienna Fair, Prague Fair, and Basel Trade Fair, 1949.	1948-1949
AAD/2008/2/3/1/2	General correspondence 1 file Includes correspondence relating to the disposal of exhibits and general enquiries about the Festival of Britain (1951 - 1957); postcard showing the Guinness Festival Clock.	1949-1957
AAD/2008/2/3/1/3	Artists and sculptors file 1 file List of artists recommended and commissioned (1950); sketches and photographs of examples of Michael Piper's sculptures (1959 - 1967).	1950-1967
AAD/2008/2/3/1/4	Newsletters and pamphlets 1 file Newsletters, pamphlets, press releases, reports, and arrangements for the first Royal visit to the Festival on 4 May 1951.	1949-1951
AAD/2008/2/3/1/5	Invitations, passes and souvenirs 1 file Invitations to the opening of the Festival and other official events, Festival passes, christmas card with sketch of the shot tower, personal correspondence, pocket diary (1950), souvenir handkerchief, framed postcard, five shilling coin, and photograph of various other souvenirs.	1950-1951

AAD/2008/2/3/1/6	Press previews 1 file Previews of the Festival in the press, including the 'Daily Mail', 'Daily Mirror', 'The Spectator' and 'New Statesman'.	1951
AAD/2008/2/3/1/7	Press previews 1 file Previews of the Festival in the press, including 'The Illustrated London News', 'Picture Post', 'Radio Times' and 'Vogue'.	1951
AAD/2008/2/3/1/8	Press cuttings Profiles of Hugh Casson and reports about the Festival in the press.	1949-1951
AAD/2008/2/3/1/9	Festival of Britain guide books 2 folders (5 volumes) General guide to the Festival at various locations, two copies of guide to the South Bank exhibition, guide to the architecture exhibition at Poplar, 'Image: 7 ' periodical with illustrated essay by Hugh Casson on sculpture at the South Bank exhibition (1952).	1951-1952
AAD/2008/2/3/1/10	Press reviews after opening 1 file Reviews of the Festival in the national press.	1951
AAD/2008/2/3/1/11	Reviews in the architectural press 1 file Reviews in 'The Architect & Building News', 'Architectural Design', 'Architectural Review' and 'Architects' Journal'.	1950-1951
AAD/2008/2/3/1/12	Advertisements featuring the Festival of Britain 1 file Advertisements for various companies involved in work or supplies for the Festival of Britain, in 'Architectural Review' (Aug 1951), 'The Architect and Building News' (June 1951) and 'The Architect's Journal' (May 1951).	1951
AAD/2008/2/3/1/13	Articles in the foreign press 1 file Includes a special Festival of Britain edition of 'La Revue Francaise' (April 1951).	1951
AAD/2008/2/3/1/14	Film: <i>Brief City</i> 1 file Notes, correspondence, script and reviews relating to the film 'Brief City' that was commissioned by the Observer to record one of the final days of the exhibition at the South Bank. See also AAD/2008/2/19/2/1.	1951-1952
AAD/2008/2/3/1/15	Reports 1 file Reports by Sir Hugh Casson and others, including typescript of 'The Story of 1951' by Cecil Cooke.	1950-1952
AAD/2008/2/3/1/16	Scripts of lectures and published articles 1 file	ca. 1950-1952
AAD/2008/2/3/1/17	Lectures and articles 2 folders Includes notes, annotated typescripts and published articles.	1951-2001
AAD/2008/2/3/1/18	The future of the South Bank 1 file Correspondence and reports about proposed plans to redevelop the site; list of artworks to be disposed of and museums that sought to acquire them.	1951-1952

AAD/2008/2/3/1/19	<b>The future of the South Bank</b> 1 file London County Council draft reports, proposed site plans and elevations, and press cuttings.	1951
AAD/2008/2/3/1/20	<b>Anniversaries and commemorative articles</b> 1 file	1956-1991
AAD/2008/2/3/1/21	<b>Anniversaries and commemorative articles</b>	1976-2001
AAD/2008/2/3/1/22	<b><i>A Tonic to the Nation</i>: commemorative exhibition at the V&amp;A Museum, 1976</b> 1 file Correspondence, transcript of an interview with James Gardner, and annotated drafts of articles.	1976-1989
AAD/2008/2/3/1/23	<b>Publications featuring retrospective articles</b> 3 volumes Architects' Journal (1 May 1991), Metropolitan Home (May 1991), and Goldsmiths' Review (2000-2001).	1991-2001
AAD/2008/2/3/1/24	<b>Student dissertations</b> 3 volumes James Soane, 'The Representation of Modernism at the Festival of Britain', Third year dissertation, University of Cambridge, 1988; Ruth Butler, 'The Festival of Britain and the Buildings of the '50s', Diploma dissertation, Brighton Polytechnic, 1992; Helen Jones, 'The Age of Optimism: The Relationship between Modernism and Decoration in certain Post-War Commercial Buildings in Britain', BA (Hons) History of Art and Design, The London Institute, Camberwell College of Art, 1996.	1988-1996
AAD/2008/2/3/1/25	<b>Brighton Polytechnic student exhibition, 1991</b> 1 file Photographs of the results of a first year student project looking at the architecture of the Festival of Britain.	1991
AAD/2008/2/3/1/26	<b>Correspondence</b> 1 file Correspondence relating to Festival of Britain events and proposals for the South Bank.	1988-1991
AAD/2008/2/3/1/27	<b>Correspondence</b> 1 file Correspondence relating to Festival of Britain events, including fiftieth anniversary celebrations. Carola Zogolovitch, Casson's daughter, took over enquiry work after Sir Hugh Casson's death in 1999.	1992-2001
AAD/2008/2/3/1/28	<b>Correspondence and Festival of Britain Society newsletters</b> 1 file Correspondence and press cuttings relating to Festival of Britain events, including the Festival of Britain Society and the Twentieth Century Society events; Festival of Britain Society newsletters (2001 - 2007).	2001-2007
AAD/2008/2/3/1/29	<b>Journals and magazines</b> 5 volumes The magazine of the Chartered Society of Designers (June - July 2000); 'The Journal of the Twentieth Century Society: Festival of Britain issue', Elaine Harwood and Alan Powers (eds) (2001); 'Twentieth Century Society newsletter' (May 2001); 'National Life Story Collection newsletter' (summer 2001); 'The Festival of Britain Fifty Years On', Crafts (Sept - Oct 2001).	2000-2001

AAD/2008/2/3/1/30	Conekin, Becky E., <i>The Autobiography of a Nation</i> , Manchester University Press, 2003 1 volume	2003
AAD/2008/2/3/1/31	The Royal Festival Hall, published material 1 file Published material relating to the Royal Festival Hall, including its reopening in July 2007. Includes 'Concert Hall Notebook' by Jean Symons (2000), 50th anniversary publication (2001), 'Time Out' magazine supplement (summer 2007), 'RIBA Journal' (June 2007), and review in 'The Observer' (May 2007).	2000-2007

## Photographs, 1949-1951

**Reference:** AAD/2008/2/3/2

**Extent:** 6 files

Reference	Description	Dates
AAD/2008/2/3/2/1	Photographs, people 1 file Photographic portraits of Hugh Casson and the Design Group, and photographs of the Royal Opening.	1949-1951
AAD/2008/2/3/2/2	Photographs of model and drawings 1 file Prints and negatives, including view of model and aerial perspective drawing of whole South Bank site.	1951
AAD/2008/2/3/2/3	Photographs, exterior views 1 file Prints and postcards showing general views of site, and views of individual structures, including, the Royal Festival Hall, the Dome of Discovery, the Lion and Unicorn Pavilion, the Transport Pavilion, the Viewing Tower, the New Schools Pavilion, the Boating Pool, the Skylon, the Shot Tower, the Power and Production Pavilion, the Homes and Gardens Pavilion, English Man's Home mural by John Piper, Crystal Palace model, and the Emett Railway at Battersea Park.	1951
AAD/2008/2/3/2/4	Photographs, interior views 1 file Photographic prints showing interior views of individual structures, including the Royal Festival Hall, the Lion and Unicorn Pavilion, the New Schools Pavilion, the Pantechicon Pavilion, the People of Britain Pavilion and the Country Pavilion.	1951
AAD/2008/2/3/2/5	Photographs, night views 1 file Photographic prints showing views of the Festival at night, including the Skylon, the Dome of Discovery, the Royal Festival Hall, the Lion and Unicorn Pavilion, the entrance from Waterloo Station, The Islanders relief sculpture by Siegfried Charoux for the Sea and Ships Pavilion, and water sculpture by Richard Huws.	1951
AAD/2008/2/3/2/6	Photographs, outsized 1 file Photographic prints, including aerial views, general views showing the Dome of Discovery, the Skylon and the Shot Tower, view of the Royal Festival Hall and the Dome of Discovery under construction, and portraits of Sir Hugh Casson.	1951

## **Drawings, 1948-1951**

**Reference:** AAD/2008/2/3/3

**Extent:** 4 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/3/3/1/(1-13)	Sketches and site plans 13 items  Early sketches of the South Bank site including one watercolour sketch, sketch books showing ideas and details, site plans, and photocopies of interior perspective drawings of the Grand Hall of Production, the Hall of Industrial Products and the Hall of Power in the Industry and Commerce Section, designed by Warnett Kennedy.	ca. 1949 - 1951
AAD/2008/2/3/3/2/(1-15)	Leslie Gooday archive 15 items  Folder of drawings bought at Christie's in 2002. Includes site plans and sketches by Leslie Gooday, sketch designs for entrance structure by H. T. Cadbury-Brown, original sketches and plans of the whole site and of the shot tower by Hugh Casson, chart illustrating the proposed grouping of subject matter, and mounted photographs and press cuttings.	1948-1951
AAD/2008/2/3/3/3/(1-11)	Posters and photographic reproductions of drawings 11 items  Photographic copies of drawings for the South Bank Exhibition, including site plan, aerial perspective drawing and perspectives of shot tower; limited edition screen print of the Festival logo signed 'Abram Games to Hugh', poster to advertise a lecture by Sir Hugh Casson at the Royal College of Art; and 'The Festival of Britain 40 years on' poster.	1949-1991
AAD/2008/2/3/3/4/(1-3)	Working drawings 3 items  Sections and elevations of boat house; plan, elevations and axonometric sketch of proposed Centenary Pavilion platform; details of shot tower.	1950

## **Time and Life Building, Bond Street, London, 1951-1993**

**Reference:** AAD/2008/2/5

**Extent:** 8 files

In 1951 Hugh Casson and Misha Black were appointed to co-ordinate the interior design of the Time and Life Building on Bond Street. The architect Michael Rosenauer designed the structure and the exterior, while interior layout and decoration were left to Casson, Black and their team of sub-designers and artists.

### **Scope and content:**

This sub-group contains one series: Project files (1951 - 1993)

### **Project files, 1951-1993**

**Reference:** AAD/2008/2/5/1

**Extent:** 8 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/5/1/1	Correspondence with sub-designers 1 file Correspondence with Christopher Ironside, Robert Goodden, R. D. Russell, James Cubitt & Partners and Alec Gibbson	1951-1953
AAD/2008/2/5/1/2	Correspondence with sub-designers 1 file Correspondence with Misha Black, Peter Shephard, Neville Ward, Robin Day and H. T. Cadbury-Brown.	1952-1958
AAD/2008/2/5/1/3	Correspondence with clients 1 file Correspondence with F. Brennan, M. Lancaster and Walter Graebner; sketches of furniture.	1951-1953
AAD/2008/2/5/1/4	Correspondence and specifications 1 file Instruction sheets and specifications; correspondence with architect Michael Rosenauer and sub-contractors; and copies of drawings.	1952-1958
AAD/2008/2/5/1/5	Correspondence with artists 1 file Correspondence with Geoffrey Clarke, Henry Moore and Ben Nicholson.	1952-1955
AAD/2008/2/5/1/6	Sketches and published material 1 file Original sketches of interiors, photograph of exterior, press cuttings and published catalogue for exhibition, Henry Moore and Michael Rosenauer at the Fine Art Society, 1988.	1952-1988
AAD/2008/2/5/1/7	Minutes of meetings and miscellaneous correspondence 1 file	1952-1957

AAD/2008/2/5/1/8	Correspondence relating to the campaign to preserve the 1952 interiors of the Time and Life Building 1 file	1992-1993
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### **Coronation decorations, 1952-2003**

**Reference:** AAD/2008/2/4

**Extent:** 15 files

In 1952 Sir Hugh Casson was appointed Consultant Architect for street decorations for the coronation of Queen Elizabeth II.

#### **Scope and content:**

This sub-group contains one series: Project files (1952 - 2003).

### **Project files, 1952-2003**

**Reference:** AAD/2008/2/4/1

**Extent:** 15 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/4/1/1	Correspondence: miscellaneous 1 file Correspondence relating to street decorations, theatre schemes, and army, navy and air force badges.	1952-1953
AAD/2008/2/4/1/2	Correspondence: miscellaneous 1 file Correspondence with public authorities, specifications for street decorations, and correspondence relating to poster hoardings.	1952-1953
AAD/2008/2/4/1/3	Correspondence: street associations and property owners 1 file	1952-1953
AAD/2008/2/4/1/4	Correspondence: contractors and sub-contractors 1 file	1952-1953
AAD/2008/2/4/1/5	Correspondence, progress reports and minutes of Westminster Council Meetings 1 file These include detailed descriptions of proposed street decorations, anticipated costs, and suggested processional route.	1952-1953
AAD/2008/2/4/1/6	Correspondence: Oxford Street Frontagers, decoration of Westminster City Hall, Ministry of Works, 1 file	1952-1953
AAD/2008/2/4/1/7	Correspondence: associate designers' fees 1 file	1952-1953
AAD/2008/2/4/1/8	Correspondence: journalism, press cuttings 1 file Includes photographs of the procession.	1952-1953



AAD/2008/2/4/1/9	Correspondence with City of Westminster Council 1 file	1952
AAD/2008/2/4/1/10	Correspondence with City of Westminster Council 1 file	1953-1954
AAD/2008/2/4/1/11	Correspondence with Marylebone Borough Council 1 file	1952-1954
AAD/2008/2/4/1/12	Correspondence and specifications: street decorations for Oxford Street and Marble Arch 1 file	1952-1954
AAD/2008/2/4/1/13	Correspondence with associated designers 1 file Correspondence with designers including Powell and Moya, R. Y. Goodden, James Gardner and Misha Black.	1952-1953
AAD/2008/2/4/1/14	Sketches, photographs and press cutting 1 file	1952-1953
AAD/2008/2/4/1/15	Journals and publications 1 file 'Architectural Review', special Coronation issue, Jan 1953; 'Country Life', special Coronation issue, June 1953; 'Architectural Association Journal', June 1953; Norwich, John J., 'Sovereign: A Celebration of Forty Years of Service', London: Collins and Brown Limited, 1992; 'Country Life', May 2003	1953-2003

## **New College Building, Royal College of Art, Kensington Gore (with H.T. Cadbury-Brown), 1955-1972**

**Reference:** AAD/2008/2/6

**Extent:** 17 files

### **Scope and content:**

This sub-group contains the following series: Project files (1955 - 1972); and drawings (1962 - 1972).

### **Project files, 1955-1972**

**Reference:** AAD/2008/2/6/1

**Extent:** 15 files

Files created during the planning and development of the New College Building for the Royal College of Art.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/6/1/1	Correspondence with H.T. Cadbury-Brown to occupation 1 file Includes site plan and agreed work plan.	1955-1961
AAD/2008/2/6/1/2	Correspondence relating to the Common Room and Library Block development 1 file	1962-1965

AAD/2008/2/6/1/3	Correspondence relating to the Workshop Block development 1 file Includes correspondence relating to the overspending dispute.	1963-1964
AAD/2008/2/6/1/4	Correspondence relating to the Workshop Block expenditure dispute between the College and the architects 1 file	1965-1967
AAD/2008/2/6/1/5	Development plan and general correspondence 1 file Includes sketches and copies of site plans and sections.	1966-1971
AAD/2008/2/6/1/6	Planning and development file 1 file Schedule of accommodation (1955), development plan (1967), development proposal (1976) planning appeals, correspondence and site plans.	1955-1976
AAD/2008/2/6/1/7	Correspondence relating to planning application 1 file	1972-1976
AAD/2008/2/6/1/8	General correspondence 1 file	1971-1976
AAD/2008/2/6/1/9	Correspondence relating to professional fees 1 file	1972-1975
AAD/2008/2/6/1/10	Material relating to proposed second phase of development 1 file Includes New Building Programme (1972), summary of proposed accommodation (1972), reports to the Court (1975).	1972-1975
AAD/2008/2/6/1/11	Proposals for the Redevelopment of the Gulbenkian Hall, by Colquhoun, Miller & Partners 1 volume Bound volume showing plans, sections and elevations of proposed development (1988); letter from Colquhoun, Miller & Partners to Sir Hugh Casson asking for advice; and original site plan and elevation of Workshop Block (1958).	1958-1988
AAD/2008/2/6/1/12	Magazines and press cuttings 1 file Article in the Architectural Review (March 1959); House and Garden (Aug 1962); Architectural Review (Oct 1962); The Twentieth Century Society newsletter (Sept 2002).	1959-2002
AAD/2008/2/6/1/13	Photographs of the site and surrounding area before development 1 file	ca. 1950s
AAD/2008/2/6/1/14	Exterior and interior photographs of the new college building after completion 1 file	1964
AAD/2008/2/6/1/15	Interior photographs of the Yugoslav Embassy at 25 Kensington Gore 1 file	1972

## **Drawings, 1962-1972**

**Reference:** AAD/2008/2/6/2

**Extent:** 2 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/6/2/1	Perspective drawing of Studio Block 1 item	ca. 1962
AAD/2008/2/6/2/2/(1-10)	Site plans, plans, sections and elevations for proposed development 10 items Plans released by H.T. Cadbury-Brown & Partners.	1972

## **Zoological Society of London, 1960-2000**

**Reference:** AAD/2008/2/7

**Extent:** 18 files

In 1956 Sir Hugh Casson was commissioned to prepare a new development plan for London Zoo in Regent's Park. Although Casson's plan served as a site guide for the new structures that were built over the next two decades, much of his vision was left unrealised. As well as acting as an overall consultant, Casson, Conder & Partners designed the Elephant and Rhino Pavilion (1962-1965), and the Education Centre (1973-75).

### **Scope and content:**

This sub-group contains the following series: Project files (1960 - 1998); and drawings (1962 - 2000). The records include job files and correspondence relating to Sir Hugh Casson's role as consultant for the overall redevelopment of the zoo, and sketches and photographs relating to the Elephant House and other pavilions.

## **Project files, 1960-1998**

**Reference:** AAD/2008/2/7/1

**Extent:** 15 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/7/1/1	Correspondence relating to London Zoo Development Plan 1 file Includes original sketches of East Tunnel; and plans, elevations and sections of proposed shop.	1960-1965
AAD/2008/2/7/1/2	Correspondence relating to London Zoo Development Plan 1 file	1965-1969
AAD/2008/2/7/1/3	Correspondence relating to Whipsnade Zoo in Bedfordshire 1 file Includes bound copy of Whipsnade Development Plan.	1960-1972
AAD/2008/2/7/1/4	Correspondence relating to London Zoo Consultancy 1 file	1970-1975

AAD/2008/2/7/1/5	Correspondence relating to the Aviary 1 file	1961-1968
AAD/2008/2/7/1/6	Correspondence relating to Children's Zoo 1 file Includes sketch and structural detail drawing.	1960-1969
AAD/2008/2/7/1/7	Correspondence relating to Primate House 1 file Includes report on tenders received for the Primate House, and photograph of model.	1967-1972
AAD/2008/2/7/1/8	Correspondence relating to Zoo Tunnel 1 file	1966
AAD/2008/2/7/1/9	Correspondence relating to Mappin Terraces 1 file	1970-1971
AAD/2008/2/7/1/10	Correspondence relating to Small Mammal House 1 file	1960-1968
AAD/2008/2/7/1/11	General file 1 file Includes correspondence and proposal for the future of London Zoo (1991).	1991-1998
AAD/2008/2/7/1/12	General file Includes proposed re-development plan (1966), watercolour sketches, photographic copies of perspective sketches of Regent's Park, press cutting showing image of a previous Elephant and Rhinoceros House (1869), and plan of Madurodam, a small scale miniature town near The Hague.	ca. 1964-1966
AAD/2008/2/7/1/13	Photographs 1 file Photographs of London Zoo, including Elephant House, Children's Zoo, Penguin Pool, signs and entrance.	1965
AAD/2008/2/7/1/14	<i>The Architectural Review</i> , July 1965 1 volume Features an illustrated article on the Elephant House.	1965
AAD/2008/2/7/1/15	Peter Guillery, <i>The Buildings of London Zoo</i> , London: Royal Commission on the Historical Monuments of England, 1993 1 volume	1993

## Drawings, 1962-2000

**Reference:** AAD/2008/2/7/2

**Extent:** 3 files

Reference	Description	Dates
AAD/2008/2/7/2/3	Sketches of concept of Elephant House 1 file	1962 - 1964
AAD/2008/2/7/2/1	Watercolour sketch of the Education Centre, London Zoo 1 item	ca. 1973
AAD/2008/2/7/2/2	Colour reproduction of sketch elevation of the Elephant House (original drawing ca.1962-1964) 1 item	ca. 1962 - 2000

## **H. M. Yacht Britannia, 1970-2000**

**Reference:** AAD/2008/2/8

**Extent:** 7 files

### **Scope and content:**

This sub-group contains the following series: Project files (1970 - 2000); drawings (1982 - 1984); and other material relating to Britannia (1954).

## **Project files, 1970-2000**

**Reference:** AAD/2008/2/8/1

**Extent:** 4 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/8/1/1	Correspondence relating to the interior redecoration of H.M.Y. Britannia 1 file Includes photographs showing details of embroidered panel in the Queen's bedroom, and carpet sample.	1970-1972
AAD/2008/2/8/1/2	Correspondence relating to the interior redecoration of H.M.Y. Britannia and to the decommissioning of the ship 1 file	1978-2000
AAD/2008/2/8/1/3	Watercolour sketches 1 file	ca. 1976 - 1984
AAD/2008/2/8/1/4	Photographs of interior and furnishings 1 file Includes photograph of Queen Elizabeth, the Queen Mother, and the crew of Britannia on deck.	ca. 1970-1988

## **Drawings, 1982-1984**

**Reference:** AAD/2008/2/8/2/1

**Extent:** 2 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/8/2/1/1/(1-5)	Pastel sketches of bedrooms, sun room, and living area 5 items	1983-1984
AAD/2008/2/8/2/1/2	Watercolour sketch of drawing room 1 item	ca. 1982 - 1984

## Other material relating to Britannia, 1954

**Reference:** AAD/2008/2/8/3

**Extent:** 1 file

Reference	Description	Dates
AAD/2008/2/8/3/1	Programme marking The Return of Her Majesty the Queen and His Royal Highness the Duke of Edinburgh to the United Kingdom in Her Majesty's Yacht Britannia 1 item  On deposit this programme contained a handwritten post it note (not in Sir Hugh Casson's handwriting) saying "HC accompanied W. Churchill" with an arrow pointing to the programme entry for Winston Churchill. The post it note has been removed for conservation reasons.	14 May 1954

## Royal Train, 1974-1990

**Reference:** AAD/2008/2/9

**Extent:** 9 files

### Scope and content:

This sub-group contains the following series: Project files (1974 - 1990); and drawings (ca.1975 - ca.1987).

## Project files, 1974-1990

**Reference:** AAD/2008/2/9/1

**Extent:** 6 files

Reference	Description	Dates
AAD/2008/2/9/1/1	Correspondence with British Rail 1 file	1974-1976
AAD/2008/2/9/1/2	Correspondence with British Rail 1 file	1976-1977
AAD/2008/2/9/1/3	Correspondence with British Rail 1 file	1984-1990
AAD/2008/2/9/1/4	Watercolour sketches and sketch layout plans 1 file  Sketches show various schemes and layouts for the bedrooms.	ca. 1974 - 1976
AAD/2008/2/9/1/5	Photographs of interior 1 file	1976-1978
AAD/2008/2/9/1/6	Pamphlets and catalogues 1 file  Pamphlets published by the British Railways Board, Cado Collection furniture catalogue, and photographs of a first class rail carriage.	ca. 1972

## **Drawings, ca. 1975-1987**

**Reference:** AAD/2008/2/9/2

**Extent:** 3 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/9/2/1	Watercolour sketches of dining car, sitting rooms and bedrooms 1 file	ca. 1987
AAD/2008/2/9/2/2/(1-12)	Plans and elevations of train 12 items	Undated
AAD/2008/2/9/2/3	Construction details 1 file  Folded mechanical copies of elevations and details including structural and electrical engineer's drawings.	ca. 1975

## **Consultancies and public enquiries, 1957-1996**

**Reference:** AAD/2008/2/10

**Extent:** 41 files

### **Scope and content:**

This sub-group contains one series: Job files (1957 - 1996).

## **Job files, 1957-1996**

**Reference:** AAD/2008/2/10/1

**Extent:** 41 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/10/1/1	National Benzole Co. Ltd. 1 file  Correspondence, and redesign and branding recommendations for the company.	1957-1962
AAD/2008/2/10/1/40	Walbrook Wharf 1 item  Published illustrated report. Sir Hugh Casson was architectural consultant for the Corporation of London on this project.	1963
AAD/2008/2/10/1/2	Parliament Buildings, Ottawa 1 file  Correspondence, site plan, and Siting of Monuments Report (July 1966).	1965-1966
AAD/2008/2/10/1/3	City of Bath Consultancy 1 file  Correspondence.	1964-1966

AAD/2008/2/10/1/4	City of Bath Consultancy 1 file Correspondence; photographs of model and plans for proposed new headquarters for the Bath & Portland Group Ltd, by Robert Matthew, Johnson-Marshall & Partners.	1967-1969
AAD/2008/2/10/1/5	City of Bath Consultancy 1 file Correspondence.	1970-1974
AAD/2008/2/10/1/6	City of Bath Consultancy 1 volume City of Bath Development Plan, Southgate Street Comprehensive Development Area: Report of Survey and Written Analysis of Proposals, by H. E. Stutchbury, City Architect and Planning Officer.	1967
AAD/2008/2/10/1/7	City of Bath Consultancy 1 file Newspaper cuttings from The Times.	1972
AAD/2008/2/10/1/8	Salisbury, the redevelopment of the city centre 1 volume Final Report to the Council of the City of New Sarum on the Redevelopment of the City Centre, by Max Lock & Partners, June 1963.	1963
AAD/2008/2/10/1/35	Proposals for Newtown, Isle of Wight 1 file Correspondence.	1969-1970
AAD/2008/2/10/1/36	Proposals for Newtown, Isle of Wight 1 file National Trust reports, and minutes of the Executive Committee.	1969-1970
AAD/2008/2/10/1/37	Proposals for Newtown, Isle of Wight 1 file Report prepared for the National Trust by Casson, Conder & Partners.	1969-1970
AAD/2008/2/10/1/38	Proposals for Newtown, Isle of Wight 1 file Sketches and photographs.	1969-1970
AAD/2008/2/10/1/39	Proposals for Newtown, Isle of Wight 1 file Site plans showing proposals.	1969-1970
AAD/2008/2/10/1/9	Architectural consultancy for <i>The Times</i> 1 file Correspondence.	1969-1972
AAD/2008/2/10/1/10	National Motor Museum, Beaulieu 1 file Correspondence.	1968-1974
AAD/2008/2/10/1/11	National Motor Museum, Beaulieu 1 file Correspondence (1968-1978). Includes draft proposals for Beaulieu Village (June 1991).	1968-1991



AAD/2008/2/10/1/12	National Motor Museum, Beaulieu 1 file Correspondence relating to exhibits and exhibitors.	1971-1972
AAD/2008/2/10/1/13	National Motor Museum, Beaulieu 1 file Rough sketches of exhibition layout.	ca. 1970 - 1972
AAD/2008/2/10/1/14	National Motor Museum, Beaulieu 1 file Photographs, including historical vehicles, and portraits of Henry Ford.	ca. 1970 - 1972
AAD/2008/2/10/1/15	Chichester Consultancy 1 file Correspondence and press cuttings.	1974-1980
AAD/2008/2/10/1/15a	Chichester Cross 1 file Plan, elevations, perspective and details of Chichester Cross (1832).	1832-1974
AAD/2008/2/10/1/16	Lighting scheme for Chichester Cross 1 file Design scheme sketches and photographs.	1982
AAD/2008/2/10/1/17	Falmer Refuse Transfer Station enquiry, Brighton 1 file	1977-1979
AAD/2008/2/10/1/18	Public enquiries, various 1 file Proofs of evidence for public enquiries in Bath, Salisbury and London.	1970-1985
AAD/2008/2/10/1/19	Advice and recommendations, various Letters of advice for various projects, including: The Crafts Advisory Committee; Barclays Bank, Abbey House, London; Sichester Baths; New Cavandish Estates, Windsor; and Silver Tassie, Wargrave.	1979-1990
AAD/2008/2/10/1/20	Octagon doll's house 1 file Correspondence and sketches.	1979-1983
AAD/2008/2/10/1/21	Extension to Cheltenham Museum and Art Gallery 1 file Correspondence and sketches; copies of plans and elevations by David Ross.	1986-1987
AAD/2008/2/10/1/22	Extension to Cheltenham Museum and Art Gallery 1 file Photographs of the museum and other streets in Cheltenham.	[ca. 1986-1987]
AAD/2008/2/10/1/23	Letters of support and advice on building projects 1 file	1985-1987
AAD/2008/2/10/1/24	Letters of support and advice on building projects 1 file	1988-1989
AAD/2008/2/10/1/25	Miscellaneous letters of support and advice, and public enquiries 1 file	1987-1989
AAD/2008/2/10/1/26	Sculpture: projects, advice and competitions 1 file	1987-1989

AAD/2008/2/10/1/27	Eaton Hall, Chester 1 file Correspondence, sketches and notes.	1988-1991
AAD/2008/2/10/1/28	Eaton Hall, Chester 1 file Correspondence and sketches.	1993-1996
AAD/2008/2/10/1/29	Eaton Hall, Chester 1 file Photographs.	ca. 1989 - 1991
AAD/2008/2/10/1/30	Friar's Well, Alnwick 1 file Correspondence and sketches.	1989-1993
AAD/2008/2/10/1/31	Friar's Well, Alnwick 1 file Photographs and sketches.	ca. 1989 - 1993
AAD/2008/2/10/1/32	Advice, various projects 1 file Correspondence and press cuttings relating to advice for Margate (1969); the National Gallery Extension (1984); The Savoy Hotel (1987); Waverley Station Competition, Edinburgh (1990).	1969-1990
AAD/2008/2/10/1/33	Dominion Theatre public enquiry 1 file Correspondence.	1988-1991
AAD/2008/2/10/1/34	Salisbury Cathedral Close 1 file Correspondence.	1991

### **Objects: Midwinter Pottery, ca. 1954 - 1997**

**Reference:** AAD/2008/2/11

**Extent:** 1 file and 17 objects

#### **Scope and content:**

This sub-group contains the following series: Project files (1990-1997); and Midwinter pottery (ca.1954 - ca.1960).

### **Project files, 1990-1997**

**Reference:** AAD/2008/2/11/1

**Extent:** 1 file

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/11/1/1	Publications 3 volumes Christie's catalogue: 'British Decorative Arts from 1880 to the Present Day', 1990; Alan Peat, 'Midwinter, A Collectors' Guide', Cameron & Hollis, 1992; Steven Jenkins, 'Midwinter Pottery, A Revolution in British Tableware', Richard Dennis, 1997.	1990-1997

## Midwinter Pottery, ca. 1954 - 1960

**Reference:** AAD/2008/2/11/2

**Extent:** 17 objects

*Riviera* designs: meat dish, butter dish & cover, pudding bowl, soup bowl, sugar bowl, milk jug, small side plate, medium side plate, dinner plate, fish plate, vegetable dish & lid, sugar basin & lid, coffee pot, coffee cup & saucer, tea cup & saucer, and vegetable dish & lid; *Cannes* design: serving dish.

## Theatre and opera design, 1952-2002

**Reference:** AAD/2008/2/12

**Extent:** 38 files

### Scope and content:

This sub-group contains the followings series: Project files (1952 - 2002) and drawings (1952 - 1979).

### Project files, 1952-2002

**Reference:** AAD/2008/2/12/1

**Extent:** 20 files

Reference	Description	Dates
AAD/2008/2/12/1/1	Glyndebourne Festival Opera, general file 1 file Correspondence, sketches, and press cuttings.	1953-1966
AAD/2008/2/12/1/2	<i>Alceste</i> , Glyndebourne Festival Opera 1 file Correspondence and vocal score from 'Scenes from Alceste'.	1952-1954
AAD/2008/2/12/1/3	<i>Alceste</i> , Glyndebourne Festival Opera 1 file Sketches, photographs of drawings for stage set, and photographs of performance.	1952-1953
AAD/2008/2/12/1/4	<i>The Burning Boat</i> , Royal Court Theatre 1 file Correspondence, photographs of drawings for stage set, programme and press cuttings.	1954-1955
AAD/2008/2/12/1/5	<i>Troilus and Cressida</i> , Royal Opera House 1 file Correspondence, sketches, photographs of drawings for stage set, photographs of performance, and performance programme.	1955-1963
AAD/2008/2/12/1/6	<i>The World of Paul Slickey</i> , Palace Theatre, London 1 file Photographs of performance, cast and sets; programme and press cuttings. See also AAD/2008/2/13/5/10 for additional press cuttings.	1959

AAD/2008/2/12/1/7	John Osbourne, <i>The World of Paul Slickey</i> , 16th February, 1958 1 volume Unpublished script.	1958
AAD/2008/2/12/1/8	<i>L'Incoronazione di Poppea</i> , Glyndebourne Festival Opera 1 file Correspondence, sketches, drafts of script, English translation of <i>L'Incoronazione di Poppea</i> , and appeal brochures by the Glyndebourne Arts Trust.	1961-1964
AAD/2008/2/12/1/16	<i>L'Incoronazione di Poppea</i> , Glyndebourne Festival Opera 1 file Photographs, sketches and notes.	1961-1963
AAD/2008/2/12/1/9	<i>La Fedelta Premiata</i> , Glyndebourne Festival Opera 1 file Correspondence and press cuttings.	1978-1985
AAD/2008/2/12/1/17	<i>La Fedelta Premiata</i> , Glyndebourne Festival Opera 1 file Notes relating to set, props, costumes and lighting.	1979
AAD/2008/2/12/1/18	<i>La Fedelta Premiata</i> , Glyndebourne Festival Opera 1 file Sketches, many in pen and ink.	1979
AAD/2008/2/12/1/19	<i>La Fedelta Premiata</i> , Glyndebourne Festival Opera 1 file Sketches, many in watercolour.	1979
AAD/2008/2/12/1/20	<i>La Fedelta Premiata</i> , Glyndebourne Festival Opera 1 file Photographs.	1979
AAD/2008/2/12/1/10	Script for <i>The Golden Touch</i> , by James Gilbert and Julian More 1 volume	ca. 1960
AAD/2008/2/12/1/11	Research material for theatre work 1 file Published material showing historical dress and architecture.	ca. 1972 - 1975
AAD/2008/2/12/1/12	Glyndebourne Festival Opera programmes 4 volumes Programmes: 1953, 1954, 1958 and 1959.	1953-1959
AAD/2008/2/12/1/13	Glyndebourne Festival Opera programmes 3 volumes Programmes: 1962, 1963 and 1964.	1962-1964
AAD/2008/2/12/1/14	Glyndebourne Festival Opera programmes 5 volumes Programmes: 1976 (2 copies), 1979 (2 copies) and 1980.	1976-1980
AAD/2008/2/12/1/15	Journals and magazines 3 volumes 'Covent Garden Books 10', 1956 ( <i>Troilus and Cressida</i> ); 'Architectural Review', October 1979 ( <i>La Fedelta Premiata</i> ); 'Opera Now', March 2002 (general article).	1956-2002

## Drawings, 1952-1979

**Reference:** AAD/2008/2/12/2

**Extent:** 18 files

Reference	Description	Dates
AAD/2008/2/12/2/1/1-8	<i>Alceste</i> , Glyndebourne Festival Opera 8 items Original sketches of stage sets in watercolour, pastel and pencil, showing scenes 1 to 4.	1952-1953
AAD/2008/2/12/2/2/1-2	<i>Alceste</i> , Glyndebourne Festival Opera 2 items Sketches of stage sets in watercolour, pastel and pencil, showing scenes 1 to 4.	1952-1953
AAD/2008/2/12/2/3/1-3	<i>Troilus and Cressida</i> , Royal Opera House 3 items Sketch studies.	ca. 1955-1963
AAD/2008/2/12/2/4/1-9	<i>Troilus and Cressida</i> , Royal Opera House 9 items Sketches in watercolour, pencil and pastel, showing various scenes.	ca. 1955-1963
AAD/2008/2/12/2/5/1-7	<i>Troilus and Cressida</i> , Royal Opera House 7 items Plans of stage and sketch studies of sets.	ca. 1955-1963
AAD/2008/2/12/2/6/1-3	<i>The World of Paul Slickey</i> , Palace Theatre, London 3 items Watercolour sketches for Scene 2 (The Marsden Room), Scene 3 (Mortlake Hall), and study for painted backdrop showing exterior of Mortlake Hall.	1959
AAD/2008/2/12/2/7/1-17	<i>The World of Paul Slickey</i> , Palace Theatre, London 17 items Sketches and details, including design for coffin.	1959
AAD/2008/2/12/2/8/1-25	<i>The World of Paul Slickey</i> , Palace Theatre, London 25 items Sketches and details.	1959
AAD/2008/2/12/2/9/1-7	<i>The World of Paul Slickey</i> , Palace Theatre, London 7 items Reproductions of sketches.	1959
AAD/2008/2/12/2/10/1-2	<i>The Golden Touch</i> 2 items Preliminary sketches.	1960
AAD/2008/2/12/2/11/1-13	<i>The Golden Touch</i> 13 items Preparatory sketches for various scenes.	1960

AAD/2008/2/12/2/12/1- *L'Incoronazione di Poppea*, Glyndebourne Festival 1962  
5 Opera  
5 items  
Preliminary sketches for various scenes including Poppea's House,  
the Death of Seneca, and the Coronation of Poppea and Nero.

AAD/2008/2/12/2/13/1- 12	<i>L'Incoronazione di Poppea</i> , Glyndebourne Festival Opera 12 items Studies for sets and costumes.	1962
AAD/2008/2/12/2/14/1- 6	<i>La Fedelta Premiata</i> , Glyndebourne Festival Opera 6 items Sketch studies of each scene.	1979
AAD/2008/2/12/2/15/1- 21	<i>La Fedelta Premiata</i> , Glyndebourne Festival Opera 21 items Studies for sets and costumes.	1979
AAD/2008/2/12/2/16/1- 22	<i>La Fedelta Premiata</i> , Glyndebourne Festival Opera 22 items Sketch details.	1979
AAD/2008/2/12/2/17/1- 20	<i>La Fedelta Premiata</i> , Glyndebourne Festival Opera 20 items Plans and details.	1979
AAD/2008/2/12/2/18/1- 4	<i>The Magic Flute</i> 4 items Studies for each scene.	Undated

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## Journalism, Books and Illustration, 1934-2003

**Reference:** AAD/2008/2/13 to 15

**Extent:** 318 files

### Magazines and journalism, 1934-1996

**Reference:** AAD/2008/2/13

**Extent:** 75 files

#### Scope and content:

This sub-group contains Sir Hugh Casson's work as a journalist and is divided into the following series: *Night and Day* (1937); *Alphabet and Image* (1946 - 1948); miscellaneous magazines (1935 - 1985) ; articles about architecture (1934 - 1995); miscellaneous articles (193? - 1996); travel journalism (1936 - 1990); and Ramsgate article (1940).

### Night and Day, July 1 1937 to December 2 1937, 1937

**Reference:** AAD/2008/2/13/1

**Extent:** 6 files

Magazine with contributions by Hugh Casson.

Reference	Description	Dates
AAD/2008/2/13/1/1	<i>Night and Day</i> , July 1937 3 items Issues: July 1st, 15th and 21st.	July 1937

AAD/2008/2/13/1/2	<i>Night and Day</i> , August 1937 5 items Issues: August 5th, 12th (2 copies), 19th and 26th.	Aug 1937
AAD/2008/2/13/1/3	<i>Night and Day</i> , September 1937 4 items Issues: September 2nd, 9th, 16th and 30th.	Sept 1937
AAD/2008/2/13/1/4	<i>Night and Day</i> , October 1937 2 items Issues: October 14th and 21st.	Oct 1937
AAD/2008/2/13/1/5	<i>Night and Day</i> , November 1937 2 items Issues: November 11th and 25th.	Nov 1937
AAD/2008/2/13/1/6	<i>Night and Day</i> , December 1937 3 items Issues: December 2nd, 16th and 23rd.	Dec 1937

### **Alphabet and Image, numbers 1 to 8, 1946-1948**

**Reference:** AAD/2008/2/13/2/1-8

**Extent:** 8 volumes

Includes an illustrated article, 'Hugh Casson: An Architectural Draughtsman', by Anthony Hippisley-Coxe (no. 6).

### **Miscellaneous magazines, 1935-1988**

**Reference:** AAD/2008/2/13/3

**Extent:** 10 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/13/3/1	Magazines with contributions by Sir Hugh Casson 5 items 'The Geographic Magazine', Feb 1943; 'Countrygoer's Heritage', 1945; 'Architectural Association Journal', June-July 1948, Nov 1948 and Dec 1953; and 'Image', Spring 1950.	1943-1950
AAD/2008/2/13/3/2	Magazines with contributions by Sir Hugh Casson 3 items 'The New Yorker', June 1 1957; 'The Town Planning Review', April 1958; 'Concrete Quarterly', Jan to March 1985.	1957-1985
AAD/2008/2/13/3/3	Contemporary reference material 1 file Articles and press cuttings collected by Sir Hugh Casson.	[ca. 1935-1977]
AAD/2008/2/13/3/4	Architectural journals 1 file 'Architecture Illustrated', June 1933; 'Journal of the Royal Institute of British Architects', 7th July 1934, 21st July 1934 and 15th Aug 1938; 'The Architect and Building News', 14 June 1935 and 8 Sept 1955; 'The Architects' Journal', 9th Jan 1958.	1933-1958



AAD/2008/2/13/3/7	<i>The Architectural Review</i> 2 items 'The Architectural Review', June 1936 and Jan 1938.	1936-1938
AAD/2008/2/13/3/8	<i>The Architectural Review</i> , Jan 1944; <i>Contact</i> , Spring 1945; <i>Cadran</i> No. 11, 1945 1 file	1944-1945
AAD/2008/2/13/3/5	<i>The Architectural Review</i> 2 folders 'The Architectural Review', November 1948, June 1955. Dec 1956, May 1966 and Dec 1970.	1948-1956
AAD/2008/2/13/3/6	Magazines with articles by Sir Hugh Casson 1 file 'Decoration', Winter 1938, Spring 1939 and Summer 1939; 'The Ideal Home and Gardening', April 1943; 'House and Garden', May 1988	1938-1988
AAD/2008/2/13/3/9	Miscellaneous magazines 1 file Includes 'Envoy', No. 2 (ca. 1945); 'The Sunday Times Magazine', 5 Sept 1965 and 'The Observer', 19 Feb 1967.	[ca. 1944]-1967
AAD/2008/2/13/3/10	Miscellaneous magazines 3 items 'International Textiles', No. 8, 1944 and No. 3, 1945; 'Art and Decoration', Numero 11, 1948. Includes illustration by Sir Hugh Casson.	1944-1948

## Articles about architecture, 1934-1995

**Reference:** AAD/2008/2/13/4

**Extent:** 14 files

Reference	Description	Dates
AAD/2008/2/13/4/1	Short reviews for the architectural press, including illustrations 1 file	ca. 1934 - 1947
AAD/2008/2/13/4/2	'Astragal' columns for the architectural press 1 file	1938-1940
AAD/2008/2/13/4/3	Correspondence with the architectural press 1 file	1947-1957
AAD/2008/2/13/4/4	Correspondence with the architectural press 1 file	1958-1963
AAD/2008/2/13/4/5	Correspondence with the architectural press 1 file	1964-1967
AAD/2008/2/13/4/6	Correspondence with the architectural press 1 file	1968-1971
AAD/2008/2/13/4/7	Articles for the architectural press 1 file Includes drafts, published articles and correspondence.	ca. 1934 - 1995
AAD/2008/2/13/4/8	Articles for the architectural press 1 file Includes drafts, published articles and correspondence.	ca. 1936 - 1984

AAD/2008/2/13/4/9	Articles for the architectural press 1 file Includes drafts, published articles and correspondence.	ca. 1954 - 1987
AAD/2008/2/13/4/10	Articles about the environment and urban development 1 file Includes drafts, published articles and correspondence.	1937-1981
AAD/2008/2/13/4/11	Short stories for the architectural press 1 file	1941-1943
AAD/2008/2/13/4/12	Broadcast script: <i>Journey Through Subtopia</i> (BBC) 1 file	1956
AAD/2008/2/13/4/13	Material relating to television and radio programmes, including reviews of Casson's <i>Personal Pleasures</i> series on BBC 2 (1981) 1 file	1964-1981
AAD/2008/2/13/4/14	Copy of <i>Contemporary Review</i> containing <i>Twenty-Five Years of Architectural Development</i> , by Sir Hugh Casson 1 volume	Dec 1977

### Miscellaneous journalism, ca. 1930s - 1996

**Reference:** AAD/2008/2/13/5

**Extent:** 11 files

Reference	Description	Dates
AAD/2008/2/13/5/1	Short articles 1 file Includes an appreciation of Sir John Betjeman for 'The Architectural Review', short pieces for 'The Sunday Times', 'Sunday Telegraph', 'New York Times', 'RIBA Journal', and various other newspapers and magazines.	1960-1988
AAD/2008/2/13/5/2	Short articles 1 file Includes annotated drafts, published articles and correspondence.	ca. 1953 - 1985
AAD/2008/2/13/5/3	Short articles and prefaces 1 file Includes annotated drafts, published articles and correspondence.	1960-1994
AAD/2008/2/13/5/4	Articles and forewords for books 1 file Includes drafts of articles and correspondence.	1985-1987
AAD/2008/2/13/5/5	Articles and forewords for books 1 file Includes annotated drafts, published articles and correspondence.	1988-1993
AAD/2008/2/13/5/6	Articles and forewords for books 1 file Includes annotated drafts, published articles and correspondence.	1985-1989
AAD/2008/2/13/5/7	Articles relating to naval architecture 1 file Includes annotated drafts, published articles and correspondence.	ca. 1930s - 1984

AAD/2008/2/13/5/8	Published pamphlets and books with forewords and contributions by Sir Hugh Casson 1 file Includes publications about David Astor, Ann Christopher and Cyril Farey.	1987-1996
AAD/2008/2/13/5/9	Book reviews 1 file Published articles and drafts.	1944-1990
AAD/2008/2/13/5/10	Articles about interior design and theatre 1 file Published articles and drafts.	1946-1988
AAD/2008/2/13/5/11	Interviews with Sir Hugh Casson 1 file	1957-1993

### **Travel journalism, 1936-1990**

**Reference:** AAD/2008/2/13/6

**Extent:** 23 files

Additional travel writing and copies of selected articles can be found in Travel book (abandoned project), AAD/2008/2/14/1/13.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/13/6/1	Articles about Dalmatia (1936), Italy (1948) and Scandinavia (1949) for the architectural press 1 file	1936-1949
AAD/2008/2/13/6/2	Articles about South Africa 1 file	1940-1962
AAD/2008/2/13/6/23	Draft of article about Egypt 1 file Annotated incomplete draft with copies of sketches.	1952
AAD/2008/2/13/6/3	Articles about Peking 1 file Drafts of articles and pieces published in 'The Observer' following a cultural delegation visit to Peking. Drafts include 'Journey to Peking'.	1954
AAD/2008/2/13/6/4	Articles and correspondence relating to cultural delegation visit to China 1 file	1954-1958
AAD/2008/2/13/6/5	Articles about China 1 file	1954
AAD/2008/2/13/6/6	Guidebooks and souvenirs relating to cultural delegation visit to China 1 file	1954
AAD/2008/2/13/6/7	Ephemera collected on visit to China 1 file Includes postcards and tickets.	1954
AAD/2008/2/13/6/8	Articles about the USA 1 file Drafts and articles published in 'The Observer'.	1957

AAD/2008/2/13/6/9	Articles about the USA 1 file Articles published in 'AIA Journal', 'RIBA Journal' and the 'New York Times'.	1957-1965
AAD/2008/2/13/6/10	Articles about Greece 1 file Drafts and published articles.	1958
AAD/2008/2/13/6/11	Articles about Brussels Expo '58 1 file	1958
AAD/2008/2/13/6/12	Articles about India and typescript of 'Diary' for <i>The Observer</i> 1 file Correspondence, drafts and published newspaper articles.	1959-1960
AAD/2008/2/13/6/13	Articles about Turkey 1 file Drafts and published articles.	1959
AAD/2008/2/13/6/20	Articles about Vienna 1 file Notes and draft articles.	1960
AAD/2008/2/13/6/14	Visits to the USA 1 file Drafts and published articles.	1962-1973
AAD/2008/2/13/6/15	Article about Malta 1 file Includes article published in 'The Observer'.	1963
AAD/2008/2/13/6/16	Visits to Vienna (1960) and Berlin (1965) 1 file Draft articles.	1960-1965
AAD/2008/2/13/6/17	Articles about Japan 1 file Includes an article about Expo '70 published in 'The Observer' (15 March 1970) and draft article about Japan (1983).	1970-1983
AAD/2008/2/13/6/18	Visit to the USSR 1 file Correspondence and notes.	1977
AAD/2008/2/13/6/19	Article about Taiwan 1 file Article published in 'The Observer' (13 January 1980).	1978-1980
AAD/2008/2/13/6/21	Visit to Sri Lanka 1 file Notes and annotated draft article.	1982
AAD/2008/2/13/6/22	Visit to Singapore and Kuala Lumpur 1 file Handwritten notes.	1990

## **Ramsgate article, 1940**

**Reference:** AAD/2008/2/13/7

**Extent:** 3 files

See also Margaret Macdonald Casson's photographs taken to illustrate the article (AAD/2008/3/2/2/1).

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/13/7/1	Research notes and typescript 1 file	1940
AAD/2008/2/13/7/2	Sketches of Ramsgate 1 file	1940
AAD/2008/2/13/7/3	Drawings for Ramsgate article 1 file	1940

## **Books, 1938-2003**

**Reference:** AAD/2008/2/14

**Extent:** 128 files

### **Scope and content:**

This sub-group contains material relating to Sir Hugh Casson's work as an author and book illustrator and is divided into the following series: Correspondence, contracts and reviews (1962 - 1996); research for books and draft texts (1948 - 1995); books written or illustrated or written and illustrated by Casson (1938 - 1993); books edited by or with forewords or contributions by Casson (1939 - 2003); and books published for charity with contributions by Casson (1982 - 1992).

## **Correspondence, contracts and reviews, 1962-1996**

**Reference:** AAD/2008/2/14/1

**Extent:** 18 files

Material relating to books written or illustrated by Sir Hugh Casson.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/14/1/1	National Benzole Books on Britain (edited by Sir Hugh Casson) 1 file Correspondence.	1962-1967
AAD/2008/2/14/1/2	<i>Nanny Says</i> 1 file Correspondence.	1971-1977
AAD/2008/2/14/1/14	<i>Nanny Says</i> , second edition 1 file Correspondence and sketches.	1987-1994
AAD/2008/2/14/1/3	<i>Shell Guide to Hampshire</i> 1 file Correspondence. See also AAD/2008/2/14/2/19.	1975-1978

AAD/2008/2/14/1/4	<i>Wines with Long Noses</i> 1 file Correspondence and copies of illustrations.	1976-1979
AAD/2008/2/14/1/15	<i>The Old Man of Lochnagar</i> (illustrated by Sir Hugh Casson) 1 file Correspondence, publication agreement, press cuttings, rough sketches and copies of illustrations.	1977-1993
AAD/2008/2/14/1/16	<i>Indian Sketchbook</i> 1 file Correspondence, publication agreement and rough sketches.	1979
AAD/2008/2/14/1/5	<i>Buttons, The Dog Who Was More Than a Friend</i> (illustrated by Sir Hugh Casson) 1 file Correspondence, publication agreement, and original sketches. See also AAD/2008/2/14/5/16 and AAD/2008/2/15/1/19-20 for copy of book, typescript and additional sketches.	1984-1985
AAD/2008/2/14/1/6	<i>Zelda and the Corgis</i> (illustrated by Sir Hugh Casson) 1 file Correspondence, publication agreement, and sketches. See also AAD/2008/2/14/3/7 and AAD/2008/2/15/1/11 and 25 (original sketches).	1983-1986
AAD/2008/2/14/1/7	<i>Hugh Casson's London</i> 1 file Correspondence, publication agreement, and notes. See also AAD/2008/2/14/2/5-8, AAD/2008/2/15/1/13 and 26.	1981-1984
AAD/2008/2/14/1/8	<i>Hugh Casson's London</i> 1 file Press cuttings and copies of the dust jacket. See also AAD/2008/2/14/2/5-8 and AAD/2008/2/15/1/13 and 26.	1982-1984
AAD/2008/2/14/1/9	<i>Diary</i> 1 file Correspondence and press cuttings. See also AAD/2008/2/14/2/2-4 and AAD/2008/2/15/1/14.	1980-1982
AAD/2008/2/14/1/10	Reviews of <i>Diary</i> 1 file Press cuttings. See also AAD/2008/2/14/2/2-4.	1981-1983
AAD/2008/2/14/1/11	Proposals for books and articles 1 file Correspondence.	1983-1990
AAD/2008/2/14/1/17	<i>Summoned by the Bells</i> (illustrated by Sir Hugh Casson) 1 file Correspondence, research material, press cuttings and illustrations.	1987-1989
AAD/2008/2/14/1/18	<i>The Adventures of Pushkin and Prince Mishkin</i> (illustrated by Sir Hugh Casson) 1 file Correspondence, illustrations and research material.	1988-1994
AAD/2008/2/14/1/12	<i>Japan Observed</i> 1 file Correspondence, publication contract, and mock-up of the book.	1991-1992

AAD/2008/2/14/1/13 Travel book: *Hugh Casson's World* (project abandoned) 1993-1996  
 1 file  
 Correspondence, publishing agreement, copies of travel articles (from 1936 to 1980s), handwritten notes, and draft introduction. See also Travel journalism (AAD/2008/2/13/6) for press cuttings and original typescripts.

## Research for books and draft texts, 1948-1995

**Reference:** AAD/2008/2/14/2

**Extent:** 19 files

Reference	Description	Dates
AAD/2008/2/14/2/1	<i>Victorian Handbook</i> 1 file Typescript, photographic prints, and printed illustrations.	ca. 1948
AAD/2008/2/14/2/19	<i>Shell Guide to Hampshire</i> 1 file Research notes and manuscript. See also AAD/2008/2/14/1/3.	1976-1977
AAD/2008/2/14/2/2	<i>Diary</i> : original notebooks 1 file Handwritten diary and notes. See also AAD/2008/2/14/1/9-10 and AAD/2008/2/15/1/14.	1980
AAD/2008/2/14/2/3	Sketches for <i>Diary</i> 1 file See also AAD/2008/2/14/1/9-10 and AAD/2008/2/15/1/14 for original sketches of the Royal Opera House.	1980-1981
AAD/2008/2/14/2/4	Typescript for <i>Diary</i> 1 volume See also AAD/2008/2/14/1/9-10.	1981
AAD/2008/2/14/2/5	Research notes for <i>Hugh Casson's London</i> 1 file See also AAD/2008/2/14/1/7-8 and AAD/2008/2/15/1/13 and 26.	1977 - ca. 1981
AAD/2008/2/14/2/6	<i>Hugh Casson's London</i> : correspondence and draft text 1 file See also AAD/2008/2/14/1/7-8 and AAD/2008/2/15/1/13 and 26.	1979-1984
AAD/2008/2/14/2/7	<i>Hugh Casson's London</i> : correspondence, research notes and reviews 1 file See also AAD/2008/2/14/1/7-8 and AAD/2008/2/15/1/13 and 26.	1982-1993
AAD/2008/2/14/2/8	<i>Hugh Casson's London</i> : sketches for paperback cover 1 file See also AAD/2008/2/14/1/7-8.	ca. 1992
AAD/2008/2/14/2/9	<i>Hugh Casson's Oxford</i> : correspondence file 1 file	1984-1987
AAD/2008/2/14/2/10	<i>Hugh Casson's Oxford</i> : notes, sketches and draft texts 1 file	ca. 1986 - 1987

AAD/2008/2/14/2/11	<i>Hugh Casson's Oxford</i> : sketches, draft text and proposed layout 1 file	ca. 1986 - 1987
AAD/2008/2/14/2/12	<i>Hugh Casson's Cambridge</i> : correspondence file 1 file Includes rough sketches and notes.	1990-1992
AAD/2008/2/14/2/13	<i>Hugh Casson's Cambridge</i> : correspondence file 1 file	1991-1995
AAD/2008/2/14/2/14	<i>Hugh Casson's Cambridge</i> : draft texts 1 file	ca. 1991
AAD/2008/2/14/2/17	<i>The Tower of London</i> : correspondence and draft texts 1 file Includes watercolour sketches.	1991-1992
AAD/2008/2/14/2/18	<i>The Tower of London</i> : notes, copies of illustrations and press reviews 1 file	1992-1993

### **Books written or illustrated, or written and illustrated by Sir Hugh Casson, 1938-1993**

**Reference:** AAD/2008/2/14/3

**Extent:** 22 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/14/3/1	Hugh Casson, <i>New Sights of London</i> , London Passenger Transport Board, 1938 2 copies	1938
AAD/2008/2/14/3/2	<i>Report on Cheltenham</i> , London: The Georgian Group, 1945 1 volume	1945
AAD/2008/2/14/3/3	Hugh Casson, <i>Homes by the Million: An account of the housing methods of the USA, 1940-1945</i> , Penguin Books, 1946 2 copies	1946
AAD/2008/2/14/3/4	Ivan Morris, <i>The Riverside Puzzles</i> , USA: Walker and Company, 1969 (illustrated by Sir Hugh Casson) 1 volume	1969
AAD/2008/2/14/3/5	Ivan Morris, <i>The Riverside Puzzles</i> , London: The Bodley Head, 1969 (illustrated by Sir Hugh Casson) 2 copies	1969
AAD/2008/2/14/3/6	Sir Hugh Casson and Joyce Grenfell, <i>Nanny Says</i> , London: Souvenir Press, 1987 (first published in 1972) 1 volume 1994 reprint of the 1987 edition.	1994
AAD/2008/2/14/3/7	Diana Averbury and Hugh Casson (illustrator), <i>Zelda and the Corgis</i> , Piccadilly Press Ltd, 1984 1 volume See AAD/2008/2/14/1/6 and AAD/2008/2/15/1/11 for correspondence and original sketches.	1984



AAD/2008/2/14/3/8	Linda Yeatman, <i>Knope, Die hond wat meer as'n blote vriend is</i> , South Africa, Pretoria: Dann Retief Uitgewers, 1989 1 volume South African version (in Afrikaans of Buttons).	1989
AAD/2008/2/14/3/9	H.R.H The Prince of Wales, <i>The Old Man of Lochnagar</i> , London: Penguin Books, 1980 (illustrated by Sir Hugh Casson) 1 volume See also AAD/2008/2/15/1/21 for original illustration.	1980
AAD/2008/2/14/3/10	Simon Gaul and Hugh Casson (illustrator), <i>Pushkin the Polar Bear</i> , London: Quartet Books Limited, 1983 1 volume	1983
AAD/2008/2/14/3/11	Hugh Casson, <i>Diary</i> , London: Macmillan, 1981 1 volume See also AAD/2008/2/14/1/9-10, AAD/2008/2/14/2/2 and AAD/2008/2/15/1/14.	1981
AAD/2008/2/14/3/12	Hugh Casson, <i>Hugh Casson's London</i> , London: J.M. Dent & Sons Ltd, 1983 1 volume See also AAD/2008/2/14/1/7-8, AAD/2008/2/14/2/5-8, AAD/2008/2/15/1/13 and 26 and AAD/2008/2/15/2/16..	1983
AAD/2008/2/14/3/13	Hugh Casson, <i>Queen Anne's Footstool</i> , Friends of St John's Smith Square, 1981 3 copies One copy of 1981 publication and two copies of 1987 reprint.	1981-1987
AAD/2008/2/14/3/14	Hugh Casson, <i>Architect Etcetera</i> , RIBA, 1986 2 copies	1986
AAD/2008/2/14/3/15	John Betjeman with Hugh Casson (illustrator), <i>The Illustrated Summoned by Bells</i> , London: John Murray, 1989 2 volumes One published bound volume, one loose leaf proof version.	1989
AAD/2008/2/14/3/16	Hugh Casson, <i>Hugh Casson's Oxford</i> , Oxford: Phaidon Press, 1988 1 volume	1988
AAD/2008/2/14/3/17	Hugh Casson, <i>Hugh Casson's Cambridge</i> , London: Phaidon Press, 1992 1 volume	1992
AAD/2008/2/14/3/18	Hugh Casson, <i>Japan Observed</i> , London: Bellow Publishing Company, 1991 1 volume	1991
AAD/2008/2/14/3/19	Hugh Casson, <i>The Tower of London, An artist's portrait</i> , London: The Herbert Press, 1993 1 volume	1993
AAD/2008/2/14/3/20	Hugh Casson, <i>Sketch Book</i> , London: Lion and Unicorn Press, 1975 (limited edition of 100 copies) 1 volume	1975

AAD/2008/2/14/3/21	Brighton Festival Programme, 4-16 May 1976 (illustrated by Sir Hugh Casson) 1 volume	1976
AAD/2008/2/14/3/22	Austin Farrer, <i>The Essential Sermons</i> , London: Society for Promoting Christian Knowledge, 1991 1 volume	1991

### **Books edited by or with forewords or contributions by Sir Hugh Casson, 1939-2003**

**Reference:** AAD/2008/2/14/4

**Extent:** 53 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/14/4/1	Sir Hugh Casson (ed.), <i>National Benzole Books: Bridges</i> , London: Chatto and Windus Limited, 1963 1 volume	1963
AAD/2008/2/14/4/2	Sir Hugh Casson (ed.), <i>National Benzole Books: Monuments</i> , London: Chatto and Windus Limited, 1963 1 volume	1963
AAD/2008/2/14/4/7	Alan Hastings (ed.), <i>Weekend Houses, Cottages and Bungalows</i> , London: The Architectural Press, 1939 (with an introduction by Hugh Casson) 1 volume	1939
AAD/2008/2/14/4/8	Gill Hedley and Adrian Rance (ed.), <i>Pleasure Grounds, The Gardens and Landscapes of Hampshire</i> , Milestone Publications, 1987 (with a foreword by Sir Hugh Casson) 2 copies	1987
AAD/2008/2/14/4/9	Reece Winstone, <i>Bristol's Earliest Photographs</i> , 2nd ed., published by the author, Bristol: Reece Winstone, 1974 (with a preface by Sir Hugh Casson) 1 volume	1974
AAD/2008/2/14/4/10	Neil Jackson, <i>Nineteenth Century Bath, Architects and Architecture</i> , Bath: Ashgrove Press, 1991 (with a foreword by Sir Hugh Casson) 1 volume	1991
AAD/2008/2/14/4/11	Sarah Brown (ed.), <i>Windsor: Medieval Archaeology, Art and Architecture of the Thames Valley</i> , Leeds: The British Archaeological Association and Maney Publishing, 2002 1 volume  The cover illustration is a reproduction of an illustration from Hugh Casson's Diary.	2002

AAD/2008/2/14/4/12	<i>Lydiard Park and Church: An illustrated survey of the former home of the St. John family and of the adjoining Church of St. Mary</i> , Swindon: Swindon Corporation, 1967 1 volume The cover illustration reproduces a drawing by Sir Hugh Casson.	1967
AAD/2008/2/14/4/13	Thomas Sharp, <i>The Anatomy of the Village</i> , Harmondsworth: Penguin Books, 1946 2 copies The cover and title page illustrations were sketched by Sir Hugh Casson.	1946
AAD/2008/2/14/4/14	<i>Bombed Churches as War Memorials</i> , Cheam, Surrey: The Architectural Press, 1945 1 volume Includes an opening chapter titled 'Ruins for Remembrance' by Hugh Casson.	1945
AAD/2008/2/14/4/15	Sir Hugh Casson, <i>Lydiard Tregoz</i> , Wiltshire, 1953 1 volume Reproduction of Sir Hugh Casson's article published in The Listener, 24 Sept 1953. Includes photographic prints.	1953
AAD/2008/2/14/4/16	William Arthur Hutchinson, <i>In Praise of Heritage with Hutch</i> , Crowthorne: Castle & Hutchinson, 1987 (with a foreword by Sir Hugh Casson) 1 volume	1987
AAD/2008/2/14/4/17	Alec Clifton-Taylor, John Julius Norwich, Roy Strong, Robert Furneaux Jordan, John Summerson, Mark Girouard, Patrick Nuttgens and Hugh Casson, <i>Spirit of the Age, Eight Centuries of British Architecture</i> , London: BBC, 1975 1 volume	1976
AAD/2008/2/14/4/18	John Summerson (ed.), <i>Concerning Architecture, Essays on Architectural Writers and Writing Presenting to Nikolaus Pevsner</i> , London: Allen Lane The Penguin Press, 1968 1 volume Includes an essay, 'On Architectural Journalism' by Sir Hugh Casson.	1968
AAD/2008/2/14/4/19	Charles Knevitt, <i>Seven Ages of the Architect: The very best of Louis Hellman 1967-1992</i> , Streatley-on-Thames: Polymath, 1991 (with a foreword by Sir Hugh Casson) 1 volume	1991
AAD/2008/2/14/4/20	Charles Knevitt (ed.), <i>Perspectives: An Anthology of 1001 Architectural Quotations</i> , London: Lund Humphries Publishers, 1986 (with a foreword by Sir Hugh Casson) 1 volume	1986

AAD/2008/2/14/4/21	José Manser, <i>Hugh Casson: A Biography</i> , London: Penguin, 2000 1 volume	2000
AAD/2008/2/14/4/22	<i>The Nicholsons: A Story of Four People and Their Designs</i> , exhibition catalogue, York City Art Gallery, 1988 (Introduction by Sir Hugh Casson) 2 copies	1988
AAD/2008/2/14/4/23	Richard Morphet, <i>E.Q. Nicholson</i> , London: The Cygnet Press, 1990 1 volume	1990
AAD/2008/2/14/4/24	Philip Dawson, <i>Canberra: In the Wake of a Legend</i> , London: Conway Maritime Press, 1997 1 volume Reproduces a watercolour painting by Sir Hugh Casson, p.968.	1997
AAD/2008/2/14/4/25	Andrew Morton, <i>Royal Yacht Britannia: Life on Board the Floating Palace</i> , London: Orbis Publishing, 1984 1 volume	1984
AAD/2008/2/14/4/26	Richard Johnstone-Bryden, <i>Royal Yacht Britannia: The Official History</i> , London: Conway Maritime Press, 2003 1 volume	2003
AAD/2008/2/14/4/27	Tony Dalton, <i>British Royal Yachts: A Complete Illustrated History</i> , Tiverton, Devon: Halsgrove, 2002 1 volume	2002
AAD/2008/2/14/4/28	John Julius Norwich, <i>Fifty Years of Glyndebourne</i> , London: Jonathan Cape, 1985 1 volume Includes reproductions of some of Hugh Casson's stage designs.	1985
AAD/2008/2/14/4/29	Humphrey Burton and Maureen Murray, <i>William Walton: The Romantic Loner</i> , Oxford: Oxford University Press, 2002 1 volume	2002
AAD/2008/2/14/4/30	Sir Hugh Casson (ed.), <i>The V&amp;A Album Gold Edition</i> , London: De Montfort Publishing, 1987 2 copies	1987
AAD/2008/2/14/4/31	<i>Lebanon: The Artist's View</i> , 200 Years of Lebanese Painting, London: Quartet Books, 1989 (with a foreword by Sir Hugh Casson) 1 volume	1989
AAD/2008/2/14/4/32	Hugh Casson (ed.), <i>Inscape: The Design of Interiors</i> , London: The Architectural Press, 1968 2 copies	1968
AAD/2008/2/14/4/33	<i>The Royal Academy Illustrated 1977, A Souvenir of the 209th Summer Exhibition</i> , London: The Royal Academy, 1977 1 volume	1977
AAD/2008/2/14/4/34	<i>Royal College of Art, The Artists' Cookbook</i> , London: Macdonald & Co, 1987 1 volume Includes contributions by Sir Hugh Casson and Margaret Macdonald Casson.	1987

AAD/2008/2/14/4/35	St John's College, <i>Cambridge: The Yearbook 1997-8</i> , Cambridge, 1998 1 volume Cover reproduces a drawing by Sir Hugh Casson.	1998
AAD/2008/2/14/4/36	H.C. Colles and John Cruft, <i>The Royal College of Music: A Centenary Record 1883-1983</i> , London: Royal College of Music, 1982 1 volume	1982
AAD/2008/2/14/4/37	Mike Wilks, <i>Drawing Course</i> , London: BBC Books, 1990 1 volume Includes a contribution by Sir Hugh Casson, p.137.	1990
AAD/2008/2/14/4/38	<i>Royal Opera House Diary 1987</i> , London: Alan Hutchison Publishing, 1986 1 volume Cover reproduces a watercolour painting by Sir Hugh Casson.	1987
AAD/2008/2/14/4/39	<i>Royal Academy of Arts Diary 1994</i> , London: Ebury Press, 1993 2 copies Includes illustrations by Sir Hugh Casson.	1993
AAD/2008/2/14/4/40	<i>Royal College of Arts Cookbook</i> , London: Royal College of Art, 1981 1 volume With a foreword and contribution by Sir Hugh Casson.	1981
AAD/2008/2/14/4/41	<i>Royal Scottish Academy Cookbook</i> , Edinburgh: Royal Scottish Academy, 1988 1 volume Includes a contribution by Sir Hugh Casson.	1988
AAD/2008/2/14/4/42	<i>Royal Scottish Academy Cookbook</i> , Edinburgh: Royal Scottish Academy, 1993 1 volume Includes a contribution by Sir Hugh Casson.	1993
AAD/2008/2/14/4/43	<i>The Guyatt Years at the Royal College of Art, 1948-81</i> , London: Royal College of Art, 1981 (with a foreword by Sir Hugh Casson) 1 volume	1981
AAD/2008/2/14/4/44	A.G. Weidenfeld (ed.), <i>The Changing Nation</i> , London: Contact Publications, 1947 1 volume Includes an illustrated article by G.M. Kallmann and Hugh Casson, pp.1-6	1947
AAD/2008/2/14/4/45	Victor Bonham-Carter (ed.), <i>The Bryanson Miscellany</i> , Blandford, Dorset: Bryanston School, 1958 1 volume Includes an article about Norman Shaw by Sir Hugh Casson.	1958
AAD/2008/2/14/4/46	Danny Danziger, <i>The Happiness Book</i> , London: Pan Books, 1980 1 volume Includes a contribution by Sir Hugh Casson.	1980

AAD/2008/2/14/4/47	James Hogg and Michael Mortimer (eds), <i>The Queen Mother Remembered: The intimate recollections of her friends</i> , London: BBC, 2002 1 volume Includes an article by Sir Hugh Casson, pp.116-122.	2002
AAD/2008/2/14/4/48	David Foot, <i>Country Reporter</i> , London: David and Charles Publishers, 1990 1 volume Cover illustrated by Sir Hugh Casson.	1990
AAD/2008/2/14/4/49	Edward P. Morgan (ed.), <i>This I Believe: The personal philosophies of one hundred thoughtful men and women in all walks of life</i> , London: Hamish Hamilton, 1953 1 volume	1953
AAD/2008/2/14/4/50	Desmond Devitt (ed.), <i>A Diversity of Dragons</i> , Great Britain: Desmond Devitt, 2003 Reproduces illustrations of Hugh Casson's sketches for John Betjemen's <i>Summoned By Bells</i> .	2003
AAD/2008/2/14/4/51	Simon Brett (ed.), <i>The Faber Book of Diaries</i> , London: Faber and Faber, 1987 1 volume	1987
AAD/2008/2/14/4/52	Dorothy Meade and Tatiana Wolff (eds), <i>Lines on the Underground: An anthology for Metropolitan and Hammersmith &amp; City Line travellers</i> , London: Cassell, 1996 1 volume Includes a contribution by Sir Hugh Casson.	1996
AAD/2008/2/14/4/53	Larry, <i>Larry On Art</i> , London: David and Charles, 1985 (with a foreword by Sir Hugh Casson) 1 volume	1985
AAD/2008/2/14/4/54	Silicate Paint Company, <i>A Handbook on Paint</i> , London: J.B. Orr & Co., 1939 1 volume Includes a chapter, 'Colour and the Architect' by Hugh Casson.	1939
AAD/2008/2/14/4/55	Frank Longford, <i>Lord Longford's Book of Accidents and Misfortunes, Or-Hello Michael Foot!</i> , London: Sidgwick & Jackson, 1982 1 volume Includes a contribution by Sir Hugh Casson.	1982
AAD/2008/2/14/4/56	Paddy Nolan and Sir Hugh Casson, <i>Cheers!</i> , Dublin: SQN Ireland (illustrated by Sir Hugh Casson) 1 volume See AAD/2008/2/15/1/24 for original sketches.	ca. 1978
AAD/2008/2/14/4/57	Eileen James, <i>Realistic Remedies: Occupational Therapy</i> , Reading: Educational Explorers, 1973 1 volume	1973

## Books published for charity with contributions by Sir Hugh Casson, 1982-1992

Reference: AAD/2008/2/14/5

Extent: 16 files

Reference	Description	Dates
AAD/2008/2/14/5/1	<i>Images of Paradise, for Survival International</i> , exhibition catalogue, London: Christie's, 1989 1 volume	1989
AAD/2008/2/14/5/2	Charles Knevelt, <i>Monstrous Carbuncles: A Cartoon Guide to Architecture</i> , Faber Castell, 1985 1 volume	1985
AAD/2008/2/14/5/3	Derek Nimmo (ed.), <i>Memorable Dinners</i> , London: Quiller Press, 1991 1 volume	1991
AAD/2008/2/14/5/4	James Roose-Evans (ed.), <i>Cook a Story</i> , The Bleddfa Trust, 1986 4 copies	1986
AAD/2008/2/14/5/5	<i>The Not So Retiring Cook</i> , London: Grub Street, 1992 1 volume	1992
AAD/2008/2/14/5/6	<i>Pass the Port Again: The best after-dinner stories of the famous</i> , Cirencester: Christian Brann, 1980 1 volume	1980
AAD/2008/2/14/5/7	Libby Purves (ed.), <i>All At Sea: True and tall stories trawled by Libby Purves</i> , Fontana, 1984 1 volume	1984
AAD/2008/2/14/5/8	<i>The MENCAP Famous Faces Collection: Famous people as they see themselves</i> , London: MENCAP, 1983 (with an introduction by Sir Hugh Casson) 2 copies	1983
AAD/2008/2/14/5/9	Andrew Grant, <i>Double Takes</i> , London: Robson Books, 1987 1 volume Includes 'Sir Hugh Casson as Voltaire', pp.118-121.	1987
AAD/2008/2/14/5/10	John Mills, <i>John Mills' Book of Famous Firsts</i> , London: Weidenfeld and Nicolson, 1984 1 volume	1984
AAD/2008/2/14/5/11	Michael, Daniel and Sally Greenway, <i>Words of Wisdom</i> , London: Sidgwick & Jackson, 1982 1 volume	1982
AAD/2008/2/14/5/12	Philip Bristow, <i>Famous Ways to Grow Old</i> , Mitcham: Age Concern England, 1989 1 volume	1989
AAD/2008/2/14/5/13	<i>When They Were Young: Seventy celebrities recall their childhood</i> , Bristol: Redcliffe, 1990 1 volume	1990
AAD/2008/2/14/5/14	Wendy Craig (ed.), <i>Kids' Stuff: Childhood memories of the famous</i> , London: Fantana, 1988 1 volume	1988
AAD/2008/2/14/5/15	Diana Copisarow (ed.), <i>Compliment Slips</i> , London: Fontana, 1988 1 volume	1988

AAD/2008/2/14/5/16 Linda Yeatman and Hugh Casson (illustrator), *Buttons, The Dog who was More than a Friend*, London: Piccadilly Press, 1985  
1 volume  
See also AAD/2008/2/14/1/5 and AAD/2008/2/15/1/19-20 for original sketches, typescript and correspondence.

## **Illustration, ca. 1926 - 1999**

**Reference:** AAD/2008/2/15

**Extent:** 115 files

### **Scope and content:**

This sub-group contains the following series: Drawings and sketches (ca. 1926 - ca. 1990); printed illustration (ca. 1934 - 1999); drawing commissions: project files (1971 - 1996); posters and oversized printed illustration (1953 - ca. 1990); watercolour reproductions (ca. 1980 - 1990); sales invoices and correspondence with purchasers (1984 - 1999); Sir Hugh Casson's watercolour paint box (ca. 1980 - ca. 1999). See also books written or illustrated by Sir Hugh Casson, AAD/2008/2/14/1-5.

## **Drawings and sketches, ca. 1926-1990**

**Reference:** AAD/2008/2/15/1

**Extent:** 34 files

Includes some hand printed etchings.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/15/1/1	Early sketches: school and Cambridge 1 file Includes sketches of buildings and people, caricature of 'Uncle Cecil', early birthday card, and woodcut prints.	1926-1935
AAD/2008/2/15/1/29/1-3	Early sketches: oversized 3 items Includes sketches of cats.	ca. 1926 - 1935
AAD/2008/2/15/1/2	Sketch book 1 volume	ca. 1940
AAD/2008/2/15/1/3	Sketches: South Africa 1 file	1939
AAD/2008/2/15/1/4	Miscellaneous sketches 1 file Includes Tower of Babel illustration for magazine, and sketches of a cathedral, customs house and palace.	ca. 1940 - 1985
AAD/2008/2/15/1/30	Miscellaneous sketches, including advertising art 1 folder Includes original sketches for Boots the Chemist advertisements, and printed advert showing Boots at Piccadilly Circus.	ca. 1940 - 1970



AAD/2008/2/15/1/5	Advertising art: original illustrations 1 file	ca. 1940 - 1970
AAD/2008/2/15/1/6	Advertising art: printed illustration 1 file Press cuttings showing advertisements, reproductions of illustrations, and correspondence relating to advertisements for Duresco.	ca. 1945 - 1995
AAD/2008/2/15/1/7	St Paul's Cathedral: original illustrations 1 file Drawings relating to the proposed redevelopment of the area surrounding St Paul's Cathedral. Some of these were published in a special issue of the Architectural Review, June 1945 (see AAD/2008/2/15/1/8).	1945
AAD/2008/2/15/1/8	St Paul's Cathedral (1945) and Blackpool (1939): printed illustration 1 file Includes printed versions of sketches relating to the proposed redevelopment of the area surrounding St Paul's Cathedral (see AAD/2008/2/15/1/7), and copy of the Architectural Review, June 1945; printed sketches of Blackpool for the Architectural Review, 1939.	1945
AAD/2008/2/15/1/9	Watercolour sketch of R.M.S Canberra 1 item	ca. 1970 - 1990
AAD/2008/2/15/1/10	Watercolour sketch proposals for 550th anniversary procession of boats at Eton College 1 file	1990
AAD/2008/2/15/1/11	Sketches for <i>Zelda and the Corgis</i> 1 file See also AAD/2008/2/14/1/6, AAD/2008/2/14/3/7 and AAD/2008/2/15/1/25.	1983-1984
AAD/2008/2/15/1/12	Sketches for <i>Music in Country Churches</i> 1 file Includes related correspondence.	1989
AAD/2008/2/15/1/13	Sketches for <i>Hugh Casson's London</i> 1 file See also AAD/2008/2/14/1/7-8, AAD/2008/2/14/2/5-8, AAD/2008/2/14/3/12, AAD/2008/2/14/3/20, AAD/2008/2/15/1/34 and AAD/2008/2/15/1/26.	ca. 1974 - 1982
AAD/2008/2/15/1/34	Sketches for <i>Hugh Casson's London</i> and <i>Sketch Book</i> 1 file Due to the similarity between these two publications it is difficult to tell which sketches belong to each publication. See also AAD/2008/2/14/1/7-8, AAD/2008/2/14/2/5-8, AAD/2008/2/14/3/12, AAD/2008/2/14/3/20, AAD/2008/2/15/1/13 and AAD/2008/2/15/1/26.	ca. 1974 - 1982
AAD/2008/2/15/1/14	Sketches for <i>Diary</i> showing an audience at the Royal Opera House 2 items For other original sketches for Diary see AAD/2008/2/14/3/11.	1980
AAD/2008/2/15/1/15	Sketches of St Peter's Church, Gayhurst 1 file	ca. 1980 - 1990

AAD/2008/2/15/1/16	Rough sketches for print of the British Library Reading Room 1 file	ca. 1980 - 1989
AAD/2008/2/15/1/32	Illustrations for, Ivan Morris <i>The Lonely Monk</i> 1 file	ca. 1970
AAD/2008/2/15/1/17	Ivan Morris, <i>Foul Play and Other Puzzles</i> , Uncorrected proof copy, London: Bodley Head, 1972 (illustrated by Sir Hugh Casson) 1 file	1972
AAD/2008/2/15/1/18	Original illustrations for <i>Foul Play and Other Puzzles</i> 1 file	1972
AAD/2008/2/15/1/19	Typescript of <i>Buttons, The dog who was more than a friend</i> 1 file See also AAD/2008/2/14/1/5 and AAD/2008/2/14/5/16.	1984-1985
AAD/2008/2/15/1/20	Original illustrations for <i>Buttons, The dog who was more than a friend</i> 1 file See also AAD/2008/2/14/1/5 and AAD/2008/2/14/5/16.	1984-1985
AAD/2008/2/15/1/21	Illustration for <i>The Old Man of Lochnager</i> 1 item See also AAD/2008/2/14/3/9 for a copy of the publication.	1980
AAD/2008/2/15/1/22	Sketches of people at Glyndebourne Opera Theatre 1 file Photocopies of sketches.	1984-1985
AAD/2008/2/15/1/23	Sketches of Glyndebourne House and Theatre 1 file	ca. 1984 – 1985
AAD/2008/2/15/1/24	Original sketches for <i>Cheers!</i> , with Paddy Nolan 1 file See AAD/2008/2/14/4/56 for copy of the publication.	1978
AAD/2008/2/15/1/25	Sketches for <i>Zelda and the Corgis</i> 1 file See also AAD/2008/2/14/1/6, AAD/2008/2/14/3/7 and AAD/2008/2/15/1/11.	1983-1984
AAD/2008/2/15/1/26	Transparencies for prints for <i>Hugh Casson's London</i> and two sample prints 1 file See also AAD/2008/2/14/1/7-8, AAD/2008/2/14/2/5-8, AAD/2008/2/14/3/12 and AAD/2008/2/15/1/13.	ca. 1982 - 1983
AAD/2008/2/15/1/27/1-11	Original sketches and watercolours of Glyndebourne house and theatre 11 items	ca. 1970 - 1986
AAD/2008/2/15/1/28	Sketches of Windsor Castle 1 folder	ca. 1960 - 1990
AAD/2008/2/15/1/31	Etchings 3 folders Includes five etching plates and letter from Norman Ackroyd relating to etching.	ca. 1992

AAD/2008/2/15/1/33	Annotated sketches for <i>Japan Observed</i>	ca. 1991
	1 file	

## Printed illustration, ca. 1934 - 1999

**Reference:** AAD/2008/2/15/2

**Extent:** 21 files

Reference	Description	Dates
AAD/2008/2/15/2/1	Press cuttings showing illustrations by Sir Hugh Casson 1 file	ca. 1934 - 1987
AAD/2008/2/15/2/2	Pamphlets illustrated by Casson 1 file  Includes: 'Progress', 1948; 'The International Echo', March 1948 and April 1949; 'Furnishing to Fit the Family', Council of Industrial Design, 1947; Thomas Sharp, 'The Anatomy of the Village', Harmondsworth: Penguin, 1946.	ca. 1946 - 1950
AAD/2008/2/15/2/3	Brochures and pamphlets illustrated by Casson 1 file	ca. 1975 - 1990
AAD/2008/2/15/2/4	Cards, leaflets and small prints illustrated by Casson 1 file	ca. 1975 - 1990
AAD/2008/2/15/2/5	Cards and postcards illustrated by Casson 1 file  Includes Christmas cards from the Casson family, one showing the Shot Tower on the Festival of Britain site.	ca. 1946 - 1990
AAD/2008/2/15/2/10	Cards, programmes and illustrated invitations to exhibitions and private views 1 file	ca. 1975 - 1990
AAD/2008/2/15/2/11	Wine and whisky labels, book tokens and calendars 1 file  Elridge Pope wine labels are oversized and stored separately. See also AAD/2008/2/15/3/14 for correspondence relating to Elridge Pope wine labels.	ca. 1975 - 1990
AAD/2008/2/15/2/6	Menus illustrated by Casson 1 file	1958 - ca.1990
AAD/2008/2/15/2/7	Watercolours commissioned by Warren Davis for the National Trust 1 file	ca. 1989
AAD/2008/2/15/2/8	Published brochures illustrated by Casson 1 file  Includes illustrated Serenissima travel brochures.	ca. 1990 - 1994
AAD/2008/2/15/2/9	Miscellaneous illustration; press cuttings 1 file  Includes illustrated Observer Travel Offers (1989-1990), an invitation to Sir Hugh's 80th Birthday (1990), and charity publications.	ca. 1983 - 1990
AAD/2008/2/15/2/12	Pamphlets and catalogues: charity appeals, exhibitions, events and auctions 1 file	ca. 1980 - 1990
AAD/2008/2/15/2/13	Catalogues and programmes: charity appeals, exhibitions and auctions 1 file	ca. 1980 - 1990

AAD/2008/2/15/2/14	Journals and magazines 1 file Includes 'House and Garden', July 1988; 'The Royal Academy Magazine', Summer 1988; 'Homes and Gardens', Aug 1990; 'On the Side of the Angels?: The Work of the Royal Fine Art Commission, 1924-1992', The Royal Fine Art Commission, 1992; the RSA Journal, May 1991; 'Perspectives on Architecture', Issue 4, Vol. 1, July 1994; 'The Journal of the Betjeman Society', Vol. 9, 1997-1998.	1988-1998
AAD/2008/2/15/2/15	Prints of watercolour illustrations for <i>Hugh Casson's London and Diary</i> ; dust jacket for <i>Up at Oxford</i> by Ved Mehta; and miscellaneous illustrations and press cuttings 1 file	ca. 1980 - 1996
AAD/2008/2/15/2/16	Prints from 'London' sketchbook 1 file	ca. 1981 - 1983
AAD/2008/2/15/2/17	Miscellaneous oversized printed material 1 file Around Clapham calendar, 1985; 'A Marriage between Function and Delight', 'The Ambassador' (undated), Illustrated advertisements for Duresco Paint in the Architectural Review, May 1944; thank you sketch from Hugh Casson to the staff of Burlington House; limited edition prints of watercolour sketches of Westminster Abbey for Restoration Appeal; poster for an exhibition of the work of Sir Hugh and Margaret Macdonald Casson at the Pump House Gallery, Battersea .	1944-1999
AAD/2008/2/15/2/18	Glyndebourne hand cut wooden jigsaw puzzle 1 item	1984
AAD/2008/2/15/2/20	Calendars, record covers and table cloth 6 items Includes: Royal Academy Seascapes calendar, 1999; Record covers: 'Old Man of Lochnagar', 'Glyndebourne Festival 50th Anniversary Album', and 'New National Song Book'.	ca. 1963 - 1990
AAD/2008/2/15/2/21	Programme covers 1 file (3 items) Includes two photocopies.	1985-1988

## Drawing commissions: project files, 1971-1996

**Reference:** AAD/2008/2/15/3

**Extent:** 30 files

Reference	Description	Dates
AAD/2008/2/15/3/1	London Evening News: <i>Sights of London</i> series and <i>Sir Hugh Casson's Royal London</i> calendar, 1982 1 file	1971-1984
AAD/2008/2/15/3/30	Correspondence relating to commissions for Glyndebourne Festival Opera 1 file	1975-1994
AAD/2008/2/15/3/2	Drawing commissions, 1979-1983: correspondence and printed illustration 1 file	1979-1983

AAD/2008/2/15/3/3	Drawing commissions, 1984-1985: correspondence and printed illustration 1 file	1984-1989
AAD/2008/2/15/3/4	Private purchasers of drawings, 1976-1985: correspondence 1 file	1976-1985
AAD/2008/2/15/3/29	Drawing commissions, 1986-1992: correspondence 1 file	1986-1992
AAD/2008/2/15/3/5	Holland Park posters, 1981; and Gravetye Manor watercolours, 1981-1982 1 file Correspondence, photographs and original sketches.	1981-1982
AAD/2008/2/15/3/6	Stamp design for Uncover Corporation: correspondence 1 file	1979-1980
AAD/2008/2/15/3/7	Stamp design for the General Post Office: correspondence and GPO design seminar notes 1 file	1979-1980
AAD/2008/2/15/3/8	Stamp design for the General Post Office: stamps and original watercolour sketches 1 file	1979-1980
AAD/2008/2/15/3/9	Stamp design for Guernsey Post Office: correspondence, sketches and stamps 1 file	1985-1987
AAD/2008/2/15/3/10	Designs for Windsor Festival programmes: correspondence, photographs and illustrated programmes 2 folders	1976-1995
AAD/2008/2/15/3/11	Drawing commission for film production of Agatha Christie's <i>Evil Under the Sun</i> : correspondence, contract and sketches 2 folders	1981-1983
AAD/2008/2/15/3/12	Castle Drogo and Beningbrough Hall Souvenir Guide (1980-81); and General correspondence with the National Trust (1985-1991) 1 file Correspondence, photographs and sketches.	1980-1991
AAD/2008/2/15/3/13	Illustrations for Serenissima travel brochures: correspondence and notes 1 file See also AAD/2008/2/15/2/8 for copies of travel brochures.	1982-1989
AAD/2008/2/15/3/14	Eldridge Pope wine labels: correspondence 1 file See also AAD/2008/2/15/2/11 and AAD/2008/2/15/3/20.	1983-1989
AAD/2008/2/15/3/20	Eldridge Pope wine labels: 1 file Includes copy of book, John Seekings, 'Thomas Hardy's Brewer: The Story of Eldridge, Pope & Co.', Dovecote Publishing, 1988. See also AAD/2008/2/15/2/11.	1990-1992

AAD/2008/2/15/3/15	Drawing commissions (1983-1989): correspondence and sketches 1 file	1983-1989
AAD/2008/2/15/3/16	Drawing commissions (1985-1988) including personal drawing commissions: correspondence 1 file	1985-1988
AAD/2008/2/15/3/17	Museum prints/ facsimiles for Oxford and Cambridge colleges: correspondence, list of fees and delivery notes 1 file	1985-1989
AAD/2008/2/15/3/18	The Watercolour Foundation: correspondence and minutes of meetings 1 file	1988-1991
AAD/2008/2/15/3/19	Drawing commissions, 1990: correspondence and photographs 1 file Clients or subjects include Polesden Lacey, Buckland Trust, Antony House, Christ Church, Isle of Dogs, Trinity Hospice, and Calke Abbey.	1990
AAD/2008/2/15/3/21	Drawing commission for Raffles Hotel, Singapore: correspondence, photographs and sketches 1 file	1989-1991
AAD/2008/2/15/3/22	Drawing commissions, 1991: correspondence 1 file Clients or subjects include: The Bodleian Library, Oxford; Loughborough Grammar School; Grand Western Canal Trust; Prince Philip Trust Fund; George Pinker; British Museum Reading Room; Damon de Laslo; David Berkely, Bath; The Merchant's House, Marlborough; and Lincoln Cathedral.	1991-1992
AAD/2008/2/15/3/23	Drawing commissions, 1992: correspondence and sketches 1 file Clients or subjects include: Bembridge School; The Clothworkers' Company; Oxford University; and St Albans Cathedral.	1992
AAD/2008/2/15/3/24	Drawing commissions, 1993: correspondence, photographs and sketches 1 file Clients or subjects include: Hastings, Ely Cathedral.	1993
AAD/2008/2/15/3/25	Drawing commission for Music in Country Churches: correspondence, photographs and programmes 1 file	1990-1995
AAD/2008/2/15/3/26	Drawing commissions, 1994-1995: correspondence 1 file	1994-1995
AAD/2008/2/15/3/27	Chinese House, Stowe, for the National Trust: correspondence 1 file	1995-1996
AAD/2008/2/15/3/28	CDs with covers illustrated by Casson, and playing cards 1 file	ca. 1990 - 1991

## Posters and oversized printed illustration, 1953-1994

**Reference:** AAD/2008/2/15/4

**Extent:** 4 files

Reference	Description	Dates
AAD/2008/2/15/4/1-13	Posters illustrated by Casson 13 items  Posters include: Glyndebourne Touring Opera (Oct 1979), Royal Academy summer exhibition (1977), Artists of Today and Tomorrow at the Grafton Gallery (July 1977), Books About Britain (undated), Buttons poster for Hearing Dogs for the Deaf charity appeal, National Trust Celebrity Concerts (1979-1980), Hugh Casson, Architect etc at RIBA Heinz Gallery (Sept to Oct 1986), Royal Academy poster (undated), The Somerset House Art Treasures Exhibition (Nov to Dec 1979), Holland Park poster, Carol Singing in the Courtyard of the Royal Academy, The Sound of St John's (Nimbus Records, 1986).	ca. 1970 - 1990
AAD/2008/2/15/4/2	Mounted newspaper article, 'Pay for Me on this Day', <i>Sunday Graphic</i> , May 31, 1953 1 item  The article reproduces Casson's drawing of the Coronation.	May 1953
AAD/2008/2/15/4/3	Rome poster for British European Airways 1 item  Hugh Casson's drawing depicts the Colisseum.	ca. 1960 - 1980
AAD/2008/2/15/4/4	Large panel advertising/ accompanying the exhibition, <i>Brush and Lens, Watercolours by Hugh Casson,</i> <i>Photographs by Margaret Macdonald</i> 1 item  Mounted on foam board.	1994

## Watercolour reproductions, ca. 1979 - 1994

**Reference:** AAD/2008/2/15/5

**Extent:** 7 files

Many are limited edition prints and are signed by Hugh Casson.

Reference	Description	Dates
AAD/2008/2/15/5/1-9	Watercolour reproductions 9 items	ca. 1979 - 1992
AAD/2008/2/15/5/2/1-6	Watercolour reproductions 6 items	ca. 1980 - 1990
AAD/2008/2/15/5/3/1-5	Royal Academy, Burlington House; Worcester College, Oxford; Chapel, Radley College; and Glyndebourne (two different views) 5 items	1979-1994
AAD/2008/2/15/5/4/1-10	Oriel College, Oxford; Keble College, Oxford; The Golden Quadrangle, New College, Oxford; Wadham College, Oxford; Buckland Rings, Lymington; Hotel Inter-Continental, Hyde Park Corner; Mereworth Castle; untitled; The Lord Mayor's Show passing Mansion House; Pelham Crescent, Hastings 10 items	ca. 1980 - 1992

AAD/2008/2/15/5/5/1-13	Fellows Garden, University College, Oxford; St Alban's Cathedral, view from south west; Cheltenham College; Canons Ashby; Littlestone, Winter Afternoon; Caves Bernard-Massard, on the Moselle, Luxembourg; Schloss Vollrads; King's College Backs, Cambridge; Downing College, Cambridge; Pembroke College, Oxford; Clare College, the West Front; St John's College, Cambridge; St Hilda's College 13 items	ca. 1980 - 1993
AAD/2008/2/15/5/6/(1-53)	Includes scenes of Loughborough Grammar School; Eton College; Harrow School; The Royal Academy, Burlington House; Reading Room, British Museum; Avoncroft Museum of Historic Buildings; The Globe Theatre; The London Coliseum; Strawberry Hill; Rosebank; Camellia House; Wardour Castle; British School, Rome; 'Aspects of Love' design for programme cover; Oxford and Cambridge Colleges 53 items	ca. 1980 - 1992
AAD/2008/2/15/5/7	A Pair of watercolours in a limited edition by Sir Hugh Casson produced to mark the Centenary of the National Society for the Prevention of Cruelty to Children 1 file	ca. 1980s

### **Sales invoices and correspondence with purchasers, 1984-1999**

**Reference:** AAD/2008/2/15/6

**Extent:** 18 files

The invoices and correspondence mainly relate to the sale of Sir Hugh Casson's watercolours and include sales made during Royal Academy Summer Exhibitions.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/15/6/1	Private purchasers, 1984-1990 1 file	1984-1990
AAD/2008/2/15/6/2	Royal Academy Summer Exhibition, 1985-1988; and invoices, 1987-1988 1 file	1985-1988
AAD/2008/2/15/6/3	Sales invoices, 1988-1989 1 file	1988-1989
AAD/2008/2/15/6/4	Sales invoices, 1989-1990 1 file	1989-1990
AAD/2008/2/15/6/5	Sales invoices, 1990-1992 1 file	1990-1992
AAD/2008/2/15/6/6	Sales invoices, 1992-1993 1 file	1992-1993
AAD/2008/2/15/6/7	Sales invoices, 1993-1994 1 file	1993-1994
AAD/2008/2/15/6/8	Sales invoices, 1994-1995 1 file	1994-1995
AAD/2008/2/15/6/9	Sales invoices, 1995 1 file	1995



AAD/2008/2/15/6/13	Sales invoices, 1996 1 file	1996
AAD/2008/2/15/6/14	Sales invoices, 1997 1 file	1997
AAD/2008/2/15/6/15	Sales invoices, 1998 1 file	1998
AAD/2008/2/15/6/16	Sales invoices, 1999 1 file	1999
AAD/2008/2/15/6/17	Sales invoices, 2000 2 folders	2000
AAD/2008/2/15/6/10	Royal Academy Summer Exhibitions, 1993-1994 1 file	1993-1994
AAD/2008/2/15/6/11	Royal Academy Summer Exhibitions, 1995-1996 1 file	1995-1996
AAD/2008/2/15/6/12	Royal Academy Summer Exhibitions, 1997-1999 1 file	1997-1999
AAD/2008/2/15/6/18	Private Sales 1 file	1997-1999

### **Sir Hugh Casson's watercolour paint box, ca. 1980 - 1999**

**Reference:** AAD/2008/2/15/7

**Extent:** 1 item

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/15/7/1	Box of watercolour paints 1 item	ca. 1980 - 1999

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## Other Professional Activities, 1945-2003

**Reference:** AAD/2008/2/16 to 22

**Extent:** 213 files

### Institutions and societies, 1949-1997

**Reference:** AAD/2008/2/16

**Extent:** 8 files

#### Scope and content:

This sub-group contains one series: Correspondence files (1949 - 1997)

### Correspondence files, 1949-1997

**Reference:** AAD/2008/2/16/1

**Extent:** 8 files

Reference	Description	Dates
AAD/2008/2/16/1/1	Society of Industrial Artists 1 file Includes correspondence and annual review (1966).	1949-1970
AAD/2008/2/16/1/2	The Faculty of Royal Designers for Industry 1 file Includes press cuttings about Casson's appointment as Royal Designer for Industry (1951-1952); and correspondence and minutes of meetings (1980-1987).	1951-1987
AAD/2008/2/16/1/3	The Faculty of Royal Designers for Industry 1 file Includes correspondence, minutes of meetings and nominations for members of the Faculty. (Sir Hugh Casson was Faculty Master from 1967-1971).	1987-1997
AAD/2008/2/16/1/4	Royal College of Art 1 file Includes correspondence and minutes of meetings.	1980-1981
AAD/2008/2/16/1/5	Royal College of Art 1 file Includes correspondence and minutes of meetings.	1982-1984
AAD/2008/2/16/1/6	Royal College of Art 1 file Includes Royal College of Art Society. Correspondence and press cuttings.	1980-1987
AAD/2008/2/16/1/7	Royal College of Art 1 file Includes magazines, catalogues, press cuttings, notes for students, and report on the future of the Royal College of Art (Dinah Casson, 1993)	1967-1993
AAD/2008/2/16/1/8	Royal Institute of British Architects 1 file	1982-1996

## **Exhibitions, 1953-1996**

**Reference:** AAD/2008/2/17

**Extent:** 12 files

### **Scope and content:**

This sub-group contains one series: Project files (1984 - 1996).

## **Project files and other material relating to exhibitions, 1953-1996**

**Reference:** AAD/2008/2/17/1

**Extent:** 12 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/17/1/12	Visitor book for Architectural Association exhibition 1 file	1953
AAD/2008/2/17/1/11	Exhibitions of Sir Hugh Casson's work at Glynebourne Festival 2 folders Correspondence.	1972-1989
AAD/2008/2/17/1/9	Exhibitions of Sir Hugh Casson's work at The Workshop Gallery, later re-named The Cartoon Gallery 1 file Correspondence and press cuttings.	1974-1996
AAD/2008/2/17/1/1	<i>The Golden Eye</i> , Festival of India USA, Cooper Hewitt Museum, New York, 1985 1 file Correspondence and notes.	1984-1987
AAD/2008/2/17/1/2	<i>The Golden Eye</i> , Festival of India USA, Cooper Hewitt Museum, New York, 1985 1 file Sketches, photographs, press cuttings and copy of a student dissertation, Indian Craft and the Golden Eye, by Robin Dobson.	1984-1989
AAD/2008/2/17/1/3	<i>The Golden Eye</i> , Festival of India USA, Cooper Hewitt Museum, New York, 1985 1 file Sketches.	ca. 1984 - 1985
AAD/2008/2/17/1/4	<i>The Golden Eye</i> , Festival of India USA, Cooper Hewitt Museum, New York, 1985 1 file Copies of sketches.	ca. 1984 - 1985
AAD/2008/2/17/1/5	<i>The Golden Eye</i> , Festival of India USA, Cooper Hewitt Museum, New York, 1985 1 file Diazotype copies of plans and sketches.	ca. 1984 - 1985

AAD/2008/2/17/1/6	Exhibitions with Margaret Macdonald Casson: Exhibition to mark retirement from the Royal College of Art, 1975; <i>Brush and Lens</i> , Forbes Gallery, New York, 1994; and <i>Sir Hugh Casson and Margaret Macdonald</i> at The Pump House Gallery, 1996 2 folders Slides of RCA exhibition (1975) and Brush and Lens (1994), Pump House Gallery exhibition visitors' book, correspondence and invitation to private view (1996).	1975-1996
AAD/2008/2/17/1/7	Hugh Casson etc, RIBA Heinz Gallery, 1986 4 folders Visitors' book, photographs, negatives and slides of the exhibition. Also contains correspondence and plans for the layout of the exhibition	1986
AAD/2008/2/17/1/8	Exhibition publication: <i>Success by Design</i> (W.H. Smith), Royal College of Art, 1987 1 volume The exhibition included a drawing of the Casson Conder designed W.H. Smith Headquarters, New Fetter Lane.	1987
AAD/2008/2/17/1/10	General correspondence regarding exhibitions at various galleries Also contains exhibition catalogues.	1990-2000

## **Lectures, talks, funeral addresses and obituaries, 1945-1992**

**Reference:** AAD/2008/2/18

**Extent:** 43 files

### **Scope and content:**

This sub-group contains the following series: Lectures, talks and addresses (1945 - 1992); and funeral addresses and obituaries (ca. 1970 - ca. 1991).

## **Lectures, talks and addresses, 1945-1992**

**Reference:** AAD/2008/2/18/1

**Extent:** 41 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/18/1/1	Festival of Britain lectures: includes 'History of Exhibitions' and 'The Influence of the Exhibition' 1 file Drafts, notes and typescripts.	1952-1976
AAD/2008/2/18/1/2	Architectural education: Architectural Association School end of term address, 1953 1 file Drafts, notes, typescript and press cuttings.	1953-1972
AAD/2008/2/18/1/3	'Current trends' (architecture) 1 file Drafts, notes, typescripts and press cuttings.	ca. 1945 - 1977

AAD/2008/2/18/1/4	Design training 1 file Drafts, notes, typescripts, published transcripts and reference material.	ca. 1953 - 1979
AAD/2008/2/18/1/5	Architecture and the decorative arts; Design and interior design 1 file Drafts, notes, typescripts, press cuttings and reference material.	ca. 1949 - 1979
AAD/2008/2/18/1/6	RIBA Christmas Lectures (1951-52); 'RIBA Critic' (1955); 'Television and popular taste' (1962) 1 file Notes, typescripts and press cuttings.	1951-1963
AAD/2008/2/18/1/7	Research for RIBA Annual Discourse 'Design Education' 1 file Published articles and reference material.	ca. 1953 - 1976
AAD/2008/2/18/1/8	In Search of the City; New buildings in Old towns 1 file	ca. 1953 - 1968
AAD/2008/2/18/1/9	Subtopia 1 file Notes, typescripts and press cuttings. Includes typescript for BBC broadcast, 'The Asphalt Pasture', 13th October 1963.	ca. 1956 - 1963
AAD/2008/2/18/1/10	RIBA conference on Resort Development (Nov 1963); Seaside Sense 1 file Notes, typescript, conference programme, RIBA Journal (Dec 1965), and press cuttings.	1963-1965
AAD/2008/2/18/1/11	Townscape 1 file Notes, typescript, reference material and articles.	ca. 1953 - 1968
AAD/2008/2/18/1/12	Town planning 1 file Notes, typescripts, reference material and articles.	ca. 1956 - 1966
AAD/2008/2/18/1/13	Campus planning 1 file Notes, typescripts, reference material and articles.	ca. 1958 - 1966
AAD/2008/2/18/1/14	A hundred years of typeset architecture 1 file Notes and typescript.	1948-1954
AAD/2008/2/18/1/15	Conference of Association of Art Institutions, Reading University, 1952; University of East Anglia lecture, 1968 1 file Typescripts and conference programme.	1952-1968

AAD/2008/2/18/1/1 6	Architectural problems of museums; Museums Association talk; Greenwich: National Maritime Museum Lecture Theatre Inaugural Lecture, 14th July 1971 1 file Notes, annotated drafts, contemporary reference material and articles.	ca. 1970 - 1979
AAD/2008/2/18/1/1 7	London Zoo: explanation of development plans at Regent's Park, 1966 1 file Notes, typescripts, reference material, The Zoological Society of London Annual Report, 1964.	1958-1966
AAD/2008/2/18/1/1 8	Enviroitecture 1 file Notes, typescripts and reference material.	1969-1972
AAD/2008/2/18/1/1 9	Romanes lecture, Oxford University, 13th November 1979 1 file Correspondence, notes, drafts and typescripts.	1979-1982
AAD/2008/2/18/1/2 0	Arts and Academies or Education through Art (ICIS Conference, Frankfurt) 1 file Notes, typescripts, and press cuttings.	ca. 1984 - 1990
AAD/2008/2/18/1/2 1	The Future of the Past lectures: general file 1 file Notes, typescript and contemporary reference material.	ca. 1970 - 1980
AAD/2008/2/18/1/2 2	The Future of the Past lectures: heritage, museums, the National Trust 1 file Notes, typescripts, and contemporary reference material.	ca. 1978 - 1990
AAD/2008/2/18/1/2 3	The Future of the Past lectures: heritage, museums, the National Trust 1 file Notes, typescripts, and contemporary reference material.	ca. 1986 - 1991
AAD/2008/2/18/1/2 4	The Future of the Past lectures: heritage, museums, preservation 1 file Including Toronto lectures. Lecture notes, typescripts, and contemporary reference material.	ca. 1975 - 1991
AAD/2008/2/18/1/2 5	'Bath Victoriana' lecture, Victorian Society, 19th April 1972 1 file Lecture notes, typescripts, and contemporary reference material.	1972
AAD/2008/2/18/1/2 6	Victorian Conference, Canada, 1975 1 file Correspondence, lecture notes, typescripts, lecture slides ('Victorian Pioneers'), and contemporary reference material.	1975

AAD/2008/2/18/1/27	Architectural Association President's Address, 1953; Royal Designers for Industry Oration, 1970; 3rd World Advertising Congress, 1972; Viking Cruise lecture: 'Presenting the Past' (ca. 1972); Viking Cruise lectures, 1980 1 file Lecture notes and typescripts. Slides for 'Presenting the Past' lecture.	1953-1980
AAD/2008/2/18/1/28	Miscellaneous lecture notes, including HMS Canberra, Elgin Marbles, and lecture for Din L'Art Helwa, Malta, 1967 1 file Lecture notes, typescripts, reference material and press cuttings.	ca. 1960 - 1980
AAD/2008/2/18/1/29	Istanbul lecture for Serenissima, 1985 1 file Correspondence and notes.	1985
AAD/2008/2/18/1/30	International Design Conference, Aspen, Colorado, 1986; Bagg Lecture on 'Happiness', 1986 1 file Correspondence, notes and typescripts.	1986
AAD/2008/2/18/1/31	Lectures in published form 1 file	1951-1987
AAD/2008/2/18/1/32	Venice lectures 1 file Notes, typescripts and lecture slides.	ca. 1978 - 1988
AAD/2008/2/18/1/33	Ruskin and nineteenth century Venice, including Royal Academy Reynolds Lecture, 1987 1 file Notes, typescripts, reference material, lecture slides and published transcript of lecture.	ca. 1987 - 1989
AAD/2008/2/18/1/34	Lectures in India for Serenissima, February 1984 1 file Correspondence, notes, typescripts and reference material.	1984
AAD/2008/2/18/1/35	Lectures in India for Serenissima, February 1987 1 file Correspondence, notes, travel itinerary and bills.	1984
AAD/2008/2/18/1/36	Conferences abroad: Jerusalem, June 1985; Japan, 1983 and 1989; Charleston Trust Conference, Dallas, March 1986; Nebraska, 1962 and 1989 1 file Correspondence and notes.	1962-1989
AAD/2008/2/18/1/37	Royal Academy banquet speeches 1 file Correspondence and notes.	1976-1984
AAD/2008/2/18/1/38	Short speeches and after dinner or lunch addresses 1 file Correspondence, notes and reference material.	ca. 1975 - 1990

AAD/2008/2/18/1/39	Henry Moore speech, Toronto (undated); Lutyens lectures and trip to Washington, 1978; Confederation of Art and Design Associates Annual Address, October 1986; Future of the Past, Brussels, June 1986; 'Albertland' (South Kensington) lecture (undated) 1 file Correspondence, lecture notes, typescripts and reference material.	ca. 1978 - 1986
AAD/2008/2/18/1/40	Short speeches; Cubitt Lecture, Royal Academy, 1981; and Heritage Trust Conference Lecture, Royal School of Art, January 1992 1 file Lecture notes.	ca. 1976 - 1992
AAD/2008/2/18/1/41	Correspondence and record of lectures given 1985-1988 1 file Correspondence and notes.	1985-1988

### **Funeral addresses and obituaries, ca. 1970 - 1991**

**Reference:** AAD/2008/2/18/2

**Extent:** 2 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/18/2/1	Obituaries and funeral addresses 1 file Includes those for: Charlotte Helen Bonham Carter, Whitney Sraight, Henri Henrison, James Gardner, James Holland, Sir Geoffrey Jellicoe, Arthur Sackler, Denis Sergeant, Elizabeth Summerson.	ca. 1970 - 1991
AAD/2008/2/18/2/2	Obituaries and funeral addresses 1 file Includes those for: E.Q. Nicholson, Roger de Grey, Sir Basil Spence, Feliks Topolski, Robin Darwin, Janey Ironside, Sir James Richards, Nikolas Pevsner, Barbara Jones, John Nash.	ca. 1970 - 1991



## Broadcasting: television and radio, 1950-2006

**Reference:** AAD/2008/2/19

**Extent:** 61 files

### Scope and content:

This sub-group contains the following series: Correspondence, contracts and scripts (1950 - 1994) and Audio-Visual material (1951 - 2006).

## Correspondence, contracts and scripts, 1950-1994

**Reference:** AAD/2008/2/19/1

**Extent:** 19 files

Reference	Description	Dates
AAD/2008/2/19/1/1	<i>The Critics</i> , 1950-1961; The Coronation, 1952; <i>Places Lived In (Osbourne House, Isle of Wight)</i> , 1952; <i>Journey through Subtopia</i> , 1956-1963; Exhibitions: Festival of Britain, 1951 1 file	1950-1973
AAD/2008/2/19/1/2	Exhibitions: Crystal Palace, 1958-1980; Profiles of Sir Hugh Casson, 1953; Future of design and architecture, 1958 1 file	1958-1980
AAD/2008/2/19/1/3	Reading and re-reading, 1966-1971; Victorian London, Poetry and Prose (undated) 1 file	ca. 1962 - 1971
AAD/2008/2/19/1/4	<i>With Great Pleasure</i> , 1978; <i>Poetry and Prose</i> (undated) 1 file Includes a large selection of poetry and prose.	ca. 1962 - 1978
AAD/2008/2/19/1/5	Architecture, 1952-1953; St Pancras, 1967; <i>Off the Record</i> , 1964; <i>Outlook, My Favourite City</i> , 1970; Woman's Hour, <i>Art and the British</i> , 1980; Radio charity appeal for the Civic Trust, 1983 1 file	1952-1983
AAD/2008/2/19/1/6	<i>Spirit of the Age</i> , 1975 1 file	1975
AAD/2008/2/19/1/7	<i>El Escorial: A Place for God on Earth</i> , 1977 1 file	1977
AAD/2008/2/19/1/8	<i>100 Great Paintings</i> , 1978-1985: correspondence and contracts 1 file	1978-1985
AAD/2008/2/19/1/9	<i>100 Great Paintings</i> , 1978-1985: research notes 1 file	1978-1985
AAD/2008/2/19/1/10	Pontmerion, North Wales, 1979 1 file	1976-1983
AAD/2008/2/19/1/11	Russell Cotes Museum, Bournemouth, 1979 1 file	1979

AAD/2008/2/19/1/12	<i>Personal Pleasures with Sir Hugh Casson</i> , series for BBC 2, 1981: correspondence and reviews 1 file	1981
AAD/2008/2/19/1/13	<i>Personal Pleasures with Sir Hugh Casson</i> , series for BBC 2, 1981: post-production scripts 1 file	1981
AAD/2008/2/19/1/14	<i>Personal Pleasures with Sir Hugh Casson</i> : Burlington House, 1980; John Ruskin, Brantwood, 1980; Castle Drogo, 1980; G. F. Watts, 1980 1 file	1979-1981
AAD/2008/2/19/1/15	Welsh Castles, 1982 1 file	1982
AAD/2008/2/19/1/16	<i>Lark Rise</i> , 1975; Arnold Daghani Film, 1985; Artists/ the arts in Wales, 1985 1 file	1975-1987
AAD/2008/2/19/1/17	Broadcasting: Radio, general correspondence and contracts 1 file	1970-1994
AAD/2008/2/19/1/18	Broadcasting: Television, general correspondence and contracts 1 file	1955-1985
AAD/2008/2/19/1/19	Broadcasting: Television, general correspondence and contracts 1 file	1986-1994

## Audio-visual material, 1951-2006

**Reference:** AAD/2008/2/19/2

**Extent:** 42 files

These files either contain film and sound recordings featuring Sir Hugh Casson or made by him, or recordings where Sir Hugh Casson provided the cover illustration.

Reference	Description	Dates
AAD/2008/2/19/2/1	Film reel, videos and DVD containing <i>Brief City</i> (1951) and BBC interview with Sir Hugh Casson on Retirement from Presidency of the Royal Academy (1984) 1 film reel, 4 videos and 1 DVD The cover of the DVD is incorrectly labelled 1981. Access to this file depends on the availability of a DVD or video player.	1951; 1984
AAD/2008/2/19/2/2	Recording of <i>The World of Paul Slickey</i> by John Osborne 2 cassettes Sir Hugh Casson was the designer for this production. Access to this file depends on the availability of a cassette player.	1960
AAD/2008/2/19/2/3	<i>Desert Island Discs</i> , <i>Designers at Sea</i> and <i>Albert Hall</i> 1 cassette Access to this file depends on the availability of a cassette player.	1967-1971

AAD/2008/2/19/2/4	<i>An Evening with Sybil Thorndike and Hugh Casson</i> 2 cassettes Access to this file depends on the availability of a cassette player.	1970
AAD/2008/2/19/2/5	Videos relating to Designing for Economic Development Scheme 2 videos The videos contain: 'Student Workshop on Color' and 'The Future of the Past: Tourism and Historic Preservation' both by Sir Hugh Casson. Access to this file depends on the availability of a video player.	ca. 1970s - ca. 1980s
AAD/2008/2/19/2/42	<i>The New National Song Book</i> , The Scholars 1 record Sir Hugh Casson illustrated the record sleeve. Access to this file depends on the availability of a record player.	1975
AAD/2008/2/19/2/6	<i>Start the Week</i> , BBC Radio 4 1 cassette Contains feature on the Festival of Britain. Access to this file depends on the availability of a cassette player.	1976
AAD/2008/2/19/2/7	Radio documentary about the Festival of Britain 1 cassette Access to this file depends on the availability of a cassette player.	1976
AAD/2008/2/19/2/8	<i>Man of Action</i> 1 cassette Access to this file depends on the availability of a cassette player.	1976
AAD/2008/2/19/2/9	<i>Personal Pleasures with Sir Hugh Casson</i> 2 DVDs and 5 videos Contains the following episodes: John Ruskin, Lake District; Russell Cotes Museum, Bournemouth; Castle Drogo, Devon; Burlington House, London; Portmeirion, Wales and G F Watts, Gallery Surrey. Access to this file depends on the availability of a DVD or video player.	1979-1981
AAD/2008/2/19/2/10	Video titled Simon Jenkins, Festival of Britain 1 video Access to this file depends on the availability of a video player.	ca. 1980s
AAD/2008/2/19/2/11	<i>Below Stairs: Castles</i> 1 video Access to this file depends on the availability of a video player.	ca. 1980s
AAD/2008/2/19/2/12	Interview with Sir Hugh Casson on LBC radio 1 cassette Interview covers the topic of post war housing in Great Britain. Access to this file depends on the availability of a cassette player.	ca. 1980s
AAD/2008/2/19/2/13	<i>With Great Pleasure</i> , BBC Radio 4 1 cassette Contains only half of the programme. Access to this file depends on the availability of a cassette player.	ca. 1980s

AAD/2008/2/19/2/14	Hugh Casson lecture in Canada 3 cassettes Also features John Betjeman and John Julius Norwich. Access to this file depends on the availability of a cassette player.	ca. 1980s
AAD/2008/2/19/2/15	Radio documentary about the Festival of Britain 1 cassette Features Sir Hugh Casson. Access to this file depends on the availability of a cassette player.	ca. 1980s
AAD/2008/2/19/2/16	Recording of unidentified radio documentary 1 cassette Access to this file depends on the availability of a cassette player.	ca. 1980s
AAD/2008/2/19/2/17	<i>Festival of Britain</i> 1 cassette BBC radio documentary about the Festival of Britain. Access to this file depends on the availability of a cassette player.	1982
AAD/2008/2/19/2/18	<i>The View from Industrial Britain</i> 1 video Introduced by Sir Hugh Casson. Access to this file depends on the availability of a video player.	1983
AAD/2008/2/19/2/19	<i>The Genius of Venice</i> 1 cassette Featuring Sir Hugh Casson. Access to this file depends on the availability of a cassette player.	1983
AAD/2008/2/19/2/20	<i>Modern Architecture</i> , Meridian 1 cassette Features Sir Hugh Casson. Access to this file depends on the availability of a cassette player.	1984-1985
AAD/2008/2/19/2/21	Videos and DVD containing <i>A Full Life; Making their Mark</i> (1990) and <i>El Escorial</i> (1984) 3 videos and 1 DVD Access to this file depends on the availability of a DVD or video player.	ca. 1984-1990
AAD/2008/2/19/2/22	<i>Best Time of My Life</i> , BBC Radio 4 1 cassette Featuring Sir Hugh Casson's recollections of the Festival of Britain. Access to this file depends on the availability of a cassette player.	Sept 1985
AAD/2008/2/19/2/23	<i>People and Places, Windsor Festival</i> 1 cassette Features Sir Hugh Casson with Emma Piper. Access to this file depends on the availability of a cassette player.	Oct 1986
AAD/2008/2/19/2/24	<i>Birth of Opera House</i> 1 video Access to this file depends on the availability of a video player.	1986

AAD/2008/2/19/2/25	David Wood's <i>The Old Man of Lochnagar</i> , a Musical Play 1 cassette Cover illustration is by Sir Hugh Casson. Access to this file depends on the availability of a cassette player.	1986
AAD/2008/2/19/2/26	Videos and DVD containing <i>Flora Thompson Lived Here; The Old Man of Lochnagar; Glyndebourne; and Britannia</i> 3 videos and 1 DVD Access to this file depends on the availability of a DVD or video player.	ca. 1986
AAD/2008/2/19/2/27	<i>Better World Society</i> 1 video Also contains footage from an awards dinner in 1987. Access to this file depends on the availability of a video player.	1987
AAD/2008/2/19/2/28	Radio documentary about the firm H. H. Martin 1 cassette Access to this file depends on the availability of a cassette player.	1987
AAD/2008/2/19/2/29	Interview and excerpt of news bulletin from BBC Radio Oxford 1 cassette The contents of this tape relate to Robert McGowan and his campaign to restore the Oxford College barges. Access to this file depends on the availability of a cassette player.	1988
AAD/2008/2/19/2/30	BBC Radio Cambridge interview with Sir Hugh Casson 1 cassette Interview where Sir Hugh Casson promote's his new book 'Hugh Casson's Cambridge'. This is the second interview on the cassette. Access to this file depends on the availability of a cassette player.	ca. 1988
AAD/2008/2/19/2/31	Sir Hugh Casson Watercolour Foundation Lecture 1 cassette Access to this file depends on the availability of a cassette player.	24 May 1990
AAD/2008/2/19/2/32	Sir Hugh Casson lecture on Victorian Venice/Ruskin 1 cassette Access to this file depends on the availability of a cassette player.	ca. 1990
AAD/2008/2/19/2/33	Video titled H's Exhibition Cambridge 1 video Access to this file depends on the availability of a video player.	ca. 1990s
AAD/2008/2/19/2/34	Lecture by Sir Hugh Casson on the Festival of Britain at the V&A 1 cassette Access to this file depends on the availability of a cassette player.	Oct 1991
AAD/2008/2/19/2/35	<i>Start the Week</i> 1 cassette Sir Hugh Casson is one of the members of the panel on this BBC Radio 4 weekly discussion programme. Access to this file depends on the availability of a cassette player.	Nov 1991

AAD/2008/2/19/2/36	<b>Kenwood Poetry Readings</b> 4 cassettes Features readings by Sir Hugh Casson, Jocelyn Stevens and John Julius Norwich. Access to this file depends on the availability of a cassette player.	Apr 1992
AAD/2008/2/19/2/37	<b>Music Matters</b> 1 cassette Features interview with Sir Hugh Casson. Access to this file depends on the availability of a cassette player.	Oct 1994
AAD/2008/2/19/2/38	<b>Ideal Home?</b> 1 video Access to this file depends on the availability of a video player.	1998
AAD/2008/2/19/2/39	<b>The Century in Sound, recordings from the National Sound Archive</b> , produced by The British Library 1 CD and 1 folder Contains recording of Sir Hugh Casson recollecting an air raid during the First World War, file also contains a newspaper article about the CD. Access to part of this file depends on the availability of a CD player.	ca. 2000
AAD/2008/2/19/2/40	<b>Royal Festival Hall</b> 1 video Access to this file depends on the availability of a video player.	2001
AAD/2008/2/19/2/41	<b>London in Festival Year 1951</b> 1 DVD This DVD was produced in 2006 however it contains films from the 1950s. Access to this file depends on the availability of a DVD player.	2006

## **Miscellaneous correspondence, and letters of support and recommendation, 1954-2003**

**Reference:** AAD/2008/2/20

**Extent:** 20 files

### **Scope and content:**

The sub-group contains the following series: Miscellaneous correspondence (1975 - 2003); and letters of support and recommendation (1966 - 1997).

## **Miscellaneous correspondence, 1954-2003**

**Reference:** AAD/2008/2/20/1

**Extent:** 6 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/20/1/5	Copies of letters written by Sir Hugh Casson to Patrick Horsburgh 1 file	1954 - ca. 1975

AAD/2008/2/20/1/1	Miscellaneous personal correspondence 1 file	1975-1979
AAD/2008/2/20/1/2	Miscellaneous personal correspondence 1 file	1980-1989
AAD/2008/2/20/1/3	Miscellaneous correspondence 1 file	1996
AAD/2008/2/20/1/4	Miscellaneous correspondence 1 file	1997-2003
AAD/2008/2/20/1/6	Correspondence with Christopher Lloyd, surveyor of the Queen's Pictures at Windsor Castle 1 file  Also contains copies of articles about Windsor Castle sent to Sir Hugh Casson by Christopher Lloyd.	1992

## Letters of support and recommendation, 1966-1997

**Reference:** AAD/2008/2/20/2

**Extent:** 14 files

Reference	Description	Dates
AAD/2008/2/20/2/1	References and recommendations 1 file	1975-1982
AAD/2008/2/20/2/2	References and recommendations 1 file	1984-1985
AAD/2008/2/20/2/3	Miscellaneous letters of support 1 file	1983-1985
AAD/2008/2/20/2/4	Correspondence and letters of support 1 file  Includes sub-files originally titled: Visit to Austria concerning the treatment of Russian Jewish refugees (1973-1974); Lord Snowdon (1988); Bahrain trip (1985); and Science Museum (1985-1987)	1973-1988
AAD/2008/2/20/2/5	Letters of support 1 file  Includes sub-files originally titled: The Steamboat Association (1974-1988); The Solent Protection Society (President) (1975 to 1988) Adrienne Corri, Gainsborough Portrait (1983-1989); Painshill Park Trust (Patron) (1982-1987); The Turner Society (1983-1989); The Docklands Arts Trust (President) (1987-1988)	1974-1997
AAD/2008/2/20/2/6	Letters of support 1 file  Includes Graham Ovenden, Stone Group Building Awards, Poole Arts Council, Deveron Arts, A27 Group and South Bank Scheme.	1984-1994
AAD/2008/2/20/2/7	Letters of support for artists 1 file	1969-1990
AAD/2008/2/20/2/8	Recommended list of guests to Royal luncheons (1966-1984); miscellaneous letters of support or advice (1985-1988) 1 file	1966-1988
AAD/2008/2/20/2/9	Miscellaneous letters of support and recommendation 1 file	1987-1995
AAD/2008/2/20/2/10	Refusals 1 file	1983-1984

AAD/2008/2/20/2/11	Letters of support: Civil Service Honours List 1 file	1983-1995
AAD/2008/2/20/2/12	Letters of support: Country House Competition, 1987-1990; Correspondence with Patrick Horsburgh/ promotion of Sir Hugh Casson for AIA Gold Medal, 1987-1992 1 file	1987-1992
AAD/2008/2/20/2/13	Letters of support for Stephen Wiltshire 1 file	1987-1990
AAD/2008/2/20/2/14	Letters of support: Travelling Awards for Schools with John Williams, 1991-1992; correspondence with IMRE KISH, 1991-1996; miscellaneous letters to the press, 1990-1994 1 file	1990-1996

### **Royal Mint Advisory Committee, 1975-1995**

**Reference:** AAD/2008/2/21

**Extent:** 4 files

#### **Scope and content:**

This sub-group contains the following series: Royal Mint Advisory Committee files (1975 - 1995).

### **Royal Mint Advisory Committee files, 1975-1995**

**Reference:** AAD/2008/2/21/1

**Extent:** 4 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/21/1/1	Correspondence 1 file	1975-1995
AAD/2008/2/21/1/2	Agendas and minutes of Committee meetings, and designs for coins and commemorative medals 1 file Includes copy of Annual Report, 1987.	1987-1989
AAD/2008/2/21/1/3	Agendas and minutes of Committee meetings, and designs for coins and commemorative medals 1 file	1991-1994
AAD/2008/2/21/1/4	Commemorative coins and medals: Maundy Money, 1991, 1992, 1994 and 1995; Mint Directors' Conference bronze medal, 1990; Queen Elizabeth, the Queen Mother's 90th birthday coin, 1990; Royal Mint Advisory Committee commemorative medal, 1992 1 file	1991-1995



## **Trusts and charities, 1970-2001**

**Reference:** AAD/2008/2/22

**Extent:** 65 files

### **Scope and content:**

This sub-group contains the following series of correspondence: Heritage Trust: (1979 - 1996); National Forum Trust (1986 - 1994); miscellaneous trusts and trusteeships (1974 - 1997); patronage and support of charities (1970 - 2001); donations to charities and appeals (1977 - 1997)

## **Heritage Trust: correspondence, 1979-1996**

**Reference:** AAD/2008/2/22/1

**Extent:** 9 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/22/1/1	Correspondence 1 file	1979-1985
AAD/2008/2/22/1/2	First International Congress on Architectural Conservation, University of Basel, 1983; Second International Congress of Architectural Conservation and Town-Planning, Basel, 1985 1 file Includes correspondence, conference programmes and programme for British Architectural Exhibition, Gewerbemuseum, Basel, 1983.	1983-1985
AAD/2008/2/22/1/3	Correspondence 1 file	1985
AAD/2008/2/22/1/4	Correspondence 1 file	1985-1987
AAD/2008/2/22/1/5	World Congress on the Conservation of the Built and Natural Environments, University of Toronto: correspondence 1 file	1987-1989
AAD/2008/2/22/1/6	Correspondence 1 file Includes correspondence relating to 1989 Canada and USA trip.	1989
AAD/2008/2/22/1/7	Correspondence 1 file	1989-1991
AAD/2008/2/22/1/8	Correspondence 1 file	1989-1990
AAD/2008/2/22/1/9	Correspondence 1 file	1990-1996

## **National Forum Trust: correspondence, 1986-1994**

**Reference:** AAD/2008/2/22/2

**Extent:** 5 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/22/2/1	Llangoed Castle Trust: correspondence 1 file	1986

AAD/2008/2/22/2/2	Llangoed Castle Trust: correspondence 1 file	1987
AAD/2008/2/22/2/3	Correspondence 1 file	1987
AAD/2008/2/22/2/4	Correspondence 1 file	1988-1989
AAD/2008/2/22/2/5	Correspondence 1 file	1987-1994

### **Miscellaneous trusts and trusteeships: correspondence, 1974-1995**

**Reference:** AAD/2008/2/22/3

**Extent:** 18 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/22/3/1	St George's Chapel, Windsor 1 file	1974-1986
AAD/2008/2/22/3/2	Inter-Action 1 file	1983-1997
AAD/2008/2/22/3/3	National Trust, general 1 file	1984-1994
AAD/2008/2/22/3/4	Koestler Award Trust 1 file	1985-1988
AAD/2008/2/22/3/5	Koestler Award Trust 1 file	1989-1993
AAD/2008/2/22/3/6	London Charitable Trust (set up to save County Hall) 1 file	1987-1992
AAD/2008/2/22/3/7	Shakespeare's Globe Trust: correspondence 1 file	1987-1991
AAD/2008/2/22/3/8	Shakespeare's Globe Trust: correspondence 1 file	1992-1993
AAD/2008/2/22/3/9	Shakespeare's Globe Trust: correspondence 1 file	1994-1997
AAD/2008/2/22/3/10	Shakespeare's Globe Trust: site plan, plans, sections and elevations of reconstructed Globe Theatre (copyright: Pentagram Design Ltd) 1 file	1988-1989
AAD/2008/2/22/3/11	Conservative Party Arts & Heritage Advisory Committee 1 file	1988-1997
AAD/2008/2/22/3/12	Forbes Trust 1 file	1986-1988
AAD/2008/2/22/3/13	Forbes Trust 1 file	1988-1991
AAD/2008/2/22/3/14	Forbes Trust 1 file	1990-1996
AAD/2008/2/22/3/15	Children's beach at Tower Bridge 1 file	1990-1991
AAD/2008/2/22/3/16	Royal Parks Review 1 file	1993

AAD/2008/2/22/3/17	Queen Elizabeth Gates, Hyde Park 1 file	1991-1993
AAD/2008/2/22/3/18	Windsor Castle restoration after fire 1 file	1992-1995

### **Patronage and support of charities: correspondence, 1970-2001**

**Reference:** AAD/2008/2/22/4

**Extent:** 25 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/22/4/1	Fine Art Courses Ltd. 1 file	1985-1992
AAD/2008/2/22/4/2	Fountain Society: correspondence 1 file	1991
AAD/2008/2/22/4/3	Fountain Society: plans, sections and elevations of the Queen's Fountain (architect and surveyor: William Bertram and Fell) 1 file	1988
AAD/2008/2/22/4/4	Miscellaneous charities 1 file	1988-1989
AAD/2008/2/22/4/5	The Casson Society; Eastbourne Civic Society 1 file	1981-1993
AAD/2008/2/22/4/6	Simon of Cyrene Sanctuary 1 file	1990-1991
AAD/2008/2/22/4/7	Winchester Preservation Trust; Preservation of Oxford College Barges; Drakes Island, Plymouth 1 file	1990-1996
AAD/2008/2/22/4/8	The Thames Singers 1 file	1984-1997
AAD/2008/2/22/4/9	Painshill Park Trust; Hampshire Sculpture Trust 2 folders	1990-1997
AAD/2008/2/22/4/10	Friends of Holland Park (President from 1984 onwards) 1 file	1983-2001
AAD/2008/2/22/4/11	Hospice Arts Trust (Trustee) 1 file	1990-1991
AAD/2008/2/22/4/12	The Cartoon Art Trust 1 file	1990
AAD/2008/2/22/4/13	Architectural Association Foundation 1 file	1987-1992
AAD/2008/2/22/4/14	Avoncroft Museum of Buildings 1 file	1990-1994
AAD/2008/2/22/4/15	London Print Workshop (President) 1 file	1990-1993
AAD/2008/2/22/4/16	Personal; Robert Farquhar; and Koestler Award Trust 1 file	1970-1994
AAD/2008/2/22/4/17	Venice in Peril Fund 1 file Includes sketches.	1977-1978

AAD/2008/2/22/4/18	The Helmsley Festival 1 file Includes cover illustration for the Helmsley Festival programme.	1983-1984
AAD/2008/2/22/4/19	Woodchester Mansion Trust (Patron) 1 file	1988-1994
AAD/2008/2/22/4/20	Hammerwood Park, near East Grinstead, Sussex (Patron) 1 file	1985-1992
AAD/2008/2/22/4/21	Heritage Trust of London (Patron) 1 file	1987-1995
AAD/2008/2/22/4/22	Patronage: including Ambache Orchestra; The London Forum; Poole Arts Centre; Robin Howard Foundation; The Artist's Home/ Gallery/ Monument; The Great Organ, Alexandra Palace; Undergraduate Art Collection, Jesus College, Cambridge 1 file	1988-1996
AAD/2008/2/22/4/23	Patronage: Capital Projects, University of Sheffield; The Lymington Society; The Zoological Society of London; Museum of the Empire; The Landscape Institute; Woolverstone House, Suffolk 1 file	1989-1992
AAD/2008/2/22/4/24	Letters of support: Henry Moore's Studios; Vauxhall Gardens; Brompton Oratory Appeal; 14-16 Platts Lane (opposition), NW3; Victorian Art Gallery, Lichfield; 25 St Leonard's Terrace, SW3; Tesco development, Bristol (opposition); British Rail's proposed Thameslink 2000 Project, Southwark (opposition) 1 file	1991-1992
AAD/2008/2/22/4/25	National Art-Collections Fund 1 file Correspondence and illustrations.	1985

### **Donations to charities and appeals: correspondence, 1977-1997**

**Reference:** AAD/2008/2/22/5

**Extent:** 8 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/22/5/1	Donations, 1977-1980 1 file	1977-1980
AAD/2008/2/22/5/2	Donations, 1981-1985 1 file	1981-1985
AAD/2008/2/22/5/3	Donations, 1986 1 file	1986
AAD/2008/2/22/5/4	Donations, 1987 1 file	1987
AAD/2008/2/22/5/5	Donations, 1990-1991 1 file	1990-1991
AAD/2008/2/22/5/6	Donations, 1991-1993 1 file	1991-1993

AAD/2008/2/22/5/7	Donations, 1993-1995 1 file	1993-1995
AAD/2008/2/22/5/8	Donations, 1996-1997 1 file	1996-1997

## **Personal and Biographical Material, 1867-2007**

**Reference:** AAD/2008/2/23 to 27

**Extent:** 106 files

### **Early life: family, school and Cambridge University, 1867 - ca. 1998**

**Reference:** AAD/2008/2/23

**Extent:** 16 files

#### **Scope and content:**

This sub-group contains the following series: Personal papers and correspondence (ca. 1897 - ca. 1998); and sketch books and photograph albums (1867 - 1939).

### **Personal papers and correspondence, ca. 1897 - 1982**

**Reference:** AAD/2008/2/23/1

**Extent:** 9 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/23/1/1	Personal material relating to Hugh Casson's parents, Randal and May Casson 1 file Includes personal correspondence, photocopy of Hugh Casson's birth certificate, and Randal Casson's sixth form school report.	ca. 1897 - 1945
AAD/2008/2/23/1/2	Man family tree 1 file	ca. 1970 - 1998
AAD/2008/2/23/1/3	Hugh Casson's aunt Frances Casson's (Randal Casson's sister) letters and diaries from her travels abroad 1 file	ca. 1910 - 1940
AAD/2008/2/23/1/4	Eastbourne College: school essays and drawings 1 file Includes an article about Folkestone and Hugh Casson's childhood (1977).	1926-1982
AAD/2008/2/23/1/5	St John's College, Cambridge University: RIBA examination papers, application for travel grant, and letters of introduction for travels in Greece 1 file	1929-1935
AAD/2008/2/23/1/6	Rowing at Cambridge University: medals, photographs and programmes for Henley Royal Regatta 1 file	1929-1931

AAD/2008/2/23/1/7	Travel in Greece and Dalmatia: negatives and letters home 1 file See photograph album AAD/2008/2/23/2/6 for prints of a number of the negatives.	1932-1933
AAD/2008/2/23/1/8	Recollections of travel in Dalmatia: notes and typescript 1 file	1932
AAD/2008/2/23/1/9	Copy of letter written by Sir Hugh Casson to Feliks Topolski, inviting him to his wedding 1 file	1938

### Sketch books and photograph albums, 1867-1939

**Reference:** AAD/2008/2/23/2

**Extent:** 7 files

Reference	Description	Dates
AAD/2008/2/23/2/1	Sketch book belonging to Hugh Casson's aunt 1 volume	1867-1874
AAD/2008/2/23/2/2	Commonplace book 1 volume (1 insert)	ca. 1930 - 1939
AAD/2008/2/23/2/3	Sketch book/ note book compiled during travel to Greece, Italy and Dalmatia 1 volume	1932-1933
AAD/2008/2/23/2/4	Leather document case 1 item	ca. 1926 - 1935
AAD/2008/2/23/2/5	<i>The Byzantine Wall Brick in Greece</i> : handwritten draft of part of thesis 1 volume	ca. 1933
AAD/2008/2/23/2/6	Photograph album: Greece and Italy, 1932; Scotland, 1933; France, 1934; Spain, 1935; Austria and Dalmatia, 1936 1 volume See AAD/2008/2/23/1/7 for negatives.	1932-1936
AAD/2008/2/23/2/7	Loose pages of photograph album: Paris Exhibition, 1937 1 file	1937

## **Diaries, passports and National Life Collection Interviews, ca. 1928 - 1996**

**Reference:** AAD/2008/2/24

**Extent:** 72 files

### **Scope and content:**

This sub-group contains the following series: Appointment diaries (1948 - 1996); address books, passports and driving licences (ca. 1928 - 1991); and National Life Collection Interviews: interview transcripts (Feb 1990 - June 1991).

## **Appointment diaries, 1948-1996**

**Reference:** AAD/2008/2/24/1/1-64

**Extent:** 64 volumes

1952 and 1956 are missing. 1950 has been left in its original location with the Festival of Britain files, AAD/2008/2/3/1/5.

## **Address books, passports and driving licences, ca. 1928 - 1991**

**Reference:** AAD/2008/2/24/2

**Extent:** 3 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/24/2/1	Address books 2 volumes	ca. 1930 - 1960
AAD/2008/2/24/2/2	Passports 8 items	1928-1991
AAD/2008/2/24/2/3	Driving licences 5 items	1932 - ca. 1960

## **National Life Story Collection Interviews, ca. 1990s**

**Reference:** AAD/2008/2/24/3

**Extent:** 5 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/24/3/1-4	National Life Story Collection Interviews: interview transcripts 4 volumes Sir Hugh Casson interviewed by Cathy Courtney for the British Library National Sound Archive.	Feb 1990 - Jun 1991
AAD/2008/2/24/3/5	The National Life Story Collection at The National Sound Archive, publication 1 volume	ca. 1990s

## **Portraits of Sir Hugh Casson, ca. 1930 - 1990**

**Reference:** AAD/2008/2/25

**Extent:** 5 files

### **Scope and content:**

The sub-group contains one series: Drawings and reproductions (ca. 1930 - 1990).

## **Drawings, reproductions and photographs, ca. 1930 - 1990**

**Reference:** AAD/2008/2/25/1

**Extent:** 5 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2008/2/25/1/1/1-4	Charcoal drawings of Sir Hugh Casson as a young man and as an older man; and silhouette study 4 items Includes sketch by Feliks Topolski (1970s).	ca. 1930 - 1990
AAD/2008/2/25/1/2	Sketches and caricatures 1 file	ca. 1940 - 1980
AAD/2008/2/25/1/5	Photographs of Sir Hugh Casson 1 file (2 items)	ca. 1960 - ca. 1980
AAD/2008/2/25/1/3	Photographic reproduction of painted portrait by Henry Mee 1 file Includes reproductions of portraits of other figures, including Queen Elizabeth II.	ca. 1988 - 1989
AAD/2008/2/25/1/4	Text to accompany portraits by Henry Mee 1 file	1989



## Reviews and articles about Sir Hugh Casson and his work, 1938-2007

**Reference:** AAD/2008/2/26

**Extent:** 12 files

### Scope and content:

This sub-group contains one series: Magazines and press cuttings (1938 - 2007).

## Magazines and press cuttings, 1938-2007

**Reference:** AAD/2008/2/26/1

**Extent:** 12 files

Reference	Description	Dates
AAD/2008/2/26/1/1	Miscellaneous reviews 1 file Includes reviews of: New Sights of London (1938); An Introduction to Victorian Architecture (1948); House at Northwood (1940); Sidgewick Avenue Development, University of Cambridge; London Zoo Development Plan; Presidency of the Royal Academy; views on heritage and preservation; and profiles and interviews.	1948-1992
AAD/2008/2/26/1/2	Miscellaneous reviews published in the architectural press 1 file Includes articles about: the Elephant and Rhino House, London Zoo; The Royal College of Art, Kensington Gore; Parliament Street Building; University College London, Gower Street; Benjamin Britten Opera House, Royal College of Music; laboratory, Wexham Springs; 88 North Street and 1 South Street, Chichester; and Pestalozzi children's village, Sussex.	1959 - ca. 2002
AAD/2008/2/26/1/3	Miscellaneous reviews published in the architectural press: photocopies 1 file Includes articles about: Rest Harrow, Lytchet Minster, Dorset; House above Romney Marsh; Van Riebeeck Festival Fair, Cape Town; Dental Council Building, London, W1; Birmingham University Development Plan; the Time and Life Building, New Bond Street, London; the Elephant and Rhino House, London Zoo; The Royal College of Art, Kensington Gore; Youth Hostel, Holland Park; Beach house near Beaulieu; and general profiles of the architect.	1953 - ca. 2002
AAD/2008/2/26/1/4	Folder titled 'Gossip': miscellaneous articles about Sir Hugh Casson 1 file Includes articles relating to Casson's appointment as President of the Royal Academy.	1944 - ca. 1990
AAD/2008/2/26/1/5	Folder titled 'Gossip': miscellaneous articles about Sir Hugh Casson 1 file	ca. 1952 - 1992
AAD/2008/2/26/1/6	<i>The Architect and Building News</i> , 25 November 1938 and 8 September 1955 (2 copies) 3 volumes	1938-1955

AAD/2008/2/26/1/7	<i>The Architects' Journal</i> , 9 Jan 1958 (2 copies), 16 & 23 Dec 1987; <i>Friends of the Royal Academy Magazine</i> , December 1984; <i>Royal Academy Magazine</i> , Winter 1999 5 volumes	1958-1999
AAD/2008/2/26/1/8	<i>The Ideal Home and Gardening</i> , Feb 1944; <i>House and Garden</i> , Feb 1953; <i>Ideal Home</i> , Dec 1955; <i>Vogue</i> , May 1976 5 volumes	1944-1976
AAD/2008/2/26/1/9	<i>Interior Design</i> , number 3, 1960; <i>Design</i> , Jan 1970 and July 1970; <i>The World of Interiors</i> , Jan 2001; <i>Building Design</i> , 28 Sept 2007 5 volumes	1960-2007
AAD/2008/2/26/1/10	<i>Life Magazine</i> , 14 Jan 1952 (1 copy plus part copy); <i>Country Life</i> , 30 Oct 1958 (2 copies) and 6 Nov 1958 (2 copies) 6 volumes Includes articles about Fairlawne, Kent.	1952-1958
AAD/2008/2/26/1/11	<i>The Ambassador</i> (undated); House near Beaulieu, Hants, reprint from <i>The Architectural Review</i> , Oct 1957 (4 copies); Royal College of Art, reprint from <i>The Architectural Review</i> , March 1959 (2 copies); <i>The Architectural Review</i> , Feb 1960 8 volumes	ca. 1953 - 1960
AAD/2008/2/26/1/12	Press cuttings and newspaper supplements 1 file Includes articles about a plan for a new style prison ('The Observer', Feb 1967), the Elephant and Rhino House (various), London Zoo, and reviews of Diary ('The Listener', 14 May 1981).	ca. 1965 - 1981

## Personal belongings of Sir Hugh Casson, 1996

**Reference:** AAD/2008/2/27

**Extent:** 1 file

Reference	Description	Dates
AAD/2008/2/27/1	Posters for Christopher Nicholson exhibition at RIBA 2 posters	1996

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