



# What was Europe? A New Salon

Salon III “Europe through Non-European Eyes”

10, February, 2016

Guest List  
(in alphabetical order)

1. Dr Marta Ajmar (Head of Postgraduate Programme, V&A/RCA History of Design)
2. Dr Lindsay Allen (Department of Classics, King’s College, London)
3. Associate Professor Daniela Bleichmar (Department of Art History, University of Southern California)\*
4. Dr Antonia Boström (Keeper, Sculpture, Metalwork, Ceramics & Glass V&A)
5. Dr Michael Bycroft (Leverhulme Early Career Fellow, Department of History, University of Warwick)
6. Mr Liam Byrne (Lecturer, Department of Historical Performance, Guildhall School of Music and Drama)
7. Dr Teresa Canepa (Independent scholar, London)
8. Professor Margot Finn (University College London, Trustee of the V&A)
9. Ms Avalon Fotheringham (Research Department, V&A)
10. Dr Felicia Gottmann (Early Career Research Fellow, University of Dundee)
11. Dr Christine Guth (Postgraduate Programme (Asia), V&A/RCA History of Design)
12. Dr Anna Grasskamp (Postdoctoral Research Fellow, Cluster of Excellence Asia and Europe in a Global Context at University of Heidelberg)\*
13. Dr Lynn Hulse (Visiting Research Fellow, V&A and Editor of Text, the Journal of the Textile Society)
14. Dr Olivia Horsfall Turner (Curator, Designs and V&A Lead Curator for the V&A+RIBA Architecture Partnership)

15. Ms Dawn Hoskin (Assistant Curator, Europe 1600-1815, V&A)
16. Dr William Kynan-Wilson (Postdoctoral fellow, Aalborg University/Skilliter Centre for Ottoman Studies, University of Cambridge)
17. Dr Philip Mansel (Society for Court Studies and Levantine Heritage Foundation)
18. Dr Beth McKillop (Deputy Director, V&A)
19. Professor Lesley Miller (Lead Curator, Europe 1600-1815: Senior Curator of Textiles and Fashion, V&A)
20. Dr Tessa Murdoch (Deputy Keeper, Sculpture, Metalwork, Ceramics & Glass V&A)
21. Ms Joanna Norman (Senior Curator, Research Department and Project Curator Europe 1600-1815, V&A)
22. Dr Helen Pfeifer (University of Cambridge, Lecturer, History Department)
23. Ms Mei Mei Rado (Postgraduate Programme, The Bard Graduate Center, and Fellow in the Department of European Sculptures and Decorative Arts at the Metropolitan Museum)
24. Dr José Ramón Marcaida (Postdoctoral Fellow, University of Cambridge)\*
25. Professor Simon Schaffer (University of Cambridge, Department of History and Philosophy of Science and Fellow, British Academy) \*\*
26. Professor Bill Sherman (Head of Research, V&A and Professor of Renaissance Studies, University of York) \*\*
27. Dr Lisa Skogh (Research Fellow, Research Department, V&A) \*\*
28. Dr Spike Sweeting (Lecturer, V&A/Royal College of Art)
29. Dr Danielle Thom (Assistant Curator, Word and Image Department, V&A)
30. Ms Christine Trieu (Research Awards Officer, British Academy)

\*) Presenters

\*\*) Hosts

