

Botticelli Reimagined

V&A Museum, 5 March – 3 July 2016

Lender Reference number: Hessisches Landesmuseum, Darmstadt (8767)

Title: Birth of Venus

Date of creation: 1868-9

Place of creation: Basel, Switzerland

Artist/ Designer: Arnold Böcklin (1827-1901)

Dimensions: 1355 x 790 mm

Nationality of Artist: Swiss

Materials/ medium: Oil on canvas

Brief physical description (including identifying marks and inscriptions):

Female figure, representing Venus, emerges from the foam of the sea. A veil held by two putti is gathered in the hand of the female figure to cover her from the waist down.

Lender (name and address):

Hessisches Landesmuseum Darmstadt

Friedenspl. 1

64283 Darmstadt

Germany

Provenance:

1898 Maximilian Freiherr von Heyl, in Darmstadt; various owners; Sigmund Buchenau, Niendorf/Lubeck; 1938 Karl Haberstock, Berlin; 'Führermuseum', Linz; acquired by The Federal Republic of Germany; since 1968 on permanent loan to Hessisches Landesmuseum in Darmstadt

Ownership between 1933-1945: Collection of Sigmund Buchenau; from 1938 in the collection of Karl Haberstock; the 'Führermuseum', Linz Art Gallery

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Hessisches Landesmuseum, Darmstadt (AE.1285)

Title: The Devout Jews at Pentecost

Date of creation: 1500s

Place of creation: Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 231 x 365 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Black chalk, pen and brown ink, brown wash with white gouache, on paper

Brief physical description (including identifying marks and inscriptions):

This drawing depicts eight figures (seven above and one below) gathered around a central door. It is believed to record the missing lower half of a painting titled *Pentecost* now in the collection of the Birmingham Museums Trust.

Lender (name and address):

Hessisches Landesmuseum Darmstadt

Friedenspl. 1

64283 Darmstadt

Germany

Provenance: In the Hessisches Landesmuseum collection in Darmstadt by 1896

Ownership between 1933-1945: Hessisches Landesmuseum, Darmstadt collection

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Städel Museum, Frankfurt am Main (936)

Title: Ideal Portrait of a Lady ('Simonetta Vespucci')

Date of creation: 1475/85

Place of creation: Florence, Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 820 x 540 mm (unframed)

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on poplar

Brief physical description (including identifying marks and inscriptions):

Bust portrait of female figure, facing to her right, on a black background. Figure dressed in a white antique costume with a highly ornate hairstyle.

Lender (name and address):

Städel Museum

Schaumainkai 63

60596 Frankfurt am Main

Germany

Provenance: By 1830 in the possession of the Frankfurt art dealer Christian Franz Eberhard-Winter, from whom purchased in 1849 by the Städtische Kunstinstitut, Frankfurt

Ownership between 1933-1945: Städtische Kunstinstitut, Frankfurt

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Städel Museum, Frankfurt am Main (1064)

Title: The Virgin and Child with the Young St John the Baptist

Date of creation: 1480s

Place of creation: Florence, Italy

Artist/ Designer: Workshop of Sandro Botticelli (c.1445-1510)

Dimensions: 936 x 762 mm (unframed)

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on poplar

Brief physical description (including identifying marks and inscriptions):

Panel painting of the Virgin and Child with St John.

Lender (name and address):

Städel Museum

Schaumainkai 63

60596 Frankfurt am Main

Germany

Provenance: By 1869 owned by the Munich librarian Widmann, by whom lent that year to an exhibition of Old Master paintings at the Koniglichen Kunstaustellungsgebaude, Munich; purchased by the Frankfurter Kunstverein for the Stadelsche Kunstinstitut

Ownership between 1933-1945: Stadelsche Kunstinstitut, Frankfurt

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Accademia Carrara, Pinacoteca di Arte Antica, Bergamo (58MR00006)

Title: Portrait of Giuliano de' Medici

Date of creation: 1478

Place of creation: Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 568 x 385 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on poplar

Brief physical description (including identifying marks and inscriptions):

This panel is a half-length likeness of Giuliano de' Medici, the brother of Lorenzo the Magnificent. An open window appears behind the sitter.

Lender (name and address):

Pinacoteca dell' Accademia Carrara

Piazza Giacomo Carrara 82,

24121 Bergamo BG

Italy

Provenance: Acquired in 1883 in Florence by Giovanni Morelli; 1891 bequeathed by him to the Accademia Carrara

Ownership between 1933-1945: Accademia Carrara

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Accademia Carrara, Pinacoteca di Arte Antica, Bergamo (928-1891)

Title: Christ the Redeemer (Man of Sorrows)

Date of creation: c.1495-1505

Place of creation: Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 476 x 323 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera and gold on wood

Brief physical description (including identifying marks and inscriptions):

This half-length panel depicts Christ crowned with thorns his hand raised in benediction, dressed in a robe of red and cloak of blue with an ornate trim. The figure is set against a darkened background.

Lender (name and address):

Pinacoteca dell' Accademia Carrara

Piazza Giacomo Carrara 82,

24121 Bergamo BG

Italy

Provenance: Acquired in Florence by Giovanni Morelli; 1891 bequeathed by him to the Accademia Carrara

Ownership between 1933-1945: Accademia Carrara

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Galleria degli Uffizi, Florence (1890)

Title: Pallas and the Centaur

Date of creation: c.1482

Place of creation: Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 2070 x 1480 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on canvas

Brief physical description (including identifying marks and inscriptions):

This painting depicts a female figure in delicate clothing and loosely wrapped drapery holding a large weapon and commonly identified as Pallas the goddess of wisdom. She clutches the hair of a centaur who holds a bow in his right hand. The setting in the foreground is a scene of ruins, with a distant view of landscape and sea.

Lender (name and address):

Galleria degli Uffizi

Piazzale degli Uffizi 6

50122

Firenze FI

Italy

Provenance: Medici collection; transferred to Villa Castello; after 1856 transferred to private apartments in Palazzo Pitti; 1895 transferred to the Uffizi Gallery

Ownership between 1933-1945: Uffizi Gallery

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Galleria dell' Accademia, Florence (8456)

Title: The Virgin and Child (Madonna del Mare)

Date of creation: 1475-80

Place of creation: Florence (Italy)

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 403 x 284 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on wood

Brief physical description (including identifying marks and inscriptions):

The Virgin holds the child on her lap. Her mantle is decorated with a star and the child holds a pomegranate. A seascape is visible in the distance.

Lender (name and address):

Galleria dell' Accademia, Florence

Via Ricasoli, 58/60

Firenze

Italy

Provenance: Convent of Santa Felicita, Florence; 1809 Accademia, Florence; 1934 Uffizi; 1936 Accademia

Ownership between 1933-1945: Accademia; Uffizi; Accademia

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Galleria nazionale d'arte moderna, Rome (1362)

Title: La Rinascita

Date of creation: 1895 (Cast in bronze 1897)

Place of creation: Italy

Artist/ Designer: Ettore Ximenes (1855 -1926)

Dimensions: 2140 x 1200 x 950 mm

Nationality of Artist: Italian

Materials/ medium: Bronze, wooden base

Brief physical description (including identifying marks and inscriptions):

A bronze sculpture of a female figure in loose drapery holding a flower and seated upon a decorative base. The figure represents an allegory of the Renaissance and includes an inscription 'Alexander Botticellius Florentinus lumen dedit'.

Lender (name and address):

Galleria Nazionale d'Arte Moderna

Viale delle Belle Arti 131

00196 Roma

Italy

Provenance: Bought by the Galleria nazionale d'arte moderna in 1897

Ownership between 1933-1945: Galleria nazionale d'arte moderna

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Private Collection

Title: Madonna of the Angels (Magnificat)

Date of creation: 1895

Place of creation: Italy

Artist/ Designer: Giulio Aristide Sartorio (1860 -1932)

Dimensions: 1230 mm (diameter)

Nationality of Artist: Italian

Materials/ medium: Oil on canvas

Brief physical description (including identifying marks and inscriptions):

An oil painting in a tondo format. Central figures representing the Virgin and Christ child (seated on a ledge) with five angels surrounding.

Lender (name and address):

Private Collection

Ing. Giorgio Cortini

Via Cassia n. 557

00189 Roma

Italy

Provenance: Angela Sartorio; Augusto Jandolo; sold 1937; by descent to present owner

Ownership between 1933-1945: Descendent of Cortini family

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Reg.lat. 1896 f.102r

Title: Seventh Circle, Second Round. The Wood of Thorns: Punishment of Suicides and Profligates – Encounter with Pier della Vigne (The Divine Comedy, Inferno, canto XIII)

Date of creation: c.1481-8

Place of creation: Florence, Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 325 x 475 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Pen and brown ink over metalpoint on vellum

Brief physical description (including identifying marks and inscriptions):

One of 92 illustrations by Botticelli of Dante's *Divine Comedy*. Dante and Virgin are seen in a mass of thorny branches in the seventh circle of Hell.

Lender (name and address):

Biblioteca Apostolica Vaticana

Vatican City 00120

Italy

Provenance: Lorenzo di Pierfrancesco de' Medici; Paris, Alexandre Petau, by 1632; Rome, Queen Christina of Sweden by 1658; Cardinal Ottoboni, future Pope Alexander VIII, in 1689, by whom given to the Biblioteca Apostolica

Ownership between 1933-1945: Biblioteca Apostolica Vaticana

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Reg.lat. 1896 f.98v

Title: Seventh Circle, Third Round. The Desert of the Burning Sands: the Souls of those who Committed Violence against the Divine Order, Punishment of Sodomites – Encounter with Three Florentine Noblemen and with Geryon (The Divine Comedy, Inferno, canto XVI)

Date of creation: c.1481-8

Place of creation: Florence, Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 325 x 475 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Pen and brown ink over metalpoint on vellum

Brief physical description (including identifying marks and inscriptions):

One of 92 illustrations by Botticelli of Dante's *Divine Comedy*. This sheet depicts burning sands with the souls of the sodomites being punished.

Lender (name and address):

Biblioteca Apostolica Vaticana

Vatican City 00120

Italy

Provenance: Lorenzo di Pierfrancesco de' Medici; Paris, Alexandre Petau, by 1632; Rome, Queen Christina of Sweden by 1658; Cardinal Ottoboni, future Pope Alexander VIII, in 1689, by whom given to the Biblioteca Apostolica

Ownership between 1933-1945: Biblioteca Apostolica Vaticana

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Reg.lat. 1896 f.97v

Title: Fifth Circle, The Furies on the Tower – Help from a Divine Messenger – Entry into the city of Dis
(The Divine Comedy, Inferno, canto IX)

Date of creation: c.1481-8

Place of creation: Florence, Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 325 x 475 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Pen and brown ink over metalpoint on vellum

Brief physical description (including identifying marks and inscriptions):

One of 92 illustrations by Botticelli of Dante's *Divine Comedy*. Dante and Virgil arrive at the gates of the city of Dis in the fifth circle of Hell. Three furies with the head of Medusa are visible on the battlements. An angelic messenger lets them into the city where they encounter a cemetery full of burning graves containing the souls of heretics.

Lender (name and address):

Biblioteca Apostolica Vaticana

Vatican City 00120

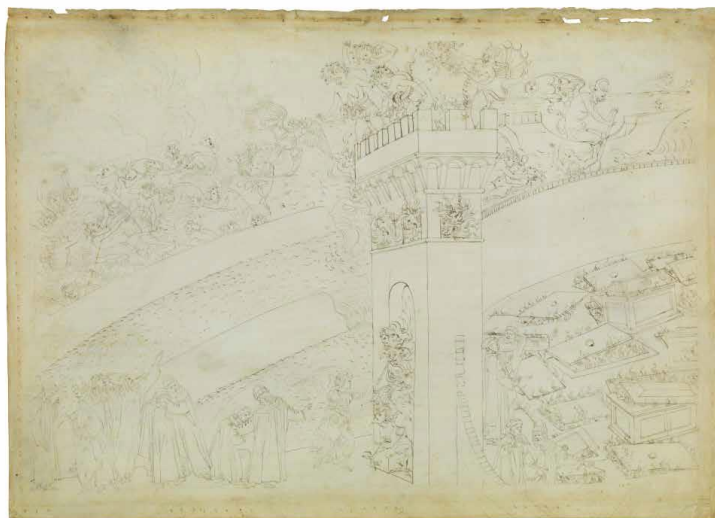
Italy

Provenance: Lorenzo di Pierfrancesco de' Medici; Paris, Alexandre Petau, by 1632; Rome, Queen Christina of Sweden by 1658; Cardinal Ottoboni, future Pope Alexander VIII, in 1689, by whom given to the Biblioteca Apostolica

Ownership between 1933-1945: Biblioteca Apostolica Vaticana

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Galleria Sabauda, Turin (172)

Title: Venus

Date of creation: 1490s

Place of creation: Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510) and workshop (?)

Dimensions: 1470 x 770 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Oil on canvas transferred from wood

Brief physical description (including identifying marks and inscriptions):

A larger than life image of a nude female after the goddess from Botticelli's *Birth of Venus* and of the type known as 'Venus pudica' (Venus covering her nakedness). The figure is presented against a dark black background and as if on a step or plinth.

Lender (name and address):

Galleria Sabauda

Via XX Settembre, 86

Torino

Italy

Provenance: Purchased in Florence in 1844 by the Rev. Walter Davenport Bromley; sold Christie's, London, 12–13 June 1863 (lot 170); Ashburton collection, Bath House; Baron Marochetti; Riccardo Gualino, Turin; given to the Galleria Sabauda in 1928

Ownership between 1933-1945: Galleria Sabauda

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Fondazione Musei Civici di Venezia, Galleria Internazionale d'Arte Moderna di Ca' Pesaro, Venice (899)

Title: Donna al caffè

Date of creation: 1931

Place of creation: Italy

Artist/ Designer: Antonio Donghi (1897-1963)

Dimensions: 800 x 600cm

Nationality of Artist: Italian

Materials/ medium: Oil on canvas

Brief physical description (including identifying marks and inscriptions):

This oil painting depicts a simply dressed young woman sitting in a relaxed manner on a chair at a plain table. On the recessed shelves are a bottle of wine and an unidentifiable box or book.

Lender (name and address):

Venezia Ca' Pesaro

Galleria Internazionale d'Arte Moderna

Santa Croce 2076

30135 Venezia

Italy

Provenance: Bought at the 28th Venice Biennale in 1932

Ownership between 1933-1945: Venezia Ca' Pesaro, Galleria Internazionale d'Arte Moderna

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Pushkin Museum, Moscow (Ж-1612)

Title: The Angel of the Annunciation and the Virgin Annunciate

Date of creation: c.1490-5

Place of creation: Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 450 x 130 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on canvas, transferred from wood

Brief physical description (including identifying marks and inscriptions): Two combined figures of the Annunciation, the angel and the Virgin Mary believed to have originally been part of an altarpiece. The painting has been transferred from panel to canvas.

Lender (name and address):

The Pushkin State Museum of Fine Arts

Ulitsa Volkhonka 12

Moskva

Russia 110-10

Provenance: 1928, transferred to the Pushkin Museum, Moscow

Ownership between 1933-1945: The Pushkin State Museum of Fine Arts

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Hermitage, St Petersburg (ГЭ 4076)

Title: St Jerome in Penitence

Date of creation: c.1490-5

Place of creation: Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 445 x 260 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on canvas, transferred from wood

Brief physical description (including identifying marks and inscriptions):

A painting depicting the praying St Jerome believed to have originally been part of an altarpiece. The painting has been transferred from panel to canvas.

Lender (name and address):

The State Hermitage Museum

Palace Square 2

St Petersburg

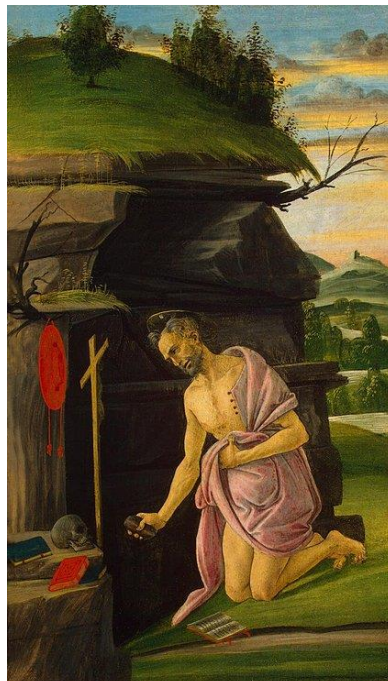
Russia 190000

Provenance: 1842, collection of Sergei Grigorievitch Stroganov; 1896, Palais Stroganov, St Petersburg; 1922, Hermitage, St Petersburg

Ownership between 1933-1945: The State Hermitage Museum

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Hermitage, St Petersburg (ГЭ 4077)

Title: St Dominic Preaching

Date of creation: c.1490-5

Place of creation: Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 445 x 260 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on canvas, transferred from wood

Brief physical description (including identifying marks and inscriptions):

A painting depicting a Dominican saint, gesturing towards an apparition of the Judging Christ and believed to have originally been part of an altarpiece. The painting has been transferred from panel to canvas.

Lender (name and address):

The State Hermitage Museum

Palace Square 2

St Petersburg

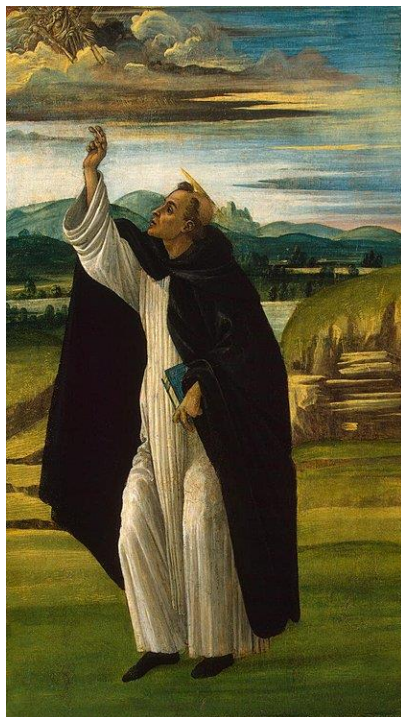
Russia 190000

Provenance: 1842, collection of Sergei Grigorievitch Stroganov; 1896, Palais Stroganov, St Petersburg; 1922, Hermitage, St Petersburg

Ownership between 1933-1945: The State Hermitage Museum

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Fogg Museum, Cambridge MA (1926.33.71)

Title: Girdle of Roses from the Figure of 'Spring' by Botticelli, in the Academy of Florence

Date of creation: c.1877-8

Place of creation: Florence, Italy

Artist/ Designer: Charles Herbert Moore (1840-1930)

Dimensions: 281 x 396 mm

Nationality of Artist: American

Materials/ medium: Watercolour and white gouache over graphite on off-white card

Brief physical description (including identifying marks and inscriptions):

A detailed watercolour copy of roses from the figure of 'Spring' in Botticelli's *Primavera*.

Lender (name and address):

Fogg Art Museum

Harvard Art Museums

32 Quincy Street

Cambridge MA 02138

United States

Provenance: Fine Arts Department, Harvard University, Cambridge MA; transferred to Fogg Art Museum, 1926

Ownership between 1933-1945: Fogg Art Museum

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Fogg Museum, Cambridge MA (1970.159)

Title: Mystic Nativity

Date of creation: 1870s -80s

Place of creation: England

Artist/ Designer: Charles Fairfax Murray (1849-1919) after Botticelli

Dimensions: 356 x 255 mm

Nationality of Artist: English

Materials/ medium: Watercolour on cream wove paper

Brief physical description (including identifying marks and inscriptions):

A watercolour copy after Botticelli's *Mystic Nativity* in the National Gallery, London. Reproduced without the inscription and additional details from the original painting.

Lender (name and address):

Fogg Art Museum
Harvard Art Museums
32 Quincy Street
Cambridge MA 02138
United States

Provenance:

Charles Eliot Norton, by descent to his daughter Elizabeth Gaskell Norton (by 1908); gift to Edward W. Forbes; bequest to the Fogg Museum, 1970

Ownership between 1933-1945: Edward W. Forbes

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Fogg Museum, Cambridge MA (2004.91)

Title: Portrait of Sandro Botticelli

Date of creation: 1893

Place of creation: England

Artist/ Designer: Aubrey Beardsley (1872-1898)

Dimensions: 355 x 200 mm

Nationality of Artist: British

Materials/ medium: Graphite on tan wove paper, laid down

Brief physical description (including identifying marks and inscriptions):

A graphite drawing of a bust length image of a young man in a cap pictured in front of a high wall, with trees and a roof visible behind. A parapet in the foreground has a label with the words 'Sandro Botticelli'.

Lender (name and address):

Fogg Art Museum

Harvard Art Museums

32 Quincy Street

Cambridge MA 02138

United States

Provenance: Given by Aubrey Beardsley to Aymer Vallance; James Tregaskis, London; Desmond Coke, London, by 1919; Sotheby's, New York, 11–12 January 1999 (lot 578); purchased by Harvard University Art Museums, 2004

Ownership between 1933-1945: Desmond Coke

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: The Jules Bache Collection, 1949; The Metropolitan Museum of Art, New York (49.7.4)

Title: The Coronation of the Virgin, with St Anthony Abbot, St John the Baptist, St Julian and St Francis

Date of creation: c.1475-1500

Place of creation: Italy

Artist/ Designer: workshop of Sandro Botticelli (c.1445-1510)

Dimensions: 1003 x 1530 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on canvas, transferred from wood

Brief physical description (including identifying marks and inscriptions):

A panel painting depicting the Coronation of the Virgin, with St Anthony Abbot, St John the Baptist, St Julian and St Francis.

Lender (name and address):

The Metropolitan Museum of Art

1000 5th Avenue

New York

NY 10028

United States

Provenance: Sir Edward Coley Burne-Jones, London; Prince Karl Max von Lichnowsky, Chuchelna, Czechoslovakia; Jules S. Bache, New York; bequeathed to the Metropolitan Museum of Art, 1949

Ownership between 1933-1945: Jules S. Bache

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: National Gallery of Art, Washington (1991.76.25)

Title: Swim / ROCI USA (Wax Fire Works)

Date of creation: 1990

Place of creation: Oxford, Maryland

Artist/ Designer: Robert Rauschenberg (1925-2008)

Dimensions: 1851 x 2458 mm

Nationality of Artist: American

Materials/ medium: Silkscreen and wax mixed media on polished aluminium

Brief physical description (including identifying marks and inscriptions):

This 'triptych like' image juxtaposes a photograph of a sculpture of Botticelli's Venus and other plaster casts of classical antiquity, with electric cables and a washing line.

Lender (name and address):

National Gallery of Art

6th and Constitution Avenue NW

Washington, DC 20565

United States

Provenance: The artist; gifted by Saff Tech Arts and the Artist in 1991 to National Gallery of Art, Washington

Ownership between 1933-1945: N/A (Created in 1990)

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: National Gallery of Art, Washington DC (1937.1.19)

Title: Portrait of a Young Man

Date of creation: c.1480-5

Place of creation: Florence, Italy

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 435 x 462mm (unframed)

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on wood

Brief physical description (including identifying marks and inscriptions):

A half-length portrait of a young man in a brown fur-trimmed doublet and red cap. The figure is depicted against a dark background, with his head tipped and the gesture of one hand held to his chest.

Lender (name and address):

National Gallery of Art

6th and Constitution Avenue NW

Washington, DC 20565

United States

Provenance: Baron Jean-Antoine-Joseph Fauchet; his sale 2 April 1816 (no. 32), as by Masaccio; by 1841 James-Alexandre de Pourtales-Gorgier; by descent; sold March 1865 for 2,600 francs; Henri-Joseph-Francois, baron de Triqueti; by descent; sold Paris, 4 May 1886; Baron Arthur de Schickler; by descent; sold June 1920 to Duveen Brothers, London and New York with Wildenstein, New York and Arnold Seligmann, Paris; by 1924 Clarence H. Mackay, New York; Duveen Brothers; purchased 15 December 1936 by the A.W. Mellon Educational and Charitable Trust, Pittsburgh; by which given to the National Gallery of Art, Washington, in 1937

Ownership between 1933-1945: From 1920 Duveen Brothers; from 1936 A.W. Mellon Educational and Charitable Trust; from 1937 National Gallery of Art, Washington

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: Isabella Stewart Gardner (P27W73)

Title: The Virgin and Child with an Angel (Chigi Madonna)

Date of creation: 1470s

Place of creation: Florence (Italy)

Artist/ Designer: Sandro Botticelli (c.1445-1510)

Dimensions: 852 x 650 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera and oil on wood

Brief physical description (including identifying marks and inscriptions):

Virgin with child and an angel carrying a bowl of corn and grapes.

Lender (name and address):

Isabella Stewart Gardner Museum,

25 Evans Way

Boston

MA 02115

United States of America

Provenance: Duke of Ariccia, Palazzo Chigi, Rome; sold by Prince Mario Chigi to Edmond Despretz for Colnaghi's; July 1899, Colnaghi's, London, bought Isabella Stewart Gardner

Ownership between 1933-1945: Isabella Stewart Gardner Museum

Object registered on Art Loss Register?: Not checked

Image of Object:



Lender Reference number: The Museum of Fine Arts, Houston (44.554)

Title: Portrait of a Lady

Date of creation: 1485-90

Place of creation: Florence (Italy)

Artist/ Designer: Raffaellino del Garbo (?) (?1466-1524)

Dimensions: 387 x 248 mm

Nationality of Artist: Italian (Florentine)

Materials/ medium: Tempera on wood

Brief physical description (including identifying marks and inscriptions):

Portrait of a lady in strict profile, wearing a red dress, with a white cap.

Lender (name and address):

The Museum of Fine Arts, Houston

1001 Bicconnet St

Houston,

TX 77005,

United States of America

Provenance: Acquired in 1829 for the Royal Museum, Berlin; traded with Paul Cassirer, Berlin in 1924; 1932, Kurt Glogowski, Berlin; 1933, Percy S. Straus, New York; 1944, acquired by the Museum of Fine Arts, Houston, as part of the Straus collection

Ownership between 1933-1945: Straus Collection; Museum of Fine Arts, Houston

Object registered on Art Loss Register?: Not checked

Image of Object:

