

Margaret Macdonald Casson, architect, designer and photographer: papers, 1897-2004

Introduction and summary description

Creator: Margaret Macdonald Casson
Reference: AAD/2008/3
Extent: 125 files

Context

Margaret Macdonald Casson, nee Troup (1913 – 1999) was born in Pretoria in South Africa. She studied architecture at the Bartlett School of Architecture from 1931 to 1937, where she met her future husband Hugh Casson. After her qualifying year she began to practise as an architect and designer with a focus on interior design. She also designed furniture, textiles, pottery, and glass, and organised a number of professional design exhibitions. Her commissions included: a show room for Pilkington Brothers headquarters, Selwyne House, London, 1957; glassware for Chance Brothers Ltd, 1958; crockery for the P&O liner *Canberra*, [ca. 1960]; the interior design of 12 Carlton House Terrace, 1968; and a series of craft exhibitions held at the Victoria and Albert Museum during the Silver Jubilee year, 1977.

From 1953 to 1974 she was Senior Tutor at the School of Environmental Design at the Royal College of Art. She sat on several design committees including the Design Council and the Arts Council. After her retirement from the Royal College of Art she returned to an earlier love of photography and produced photographic prints and etchings, many of which were displayed in exhibitions.

Scope and content

Architecture and Design, 1897-2002: Project files (1938 - 2002); sketch books (ca. 1950 - ca. 1980); drawings (1897 - 1976); objects, (ca. 1955 - ca. 1961)

Photography, 1934-2004: Negatives and contact sheets (1983 - 1991); prints and loose negatives (ca. 1936 - ca. 1993); photo etching (ca. 1989 - 2004) slides and films (1934 - 2000); research files (ca. 1986 - 1988) exhibition catalogues, postcards and reviews (1986 - 1997)

Other professional activities and personal files, 1947-1994: Royal College of Art files (1955 - 1979); Silver Jubilee craft exhibitions, Victoria and Albert Museum (1976 - 1977); personal files (1947 - 1994); desk diaries (1959 - 1992); British Library National Sound Archive, National Life Story Collection, interview transcripts (1990 - 1991)

Access

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Restrictions on use

For conservation reasons the photocopying of archival material is not permitted. Archives may be photographed for study purposes only, at the discretion of the archivist.

Related Material

Archive and manuscript sources

Sir Hugh Casson, papers, 1867 - 2007 (AAD/2008/2)

Detailed catalogue

Architecture and design, 1897-2002

Reference: AAD/2008/3/1

Extent: 4 series

Scope and content:

This sub-group contains material relating to Margaret Casson's work as an architect and designer and comprises the following series: Project files (1938 - 2002), Sketch books (ca. 1950 - ca. 1980), Drawings (1897 - 1976), and Objects (ca. 1955 - ca. 1961).

Project files, 1938-2002

Reference: AAD/2008/3/1/1

Extent: 39 files

Scope and content:

Project files contain correspondence, small sketches, pamphlets and photographs relating to individual architectural and design projects.

Reference	Description	Dates
AAD/2008/3/1/1/1	Early work: architecture in South Africa 1 file Photographs showing a block of flats and a stable conversion designed by Margaret Casson.	[ca. 1938-1948]
AAD/2008/3/1/1/2	House for Miss Rhoda Baber, 752 William Street, Pretoria, South Africa 1 file Plans, elevations, sections and photographs.	1948

AAD/2008/3/1/1/3	Exhibition stands 1 file Photographs of exhibition stands for Guinness, Schweppes, Vogue, Wedgwood, and Sundour; and Cockade portfolio.	[ca. 1949]
AAD/2008/3/1/1/4	Exhibition: Ceramics in the Home 1 file Press cutting, photographs and article on 'The Forgotten '50s' (May/ June 1989).	1952-1989
AAD/2008/3/1/1/5	Exhibitions: Round the Table; the Ideal Home Exhibition 1 file Photographs and 'Ideas for your Home' leaflet.	1953
AAD/2008/3/1/1/6	The Furniture Exhibition, Earls Court 2 items Photographs.	1960
AAD/2008/3/1/1/7	Exhibition: Prospx 67 1 file Photographs and exhibition catalogue.	1967
AAD/2008/3/1/1/8	Terrazzo tables 1 file Photographs of terrazzo tables.	[ca. 1955]
AAD/2008/3/1/1/9	Crockery for P&O liner 'Canberra' 1 file Correspondence and photographs of crockery.	[195?]-1991
AAD/2008/3/1/1/10	Headquarters for Glass Manufacturers Federation, 19 Portland Place, London 1 file Early sketches by Denis Bailey, photographs of interiors and furniture, and a copy of Design magazine (Jan 1955).	1954-1955
AAD/2008/3/1/1/11	Nottingham University, student common rooms 1 file Photographs of student common rooms.	1954
AAD/2008/3/1/1/12	Chance Brothers Ltd. glassware 1 file Sketch book, sketches of 'Night Sky' design for glassware, list of items for S. S. Canberra, photographs, press cuttings and book documenting the history of Chance Brothers Ltd.	1955-1961
AAD/2008/3/1/1/13	Show room for Pilkington Brothers headquarters, Selwyne House, London 1 file Photographs, press release, press cuttings and pamphlet.	1957-1959
AAD/2008/3/1/1/14	7 Eaton Square, London 1 file Description of client's requirements, sketch, drawing showing plan, sections and elevations, and photographs.	1957-1959
AAD/2008/3/1/1/15	Flat 21, 100 Lancaster Gate, London 1 file Design brief, photographs and slides.	[ca. 1960-1962]

AAD/2008/3/1/1/16 Architectural Review, Dec 1959	1959
2 volumes	
Two copies of the journal featuring reviews of Pilkington Brothers Headquarters (see AAD/2008/3/1/13) and 100 Lancaster Gate (see AAD/2008/3/1/4/15).	
AAD/2008/3/1/1/17 New entrances for Peter Jones, Sloane Square, London	1964
1 file	
Photographs of new entrances and furnishings.	
AAD/2008/3/1/1/18 Bristol University, common rooms	1964
1 file	
Photographs and colour slides.	
AAD/2008/3/1/1/19 Rock Hill House, Hambledon, Surrey	1965-
1 file	2002
Correspondence, drawing showing elevations, photographs, slides and press cutting.	
AAD/2008/3/1/1/20 Royal Lancaster Hotel	1967
1 file	
Slides and press cuttings.	
AAD/2008/3/1/1/25 St James Square, London	[ca.
3 items	1955-
	1965]
Colour transparencies showing three interior perspective drawings.	
AAD/2008/3/1/1/21 Show room for Pilkington Brothers headquarters, Selwyne House, London; 7 Eaton Square, London	1957-
4 items	1959
Large board mounted photographs (see also AAD/2008/3/1/13 and 14).	
AAD/2008/3/1/1/22 Carpet design: Studio 3, Second Edition	1965
1 volume	
An illustrated catalogue of carpets produced by I. & C. Steele and Tomkinsons Limited. Margaret Casson co-ordinated the selection of designers and carpets to be included in the collection, and her own 'Volution' design is also pictured.	
AAD/2008/3/1/1/23 Sample of Sanderson wallpaper	[ca.
4 items	1949-
	1972]
Sample of Sanderson wallpaper; material colour samples from Ryman Group.	
AAD/2008/3/1/1/26 Directors floor, Shell Headquarters, South Bank, London	1962-
1 file	1999
Correspondence, press cutting and photographs, including reproductions of original sketches (see also drawings, AAD/2008/3/1/3/6).	
AAD/2008/3/1/1/27 Directors floor, Shell Headquarters, South Bank, London	1962-
1 file	1963
Official Shell photographs showing all interiors designed by Margaret Casson.	
AAD/2008/3/1/1/28 Directors floor, Shell Headquarters, South Bank, London	[ca.
1 file	1962-
	1963]
Colour slides showing original drawings.	

AAD/2008/3/1/1/29	Society of Industrial Artists and Designers, 12 Carlton House Terrace, London	1968-1970
	1 file	
	Correspondence with the Society of Industrial Artists and Designers (SIAD) (1968 - 1970).	
AAD/2008/3/1/1/30	Society of Industrial Artists and Designers, 12 Carlton House Terrace, London	1966-1969
	1 file	
	Correspondence with the architects, Fry, Drew & Partners (1968 - 1969); Carlton House Terrace Project brochure showing the whole development (Jan 1966).	
AAD/2008/3/1/1/31	Society of Industrial Artists and Designers, 12 Carlton House Terrace, London	1968
	1 file	
	Notes and sketch plans.	
AAD/2008/3/1/1/32	Society of Industrial Artists and Designers, 12 Carlton House Terrace, London	1968-1969
	1 file	
	Correspondence with building contractors, F. W. Falkner & Sons; plans and elevations by Casson Conder and Partners.	
AAD/2008/3/1/1/33	Society of Industrial Artists and Designers, 12 Carlton House Terrace, London	1968-1970
	1 file	
	Notes and correspondence relating to fittings and furnishing.	
AAD/2008/3/1/1/34	Society of Industrial Artists and Designers, 12 Carlton House Terrace, London	1968
	1 file	
	Minutes of Interior Design Sub Committee meetings; estimates and orders.	
AAD/2008/3/1/1/35	Redecoration of the Court Room, Drapers' Hall, London	1971-1972
	1 file	
	Correspondence and certificates of payments from the Drapers' Company to Margaret Casson.	
AAD/2008/3/1/1/36	Redecoration of the Court Room, Drapers' Hall, London	1972-1974
	1 file	
	Correspondence, photographs, and certificates of payments from the Drapers' Company to Margaret Casson.	
AAD/2008/3/1/1/37	Redecoration of the Court Room, Drapers' Hall, London	1923-1972
	1 file	
	Correspondence (1972), survey drawing (March 1972), plan of proposed alterations (May 1923), estimates and samples of materials.	
AAD/2008/3/1/1/38	Redecoration and lighting of the Livery Hall, Drapers' Hall, London	1975-1992
	1 file	
	Correspondence relating to the redecoration and lighting of the Livery Hall (1988 - 1992), plan and elevations showing lighting proposals (June 1975), photographs and carpet designs (1989 - 1990).	
AAD/2008/3/1/1/39	Royal Society of Arts, John Adam Street, London: House Committee	1988-1989
	1 file	
	Minutes of House Committee meetings and correspondence; plans, sections and elevations of proposed development.	

AAD/2008/3/1/1/24	Article on Modern Architecture for 'Atlas of British Heritage' 1 file Draft of article, research notes and illustrations.	1981
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Sketch books, [ca. 1950-1980]

Reference: AAD/2008/3/1/2

Extent: 4 volumes

Reference	Description	Dates
AAD/2008/3/1/2/1	Sketch book 1 volume	[ca. 1950-1980]
AAD/2008/3/1/2/2	Sketch book 1 volume	[ca. 1950-1965]
AAD/2008/3/1/2/3	Sketch book 1 volume	[ca. 1950-1980]
AAD/2008/3/1/2/4	Sketch book 1 volume	[ca. 1950-1980]

Drawings, 1897-1976

Reference: AAD/2008/3/1/3

Extent: 20 files

Scope and content:

Drawings relating to all stages of the design process, including sketches, perspectives, plans, sections, elevations and details.

Reference	Description	Dates
AAD/2008/3/1/3/1	Block of 8 flats for Dr J. Macdonald Troup, 469 Jorissen Street, Pretoria, South Africa 15 items Plans, sections, elevations and details (1938), including two blueprints; one drawing showing plans and elevations of house at Sunnyside for Dr J. McD Troup (1915).	1915-1938
AAD/2008/3/1/3/2	House for Miss R. Baber, 752 William Street, Pretoria; Block of flats for J. Macdonald Troup, Reitz Street, Pretoria; Additions to 2 Tyson Road, Johannesburg 4 items Plans and elevations.	[ca. 1948]
AAD/2008/3/1/3/12	Memorial Chapel, Royal Military Academy, Sandhurst (with Hugh Casson) 6 items Plan and elevation of aisle and details.	1948-150
AAD/2008/3/1/3/3	Furniture for Glass Manufacturers Federation, 19 Portland Place, London 8 items Designs for mirrors, lectern, terrazzo table and clock; photographs of lectern.	1954
AAD/2008/3/1/3/4	Designs for Pallisey Pottery 48 items	1957-1959

	Sketch designs for glasses, dishes, cups, jugs and teapots.	
AAD/2008/3/1/3/5	Designs for gentleman's wardrobe and free standing mirror 13 items Sketch details, plans and elevations.	[19??]-1962
AAD/2008/3/1/3/6	Directors' Floor, Shell Headquarters, South Bank, London 4 items Construction details (see also project file, AAD/2008/3/1/26).	1951
AAD/2008/3/1/3/7	Table design, Royal College of Art 12 items Construction details for terrazzo top table.	1964
AAD/2008/3/1/3/8	Carpet design travelling exhibition, Royal College of Art 13 items Plans and construction details.	[ca. 1965]
AAD/2008/3/1/3/9	Rock Hill House, Godalming, Surrey 6 items Perspectives and elevations.	1965
AAD/2008/3/1/3/10	Private dining room, Royal Lancaster Hotel, London 5 items Sketches and plans.	1966
AAD/2008/3/1/3/11	Forge Cottage, Ham, Wiltshire 14 items Plans, sections, elevation and sketch details.	1967-1968
AAD/2008/3/1/3/20	12 Carlton House Terrace, London (with Joyce Conwy-Evans) 1 item Interior sketch perspective.	[ca. 1966-1970]
AAD/2008/3/1/3/13	Redecoration of the Court Room, Drapers' Hall, London 20 items Photographs (1950); sketches, interior perspectives, ceiling plans, and details (1972).	1950-1972
AAD/2008/3/1/3/14	Redecoration of the Court Room, Drapers' Hall, London 16 items Plans, elevations and details of Court Room showing proposed design schemes, including ceiling and curtains.	1972
AAD/2008/3/1/3/15	Redecoration of the Court Room, Drapers' Hall, London 19 items Mechanical copies of plans, sections, elevations and details (1971 - 1972); plan showing proposed alterations in 1923.	1923-1972
AAD/2008/3/1/3/16	35 Victoria Road, London, W8: original plans (architect: Walter K. Shirley) 32 items Plans, sections, elevations and details. This was the Cassons' own home from 1952 to 1980.	1897
AAD/2008/3/1/3/17	35 Victoria Road, London, W8: interior alterations (Sir Hugh Casson and Margaret Macdonald Casson) 15 items	[ca. 1962-1976]

	Plans and details.	
AAD/2008/3/1/3/18	35 Victoria Road, London, W8: interior alterations (Sir Hugh Casson and Margaret Macdonald Casson) 6 items	[ca. 1952-1963]
	Plans and details (annotated mechanical copies).	
AAD/2008/3/1/3/19	35 Victoria Road, London, W8: photographs and photographic copies of drawings (sections) 1 file	[ca. 1952-1980]
	Includes exterior and interior photographs of the Cassons' own home.	

Objects, [ca. 1955-1961]

Reference: AAD/2008/3/1/4

Extent: 1 box

Scope and content:

Examples of china and glass designed by Margaret Casson or with patterns designed by her.

Reference	Description	Dates
AAD/2008/3/1/4/1	China for P&O liner <i>Canberra</i> ; Chance Brothers glass with pattern designed by Margaret Casson 20 objects P&O China: 3 dinner plates, 3 side plates, coffee pot, teapot, tea cup and saucer, canapé dish, small coffee pot, hot milk jug, coffee cup and saucer, small sugar bowl and sugar bowl; Chance Brothers Glass: round plate, diamond shaped dish and rectangle dish.	[ca. 1957-1961]

Photography, 1934-2004

Reference: AAD/2008/3/2

Extent: 6 series

Scope and content:

This sub-group contains material relating to Margaret Casson's work as a photographer and is divided into the following series: Negatives and contact sheets (1983 - 1991); Prints and loose negatives (ca. 1936 - ca. 1993); Photo etching (1989 - 2004); Slides and film (1934 - 2000); Research files (ca.1986 - ca.1988) and Exhibition catalogues, postcards and reviews (1986 - 1997)

Negatives and contact sheets, 1983-1991

Reference: AAD/2008/3/2/1

Extent: 8 files

Reference	Description	Dates
AAD/2008/3/2/1/1	Black and White, Volume 1 1 file Includes photographs taken in London, Bath, Windsor, Edinburgh, India, Venice, Greece, Basle, Moulin, Albany, Paris, Aegina, Istanbul and Bahrain.	1983-1986

AAD/2008/3/2/1/2	Black and White, Volume 2 1 file Includes photographs taken in New York, Aspen, Texas, Turkey, Jerusalem, Chicago, Dallas, Scotland, Venice, Lymington, Sandringham, France and Germany.	1985-1987
AAD/2008/3/2/1/3	Black and White, Volume 3 1 file Includes photographs taken in New York, Egypt, London, and Oxford. Subjects include cemeteries, chairs, mannequins, staircases, shadow studies, and ancient monuments.	1987-1988
AAD/2008/3/2/1/4	Black and White, Volume 4 1 file Includes photographs taken in Athens, Aegina, Sicily, Naples, Sandringham, Ely, Cambridge, Cornwall, Vienna, Budapest, Bucharest, and Istanbul.	1987-1988
AAD/2008/3/2/1/5	Black and White, Volume 5 1 file Includes photographs taken at Hereford Mansions, in London, Holland, Nebraska, Lincoln, Alnwick, Poole, New York, Toronto, Newport, France, Sandringham, Japan, Corfu, Greece, and Cambridge. Subjects include chairs, fire escapes, and shadow studies.	1988-1989
AAD/2008/3/2/1/6	Black and White, Volume 6 1 file Includes photographs taken in Singapore, Poole, London, Holland, Alnwick, Britanny, Seville, Aegina, Glyndeborne, Sandringham and Provence.	1990-1991
AAD/2008/3/2/1/7	Colour, Volume 1 1 file Includes photographs taken at Battersea Power Station, in London, Sri Lanka, Sandringham, Japan, Istanbul, New York, Greece, and Egypt.	1983-1988
AAD/2008/3/2/1/8	Colour, Volume 2 1 file Includes photographs taken in London, Turkey, India	1983-1991

Prints and loose negatives, [ca. 1936-1993]

Reference: AAD/2008/3/2/2

Extent: 15 files

Reference	Description	Dates
AAD/2008/3/2/2/1	Ramsgate 1 file Negatives and prints of photographs taken to illustrate an article by Hugh Casson on Ramsgate (see AAD/2008/2/13/7).	1940
AAD/2008/3/2/2/2	Photographs of South Africa 1 file	[ca. 1936-1949]
AAD/2008/3/2/2/3	Photographs of Cheltenham and Gloucestershire 1 file	[ca.1940-1945]
AAD/2008/3/2/2/4	Photographs of Cheltenham and Gloucestershire 1 file	[ca.1940-1945]

AAD/2008/3/2/2/5	Photographs of Cheltenham and Gloucestershire 1 file	[ca.1940-1945]
AAD/2008/3/2/2/6	Photographs of Cheltenham and Gloucestershire 1 file Includes Report on Cheltenham, London: The Georgian Group, 1944	[ca.1940-1945]
AAD/2008/3/2/2/7	Photographs of chairs 1 file	[ca. 1985-1991]
AAD/2008/3/2/2/8	Photographic prints, black and white 1 file Subjects include chairs and shadow studies.	[ca. 1982-1993]
AAD/2008/3/2/2/9	Photographic prints, black and white 1 file Subjects include chairs, shadow studies, buildings and bikes.	[ca. 1982-1993]
AAD/2008/3/2/2/10	Photographic prints, colour 1 file C-type prints. Subjects include dogs, chairs and trees.	[ca. 1985-1993]
AAD/2008/3/2/2/11	Photographic prints, colour 1 file Laser prints. Subjects include dogs, chairs and trees.	[ca. 1985-1993]
AAD/2008/3/2/2/12	Photocopies of black and white prints 1 file See AAD/2008/3/2/2/8.	[ca. 1982-1993]
AAD/2008/3/2/2/13	Black and white prints and transparencies for photo etchings 1 box Subjects include architecture, chairs, shadow studies, figure studies and trees.	[ca. 1985-1991]
AAD/2008/3/2/2/14	Black and white prints, including photograms and 'sciagrams' 1 box Subjects include plants, flowers, frogs, and abstract compositions.	[ca. 1985-1991]
AAD/2008/3/2/2/15	Black and white and colour prints, including photograms and 'sciagrams' 1 box Subjects include plants, flowers, frogs, and abstract compositions.	[ca. 1985-1991]

Photo etching, [ca. 1989-2004]

Reference: AAD/2008/3/2/3

Extent: 3 files

Reference	Description	Dates
AAD/2008/3/2/3/1	Etching plates 5 items Etching plates showing images of chairs. (Note enclosed: 'made by Alan Smith, RA, printed by Simon Casson'.)	1994

AAD/2008/3/2/3/2/1-	Mounted prints 16	[ca. 1989- 1994]
Photo etchings titled: The Arab Hall; The Flautist (2 versions); The Garden, Quimper; The Bathroom Chair; Three Chairs (2 versions); The Window, Montpellier; The Shutter; Dinner Time; The Black Cat; Ouzo Time, Aegina; The Lamp Glass; In Leighton House; Two Chairs; The White Chair, Pewsey.		
AAD/2008/3/2/3/3	Alan Smith, <i>Etching: A Guide to Traditional Techniques</i> , Marlborough, Wiltshire: The Crowood Press, Ltd, 2004 1 volume	2004
The book reproduces Margaret Casson's etching, The Lamp Glass.		

Slides and films, 1934-2000

Reference: AAD/2008/3/2/4

Extent: 6 files

Reference	Description	Dates
AAD/2008/3/2/4/1	Pre-war films 1 box (8 films)	[ca. 1934-1939]
	Rolls of 35mm film taken in France and South Africa, including Paris shop fronts, Paris Exhibition, 1936, and Johannesburg.	
AAD/2008/3/2/4/2	Colour slides of Sydney Opera House 18 items	1974
AAD/2008/3/2/4/3	Slides of <i>Sciagrams</i> exhibition, Bath, 1989 7 items	1989
AAD/2008/3/2/4/4	Slides of photo etchings 19 items	[ca. 1994]
AAD/2008/3/2/4/5	Slides of <i>Chairs and Shadows</i> exhibition, The Fine Art Society, London, 2000 21 items	2000
AAD/2008/3/2/4/6	Slides of photograms and bromide prints 34 items	[ca. 1989-1994]

Research files, [ca. 1986-1988]

Reference: AAD/2008/3/2/5/1-7

Extent: 7 files

Scope and content:

Photocopies on paper and tracing paper. The photocopies, from magazines, newspapers and Margaret Casson's own photographs, focus on architectural, organic and abstract patterns.

Exhibition catalogues, postcards and reviews, 1986-1997

Reference: AAD/2008/3/2/6

Extent: 5 files

Scope and content:

Material relating to exhibitions of Margaret Macdonald Casson's photographic work.

Reference	Description	Dates
AAD/2008/3/2/6/1	Photographs and exhibition postcards 1 file	1986-1988
AAD/2008/3/2/6/2	Correspondence, invitations and leaflets 1 file	1986-1997
AAD/2008/3/2/6/3	Exhibition reviews and press releases 1 file	[ca. 1988-1993]
AAD/2008/3/2/6/4	Exhibition catalogue: <i>The 15th International Independent Exhibition of Prints in Kanagawa '89</i> 1 volume Includes Margaret Macdonald's photo etching, Chairs.	1989
AAD/2008/3/2/6/5	Catalogue: <i>Black and White Images Collection</i> , London: Black and White Images Ltd 1 volume Includes images of Margaret Macdonald's Beaulieu River and Gritti Palace Rose.	[ca. 1990]

Other professional activities and personal files, 1947-1994

Reference: AAD/2008/3/3

Extent: 5 series

Scope and content:

This sub-group contains the following series: Royal College of Art files (ca. 1955 - 1979); Silver Jubilee Exhibition, Victoria and Albert Museum (1976 - 1977); Personal files (1947 - 1994); Desk diaries (1959 - 1992); and British Library National Sound Archive interview transcripts (1990 - 1991)

Royal College of Art files, 1955-1979

Reference: AAD/2008/3/3/1

Extent: 7 files

Scope and content:

Papers relating to Margaret Casson's professional career as a teacher in the interior design school at the Royal College of Art, including correspondence, exhibition catalogues, press cuttings and photographs.

Reference	Description	Dates
AAD/2008/3/3/1/1	Royal College of Art: miscellaneous file 1 file Transcript for BBC Radio Women's Hour broadcast on interior design (1955), draft College prospectus (undated), report on visits to Scottish art schools (June 1962), photographs and press cuttings (1958 - 1971).	1955-1971
AAD/2008/3/3/1/2	Royal College of Art: published material 1 file Catalogue for A Room of Our Own exhibition (1958); catalogue: Projects at the Royal College of Art, Summer 1969; copy of Queen magazine (June 1967).	1958-1969
AAD/2008/3/3/1/3	Royal College of Art: <i>What's Yours?</i> exhibition, 1965 1 file Photographs, press cuttings and catalogue relating to the Brewers exhibition.	1965
AAD/2008/3/3/1/4	Royal College of Art: travelling exhibition, USA, 1969 1 file Press cuttings and USA 69 poster.	1969
AAD/2008/3/3/1/5	Royal College of Art: exhibition, Tokyo, Japan, 1972 1 file Notes, correspondence, report on the exhibition by Margaret Casson, and two copies of the exhibition catalogue (in Japanese).	1972
AAD/2008/3/3/1/6	Royal College of Art, personal photographs 1 file Photographs of Margaret Casson, Sir Hugh Casson, Professors and Fellows of the College.	[197?]
AAD/2008/3/3/1/7	Royal College of Art, personal file 1 file Material relating to convocations, lectures and dinners, including menus and invitations.	1958-1978

Silver Jubilee craft exhibitions, Victoria and Albert Museum, 1977 , 1976-1977

Reference: AAD/2008/3/3/2

Extent: 8 files

Scope and content:

Papers relating to a series of six small contemporary craft exhibitions organised by the V&A Museum with the Crafts Advisory Committee.

Reference	Description	Dates
AAD/2008/3/3/2/1	Silver Jubilee exhibitions, general file 1 file Correspondence relating to the Jubilee Celebrations and to the planning of the six craft exhibitions at the V&A.	1976-1977

AAD/2008/3/3/2/2	Silver Jubilee exhibitions, general file 1 file Correspondence relating to the six exhibitions and provisional timetable.	1977
AAD/2008/3/3/2/3	<i>Good Tastes</i> exhibition, Jan - Mar 1977 1 file Correspondence relating to the first exhibition, a display of simulated cakes.	1977
AAD/2008/3/3/2/4	<i>Presentation Pieces</i> exhibition, Mar - May 1977 1 file Correspondence and list of glass and ceramic pieces to be included in the second exhibition.	1976-1977
AAD/2008/3/3/2/5	<i>Draw the Line</i> exhibition, May - June 1977 1 file Correspondence relating to the third exhibition, a display of drawing, calligraphy, lettering, medals, bookbinding and printing; list of proposed craftsmen/women.	1977
AAD/2008/3/3/2/6	<i>High Standards</i> exhibition, July - Aug 1977 1 file Correspondence relating to the fourth exhibition, a display of banners, textiles, embroideries and hangings; list of proposed craftsmen/women.	1977
AAD/2008/3/3/2/7	Night and Day exhibition, Sept - Oct 1977 1 file Correspondence relating to the fifth exhibition, a display of contemporary clocks; list of proposed craftsmen/women and pieces.	1977
AAD/2008/3/3/2/8	<i>Jubilee Jewellery</i> exhibition, Nov - Dec 1977 1 file Correspondence relating to the sixth exhibition, a display of jewellery, regalia and insignia; catalogue of exhibition of ten British jewellery artists in Germany.	1977

Personal files, 1947-1996

Reference: AAD/2008/3/3/3

Extent: 4 files

Reference	Description	Dates
AAD/2008/3/3/3/1	Photographs 1 folder	[ca. 1965-1975]
AAD/2008/3/3/3/2	Personal file 1 folder Certificate of Honorary Diploma of the Royal College of Art (1958); invitations to dinners and formal events (1972 - 1985); material relating to the Stamp Advisory Committee visit to Czechoslovakia (1991).	1958-1991
AAD/2008/3/3/3/3	Press cuttings 1 folder Newspaper and magazine reviews of Margaret Casson's work in architecture and design.	1947-1994
AAD/2008/3/3/3/4	Passports 4 items	1964-1996

AAD/2008/3/3/3/5 Margaret Casson's account of a cruise on the ship The Royal Viking Sky 1980
1 file

Desk diaries, 1959-1992

Reference: AAD/2008/3/3/4/1-34

Extent: 34 volumes

British Library National Sound Archive, National Life Story Collection, interview transcripts, 1990-1991

Reference: AAD/2008/3/3/5

Extent: 3 files

Reference	Description	Dates
AAD/2008/3/3/5/1	Interview summary and transcript 1 file Includes transcript on paper and copy on 3 1/2 inch floppy disk.	1990-1991
AAD/2008/3/3/5/2	Interview summary and transcript 1 file Includes transcript on paper and copy on 3 1/2 inch floppy disk.	1990
AAD/2008/3/3/5/3	Cassettes containing interview with Margaret Casson 3 cassettes Access to this file depends on the availability of a cassette player.	1990