



## **Research Report 1992**

### **Message from the Director**

This is the third edition of the Museum's Research Register. Each year when it is presented to the Museum's Research Committee, there are various suggestions for ways in which it might be improved, including recommendations that it should include a systematic survey of the different types of research practice in the Museum and that it might be more ruthlessly edited to exclude some of the more idiosyncratic entries.

Thus far we have resisted the temptations to change the format, because we feel that there are a number of benefits to be derived from continuity: the first is that it is easier to assemble the information each year everyone in the Museum can expect to receive the request to submit an entry in early December and there is a tendency for submissions to standardise themselves as people refer to other people's entries;

the second is that comparison between years is easier providing that the format remains the same - and as the years pass it becomes increasingly possible to analyse the changing trajectory of research practices in the Museum;

the third reason is that the format has an interesting balance between hard core information, namely the listing of individual publications, and more individualised entries of current research activities, which permits more freedom for individuals to define the focus of their own research. It is the subtle variation in skills of self-presentation, which gives the document part of its interest; anyone who is used to reading such documents can easily differentiate the different categories of entry.

So, what does the 1992 Research Register suggest about new directions of research in the Museum? One of the most striking features of this year's edition is the extent to which members of the Museum staff are increasingly forward-looking in planning their publications. The drive within the Museum towards more effective planning is bearing fruit at an individual level, so that it is now possible to identify what work will appear over the next five years and, in some cases, beyond.

A second feature of this year's Research Register is the extent to which research is planned round major Museum projects. Much of the best quality research in the Museum during 1992 revolved around new galleries: Maurice Howard, of the University of Sussex, and Michael Snodin are planning to publish a book

provisionally entitled *Decor and Decorum*, which will make more widely available the ideas and information which went into the planning of the European Ornament Gallery; Susan Lambert and Jeremy Aynsley are planning to publish short books on themes relating to the new 20th Century Gallery; Beth McKillop published a magnificent book to coincide with the opening of the Samsung Gallery of Korean Art; and Christopher Wilk has written an exemplary short monograph on 'Frank Lloyd Wright: The Kaufmann Office', which has been in great demand since its publication in January 1993.

It is equally evident how forthcoming major gallery and exhibition projects provide the engine for new research, most notably for the new Glass Gallery, but also forthcoming exhibitions on the work of Pugin, Streetstyle and William Morris.

A third feature of this year's Research Register is the way that it makes clear the extent to which both the Museum's Research Department and its Research Fund can, and have, been used to assist with the management of specific research projects. Both the European Ornament Gallery and the 20th Century Gallery benefitted from the secondment of the project leaders into the Research Department.

It cannot be coincidence that both galleries have been enthusiastically received by teachers and students. Both have a high degree of authority in the ways in which they engage with the subject areas represented by the displays. Richard Edgcumbe and John Guy have been able to make good progress on specific research projects as a result of periods of secondment to the Research Department.

In addition, there are now a number of other projects which have received financial assistance from the Research Fund, including a project on Vessel Glass Deterioration in the Conservation Department and the NAL Research Project for Listing, Sorting and Researching V&A Publications. In this way, small sums of money, which have been made available by the Trustees' Finance Committee from bequest funds, have been used to provide an effective means of support for Museum-wide research.

I am, of course, particularly pleased to note a fourth feature of this year's Research Register - the strong showing of the National Art Library, which is very actively involved in the field of bibliographical research.

The National Art Library has always provided essential support to Museum-wide research; but it is increasingly evident how far they are involved in issues relating to the management of art libraries nationally and internationally, contributing to an impressively wide range of library-related publications. They also win this year's prize for the most esoteric entries, a contribution to *Seeds*, the magazine of the Friends of Little Gidding, and a poem 'Erat Hora: 3a.m.' in *Gairfish*!

Despite the consistently high level of research output in the Museum it is necessary to note that the amount of time and energy which is available in the Museum for research is not infinite. As research is increasingly harnessed to Museum projects, there is inevitably going to be less time available for individual research projects of-the sort which has resulted in Mark Haworth-Booth's beautifully written and highly inventive study of a single photograph, Camille Silvy's 'River Scene, France'.

The challenge of research management over the next decade is how to provide effective support for the academic content of new galleries and exhibitions, while at the same time enabling the Museum to participate effectively in research developments internationally. We are making progress; but it requires a difficult balance between the demands of academic freedom and the need for effective central management.

## **Directorate**

### **John Murdoch**

#### **Assistant Director (Collections)**

John Murdoch completed Volume I of the catalogue of 17th Century Portrait Miniatures in the collection, from Balthazar Gerbier, c. 1615 through to the death of Samuel Cooper in 1672. He is now completing the preparation of the text for Volume 11, covering Thomas Flatman, c. 1660 to the death of Peter Cross in 1724. Publication will be by H.M.S.O. Among other contributions to conferences, he gave a paper at the International Bar Association Conference in Cannes in September, 1992, entitled 'Attribution and the Claim to Objectivity'.

## **Conservation Department**

### **Ceramics Conservation Section**

#### **Victoria Oakley Head of Section**

Miss Oakley is involved in a collaborative research project with Imperial College into the deterioration processes of vessel glass. Initiated in 1991, the project has a research student (Jason Ryan) working full-time towards a Ph.D sponsored by the V&A Research Department.

#### **1991 Publications:**

- [Paper]. The Deterioration of Vessel Glass. In: *Glass and Enamel Conservation; Occasional Papers*, no. 11, 1992, pp. 18-22.
- [Co-author with Philip Rogers, David McPhail, Afi Amaku]. Vessel glass deterioration in a museum environment. *Conservation Journal*, April 1992, pp. 6-10. (V&A Conservation Department in-house publication).

#### **Committee Representation**

Fi Jordan was a member of the executive committee of the Ceramics and Glass Conservation Group (CGCG) of the United Kingdom Institute for Conservation (UKIC) with responsibility for editing the CGCG entry in 'Conservation News' (quarterly publication of UKIC) 1990-92.

Juanita Navarro was a member of the executive committee of the Ceramics and Glass Conservation Group (CGCG) of the United Kingdom Institute for Conservation (UKIC) acting as Treasurer 1989-present.

### **Furniture Conservation Section**

#### **John Kitchen Head of Section**

#### **1992 Publications:**

- [Book]. Conservation and storage: wood. In: John Thompson, ed. *Manual of curatorship: a guide to museum practice*, 2nd edition, Oxford, Butterworth Heinemann, 1992, pp.346-352.

**Nick Umney**  
**Senior Furniture Conservator**

Nick Umney is managing a research project to validate the use of scientifically designed aptitude texts for use in the selection of conservation students and of conservation staff entering the profession at training grades.

**Metals Conservation Section**

**Diana Heath**  
**Head of Section**

- Diana Heath researched into the following areas;  
Investigation of objects made of zinc or lead (or alloys of either) and causes of corrosion and possible preventive and interventive treatments. This is an on-going project.
- Commercial metal polishes - all types mainly available as a paste or liquid. Ms Heath has collected samples and set up a research project in conjunction with U.K.I.C. Metals Group, to assess effectiveness and suitability of each for different purposes.
- Research into Korean bronze vessels. Diana Heath has carried out examination and collation of information on early bronze vessels based on observations on structure and analysis of metal alloys.

**Ken Turner**  
**Senior Conservator**

Mr Turner carried out an examination and assessment of European bronzes from the Sculpture Collection in conjunction with Peta Evelyn and Anthony Radcliffe. The aim was to identify production method and historical details for eventual publication in a catalogue of bronzes.

**Paintings Conservation Section**

**Jim Murrell**  
**Senior Conservator of Paintings**

During 1992 Mr Murrell continued research towards the publication for Mellon, London, an edition on 'Nargates Treatises' in collaboration with Jeffrey Mullen. He also continued lapsed research on the history of painting techniques towards publication of John Guillim's book (NAL MS). Mr Murrell prepared a review of R. Costa de Beauregard, 'Hilliaard et l'imaginaire elisabethain', 1991 for forthcoming publication in Etudes Anglaises.

### **1992 Publications:**

- [Article]. Graphic descriptions: side-lights from manuscript sources on English drawing materials. *V&A Conservation Journal*, no. 3, 1992.
- [Chapter in book]. Portrait miniatures, *Caring for antiques*, Conran Octopus, 1992.

### **Linda Scalisi**

#### **Senior Conservator of Paintings**

Miss Scalisi researches and organises a collaborative display on 'Recent Discoveries' in paintings at the V&A. The rediscovery of a painting by Millet beneath the 'Woodsawyers' was the subject of a display during 1992 followed by the reattribution of a painting to Le Nain. The Le Nain is to be the subject of a paper at the AAH conference in 1993 and a joint article with Neil MacGregor, Director of the NG.

### **1992 Publications:**

- [Article]. New methods in cleaning objects. *V&A Conservation Journal*, Jan. 1992, no. 2, pp 15-16, ill.
- [Article]. Conservation study day at the V&A. *V&A Conservation Journal*, April 1992, no. 33, p. 18, ill.

### **Paper Conservation Section**

#### **John Wagstaff**

##### **Head of Section**

Mr Wagstaff carried out an examination on the structural condition of the Raphael Cartoons.

#### **Alan Derbyshire**

##### **Senior Paper Conservator**

Mr Derbyshire carried out research into the effect of light on water colour paintings on display.

#### **Pauline Webber**

##### **Senior Paper Conservator**

Ms Webber carried out research on the Japanese papers in the Parkes Collection.

**Graham Martin**  
**Head of Conservation Section**

Mr Martin is currently involved in a collaborative project with partners in Germany and Portugal into the study of pollution at cultural property sites. He has a continuing study and application of preventive conservation.

**1992 Publications:**

- [Paper]. Development of a preventative conservation strategy and its implementation.. *Preventive Conservation*, ARAAFU, Paris, Oct. 1992.
- [Article]. [co-author with B. Pretzel and P. Gadsby]. Standing the test of time, *Laboratory News*, Sept. 1992.
- [Article]. [co-author with D. Ford]. Data from the Ether, *V&A Conservation Journal*, no. 4, 1992.
- [Article]. [co-author with B. Pretzel and N. Umney]. Preventative conservation in practice, *V&A Conservation Journal*, 1992/93.

**Josephine Darrah**  
**Senior Scientific Officer**

Miss Darrah's interests include the study of European pigments and painting techniques, Indian miniatures, metal threads in textiles, furniture timbers and polychrome sculpture.

**1992 Publications:**

- [Article]. Furniture timbers, *V&A Conservation Journal*, no. 4, 1992.
- [Article]. [co-author with E. Isaacs]. The ultra-violet and infra-red method of analysis: a scientific approach to the study of Indian miniatures. Accepted for publication by *Artibus Asiae*.

**Boris Pretzel**  
**Higher Scientific Officer**

Mr Pretzel has a continuing interest in the evaluation of light damage to photographs, colour analysis of objects, accelerated aging tests and light sources and filters.

**1992 Publications:**

- [Paper]. Comparative colour changes occurring in a set of 19th-century photographs by Lady Hawarden. Windermere, April 1992.
- [Paper]. Schaden an fotografen Durch Beleuchtung eine Untersuchen. Munich, Nov. 1992.



- [Article]. [co-author with G. Martin and P. Gadsby]. Standing the test of time. *Laboratory News*, Sept. 1992.
- [Article]. [co-author with G. Martin and N. Umney]. Preventive conservation in practice. *V&A Conservation Journal*, 1992/93.

**David Ford**  
**Assistant Scientific Officer**

Mr Ford's interests are in the areas of environmental monitoring and materials interaction.

**1992 Publications:**

- [Article]. [co-author with G. Martin]. Data from the Ether. *V&A Conservation Journal*, no. 4, 1992.

**Textile Conservation Section**

**Lynda Hillyer**  
**Head of Textile Conservation**

Ms Hillyer carried out tests on a variety of adhesives for use in textile conservation and research into their practical properties. She continued research into current non-toxic methods of pest control and into the feasibility of a new solvent cleaning facility for textile conservation.

**1992 Publications:**

- [Article]. [Co-author with Valerie Blyth]. Carpet beetle - a pilot study in detection and control. *The Conservator*, Sept. 1992, no. 16.

**Nicola Gentle**  
**Senior Conservator, Textiles**

Miss Gentle researched into adhesive techniques and into the use of the vacuum hot table.

**1992 Publications:**

- [Article]. Textile conservation in Sweden. *Conservation News*, UKIC, July 1992.
- [Article]. Swedeish textile conservation studios. *V&A Conservation Journal*, Jan. 1992.

**Marion Kite**  
**Senior Conservator, Textiles**

Mrs Kite researched into the use of paper conservation techniques in textile conservation including practical application. She researched into collagen and keratin materials incorporated into textiles and the implications for practical conservation techniques.

**Anne Godden Amos**  
**Conservator, Textiles**

Anne Amos researched into techniques of Koren embroidery as well as research into the conservation of a 1760 Capuchin cape, including adhesive reversal.

**Valerie Blyth**  
**Conservator, Textiles (Tapestries)**

Valerie Blyth researched into insect pest control and presented data analysis for Collections as part of preventive trapping and a monitoring programme.

**1992 Publications:**

- [Article]. [Co-author with Lynda Hillyer]. Carpet beetle - a pilot study in detection and control. *The Conservator*, Sept. 1992, no. 16.

## **Bethnal Green Museum of Childhood**

### **Staff Research and Publications**

#### **Anthony Burton Head of the Museum**

Anthony Burton is currently working on 'A History of the Victoria and Albert Museum'. This will aim to provide a history of the V&A as an institution both of learning and of entertainment, dealing with the doctrines, expressed or assumed, which underpinned its activity, the people who made it work, and the financial and political structures in which it operated.

He then intends to relate it to the surrounding intellectual life. For the exhibition 'Trash or treasure: A dip into 400 years of children's books', which opened in July 1992, Mr Burton researched Children's annuals, children's prints, Hey's Fables, penny dreadfuls, picture books, toy books and children's books about work.

#### **Sue Laurence Deputy Head of the Museum**

Dr Laurence carried out research for the 'Birth and Infancy' display which opened November 1992. This involved research into the history of childbirth, infant feeding and child health as well as research into the history of the perambulator and the cot. Dr. Laurence's next research project is providing research for the new 'Early Years' display which will focus on Georgian and Victorian childhood and will open in October 1993.

#### **1992 Publications:**

- [Editor]. *Triennial Trustees Report*, April 1989 - March 1992.

#### **Caroline Goodfellow Curator, Documentation (Toy Collection)**

Caroline Goodfellow has been researching into the history of dolls from the 17th century to the present for a Dorling Kindersley publication.

#### **Noreen Marshall Curator, Documentation (Children's Costume and Nursery Collections)**

Noreen Marshall gave a paper entitled 'Fads and Crazes of Childhood' to the Children's Folklore Group of the Folklore Society at their annual conference 30 May 1992. She was involved in research into the history of baby clothes from the 17th century to the present for the display on 'Birth and Infancy'. She is currently

researching 18th and 19th century children's costume in readiness for the proposed new gallery display, 'The Early Years', which will open in October 1993.

**Halina Pasierbska**  
**Curator of Operations, Care and Access**

Halina Pasierbska is continuing her research into the history of doll's houses and intends to produce an illustrated guide to the history of doll's houses. In the process of revising the Learning Toys display Halina Pasierbska has undertaken research into Kiddicraft and many other manufacturers of learning toys. Halina is also conducting research into the history of European learning toys 1600 to the present.

**Tessa Rose Chester**  
**Curator of Children's Books (The Renier Collection)**

Tessa Chester is revising Sources of information about children's books for Thimble Press (first published 1989) and is preparing a new occasional list on painting books.

**1992 Publications:**

- [Article]. Treasure seekers: Tessa Chester rakes through 400 years of children's books, *Times Educational Supplement*, 31st July 1992, p. 19.
- [Editor]. *Trash or Treasure*: List of Exhibits, Bethnal Green Museum of Childhood, July 1992.

**Peter Kinsey**  
**Education Officer**

Peter Kinsey is currently carrying out research on toys for a new Teachers Pack.

**Catherine Howell**  
**Curatorial Assistant**

Catherine Howell carried out research for the exhibition 'Trash or Treasure'; her work focussed on children's adventure, children's fantasy books, religion in children's books and school stories. Catherine Howell is currently researching into optical toys for an information pack.

**Catherine Sidwell**  
**Curatorial Assistant**

Catherine Sidwell carried out research for the exhibition 'Trash or Treasure'. Her research addressed children's hobbies, movables, nursery rhymes and children's verse.

## **National Art Library**

### **Jan van der Wateren Curator and Chief Librarian**

Mr van der Wateren gave a paper on 'The National Art Library and the Indian Collections of the V&A Museum' at the IFLA Section of Art Libraries General Conference, September 1992, Delhi, India.

He is a member of the Getty Art History Information Program's Art and Architecture Thesaurus Multilingual Project Steering Committee, the British Library Standing Committee on Art Documentation, the British Library Theatre Information Resources Review Group, the Institute of Historical Research (University of London) Builder Index Project Committee and the IFLA Art Section of Art Libraries Committee. He is a member of the Visual Arts Library Information's Plan Project (VALIP), and he is also Chairman of the London Consortium of Art Libraries (LOCAL).

#### **1992 Publications:**

- [Article]. The National Art Library and Russia: connections and collections. *Inspel*, vol.26, no.23, 1992, pp.196-204.
- Reprinted as:  
Connections and collections: Britain's National Art Library and the former USSR. *Art Libraries Journal*, vol.17, no.2, 1992, pp.32-36.
- [Essay]. In: *Natalie darbeloff, book artist*. Catalogue for an exhibition of Natalie d'Arbeloffs work at Rijksmuseum's Meermanno- Westreenianum, The Hague, Netherlands, 13 Aug. to 10 Oct. 1992.
- [Paper]. Archives, catalogues and standards in the Victoria & Albert Museum. In: *Papers of the 14th Annual Conference of the International Committee for Literary Museums, 2-8 September 1991, Helsinki*. Helsinki: Finnish Literature Society, 1992. pp.123-127.

### **Douglas Dodds Head, Collection Management**

Mr Dodds is undertaking research in connection with a new edition of the 'Union List of art periodicals' to be published by the Art Libraries Society in 1994 or 1995. He is also investigating the use of multimedia technology and imaging systems in the museum. He was one of the organisers of an international conference on the art book, held at the V&A and Wadham College, Oxford, in April 1992.

#### **1992 Publications:**

- [Article]. The art book: from Vasari to videodisc. *Audiovisual librarian*, vol. 18, no. 3, Aug. 1992, pp. 1 85-187.

**Gillian Varley**  
**Head of Public Services**

Mrs Varley is researching into the provision of art and design documentation collections in Great Britain and Ireland, and ARLIS/UK and Ireland will publish in early 1993 the results of her compilation of data, entitled 'Art and design documentation in the UK and Eire: a directory of resources.', ISBN 0 9519674 2 8. Mrs Varley is also carrying out a Conspectus survey of the holdings of the National Art Library and will be submitting the first phase of the data to the British Library Conspectus database in 1993.

Mrs Varley is a member of the Steering Group of the Visual Arts Library and Information Plan research project, whose aim is to investigate the nature and extent of resources and policies which affect the provision of art, design and architecture documentation throughout the United Kingdom and Ireland to make recommendations for improving access to information and materials, and to draw up an action plan for the implementation of these recommendations, and is also a member of the Steering Group Working Party.

She also represents the National Art Library on the ARLIS Committee for the National Co-ordination of Art Library Resources, and is a member of the British Library Standing Committee on Art Documentation, and the International Advisory Committee (IAC) of Art Bibliographies Modern.

**David Pearson**  
**Acquisitions Librarian, Collection Management**

Mr Pearson's immediate concern is the completion of 'A Handbook to Provenance Research', to be published by the British Library, which will describe the various kinds of ownership evidence found in books and manuscripts, and offer guidance to people who are trying to identify particular owners, or trace surviving books from known private libraries. The text is due to be finished in 1993.

A longer-term project is a history of English bookbinding, ca. 1560-1640, with particular reference to the centrepiece style which was then in vogue; he has been working on this for some years and hopes to produce a book in due course. His Randeria Lecture on this subject will be published in 1993. During 1992 he has been working closely with the consultant for the Visual Arts Library and Information Plan project, researching into the problems in visual arts library provision across the British Isles.

**1992 Publications:**

- [Article]. The libraries of English bishops, 1600-1640. *The Library*, 6th ser. 14, 1992, pp. 221-257.

- [Article]. Little Gidding bookbindings. *Seeds* (Magazine of the Friends of Little Gidding), no. 22, 1992, pp. 5-12.
- [Article]. UKMARC revision for rare books: a progress report. *Rare Books Newsletter*, 41/42, 1992, pp. 24-26.
- [Review]. M.V. Cloona. Early bindings in paper, London, 1991. *The Library*, 6th ser. 14, 1992, pp. 376-377.
- [Review]. Record of documentary sources for British gardens, gardening and landscape design, York, 1991. *Archives*, 20, 1992, p.323.

**Jane Savidge**  
**Chief Cataloguer, Collection Management**

Ms Savidge is engaged in a research project to investigate use of the Art & Architecture Thesaurus (AAT). During 1992 she worked with the Getty Art History Information Program to develop a pilot project to map existing National Art Library Headings against the AAT. This is expected to be completed in 1993, the main project in 1994.

As Chair of the ARLIS/UK & Eire Cataloguing and Classification Committee, she is involved in the development of cataloguing standards and guidelines. In 1992 the Committee began to investigate standards for cataloguing image collections, work which will continue in 1993. She is a member of ARLIS Council and the Committee of the Library Association Cataloguing and Indexing Group.

**1992 Publications:**

- [Contributor]. Terminology control and the use of thesauri in the National Art Library online catalogue. In: *Thesauri & Museum Documentation*, Cambridge: MDA, 1992, pp.61-67.
- [Co-author with Chris McKay]. User profiles. The National Art Library, Victoria and Albert Museum. In: Jacqueline Gilmartin and Anne Beavan, eds., *Dynix: a guide for librarians and system managers*. Aldershot: Ashgate, 1992, pp.351-357.

**Meg Sweet**  
**Museum Archivist, Special Collections**

Ms Sweet is currently researching fashion illustration and photography. She is a member of the executive committee of the Design History Society and a joint editor of the 'Design History Society Newsletter'. Ms Sweet is also an adviser to the MA in the History of Textiles and Dress course at Winchester School of Art.

**1992 Paper:**

- The ambassador and the export of British textiles and fashion 1933-53, conference paper at Design History Society Conference, Trading on Design, Manchester, Dec. 1992.

### **John Meriton Coast**

#### **Special Collections Cataloguer, Collection Management**

Mr Coast is working on a bibliography of coffee based in part on the library holdings of The Johann Jacobs Museum for the Social and Cultural History of Coffee, Zurich. Publication is planned for 1995. He is also researching 18th century Eton publishing by the Bartlett, Pote and Williams families.

### **Anne Stevenson Hobbs**

#### **Frederick Wame Curator of Children's Literature, Special Collections**

Miss Hobbs has continued to conduct research on Beatrix Potter's scientific drawings, and is working on a comprehensive and updatable bibliography and guide to all aspects of Potter studies. She is also engaged in compiling an index to sources for Rupert Potter's photographs.

#### **1992 Publications:**

- [Article]. Beatrix Potter's scientific art. In: *A Victorian naturalist. Beatrix Potters drawings from the Arnnitt Collection*. London: Frederick Warne, 1992. pp. 139-180.
- [Indexes, including indexes of fungi... lichens... mosses]. In: *A Victorian naturalist: Beartrix Potter's drawings from the Arnnitt Collection*. London: Frederick Warne, 1992. pp.183-191.
- [Book]. *Naissance de Pierre Lapin, ou l'art de Beattix Potter. peintures et dessins sélectionnés) et présentés par Anne Stevenson Hobbs* Adaptation francaise: Atelier Lauriot Prevost. Paris: Gallimard, 1992. 192p., ill. [Translation of Beatrix Potter's art, 1989].
- [Review]. Gillian Avery. Beatrix Potter and social comedy: the 1992 Linder Lecture. *Beatrix Potter Society Newsletter*, Oct. 1992, no. 46., pp.3-4.

### **Chris McKay**

#### **Systems Librarian, Collection Management 1992**

#### **Publications:**

[Co-author with Jane Savidge]. User profiles. The National Art Library, Victoria and Albert Museum. In: Jacqueline Gilmartin and Anne Beavan, eds., *Dynix: a guide for librarians and system managers*, Aldershot: Ashgate, 1992, pp. 351-357.



**Gerry White**  
**Senior Cataloguer, Collection Management**

Miss White is a member of the ARLIS/UK & Eire Cataloguing and Classification Committee. During 1992 the Committee began work on guidelines for cataloguing trade literature.

**Martin Davies**  
**Cataloguer, Collection Management**

Mr Davies worked on the proofs of his 'Romanesque architecture: a Bibliography' which is to be published in June 1993 by G.K. Hall of Boston as part of their 'Reference Publications in Art History' series. The book will contain approximately 2,000 entries, for the most part arranged according to national/regional boundaries.

Mr Davies has also been closely involved with the Library's collection of artists' books. He provided introductory lectures, drafted an annotated bibliography of reference materials and created a thesaurus of descriptive terms of cataloguing and retrieval purposes.

**1992 Publications:**

- [Article]. Networking, Oxford and the artist's book. ARLIS-Nytt, 1992, no. 1/2, 1992, pp.67.

**Simon Ford**  
**Cataloguer, Collection Management**

Mr Ford submitted an M.A. dissertation 'Artists' books in UK and Eire libraries' to the University of Northumbria at Newcastle for an MA in Library and Information Management. This is due to be assessed in January 1993. Mr Ford is the books and exhibition catalogue news editor and reviewer for the bimonthly 'ARLIS, UK & Eire News-sheet'.

**1992 Publications:**

- [Contributor]. Political photocopier artists' books and the curator. In: Max Schumann, ed. *By any means necessary: photocopier artists' books and the politics of accessible printing technologies*. New York: Printed Matter, 1992, pp. 5.
- *Smile classified*. London: National Art Library, Victoria and Albert Museum, 1992.

**William Greenwood**  
**Cataloguer, Collection Management**

Mr Greenwood is involved in the creation of a Union List of art periodicals which will be published in conjunction with ARLIS/UK & Eire. Investigations include the relationship between the Union List and the NAL's own historic collection of periodicals.

**Elizabeth James**  
**Cataloguer, Collection Management**

Ms James is carrying out a project partly funded by the museum's Research Department to catalogue all V&A publications. She will prepare for publication a bibliography based on the catalogue records, by the end of 1993.

**1992 Publications:**

- *1 : 50 000: sixteen short poems*. London: Vennel Press, 1992.
- [Poems]. Capricorn; 'Erat hora': 3.a.m. *Gairfish*. 'MacAvantGarde' issue, 1992, p. 78.

**Robert Anthony**  
**Curator Grade G, Collection Management**

Mr Anthony is currently undertaking research on the response of Welsh language periodicals towards the First World War. The research is confined to the period from 1914 to the end of 1916.

**Emma Floyd**  
**Curator Grade G, Public Services**

Ms Floyd was awarded an MA by the University of London in September 1992. The subject of her MA was Commercial Circulating Libraries in 18th and 19th century Britain. She is continuing her research into this subject with the aim of publishing a comprehensive listing of all such libraries in Britain.

## **Collections Department**

### **Records & Collections Services Section**

#### **Gwyn Miles Surveyor of Collections**

Gwyn Miles is actively involved with the development of international standards for the recording and interchange of museum information. As co-chairman of the Reconciliation of Standards Working Group of the International Committee for Documentation (CIDOC), she participated in a working group meeting at the Smithsonian for two days in April.

She is the chair of the UK Museum Documentation Standard Steering Group, and participated in the MDA Standards Workshop in November. She attended a Getty Art History Information Programme colloquium on standards issues held in Berlin during July.

#### **1992 Publications:**

- [Article]. Policy and pragmatism at the Victoria and Albert Museum. In: Andrew Roberts, ed. *Sharing the information resources of museums*. Cambridge, MDA, 1992, pp. 160-164.
- [Article]. Object handling. In: John Thompson, ed. *Manual of curatorship: a guide to museum practice*, 2nd edition. Oxford, Butterworth-Heinemann, 1992, pp.455-458.

#### **Alan Seal Head of Records**

Alan Seal is developing specifications for object documentation systems within the Museum and has particular interest in multimedia technology and public access systems. A major current project is one funded by the European Commission to investigate a facility to provide access to full colour image information banks held in institutions in member states and to look at the feasibility of interconnecting these using ISDN (Integrated Services Digital Network).

The project is being coordinated by De Montfort University and involves partners in England, France and the Netherlands. As a member of the ICOM International Committee for Documentation (CIDOC) Working Group on Terminology Control, he is working on a directory of thesauri which can be used for object names.

## **1992 Publications:**

- [Review]. Toward information literacy - innovative perspectives for the 1990s. *The Indexer*, vol. 18, no. 2, pp.137-138.

### **Anne Buddle Registrar**

Working with members of the American Association of Museums Registrars' Group, Miss Buddle drafted the constitution for a UK Registrars' Group and was elected its first Chair (October 1992). She is preparing a paper on 'Tipu Sultan: his architecture and decorative arts' for summer 1993 in Edinburgh. As a member of the MTI Maintenance, Technical and Transport committee, she has contributed to the establishment of training initiatives for technical staff.

### **Hilary Bracegirdle Assistant Registrar**

Hilary Bracegirdle continued her studies for the Master of Business Administration at the Management School, Imperial College, University of London. Her third year specialisation (1993) will be project management, and she has begun work on her project, an investigation into the commercial potential of the V&A Picture Library and the preparation of a user requirement for its computerisation.

### **Jane Drew Loans Officer**

Jane Drew is completing a Masters thesis for Leicester University, exploring new developments and approaches to the display and interpretation of art within the museum context. Particular emphasis is being placed on attempts to widen the audience for the Arts using case studies such as the V&A and the Laing Art Gallery.

### **Alice Grant Documentation Officer**

Ms Grant continued her work with the CIDOC Data Model Group and was elected to European Co-Chair at the Quebec meeting of CIDOC in September 1992. She presented the work of the UK Data Standards Working Group at the Museum Documentation Association's Standards Workshop at Cambridge in November 1992.

She maintained her investigations into the control of object-related terminology and was invited to contribute to the Art & Architecture Thesaurus's Multi-Lingual Thesaurus Project meeting in July. Her involvement with the MDA Terminology

Working Group included a presentation at a widely attended Terminology Workshop in February and contributing to the production of guidelines for the construction of object name thesauri.

**1992 Publications:**

- [Article]. The art & architecture thesaurus at the V&A. In: Thesauri & Museum Documentation. Cambridge: Museum Documentation Association, 1992, pp.32-37.

**Andreas Petzold**  
**Curatorial Assistant**

Mr Petzold gave a paper entitled 'Some documentary sources relating to the technique of book illumination in the twelfth century' at the fourth biennial conference of the Seminar in the History of the Book before 1500 which was held in Oxford in July 1992. The proceedings of the conference will be published. He also gave a paper on Colour in Romanesque book illumination at a conference on Colour in the History of Art, held at the National Gallery in November 1992.

**1992 Publications:**

- [Article]. His face like lightning: colour as signifier in representations of the Holy Women at the Tomb. *Arte Medievale*, 1992, pp.149-156.

**Helen White**  
**Collections Services Team Manager**

Helen White is looking at stock checking systems in museums, leading to a proposal for the V&A and a possible conference paper and article. She is also writing an article on the project to complete the ROLO inventory database. Ms White's personal area of interest is London history and she began a one-year course on Later Medieval London at Birkbeck College.

**Amanda Ward**  
**Gallery Storage Co-ordinator**

Ms Ward is actively involved with the development of specifications for display cases and internal fittings. She continued to catalogue the Museum's collection of early textile fragments discovered by Sir Aurel Stein in Chinese Turkestan.

**1992 Publications:**

- [Review]. V. Garnett. *Mandarin Squares*, Oxford University Press, 1990. *Textile History*, Spring 1992, vol. 23, no. 1, p.124.

## **Ceramics & Glass Collection**

### **Oliver Watson Curator**

Work on the redisplay of the new Glass Gallery overshadowed all other concerns during the current year. Dr Watson has been responsible for the development of the Gallery's 'story line', for establishing the brief and guidelines for the design and display, as well as for the recataloguing of certain parts of the collection. Victorian glass and glass technology are new areas that he has taken over, while continuing responsibility for the ancient and Islamic periods.

Dr Watson carried out research on Islamic pottery, in particular mediaeval Syrian pottery of the Euphrates Valley, a study undertaken in conjunction with Venetia Porter of the British Museum and in co-operation with Dr Michael Meineke of the Islamic Museum in Berlin as part of the German Archaeological Expedition to Ragga, Syria. This study has again had to be postponed owing to circumstances within Syria. It is hoped to be resumed in the Spring of 1994.

#### **1992 Publications:**

- [Review]. Leslie Grigsby. *English pottery 1650-1800, the Henry H. Weldon Collection*, and David Barker. *William Greatbatch*. *Art History*, 15:3, September 1992, pp.396-7.

### **Jennifer Hawkins Opie Deputy Curator**

Ms Opie continued with her research on the Museum's 19th century continental and 20th century British and continental glass in preparation for the opening by the Ceramics and Glass Collection of the re-designed Glass Gallery in 1994.

#### **1992 Publications:**

- [Review]. Charles Hajdamach. *British Glass 1800-1914*. *Crafts*, May/June 1992, pp.59-60, ill.

### **Robin Hildyard Assistant Curator**

Mr Hildyard is engaged on a study of British 17th, 18th and early 19th century glass in order to pin-point gaps in the collections and to provide, in the short-term, labelling and handlist information for the new Glass Gallery, and in the long-term, sustained curatorial expertise. He has also continued to prepare the groundwork for a catalogue of Staffordshire pottery, by gathering material, making contacts in regional museums, and planning the general format and parameters of the work.

### **1992 Publications:**

- [Article]. 'Stoneware of the most impervious character'. The survival of salt-glaze in the Kitchen. *Antique Collecting*, vol. 27, no. 4, Sept. 1992.
- [Article]. False Leeds? *Antique Collecting*, vol. 27, no. 7, Dec. 1992.
- [Review]. Charles Hajdamch. *Brilliance with flaws*, British Glass, 1992. The Art Newspaper, no. 15, Feb. 1992.

### **Hilary Young**

#### **Assistant Curator, Documentation**

Hilary Young has continued his researches into the Museum's collection of 17th and 18th century Continental glass. He has also worked extensively on, defining data standards and terminology for the database he designed and programmed in order to, produce labels for the Glass Gallery.

### **Judith Crouch**

#### **Assistant Curator, Care & Access**

Judith Crouch continues to research northern European Waldglas, and enamelled folk glass, and English 18th century opaque white enamelled glass as part of the Ceramics and Glass Collection's re-display work on the Glass Materials and Techniques Gallery. She also works on the Collection's collection of English 18th century painted enamels.

### **Fiona Callaghan**

#### **Curatorial Assistant**

Ms Callaghan is studying Venetian and Venetian style glass of the 15th-17th centuries, as part of the Glass Gallery project, and is looking in particular at enamelled glasses of this period. She has also begun a study of the collecting of Venetian glass in the 19th century.

### **Tanya Rebuck**

#### **Curatorial Assistant**

Tanya Rebuck is studying 19th century Bohemian and Biedermeier glass, 19th century paperweights, and friggers, as part of the Glass Gallery Project.

## Far Eastern Collection

### Rose Kerr Curator

Ms Kerr continued researches into ceramics, particularly through a programme of investigation into the use of copper red on Chinese and Korean ceramics, carried out with Nigel Wood from the Royal College of Art and Jo Darrah from the V&A Conservation Department. She gave seminars on gallery audience research and evaluation to students at the Cambridge Museum of Ethnography, and on contemporary Chinese crafts at the School of Oriental and African Studies, in January/February.

She delivered a paper at the Percival David Foundation Colloquy 'Ceramics from Jingdezhen' at SOAS in June, and co-authored two papers for the Shanghai International Symposium on Ancient Ceramics, in November. She was re-elected to a second term on the Executive Committee of the Great Britain-China Centre, and attended meetings as a member of the Council of the Oriental Ceramic Society.

### 1992 Publications:

- [Book]. The Blanc De Chine Porcelain. In: Tessa Murdoch, ed. *Boughton House, The English Versailles*, London: Faber and Faber, 1992, pp. 148-152, ill.
- [Article]. Ming and Qing ceramics: some recent archaeological perspectives'. In: George Kuwayama, ed. *New Perspectives on the Art of Ceramics in China*, Log Angeles Museum of Art: University of Hawaii Press, 1992, pp.54--63, ill.
- [Co-author]. The construction, composition and firing methods of some Han Dynasty architectural ceramics from tombs; the application of results to the study of European clays. And
- [Co-author]. An examination of some Han Dynasty lead-glazed wares. In: Li Jiazhi, Chen Xianqiu, eds. *Science and Technology of Ancient Ceramics 2, Proceedings of the International Symposium*. Shanghai: Institute of Ceramics, Chinese Academy of Sciences, 1992, pp. 1 18-128, 129-142, ill.
- [Article]. Investigation and comparison of some Han Dynasty architectural ceramics and funerary vessels. *Proceedings of the International Colloquium on Chinese Art History, 1991: Antiquities*, 2 vols, Taipei: National Palace Museum, 1992, I, pp.39-41, ill.
- [Article, co-author]. Graciousness to wild austerity: aesthetic dimensions of Korean ceramics explored through technology. *Oriental Art*, 23 Dec. 1992, pp.39-42, ill.



- [Review]. Exhibition of Qing Mark and period monochrome and two-coloured wares;  
S.Marchant & Son Ltd. *Orientations*, 23 May 1992, p.85.

**Craig Clunas**  
**Deputy Curator**

Dr Clunas worked largely on a projected book on attitudes to landscape, and in particular to garden landscapes, in Ming dynasty China. This was carried on during his tenure, until June 1992, of a Fellowship in Landscape Architecture at Dumbarton Oaks, Washington, D.C. Papers relating to this research were delivered at the John King Fairbank Center for East Asian Studies, Harvard University, the University of Chicago, Stanford University, and at the Institut für Kunstgeschichte, University of Heidelberg.

He also lectured to the Department of Art History, University of California, Berkeley, gave the keynote address at the conference 'Classical Chinese Wood Furniture', organised by the San Francisco Crafts and Folk Art Museum, and spoke on Chinese lacquer at the V&A Study Weekend, 'Lacquer Arts of Asia'.

He also carried out research on the history of the collecting and display of Chinese art in British museums, to be completed in February 1993. He completed the text of *Chinese Carving*, a monograph on the V&A's holdings in this area. Dr Clunas was appointed to the Editorial Board of 'The Journal of Garden History', and to a Visiting Associate Professorship in Art History, University of Chicago, for the Winter Semester 1993.

**1992 Publications:**

- [Article]. The novel Jin Ping Mei as a source for the study of Ming furniture. *Orientations*, 23 January 1992, pp.60-68, ill.
- [Article]. Jade tableware of the Ming Dynasty (1368-1644). *Proceedings of the International Colloquium on Chinese Art History, 1991, Antiquities*, 2 vols, National Palace Museum, Taipei, February 1992, pp.727-740, ill.
- [Review]. Shing Yiu Yip and Grace Wu Bruce. *Dreams of Chu Tan Chamber and the Romance with Huanghuali Woo & The Dr S. Y Yip Collection of Classic Chinese Furniture*. *Orientations*, 23 January 1992, p.97.

**Rupert Faulkner**  
**Deputy Curator, Documentation**

Dr Faulkner continued research in conjunction with the Far Eastern Collection programme of acquisition of modern Japanese studio crafts. He began work on an introductory book, due for publication in the V&A Far Eastern Series in

1993/1994 and spent three weeks in Japan during September buying objects and gathering photographs and biographic material.

A review of Richard Wilson's 'The Art of Ogata Kenzan: Persona and Production in Japanese Ceramics', London, Oriental Ceramic Society; September, 'Attitudes to Japanese Culture and the Collections of the Victoria and Albert Museum' (in Japanese), Tokyo, Aoyama Green Academy; November, 'Contemporary Japanese Lacquer in the V&A', London, V&A, Lacquer Arts of Asia: Focus on Japan, A Study Weekend.

#### **1992 Publications:**

- [Article]. Focus on Japan. *Ceramic Review*, no. 136, Jul/Aug. 1992, pp.27-31, ill.

#### **Verity Wilson Assistant Curator**

Ms Wilson continued her work on the religious vestments of China and gave an interim report of her findings to curators and historians at the Freer Gallery of Art, Smithsonian Institute, Washington D.C., USA. The work will culminate in a publication in 1994 and a possible display in the V&A.

She also studied 20th century Chinese dress, continuing her search through photographic archival material from China. She began work on 13th and 14th century Chinese textiles comparing those from Chinese archaeological excavations with items preserved from that period in European church treasuries. She will present her study to the CIETA conference at the end of 1993.

#### **Julia Hutt Assistant Curator (part-time)**

Having completed the main work of re-cataloguing the collection of Japanese inro, Mrs Hutt has been writing the text of a book on the subject, to be completed in 1993. Mrs Hutt has initiated research into Japanese lacquer of the Meiji period, partly in connection with the publication of the collection of David Khalili, and also partly with reference to the practice of making copies of earlier lacquerware. She gave a paper entitled 'Meiji copies of early lacquer: fakes to fool or an artistic exercise?' at a V&A study weekend in November on the 'Lacquer Arts of Asia!.

#### **1992 Publications:**

- [Co-author with Helene Alexander]. *OGI, A History of the Japanese fan*, London: Dauphin Publishing Ltd., 1992, 114p., ill.

**Beth McKillop**  
**Curator, Samsung Gallery of Korean Art**

Mrs McKillop spent 1992 completing the catalogue for the new Korean Gallery and preparing the new display, which opened on 1 December. She then began work on papers for 1993 lectures on contemporary Korean ceramics, and European Collections of Chosôn period ceramics (1392-1910).

**1992 Publications:**

- [Book]. *Korean art and design - The Samsung Gallery of Korean Art*, London: Victoria and Albert Museum, 1992, ill.
- [Article]. The Samsung Gallery of Korean Art at the Victoria and Albert Museum. *Oriental Art*, Dec. 1992, vol. 23, no. 12, pp.34-39, ill.
- [Interview]. *Eastern Art Report*, Nov./Dec. 1992, vol. 111, no. 6, pp. 14-18, ill.

**Anna Jackson**  
**Assistant Curator**

Ms Jackson continued her research into the collecting of Japanese objects by the Museum in the late nineteenth and early twentieth centuries. She is currently concentrating on contemporary Japanese acquisitions made during this period for an essay, with Rupert Faulkner, to be included in the catalogue of David Khalili's collection of Meiji period art due for submission in spring 1993. Ms Jackson is also studying eighteenth-century Japanese art at SOAS.

**1992 Publications:**

- [Article]. Imagining Japan: The Victorian acquisition and perception of Japanese culture. *Design History Journal* vol. 5, no. 4, 1992.
- [Essay]. Japanese art and influence in the Victorian age. *The Arts of the Victorians*, Hankyu Exhibition Catalogue, 1992.

**Greg Irvine**  
**Assistant Curator**

Mr Irvine began research into the Section's collection of Japanese swords and armour. He visited several collections in Japan as part of an extended courier trip for the Museum. He consulted the Curator of Swords at the Tokyo National Museum, looked at the methods of storage in their reserve collections, and subsequently visited The Sword Museum in Yoyogi. He was invited to the Nikko Toshogu Shrine where he had the opportunity to examine their collection of swords and Bugaku masks.

He completed revisions to his manuscript on Japanese Masks for a forthcoming publication in late 1993. He resumed his studies in the Japanese language at the MOA Foundation, London.

**1992 Publications:**

- [Contributing author]. *The Arts of the Victorians*, Hankyu Exhibition Catalogue, 1992.

**Ruth Bottomley**  
**Curatorial Assistant**

Ruth Bottomley continued to catalogue and research the Museum's collection of Chinese papercuts and is at present working on a book entitled *Chinese Papercuts*, to be published Spring 1993.

## **Furniture & Woodwork Collection**

### **Christopher Wilk Curator**

Christopher Wilk's research time this past year was devoted to the new Frank Lloyd Wright Gallery due to open in January 1993. The display and gallery labels will be supplemented by a monograph on the gallery's centrepiece, the Edgar Kaufmann office (1935-37), due for publication at the time of the opening.

Articles on Frank Lloyd Wright were written for various journals, all due for publication in 1993. Mr Wilk is a member of the Councils of the Furniture History Society and the Attingham Summer School and the Committees of the Decorative Arts Society and the Twentieth Century Society.

### **Tessa Murdoch Deputy Curator, Care and Access**

During 1992, Tessa Murdoch was preoccupied with research and preparation for the book 'John Channon and English brass-inlaid furniture' to accompany the forthcoming exhibition which will open at Temple Newsam in October 1993 and at the V&A in February 1994.

She organised a symposium at the V&A in October 1992 to mark the publication of the book 'Boughton house: the English Versailles'. She also assisted in planning a conference on 'The Aristocratic Town House in London' to be held in July 1993 in association with the Centre for Metropolitan Studies, at the University of London. She continued to pursue research relating to the projected new British Art and Design Galleries for the period 1657-1760.

### **1992 Publications:**

- [Book]. [editor]. *Boughton house: the English Versailles*, London, Faber/Christie's, 1992 and contributed on The patronage of the Montagus, and The decorative painting of Louis Cheron.
- [Article]. The Dukes of Montagu as patrons of the Huguenots. *Proceedings of the Huguenot Society*, vol. XXV(4), 1992, pp.340-355.
- [Article]. Boughton house: the English Versailles. *Christie's International Magazine*, Sept/Oct., 1992, pp.5-7.
- [Article]. A mirror designed by Robert Adam. *National Art-Collections Fund Review*, 1992.
- [Review]. Philippa Glanville, *English women silversmiths*, 1992. *Proceedings of the London and Middlesex Archaeological Journal*, 1992.

**Sarah Medlam**  
**Deputy Curator, Documentation**

Sarah Medlam, who joined the Furniture and Woodwork Collection in January 1992, was elected Honorary Editorial Secretary of the Furniture History Society in November, 1992. She took part in the V&A/Temple Newsam House collaborative project on John Channon and brass inlaid furniture and wrote, with Mrs Helena Hayward, a chapter on the connections between Germany and England in this trade to be published by Yale University Press to accompany the exhibition.

She continues an interest in Second Empire furniture at the Bowes Museum, working towards the publication of the bills, and has contributed to the planning of a research project at the Bowes Museum into the local carpet industry in the 19th century. It is hoped that this may result in the exhibition/publication in 1996.

**1992 Publications:**

- [Book]. (co-author with Elizabeth Conran, Bryan Crossling and Joanna Hashagen). *The Bowes Museum*, London, Scala Publications/The Bowes Museum, 1992.
- [Article]. A Sevres misfit. *Burlington Magazine*, vol. CXXXIIIV, no. 1071, June 1992, pp.378-80.
- [Article]. (co-author with Howard Coutts). John and Josephine Bowes purchases from the International Exhibition of 1862 and 1871. In: *Historicism in Europe 1830-80, Journal Number Sixteen of the Decorative Arts Society*, 1992, pp.50-61.

**James Yorke**  
**Assistant Curator**

Mr Yorke continued studying for a Ph.D. on the History of Stafford House at London University, with the current emphasis being placed on the history of the building. As at January 1993, the Sutherland Estate Correspondence, containing important letters to and from the architects concerned, between January 1827 and December 1839 has been covered.

In October 1992, Mr Yorke took the Georgian Group on a tour of Stafford (now Lancaster) House. He will give a paper on Stafford House at the 'Aristocratic Town House in London, 1400-1939' (London University: Institute of Historic Research) in July 1993.

**1992 Publications:**

- [Book]. *Portugal's Silver Service. A Victory Gift to the Duke of Wellington*, London: Victoria and Albert Museum, 1992.

- [Article]. Three centuries of gilding in England: Ham House, Osterley Park, Apsley House. In: *Gilded wood: conservation and History*, Madison, Conn., 1992.
- [Article]. Domingos de Sequeira: a court painter's Peninsular War. *New Lights on the Peninsular War*, British Historical Society of Portugal, Lisbon, 1992.
- [Article]. Screened from the past. *Period Interior Decoration*, Oct./ Nov. 1992. [Article deals with Fire Screens].
- [Article]. Spanish furniture. *Antique*, Winter 1992.

**Frances Collard**  
**Assistant Curator, Documentation**

Mrs Collard gave a paper entitled 'Sources for Furnishing Early Nineteenth-Century Dining Rooms' at the annual symposium of the Furniture History Society, 'The Georgian banqueting hall and dining room', held at the Museum on 29 February 1992.

She continued her research project on selected pieces of furniture, 1780-1830, in the Museum in preparation for a publication proposal to be completed in January 1993. She also continued to research the furniture designed and collected by Sir John Soane for his Museum at Lincoln's Inn Fields which will be incorporated into a publication by the Soane Museum.

**1992 Publication:**

- [Article]. The coronation footstool of George IV'. *The Art Quarterly*, no. 12, Winter 1992, pp.20-21.

**Carolyn Sargentson**  
**Assistant Curator**

Ms Sargentson continued her Ph.D research for the University of Glasgow on 'Luxury Markets in 18th century Paris', working particularly on markets for furniture, silks and porcelain. She contributed research on the links between the furniture workshops of London and Paris 1740-1760 to the V&A/Temple Newsam House collaborative exhibition on John Channon and brass inlaid furniture. She continues to work on the furniture in the Jones collection.

**1992 Papers:**

- Secondhand and 1992).

**1992 Publications:**

- [Article]. Markets for Boulle furniture in eighteenth century Paris. *Burlington Magazine*, June 1992.

**Gareth Williams**  
**Curatorial Assistant**

Gareth Williams has been pursuing research into 1930s British architecture and interiors with a view to writing on the designer Rodney Thomas, who he has interviewed over the past year.



## **Indian & South East Asian Collections**

### **Deborah Swallow Curator**

Dr. Swallow continued to work on the Section's batik collection in preparation for a future catalogue/book publication. She also continued work on the Burmese textile and costume collection in collaboration with Mrs Frances Franklin.

#### **1992 Publications:**

- [Article]. Conservation and rotating displays in the Nehru Gallery of Indian Art. *V&A Conservation Journal* Oct. 1992, no. 5, pp. 8-9.
- [Article]. The Nehru Gallery of Indian Art - a display of treasures, the greatest show in town, or a contribution to the understanding of Indian art and culture. *BASAS Bulletin*, Dec. 1992, no. 19, pp.3-7.

### **John Guy Deputy Curator**

Mr Guy worked on a collection-based study of the Indian production in painted and printed resist-dyed cottons for the South-East Asian market, with particular focus on the Indonesian, Thai and Japanese markets.

During the year Mr Guy gave lectures to the Oriental Ceramic Society in London on 10 March on 'The lost temples of Nagapattinam and Quanzhou', to the Far Eastern Painting Society, London, on 25 June on 'Rajasthan Painting', to the Society for South Asian Studies, London, 12 March on 'pilgrim souvenirs of Buddhist India' and to the Oriental Ceramic Society, London, 27 October on 'Architectural ceramics of the Sukhothai kingdom'.

He is a member of the Management Committee and Council of the Society for South Asian Studies (British Academy) and a council member of the Oriental Ceramic Society.

#### **1992 Publications:**

- [Article]. Torso of the Buddha from Dvaravati. *National Art Collections Fund Review*, London, 1992, pp.48-51.
- [Article]. New evidence for the Jagannatha cult in seventeenth century Nepal. *Journal of The Royal Asiatic Society of Great Britain and Ireland*, vol. 2, Pt. 2, 1992, pp.213-30.
- [Article]. Southeast Asian glazed ceramic design: a study of sources. In: G. Kunagawa, ed. *New Perspectives on the Art of Ceramics in China*, Los Angeles County Museum of Art/University of Hawaii Press, 1992, pp.98-114.

- [Review]. M. Rhie and R.A.F. Thurman. Wisdom and compassion: the sacred art of Tibet. *The Burlington Magazine*, vol. CXXXIV, no. 1071, 1992, p.386.
- [Review]. U. von Schroeder. Buddhist Sculptures of Sri Lanka, *Oriental Art*, vol. 223, no. 8, 1992, pp.63-65.

**Rosemary Crill**  
**Deputy Curator, Care & Access**

Rosemary Crill completed the text of a book on Jodhpur painting and continued work on a catalogue of Indian ikat textiles.

**1992 Publications:**

- [Article]. Vrindavani vastra: figured silk from Assam. *Hali*, no. 62, April 1992.
- [Review]. The Nagas, *Hali*, no. 61, 1992.

**Susan Stronge**  
**Assistant Curator**

Susan Stronge gave a lecture, 'The Sikh Treasury', on November 29 at a conference organised by the American Sikh Foundation and the University of California at Berkeley in San Francisco, and completed a research project on Mughal jades in the V&A to be published in autumn 1993.

Other projects included the completion of the Sikh treasury research for publication in 1993; co-curating the Hankyu exhibition 'Arts of India'; and continuation of research for a book on Mughal painting.

**1992 publications:**

- [Book]. Sections on Sultanate, Mughal, Deccani and Provincial Court painting for *Art of India. Paintings and Drawings in the V&A*, Haslemere: Emmett Publishing, 1992.
- [Catalogue]. Section on Indian objects for the Hankyu project *The Arts of the Victorians*.

**Graham Parlett**  
**Assistant Curator, Documentation**

Graham Parlett worked on a transcription and translation of the text from the 'Gentil Album' (IS 25--1980) to be completed by autumn 1993 and a catalogue of the Indian and South-East Asian musical instruments to be completed by autumn 1995. He assisted Dr Mildred Archer in her projected catalogue of British painters

in India, to be completed by autumn 1996. He also continued work on a doctoral thesis on the music of Bax (by late 1993).

**1992 Publications:**

- [Book]. Assisted Mildred Archer, the author, *Company Paintings*, Victoria and Albert Museum in association with Mapin Publishing Pvt. Ltd, 1992.

**John Clarke**  
**Curatorial Assistant**

Mr Clarke wrote the script for the sound guide (Acoustiguide) for the exhibition 'Wisdom & Compassion, The Sacred Art of Tibet', Royal Academy of Arts, September to December, 1992. He gave a public talk and panel discussion on Tibetan Culture in Exile on October 13, 1992. Mr Clarke has continued to write up his Ph.D. thesis 'Non sculptural Tibetan metalwork, 1850-1950'. This is to be presented in summer 1993 at the School of Oriental and African Studies (University of London).

**1992 Publications:**

- [Article]. A group of Sino Mongolian Metalwork in the Tibetan style. *Oriental Art*, vol. 23, no. 55, 1992, pp.65-75.

**Divia Patel**  
**Curatorial Assistant**

Miss Patel carried out research on contemporary Indian painting and the history of photography in India.

## **Metalwork Collection**

### **Philippa Glanville Curator**

As part of a long-term study of the function and social history of silver, Philippa Glanville continued as a member of an international group researching royal dining 1680/1800. She served on the committee for an exhibition planned for Versailles in 1993 on Louis XIV and prepared for publication by the V&A the essays given at the King's Table symposium in September 1991.

She was invited to serve on the Society of Antiquaries/British Academy's second volume of the English silver catalogue. With John Styles, she devised and contributed to the V&A/RCA Course on goldsmiths. She was consultant on the V&A publication on the Portuguese Service (HMSO 1992).

Her principal academic lectures were given at the Cooper Hewitt Museum, where she was key note speaker, on Women Silversmiths, to the Cooper Hewitt/Parsons School of Design MA symposium on European Decorative Arts, and at the V&A, at the Boughton Symposium on the silver at Boughton.

#### **1992 Publications:**

- [Review]. James Lomax. British silver at Temple Newsam and Lotherton Hall, Leeds 1992. *Burlington Magazine*, vol. CXXXIV, Oct. 1992.
- [Review]. The jewel in the town (Jewellery Quarter Discovery Centre). *Museums Journal*, Dec. 1992.
- [Foreword]. *West Country Silver Spoons and their Makers 1550-1750*, T.A. Kent & J. Bourdon-Smith, London, 1992.
- [Essay]. Boughton Silver. In: Tessa Murdoch, ed. *Boughton House: The English Versailles*, London, 1992.
- [Essay]. English seventeenth-century chinoiserie silver. *The Jaime Ortiz-Patino Collection*, vol. 3, NY, Sotheby 1992.

### **Marian Campbell Deputy Curator**

Miss Campbell's long-term research interests include medieval culture and the decorative arts, especially enamels, metalwork and jewellery, metallurgy and the analysis of enamels, 19th-century fakers of medieval art, and the use of colour on ironwork.

At present her major research projects centre upon a 'Catalogue of English medieval goldsmiths work and enamels in the V&A, an analysis of the design sources used by the 19th-century faker of medieval and Renaissance objects:

Louis Marcy', and a wide-ranging reappraisal of the Ironwork Collection to be redisplayed in 1994 in the Ironwork Gallery.

She is Transactions coordinator and a member of the Editorial Committee and Council of the British Archaeological Association, and she acted as an external examiner for the Courtauld Institute in 1992. She provided editorial direction and control of *Medieval European Jewellery* by Ronald Lightbown, published by the V&A in May 1992.

#### **1992 Publications:**

- [Article]. A silver knife-shaped toiletry implement. *Antiquaries Journal*, vol. LXX Pt. 2, 1990, p.467.

#### **Richard Edgcumbe Deputy Curator, Documentation**

Richard Edgcumbe's main field of research is jewellery and small work in gold from 1700 to the present. He was seconded for three months to the Research Department to work on a monograph for Oxford University Press, entitled 'The Art of the Gold Chaser in Eighteenth-Century London', which includes a biographical dictionary of the leading chasers and catalogues of their work. It is hoped to complete the text in 1994.

His research included collections in Rotterdam and Amsterdam, and he arranged the temporary loan to the V&A of one of the finest private collections of eighteenth-century decorative watches. He served on the Committee of Society of Jewellery Historians, and acted as Jury Member for the Summer Design Project Competition in the Department of Goldsmithing, Silversmithing, Metalwork and Jewellery at the Royal College of Art.

#### **1992 Publications:**

- [Review]. A. Kenneth Snowman. Eighteenth Century Gold Boxes of Europe, Antique Collectors' Club, 1990, and Charles Truman, The Gilbert Collection of Gold Boxes, Los Angeles County Museum of Art, 1991. *Apollo*, vol. CXXXV, Feb. 1992, pp.132-3.

#### **Eric Turner Assistant Curator**

Eric Turner's particular areas of expertise cover metalwork post 1880 and the collection of Sheffield Plate. He undertook research into both these areas during the past year. He has lectured on the subject of Sheffield Plate for the Silver and Jewellery Fair, London, Park Lane Hotel, (February), The Art Historians' Conference, Leeds (April) and in Verona, Italy, Hotel Due Torres (October).

**Ann Eatwell**  
**Assistant Curator**

Ms Eatwell is continuing her work on ceramic collectors, especially those collecting Wedgwood in the nineteenth century. She is working through a contribution to the Yale book on Pugin to be published in 1994.

She gave a lecture to the Wedgwood Society of New York and the Philadelphia Ceramic Society on 'Francis Sibson MD (1816-76): An Anatomy of a Nineteenth-Century Wedgwood Collector'. She spoke to the Northern Ceramic Society on the subject of 'Herbert Minton and Henry Cole: Collection for the Nation'. She gave a lecture to the Wedgwood Society (England) on 'Lord Tweedmouth (1820-1894): An Early Wedgwood Collector'.

**Pippa Shirley**  
**Assistant Curator, Care & Access**

Pippa Shirley's main areas of research are based on the German silver collections and the Ironwork collection. Her particular interests are the activities of Karl Friedrich Schinkel as a designer for silver and iron, and Sir George Gilbert Scott and the Hereford Screen.

**Louise Hoffman**  
**Curatorial Assistant**

Louise Hoffman continued her reassessment of the Dutch and Flemish Silver Collection, and with financial assistance from the Friends of the V&A, was able to visit Collections in the Netherlands and Belgium.

**Clare Phillips**  
**Curatorial Assistant**

Clare Phillips's main area of research is Twentieth-Century European jewellery. This has recently extended to encompass earlier periods for her current work towards the publication with Thames and Hudson of 'A Concise History of Jewellery'. She is on the Committee of the Society of Jewellery Historians.

## **Prints, Drawings & Paintings**

**Susan Lambert**

**Curator, on secondment to the Research Department from March to December**

Susan Lambert led the team responsible for the new 20th Century Gallery which opened on 22 October. The Gallery contains a chronological presentation of objects with a range of thematic approaches. She has followed up this project with 'Form Follows Function?', the first in a series of textbooks applying the themes throughout the century. Publication is expected in October 1993. She lectured on 'Preserving the History of Prints' to the Institute of Paper Conservation.

### **1992 Publications:**

- [Co-author with Clare Graham]. Today's history [the 20th Century Gallery]. *Design Review*, 6, vol. 2, Autumn, 1992, pp. 10-11.

## **Photographs Section**

**Mark Haworth-Booth**

**Head of Photographs (January-March) and Acting Curator (March-December)**

Mark Haworth-Booth lectured on 'Writing a book about one photograph: 'River Scene, France' (1858) by Camille Silvy' at the Faculty of Art & Design, Brighton Polytechnic. He gave a lecture at the J. Paul Getty Museum, Malibu, California, on 'Camille Silvy's 'River Scene, France' (1858): The Story of a Photograph' to inaugurate an exhibition of the same title.

He spoke at the International Month of Photography, Houston, Texas on 'John Thomson and British Photography, on 'Bill Brandt: A personal view' at the Museet for Fotokunst, Odense, Denmark, on contemporary photography at 'Revenge: A Symposium on Radical Art Towards the 21st Century' at Rochdale Art Gallery, and was 'In Conversation with Danny Lyon' at The Photographers' Gallery, London. He is a member of the Steering Group, Oral History of British Photography,

National Sound Archive, and also a member of the Courtauld Institute Higher Degrees Committee.

### **1992 Publications:**

- [Book]. *Camille Silvy's 'River Scene, France'*. Malibu: Getty Museum Studies on Art, 1992.

- [Catalogue]. *Keith Arnatt*. London: The British Council. Catalogue for travelling exhibition. An expanded version of the catalogue published in 1991.
- [Article]. An Expressive Language: Photography as an art form. Special issue of *The Antique Collector* (Guest Editor: Lord Palumbo), Dec. 1992-Jan. 1993, pp. 54-57.
- [Essay]. In: Masafumi Fukagawa, ed. *Lewis Baltz: Rule Without Exception*. Exhibition catalogue published by Kawasaki City Museum, Kawasaki City, Japan, 1992
- [Essay]. In: *Zarina Bhimji*. Exhibition catalogue published by Ikon Gallery, Birmingham, 1992.
- [Interview]. Interview - Maud Sulter. In: *History of Photography*, vol. 16, no. 3, 1992, pp.263-66.

**Chris Titterington**  
**Assistant Curator, Photographs**

Chris Titterington gave the following lecture at the V&A: 'The Picturesque - Romantic Anti-rationalism in the Eighteenth Century and British Romantic Naturalism: 1800-1810'. He is external examiner of the MA in Holography at the Royal College of Art and Academic Advisor to the Shearwater Foundation, New York, Holography. He organised the exhibition: Fred Zinnemann, New York 1992 at the V&A.

**1992 Publications:**

- [Article]. The hidden art. *Creative Index Magazine*, Germany, vol., no. 1, 1992.
- [Essay]. In: *Garry Fabian Miller - The Tailor Patched*, Photographer's Gallery exhibition catalogue, 1992.
- [Essay]. In: *Susan Derges - The Circuitous Journey*, Photographer's Gallery exhibition catalogue, 1992.

**Catherine Bindman**  
**Curatorial Assistant, Photographs**

Catherine Bindman is currently researching an eighteenth-century American design subject. *A Designer's Guide to French Pattern* (Studio Editions) will be published later this year. She contributed a chapter on graphic design to Thames & Hudson's *The House of Liberty* (October 1992).



## **Designs Section**

**Michael Snodin**  
**Senior Research Fellow, Research Department**  
**Head of Designs**

Michael Snodin's project to research and present the European Ornament Gallery was successfully completed with its opening on the 26 February 1992. He was assisted in the project by Clare Graham. He has followed up this work with a book, provisionally entitled 'Decor and Decorum', co-authored with Dr Maurice Howard, which develops ideas from the gallery. It is expected to be completed in 1993.

He has continued to investigate the drawings, wallpapers and textiles of John Baptist Jackson and has researched the graphic sources of the furniture of John Channon. He has completed research on the metalwork designs for the forthcoming catalogue of architecture and design drawings at Waddesdon Manor.

He has lectured on the design drawings collections to the V&A/RCA History of Design course and Architectural Association graduate students. In December he delivered the Enid W. Morse Lecture at the Cooper-Hewitt Museum, New York, on 'Ornament and the Victoria and Albert Museum.' He is a member of the Editorial Board of *Print Quarterly*.

### **1992 Publications:**

- [Article]. An Ornament Gallery. *Print Quarterly*, IX, no.2, June 1992, pp.201-2.

**Charles Newton**  
**Assistant Curator, Design Section**

Charles Newton is engaged on research for a book illustrating and discussing the very first thoughts put down on paper, the rapid 'back of the envelope sketches' for all kinds of designs. It will demonstrate the complex evolutionary processes they endure, before the designs are realized as significant material objects. The subjects will range from Italian 16th century rough composition sketches for paintings to modern car styling, with an emphasis on architectural design.

**Stephen Astley**  
**Curatorial Assistant, Design Section**

Stephen Astley wrote a chapter for *Liberty*, Thames & Hudson, London 1992.

## **Paintings Section**

### **Lionel Lambourne Head of Paintings Section**

Lionel Lambourne devised and selected the exhibition 'The Art of Laughter' for the Ashmolean Museum, Oxford. He gave a television talk on Channel 4 on the Valentine, and addressed a group of MPs at the House of Commons on sporting art.

#### **1992 Publications:**

- [Co-author with Sir Ernst Gombrich and Amanda-Jane Doran]. *The Art of Laughter*, London, 1992.

### **Ronald Parkinson Assistant Curator, Paintings Section**

Ronald Parkinson compiled an entry on the nineteenth-century landscape painter Henry Mark Anthony for the 'Missing Persons' volume of the 'Dictionary of National Biography' to be published January 1993. His research continues on fully cataloguing the pre- 1820 British oil paintings in the V&A.

### **Katherine Coombs Curatorial Assistant, Paintings Section**

Katherine Coombs' work continues on the proposed book 'Portrait Miniatures: Sixteenth to Nineteenth Centuries', particularly research on the eighteenth-century miniature.

## **Documentation Section**

### **Gill Saunders Head of Documentation Section**

Gill Saunders has special responsibility for the Collection of wallpapers, and is especially interested in the hand-painted Chinese export wallpapers. - She has completed a chapter on this subject for the 'History of Wallpaper', to be published by Thames & Hudson in 1993.

She remains interested in representations of the nude, and was one of a panel of speakers on the subject of the female nude in a debate at the ICA in December. She is also interested in the application of computers to museum documentation.

#### **1992 Publications:**

- [Book]. Introduction to A Book of Sea Creatures, London: Victoria & Albert Museum, 1992.
- Article]. Cataloguing the collection of Prints, Drawings and Paintings at the V&A'. *Computers and the History of Art*, vol.3.1,1992, p.33-35.

**Frances Rankine**  
**Assistant Curator, Documentation Section**

Frances Rankine continues to work on a project to up-grade the cataloguing of the manuscript fragments in the collection of Prints, Drawings and Paintings and is devising a format for recording this information on the manuscripts for the catalogue, in conjunction with Rowan Watson. The intention is also to improve the present conditions of mounting and storage of the collection. A display linked to this recataloguing and conservation programme is planned for October 1994.

**Julia Bigham**  
**Curatorial Assistant, Documentation Section**

Julia Bighain contributed the 'Illustration' and 'Retailing' panels to the graphics section of the 20th Century Gallery. She has continued her research through the history of retail graphics and commercial illustration.

This includes examination of the structure of advertising and the role of women in the industry; commercial wood engraving and illustration in advertisements, magazines and packaging. Her research on 1960s psychedelia also continues, while projects for 1992 include women's travel photography and Japanese posters.

**Care and Access Section**

**Margaret Timmers**  
**Deputy Curator**

Margaret Timmers supervised a research and documentation project being carried out by Ruth Walton on a group of political East European and Soviet posters gathered in by the Collection of PDP during the great pro-democracy movements and free elections of 1989 to1990. She also, jointly with Rosemary Miles, initiated the PDP.

Display 'Green Images: Posters and Printed Ephemera' (February - May 1992) which focused on the graphic designer's approach to themes of the environment. She devised 'Election Fever - or Fatigue?' (April -September 1992), a PDP display timed to open as close to the 1992 General Election as possible. Through a variety of prints and posters on the subject of British electioneering from the 18th century to the present-day, it discussed methods of political persuasion, and

also - in the context of the adjacent Printmaking Techniques Gallery - looked at a diverse range of printmaking techniques.

Tim Travis assisted on this display. Margaret has also started to examine the Collection's holdings of Russian posters, with the aim of researching, documenting, and possibly publishing the Collection eventually.

### **1992 Publications:**

[Article]. Green Images. *Eye*, London, no.6, vol. 2, 1992.

### **Janet Skidmore Assistant Curator, Operations**

Janet Skidmore has been working on watercolours of Scotland by British artists, not only Scottish, the fruits of which will be seen in a watercolour display planned for Autumn 1993. Following on, she hopes to include European and British artists of the celtic fringe.

### **Moira Thunder Assistant Curator, Print Room**

Moira Thunder has been working on 'The Promotion of the Print Room' (project submitted for the final examination of the Museums Association Diploma, 1993). This project places the concept of the promotion of the Print Room within the context of contemporary museum and education philosophy. It details research into the feasibility of its promotion to schools, and to a wider public, including management implications.

### **Shaun Cole Assistant Curator, Storage and Galleries**

Shaun Cole has been building up the PDP Collection of fashion designs, with particular emphasis on contemporary designers. He has been forming connections with other curators working in this field and talking to designers. He has also been collecting material on the AIDS issue and safer sex with a view to putting on a display.

### **Prints Section**

### **Rosemary Miles Assistant Curator, Prints Section**

Rosemary Miles, with Margaret Timmers, initiated the display 'Green Images: Posters and Printed Ephemera'. The aim of the display was to create a representative holding of material relating to environmental issues which have

had a very considerable public profile during the 1980s and early '90s but research showed that material was also being produced in the 1970s, 1960s and to a much lesser, but nonetheless significant extent, all the way back to the latter part of the 19th century.

It was also, of course, intended to be instructive on the way graphic designers deal with the specific problems of putting across messages about pollution, population, whaling, the fur trade, tourism etc.

**Elizabeth Miller**  
**Assistant Curator, Prints Section**

Elizabeth Miller began researching a pair of prints and their subscription list 'A Description of Coalbrookdale... with Two Perspective Views', 1758 by Francis Vivares. The expected date of completion for this research is 1993. As a member of the British Art and Design Gallery 1675-1760 team she began researching the PDP contribution to this gallery which is due to open in 1995. She continued to serve on the Executive Committee of the Association of Art Historians as Honorary Secretary.

**1992 Publications:**

[Article]. Landscape Prints by Francis Vivares. *Print Quarterly*, IX no.3, 1992, pp.272-281.

**Kevin Edge**  
**Curatorial Assistant, Prints Section**

As a member of the V&A 20th Century Gallery project team he researched the technical, stylistic and commercial history of the radio; post-war design for mass consumption and issues surrounding handmade artefacts. This culminated in displays, labels and text for sections of the V&A's 20th Century Gallery which opened in October 1992.

His ongoing research undertaken this year was on the historical and contemporary developments in the packaging and graphics for audio formats. He also began collaborating with the graphic designer Peter Saville of Pentagram on a proposed history of Peter Saville Associates.

**1992 Publications:**

- [Essay]. Small is beautiful - factory communications and the packaging of the first Digital Audio Tape (DAT). In: *Sublime: Manchester Music and Design 1976-92*, A Cornerhouse exhibition magazine, Manchester, 1992, pp.28-9.

## **Sculpture Collection**

### **Paul Williamson Curator**

Mr Williamson continued to serve on the British Academy Committee for the Corpus of Romanesque Sculpture in Britain and Ireland, as a Foreign Adviser to the International Center of Medieval Art, and as a member of the Lincoln Cathedral Fabric Council. He also attended a meeting in Rome as a representative of the British Committee for the proposed exhibition I Nonnanni, and acted as a Reader for the Getty Grant Program.

His scholarly activity was directed almost solely towards researching and writing a volume of the Pelican History of Art series (now published by Yale University Press) on 'Early Gothic Sculpture' 1140-1300, due for completion by July 1994; in connection with the book he made study strips to France (including Amiens, Châlons-sur-Marne, Chartres, Étampes, Laon, Paris, Rheims and Rouen), Germany (Freiburg-im-Breisgau and Mainz) and Switzerland (Lausanne).

### **1992 Publications:**

- [Obituary]. John Gordon Beckwith 1918-1991. *Proceedings of the British Academy*, LXXX, 1992, pp.233-43.
- [Review]. Caroline Bruzelius and Jill Meredith, eds. The Brummer Collection of Medieval Art, The Duke University Museum of Art. *The Burlington Magazine*, CXXXIV, 1992, p.37.
- [Review]. Michele Beaulieu and Victor Beyer. Dictionnaire des sculpteurs français du Moyen Age. *The Burlington Magazine*, CXXIV, 1992, p.812.
- [Review]. Kathleen Morand. Claus Sluter: Artist at the Court of Burgundy. *Art History*, XV, 1992, pp.123-24.

### **Marjorie Trusted Deputy Curator**

Marjorie Trusted read a paper on the competition for the memorial to William Beckford at the annual conference of the Association of Art Historians in Leeds in April. She served on the Academic Committee for the forthcoming exhibition 'Medals of the Renaissance', to be held at the National Gallery of Art in Washington, D.C., and elsewhere in 1993-4, and completed entries for the catalogue. She continued her work on a catalogue of the Museum's Spanish sculpture, with an expected completion date of the end of 1994.

**1992 Publications:**

- [Article]. A man of talent: Agostino Carlini (c. 1718-1790). Part 1. *The Burlington Magazine*, CXXXIV, 1992, pp.776-84.

**Peta Evelyn  
Deputy Curator**

Mrs Evelyn continued to work in collaboration with Anthony Radcliffe (Emeritus Keeper in the Research Department) on a catalogue of Italian bronzes in the Museum, due for completion in 1995-6. In connection with this project and her other work on the Italian sculpture collection she made two study trips to Florence and the surrounding area.

**Norbert Jopek  
Assistant Curator**

Dr Jopek joined the Museum in July, previously having worked for the Landesamt für Denkmalpflege in Trier, the Bischöfliches Generalvikariat in Trier, and the Museum für Kunst und Gewerbe in Hamburg. In the early part of the year he taught a course on the Art of the Saliens at Trier University, and completed a catalogue of nineteenth-century goldsmiths' work in a German private collection.

Since joining the Sculpture Department he has started to work on the German Renaissance collection and has carried out research on a recently-acquired solnhofen stone relief by the sixteenth century Nuremberg sculptor Hans Peisser (inv. no.A.4-1992), with a view to publication in 1993.

**Lucy Cullen  
Assistant Curator**

Lucy Cullen worked on the collection of shell cameos in connection with a new didactic display of this material in Gallery 62.

## **Textiles & Dress Collection**

### **Valerie D Mendes Curator**

Valerie Mendes continued research into 20th century dress and accessories and began to work on aspects of 19th century attire. International developments in the storage of textiles and dress occupied much of her research time in 1992. She continues work (with Amy de la Haye) on entries for English fashion designers for Edition du Regard's 'Directory of Fashion'.

This is a collaborative project with museum curators in Paris and New York. She submitted, with Amy de la Haye, a synopsis for 'Twentieth Century Fashion: A Concise History' to Thames and Hudson. She was invited to the Museum and Art Gallery, Houston, and the Metropolitan Museum, New York, to lecture on European fashion and culture in the 1960s.

She gave a paper at the Whitworth Art Gallery, Manchester University, on the V&A's Dress Collection. Invited to Sweden, in a consultancy capacity, she gave a paper on recent developments in Textiles and Dress to curatorial colleagues at the Nordiska Museet. She gave a paper entitled 'Textiles and Dress-Planning for the Future' at the UICs Textile Society's AGM.

### **Committees:**

- She is a member of the Textile Institute's Design and Marketing Committee. As a member of the Conseil de Direction of the Centre Internationale des Etude des textiles Anciens she attended the annual meeting in Vienna. She was nominated to the Fashion Group International and is a member of ICOM's Costume Committee.

### **1992 Publications:**

- [Book]. *The Victoria and Albert Museum's Textile Collection. British textiles from 1900 to 1937*, London: V&A Publications. Revised ed. with new introduction.
- [Co-author with Amy de la Haye and Avril Hart]. *Four Hundred Years of Fashion*, London: V&A Publications. Revised edition with new introduction.

### **Wendy Hefford Deputy Curator, Documentation**

Wendy Hefford attended the symposium on Boughton House, contributing a paper on 'Ralph Montagu's English tapestries'. Invited to give one of the Courtauld Institute's public lectures, on the subject of tapestry conservation, she chose the theme 'To make it like oldwork': Art and Illusion in Tapestry



Conservation'. She was also invited to act as consultant to the Getty Art History Information Programme Art and Architecture Thesaurus, in Williamstown. After an initial meeting of international consultants in the USA, she continues to act as an AAT advisor. A visit to Frankfurt to supervise the return of a tapestry from an exhibition provided an opportunity to study the tapestries in Stuttgart, two of which had been published as possibly English. Her research on English tapestry continues.

### **1992 Publications:**

- [Series]. Design for Printed Textiles in England from 1750 to 1850. *The Victoria and Albert Museum's Textile Collection*, London, Victoria and Albert Museum, 1992.
- [Article]. Ralph Montagu's Tapestries. In: Tessa Murdoch, ed. *Boughton House: the English Versailles*, London, Faber & Faber, 1992.
- [Review]. Mary Schoeser and Kathleen DeJardin. French textiles from 1760 to the present, London, 1991. *Hali*, vol. 64, Aug. 1992, p. 142.

### **Linda Parry**

#### **Deputy Curator, Care and Access**

Linda Parry continued her work on nineteenth-century British textile manufacture with specific interest in the work of members of the Arts and Crafts Exhibition Society. In March she extended her research of foreign collections whilst undertaking a British Council lecture tour of Australia, giving papers in Melbourne, Sydney, Tasmania, Canberra, Adelaide and Perth.

She lectured at Oxford University and in June, organised a day's seminar for the Society of Antiquaries on the subject of 'William Morris: Innovation and Design' at Kelmscott Manor in Gloucestershire. She is editing the seminar papers for publication in 1994. In September, she took part in an international conference on Stitched Textiles held at the University of London and contributed a paper on the Social History of Embroidery.

She began work on the textiles of A W N Pugin (in conjunction with the Rev Dom Bede Millard) and this research will culminate in the textiles section in the forthcoming Pugin exhibition and catalogue. Her consultancy work on a project concerning the display of ecclesiastical embroidery culminated in the successful opening in November of a permanent exhibition at Liverpool Cathedral. She continues to work towards the completion of a book on 'British Carpets 1880-1914' and an exhibition commemorating the centenary of the death of William Morris to be held in the V&A in 1996.

Committees: William Morris Society, Kelmscott Village Management Committee (Society of Antiquaries), Silver Studio Steering Committee.

### **1992 Publications:**

- [Review]. Malcolm Haslam. Arts and Crafts Carpets, London, 1991. *The Journal of the William Morris Society*, vol. IX, no. 4, Spring 1992.
- [Review]. Sofia Danielson. Den goda smaken och samhällsnyttan, Stockholm, 1991. [Review]. Elisabeth Stavenow-Hidemark. *Sub Rosa: Nar skonheten kom fran England Stockholm*, 1991. Both in *Textile History*, Autumn 1992.

### **Avril Hart**

#### **Assistant Curator, Documentation**

Avril Hart continued her research into men's and women's dress and accessories 1550-1899. Particular investigations concerned mantuas of the 1730s and the 18th century garments in the V&A's collection drawn by Beatrix Potter for 'The Tailor of Gloucester'. Both these projects will culminate in temporary museum displays. In collaboration with Clare Woodthorpe Browne she continued work on 18th and 19th century dress for a second volume in the V&A's series *Fashion in Detail*.

Avril Hart gave various specialist lectures including a series covering 17th, 18th and 19th century dress for the Courtauld History of Art's post-graduate course in the History of Dress. As a specialist in 18th century dress, she was invited by the Pasold Foundation to attend the Anglo-Dutch 'Social Aspects of Costume' symposium in Tilburg. She finalised the text and illustrations for the forthcoming publication 'Ties and Cravats' (Batsford) for release in 1994.

### **Linda Woolley**

#### **Assistant Curator, Care and Access**

Linda Woolley continued her long-term project of research cataloguing the V&A's collection of early and medieval textiles, particularly concentrating on embroidered textiles. She gave a lecture on early Islamic embroideries at the conference at Manchester University on early and medieval embroidery and intends to publish the paper in 1993. She also continued to develop her expertise in medieval and Renaissance dress. She continued her research into the collection of textiles from the tomb of Tutankhamun which will be published in 1994 by the Griffith Institute, Ashmolean Museum.

Committees: Membership Secretary, Group for Costume and Textile Staff in Museums, Treasurer, Early Textile Study Group, Medieval Dress and Textile Society

### **1992 Publications:**

- [Review]. Kay Staniland. *Embroiderers*, the Medieval Craftsmen Series, British Museum Press, 1991.
- [Review]. Marie-Helene Rutschowskaya. *Tissus Coptes*, Paris, 1990. Both in *Textile History*, vol. 27, Spring 1992.

### **Jennifer Wearden**

#### **Assistant Curator, Documentation**

Jennifer Wearden continued to research and catalogue textiles and dress from the Near and Middle East and from European peasant communities and continued her work with Clare Woodthorpe Browne on documenting the technical and design characteristics of the Collection's ikat and chino textiles. She continued with the long-term cataloguing of the Museum's collection of Turkish, Persian, Caucasian and Central Asian carpets.

She began to prepare a book on carpet-weaving techniques for V&A Publications. She started work on an article investigating 19th century Guatemalan textiles. Another longterm project, in its initial stages and in conjunction with an outside embroideress, is the study and reassessment of Turkish-style embroideries from Eastern Europe and the East Mediterranean.

### **Neil Harvey**

#### **Assistant Curator, Care and Access**

Neil Harvey continued his research into the V&A's 20th century textile collection. Particular investigations concerned the textiles of the 1950s which culminated in a temporary display of the V&A's Festival of Britain textiles. He is a committee member of the William Morris Society and serves on the Embroiderers' Guild Contemporary Purchasing Committee. He continued research for a publication (planned for 1994) on European Carpets, 1918 to 1939.

### **Clare Woodthorpe Browne**

#### **Assistant Curator, Documentation**

Clare Woodthorpe Browne continued to study the production and design of European textiles in the 18th century and their use in dress, accessories and furnishings. In collaboration with Avril Hart, she continued work on 18th and 19th century dress for a second volume in the V&A's 'Fashion in Detail' series.

This involves particular investigations of the textiles, cut, construction and surface decoration of 18th century dress. She started research into the important and varied textile collection given to the V&A by Miss Margaret Simeon and this will result in a temporary museum display. She began the reclassification of the Museum's collection of machine lace.

**Amy de la Haye**  
**Assistant Curator, Care and Access**

Amy de la Haye continued her research into the work of Chanel and is discussing a publication with V&A Publications. She also continued her work on ready-to-wear fashion in the 1920s and 1930s, with specific reference to the dissemination of design from couture to the cheapest levels of production and is discussing a publication with Manchester University Press.

She is writing an update chapter for James Laver's 'History of Fashion' (History of Art series, Thames and Hudson) for January 1993. She submitted a synopsis for a sister companion 'Twentieth Century Fashion: A Concise History' with Valerie Mendes. Her ongoing research into twentieth-century fashion designers will be consolidated in an Edition du Regard publication for which she is providing text on some 100 British fashion designers with Valerie Mendes.

This is a collaborative project with museum colleagues in, Paris and New York. In December, she was invited by the Pasold Foundation to give a paper - 'The Dissemination of Design from Haute. Couture to the Cheap Levels of Ready-to-Wear in the 1920s', at the Anglo-Dutch symposium 'Social Aspects of Clothing'. She is continuing her research into Streetstyle for the forthcoming V&A exhibition (Autumn 1994) which she is curating with Ted Polhemus. She started to research the pleats in fashion for a forthcoming display of the work of Ian and Marcel.

**Committees:**

- She is a member of the Fashion Advisory Committee for Southampton. 1992

**Publications:**

- [Co-author]. *Costume*, London: Dorling Kindersley, 1992. (Eye Witness Series).
- [Book]. *Yuki*, London: Victoria & Albert Museum, 1992.

**Paul Harrison**  
**Curatorial Assistant**

Paul Harrison continued research into passementerie in preparation for cataloguing the V&A's collection. He pursued general investigations into furnishings, post-medieval to c. 1850. He began to assist Linda Parry in the ongoing research into the textiles of A W N Pugin.

**Committees:**

- He is Membership Secretary of the Textile Society.

### **1992 Publications:**

- [Review]. Kay Staniland. *Embroiderers*, Medieval Craftsmen series, British Museum Press, London, 1991.
- [Review]. Margaret Swain. *Embroidered Stuart Pictures*, Shire Publications, Princes Risborough, 1990. Both in Text, Magazine of the Textile Society, Vol. 17, Spring 1992.

### **Howard Batho Curatorial Assistant**

Howard Batho continued to work on various areas of the 20th century Textiles and Dress Collection including artist-designed textiles which resulted in the display 'Textile by Sculptors' (10 August-8 November 1992). Research into Frank Dobson textiles will result in an article to be published in 1993. Work began on a hand list of the V&A's collection of Afla Walton textiles.

As a member of the project team for the forthcoming exhibition 'Streetstyle' (October 1994), he has worked specifically on the relationship between fashion and popular music and the acquisition of contemporary dress for the exhibition and Museum's permanent collection.

### **Ngozi Ikoku Curatorial Assistant**

Ngozi Ikoku researched the design and printing techniques of 18th and 19th century European printed cottons for a presentation in October. She continues to research this field for a forthcoming display (1994). She spent eight days on release from the Museum working with the display team at Harvey Nichols.

This considerably expanded her knowledge about the theory of window display in the retail trade and additionally developed her practical skills in the art of display. She started to aid Amy de la Haye in her investigations into pleats in fashion and help Avril Hart in her research into Beatrix Potter's use of the V&A's Textiles and Dress Collection. These projects will both culminate in temporary museum displays.

### **Catherine Dingwall Curatorial Assistant**

She researched dress from 1940 to the present day for a presentation in December and is continuing to study 20th century dress. As part of the 'Streetstyle' exhibition project team she continues to investigate the work of emergent 'new wave' designers as well as the Organisation and output of established companies. She continued research into 1950s Hollywood costume design in preparation for a paper to be given at the Museum of the Moving Image.

She has started to research the V&A's collection of shoes for a proposed temporary display.

## **Theatre Museum**

### **National Museum of the Performing Arts**

#### **James Fowler Deputy Head**

Dr Fowler specialises in all aspects of the performing arts before 1830, with particular interest in Shakespeare, stage technology and architectural drawings. In 1992 he contributed an entry on 'British Theatre Architecture 1650-1800' to the Dictionary of Art (forthcoming).

#### **1992 Publications:**

- [Editor]. *Catalogue of paintings at the Theatre Museum, London*, by Geoffrey Ashton. London: Victoria and Albert Museum in association with The Society for Theatre Research, 211 pp., ill.

#### **Claire Hudson Head of Library & Information Services, Theatre Museum**

Mrs Hudson is actively involved in exploring systems which will best document and exploit the Theatre Museum's extensive library and archive collections. In particular, this focuses on the potential for using automated systems for indexing a very wide range of media.

As chair of the Theatre Information Group (the UK branch of SIBMAS - La Société Internationale des Bibliothèques et Musées des Arts du Spectacle) she is frequently called upon to provide information on performing arts library and archive collections in Britain. She is regularly asked to review new theatre reference works, and to report on publishing proposals. Her special interest is that of the social history of the actor - training, employment and working conditions.

#### **Catherine Haill Subject Specialist**

Ms Haill specialises in the history of popular entertainment including circus, pantomime, puppets, magic, music hall, variety, pleasure ground and fairground entertainment, and musical theatre. She has worked on the development of theatrical ephemera and is producing a major catalogue of the D'Oyly Carte Opera collection, another area in which she specialises. In accordance with Museum policy, she aims to promote links with the theatre profession by collecting pro-actively around current productions, producing taped interviews and gathering related documentation and designs.

**Leela Meinertas**  
**Registrar**

Leela Meinertas is responsible for the Theatre Museum Collections of Set and Costume Designs (including Set models and backcloths), and the Rock and Pop Collection. Work in progress includes research for an article on theatre designs by members of the Omega Workshop and a lecture on actresses who married into the aristocracy (17th-19th centuries). She is currently engaged on research into costuming for the nude showgirl/dancer.

**Sarah Woodcock**  
**Subject Specialist**

Sarah Woodcock specialises in dance and opera, with particular interest in the Diaghilev Ballets Russes and the development of dance in England. She has been working on a catalogue of the Diaghilev Ballets Russes costumes in the Museum, on the dance photograph collections, especially the Anthony Crickmay archives and on the archive of the dance publisher and historian, Cyril Beaumont.

She is interested in extending the Museum's links with contemporary dance and opera companies and building up the costume collection to include a greater range of opera and 'period' theatrical costumes.

**Janet Birkett**  
**Curatorial Assistant**

Dr Birkett is interested in the stage history of Shakespeare's plays, particularly the production of the plays in the twentieth century. She is also interested in the work of Shakespeare's contemporary dramatists, and in the twentieth-century British and American theatre.

**Melanie Trifona Christoudia**  
**Curatorial Assistant**

Melanie Trifona Christoudia pursued a BA (Hons) in the Performing Arts and MA Dance Studios at the University of Surrey, developing research interests in dance in musicals and the choreography of Twyla Tharp. A member of the events committee of the Society for Dance Research, she has written a number of essays for a dance dictionary to be published by St James's Press in 1993.

**Andrew Kirk**  
**Curatorial Assistant**

Mr Kirk's main interests are music-hall and variety. He is also interested in the work of post-war British playwrights, especially David Hare, David Edgar and John Osborne.



**Barry Norman**  
**Curatorial Assistant**

Mr Norman is interested in the history of both the British and American musical and revue, and has an extensive collection of recordings and literature on the subject.

**Helen Smith**  
**Library Cataloguer**

Helen Smith's current main interest is dramatic publication in the 18th and 19th centuries.

## **Education Department**

### **David Anderson Head of Education**

David Anderson is Chair of the Museum Training Institute's Education Functional Group, a member of the MTI Steering Committee and Coordinator of MTI Functional Group Chairs. In 1992 he was also invited to be a visiting fellow at the Institute of Education, University of London, and was elected a Fellow of the RSA. During a visit to the United States in May, he was asked to represent UK museum educators at a colloquium on museum education in the US and UK at the annual meeting of the American Association of Museums.

During this study visit he also investigated the current state of educational research in museums and the state of development of participatory art exhibits in the US. In November he went to Poland at the invitation of the British Council to speak to museum educators and students at Malbork and the University of Gdansk on the role of museums in the development of public understanding of the past.

Mr Anderson is also a member of the Steering Committee for the GEM Exhibitions and Galleries Design for Learning Project.

#### **1992 Publications:**

- [Article]. Beyond museums: objects and cultures. *Journal of Education in Museums*, no.13,1992.
- [Article]. Resolving the conflict between public service and commercialism. *Group for Education in Museums Newsletter*, Spring 1992.
- [Article]. Museums at a time of change (Lecture given at a symposium to celebrate International Museums Day in April 1991 at the University of Umea, Sweden). In: Simon Blackall and Jan Meek, eds. *Marketing the Arts*, ICOM, 1992 (Published without authorisation).

### **Gail Durbin Head of the Schools Section**

In August 1992 Gail Durbin retired after a period of three years as Chair of the Group for Education in Museums. Much of the final period of her work as Chair was spend conducting a survey of the education policies of the Area Museum Councils. Gail Durbin has been a member of the Museum Training Institute's Educational Functional Group.

In October she retired after a period of 5 years on the Historical Association's Education Committee. In 1992 she completed a book for English Heritage on the educational use of historic houses which will be published in 1993.

Gail is currently managing the GEM Exhibitions and Galleries Design for Learning Project which in 1994 will publish an anthology of material to support museum educators on gallery planning teams. The initial survey of the literature is being conducted by a researcher and twelve reading teams made up of GEM members.

#### **1992 Publications:**

- [Editor]. *Chiswick House: a handbook for teachers*. by Susan Morris, London: English Heritage, 1992, 36p., ill.
- [Editor]. *Studying the Tudors and Stuarts at the V&A*, by Carole Mahoney, London: Victoria and Albert Museum, 1992, 12p., ill.
- [Compiler]. Survey by the Group for Education in Museums of the Area Museum Council education, policies and criteria for funding education in museums. *Group for Education in Museums Newsletter* 45, Spring 1992, pp.4-14.

#### **Colin Mulberg Education Officer, Schools Section**

Colin Mulberg worked on the education programme for the PDP collection, and explored school use of the Print Room. He remains interested in developing a sociological approach to design and technology assessment, and in enabling school students to examine technology in other times and cultures. He is a committee member of the Institution of Engineering Designers, and is a Registered Engineering Designer.

#### **1992 Publications:**

- [Contribution]. Beyond the looking glass: technological myths in education. In: Catherine Budgett-Meakin, ed. *Make the Future Work*, Longmans, 1992, pp.25-35, ill.

#### **Morna Hinton Education Officer, Schools Section**

Morna Hinton undertook research on the implications of learning theory for the proposed Education Department handling collection, written up as a discussion paper. She undertook research on the use of the Dress Collection by secondary schools, including an analysis of relevant examination syllabuses.

#### **1992 Publications:**

- [Contributor]. *Plant Motifs: information and ideas for secondary art and textiles teachers*, London: Victoria and Albert Museum, 8p., ill.

**Shireen Akbar**  
**Education Officer, South Asia Arts**

Shireen Akbar developed three projects in 1992 which included a significant research dimension. The most important of these was the Nehru National Textile Project, which involved more than 200 women in groups from cities all over Britain in the design and making of textile panels for a Mughal tent which will be erected at the V&A in 1994.

This project is an innovation in museum education and has attracted interest from arts organisations in Britain and overseas. The other two projects which moved from a research phase to the initial stages of implementation were the Ganges project, an arts initiative inspired by the River Ganges, and the Durga project, an exploration through art of religious belief.

Ms Akbar also continued her research on Rickshaw Art following her exhibition on the subject in 1990 at the Museum of Mankind, and arranged a display of some completed panels from the Nehru National Textile Project at Leicester Museum in October 1992.

**1992 Publications:**

- [Contributor]. *Plant Motifs: information and ideas for secondary Art and Textiles teachers*, London: Victoria and Albert Museum, 8pp., ill.

**Eileen Graham**  
**Education Officer, Adult & Further and Higher Education Section**

Eileen Graham's interest has been in the movement of light, its constant change through a day and from day to day, how this alters one's perception of exterior phenomena as forms shift, disintegrate and reintegrate into kaleidoscopic patterns. She carried out a close study of John Constable's methods in his later works together with a variety of painters in the modern period following a similar journey with the eye.

In September 1993 she has been granted a sabbatical and, together with her leave, she intends to further her interest in light and movement. Studying the changing physical orientation of the body and eye in relation to the observed world and the working methods required to generate new approaches to paper and canvas format and image making. This is a natural progression from the observed external movement from a static point to that of her movement in relation to the shifting external world.

Ms Graham held an exhibition in September 1992, Star Gallery, Lewes, Sussex, and paintings in a mixed show, Eastbourne Group at the Towner Gallery, Eastbourne, in September 1992.

**Kathy Mclauchlan****Education Officer, Adult & Further and Higher Education Section**

Kathy Mclauchlan carried out research for her Ph.D. on 'French Artists in Rome 1815-1863' which covers the period from the restoration of the Bourbon Monarchy in 1815 to governmental reforms of the Ecole des Beaux-Arts in 1863. During that period, art students at the Ecole who won the Prix de Rome were granted a scholarship to the Academie de France in Rome. Her research will concentrate on the work produced by winners of the Prix de Rome in history painting during their stay in Rome.

**Imogen Stewart****Education Officer, Gallery Lectures and Tours**

Imogen Stewart researched into the needs of visually impaired visitors to the Museum. A Braille and tape 'Introduction to the V&A Collections' was issued in April 1992. A second Braille book is being researched for production in 1994. Where possible, touch objects are being included in re-displayed galleries. The display, height of the object and any extra needs such as raised drawings of painted motifs have to be considered. Ms Stewart is programme coordinator for the Costume Society of Great Britain.

**1992 Publications:**

- [Book]. *Introduction to Classic Needlework*, Studio Editions, 1992
- [Contributor]. *Plant motifs: information and ideas for secondary art and textiles teachers*. London: Victoria and Albert Museum, 8p., ill.
- [Contributor]. *Sovereign teacher's pack*. London: Victoria and Albert Museum, 1992.

## Research Department

### Charles Saumarez Smith Head of Research

Dr Saumarez Smith completed the preparation of the text of a book on *Eighteenth Century Decoration: Design and the Domestic Interior in England*, which is due to be published in July 1993 by Weidenfeld and Nicolson. He gave lectures in the Art of Death Symposium and at the Centre for East Anglian Studies, University of East Anglia; was external examiner for the MA in British Art: History and Critical Theory, at the University of Sussex and for the MA Humanities: Art Historical Studies at Oxford Brookes University and received a Nomination for Excellence in the AIA International Architecture Book Award for his book, *The Building of Castle Howard*.

### 1992 Publications:

- [Article]. The origins and idea of the Victoria and Albert Museum. *Archicr  e*, 246, Janvier-F  vrier 1992, pp.80-83.
- [Article]. Glass like unto crystal: the image and identity of the British cut-glass crystal object in the Eighteenth and Nineteenth centuries. In: Penny Sparke, ed. *The Cutting Edge; 200 Years of Crystal*, Wattens, Austria: Swarovski, pp.332-51.
- [Article]. Discovering New Identities. *Museums Journal*, Oct. 1992, p.28.
- [Review]. Monique Mosser and Georges Teyssot, *The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day*, Cambridge, Mass., 1990. *New York Times Book Review*, Jan. 19, 1992, p.22.
- [Review]. Eileen Harris and Nicholas Savage (eds.), *British architectural books and writers 1556-1785*, Cambridge, 1990. *Apollo*, April 1992, pp.266-267.
- [Review]. Dorothy Spencer. *Total design: objects by architects*, San Francisco, 1991. *Design*, April 1992, p.57.
- [Review]. Howard Colvin. *Architecture and the After-Life*, New Haven and London, 1991. *Burlington Magazine*, Aug. 1992, pp.531-532.
- [Review]. Mark Girouard. *Town and Country*, New Haven and London, 1992. *Spectator*, 28 Nov. 1992, pp.54-55.

### Michael Archer Senior Research Fellow

Mr Archer completed the text of his catalogue of all the English delftware and tiles in the Victoria and Albert Museum, due to be published in 1993/4. He continued to collect research material with a view to a future catalogue on the Museum's stained glass collection.

**Clive Wainwright**  
**Senior Research Fellow**  
**Nineteenth Century Studies**

Dr Wainwright continued to take part in the exchange programme with Sussex University until July. In June he attended the opening of the Metropole London Exhibition in Essen. In April at the invitation of the British Council he lectured in Rome in connection with the Shelley Bi-Centenary Celebrations.

In December he gave a seminar on British and Italian dealers and collectors in the early nineteenth century at the invitation of the Scuola Normale Superiore at Pisa. He acted as CNAA external examiner for the post-graduate diploma in the History of Design at Sotheby's Works of Art Course. He continued to investigate the history of the collections of the South Kensington Museum, giving a Wednesday evening lecture on the subject. His research for the forthcoming Pugin exhibition and the accompanying publication is also progressing.

**1992 Publications:**

- [Catalogue]. Patronage and the applied arts in early nineteenth-century London. In: *London World City 1800-1840*, London & New Haven: Yale University Press, 1992, pp. 111 - 128. First published in German as the catalogue of the exhibition 'Metropole London' at the Villa Hugel, Essen. Also wrote all the furniture entries.
- [Book]. The importance of provenance: rehabilitated fakes. In: Mark Jones, ed., *Why fakes matter: essays on problems of authenticity*, London: British Museum Press, 1992, pp. 174-183.
- [Article]. Furnishing the new palace: Pugin's furniture and fittings. *Apollo*, vol. CXXXV, no. 363, 1992, pp.303-307.
- [Article]. Some nineteenth century furniture in the collection of the Victoria & Albert Museum. *Nineteenth Century: Magazine of The Victorian Society of America*, vol. XI, nos. 1 & 2, 1992, pp.8-12.
- [Article]. In Lucifer's Metropolis. *Country Life*, Oct. 1992, pp.82-84.
- [Review]. Colin Cunningham & Prudence Waterhouse, *Alfred Waterhouse 1830-1905: biography of a practice*, Oxford, 1992. *Country Life*, 15 Oct. 1992.

**Anna Contadini**  
**Baring Research Fellow in Islamic Studies**

Dr Contadini joined the Museum on the 1 October 1992. She is carrying out a research project on the early Islamic holdings, specifically objects from the 10th up to the 13th century from Egypt, Syria, North Africa and Al-Andalus.

Her research will lead to the publication of a book. Dr Contadini has been in the field of Islamic Art since her first degree course at the Oriental Institute in Venice,

where she read Arabic and Islamic Art. She has published a number of articles in scholarly journals, both in Italian and English. In 1992 she completed her Ph.D. at the University of London, School of Oriental and African Studies, entitled 'The Kitab Nat al-Hayawirn (Book on the Characteristics of animals, BL, Or. 2 784)' and the 'Ibn Bakhtishu' Illustrated Bestiaries. This is a study of both text and miniatures of illustrated medieval Arabic and Persian bestiaries in the so-called Ibn Bakhtishu tradition.

**Clare Graham**  
**Research Assistant**

Clare Graham has been assisting with the research and display of the Museum's new 20th Century Gallery. She is currently writing a book on the history and development of 'Ceremonial and Commemorative Chairs in Great Britain', which will be published by the Museum in early 1993.

**1992 Publications:**

- [Co-author with Susan Lambert]. Today's history. [about the 20th Century Gallery). *Design Review*, 6, vol. 2, Autumn 1992, pp. 10- 11.

**Rowan Watson**  
**Head of Special Collections, National Art Library**  
**V&A Exchange Curator at the History of Art Department, University of Sussex**

In the autumn term, Dr Watson gave the first part of a course 'Europe 1350-1550: manuscript painting, books and visual culture' for 2nd to 4th year students at the University of Sussex, and taught two units in the 'Centres of artistic production' course for 1st year students, on Paris in 1350-1400 and the Burgundian Netherlands, 1400-1450. He also gave a paper on the production of Books of Hours in the later middle ages to the annual conference of the Aberystwyth Bibliographical Group at Gregynog Hall, Powys.

**1992 Publications:**

- [Book]. New uses for medieval art: some illuminated manuscripts produced in Paris in the 1840s. In: Huguette Rouit & Jean-Marcel Humbert eds. *A La recherche de la Mémoire. Le Patrimoine Bibliothèques d'art de LIFLA, Paris, 16-19 about 1989*, IFLA Publications 62, New York, K.G. Saur, 1992.



**Sharon Fermor**

**Faculty Exchange Member from the University of Sussex, History of Art,  
Lecturer**

Dr Fermor is working on a new book on the Raphael tapestry cartoons in the V&A, which aims to consider their design within the decorative and thematic context of the Sistine chapel, while also relating them to designs for narratives in other media within the V&A collection.

It is hoped that publication of the book will coincide as closely as possible with the opening of the new Raphael Court, for which Dr Fermor is also writing the information panels in collaboration with Susan Lambert. She has recently completed a book on the Florentine painter Piero di Cosimo, to be published in April 1993 by Reaktion Press.

Other works in press include an article on the relationship between dance and the depiction of movement in sixteenth-century painting, to be published by Cambridge University Press in March 1993, in a volume entitled 'The Body Imaged'. Future projects involve the publication in book form of her Ph.D. thesis, which dealt with the representation of figural movement in Italian painting and sculpture 1400-1550, and a book on the critical vocabulary of Vasari's *Lives of the Artists*

**V&A/RCA MA Course in the History of Design****John Styles**

**Head of Course**

Mr Styles continued to work on his research project entitled *Clothes, Fashion and the English Economy, 1660-1820*, in particular by organizing an international two-day conference entitled 'Clothes and Consumption in Britain and America, 1660 to 1820' at the Museum in June. The conference was designed to locate the history of clothing in the period within the broader context of recent work on the consumption of other types of artefacts. It brought together speakers from Britain and the United States, and museums and universities, before an invited audience of about sixty.

At the conference Mr Styles presented a paper entitled 'Clothing the North of England, 1660-1820'. He spoke on the same subject at the Anglo-Dutch Conference on Textile History, Tilburg, The Netherlands, in September and at the Design History Society Conference, Manchester Metropolitan University, in December.

In March he presented a paper entitled 'Using legal evidence' at the conference on Social History: Law, Legal Sources and the Social Historian held at Essex University and sponsored by the Economic and Social Science Research Council.

In May he presented a paper on 'Manufacturing, consumption and design in eighteenth-century England' at the conference on the English Consumer and the World of Goods held at the Institute of Historical Research, London, and sponsored by the Achievement Project. During the year he has continued to serve on the executive committee of the Design History Society.

**Jeremy Aynsley**  
**Course Tutor**

Dr Aynsley is currently completing a book on 'Nationalism and Internationalism' in Design for the new 20th Century Gallery for publication in 1993. He also continued as a member of the Project Team for this gallery until its opening in October 1992. A longer term project concerns research on traditions in German graphic and typographic design of the early twentieth century. Dr Aynsley gave a paper on 'Pressa, Cologne 1928: Publication Design Displayed' at the Design History Society conference in Manchester in December 1992.

**Katrina Royall**  
**Course Administrator**

Ms Royall continues to research various aspects of poster history. One area of research is in the posters of the First and Second World Wars, mainly the posters of the allies, including American and Australian posters. A second area of research is in advertising posters and other ephemera from about 1920-45.