

Go to: South Asia (Room 41, Level 1)
Islamic Middle East (Room 42, Level 1)



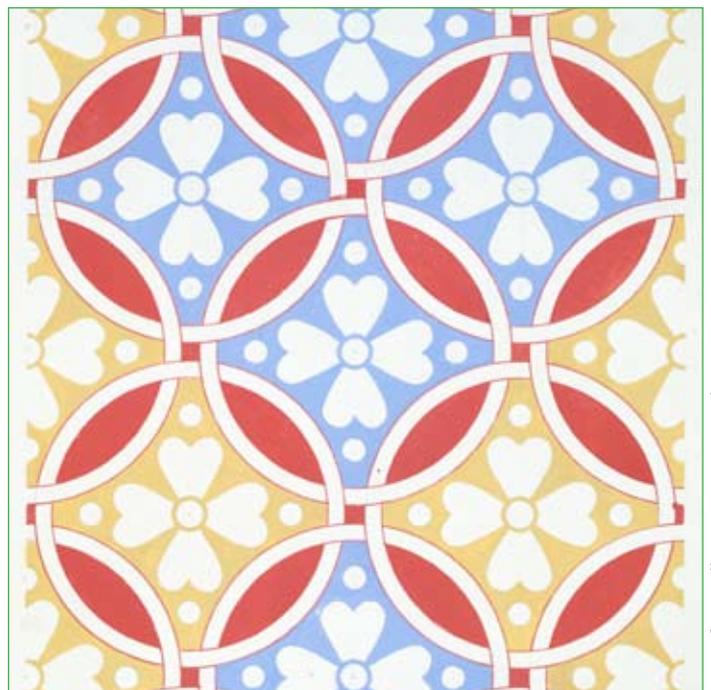
Mausoleum of Itmad-ud-Daula, Agra © V&A Images

Design Challenge:

Imagine you are an architect and have been asked to design a patterned interior for a new building. Find patterns from around the world at the V&A to inspire you.

1. Find an example of a **rotating** pattern.

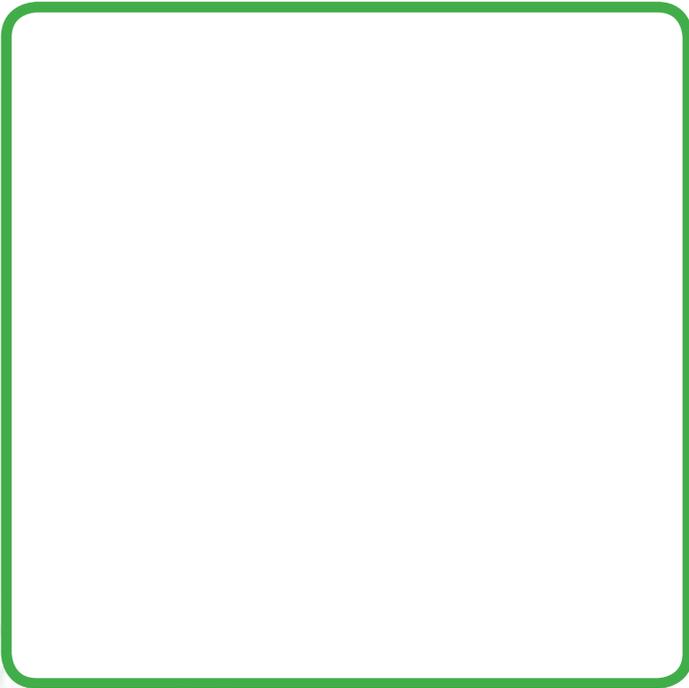
Draw it here.



Design for a wallpaper, Owen Jones, about 1860.

2. Find an example of a **reflecting** pattern.

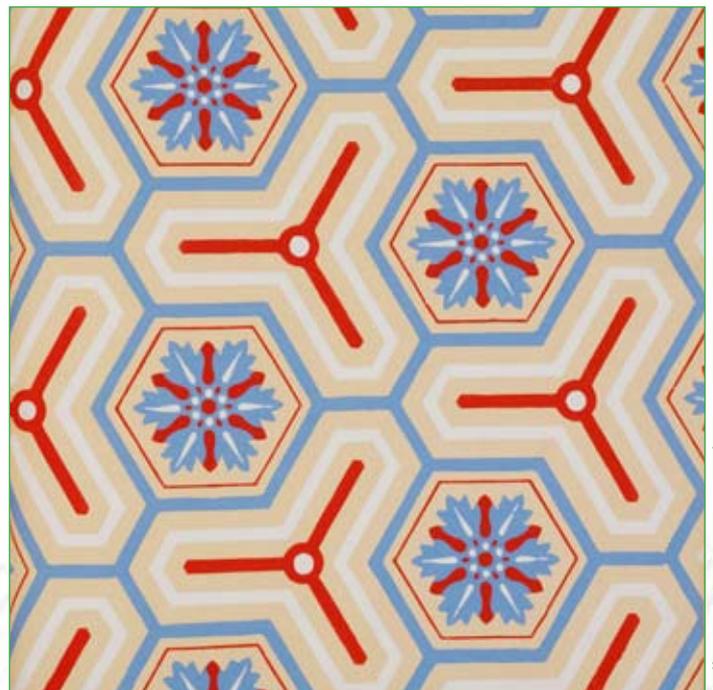
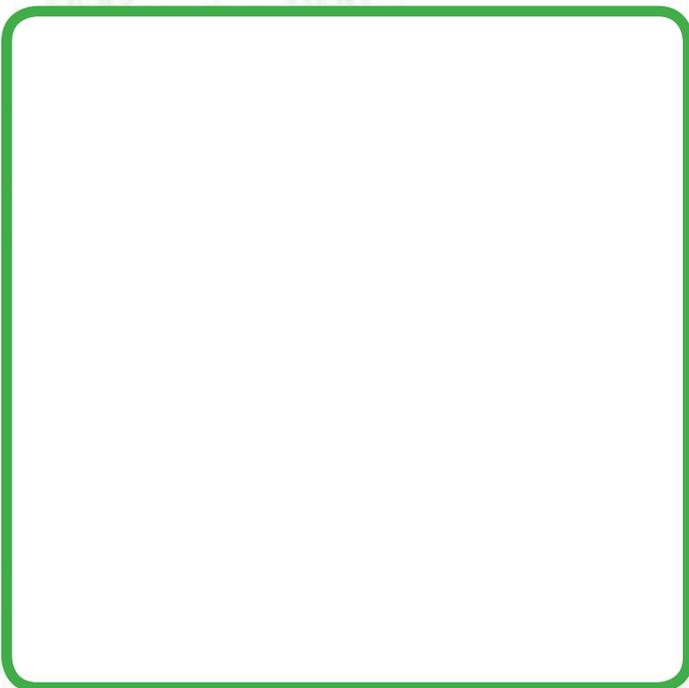
Draw it here.



Design for a wallpaper, Owen Jones, about 1860.

3. Find an example of a **tessellating** pattern.

Draw it here.

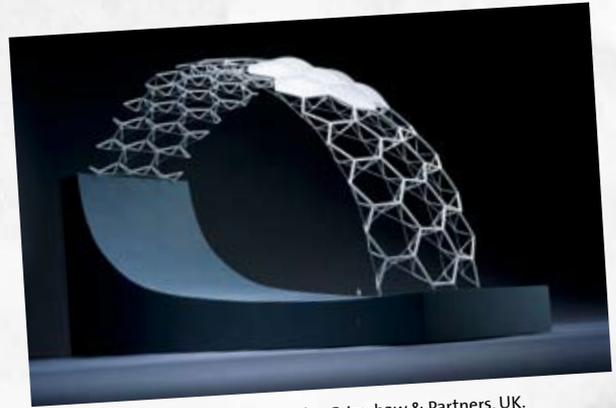


Wallpaper print, Owen Jones, about 1852-1874

Go to: (Room 128, Level 4)



Model of Mosque of Miyan Khan Chishti. Ahmadabad, India. About 1830-70.
Museum no. IS.3-1999



Model of Eden Project biome. Nicholas Grimshaw & Partners. UK.
Object ref. RIBA: MOD/GRIM/1 www.ribapix.com

Design Challenge:

Study how architects use pattern in building design. Look at the models in the Architecture Gallery and find as many different patterns as you can.

1. Can you find three **structural** patterns?

e.g. The hexagon shapes in the Eden project biome are part of the building's structure.

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2. Can you find three **decorative** patterns?

e.g. The roof of the Mosque of Miyan Khan Chishti has a decorative edge made of semicircles.

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3. Draw the **pattern shapes you have found in your sketchbook, or in the box below.**

For each one, write down what type of building and which country it is from.

