

**Jacqueline and Jacques Groag, textile and wallpaper  
designer and architect: papers , ca. 1929 - 1985**

## Table of Contents

<b>Introduction and summary description.....</b>	<b>Page 5</b>
<b>Context.....</b>	<b>Page 5</b>
<b>Scope and content.....</b>	<b>Page 6</b>
<b>Provenance.....</b>	<b>Page 6</b>
<b>Access .....</b>	<b>Page 6</b>
<b>Related material .....</b>	<b>Page 6</b>
<b>Detailed Catalogue.....</b>	<b>Page 7</b>
<b>Jacques Groag Archive, ca. 1917-1979.....</b>	<b>Page 7</b>
Correspondence .....	Page 7
Biographical Material: Jacques Groag .....	Page 8
Publication work: The Story of Furniture [by] Jacques Groag and Gordon Russell, Puffin Books.....	Page 10
Photographs of Jacques Groag's Architecture: Exteriors.....	Page 11
Photographs of Jacques Groag's Architecture: Interiors .....	Page 15
Furniture Designs by Jacques Groag: b/w photographs .....	Page 31
Unattributed b&w photographs .....	Page 36
Correspondence re. Journal Articles .....	Page 36
Journals .....	Page 39
Tearsheets.....	Page 40
Press Cuttings: Jacques Groag's Collection of current events .....	Page 41
<b>Jacqueline Groag Archive, 1916 – ca. 1980s.....</b>	<b>Page 42</b>
Correspondence .....	Page 42
Biographical Material: Jacqueline Groag.....	Page 44
Artwork in sketch books, on tracing paper, lino cuts and a wood cut by Jacqueline Groag B/w photographs & magazine reproductions of (furnishing) textile designs by Jacqueline Groag for named companies in alphabetical order.....	Page 46
Photographs & negatives of Jacqueline Groag designs for which no use is specified .....	Page 50

Tearsheets and press cuttings of Jacqueline Groag designs specified as being for dress textiles .....	Page 76
Photographs, Tearsheets and Press Cuttings of Jacqueline Groag Designs specified as being for Carpets .....	Page 76
Samples, photographs, exhibition catalogue, tearsheets and press cuttings of Jacqueline Groag wallpaper designs .....	Page 78
Photographs and Advertising Leaflets of Laminated Prints Designed by Jacqueline Groag and Annotated to Particular Companies.....	Page 81
Photographs and Advertising Leaflets of Laminated Prints Designed by Jacqueline Groag and Annotated to Particular Companies.....	Page 82
Design by Jacqueline Groag for tablecloth textile .....	Page 84
Design by Jacqueline Groag for wrapping paper .....	Page 85
Photographs of furnishing textile designs by Jacqueline Groag used for Festival of Britain exhibition .....	Page 85
Kardomah menu .....	Page 86
Press cuttings .....	Page 86
Negatives of press cuttings .....	Page 88
Magazine cover designs .....	Page 88
Journals .....	Page 89
Tearsheets.....	Page 90
Cuttings and photocopies of Jacqueline Groag designs .....	Page 92
Jacqueline Groag's own collection of press cuttings, fine art reproductions, tearsheets, art material and envelopes .....	Page 96
Doll designs: pencil sketches .....	Page 98
Doll designs: pencil sketches on tracing paper .....	Page 98
Coloured doll designs .....	Page 99
Printed doll material.....	Page 99
Rough designs.....	Page 100
Designs on tracing paper.....	Page 102
Preliminary artwork.....	Page 103
Completed artwork.....	Page 105
Printed designs .....	Page 107
Finished samples.....	Page 108
Negatives.....	Page 109

Photographs ..... Page 113  
Reference material ..... Page 114

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## Introduction and summary description

**Creators:** Jacqueline Groag : Jacques Groag  
**Reference:** AAD/1994/2 : AAD/1995/17  
**Extent:** 45 files (1002 items)

### Context

Jacqueline Groag nee Hilde Blumberger (1903 - 1985) studied in Vienna in the 1920s under Josef Hoffmann and Frank Cizek at the Kunstwerbeschule. She worked for the Wiener Werkstatte and in 1929 obtained work in Paris designing dress fabrics for leading couturiers. In 1931 she became engaged to Jacques Groag whom she married in Vienna in 1937. In 1939 she and her husband settled in London where she designed textiles for companies such as Edinburgh Weavers and David Whitehead. For more than 20 years she worked as a freelance designer, supplying designs for carpets, greetings cards, laminates, plastics, textiles, wallpapers and wrapping papers to many firms, including Bond-Worth Carpets, British European Airways, the British Overseas Airways Corporation, Dunlop, ICI and London Transport. In 1984 she became a Fellow of the Faculty of Royal Designers for Industry.

Jacques Groag (1892-1962) was born in Olomouc, Moravia. He trained as an architect in Vienna and subsequently joined Adolf Loos' office. He set up his own practice, ca. 1926, and became one of the leading avant-garde architects in Vienna, working on housing projects, private houses and public buildings. In 1939, after coming to Britain, he joined Gordon Russell's team designing utility furniture. At the end of the Second World War he produced designs for exhibitions including Britain Can Make It in 1946 and the Festival of Britain in 1951. He also worked on interior schemes and furniture designs. In 1952 he became a Fellow of the Society of Industrial Artists.

## Scope and content

Jacqueline Groag's papers: journals (ca.1930 - 1965); tearsheets (ca.1930 - 1965); personal papers including certificates, notes and photographs (1930s - 1970s); press cuttings (1940 - 1965); exhibition catalogue (1945); cover designs for magazines (1948 - 1953); wallpaper samples (1950s - 1960s); photographs of textile designs relating to the Festival of Britain (1951); correspondence (1976 - 1985); artwork (Undated); design for tablecloth (Undated); designs (Undated); designs depicting dolls (Undated); designs for wrapping paper (Undated); leaflets and photographs relating to designs for laminated prints (Undated); linocuts (Undated); photocopies of designs (Undated); photographs of designs (Undated); photographs of textile designs (Undated); press cuttings and tearsheets relating to carpet, textile and wallpaper designs (Undated); printed designs (Undated); rough designs (Undated).

Jacques Groag's papers: architectural papers relating to exteriors of buildings (ca.1929 - 1939); photographs of interiors of buildings with annotations (1930s); journals (1932 - 1978); correspondence (1936 - 1956); personal papers including certificates, photographs and notes (1942 - 1962); press cuttings (ca.1945 - 1957); correspondence relating to articles (1978 - 1979); designs for furniture (Undated); tearsheets (Undated); *The story of furniture* written by Jacques Groag and Gordon Russell, with sketches inserted (Undated).

## Provenance

Given by Stefan Buzas, 1994, AAD/1994/2.

Purchased from Peter Highley, 1995, AAD/1995/17.

## Access

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email [archive@vam.ac.uk](mailto:archive@vam.ac.uk) or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

## Restrictions on use

For conservation reasons the photocopying of archival material is not permitted. Archives may be photographed for study purposes only, at the discretion of the archivist.

## Related Material

V&A Department of Prints, Drawings and Paintings hold a number of designs by Jacqueline Groag.

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## Detailed catalogue

### Jacques Groag Archive, ca. 1917 - 1979

Reference: Groag-1

Extent: 11 files

Reference	Description	Dates
AAD/1994/2/1	Correspondence 3 items	1936 - 1956

**Contains the following documents:**

Postcard addressed to 'Frau Hilde Blumberger' from 'Otto'  
1 item, ref: AAD/1994/2/1/1  
The postcard is of Jacques Groag's Ostravice House, built 1933 - 1934.

21 Oct 1936

Postcard of Jacques Groag's Ostravice House, left blank  
1 item, ref: AAD/1994/2/1/2

Undated

B&w photograph  
1 item, ref: AAD/1994/2/1/3

1956

Annotated with stamp: 'Foto Herta Fried, Mendaza 3449 - T.E. 73-...4' and with pencilled 'aufgenommen 1956', together with message: 'Dies is eine Foto des Gegend, wo wir h.... unseren Urlaub verbrecht haben. Das Bergmassiv im Hintegrund heisst der Catedral und ist das Skigebiet dieser Gegend mit Hotel, Seilbahn & Skihuette und wird im Winter sehr besucht.....stossen 2 grosse, sehr blaue (wie alle) Seen zusammen durch die Bruecke verbinden. Auf dieser Bruecke ist es oft so stuermisch, dass mann nicht darueber kann. Rechts, nicht sehr sichtbar, gibt es ein Campamento musical der B....., wo junge Musiken (teils in Felden) ihren Urlaub verbringen, mit der Bedienungs Konzerte fuer das Campamento zu gehen. Wenn das Wetter gut ist, so finden die Konzerte beim Campamento im Frei....., sonst im Ort B..... oder in vi.... einem grossen Hotel. Waehrend es in B...., so heiss war, dass man es k..... Wir wohnten waehrend der letzten 10 Tage im Hause der Schwiezer..... von Martin Eisler, von Martin gebaut. E. waren mit seine 3 Kinder da, mit..... wir uns sehr gut verstehen. Rose & Martin sind jetzt in Europa. Es war im Vergnuegen (mehr fuer Paul, denn ich bin eigentlich sehr erfreuen) zu fr.... und wir haben uns sehr gut erholt.'

AAD/1994/2/2 Biographical Material: Jacques Groag 17 items	ca. 1917 - 1962
<b>Contains the following documents:</b>	
Sepia portrait of young man in uniform 1 item, ref: AAD/1994/2/2/1 Printed on a small 'Postkarte', the reverse covered in brown substance [glue?], annotated with pencilled 'ca. 1917 im Feld'.	ca. 1917
Small black and white photograph of Jacques Groag[?] and another looking over material on a desk. 1 item, ref: AAD/1994/2/2/2	Undated
Black and white studio portrait of Jacques Groag 1 item, ref: AAD/1994/2/2/3 Annotated with stamp: 'Trude Fleischmann, 127 West 56th Street, New York, N.Y.' and 'Notice - When reordering please use this no.: 3'.	Undated
Colour photograph of Jacques Groag sitting in upholstered armchair reading a large book 1 item, ref: AAD/1994/2/2/4 Annotated with stamp: 'Kodak Colour Print made by Kodak Limited London, September 1960'.	Sept 1960
Certificate commemorating Jacques Groag's membership of the Home Guard 1 item, ref: AAD/1994/2/2/5	22 Mar 1942 - 31 Dec 1944
Diploma awarded to Jacques Groag on his Membership of the Society of Industrial Artists 1 item, ref: AAD/1994/2/2/6	25 Feb 1955
Diploma awarded to Jacques Groag on his election as a Fellow of the Society of Industrial Artists 1 item, ref: AAD/1994/2/2/7 Watermark on paper.	1952
Letter heading printed: 'J. GROAG F.R.S.A., Dip. Ing. Arch. F.S.I.A. '26 Clifton Hill. St John's Wood. NW8. MAI 3930' 1 item, ref: AAD/1994/2/2/8	Undated
Typed list of books and journals which have published works of Jacques Groag 1 item, ref: AAD/1994/2/2/9 See also AAD/1994/2/8.	ca. 1951

- Obituary written by Gordon Russell, SIA Journal, no. 109 Mar 1962  
1 item, ref: AAD/1994/2/2/10  
Including printed letter from George Him in answer to Gordon Russell's obituary, ND.
- Letter from Paul Reilly to Jacqueline Groag regarding a 9 Apr 1962  
lecture on Jacques Groag's work  
1 item, ref: AAD/1994/2/2/11  
Letter from Paul Reilly to 'My dear Jacqueline' (Groag) written on The Council of Industrial Design's headed paper from 28 Haymarket, London, S.W.1; letter confirms 22nd May 1962 as the evening for the 'meeting and lecture on Jacques' work' agreed with the RSA, where Gordon Russell will be in the chair, and Stefan Buzas, Bobby Carter and Jack Pritchard will speak. Reilly asks Groag to confirm date and names of other speakers from their list. Annotated in red ballpoint that '10. April written to Henrietta to ask to confirm directly to PR. Talked to Harry R., B. C..., B. P.... also asked to write directly'.
- Envelope annotated 'inside: JACQUES GROAGS' [sic] 1962  
MEMORIAL LECTURE INVITATION'  
1 item, ref: AAD/1994/2/2/12  
Contains AAD/1994/2/2/13.
- Invitation 1962  
5 copies of 1 item, ref: AAD/1994/2/2/13  
'A group of friends of the late Jacques Groag invite you to attend a private lecture on his life and work by Stefan Buzas at 6.15 pm on Tuesday 22nd May at the Royal Society of Arts John Adam Street WC2 Sir Gordon Russell will take the Chair. Several of Jacques Groag's friends and colleagues will also speak of him. Lecture 6.15: Refreshments 7.15 pm.'
- Memorial given in May 1962: Stefan Buzas' Lecture on May 1962  
Jacques Groag's Life and Work at the Royal Society of Arts  
10 pages, ref: AAD/1994/2/2/14  
Typed manuscript on foolscap copy paper, annotated in pencil, corrections hand-written in ballpoint pen.
- Letter from Royal Society of Arts 25 May 1962  
1 item, ref: AAD/1994/2/2/15  
Letter written by J. Samson, Registrar to Mrs J. Groag, 26 Clifton Hill, St. John's Wood, N.W.8., on Royal Society of Arts, John Adam Street, Adelphi, London, W.C.2 headed paper Letter apologises for 'the unfortunate oversight on [his] part in omitting to see that a lantern operator was in attendance at the Jacques Groag Memorial meeting' and hopes that Jacqueline Groag 'will be able to forgive the R.S.A.... for a most unhappy incident'.
- Quarto cream envelope annotated in pencil: 'Jacques Memorial 1962' 1962  
Lecture 1962'  
1 item, ref: AAD/1994/2/2/16  
Contains AAD/1994/2/2/12.
- Obituary, Architectural Review June 1962  
1 item, ref: AAD/1994/2/2/17

AAD/1994/2/3	<p>Publication work: The Story of Furniture [by] Jacques Groag and Gordon Russell, Puffin Books  12 items  With original drawings inserted.</p> <p><b>Contains the following documents:</b></p> <p>The Story of Furniture [by] Jacques Groag and Gordon Russell, Puffin Books  30 pages, ref: AAD/1994/2/3/1</p> <p>Inserted sketch: 'How odd a house is without furniture'  1 item, ref: AAD/1994/2/3/2</p> <p>Inserted sketch: 'Holes covered with hides built huts'  Ref: AAD/1994/2/3/3</p> <p>Inserted sketch: figures in a wooden house on stilts  1 item, ref: AAD/1994/2/3/4</p> <p>Inserted sketch: figures, hide tent and curing hide  1 item, ref: AAD/1994/2/3/5</p> <p>Inserted sketch: hunter returning to a cabin  1 item, ref: AAD/1994/2/3/6</p> <p>Inserted sketch: 'Wake up, old man, dinner is ready'  1 item, ref: AAD/1994/2/3/7</p> <p>Inserted sketch: 'From the weather and from wild animals'  1 item, ref: AAD/1994/2/3/8</p> <p>Inserted sketch: fur clad hunter dragging a kill  1 item, ref: AAD/1994/2/3/9</p> <p>Inserted sketch: 'One day someone had a bright idea'  1 item, ref: AAD/1994/2/3/10</p> <p>Inserted sketch: 'For cover Furniture shavings coming from the board'  1 item, ref: AAD/1994/2/3/11</p> <p>Inserted sketch: sectional view of house  1 item, ref: AAD/1994/2/3/12</p>	<p>Undated</p>
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AAD/1994/2/4	Photographs of Jacques Groag's Architecture: Exteriors 59 items	ca. 1929 - ca. 1939
<b>Contains the following documents:</b>		
	Postcard, annotated '1929 Haus Bermann, Olmuetz' 1 item, ref: AAD/1994/2/4/1	ca. 1929
	Postcard, annotated 'Villa Bermann, Olmuetz, nach meinem E... gebaut...' 1 item, ref: AAD/1994/2/4/2	Undated
	Postcard, annotated 'Haus: H. Paul Bermann...' 1 item, ref: AAD/1994/2/4/3	Undated
	Postcard of Haus Bermann, with printed 'Arch.Ing. J. Groag, XIX Sieveringerstr. 23, Tel...' 1 item, ref: AAD/1994/2/4/4	Undated
	Postcard of Haus Bermann 1 item, ref: AAD/1994/2/4/5	Undated
	Wohnhaus Seidler, Olmuetz 1 item, ref: AAD/1994/2/4/6 Annotated, 'blick gegen die Gartenfront'.	1935
	Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/7 Annotated, 'back'.	ca. 1935
	Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/8 Annotated, '63, 80-150'.	ca. 1935
	Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/9	ca. 1935
	Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/10	ca. 1935
	Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/11 Annotated, 'S II'.	ca. 1935
	Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/12 Annotated, 'S III', 'Entwurf'.	ca. 1935

<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/13  Annotated, 'S IIIa'.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/14  Annotated, 'S IV'.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/15  Annotated, 'S V'.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/16  Annotated, 'S VI'.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/17  Annotated, 'S IX'.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/18  Annotated, 'S X'.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/19  Annotated, 'S XI'.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/20  Annotated, 'S XII'.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/21  Annotated, 'S XIV'.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/22  Annotated, 'S XV'. See also: AAD/1994/2/5/59.</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/23  Annotated, 'S XVII'. See also: AAD/1994/2/5/58</p>	ca. 1935
<p>Wohnhaus Seidler  1 item, ref: AAD/1994/2/4/24  Annotated, 'S XIX'. See also: AAD/1994/2/5/31 (marked 'SXX').</p>	ca. 1935

Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/25 Annotated, 'S XXII'.	ca. 1935
Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/26 Annotated, 'S XXIII'.	ca. 1935
Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/27 Annotated, 'S XXIV'.	ca. 1935
Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/28 Annotated, 'S XXV'.	ca. 1935
Wohnhaus Seidler 1 item, ref: AAD/1994/2/4/29 Annotated, 'S XVI'.	ca. 1935
Photograph annotated, 'P. Sibor House, Praha-Smichov, Architect Jacques Groag' 1 item, ref: AAD/1994/2/4/30	ca. 1938 - ca. 1939
Photograph annotated 'Praha-Smichov for client P. Sibor' 1 item, ref: AAD/1994/2/4/31	ca. 1937 - ca. 1938
exterior of Sibor House 1 item, ref: AAD/1994/2/4/32	Undated
exterior of Sibor House 1 item, ref: AAD/1994/2/4/33	Undated
exterior of Sibor House 1 item, ref: AAD/1994/2/4/34	Undated
Photograph annotated, 'Wochenendhaus bei Wien' 1 item, ref: AAD/1994/2/4/35	1931
Photograph 1 item, ref: AAD/1994/2/4/36 Annotated, 'Hauser J. Groag, Wien - twin houses in the new garden settlement, Vienna; designed by architect Jacques Groag, Vienna'; and with stamp: 'J. Scherb, Photographer'.	Undated
Unidentified domestic building exterior 1 item, ref: AAD/1994/2/4/37	Undated

Unidentified domestic building exterior 1 item, ref: AAD/1994/2/4/38	Undated
Unidentified domestic building exterior 1 item, ref: AAD/1994/2/4/39	Undated
Unidentified building 1 item, ref: AAD/1994/2/4/40	Undated
Unidentified industrial building 1 item, ref: AAD/1994/2/4/41 Annotated, 'reprodukce dovlena pouze s podpisem: Atelier E. Petruj, Brno'.	Undated
Unidentified industrial building 1 item, ref: AAD/1994/2/4/42 Annotated, 'reprodukce dovlena pouze s podpisem: Atelier E. Petruj, Brno'.	Undated
Model of unidentified industrial building 1 item, ref: AAD/1994/2/4/43	Undated
Model of unidentified industrial building 1 item, ref: AAD/1994/2/4/44	Undated
Model of unidentified industrial building 1 item, ref: AAD/1994/2/4/45	Undated
Model of unidentified industrial building 1 item, ref: AAD/1994/2/4/46	Undated
Model of unidentified industrial building 1 item, ref: AAD/1994/2/4/47	Undated
Model of unidentified industrial building 1 item, ref: AAD/1994/2/4/48	Undated
Amateur photograph of unidentified domestic building 1 item, ref: AAD/1994/2/4/49	Undated
Amateur photograph of unidentified domestic building 1 item, ref: AAD/1994/2/4/50	Undated
Amateur photograph of unidentified domestic building 1 item, ref: AAD/1994/2/4/51	Undated
Amateur photograph of unfinished domestic building 1 item, ref: AAD/1994/2/4/52 See also: AAD/1994/2/5/1 and AAD/1994/2/4/53 to AAD/1994/2/4/55.	ca. 1933

	<p>Finished domestic building  1 item, ref: AAD/1994/2/4/53  Annotated with stamp: 'Foto Wenzel Mor. Ostrava, Jiraskovo Nam 6'  See also: AAD/1994/2/5/1 and AAD/1994/2/4/52 to AAD/1994/2/4/55.</p>	ca. 1934
	<p>Facade of finished domestic building  1 item, ref: AAD/1994/2/4/54  See also: AAD/1994/2/5/1 and AAD/1994/2/4/52 to AAD/1994/2/4/55.</p>	ca. 1934
	<p>Terrace of finished domestic building  1 item, ref: AAD/1994/2/4/55  See also: AAD/1994/2/5/1 and AAD/1994/2/4/52 to AAD/1994/2/4/55.</p>	ca. 1934
	<p>Amateur photograph of unidentified garden, seen through a window  1 item, ref: AAD/1994/2/4/56</p>	Undated
	<p>Amateur photograph of unidentified garden  1 item, ref: AAD/1994/2/4/57</p>	Undated
	<p>Amateur negative of unidentified house  1 item, ref: AAD/1994/2/4/58</p>	Undated
	<p>Amateur negatives of streets/buildings on a strip  2 items, ref: AAD/1994/2/4/59</p>	Undated
AAD/1994/2/5	<p>Photographs of Jacques Groag's Architecture: Interiors  94 items</p>	1932 - 1960
	<b>Contains the following documents:</b>	
	<p>Interior of Sommerhaus Dr. -Ing. E. in Ostravice, showing fireplace and square glass door/windows of reception room  1 item, ref: AAD/1994/2/5/1  Annotated in pencil on reverse 'beim linken...' See also: AAD/1994/2/5/2 and AAD/1994/2/5/3 Exteriors AAD/1994/2/4/52 to AAD/1994/2/4/55. See also: Bauwelt (27 Oktober 1978), pp. 1494-1501, AAD/1994/2/9/4.</p>	ca. 1934
	<p>Interior of Sommerhaus Dr. -Ing. E. in Ostravice, showing view through square glass door/window of same reception room  1 item, ref: AAD/1994/2/5/2  See also: AAD/1994/2/5/1 and AAD/1994/2/5/3, Exteriors AAD/1994/2/4/52 to AAD/1994/2/4/55. See also: Bauwelt (27 Oktober 1978), pp. 1494-1501, AAD/1994/2/9/4.</p>	ca. 1934

- Interior of Sommerhaus Dr. -Ing. E. in Ostravice, showing alternative view of reception room with fireplace, two chairs, black and white fur rug, window and curtains with view outside to terrace statue ca. 1934  
 1 item, ref: AAD/1994/2/5/3  
 See also: AAD/1994/2/5/1 and AAD/1994/2/5/3, Exteriors AAD/1994/2/4/52 to AAD/1994/2/4/55. See also: Bauwelt (27 Oktober 1978), pp. 1494-1501, AAD/1994/2/9/4.
- Reception room, fitted bench seats, matting to floor, stairs visible through wall opening June 1932  
 1 item, ref: AAD/1994/2/5/4  
 Annotated 'Werkbund Siedlung, Wien Lainz Juni 1932, Interior of his designed house'. See also: AAD/1994/2/5/5 to AAD/1994/2/5/6.
- Interior, fitted bench seats, matting to floor Undated  
 1 item, ref: AAD/1994/2/5/5  
 Unannotated, but with stamp 'F. Schiller, Wien VI'. See also: AAD/1994/2/5/4 and AAD/1994/2/5/6.
- Interior, fitted bench seats, matting to floor Undated  
 1 item, ref: AAD/1994/2/5/6  
 Unannotated. See also: AAD/1994/2/5/4 and AAD/1994/2/5/5.
- Reception room with three-seater sofa, table, two occasional chairs, adjustable ceiling light, matting to floor, wooden stairs rising ca. 1932  
 1 item, ref: AAD/1994/2/5/7  
 This shows the opposite side to the room 'Werkbund Siedlung, Wien Lainz Juni 1932, Interior of his designed house' (AAD/1994/2/5/4 to AAD/1994/2/5/6). Annotated on reverse: Arch. Ing. J. Groag, with XIX Sieveringerstr. 23, Te. 19-7-54, 3 11 crossed out and '20 Lawn Rd Flats NW3' written in by hand; signs of rubbed out annotations.
- Alternative view of reception room showing window as seen from staircase, with table, chairs, adjustable ceiling light and fitted storage ca. 1932  
 1 item, ref: AAD/1994/2/5/8  
 See also: AAD/1994/2/5/7. Annotated with stamp 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23' and with pencilled hand writing '... Groag... Werkbund.. wohnraum...!'
- Reception room with fitted carpet, curtains to windows and for dividing the interior space, two occasional tables, chairs and standard lamp June 1932  
 1 item, ref: AAD/1994/2/5/9  
 Annotated with stamps: Arch. Ing. J. Groag, XIX Sieveringerstr. 23, Tel. and Photo. Ing. Franz Mayer, Wien, and with hand writing 'Werkbund Siedlung, Wien Lainz Juni 1932, Interior of one of his designed house'. See also: AAD/1994/2/5/10.

- Alternative corner of reception room showing same standard lamp, upholstered reclining area, stool, tables and wall cupboard June 1932  
1 item, ref: AAD/1994/2/5/10  
Annotated with handwritten 'Groag, 20 Lawn Road Flats NW3'. See also: AAD/1994/2/5/9.
- XI HALLE, wohn. Dr. Ing. E., Blick v. salon gegen die Halle Undated  
1 item, ref: AAD/1994/2/5/11  
Annotated with stamp: 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23'. See also: AAD/1994/2/4/52 to AAD/1994/2/4/55 and AAD/1994/2/5/1 to AAD/1994/2/5/3.
- Corner of nursery showing chequerboard pattern heater[?], Undated  
folding down desk built into wall and corner of built in sofa  
1 item, ref: AAD/1994/2/5/12  
Annotated with stamps: 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23' and 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6' and with hand-written note in pencil, 'Kinderzimmer Wohg. E.R.,.....'. See also: AAD/1994/2/5/13 to AAD/1994/2/5/15. AAD/1994/2/5/16 to AAD/1994/2/5/17 are probably in the same apartment.
- Opposite corner of nursery showing window, curtains, built in Undated  
storage units, corner of sofa and cupboard/bathroom doors  
2 copies of 1 item, ref: AAD/1994/2/5/13a  
Annotated with stamp: 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6' and with hand-written notes in pencil 'Kinderzimmer - Groag' and '16 cm' with arrows. See also: AAD/1994/2/5/12 and AAD/1994/2/5/14 to AAD/1994/2/5/15.
- Wall of nursery, showing open double doors to reveal Undated  
cupboard space and washroom  
1 item, ref: AAD/1994/2/5/14  
Annotated with stamp: 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6'. See also: AAD/1994/2/5/12 to AAD/1994/2/5/13 and AAD/1994/2/5/15.
- Opposite wall of nursery showing closed desk unit, built in Undated  
sofa, bracket lights, window, curtain and built in storage unit  
1 item, ref: AAD/1994/2/5/15  
Annotated with stamp: 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6'. See also: AAD/1994/2/5/12 to AAD/1994/2/5/14.
- Dining room showing table laid for eight, with white cloth; 16- Undated  
bulb chandelier, three double bracket lights, two sideboards,  
two curtained windows, and wood block floor with turkey  
style carpets over  
1 item, ref: AAD/1994/2/5/16  
Annotated with stamp: 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6'. See also: AAD/1994/2/5/17 [identical]. AAD/1994/2/5/12 to AAD/1994/2/5/15 are probably in the same apartment.

Dining room showing table laid for eight, with white cloth; 16- Undated  
bulb chandelier, three double bracket lights, two sideboards,  
two curtained windows, and wood block floor with turkey  
style carpets over

1 item, ref: AAD/1994/2/5/17

Annotated with stamp: 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6'. See  
also: AAD/1994/2/5/16 [identical]. AAD/1994/2/5/12 to AAD/1994/2/5/15  
are probably in the same apartment.

View showing corner of reception room, centring on alcove Undated  
containing sculpture with two bracket lights to either side;  
window and curtains to left, round table and three chairs to the  
right

1 item, ref: AAD/1994/2/5/18

Annotated with stamp: 'Foto-Wenzel Mor. Ostrava, Jiraskovo Nam. 6.'. See  
also: AAD/1994/2/5/19 to AAD/1994/2/5/21.

Almost identical view of reception room to AAD/1994/2/5/18, Undated  
from a little further away

1 item, ref: AAD/1994/2/5/19

Annotated with stamp: 'Foto-Wenzel Mor. Ostrava, Jiraskovo Nam. 6.'. See  
also: AAD/1994/2/5/18 and AAD/1994/2/5/20 to AAD/1994/2/5/21.

Identical view of reception room to AAD/1994/2/5/19 Undated

1 item, ref: AAD/1994/2/5/20

Annotated with stamp: 'Foto-Wenzel Mor. Ostrava, Jiraskovo Nam. 6.'. See  
also: AAD/1994/2/5/18 and AAD/1994/2/5/21.

Alternative view of reception room, showing entrance Undated  
curtaining, two groupings of three chairs & a table, with  
alcove/statue visible

1 item, ref: AAD/1994/2/5/21

See also: AAD/1994/2/5/18 to AAD/1994/2/5/20.

View of two reception rooms with staircase on the left going Undated  
up to another level, where window overlooks further interior;  
electrified candle chandeliers over dining table and seating, the  
two areas divided by vertical supports and low wall

1 item, ref: AAD/1994/2/5/22

Annotated with stamp: 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6',  
and with hand-written 'No. 1' and 'mai' or 'nein'. See also:  
AAD/1994/2/5/23, and also AAD/1994/2/5/45 and AAD/1994/2/5/53 [may  
show same window].

- View of same lower reception room, looking towards fireplace, with staircase rising to the right, providing access also to dining area Undated  
 1 item, ref: AAD/1994/2/5/23  
 Annotated with stamp: 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6', and with hand-written 'No. 2' and 'mai' or 'nein'..See also: AAD/1994/2/5/22.
- Corner of reception area, with three-seater armless sofa, round table and two further caned chairs; built in shelving under window sills and adjacent wall; turkey rug over wood block flooring Undated  
 1 item, ref: AAD/1994/2/5/24  
 Annotated with stamp: 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6'.
- View of reception area, with curtained windows to curved architectural bay, built in seating upholstered in flower patterned textile similar to single chair seat cushion, round table and built in shelving; large-leafed plant Undated  
 1 item, ref: AAD/1994/2/5/25  
 Annotated with stamp: 'Rudolf Kohl, Bruenn, Bratislawar 2a, Fernruf...', and pencilled handwritten 'Groag'.See also: AAD/1994/2/5/32.
- View of reception area, which divides into two by means of a curtain drawn across a narrow pole; the window is visible to the background, with bookcases to the foreground right and staircase going up to foreground left; turkey rugs over wood block floor, and four-bulb chandelier to ceiling Undated  
 1 item, ref: AAD/1994/2/5/26  
 Annotated with stamp: 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23', and in pencilled hand-writing: 'Wohnraum im Hause G' and various numerals.See also: AAD/1994/2/5/27.
- View of same reception area seen from opposite end, revealing bookcase, armchair, windows and curtain with pole Undated  
 1 item, ref: AAD/1994/2/5/27  
 Annotated with stamp: 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23'.Strip removed from top of photograph reveals pencilled hand-written 'Wohnraum im Haus G.' and the letter 'B' in ink.See also: AAD/1994/2/5/26.
- View of reception room seen from above to show ceiling light shade, built in sofa with cushions, armchair, and table around; bookcase and desks together with curtained windows visible Undated  
 1 item, ref: AAD/1994/2/5/28  
 Annotated with stamp: 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23', and in pencilled hand-writing, 'K - Jung... wohnraum'.See also: AAD/1994/2/5/29 to AAD/1994/2/5/30.

View of reception room seen showing ceiling light shade in upper foreground over built in sofa with cushions, armchair, and table Undated

1 item, ref: AAD/1994/2/5/29

Annotated with stamp: 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23', and in pencilled hand-writing, 'P - Jung... wohnraum'. See also: AAD/1994/2/5/28 and AAD/1994/2/5/30.

View of reception room seen from above showing ceiling light shade over built in sofa with cushions, armchair, and table; desk and window to background Undated

1 item, ref: AAD/1994/2/5/30

Annotated with stamp: 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23', and in pencilled hand-writing, 'Q - Jung... wohnraum'. See also: AAD/1994/2/5/28 to AAD/1994/2/5/29.

View of split level reception rooms, with vertical rectangular pillar to central foreground, brick fireplace to left background with grouped, upholstered seating, and to the right background a window, radiator under, with desk, chair and lamp Undated

1 item, ref: AAD/1994/2/5/31

Annotated in pencil 'S XX'. See also: AAD/1994/2/4/11 to AAD/1994/2/4/29 [possibly part of same sequence].

View of reception room corner, with round pedestal table and armchair to foreground, cabinet, shelving and built in sofa to background with curtained window over Undated

1 item, ref: AAD/1994/2/5/32

Annotated in pencil on reverse 'Groag'. See also: AAD/1994/2/5/25.

View of corner of study [?], showing open desk/cabinet in front of textile hanging of floral design, with wicker backed armchair; curtained window visible to left Undated

1 item, ref: AAD/1994/2/5/33

Annotated with stamp: 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23', and 'Photo J. Scherb, Wien Vi., Gumpendorferstr. 26', and in pencil on reverse 'Kasse(?)', 'Jessel(?)' and 'alte...'.

View of reception room wall showing french window and balcony beyond that over urban setting; low pendant light, square table and armchair to foreground, with rectangular chair and seating to background Undated

1 item, ref: AAD/1994/2/5/34

Annotated with stamp: 'Photo J. Scherb, Wien Vi., Gumpendorferstr. 26'.

View of dining table laid for five, with cloth, in front of window with net curtaining and secondary curtaining suspended in front of fascia; radiator under window sill, and to left a curtained doorway  
1 item, ref: AAD/1994/2/5/35

Undated

Annotated with stamp: 'Photo J. Scherb, Wien Vi., Gumpendorferstr. 26', and with pencilled hand-writing behind sheet of paper glued to reverse, 'Esszimmer Klein Haus.....'.

View of narrow room, possibly study/bedroom, with window curtained with net and secondary floral curtains over built in bookcase/desk  
1 item, ref: AAD/1994/2/5/36

Undated

Annotated with stamp: 'Photo J. Scherb, Wien Vi., Gumpendorferstr. 26', and with pencilled sketch on reverse.

View of reception room corner, showing double entrance doors and curtained windows with shelving under; dark bookcase to left side, with dark sofa, pedestal rectangular table, armchairs and stool in front  
1 item, ref: AAD/1994/2/5/37

Undated

Annotated with stamp: 'Photo J. Scherb, Wien Vi., Gumpendorferstr. 26'.

View of narrow room [dressing room?], showing built in cupboards and curtain divider either side of curtained window; upholstered chair and tubular dressing table to foreground  
1 item, ref: AAD/1994/2/5/38

Undated

Annotated with stamps: 'Arch. Ing. J. Groag, XIX Sieveringerstr. 23' and 'Photo J. Scherb, Wien Vi., Gumpendorferstr. 26', together with pencilled hand-written notes on reverse, 'Jacques Groag'; '...vom Schlafraum durch Vorhang...'.

View of bed/sitting room, with bed to central background and stairs and window to left and right foreground  
1 item, ref: AAD/1994/2/5/39

Undated

See also: AAD/1994/2/5/4 to AAD/1994/2/5/6.

View of reception room corner, two-layered curtaining (or pelmet attached to curtains) over window and mirror, built in seating and shelving with stool to foreground  
1 item, ref: AAD/1994/2/5/40

Undated

Annotated with label glued to reverse, 'Ing. J. Groag, Architect, Wien XIX./1, Sieveringerstr. 23, Telephon A 13-7-54' and crossed out stamps of Foto-Wenzel replaced with hand-written

'Photo Ruffenstein, Wien' other hand-writing '... Tischler Kohn Karl.. Wien II'.

Reception room with curtained entrance, pair bracket lights, two armchairs, sofa; patterned rug  
1 item , ref: AAD/1994/2/5/41

Annotated with stamp: 'Foto-Wenzel, Mor. Ostrava, Jiraskovo Nam. 6'

Corner of room showing one bracket light and various house plants

1 item, ref: AAD/1994/2/5/42

Annotated in pencil on reverse: '...3'.

Two cabinets and folding down desk top in corner

1 item, ref: AAD/1994/2/5/43

Annotated with stamp: 'Photo J. Scherb, Wien Vi. Gumpendorferstr. 26, tel. A-30-3-45'.

Corner of kitchen[?], showing recessed double sink and built in cupboards and work surface, with wall cupboards over

1 item, ref: AAD/1994/2/5/44

Annotated with stamp: 'Arch. Ing. J. Groag, XIX. Sieveringerstr. 23, Tel. 13-7-54', and with pencilled notes and figures.

View through two windows, curtains partially drawn, to trees beyond

1 item, ref: AAD/1994/2/5/45

See also: AAD/1994/2/5/22 and AAD/1994/2/5/53 [possibly same window].

Flagstoned entrance lobby with doors to each side, pendant light, cornicing beneath coved ceiling with view through glass double entrance doors to terrace beyond

1 item, ref: AAD/1994/2/5/46

Annotated with stamp: 'Photo Ing. F. Mayer, Wien IV., Karolineng. 5, Tel. U 46-4-33, Reprod. ohne Namensnennung verboten'.

View up wooden staircase, with carpeting held with rods, to curtained opening onto landing and textile panel beyond

1 item, ref: AAD/1994/2/5/47

Annotated with stamp: 'Photo Ing. F. Mayer, Wien IV., Karolineng. 5, Tel. U 46-4-33, Reprod. ohne Namensnennung verboten', and with pencilled nos. 'Ia' and 'W12'.

View of built in cupboards [bedroom?], doors padded and covered with textile of floral design; curtained

windows and glass chandelier

1 item, ref: AAD/1994/2/5/48

Annotated with stamp: 'Photo Ing. F. Mayer, Wien IV., Karolineng. 5, Tel. U 46-4-33, Reprod. ohne Namensnennung verboten', and with penned 'J Groag 30 Lawn Road Flats N.W.3'. See also: AAD/1994/2/5/49.

View of curtained window made into niche by built in cupboards, shelves, etc.

1 item, ref: AAD/1994/2/5/49

Annotated with stamp: 'Photo Ing. F. Mayer, Wien IV., Karolineng. 5, Tel. U 46-4-33, Reprod. ohne Namensnennung verboten', and with 'Arch. Ing. J. Groag, XIX. Sieveringerstr. 23', also with pencilled 'W. Garderobes Fensternische' and 'Ia' and 'W7'. See also: AAD/1994/2/5/48.

View of carpeted corridor, opening through curtained entrance, to focus on bust/plinth at far end; pair of doors on each side and one at far end shut; desk, occasional table, stools and armchair

1 item, ref: AAD/1994/2/5/50

Annotated with stamp: 'Photo Reiffenstein, Wien, VIII., Bennogasse 24'. See also: AAD/1994/2/5/51 to AAD/1994/2/5/52.

View of glass-fronted display cabinets to either side of corridor carpeted in black and white large squares; bust/plinth visible through curtained opening beyond

1 item, ref: AAD/1994/2/5/51

Annotated with stamp: 'Photo Reiffenstein, Photogr. Atelier fuer Architektur- und Industrie - Aufnahmen - Diapositive, Wien, VIII., Bennogasse 24. Telefon A 24-2-11', and with pencilled no. '37637'. See also: AAD/1994/2/5/50 and AAD/1994/2/5/52.

Similar view of display cabinets in corridor

1 item, ref: AAD/1994/2/5/52

Annotated on reverse with 'J. GROAG 30 Lawn Road Flats N.W.3 PRI 0964 PRI 9578 showcases for collection' written in ink on brown paper square glued to photo. See also: AAD/1994/2/5/50 to AAD/1994/2/5/51.

View of landing, looking across stairs to window, with room beyond and trees in background

1 item, ref: AAD/1994/2/5/53

Annotated with stamp: 'Foto-Wenzel, Maehrisch-Ostrau, Jirasekplatz 6., and with a pencil mark.

Corner of reception room showing brick fireplace, patterned wood block floor with rug over, one upholstered sofa and one armchair, one stool and one table

1 item, ref: AAD/1994/2/5/54

Annotated with stamp: 'Photo Ing. F. Mayer, Wien IV., Karolineng. 5, Tel. U 46-4-33, Reprod. ohne Namensnennung

verboten', and with pencilled nos. 8947. See also:  
AAD/1994/2/5/55 to AAD/1994/2/5/60.

Corner of reception room showing brick fireplace,  
patterned wood block floor with rug over, one  
upholstered sofa and one armchair, one stool and one  
table

Undated

1 item, ref: AAD/1994/2/5/55

Annotated with stamp: 'Photo Ing. F. Mayer, Wien IV.,  
Karolineng. 5, Tel. U 46-4-33, Reprod. ohne Namensnennung  
verboten', and with pencilled nos. 8947. See also:  
AAD/1994/2/5/54 [identical] and AAD/1994/2/5/56 to  
AAD/1994/2/5/60.

View of brick fireplace, patterned wood block floor,  
edge of window and furniture

Undated

1 item, ref: AAD/1994/2/5/56

Annotated with stamp: 'Photo Ing. F. Mayer, Wien IV.,  
Karolineng. 5, Tel. U 46-4-33, Reprod. ohne Namensnennung  
verboten', and 'Arch. Ing. J. Groag, XIX. Sieveringerstr. 23',  
together with pencilled 'V'. See also: AAD/1994/2/5/57 [similar]  
and AAD/1994/2/5/54 to AAD/1994/2/5/55; AAD/1994/2/5/58 to  
AAD/1994/2/5/60.

View of brick fireplace, patterned wood block floor,  
edge of window and furniture

Undated

1 item, ref: AAD/1994/2/5/57

Annotated with stamp: 'Photo Ing. F. Mayer, Wien IV.,  
Karolineng. 5, Tel. U 46-4-33, Reprod. ohne Namensnennung  
verboten', and pencilled nos. '8949' and 'W13'. See also:  
AAD/1994/2/5/56 [similar] and AAD/1994/2/5/54 to  
AAD/1994/2/5/55; AAD/1994/2/5/58 to AAD/1994/2/5/60.

View of brick fireplace, and alternative furniture  
arrangement; large map on wall allows see also with

Undated

1 item, ref: AAD/1994/2/5/58

Annotated with pencilled 'S XVIII a' and '313-26[?]. See also:  
AAD/1994/2/5/23, AAD/1994/2/5/59 [similar] and  
AAD/1994/2/5/54 to AAD/1994/2/5/57; AAD/1994/2/5/59 to  
AAD/1994/2/5/60; AAD/1994/2/4/11 to AAD/1994/2/4/29  
[possibly same sequence].

View of brick fireplace, and alternative furniture  
arrangement; large map on wall

Undated

1 item, ref: AAD/1994/2/5/59

Annotated with pencilled 'S XVI' and '315-20-36[?]. See also:  
AAD/1994/2/5/23, AAD/1994/2/5/58 [similar] and  
AAD/1994/2/5/54 to AAD/1994/2/5/57; AAD/1994/2/5/59 to  
AAD/1994/2/5/60; AAD/1994/2/4/11 to AAD/1994/2/4/29  
[possibly same sequence].

View of brick fireplace, woodblock floor, rug,  
furniture, map, etc., including figure in armchair

Undated

1 item, ref: AAD/1994/2/5/60

Annotated with pencil in German. See also: AAD/1994/2/5/23, AAD/1994/2/5/54 to AAD/1994/2/5/57 [same room]; AAD/1994/2/5/58 to AAD/1994/2/5/59 [same furniture arrangement].

Corner of carpeted (fitted) reception area, with brocaded long sofa and two similarly upholstered armchairs, with one 'velvet' upholstered armchair; two round tables, two pendant lights  
1 item, ref: AAD/1994/2/5/61

Undated

Annotated with stamp: 'Bruno Reiffenstein, Photogr. Atelier fuer Architektur- und Industrie - Aufnahmen - Diapositive, Wien VIII., Bennogasse 24. Telefon A 24-2-11', and with pencilled nos. '40745'. See also: AAD/1994/2/5/62 to AAD/1994/2/5/63.

Detail of brocaded furniture from AAD/1994/2/5/61  
1 item, ref: AAD/1994/2/5/62

Undated

See also: AAD/1994/2/5/63.

Detail of brocaded furniture from AAD/1994/2/5/61  
1 item, ref: AAD/1994/2/5/63

Undated

See also: AAD/1994/2/5/62.

View of double bed, five cushions, wall hanging, drawn curtains, low bedside table, large box thereon, slippers and flowers in vase standing on matting  
1 item, ref: AAD/1994/2/5/64

Undated

Annotated on reverse on brown paper glued to photograph: 'J. GROAG bedroom of J.H.G.', also size arrows reading '118 and 95'. See also: AAD/1994/2/5/65 to AAD/1994/2/5/68.

View of bedroom, with dressing gown thrown over double bed on the right, and net curtained window over shelf and plants on the left; end wall with door and in front armchair, standard lamp, ornamental table with vase of flowers, and stool with drawer cabinet on brackets over  
1 item, ref: AAD/1994/2/5/65

Undated

Annotated with stamp: 'Arch. Ing. J. Groag, XIX. Sieveringerstr. 23, Tel.', and with pencilled '10 Damenschlafzimmer Dr. G.', no. 9 crossed out. See also: AAD/1994/2/5/64 to AAD/1994/2/5/68.

identical photograph to AAD/1994/2/5/65  
1 item, ref: AAD/1994/2/5/66

Undated

Annotated with stamp: 'Photo J. Scherb, Wien VI., Gumpendorferstr. 26, Tel. A-30-3-45' and with pencilled '815 hoch', '111', '9540' and 'weg'. See also: AAD/1994/2/5/64 to AAD/1994/2/5/68.

View of room containing cushioned bed/seating extending across whole of end wall and loose covered with frilled valance, two windows on the side walls, standard lamp, fitted carpet, tables  
1 item, ref: AAD/1994/2/5/67  
Annotated with stamp: 'Photo J. Scherb, Wien VI., Gumpendorferstr. 26, Tel. A-30-3-45' and 'Arch. Ing. J. Groag, XIX. Sieveringerstr. 23, Tel.', and with pencilled '10 Werkbundsiedlung, Wohnraum im Terrassengeschoss'. See also: AAD/1994/2/5/68 [alternative view] and AAD/1994/2/5/64 to AAD/1994/2/5/66.

Undated

Alternative view of room with bed/seating  
1 item, ref: AAD/1994/2/5/68  
See also: AAD/1994/2/5/67 [alternative view] and AAD/1994/2/5/64 to AAD/1994/2/5/66.

Undated

View of simply furnished, planked floor room looking towards net curtained window; fitted furniture; round table with two armchairs and two others, tall plant to right side  
1 item, ref: AAD/1994/2/5/69  
Annotated with pencilled 'Kinderzimmer J. Groag, nursery' and the no. 'L28/S (or 5)'.

Undated

View of corner of room looking past buttoned, armless sofa and table through glass door leading to further glassed area beyond; parquet flooring with rug over, and pottery pot by door  
1 item, ref: AAD/1994/2/5/70  
Annotated on brown paper in pencil glued to reverse: 'J. Groag, 30 Lawn Rd Flats N.W.3' and '34711/3'.

Undated

View of bookshelves placed round room on two walls; ornaments displayed to right side  
1 item, ref: AAD/1994/2/5/71

Undated

'Ideal Home Exhibition 1949, Rooms furnished by the Council of Industrial Design 49-430 Living room in a two room flat showing unit cupboards, desk and book shelves. The writing table can be moved to the window. The furniture designed to give as much sense of space as possible. Designed by Jacques Groag, Dipl. Ing. Arch. F.S.I.A.'  
1 item, ref: AAD/1994/2/5/72

1949

Annotated with stamp: 'Copyright of the Council of Industrial Design, T..... House, Petty France, London, S.W.1, Neg. No. 293/9 ph. H'; 'Fur Livi Interiors 1940 ob'; '9.430?'; pencilled 'ARCHITECT JACQUES GROAG 1949' [in Jacqueline Groag's handwriting?]. See also: AAD/1994/2/5/73.

View of corner of room showing display shelves in recess, formica [?] table and two stools, with hinged bracket lights (three bulbs) over table

Undated

1 item, ref: AAD/1994/2/5/73

annotated with stamp: 'COPYRIGHT The Council of Industrial Design, 28, Haymarket, London, S.W.1, Please acknowledge, and return after use. Negative no. 8431'

See also: AAD/1994/2/5/72.

Possibly view of exhibited room: kitchen and reception room divided by unites of cupboards and shelving

Undated

1 item, ref: AAD/1994/2/5/74

Annotated with stamp: 'COPYRIGHT Leonard G. Taylor, A.I.B.P., The Manor Studio, 57, The Green, Southall, MX., Sou 2967, Institute of British Photographers, (signed) Secretary.'

'Rest Room for the Staff of a large company, London'

Undated

1 item, ref: AAD/1994/2/5/75

Annotated with stamp: 'Photograph by Peter H. Jones, 24, Church Rise, London, S.E.23, Tel: Forest Hill 5306', and with pencilled no. '10/453/P1'.

Corner of reception room, showing lit display shelves, also book shelves, grand piano, wood block floor; upholstered buttoned seating in foreground

1952

1 item, ref: AAD/1994/2/5/76

Annotated with stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns., London, W.6, Riv. 4757', and no. '6914', and with pencilled 'Interior by Jacques Groag London'. Strip of another photograph selotaped to back, seemingly to give white edge to this cut-down photograph. See also: AAD/1994/2/5/77 to AAD/1994/2/5/83.

View of reception room with circular lighting well removed from false ceiling, wood block flooring with rugs over, curtained windows or wall with painting to centre, displayed objects

1952

1 item, ref: AAD/1994/2/5/77

Annotated with stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns., London, W.6, Riv. 4757', and no. '6915'. See also: AAD/1994/2/5/76 to AAD/1994/2/5/83.

Alternative view of reception room revealing more of left hand side, showing sculpted bust within a

1952

recess, and also furniture and circular lighting well

1 item, ref: AAD/1994/2/5/78

Annotated with stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns., London, W.6, Riv. 4757', and no. '6916', and with pencilled 'Interior Architect Jacques Groag, London'. See also: AAD/1994/2/5/76 to AAD/1994/2/5/83.

Alternative view of reception room, taken from right hand side and having in foreground a female sculpted bust on a plinth; circular light well casting strong light source onto carpet

1952

1 item, ref: AAD/1994/2/5/79

Annotated with stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns., London, W.6, Riv. 4757', and no. '6917', and with pencilled 'Interior J. Groag, London'. See also: AAD/1994/2/5/76 to AAD/1994/2/5/83.

Copy of AAD/1994/2/5/79

1952

1 item, ref: AAD/1994/2/5/80

Annotated with stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns., London, W.6, Riv. 4757', and no. '6917', and with pencilled 'Interior 1952'. See also: AAD/1994/2/5/76 to AAD/1994/2/5/83.

View of same reception room taken from other side of female sculpted bust on a plinth to show lit display shelves and dining area, with kitchen screened off behind blinds

1952

1 item, ref: AAD/1994/2/5/81

Annotated with stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns., London, W.6, Riv. 4757', and no. '6918', and with pencilled 'J. Groag 30 Lawn road Flats N.W.3' and 'Interior'. See also: particularly AAD/1994/2/5/82, but also AAD/1994/2/5/76 to AAD/1994/2/5/83.

View of same reception room taken from other side of female sculpted bust on a plinth to show lit display shelves and dining area, this time with kitchen visible through open screens

1952

1 item, ref: AAD/1994/2/5/82

Annotated with stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns., London, W.6, Riv. 4757', and no. '6919', and with pencilled 'Interior in a privat (sic) residence London 1952 by Jacques Groag'. See also: particularly AAD/1994/2/5/81, but also AAD/1994/2/5/76 to AAD/1994/2/5/83.

Alternative view of reception room, showing corner by dining area with lit display shelves and bookshelves below

1952

1 item, ref: AAD/1994/2/5/83

Annotated with stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns., London, W.6, Riv. 4757', and no. '6920'. See also: AAD/1994/2/5/76 to AAD/1994/2/5/82.

View of long rectangular space, with sunken area surrounded by simple, low hand-rail or built in table of equal height; plant in foreground leading to statue on purpose built shelf, wicker chairs, with upholstered furniture beyond

1960

1 item, ref: AAD/1994/2/5/84

Annotated with stamp: 'COPYRIGHT The Council of Industrial Design, 28, Haymarket, London, S.W.1, Please acknowledge, and return after use. Negative no. A647' and '60-1388 SUMMER LIVING ROOM, From June 27 - July 23 a Summer Living Room designed by Jacques Groag, FSIA, is being featured at The Design Centre. The room, combined with a concrete paved terrace, provides even the most confined citizen with some illusion of out-of-doors. COPYRIGHT: If reproducing, please acknowledge CoID photograph', and with red pencilled '60-1388' and 'EXH. CoID DC 1960'.

View of Information Centre desk, with glass top protecting information posters, and the back wall supporting many reproductions of the advertising poster; large plant to foreground right

1951

1 item, ref: AAD/1994/2/5/85

Annotated with stamp: 'R.H. de BURGH-GALWEY, Institute of British Photographers (signed) Secretary', and in ink photograph no. 3573/1, together with pencilled 'Information Centre Festival of Britain London Picadilly (sic) Circus by Jacques Groag' and 'J. Groag 30 Lawn Road Flats N.W.3, PRI 9578 and 0464'. See also: AAD/1994/2/5/86 to AAD/1994/2/5/87 and AAD/1994/2/24/1 to AAD/1994/2/24/3.

Enlargement of right-angled desk area, with chairs, in the background three metal bracket lights angled at West Coast of Wales and Southern England, and curtain drawn over sill

1951

1 item, ref: AAD/1994/2/5/86

The curtain textile is designed by Jacqueline Groag. Annotated with stamp: 'R.H. de BURGH-GALWEY, Institute of British Photographers (signed) Secretary', and in ink photograph no. 3573/4, together with pencilled '14) Jacques Groag, 30 Lawn Rd Flats N.W.3 London' and green ball point '4' circled. See also: AAD/1994/2/5/85 to AAD/1994/2/5/87 and AAD/1994/2/24/1 to AAD/1994/2/24/3.

View of Festival of Britain Information Centre taken from behind plant on the right of AAD/1994/2/5/86 and taking in whole map of England, desk arrangement, curtains from

1951

Jacqueline Groag's textile design, sloping ceiling  
with spotlights and entrance corridor painted in  
geometric abstract pattern

1 item, ref: AAD/1994/2/5/87

Annotated with stamp: 'R.H. de BURGH-GALWEY, Institute  
of British Photographers (signed) Secretary', and in ink  
photograph no. 3573/6, together with pencilled 'F.O.B. Inf.  
Centre, J. Groag F.R.S.A., F.S.I.A., Dip. Ing. Arch., 30 Lawn  
Rd. Flats N.W.3' in one hand and in another, possibly  
Jacqueline Groag's, 'Festival of Britain London, 1951'. See  
also: AAD/1994/2/5/85 to AAD/1994/2/5/86 and  
AAD/1994/2/24/1 to AAD/1994/2/24/3.

View of Calibri shop facade, taken in the dark to show lit display cabinet and shelves Undated

1 item, ref: AAD/1994/2/5/88

Annotated with stamp: 'Gordon McLeish and Associates Ltd.,  
44, Queen's Gate Terrace, Kensington, S.W.7, Telephone:  
Knightsbridge 7878, Negative no. 11822', and with pencilled  
'Fassade (sic) Shop by Architect Jacques Groag London'. See  
also: AAD/1994/2/5/89 to AAD/1994/2/5/92.

View of seating area within shop and surrounded by horizontal, lit display shelving recessed into the walls; four upholstered armchairs round square occasional table Undated

1 item, ref: AAD/1994/2/5/89

Publisher's Authorisation form: 'DECORATIVE ART Please  
type entries or write in block letters.' 'Interior Designed by J.  
Groag, Dip. Ing. Arch. F.S.I.A., 26 Clifton Hill, N.W.8. Mal  
3930' 'Made by A. Pegram N.W.1' 'Description: please state  
basic materials, finishes and any other special features. For  
glass and ceramics: type of glaze, height or diameter. For  
textile: width, colours, yarns used. For furniture: woods,  
dimensions. Shop interior, walls mahogany and ebonized  
wood' 'The design is (in current production? a unique  
piece?' 'The Publishers are authorised to reproduce this  
photograph in DECORATIVE ART without fee.' 'Signed J.  
Groag' Annotated with stamp: 'Gordon McLeish and  
Associates Ltd., 44, Queen's Gate Terrace, Kensington,  
S.W.7, Telephone: Knightsbridge 7878, Negative no. 11824',  
and with completed Publisher's Authorisation form glued to  
reverse. See also: AAD/1994/2/5/88 to AAD/1994/2/5/92.

Identical view of Calibri interior as AAD/1994/2/5/89 Undated

Ref: AAD/1994/2/5/90

Annotated with stamp: 'Gordon McLeish and Associates Ltd.,  
44, Queen's Gate Terrace, Kensington, S.W.7, Telephone:  
Knightsbridge 7878, Negative no. 11824', and with pencilled  
item.

	Alternative view of shop interior, with lit display shelving, recessed spotlights and the seating area 1 item, ref: AAD/1994/2/5/91 Annotated with stamp: 'Gordon McLeish and Associates Ltd., 44, Queen's Gate Terrace, Kensington, S.W.7, Telephone: Knightsbridge 7878, Negative no. 11825', and with pencilled 'Shop Interior Architect Jacques Groag London'. See also: AAD/1994/2/5/88 to AAD/1994/2/5/92.	Undated
	View of Calibri shop interior seen partly through mirrored surface 1 item, ref: AAD/1994/2/5/92 Annotated with stamp: 'Sam Lambert, 36 London Road, London - NW8, PRIMrose 2322' and with ink handwritten 'Calibri 3'. See also: AAD/1994/2/5/88 to AAD/1994/2/5/92	Undated
	Small, unprofessional black and white photograph of interior undergoing renovation 1 item, ref: AAD/1994/2/5/93 See also: AAD/1994/2/5/94.	Undated
	Negative of AAD/1994/2/5/93 1 item, ref: AAD/1994/2/5/94	Undated
AAD/1994/2/6	Furniture Designs by Jacques Groag: b/w photographs 30 items	ca. 1920 - 1948
	<b>Contains the following documents:</b>	
	Woman demonstrating the assembly of parts to make up a cabinet with sliding doors 1 item, ref: AAD/1994/2/6/1 Annotated with stamp: 'Struewing, Reklamefoto, Palae 8506'. See also: AAD/1994/2/6/2.	Undated
	Cabinet assembled, sliding doors shown open and cabinet filled with china, etc. 1 item, ref: AAD/1994/2/6/2 Annotated with stamp: 'Struewing, Reklamefoto, Palae 8506'. See also: AAD/1994/2/6/1.	Undated
	Cabinet on stand, with bookcase below, and low occasional table 1 item, ref: AAD/1994/2/6/3 Annotated with stamp: 'Photo Reifenstein, Wien Vill/2', and with pencilled 'Groag', '37467' and '1920' in green crayon.	ca. 1920
	Low cabinet with two doors and four drawers on a stand 1 item, ref: AAD/1994/2/6/4	Undated

Annotated in pencil: 'Groag' and the no. '53'.

Cabinet on stand, doors closed, shelf fixed to stand 1 item, ref: AAD/1994/2/6/5 Undated

Annotated with stamp: 'Photo J. Scherb, Wien Vi., Gumpendorferstr. 23, Tel. A-20-.....'. See also: AAD/1994/2/6/6 to AAD/1994/2/6/7.

Same cabinet on stand, doors open to show drinks bottles and glasses over two small drawers and cupboards Undated

1 item, ref: AAD/1994/2/6/6

Annotated with stamp: 'Photo J. Scherb, Wien Vi., Gumpendorferstr. 23, Tel. A-20-.....'. See also: AAD/1994/2/6/5 to AAD/1994/2/6/7.

Same cabinet on stand, doors open to show drinks bottles and glasses over two small drawers and cupboards and demonstrating the shelf sliding out between cabinet and stand to make serving surface 1 item, ref: AAD/1994/2/6/7 Undated

1 item, ref: AAD/1994/2/6/7

See also: AAD/1994/2/6/5 to AAD/1994/2/6/7.

Chest of three drawers standing on veneered display board Undated

1 item, ref: AAD/1994/2/6/8

Annotated in pencil: 'Groag'.

Chest of three drawers with stand fixed to back to support rectangular mirror Undated

1 item, ref: AAD/1994/2/6/9

Annotated in pencil: '44'.

Dressing table with mirror and stool Undated

1 item, ref: AAD/1994/2/6/10

Annotated with stamp: 'Geoffrey Sawyer Studios Limited, 14, Soho Square, London, W.1, telephone Gerrard 3736' and with photograph no. in ink '199/5'.

Cupboard with three doors, each covered in heavily patterned textile Undated

1 item, ref: AAD/1994/2/6/11

hanging cupboard, with closed doors 19 Jan 1948

1 item, ref: AAD/1994/2/6/12

Annotated with stamped questions and pencilled answers: 'Country Life' date: 19 - 1 - 48 "negative no.: B2864, P888" operator: Brindley "ordered by: NTP Furnishing, Mr. Brett' and with 'Groag'

- Hanging cupboard, with closed doors Undated  
 1 item, ref: AAD/1994/2/6/13  
 Annotated in pencil: 'Groag' and the no. '63'.
- Pair of cupboard doors each panelled with padded, Undated  
 decorative fascia, alongside a series of floor  
 cabinets, each with pair of doors  
 1 item, ref: AAD/1994/2/6/14  
 Annotated with stamp: 'Gordon McLeish and Associates Ltd.,  
 44 Clareville Street, Kensington, S.W.7, Telephone: Frobisher  
 1212, Negative Number 12720'.
- One white rhomboid table on tubular legs in Undated  
 foreground, with black and white similar examples  
 demonstrating their practical assembly in  
 chequerboard style to form larger surface  
 1 item, ref: AAD/1994/2/6/15  
 Annotated with stamp: 'J. Groag, Dip. Ing. Arch. F.S.I.A., 30,  
 Lawn Road Flats, N.W.8, Pri. 9578, Pri. 0964' and with  
 photographer's stamp partially visible 'PHO... Pe.. 2.. L.. Te..',  
 and with ink 'J. Groag London.....? Furniture occ. tables'  
 written on brown paper glued to reverse over pencilled 'J.  
 Groag 30 Law.. occasional (sic) tables'.
- One round wooden occasional table on four legs Undated  
 1 item, ref: AAD/1994/2/6/16  
 Annotated in pencil: 'Groag' and the no. '59'.
- Display of three upholstered laminated chairs in Undated  
 front of textile panels  
 1 item, ref: AAD/1994/2/6/17  
 Annotated with stamp: 'Air Ministry, Photographic  
 Reproductions Branch, Room 67, Fourth Floor, King Charles  
 Street, S.W.1.'
- Upholstered laminated armless chair displayed in 1940  
 front of curtain  
 1 item, ref: AAD/1994/2/6/18  
 Annotated with partial stamps: 'FUR Dres 1940 on.' and 'ss  
 top and laminated tops to the..... I.A.'
- Upholstered armchair displayed in front of fitted Undated  
 cabinets  
 1 item, ref: AAD/1994/2/6/19  
 Annotated with stamp: 'Studio Swain, 28 Robertson Street,  
 Glasgow, C.1, telephone City 7237, Ref. no. 4869/1..?', and  
 with typed identification glued to reverse, '4869/1, Lug Easy  
 Chair - overall measurements 35 high, 29 wide, 26 back to  
 front. Code no. 133. Designed by Jacques Groag,

Dip.Ing.Arch., F.S.I.A. Manufactured by East Brothers  
Dundee, for Scottish Furniture Manufacturers, Ltd.'

Two glued photographs onto thick paper (almost A4) showing tubular frame deck chair both up and folded, the latter carried by female figure

ca. 1932

1 item, ref: AAD/1994/2/6/20

Annotated with pencilled 'Nesting Deck Chair' and inked 'Groag' beside photographs. See also: AAD/1994/2/9/4, p.1497.

Display of laminated rectangular table and two companion upholstered chairs

Undated

1 item, ref: AAD/1994/2/6/21

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', and with inked ref. no. '3573/2'. See also: AAD/1994/2/6/22.

Display of tubular frame wood veneer table and two companion upholstered wing chairs

Undated

1 item, ref: AAD/1994/2/6/22

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', and with inked ref. no. '3573/3x'. See also: AAD/1994/2/6/21.

Laminated and 'buttoned' upholstered chair together with foreground detail of laminated table with tubular frame chair seat supported at the end

Undated

1 item, ref: AAD/1994/2/6/23

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', and with inked ref. no. '3501/24', and pencilled 'A24'. See also: AAD/1994/2/6/24 to AAD/1994/2/6/30.

Detail of fronts of two chests of drawers placed together

Undated

1 item, ref: AAD/1994/2/6/24

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', and with inked ref. no. '3501/35', and pencilled 'A35'. See also: AAD/1994/2/6/23 to AAD/1994/2/6/30.

Laminated occasional rectangular table with raised short-end sections, placed between one single upholstered companion chair and three similar placed together to make longer seating unit

Undated

1 item, ref: AAD/1994/2/6/25

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', with pencilled ref. no. '3501/51', and pencilled '51A', together with inked, handwritten 'J Groag, 30 Lawn Rd. Flats N.W.3 PRI 9578, 0964'. See also: AAD/1994/2/6/23 to AAD/1994/2/6/30.

Laminated reclining upholstered armchair, with stool pulled up for resting feet Undated  
1 item, ref: AAD/1994/2/6/26

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', with pencilled ref. no. '3501/55', and pencilled 'J Groag, 30 Lawn Rd. Flats N.W.3 Groag', together with 'A..mgate 24T' over stamped 'PE 292'; size references with lines '4 3/16 ' and '7 ' ; '148' and 'D1B609' inked, '17' pencilled. See also: AAD/1994/2/6/23 to AAD/1994/2/6/30.

Display of tartan upholstered laminated armchair in front of bookcase with sliding desk surface Undated  
1 item, ref: AAD/1994/2/6/27

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', with pencilled ref. no. '3501/56', and pencilled '56A'.

Laminated and upholstered armless sofa and single chairs, displayed side by side to form longer seating area, behind laminated rectangular occasional table with raised short-end sections Undated  
1 item, ref: AAD/1994/2/6/28

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', with pencilled ref. no. '3501/57', and pencilled '57A'; pencilled 'Jacques Groag F.S.I.A., Dipl.Ing.Arch.'; inked 'occasional table sellec (sic) & chairs assembled part of a living room'. See also: AAD/1994/2/6/25 [similar furniture] and also AAD/1994/2/6/23 to AAD/1994/2/6/30.

Display of laminated radiogram Undated  
1 item, ref: AAD/1994/2/6/29

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', with pencilled ref. no. '3501/58', and pencilled 'A58'; pencilled 'Jacques Groag F.S.I.A., Dipl.Ing.Arch.'. See also: AAD/1994/2/6/23 to AAD/1994/2/6/30.

Display of laminated base with seat cushion as stool, behind an identical base without seat cushion making occasional table; to one side a laminated frame supports one seat cushion in upright position, while another lies on the floor, the whole providing a lounge Undated  
1 item, ref: AAD/1994/2/6/30

Annotated with stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, (signed) Secretary', with pencilled ref.

no. '3501/66', and pencilled 'A66'. See also: AAD/1994/2/6/23 to AAD/1994/2/6/29.

AAD/1994/2/7 Unattributed b&w photographs ca. 1946  
2 items

**Contains the following documents:**

Office/technical space within industrial space Undated  
1 item, ref: AAD/1994/2/7/1

Annotated with stamp: 'Foto-Wenzel Maehrisch-Ostrau, Jirasekplatz 6.' and with pencilled 'Test Station for Petrol', 'Laboratoria', and in ink 'Laboratory. Tar. Factory. in Mor. Ostrava'.

Porcelain designs for Britain Can Make It ca. 1946  
exhibition

1 item, ref: AAD/1994/2/7/2

Annotated with stamps: 'COPYRIGHT Hereward Phillips Ltd., 19 Charing Cross Road, W.C.2 (WHI.0841), Ref. No. C135' and 'No Reproduction Fee: with the Compliments of the Council of Industrial Design', and with typewritten explanation glued to reverse: 'Porcelain vases, will be seen in the shops again in 1947. Here are two of the postwar designs in porcelain which have been selected to be included in the pottery exhibits at the Britain Can Make It Exhibition. C.135'.

AAD/1994/2/8 Correspondence re. Journal Articles 1978 - 1979  
19 items

**Contains the following documents:**

A letter written in red ink on file paper concerning 28 Nov 1978  
obtaining copies of Bauwelt no. 40

1 item, ref: AAD/1994/2/8/1

Signed with initials, possibly 'JHG'. See also: AAD/1994/2/8/17 and AAD/1994/2/9/4.

A letter written in green ink on file paper 29 Nov 1978  
wondering if 'today the validity is far less than it should be and therefore has lost much of its value' in response to Bauwelt 40 article

1 item, ref: AAD/1994/2/8/2

See also: AAD/1994/2/8/17 and AAD/1994/2/9/4.

Draft of letter from Jacqueline Groag to 'N' (Norle), 29 Nov 1978  
requesting her to ask 'Bob' to procure extra copies  
of Bauwelt no. 40  
1 item, ref: AAD/1994/2/8/3  
see also: AAD/1994/2/9/4

Draft to 'Norle' requesting copies of Bauwelt no. 40 29 Nov 1978  
1 item, ref: AAD/1994/2/8/4  
See also: AAD/1994/2/9/4.

Draft list enumerating nos. of copies of Bauwelt no. Nov 1978  
40 needed and for whom  
1 item, ref: AAD/1994/2/8/5  
See also: AAD/1994/2/9/4.

Copy of letter from Jacqueline Groag to Architect 4 Dec 1978  
Vladimir Slapata, Prague, explaining that she has  
read and is pleased with his article in Bauwelt no.  
40, that she is Jaques' widow, that she wonders if he  
would like any details of Jacques Groag's work in  
England  
2 pages, ref: AAD/1994/2/8/6  
See also: AAD/1994/2/8/7 and AAD/1994/2/9/4.

Draft copy of AAD/1994/2/8/6 4 Dec 1978  
2 pages, ref: AAD/1994/2/8/7

Letter and envelope from Arch. Vladimir Slapata to 14 Dec 1978  
Jacqueline Groag answering her approach in  
AAD/1994/2/8/6  
1 item, ref: AAD/1994/2/8/8

Typed airmail letter from 'Groag, 144-16-35 Ave, 12 Feb 1979  
Flushing NY 11354' to Mrs Jacqueline Groag  
FSIA, 26 Clifton Hill, London NW8, England;  
commenting on the Bauwelt 40 article and  
correcting details printed in it.  
1 item, ref: AAD/1994/2/8/9  
See also: AAD/1994/2/8/12 and AAD/1994/2/9/4.

Copy of letter from Jacqueline Groag to Arch. 22 Jan 1979  
Vladimir Slapata, Prague, thanking him for his  
letter of 14th December and promising to send  
photographs and material concerning Jacques  
Groag's architectural work  
1 item, ref: AAD/1994/2/8/10  
See also: AAD/1994/2/8/8, AAD/1994/2/8/11 and  
AAD/1994/2/8/13.

2nd draft copy of letter similar to AAD/1994/2/8/10 23 Jan 1979  
1 item, ref: AAD/1994/2/8/11

Copy of letter from Jacqueline Groag to Groags 26 Jan 1979  
NY, thanking them for letter AAD/1994/2/8/9, and  
praising Slapata  
1 item, ref: AAD/1994/2/8/12

Copy of letter from Jacqueline Groag to Arch. 27 Apr 1979  
Vladimir Slapata apologising for long delay in  
sending material on Jacques Groag, owing to road  
accident  
1 item, ref: AAD/1994/2/8/13  
See also: AAD/1994/2/8/10.

Copy of letter from Jacqueline Groag to Arch. May 1979  
Vladimir Slapata sending biographical notes and  
some photographs of the work of Jacques Groag by  
separate post  
1 item, ref: AAD/1994/2/8/14  
See also: AAD/1994/2/8/13.

Envelope addressed to Jacqueline Groag from Jan 1979  
Arch. Vladimir Slapata containing photograph  
1 item, ref: AAD/1994/2/8/15  
See also: AAD/1994/2/8/16.

Black and white photograph of Groag-designed Undated  
house, sent by Vladimir Slapata to Jacqueline  
Groag  
1 item, ref: AAD/1994/2/8/16  
See also: AAD/1994/2/8/15.

Envelope addressed to 'Mrs Hilde Groag, 26 Clifton Hill, London, N.W.8, England' from 'J. Adler,... Weesen, Switzerland' Undated  
1 item, ref: AAD/1994/2/8/17  
See also: AAD/1994/2/8/1 to AAD/1994/2/8/2.

Envelope addressed to Mrs Jacqueline Groag, 5 May 1979  
FSIA, 26 Clifton Hill, St. John's Wood, London  
NW8, England from Arch. Vladimir Slapata from  
Prague  
1 item, ref: AAD/1994/2/8/18  
Annotated, 'For Jam to read'.

Envelope addressed to Mrs Jacqueline Groag, 26 Clifton Hill, St. John's Wood, London, N.W.8, England from Prague  
6 Aug 1979  
1 item, ref: AAD/1994/2/8/19

**Journals**  
AAD/1994/2/9 7 items 1932 - 1978

**Contains the following documents:**

**Bauwelt** 1932  
1 item, ref: AAD/1994/2/9/1  
Heft 24/1932, pp. 1-8

**Bombed Churches as War Memorials** 1945  
1 item, ref: AAD/1994/2/9/2  
The Architectural Press, p. 31

**Bombed Churches as War Memorials** 1945  
1 item, ref: AAD/1994/2/9/3  
The Architectural Press, p. 31, duplicate copy

**Bauwelt** 1978  
1 item, ref: AAD/1994/2/9/4  
Heft 40, 27. Oktober 1978. Vladimir Slapeta, 'Paul Engelmann und Jacques Groag, die Olmuetzer Schueler von Adolf Loos (Fuer Otto Fr. Babler zum 77. Geburtstag), pp. 1494-1501. See also: AAD/1994/2/8/1 to AAD/1994/2/8/9.

**Sir Gordon Russell, 'Skill'** 1 Nov 1978  
1 item, ref: AAD/1994/2/9/5  
The 1978 Annual Address of the Faculty of Royal Designers for Industry, p.12

**Journal of the Royal Society for the Encouragement of Arts, Manufactures and Commerce** Dec 1978  
1 item, ref: AAD/1994/2/9/6  
No. 5269, vol. CXXVII, p. 53. See also: AAD/1994/2/9/7.

Compliment slip from at the Royal Society for the Encouragement of Arts, Manufactures and Commerce, John Adam Street, Adelphi, London WC2N 6EZ, Tel: 01-839-2366 with annotation 'Sent at the request of Mrs. Pat Schleger and with our good wishes.' Marking p. 53 of AAD/1994/2/9/6 Ref: AAD/1994/2/9/7	17 Nov 1978
AAD/1994/2/10 Tearsheets 14 items	Undated
<b>Contains the following documents:</b>	
'Wohnraum im Terrassengeschoss' 1 item, ref: AAD/1994/2/10/1 Annotated '20557 April 33'. See also: AAD/1994/2/5/67.	Undated
'Arch. J. Groag - Wien Atelier, Schlafbank mit Bunten Kissen', Wohnraum im Terrassengeschoss' 1 item, ref: AAD/1994/2/10/2 See also: AAD/1994/2/5/67 and AAD/1994/2/10/1	Undated
Terrace of summer house in Ostravice 1 item, ref: AAD/1994/2/10/3	Undated
Interior with ladder 1 item, ref: AAD/1994/2/10/4	Undated
Interior: kitchen 1 item, ref: AAD/1994/2/10/5	Undated
Bedroom 1 item, ref: AAD/1994/2/10/6	Undated
Bedroom 1 item, ref: AAD/1994/2/10/7	Undated
Damenschlafzimmer 1 item, ref: AAD/1994/2/10/8 See also: AAD/1994/2/5/65	Undated
Reception room 1 item, ref: AAD/1994/2/10/9	Undated
Reception room 2 copies of 1 item, ref: AAD/1994/2/10/10	Undated

Study 1 item, ref: AAD/1994/2/10/11	Undated
Dining room 1 item, ref: AAD/1994/2/10/12 Annotated with 'J. Groag Pri 9578, 0964' in ink.	Undated
Identical dining room reproduction, but this one attached to reproduction of reception room AAD/1994/2/10/14 1 item, ref: AAD/1994/2/10/13	Undated
AAD/1994/2/11 Press Cuttings: Jacques Groag's Collection of current events 6 items	ca. 1940 - 1959
<b>Contains the following documents:</b>	
'Dolce far niente' reclining female figure; text in German, 'Roman: Millionaere Wider Willen'; advertisement for Odol mouth products; theatre review 'Hundert Tage und Sissy am Karlsbader Stadttheater' 1 item, ref: AAD/1994/2/11/1	Undated
Ministry of Information 'If the Invader comes, what to do and how to do it' 1 item, ref: AAD/1994/2/11/2	ca. 1940
News Chronicle, no. 30,881, front page with headline 'Today is V Day' 1 item, ref: AAD/1994/2/11/3 Annotated in pencil with no. '20'.	8 May 1945
News Chronicle, no. 30,882, front page with headline 'London: The Night of Nights, Berlin: The Day of Surrender' 1 item, ref: AAD/1994/2/11/4 Annotated in pencil with no. '20'.	9 May 1945
Manchester Guardian, no. 34,610, front page with headline, 'Russian Satellite only a Rehearsal' 1 item, ref: AAD/1994/2/11/5 Annotated in ballpoint pen, 'third day of satellite', and in pencil no. '30'.	7 Oct 1957
Daily Express, no. 18,482, front page with headline, 'The Hidden Moon' 1 item, ref: AAD/1994/2/11/6	27 Oct 1959

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## Jacqueline Groag Archive, 1916 - ca. 1980s

Reference: Groag-2

Extent: 34 files

Reference	Description	Dates
AAD/1994/2/12	Correspondence 12 items	1976 - 1985

**Contains the following documents:**

Letter from Uffe Hjorth Johansen, Art Director of Wallcoverings Sandudd, to Mrs Jacqueline Groag 1 item, ref: AAD/1994/2/12/1 Letter states he has 'given her invoice forward' and regrets 'the delay caused by (his) absence'; also that he 'will be pleased to call on you when (he comes) to London next time'.	8 August 1976
Letter from Uffe Hjorth Johansen, Art Director of Wallcoverings Sandudd, to Mrs Jacqueline Groag 1 item, ref: AAD/1994/2/12/2 Hjorth thanks Jacqueline Groag for her letter and apologises for being uncertain of visiting date to London and suggests she sends 'the material you want to show us and (he) will choose the designs that suit us, with every respect and discretion to your work'.	20 Oct 1976
V&A postcard from Michael Wilson to 'Mrs Groag' 1 item, ref: AAD/1994/2/12/3 Postcard is of ash ladder-back armchair with rush seat designed by Ernest Gimson. Wilson writes 'I fear this chair is not as interesting as those in your sitting room', thanks Groag for 'the delightful party' and states that 'if you are ever in the museum I hope you will call and see me'.	11 May 1978
Typed draft in red on scrap of Conqueror paper 1 item, ref: AAD/1994/2/12/4 Draft suggests 'perhaps something like this' for reply to the suggestion 'that the museum would like to acquire one of my designs for its permanent collection', saying how honoured she feels and that she wishes 'she were in a position to donate' one work but suggests she 'would be happy with £100', which was 'part of her usual fee'. Signed 'Sch'.	Undated
Handwritten notes in ink 5 pages, ref: AAD/1994/2/12/5 Note describes 'Marg. Timmens came here a.m.' from V&A and continues 'finally decided to acquire I April Design wallpaper £100, II Garden Party designed for Cavendish Textiles £100, III Collage Scherzo designed for Printed Textiles £100, total £300; four label designs for 1. Paper Dolls, 2. Fete-Champetre, 3. Garden Party and 4. April.	ca. 1970s

- Handwritten note in ink 'The Victoria & Albert Museum bought a few originals for their permanent collection'  
1 item, ref: AAD/1994/2/12/6 Undated
- Form 151F from the Department of Education and Science, Victoria and Albert Museum, South Kensington, London SW7 2RL, ref.: 79/160/3 to 'Mrs Jacqueline Groag 26, Clifton Hill, St. John's Wood, London N.W.8', enclosing 'payment in respect of Designs for Wallpapers & Textiles'  
1 item, ref: AAD/1994/2/12/7 ca. 1978
- Handwritten note with felt tip pen on scrap of paper  
1 item, ref: AAD/1994/2/12/8 30 Aug 1978  
Note states 'Copy, Dear Margaret, The Dpmt of Education & Science settled it all well and marvellously quick! I am sure thanks to you. Concerning the Garden Party - design approx. 24 x 24. Please if you can leave a fairly large empty space of the white wall - all round the design. Many thanks, Jacqueline' .
- Handwritten draft in felt tip pen on thin file paper headed '1951-1977 V&A Project! Exh. will take place in Autumn 1978 Mrs Timmis Drawing & Printing Dpmt' and containing designs' background information  
3 pages, ref: AAD/1994/2/12/9 ca. 1977
- Draft of letter handwritten in pencil and in ink to 'Dear Margaret'  
1 item, ref: AAD/1994/2/12/10 27 Sept 1978  
Asking for two tickets for the opening of exhibition on 6th November. See also: AAD/1994/2/12/11.
- V&A information leaflet and photocopy of its reverse for exhibition 'The Way We Live Now' from 7th November 1978 until 4th March 1979'  
1 item, ref: AAD/1994/2/12/11 ca. 1978  
See also: AAD/1994/2/12/10
- Circular letter from Joanna Thackeray  
10 pages, ref: AAD/1994/2/12/12 5 Mar 1985  
Written on the headed writing paper of the Faculty of Royal Designers for Industry, 8 John Adam Street, Adelphi London WC2N 6EZ, to 'Dear Ms. Groag' (hand-written) about RDI Archive Boxes and suggesting 'that if anyone has some material or information about a deceased member.... and they do not feel they are able to make an (archive) collection themselves, they should send it to (her) at the RSA'; one copy of 'RDI Faculty Boxes conservation information and two copies of 'Archive of the Faculty of Royal Designers for Industry Notes for Guidance' enclosed.

AAD/1994/2/13 Biographical Material: Jacqueline Groag 1916 - ca. 1970s  
18 items

**Contains the following documents:**

Draft copy of a teaching course description offered by Jacqueline Groag, with short biographical note; address given as 'Studio, at: 26 Clifton Hill, St. John's Wood, London, N.W.8'  
1 item, ref: AAD/1994/2/13/1

ca. 1970s

Ink, hand-written list of 'My Pupils' on scrap of shiny card  
1 item, ref: AAD/1994/2/13/2

Undated

Draft of biographical outline perhaps to be printed up for exhibition or magazine, containing list of clients by whom Jacqueline Groag's designs were used and for what purposes; two pages of drawing paper  
1 item, ref: AAD/1994/2/13/3

Undated

B/w portrait photograph of Jacqueline Groag  
1 item, ref: AAD/1994/2/13/4

Undated

B/w portrait photograph of Jacqueline Groag  
1 item, ref: AAD/1994/2/13/5  
Annotated in pencil 'Jacqueline Groag in 1937-8 Wien'

ca. 1938

B/w portrait photograph of Jacqueline Groag holding wooden dolls  
1 item, ref: AAD/1994/2/13/5a  
One of four similar reproductions. See also: AAD/1994/2/13/5 to AAD/1994/2/13/8

Undated

B/w portrait photograph of Jacqueline Groag holding wooden dolls, contact size glued onto art paper  
1 item, ref: AAD/1994/2/13/6  
One of four similar reproductions. See also: AAD/1994/2/13/5 to AAD/1994/2/13/8

Undated

B/w portrait photograph of Jacqueline Groag holding wooden dolls, contact size  
1 item, ref: AAD/1994/2/13/7  
One of four similar reproductions. See also: AAD/1994/2/13/5 to AAD/1994/2/13/8

Undated

B/w portrait photograph of Jacqueline Groag holding wooden dolls, contact size on larger white sheet 1 item, ref: AAD/1994/2/13/8 One of four similar reproductions. See also: AAD/1994/2/13/5 to AAD/1994/2/13/8	Undated
B/w photograph of Jacqueline Groag sitting on a bed in sunlight 1 item, ref: AAD/1994/2/13/9 See also: AAD/1994/2/30/2 and AAD/1994/2/30/3.	Undated
B/w photograph of Jacqueline Groag standing in interior 1 item, ref: AAD/1994/2/13/10 Annotated with stamp: 'Photo J. Scherb, Wien VI....' and with pencilled '106 - 10, 5 hoch'.	Undated
B/w portrait of Jacqueline Groag working on sketch pad with pencil 1 item, ref: AAD/1994/2/13/11 See also: AAD/1994/2/13/12.	Undated
Contact size copy of AAD/1994/2/13/11, glued to art paper 1 item, ref: AAD/1994/2/13/12	Undated
Sepia amateur photograph of group of four men in military uniforms 1 item, ref: AAD/1994/2/13/13	ca. 1916
B/w snapshot of Jacques Groag 1 item, ref: AAD/1994/2/13/14	Undated
B/w snapshot of Jacques Groag 1 item, ref: AAD/1994/2/13/15 Annotated in pencil, 'fuer Hilde'.	Undated
B/w snapshot of Jacques Groag working with paint brush stamped: no. '16' 1 item, ref: AAD/1994/2/13/16	Undated
B/w snapshot of Jacques Groag drinking from cup in a cafe 1 item, ref: AAD/1994/2/13/17	Undated
Diploma awarded to Jacqueline Groag on becoming a Fellow of the Society of Industrial Artists, entitling her to use the affix F.S.I.A. 1 item, ref: AAD/1994/2/13/18	Undated

AAD/1994/2/14 Artwork in sketch books, on tracing paper, lino cuts and a wood cut by Jacqueline Groag 43 items ca. 1980s ; Undated

**Contains the following documents:**

- Dummy for proposed book on the designs of Jacqueline Groag, written by hand with detailed publishing instructions; 61 numbered designs  
1 item, ref: AAD/1994/2/14/1  
Annotated 35 Ovington Square. 1980
- Scrap of art paper with 'Dummy Book Cover' scrawled over it  
1 item, ref: AAD/1994/2/14/2 ca. 1980
- Dummy book hand-written into The Langton water colour book, containing 'Inventory of the Pictures'  
1 item, ref: AAD/1994/2/14/3 ca. 1980
- Dummy book hand-written into Rowney sketch book; back cardboard cover now separated  
1 item, ref: AAD/1994/2/14/4 May 1983
- Torn cardboard back supporting selotaped 'Lay outs: examples' for book  
1 item, ref: AAD/1994/2/14/5 ca. 1980s
- Daler layout pad with 50 designs enumerated in pencil; possibly for book  
1 item, ref: AAD/1994/2/14/5a ca. 1980s
- Tracing paper with 22 designs numbered under the heading 'Drawings ready'; possibly for book  
1 item, ref: AAD/1994/2/14/6 ca. 1980s
- Drawn design on tracing paper of 'Summer Pastures' on tracing paper, with 'maybe the front of the book' and the no. 1 annotated amongst printing instructions  
1 item, ref: AAD/1994/2/14/7 ca. 1980s  
Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6.
- Drawn design on tracing paper of 'Summer Day', with no. 2 and 'cut out!' annotated amongst other instructions  
1 item, ref: AAD/1994/2/14/8 ca. 1980s  
Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6.

- Drawn design on tracing paper of 'Fete Champetre', with no. 4 pencilled on ca. 1980s  
 1 item, ref: AAD/1994/2/14/9  
 Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6, and AAD/1994/2/14/10.
- Drawn design on tracing paper of 'Fete Champetre', with annotation 'see the version already.... on draw board' ca. 1980s  
 1 item, ref: AAD/1994/2/14/10  
 Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6, and AAD/1994/2/14/9.
- Drawn design on tracing paper of 'My Dolls', with no. 6 pencilled on and annotation 'see wood ones' ca. 1980s  
 1 item, ref: AAD/1994/2/14/11  
 Possibly for book, see also: AAD/1994/2/14/1 and AAD/1994/2/14/6.
- Drawn design on tracing paper of 'Mother of Perl' (sic), with no. 7 pencilled on and instructions ca. 1980s  
 1 item, ref: AAD/1994/2/14/12  
 Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6.
- Drawn design on tracing paper of 'Golden Candles for Liberty', with no. 8 pencilled on and 'try to match gold on tracing and... white behind (show a detail)' ca. 1980s  
 1 item, ref: AAD/1994/2/14/13  
 Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6.
- Drawn design on tracing paper, no name, with no. 10 pencilled on ca. 1980s  
 1 item, ref: AAD/1994/2/14/14  
 Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6.
- Drawn design on tracing paper, no name, with no. 11 pencilled on ca. 1980s  
 1 item, ref: AAD/1994/2/14/15  
 Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6.
- Drawn design on tracing paper, 'Portrait', with no. 12 and 'Greet card' (sic) pencilled on ca. 1980s  
 1 item, ref: AAD/1994/2/14/16  
 Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6.
- Drawn design on tracing paper, 'Harlequins', no. number but possibly no. 13 ca. 1980s  
 1 item, ref: AAD/1994/2/14/17  
 Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6.

<p>Drawn design on tracing paper, 'Pre Set', with no. 15 and 'hangs in... hall now' and 'snow...' pencilled on reverse 1 item, ref: AAD/1994/2/14/18 Possibly for book, see also: AAD/1994/2/14/1 to AAD/1994/2/14/6.</p>	ca. 1980s
<p>Drawn design on tracing paper, annotated with 'transparency' and 'unfinished - original in hall' in pencil 1 item, ref: AAD/1994/2/14/19</p>	Undated
<p>Drawn design on tracing paper, annotated with 'g' and 'w' within the design and 'done in gold' on right lower edge selotape to three edges 1 item, ref: AAD/1994/2/14/20</p>	Undated
<p>Drawn design on tracing paper, annotated with 'Texture essential, subtle colours, 3 dimension, (cut out into window!) piece of selotape attached; tear to left side 1 item, ref: AAD/1994/2/14/21</p>	Undated
<p>Drawn design on tracing paper, no annotations 1 item, ref: AAD/1994/2/14/22 Torn condition round the edges.</p>	Undated
<p>Printed design on tracing paper, with 'To have and to Hold' 1 item, ref: AAD/1994/2/14/23 See also: AAD/1994/2/16/102.</p>	Undated
<p>Printed design on tracing paper 1 item, ref: AAD/1994/2/14/24</p>	Undated
<p>Rough penned design in black and white on tracing paper and faced with strips of selotape; no annotations 1 item, ref: AAD/1994/2/14/25</p>	Undated
<p>Small lino cut with central design 1 item, ref: AAD/1994/2/14/26</p>	Undated
<p>Small lino cut with central design of shell 1 item, ref: AAD/1994/2/14/27</p>	Undated
<p>Small lino cut with circular design and bottom edge border 1 item, ref: AAD/1994/2/14/28</p>	Undated
<p>Small lino cut with overall design of semi-circles making series of lines 1 item, ref: AAD/1994/2/14/29</p>	Undated

Small, rectangular lino cut with overall design of geometric shapes and border 1 item, ref: AAD/1994/2/14/30	Undated
Small, rectangular lino cut with overall design of parallel lines, interrupted once with vertical ones, and border to one long side 1 item, ref: AAD/1994/2/14/31	Undated
Small lino cut with overall design of arches and perspectives 1 item, ref: AAD/1994/2/14/32	Undated
Small rectangular lino cut with design of jousting knights 1 item, ref: AAD/1994/2/14/33	Undated
Lino cut with floral design 1 item, ref: AAD/1994/2/14/34	Undated
Lino cut with floral design 1 item, ref: AAD/1994/2/14/35	Undated
Small lino cut with four rows of arrow design 1 item, ref: AAD/1994/2/14/36	Undated
Long thin lino cut with tulip and leaf design 1 item, ref: AAD/1994/2/14/37	Undated
Rectangular, long lino cut with Classical facade design 1 item, ref: AAD/1994/2/14/38	Undated
Long lino cut with cowparsley leaf design 1 item, ref: AAD/1994/2/14/39	Undated
Rectangular lino cut with ancient Egyptian design 1 item, ref: AAD/1994/2/14/40	Undated
Square lino cut with abstract semi-circular designs, both large & small, overall 1 item, ref: AAD/1994/2/14/41 See also: AAD/1994/2/15/1.	Undated
Square lino cut with design of columns of medieval figures 1 item, ref: AAD/1994/2/14/42	Undated

<p>Woodcut with design of a bird within a circle of floral pattern 1 item, ref: AAD/1994/2/14/43</p>	<p>Undated</p>
<p>AAD/1994/2/15 B/w photographs &amp; magazine reproductions of (furnishing) textile designs by Jacqueline Groag for named companies in alphabetical order 84 items</p>	
<p><b>Contains the following documents:</b></p>	
<p>Associated American Artists 1 item, ref: AAD/1994/2/15/1 B/w photograph annotated in pencil '3 13/16', and stamped '14 Jul 1965'. See also: AAD/1994/2/14/41.</p>	<p>1957</p>
<p>Associated American Artist 1 item, ref: AAD/1994/2/15/2 B/w photograph annotated in pencil 'design by JG, etc. for AAA'.</p>	<p>Undated</p>
<p>CPA (Calico Printers) 1 item, ref: AAD/1994/2/15/3 B/w photograph annotated on typed label glued to reverse: 'bought by the CPA, etc., colours: on various greyyellow (sic) shades with slade (sic) gray on top' and also stamped 'Photographed by Wallace Heaton, 127 New Bond St., W.1, Negative No. 39997'.</p>	<p>Undated</p>
<p>CPA (Calico Printers) 1 item, ref: AAD/1994/2/15/4 B/w photograph annotated in pencil 'bought by CePeA' and 'on deep cerulean blue background with indian red' and also stamped 'Wallace Heaton... negative no. 38960'.</p>	<p>Undated</p>
<p>CPA (Calico Printers) 1 item, ref: AAD/1994/2/15/5 B/w photograph annotated in pencil 'bought by CPA' and '... pale..... yellow and black', and also stamped 'Wallace Heaton... negative no. 38961'.</p>	<p>Undated</p>
<p>CPA (Calico Printers) 1 item, ref: AAD/1994/2/15/6 B/w photograph annotated in pencil 'bought by CPA' and 'very deep bluegreen background with slave black and little white' stamped 'Wallace Heaton... negative no. 38962'.</p>	<p>Undated</p>
<p>CPA (Calico Printers) 1 item, ref: AAD/1994/2/15/7 B/w photograph annotated in pencil 'bought by C.P.A. for cotton' and 'two olive greens', and also stamped 'Wallace Heaton... negative no. 38964'.</p>	<p>Undated</p>

<p>CPA (Calico Printers)  1 item, ref: AAD/1994/2/15/8  B/w photograph annotated with typed label glued to reverse, 'designed by Jacqueline Groag FSIA, bought and printed by the CPA (Grafton Manchester), and with stamp: 'Wallace Heaton... Negative No. 37037'.</p>	<p>Undated</p>
<p>CPA (Calico Printers)  1 item, ref: AAD/1994/2/15/9  B/w photograph annotated in pencil 'CPA' and the no. '82501'.</p>	<p>Undated</p>
<p>CPA (Calico Printers)  1 item, ref: AAD/1994/2/15/10  B/w photograph annotated in pencil, 'CPA Grafton', '37032'.</p>	<p>Undated</p>
<p>CPA (Calico Printers)  1 item, ref: AAD/1994/2/15/11  B/w photograph annotated in pencil, 'bought CPA', 'black with dark blue gray and white', and with stamp: 'Wallace Heaton neg. no. 38963'.</p>	<p>Undated</p>
<p>CPA (Calico Printers)  1 item, ref: AAD/1994/2/15/12  B/w photograph annotated in pencil, 'CPA', and no. '57039'.</p>	<p>Undated</p>
<p>CPA (Calico Printers)  1 item, ref: AAD/1994/2/15/13  B/w photograph annotated in pencil, 'CPA', and no. '32431'.</p>	<p>Undated</p>
<p>CPA (Calico Printers)  1 item, ref: AAD/1994/2/15/14  B/w photograph annotated in pencil, 'CPA'.</p>	<p>Undated</p>
<p>CPA (Calico Printers)  1 item, ref: AAD/1994/2/15/15  B/w photograph annotated in pencil, 'CPA'.</p>	<p>Undated</p>
<p>CPA (Calico Printers)  2 copies of 1 item, ref: AAD/1994/2/15/16  B/w photograph annotated in pencil, 'Calico Printers... England; Grafton &amp; Co., Ltdt.', and no. '37035'.</p>	<p>Undated</p>
<p>Cavendish Textiles  1 item, ref: AAD/1994/2/15/17  B/w photograph annotated in red felt tip, Gay Hussar designed by Jacqueline Groag FSIA for Cavendish Textiles 1970'.</p>	<p>1970</p>

<p><b>Cavendish Textiles</b>  1 item, ref: AAD/1994/2/15/18  B/w photograph annotated in red felt tip, 'Telstar designed by Jacqueline Groag FSIA for Cavendish Textiles 1970'.</p>	<p>1970</p>
<p><b>Cavendish Textiles</b>  1 item, ref: AAD/1994/2/15/19  B/w photograph annotated in red felt tip, 'Tinkerbelle designed by Jacqueline Groag FSIA for Cavendish Textiles 1970'.</p>	<p>1970</p>
<p><b>Cavendish Textiles</b>  1 item, ref: AAD/1994/2/15/20  B/w photograph annotated in red felt tip, 'Tirra Lirra designed by Jacqueline Groag FSIA for Cavendish Textiles 1970'.</p>	<p>1970</p>
<p><b>Design Research Unit</b>  1 item, ref: AAD/1994/2/15/21  B/w photograph annotated in pencil, 'Printed Curtain textile designed by Jacqueline Groag F.S.I.A., client: D.R.U., Design Research Unit' and 'Photograph Millar &amp; Harris, 192 Sloane Str' and stamped 'tel. Sloane 4373, No. 9272.D.' See also: AAD/1994/2/15/21 to AAD/1994/2/15/23.</p>	<p>Undated</p>
<p><b>Design Research Unit</b>  1 item, ref: AAD/1994/2/15/22  B/w photograph annotated with stamp, 'Photograph by Millar &amp; Harris, 192 Sloane Street, S.W.1, tel. Sloane 4373, No. 9272G'. See also: AAD/1994/2/15/21 to AAD/1994/2/15/23.</p>	<p>Undated</p>
<p><b>Design Research Unit</b>  1 item, ref: AAD/1994/2/15/23  B/w photograph annotated in pencil, 'Monsanto' and 'Reg', and also with stamp, 'Photograph by Millar &amp; Harris, 192 Sloane Street, S.W.1, tel. Sloane 4373, No. 9272H'. See also: AAD/1994/2/15/21 to AAD/1994/2/15/23.</p>	<p>Undated</p>
<p><b>Design Research Unit / Dunlop</b>  1 item, ref: AAD/1994/2/15/24  B/w printed reproduction annotated in pencil, 'designed for D.R.U. for Dunlop, England'. See also: AAD/1994/2/15/24 to AAD/1994/2/15/26.</p>	<p>Undated</p>
<p><b>Dunlop, London</b>  1 item, ref: AAD/1994/2/15/25  B/w printed reproduction annotated in pencil, 'designed Jacqueline Groag for Dunlop, London'. See also: AAD/1994/2/15/24 to AAD/1994/2/15/26.</p>	<p>Undated</p>
<p><b>Dunlop, London</b>  1 item, ref: AAD/1994/2/15/26  B/w printed reproduction. See also: AAD/1994/2/15/24 to AAD/1994/2/15/26.</p>	<p>Undated</p>

- Edinburgh Weavers** Undated  
 1 item, ref: AAD/1994/2/15/27  
 Annotated in pencil, 'Design Xanadu by: Jacqueline Groag F.S.I.A., for: Edinburgh Weavers, colours: two only: A. Rose malmaison + white, B. Gray + white, C. Black + white, D. Two shades of whites', together with an indication saying 'top'. See also: AAD/1994/2/15/27 to AAD/1994/2/15/34.
- Edinburgh Weavers** Undated  
 1 item, ref: AAD/1994/2/15/28  
 Annotated on a 'Designers in Britain 5' label: Signature: Jacqueline Groag Address: 30 Lawn Rd Flats, NW3 London, PRI 0964 Name: Jacqueline Groag Professional affixes: F.S.I.A. Client: Edinburgh Weavers in various colors. 2 only. Black & white, or vermillion & white, or yellow & white, etc. Textiles Woven Furnishing Textile and stamped with no. '6814'. See also: AAD/1994/2/15/27 to AAD/1994/2/15/34 and AAD/1994/2/15/51.
- Edinburgh Weavers** Undated  
 1 item, ref: AAD/1994/2/15/29  
 Annotated in pencil, 'Design: Jacqueline Groag FSIA for Edinburgh Weavers' and stamped with no. '6814'. See also: AAD/1994/2/15/27 to AAD/1994/2/15/34.
- Edinburgh Weavers** Undated  
 1 item, ref: AAD/1994/2/15/30  
 B/w photograph annotated in pencil, 'Jacqueline Groag London for Edinburgh Weavers' and stamped with no. '6814'. See also: AAD/1994/2/15/27 to AAD/1994/2/15/34.
- Edinburgh Weavers** Undated  
 1 item, ref: AAD/1994/2/15/31  
 B/w photograph annotated in pencil, 'Woven Furnishing designed by Jacqueline Groag FS.IA. for Edinburgh Weavers' stamped with no. '6814'. See also: AAD/1994/2/15/27 to AAD/1994/2/15/34.
- Edinburgh Weavers** Undated  
 1 item, ref: AAD/1994/2/15/32  
 B/w photograph stamped with no. '6814'. See also: AAD/1994/2/15/27 to AAD/1994/2/15/34.
- Edinburgh Weavers** Undated  
 1 item, ref: AAD/1994/2/15/33  
 B/w photograph stamped with no. '6814'. See also: AAD/1994/2/15/27 to AAD/1994/2/15/34.

- Edinburgh Weavers** Undated  
 1 item, ref: AAD/1994/2/15/34  
 Printed reproduction of Edinburgh Weavers' design. See also:  
 AAD/1994/2/15/27 to AAD/1994/2/15/34.
- Edinburgh Weavers** 1956 - 1957  
 1 item, ref: AAD/1994/2/15/35  
 Printed reproduction of grasses with contrasting blocks glued  
 on annotated in pencil, 'Edinburgh Weavers 1956, 1957, on the  
 market now Spring 1957, by Jacqueline Groag F.S.I.A.'. See  
 also: AAD/1994/2/15/35 to AAD/1994/2/15/37.
- Edinburgh Weavers** ca. 1956  
 1 item, ref: AAD/1994/2/15/36  
 B/w photograph of grasses. See also: AAD/1994/2/15/35 to  
 AAD/1994/2/15/37.
- Edinburgh Weavers** ca. 1956  
 1 item, ref: AAD/1994/2/15/37  
 Printed reproduction of grasses. See also: AAD/1994/2/15/35 to  
 AAD/1994/2/15/37.
- Edinburgh Weavers** 1955  
 1 item, ref: AAD/1994/2/15/38  
 B/w photograph annotated in pencil, 'design by - bought and  
 woven by Edinburgh Weavers 1955' and stamped 'Wallace  
 Heaton... no. 38965'. See also: AAD/1994/2/15/39.
- Edinburgh Weavers** 1955  
 1 item, ref: AAD/1994/2/15/39  
 Printed reproduction annotated in ink, 'designed for E.W. -  
 Edinburgh Weavers - by Jacqueline Groag F.S.I.A. 1955,  
 Photo: Magazine Furnishings; or original phot at A. Cracknell  
 (without the bird-toy!) available'. See also: AAD/1994/2/15/38.
- F.W. Grafton** ca. 1952  
 1 item, ref: AAD/1994/2/15/40  
 B/w photograph of Spirit of 1952 annotated in pencil, 'designed  
 and printed for F.W. Grafton C.P.A. by Jacqueline Groag  
 F.S.I.A.', and an arrow with 'top'. See also: AAD/1994/2/15/41.
- F.W. Grafton** ca. 1952  
 1 item, ref: AAD/1994/2/15/41  
 Magazine tearsheet in colour of Spirit of 1952 and Strata for  
 F.W. Grafton & Co., 'Washable screen prints: screen printing  
 on rayon crepe carrying the Grafton Anti-Shrink guarantee; the  
 colours retain their original depth after countless launderings  
 and are guaranteed fast. These exciting abstracts are from an  
 excellently designed range. Delivery: September.' See also:  
 AAD/1994/2/15/40.

- F.W. Grafton Undated  
1 item, ref: AAD/1994/2/15/42  
B/w photograph annotated in pencil, 'designed for F.W. Grafton C.P.A., by Jacqueline Groag F.S.I.A.', 'on coral ground, 2 Pinks (dark), sky blue & black and white', with stamp: 'Wallace Heaton... negative no. 39999'.
- F.W. Grafton ca. 1946  
1 item, ref: AAD/1994/2/15/43  
B/w photograph annotated on label taped to reverse, 'Printed textile on span fabr. by Grafton & Co., Ltd., Manchester, designed by Jacqueline Groag; exhibited at the Britain Can Make It' and 'draped!', with stamp: 'Spectrocolour Ltd., 89/91 Wardour Street, London, W1, Gerrard...'
- F.W. Grafton Undated  
1 item, ref: AAD/1994/2/15/44  
B/w photograph annotated in pencil, 'Designed for printed cotton textiles for F.W. Grafton C.P.A., Jacqueline Groag F.S.I.A.', 'top' and 'colours: on green-yellow ground'.
- F.W. Grafton ca. 1956  
1 item, ref: AAD/1994/2/15/45  
B/w photograph annotated in pencil, 'designed by Jacqueline Groag F.S.I.A. for F.W. Grafton C.P.A., glazed textile', and with stamp: 'Cracknell Photographer' partially concealed, and no. '6812'. See also: AAD/1994/2/15/46.
- F.W. Grafton ca. 1956  
2 copies of 1 item, ref: AAD/1994/2/15/46  
Decorative Art order form for 'The Studio Year Book', vol. 46, (1956 - 1957), reproduction of curtain textile. See also: AAD/1994/2/15/45.
- F.W. Grafton Undated  
1 item, ref: AAD/1994/2/15/47  
Cutting from 'The Ambassador', p. 108, printed dress textile designed for F.W. Grafton, Ltd.
- F.W. Grafton Undated  
1 item, ref: AAD/1994/2/15/48  
Tearsheet from 'The Ambassador', p. 93, textile design First Night by J. Groag produced by F.W. Grafton & Co., Ltd.
- F.W. Grafton 1945  
1 item, ref: AAD/1994/2/15/49  
Tearsheet from 'The Ambassador', mounted onto stiff paper, entitled 'Jacqueline Groag Designs' annotated in pencil, 'for a printed cotton (nursery) for F.W. Grafton & Co., Ltd., Manchester, designed by Jacqueline Groag, F.S.I.A. See also: AAD/1994/2/ (Journal tearsheets).

- Hall Brown Ltd** Undated  
 1 item, ref: AAD/1994/2/15/50  
 Annotated in pencil, 'Hall Brown Ltd London, Furnishing Textile', 'cerulean ground with white', and with stamp: 'Spectrocolour Ltd., 89/91 Wardour Street, London, W.1'.
- Haworth** Undated  
 1 item, ref: AAD/1994/2/15/51  
 B/w photograph annotated on a 'Designers in Britain 5' label: Signature: Jacqueline Groag Address: 30 Lawn Rd Flats, NW3 London, PRI 0964 Name: Jacqueline Groag Professional affixes: F.S.I.A. Client: Haworth, London and stamped with no. '6811' See also: AAD/1994/2/15/28.
- Heyter** 1956  
 1 item, ref: AAD/1994/2/15/52  
 Printed reproduction annotated in pencil, 'bought by Heyter New York 1956, design: Jacqueline Groag F.S.I.A.', 'inversions showing blue-greens -'
- Horrockses** Undated  
 1 item, ref: AAD/1994/2/15/53  
 B/w photograph annotated in pencil, 'design by Jacqueline Groag FSIA for Horrockses (sic), London', 'top' with an arrow, and stamp: 'Copyright Horrockses: Camera Advice Centre 54 Park Road, N.W.1, AMB 1034'.
- I.C.I. (Imperial Chemical Industries)** Undated  
 1 item, ref: AAD/1994/2/15/54  
 B/w photograph annotated in pencil, 'design: Alphabeth, nursery printed 'Ardil'/cotton fabris (sic) by: Jacqueline Groag F.S.I.A., for: The I.C.I. (Imperial Chemical Industries)', and stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns, London, W.6, RIV 4757' and the no. '6807' See also: AAD/1994/2/15/55.
- I.C.I. (Imperial Chemical Industries)** Undated  
 1 item, ref: AAD/1994/2/15/55  
 B/w photograph annotated in pencil, 'design (for nursery) by: Jacqueline Groag F.S.I.A. for: I.C.I., printed on ardil fibre cotton. Detail of AAD/1994/2/15/54.
- John Lewis** Undated  
 1 item, ref: AAD/1994/2/15/56  
 B/w photograph annotated in pencil, 'design: Printed cotton for John Lewis Ltd., London', 'designed by Jacqueline Groag F.S.I.A. (colours: 3 grays, black & white, and alpine rose). See also: AAD/1994/2/15/57

- John Lewis** Undated  
 1 item, ref: AAD/1994/2/15/57  
 B/w photograph annotated in pencil, 'for John Lewis design Jacqueline Groag', 'reduce 3 3/8 wide x 4 1/2 up' and the no. '2329 over 6T' '36C' annotated in pink felt tip. Detail of AAD/1994/2/15/56.
- Reeves** Undated  
 1 item, ref: AAD/1994/2/15/58  
 B/w photograph annotated in pencil, 'Reeves'.
- Isabelle Scott** Undated  
 1 item, ref: AAD/1994/2/15/59  
 Printed reproduction annotated in pencil, 'curtain: in pure linen, hand printed by Isabelle Scott (New York), designed by Jacqueline Groag, London, England. See also: AAD/1994/2/15/60.
- Isabelle Scott** Undated  
 1 item, ref: AAD/1994/2/15/60  
 B/w photograph or glossy reproduction annotated with black ink on selotape, 'Printed on pure linen for Isabelle Scott Ltd., New York, design: Jacqueline Groag', and 'Colours: pale gray, yell. gray, slade gray, yellow, vermillion, all on natural unbleached linen'.
- Isabelle Scott** Undated  
 1 item, ref: AAD/1994/2/15/61  
 Advertising leaflet from Isabelle Scott Ltd containing designs by Jacqueline Groag.
- Signature Prints** Undated  
 1 item, ref: AAD/1994/2/15/62  
 B/w photograph of Toyshop annotated by typed label glued to reverse, 'designed by Jacqueline Groag FSIA for Signature Prints, New-York, Toyshop, and with stamp: 'Alfred Cracknell.', and the no. '6832'.
- Signature Prints** Undated  
 1 item, ref: AAD/1994/2/15/63  
 B/w photograph of Toyshop suspended over plant annotated in pencil, 'Designed for Signature Prints, Assoc. Americ. Artists, New-York, Toyshop by Jacqueline Groag FSIA', and stamp: 'Alfred Cracknell.'
- Signature Fabrics** Undated  
 1 item, ref: AAD/1994/2/15/64  
 Textile samples in 'feeler' pattern brochure of Signature Fabrics, New York, of Enchanted Garden in three colourways.

<p><b>Signature Fabrics</b>  1 item, ref: AAD/1994/2/15/65  Textile samples in 'feeler' pattern brochure of Signature Fabrics, New York of Duet in two colourways.</p>	<p>Undated</p>
<p><b>Warner &amp; Sons Ltd</b>  1 item, ref: AAD/1994/2/15/66  B/w photograph annotated in pencil, 'design Trellis by Jacqueline Groag F.S.I.A. for Warner &amp; Sons Ltd., London'.</p>	<p>Undated</p>
<p><b>Warner &amp; Sons Ltd</b>  1 item, ref: AAD/1994/2/15/67  B/w photograph annotated in pencil, 'Warners'.</p>	<p>Undated</p>
<p><b>Warner &amp; Sons Ltd</b>  1 item, ref: AAD/1994/2/15/68  B/w photograph annotated in ink, '50 screen print - Purbeck, designer - Jacqueline Groag', and with stamp: 'Warner &amp; Sons, Ltd., 77 Wells Street, London,' 'S. Redman Photographic Artist, 113 Gloucester Rd., London S.W.7, FRE 4769, Please quote ref. no. WF/274 when reordering'</p>	<p>Undated</p>
<p><b>Warner &amp; Sons Ltd</b>  1 item, ref: AAD/1994/2/15/69  Printed reproduction annotated in pencil, 'Warners London, by Jacqueline Groag FSIA, 1956'.</p>	<p>1956</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/70  B/w photograph annotated in ink on selotape, 'Printed furnishing textile for Whitehead England by Jacqueline Groag FSIA'.See also: AAD/1994/2/15/71.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/71  B/w photograph annotated in pencil, 'Designed by Jacqueline Groag F.S.I.A. for D. Whitehead, Printed Furnishings', and with stamp: 'Wallace Heaton photograph no. 36486'.See also: AAD/1994/2/15/70.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/72  B/w photograph of CP425 design annotated in pencil, 'Design Jacqueline Groag F.S.I.A. for D. Whitehead', and with stamp: 'Wallace Heaton photograph no. 36487',See also: AAD/1994/2/15/73.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/73  Tearsheet from 'The Ambassador' showing CP425 design as achieving a 'brilliant success' in Britain for David Whitehead.See also: AAD/1994/2/15/72.</p>	<p>Undated</p>

<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/74  B/w photograph annotated in pencil, 'bought &amp; printed by D. Whitehead, Rossendale, England'.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/75  B/w photograph annotated on typed label selotaped to reverse, 'Design: Jacqueline Groag FSIA for a printed Furnishing Textile bought and printed by: D. Whitehead', and with stamp: 'Wallace Heaton... negative no. 36482'.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/76  B/w photograph annotated in pencil, 'Whitehead'.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/77  Cutting from 'The Ambassador' annotated in ink, 'Photo: The Ambassador, Furnishing Textile bought and printed by D. Whitehead, designed by Jacqueline Groag F.S.I.A.'.Textile in blue on white ground.See also: AAD/1994/2/15/78.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/78  Tearsheet showing same furnishing textile in yellow on black ground.See also: AAD/1994/2/15/77.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/79  Tearsheet with annotation in ink on reverse, 'photo print by 'The Ambassador', design by Jacqueline Groag FSIA for D. Whitehead.See also: AAD/1994/2/30/12.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/80  B/w photograph annotated in pencil, 'Whitehead'.</p>	<p>Undated</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/81  Cutting glued to stiff card annotated in ink, 'top' with arrow, 'design by Jacqueline Groag F.S.I.A., bought and printed by D. Whitehead, 1951, is still on the market', 'Print or photogr. available at: D. Whitehead, Higher Mill, Rawtenstall, Lancs., or 205 Regent Str showroom, London'.</p>	<p>1951</p>
<p><b>Whitehead</b>  1 item, ref: AAD/1994/2/15/82  Cutting advertising David Whitehead textiles, which include Jacqueline Groag's designs.</p>	<p>Undated</p>

	<p>Whitehead  1 item, ref: AAD/1994/2/15/83  Cutting advertising David Whitehead textiles, showing design of Jacqueline Groag.</p>	Undated
	<p>Whitehead  1 item, ref: AAD/1994/2/15/84  B/w photograph of printed glazed cotton and Kiddies Town wallpaper annotated in pencil, 'Left: Printed glazed cotton for D. Whitehead', and 'Next: Kiddies Town wallpaper for John Line'; 'both designed by Jacqueline Groag FSIA', and stamp: 'Cracknell Photographer, no. 6804'.</p>	Undated
AAD/1994/2/16	<p>Photographs &amp; negatives of Jacqueline Groag designs for which no use is specified  170 items</p> <p><b>Contains the following documents:</b></p>	ca. 1933 - ca. 1952
	<p>Professional negative of all-over geometric design, including a black edge with measurement gauge  1 item, ref: AAD/1994/2/16/1  See also: AAD/1994/2/16/2.</p>	Undated
	<p>Professional negative reduced in size, with selotape on one edge and sticky corners  1 item, ref: AAD/1994/2/16/2  See also: AAD/1994/2/16/1.</p>	Undated
	<p>Amateur coloured photograph of leaf-based design  1 item, ref: AAD/1994/2/16/3  See also: AAD/1994/2/16/4.</p>	Undated
	<p>negative of above  1 item, ref: AAD/1994/2/16/4  See also: AAD/1994/2/16/3.</p>	Undated
	<p>Amateur coloured photograph of candle design (in parallel rows)  1 item, ref: AAD/1994/2/16/5  See also: AAD/1994/2/16/9.</p>	Undated
	<p>Amateur coloured photograph of white and gold shapes (in parallel rows)  1 item, ref: AAD/1994/2/16/6  See also: AAD/1994/2/16/9 and AAD/1994/2/14/20.</p>	Undated

<p>Amateur b/w photograph of white &amp; gold shapes (in parallel rows)  1 item, ref: AAD/1994/2/16/7  See also: AAD/1994/2/16/9 and AAD/1994/2/14/20.</p>	Undated
<p>Amateur coloured photograph of geometric design (in parallel rows)  1 item, ref: AAD/1994/2/16/8  See also: AAD/1994/2/16/3.</p>	Undated
<p>Negatives (colouring of AAD/1994/2/16/8 photograph different from negative)  3 items, ref: AAD/1994/2/16/9  See also: AAD/1994/2/16/5 to AAD/1994/2/16/8.</p>	Undated
<p>Amateur coloured photograph of geometric design  1 item, ref: AAD/1994/2/16/10  See also: AAD/1994/2/16/12.</p>	Undated
<p>Amateur coloured photograph of abstract design  1 item, ref: AAD/1994/2/16/11  See also: AAD/1994/2/16/12.</p>	Undated
<p>Negatives (colouring of AAD/1994/2/16/11 photograph different from negative)  3 items, ref: AAD/1994/2/16/12  See also: AAD/1994/2/16/10 to AAD/1994/2/16/11.</p>	Undated
<p>Amateur coloured photograph of doll and flower design  1 item, ref: AAD/1994/2/16/13  See also: AAD/1994/2/16/15.</p>	Undated
<p>Amateur coloured photograph of flower design  1 item, ref: AAD/1994/2/16/14  See also: AAD/1994/2/16/15.</p>	Undated
<p>Amateur coloured negatives of above  2 items, ref: AAD/1994/2/16/15  See also: AAD/1994/2/16/13 to AAD/1994/2/16/14.</p>	Undated
<p>Amateur coloured photograph of abstract gold design  1 item, ref: AAD/1994/2/16/16  See also: AAD/1994/2/16/18.</p>	Undated
<p>Amateur coloured photograph of abstract design  1 item, ref: AAD/1994/2/16/17</p>	Undated

See also: AAD/1994/2/16/18.

Amateur coloured negatives Undated  
2 items, ref: AAD/1994/2/16/18  
See also: AAD/1994/2/16/16 to AAD/1994/2/16/17 (different colours from negative).

Amateur coloured photograph of abstract design Undated  
1 item, ref: AAD/1994/2/16/19  
See also: AAD/1994/2/16/21.

Amateur coloured photograph of abstract design Undated  
1 item, ref: AAD/1994/2/16/20  
See also: AAD/1994/2/16/21.

Amateur coloured negatives Undated  
2 items, ref: AAD/1994/2/16/21  
See also: AAD/1994/2/16/19 (diff. colours) to AAD/1994/2/16/20.

Amateur coloured photograph of figure design Undated  
1 item, ref: AAD/1994/2/16/22  
See also: AAD/1994/2/16/25.

Amateur coloured photograph of geometric houses Undated  
design  
1 item, ref: AAD/1994/2/16/23  
See also: AAD/1994/2/16/25.

Amateur coloured photograph of abstract design Undated  
1 item, ref: AAD/1994/2/16/24  
See also: AAD/1994/2/16/25.

Amateur coloured negatives Undated  
3 items, ref: AAD/1994/2/16/25  
See also: AAD/1994/2/16/22 to AAD/1994/2/16/24.

Amateur coloured photograph of gold abstract Undated  
design  
1 item, ref: AAD/1994/2/16/26  
See also: AAD/1994/2/16/27.

Amateur coloured negative Undated  
1 item, ref: AAD/1994/2/16/27  
See also: AAD/1994/2/16/26.

Amateur coloured photograph of abstract design Undated  
1 item, ref: AAD/1994/2/16/28

See also: AAD/1994/2/16/29.

Amateur coloured negative  
1 item, ref: AAD/1994/2/16/29  
See also: AAD/1994/2/16/28. Undated

Amateur coloured photograph of leaf-shaped fan  
design  
1 item, ref: AAD/1994/2/16/30  
See also: AAD/1994/2/16/32. Undated

Amateur coloured photograph of abstract design  
1 item, ref: AAD/1994/2/16/31  
See also: AAD/1994/2/16/32. Undated

Amateur coloured negatives  
2 items, ref: AAD/1994/2/16/32  
See also: AAD/1994/2/16/30 to AAD/1994/2/16/31. Undated

Amateur coloured photograph of abstract design  
1 item, ref: AAD/1994/2/16/33  
See also: AAD/1994/2/16/36. Undated

Amateur coloured photograph of doll design  
1 item, ref: AAD/1994/2/16/34  
See also: AAD/1994/2/16/36. Undated

Amateur coloured photograph of abstract design  
1 item, ref: AAD/1994/2/16/35  
See also: AAD/1994/2/16/36. Undated

Amateur coloured negatives  
3 items, ref: AAD/1994/2/16/36  
See also: AAD/1994/2/16/33 to AAD/1994/2/16/35. Undated

Amateur coloured photograph of decorative figures  
design  
1 item, ref: AAD/1994/2/16/37 Undated

B/w photograph of abstract design  
1 item, ref: AAD/1994/2/16/38 Undated

B/w photograph of abstract design, 'Jacqueline'  
included in bottom left hand side  
1 item, ref: AAD/1994/2/16/39 Undated

<p>B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/40 See also: AAD/1994/2/16/41.</p>	<p>Undated</p>
<p>Copy of b/w photograph of abstract design 1 item, ref: AAD/1994/2/16/41 See also: AAD/1994/2/16/40.</p>	<p>Undated</p>
<p>B/w photograph of leaf designs 1 item, ref: AAD/1994/2/16/42</p>	<p>Undated</p>
<p>B/w negative of abstract houses design 1 item, ref: AAD/1994/2/16/43 Sticky outer edges.</p>	<p>Undated</p>
<p>Piece of draped floral textile 1 item, ref: AAD/1994/2/16/44 B/w photograph annotated with stamp: 'Odhams Press Ltd. Copyright'.</p>	<p>7 Dec 1945</p>
<p>Piece of draped floral textile 1 item, ref: AAD/1994/2/16/45 B/w photograph annotated with stamp: 'Odhams Press Ltd. Copyright'.</p>	<p>7 Dec 1945</p>
<p>B/w photograph 1 item, ref: AAD/1994/2/16/46 Submission form glued on to back signed by Jacqueline Groag, entitled 'Designers in Britain 5', the no. '34E', 'top' arrowed, and stamp: 'Alfred Cracknell, 39 Ravenscourt Gdns., London, W.6', with no. '6813'. See also: AAD/1994/2/16/46 to AAD/1994/2/16/49, AAD/1994/2/15/21 and AAD/1994/2/15/43.</p>	<p>Undated</p>
<p>B/w photograph of draped textile 1 item, ref: AAD/1994/2/16/47 Submission form glued on to back signed by Jacqueline Groag, entitled 'Designers in Britain 5', the no. '35A', 'top' arrowed, and stamp: 'Alfred Cracknell, 39 Ravenscourt Gdns., London, W.6', with no. '6813'; reprod. size dimensions given. See also: AAD/1994/2/16/46 to AAD/1994/2/16/49, AAD/1994/2/15/21 and AAD/1994/2/15/43.</p>	<p>Undated</p>
<p>B/w photograph large piece of scrunched textile 1 item, ref: AAD/1994/2/16/48 Submission form glued on to back signed by Jacqueline Groag, entitled 'Designers in Britain 5', the no. '36A', '2329 over 6T'; reprod. size dimensions given. See also: AAD/1994/2/16/46 to AAD/1994/2/16/49, AAD/1994/2/15/21 and AAD/1994/2/15/43.</p>	<p>Undated</p>

- B/w photograph of medieval figures** Undated  
 1 item, ref: AAD/1994/2/16/49  
 Submission form glued on to back signed by Jacqueline Groag, entitled 'Designers in Britain 5', the no. '36B', 'top' arrowed, and stamp: 'S. Redman, Photographic Artist, 118 Gloucester Rd., London S.W.7', with pencilled 'WF/274', '2329 over 6T'. See also: AAD/1994/2/16/46 to AAD/1994/2/16/49, AAD/1994/2/15/21 and AAD/1994/2/15/43, and lino cut AAD/1994/2/14/42.
- B/w photograph** Undated  
 1 item, ref: AAD/1994/2/16/50  
 Annotated with stamp: Copyright Camera Advice Centre, 54 Park Road, N.W.1, AMB. 1034', with the reference 'Trellis'.
- B/w photograph of fern leaf and dandelion (?)** Undated  
 1 item, ref: AAD/1994/2/16/51  
 Annotated with stamp: Spectrocolour Ltd., 89-91 Wardour Street, London, W.1.
- B/w photograph of abstract design** Undated  
 1 item, ref: AAD/1994/2/16/52  
 Annotated with stamp: Spectrocolour Ltd., 89-91 Wardour Street, London, W.1.
- B/w photograph of botanical design** Undated  
 1 item, ref: AAD/1994/2/16/53  
 Annotated with pencilled, 'April, with kind regards', and stamp: 'A. Carlebach, London, W.9'.
- B/w photograph of botanical design** Undated  
 1 item, ref: AAD/1994/2/16/54  
 Annotated with pencilled, 'S/S' and '3489', and stamp: Alfred Carlebach, F.R.P.S., The White House'.
- B/w photograph of rows of plants** Undated  
 1 item, ref: AAD/1994/2/16/55  
 Annotated with stamp: 'Alfred Carlebach, F.R.P.S., The White House, Randolph Crescent, London, W.9'.
- B/w photograph of stylised flower heads** Undated  
 1 item, ref: AAD/1994/2/16/56  
 Annotated with stamp: 'Alfred Carlebach, F.R.P.S., The White House, Randolph Crescent, London, W.9'.
- B/w photograph of stylised trees on abstract ground** Undated  
 1 item, ref: AAD/1994/2/16/57  
 Annotated with stamp: 'Alfred Carlebach, London, W.9'.

B/w photograph of columns of circles, each filled with botanical images 1 item, ref: AAD/1994/2/16/58 Annotated with stamp: 'Alfred Carlebach, London, W.9'.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/59 Annotated with stamp: 'Alfred Carlebach, London, W.9'.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/60 Annotated with stamp: 'Alfred Carlebach, Studio, Fine Art Photography, The White House, Randolph Crescent, London, W.9'.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/61 Annotated with stamp: 'Alfred Carlebach, Studio, Fine Art Photography, The White House, Randolph Crescent, London, W.9'.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/62 Annotated with stamp: 'Alfred Carlebach, Studio, Fine Art Photography, The White House, Randolph Crescent, London, W.9'.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/63 Annotated with stamp: 'Alfred Carlebach, Studio, Fine Art Photography, The White House, Randolph Crescent, London, W.9'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/64 Annotated in pencil, 'year: 1942'.	1942
B/w photograph of abstract design 3 copies of 1 item, ref: AAD/1994/2/16/65 Annotated in pencil, 'C.P.A.', and stamp: 'Photograph by Wallace Heaton Ltd., negative no. 33649'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/66 Annotated in pencil, 'Odette', and stamp: 'Photograph by Wallace Heaton Ltd., negative no. 33650'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/67 Annotated with stamp: 'Photograph by Wallace Heaton Ltd., negative no. 33652'.	Undated

B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/68 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 33654'.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/69 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 33377'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/70 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 33378'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/71 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 33379'.	Undated
B/w photograph of bird design 2 copies of 1 item, ref: AAD/1994/2/16/72 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 34027'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/73 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 34033'.	Undated
B/w photograph of abstracted leaf design 1 item, ref: AAD/1994/2/16/74 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 34036'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/75 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 34039'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/76 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 34042'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/77 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 34516'.	Undated

<p>B/w photograph of botanical design  1 item, ref: AAD/1994/2/16/78  Annotated in pencil, 'Henley (?)' and 'Stuttgart', and with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '34846'.</p>	<p>Undated</p>
<p>B/w photograph of abstract design  2 copies of 1 item, ref: AAD/1994/2/16/79  Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 34917'.</p>	<p>Undated</p>
<p>B/w photograph of abstract design  2 copies of 1 item, ref: AAD/1994/2/16/80  Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. 36480'.</p>	<p>Undated</p>
<p>B/w photograph of abstract design  2 copies of 1 item, ref: AAD/1994/2/16/81  Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '37031'.One copy annotated 'Jacqueline Groag' in pencil.</p>	<p>Undated</p>
<p>B/w photograph of tulip design  1 item, ref: AAD/1994/2/16/82  Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '37035'.One copy annotated 'Calico for Grafton...'</p>	<p>Undated</p>
<p>B/w photograph of abstract design  1 item, ref: AAD/1994/2/16/83  Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '37148'.</p>	<p>Undated</p>
<p>B/w photograph of abstract design  1 item, ref: AAD/1994/2/16/84  Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '37149'.</p>	<p>Undated</p>
<p>B/w photograph of botanical design  1 item, ref: AAD/1994/2/16/85  Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '37174'.</p>	<p>Undated</p>
<p>B/w photograph of abstract design  1 item, ref: AAD/1994/2/16/86  Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '38012'.</p>	<p>Undated</p>
<p>B/w photograph of botanical design  1 item, ref: AAD/1994/2/16/87  Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '38013'.</p>	<p>Undated</p>

B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/88 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '38015'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/89 Annotated in pencil, 'Jacqueline Groag' and with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '38017'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/90 Annotated in pencil, 'on yellow... ground deep slate gray almost black', and with stamp: 'Photograph by Wallace Heaton Ltd., negative no. 39997'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/91 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '39998'.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/92 Annotated with stamp: ' Photograph by Wallace Heaton Ltd., negative no. '92814'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/93 Annotated with part of stamp: 'Photograph by Wallace Heaton'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/94 Annotated with part of stamp: 'Photograph by Wallace Heaton'.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/95 Annotated with part of stamp: 'Photograph by Wallace Heaton'.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/96 Annotated in pencil, 'Xanadu' and with stamp: 'Photograph by Wallace Heaton Ltd.'See also: AAD/1994/2/15/20.	Undated
B/w photograph of abstract design on draped textile 1 item, ref: AAD/1994/2/16/97 Annotated with stamp: 'Alfred Cracknell, 39 Ravenscourt Gdns., London, W.6.' and the no. '6809'.	Undated

<p>B/w photograph of abstract design on draped textile with toy bird  4 copies of 1 item, ref: AAD/1994/2/16/98  Annotated with stamp: 'Alfred Cracknell, 39 Ravenscourt Gdns., London, W.6.' and the no. '6811'.</p>	Undated
<p>B/w photograph of abstract design on draped textile  1 item, ref: AAD/1994/2/16/99  Annotated in red pencil, 'Alternative for 4D section marked off from top to landscape shape', 'top' arrowed and measurements given, and with stamp: 'Alfred Cracknell, 39 Ravenscourt Gdns., London, W.6.' and the no. '6812'.</p>	Undated
<p>B/w photograph of abstract design on textile, which is draped over a chair  1 item, ref: AAD/1994/2/16/100  Annotated with stamp: 'Alfred Cracknell, 39 Ravenscourt Gdns., London, W.6.' and the no. '6833'.</p>	Undated
<p>B/w photograph of abstract design  2 copies of 1 item, ref: AAD/1994/2/16/101  Annotated in pencil with no. '37176'.</p>	Undated
<p>B/w photograph  1 item, ref: AAD/1994/2/16/102  Annotated in pencil, 'Die Hochzeit: Teil eines Tischdecken Entwurfes; silber grauer gruend, blueten strausse: weiss mit rosa u. Himmel blau; Fluegel rosa, Vogel hellblau, Wagen schwarz mit gold'.See also: AAD/1994/2/14/23.</p>	Undated
<p>B/w photograph of abstract design  1 item, ref: AAD/1994/2/16/103  Annotated in pencil, '3/9360'.</p>	Undated
<p>B/w photograph of tulip design  1 item, ref: AAD/1994/2/16/104</p>	Undated
<p>B/w photograph of figured design  1 item, ref: AAD/1994/2/16/105</p>	Undated
<p>B/w photograph of abstract design  1 item, ref: AAD/1994/2/16/106</p>	Undated
<p>B/w photograph of botanical design  1 item, ref: AAD/1994/2/16/107</p>	Undated
<p>B/w photograph of abstract design  1 item, ref: AAD/1994/2/16/108  Annotated in pencil, 'Jacqueline Groag'.</p>	Undated

B/w photograph of abstract design of houses 1 item, ref: AAD/1994/2/16/109	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/110	Undated
B/w photograph of abstract design, including no. '1951' 1 item, ref: AAD/1994/2/16/111	Undated
B/w photograph of flower design 1 item, ref: AAD/1994/2/16/112 Annotated in pencil, '37174'.	Undated
B/w photograph of abstract design, including tulip 1 item, ref: AAD/1994/2/16/113	Undated
Abstract design 1 item, ref: AAD/1994/2/16/114 B/w photograph mounted onto stiff card.	Undated
B/w photograph of buildings design 1 item, ref: AAD/1994/2/16/115	Undated
Abstract design 1 item, ref: AAD/1994/2/16/116 B/w photograph mounted on stiff card.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/117 Annotated in pencil, 'Hill Brown'.	Undated
Trees & birds design 1 item, ref: AAD/1994/2/16/118 B/w photograph mounted on stiff card.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/119	Undated
B/w photograph of grasses design 1 item, ref: AAD/1994/2/16/120	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/121 Annotated in ink, 'Jacqueline Groag N.R.D. Artists Copyright', and stamp: 'The Central Institute of Art & Design, National Gallery, London W.C.2'.	Undated

B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/122 Annotated in pencil, 'Entwurf fuer Seiden Druck Aquarell, 10 Farben', and the no. '3'.	Undated
B/w photograph of figured design 1 item, ref: AAD/1994/2/16/123	Undated
B/w photograph of a framed abstract design 1 item, ref: AAD/1994/2/16/124	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/125 Annotated in pencil, '37036'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/126 Annotated in pencil, '37175'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/127 Annotated with faint pencil, '37033'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/128	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/129	Undated
B/w photograph of abstracted botanical design 1 item, ref: AAD/1994/2/16/130 Annotated in pencil, 'Entwurf: auf transparente Seide zu drucken', and 'Farben: Grund grau-licht, weiss, grau, rosa, rot, blau-lich'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/131 Annotated faintly in pencil, '37175'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/132	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/133 Annotated in pencil, 'Broken Bajadere'.	Undated
B/w photograph of leaf design 1 item, ref: AAD/1994/2/16/134	Undated

B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/135	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/136	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/137 Annotated in pencil, '840/1'.	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/138 Annotated in pencil, 'Jacqueline Groag'.	Undated
B/w photograph of silhouette figures design 1 item, ref: AAD/1994/2/16/139	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/140 Mounted on stiff card.	Undated
B/w photograph of botanical design 1 item, ref: AAD/1994/2/16/141	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/142 Annotated in pencil, 'black and white with bright...' and '37040'.	Undated
B/w photograph of flower design 1 item, ref: AAD/1994/2/16/143	Undated
B/w photograph of piece textile & piece wallpaper 1 item, ref: AAD/1994/2/16/144	Undated
B/w photograph of three pieces textile hanging from a wall 1 item, ref: AAD/1994/2/16/145	Undated
B/w photograph of two pieces textile hanging 1 item, ref: AAD/1994/2/16/146	Undated
B/w photograph of the corner of a room, showing Jacqueline Groag design framed on the wall 1 item, ref: AAD/1994/2/16/147	Undated

B/w photograph of shelf with framed Jacqueline Groag design propped on it 1 item, ref: AAD/1994/2/16/148	Undated
B/w photographs sellotaped together to make botanical design 1 item, ref: AAD/1994/2/16/149	Undated
B/w photographs glued to black paper (two coming off) 1 item, ref: AAD/1994/2/16/150 One annotated with typed paper sellotaped to reverse, 'Design Jacqueline Groag FSIA, Printed Dress Textile bought and printed by Grafton Ltd., photogr Wallace Heaton'.	Undated
B/w photograph of 12 Jacqueline Groag designs, folded 1 item, ref: AAD/1994/2/16/151	Undated
B/w photograph of abstract textile 1 item, ref: AAD/1994/2/16/152	Undated
B/w photograph of 8 Jacqueline Groag designs, framed 1 item, ref: AAD/1994/2/16/153	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/154 Annotated in pencil, 'Jacqueline Groag F.S.I.A.'	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/155	Undated
B/w photograph of piece textile folded through similar 1948 Ambassador cover design 1 item, ref: AAD/1994/2/16/156 See also: AAD/1994/2/16/168 and AAD/1994/2/28/2.	ca. 1948
B/w photograph of piece textile of arrows design 1 item, ref: AAD/1994/2/16/157	Undated
B/w photograph of abstract design 1 item, ref: AAD/1994/2/16/158	Undated
B/w photograph of a piece of textile printed in abstract design 1 item, ref: AAD/1994/2/16/159	Undated

B/w photograph of a piece of textile printed in abstract design 1 item, ref: AAD/1994/2/16/160	Undated
B/w photograph of blank faces design 1 item, ref: AAD/1994/2/16/161 Annotated, 'Jacqueline Groag', 'Cleo' and 'Sold'.	Undated
B/w photograph of a piece of textile printed with abstract design 1 item, ref: AAD/1994/2/16/162	Undated
B/w photograph of an abstract design 1 item, ref: AAD/1994/2/16/163	Undated
B/w contact sheet of 10 photographs 1 item, ref: AAD/1994/2/16/164	Undated
Envelope printed: 'Carlton Fox', Client: 'B&I', 'Job no.: 22096', 'Contact 2-S/S S Matt.' 1 item, ref: AAD/1994/2/16/165	Undated
Paper pencilled '1952 New York' 1 item, ref: AAD/1994/2/16/166	1952
Paper, annotated 'Reproduce: Inside Fotos and Prints', in which many of the photographs were wrapped; reverse of paper contains sketch of 'Fete Champetre'; selotape to all edges 1 item, ref: AAD/1994/2/16/167	Undated
B/w photograph of Ambassador cover design 1 item, ref: AAD/1994/2/16/168 see also: AAD/1994/2/16/156 and AAD/1994/2/28/2 Annotated by typed paper sellotaped to reverse, 'design Jacqueline Groag FSIA, A Cover for the magazin (sic) Ambassador and also: it has been printed on silk (by C.P.A. Grafton Ltd. Manchester) Photograph available at the AMBASSADOR, 49 Park Lane W1'.	1948
B/w photograph of Jacqueline Groag design 1 item, ref: AAD/1994/2/16/169 Annotated with glued label: 'Wallace Heaton photograph no. 36482'.	Undated
B/w photograph of framed Jacqueline Groag design 1 item, ref: AAD/1994/2/16/170 Annotated within image with the no. '1668', and entitled 'V Triennale di Milano 1933, Servizio fotografico S.A. Crimella XI EP'.	1933

AAD/1994/2/17      Tearsheets and press cuttings of Jacqueline Groag designs specified as being for dress textiles  
5 items      Undated

**Contains the following documents:**

2 press cuttings glued to stiff card      Undated  
3 copies of 1 item, ref: AAD/1994/2/17/1  
Annotation in pencil cut to leave, 'dress textile [UNK] by Jacqueline Groag F.S... printed on linen... moygashel fab..', 'this design has been pu.. by the Ambassador... Architectural Review ', 'Prints available..the Ambassador and Gardener'.

6 tearsheets (one a proof) from The Ambassador:      Undated  
first page of 'Jacqueline Groag Designs'  
1 item, ref: AAD/1994/2/17/2  
One copy glued to stiffer card and annotated in pencil, '4 Designs by Jacqueline Groag F.S.I.A., for Printed Dress Textiles'.See also: AAD/1994/2/17/3.

15 tearsheets (one a proof) from The Ambassador:      Undated  
second page of 'Jacqueline Groag Designs'  
1 item, ref: AAD/1994/2/17/3  
One copy glued to stiffer card and annotated in pencil, '4 Designs for Printed dress Textile designed by Jacqueline Groag F.S.I.A.'.See also: AAD/1994/2/17/2 and AAD/1994/2/17/4.

Cutting from The Ambassador      Undated  
1 item, ref: AAD/1994/2/17/4  
Yellow background, black outline birds and trees for dress textile.See also: AAD/1994/2/17/3.

Tearsheet proof from The Ambassador, entitled      Undated  
'Fabric News' 12/13 oz. 100 per cent 'Crimplene'  
double jersey 'Mosaic', designed by J. Groag and  
shown in all colourways'; made for Charnos  
1 item, ref: AAD/1994/2/17/5

AAD/1994/2/18      Photographs, Tearsheets and Press Cuttings of  
Jacqueline Groag Designs specified as being for  
Carpets      Undated  
16 items

**Contains the following documents:**

B/w photograph 1 item, ref: AAD/1994/2/18/1 Annotated in pencil, 'F913', and '7/9362'.	Undated
B/w photograph 1 item, ref: AAD/1994/2/18/2 Annotated in pencil, 'F914', and '7/9363'.	Undated
B/w photograph of 'Parterre' design 1 item, ref: AAD/1994/2/18/3 Annotated in pencil, '3I-8', and '4 & 7/9364'.	Undated
Feature from The Ambassador on the Bond Worth Carpet Co.'s 'Acropolis' Wilton carpet designs 1 item, ref: AAD/1994/2/18/4 One double page and two tearsheets, pp. 128, 131-134, 137 'Parthenon', 'Flora' and 'Pedimenta' designs illustrated. See also: AAD/1994/2/18/5.	Undated
Feature from The Ambassador on the Bond Worth Carpet Co.'s 'Acropolis' Wilton carpet designs 1 item, ref: AAD/1994/2/18/5 Two double pages and one tearsheet, pp. 128-134, 137. 'Peebles', 'Nimrod', 'Parthenon', 'Flora' and 'Pedimenta' designs illustrated. See also: AAD/1994/2/18/4.	Undated
Cutting from The Ambassador of 'Peebles'/'Nimrod' 1 item, ref: AAD/1994/2/18/6 See also: AAD/1994/2/18/5.	Undated
Cutting from The Ambassador of 'Parthenon' 1 item, ref: AAD/1994/2/18/7 See also: AAD/1994/2/18/5.	Undated
2 cuttings from The Ambassador of 'Flora' 1 item, ref: AAD/1994/2/18/8 See also: AAD/1994/2/18/5.	Undated
Cutting from magazine of 'Parterre' design 1 item, ref: AAD/1994/2/18/9 See also: AAD/1994/2/18/3.	Undated
Tearsheet from Contract Furnishing advertising 'Acropolis' designs of Bond Worth Carpet Co. 1 item, ref: AAD/1994/2/18/10	Undated
Tearsheet from Design, p.48 1 item, ref: AAD/1994/2/18/11	Undated

	Geoffrey Salmon, 'Venturing Out of Tradition': article on Jacqueline Groag and the 'Acropolis' carpet designs for Bond Worth. See also: AAD/1994/2/18/12.	
	Tearsheet from Design, p.49 1 item, ref: AAD/1994/2/18/12 see also: AAD/1994/2/18/11 Geoffrey Salmon, 'Venturing Out of Tradition': article on Jacqueline Groag and the 'Acropolis' carpet designs for Bond Worth - illustrations.	Undated
	Cutting of 'Pedimenta' 1 item, ref: AAD/1994/2/18/13	Undated
	Catalogue tearsheet 3 copies of 1 item, ref: AAD/1994/2/18/14 'Oyster Bay' carpet design for Andrew Gaskell Ltd. See also: AAD/1994/2/18/14 to AAD/1994/2/18/16.	Undated
	Catalogue tearsheet 4 copies of 1 item, ref: AAD/1994/2/18/15 'Magenta' carpet design for Andrew Gaskell Ltd. See also: AAD/1994/2/18/14 to AAD/1994/2/18/16.	Undated
	Catalogue tearsheet with advertising copy 4 copies of 1 item, ref: AAD/1994/2/18/16 See also: AAD/1994/2/18/14 to AAD/1994/2/18/16.	Undated
AAD/1994/2/19	Samples, photographs, exhibition catalogue, tearsheets and press cuttings of Jacqueline Groag wallpaper designs 20 items	ca. 1945 - 1960s
	<b>Contains the following documents:</b>	
	Wallpaper sample 3 copies of 1 item, ref: AAD/1994/2/19/1	Undated
	Wallpaper sample produced by John Lines 1 item, ref: AAD/1994/2/19/2 Annotated, 'Line: Limited Editions, Isabella (designed by Jacqueline Groag) 9351', and with inked hand-writing '33/- piece, + 1/6th surcharge'. See also: AAD/1994/2/19/2 to AAD/1994/2/19/6 and AAD/1994/2/19/15.	Undated
	B/w photograph 1 item, ref: AAD/1994/2/19/3 Annotated in pencil, 'Wallpaper for John Lines by Jacqueline Groag F.S.I.A.', and stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns., London, W.6, RIV 4752', and the no.	Undated

'6810'.See also: AAD/1994/2/19/2 to AAD/1994/2/19/6 and AAD/1994/2/19/15.

Magazine cutting, 'All the wallpapers in the Limited Editions range are named. Above is Isabella, by Jacqueline Groag' Undated  
1 item, ref: AAD/1994/2/19/4  
Annotated with selotaped label, 'Wallpaper designed for John Lines London (photogr available at Lines).See also: AAD/1994/2/19/2 to AAD/1994/2/19/6 and AAD/1994/2/19/15.

Printed reproduction  
1 item, ref: AAD/1994/2/19/5  
See also: AAD/1994/2/19/2 to AAD/1994/2/19/6 and AAD/1994/2/19/15.

Magazine cutting entitled 'Designers in Britain' Undated  
1 item, ref: AAD/1994/2/19/6  
Printed caption, 'Wallpaper by Jacqueline Groag, F.S.I.A., for John Line & Sons Ltd.'See also: AAD/1994/2/19/2 to AAD/1994/2/19/6 and AAD/1994/2/19/15.

Sample of 'Precious Stones' 1960  
1 item, ref: AAD/1994/2/19/7  
Annotated in ballpoint pen, 'M1081', '20/- + PJ', 'washable' produced by Modus.See also: AAD/1994/2/19/8.

B/w tearsheet 1960  
1 item, ref: AAD/1994/2/19/8  
Annotated in pencil, 'D.o.D.', '3 13/16 (arrowed)', in red ballpoint pen, 'Modus... 1960... range', and in blue ballpoint pen '19328'

Magazine cutting of 'Precious Stones' 1960s  
1 item, ref: AAD/1994/2/19/9

Modus advertising leaflet featuring 'Adagio' wallpaper design by Jacqueline Groag 1960s  
1 item, ref: AAD/1994/2/19/10

Sample of Belmoral in black & white colourway designed for Sanderson Wallpaper Undated  
1 item, ref: AAD/1994/2/19/11  
Annotated in ballpoint pen, 'Sanderson Wallpaper, Belmoral, design repeat appr. 19 3/4, PR 57740, 33/- plus 15% surcharge, designed by Jacqueline Groag F.S.I.A.3 large pieces and 4 small squares with selotaped edges.See also: AAD/1994/2/19/11 to AAD/1994/2/19/13 and AAD/1994/2/19/19.

Sample of Belmoral, black on yellow ground Undated  
1 item, ref: AAD/1994/2/19/12

Printed on reverse, 'Sanderson Wallpapers, British made, Belmoral 57739, design repeats approx. 19 3/4 ins.', and stamped, 'plus 15% surcharge (= 3/- in Â£), and pencilled annotation, 'PR 35/'-See also: AAD/1994/2/19/11 to AAD/1994/2/19/13 and AAD/1994/2/19/19.

- B/w photograph** 1956  
8 copies of 1 item, ref: AAD/1994/2/19/13  
Annotated in pencil, 'design by Jacqueline Groag F.S.I.A. for Sanderson's Wallpaper, London'. See also: AAD/1994/2/19/11 to AAD/1994/2/19/12 and AAD/1994/2/19/19.
- B/w photograph** 1950  
1 item, ref: AAD/1994/2/19/14a  
Annotated in pencil, 'Wallpaper designed Scottish Exhibition 1950 B.I.F.', 'A33', and stamp: 'R.H. de Burgh-Galwey, Institute of British Photographers, no. 3501/33'.See also: AAD/1994/2/19/14b.
- B/w photograph** 1950  
1 item, ref: AAD/1994/2/19/14b  
Annotated in pencil, 'A-36'.See also: AAD/1994/2/19/14a.
- B/w photograph** Undated  
1 item, ref: AAD/1994/2/19/15  
Annotated in pencil, 'John Lines Wallpaper by Jacqueline Groag FSIA', and stamp: 'Photograph by Wallace Heaton Ltd., 127 New Bond St., W.1., negative no. 92720'.See also: AAD/1994/2/19/2 to AAD/1994/2/19/6.
- Rough design: 6 pieces glued to paper** Undated  
1 item, ref: AAD/1994/2/19/16
- Catalogue from 'Exhibition of Historical & British Wallpapers' p. 47** May 1945  
1 item, ref: AAD/1994/2/19/17  
[fragile]
- Proof tearsheet captioned, 'design for a nursery, by Jacqueline Groag, FSIA'** Undated  
1 item, ref: AAD/1994/2/19/18
- 4 b/w photographs glued to paper (one loose) to make up larger design** Undated  
1 item, ref: AAD/1994/2/19/19  
Annotated in biroed handwriting, 'from Jacqueline Groag, 30 Lawn Rd Flats, NW3' and the loose one in pencilled handwriting, 'Jacqueline Groag,'See also: AAD/1994/2/19/11 to AAD/1994/2/19/13.

AAD/1994/2/20 Photographs and Advertising Leaflets of Laminated Prints Designed by Jacqueline Groag and Annotated to Particular Companies Undated  
5 items

**Contains the following documents:**

B/w photograph Undated  
1 item, ref: AAD/1994/2/20/1  
Annotated in pencil, 'Design by Jacqueline Groag', 'Decorative Panel designed for Cargo Vessels for the Master's Dayroom for A. Holt and Comany', an stamp: Photograph by Millar & Harris, 107 Baker Street, W.1, Tel. WELbeck 9300, no. 14538A'd. See also: AAD/1994/2/20/1 to AAD/1994/2/20/5.

B/w photograph Undated  
1 item, ref: AAD/1994/2/20/2  
Annotated in pencil, 'Design by Jacqueline Groag', 'Decorative Panel designed for Cargo Vessels for the Master's Dayroom for A. Holt and Comany', and stamp: Photograph by Millar & Harris, 107 Baker Street, W.1, Tel. WELbeck 9300, no. 14538B'. See also: AAD/1994/2/20/1 to AAD/1994/2/20/5.

B/w photograph Undated  
1 item, ref: AAD/1994/2/20/3  
Annotated in pencil, 'Design by Jacqueline Groag', 'Decorative Panel designed for Cargo Vessels for the Master's Dayroom for A. Holt and Comany', and stamp: Photograph by Millar & Harris, 107 Baker Street, W.1, Tel. WELbeck 9300, no. 14538C'. See also: AAD/1994/2/20/1 to AAD/1994/2/20/5.

B/w photograph Undated  
1 item, ref: AAD/1994/2/20/4  
Annotated in pencil, 'Design by Jacqueline Groag', 'Decorative Panel designed for Cargo Vessels for the Master's Dayroom for A. Holt and Comany', and stamp: Photograph by Millar & Harris, 107 Baker Street, W.1, Tel. WELbeck 9300, no. 14538F'. See also: AAD/1994/2/20/1 to AAD/1994/2/20/5.

B/w photograph Undated  
1 item, ref: AAD/1994/2/20/5

Annotated in pencil, 'Design by Jacqueline Groag', 'Decorative Panel designed for Cargo Vessels for the Master's Dayroom for A. Holt and Comany', and stamp: Photograph by Millar & Harris, 107 Baker Street, W.1, Tel. WELbeck 9300, no. 14538G'.See also: AAD/1994/2/20/1 to AAD/1994/2/20/5.

AAD/1994/2/21      Photographs and Advertising Leaflets of Laminated Prints Designed by Jacqueline Groag and Annotated to Particular Companies      1960 - ca. 1961  
17 items

**Contains the following documents:**

B/w photograph      Undated  
1 item, ref: AAD/1994/2/21/1  
See also: AAD/1994/2/21/1 to AAD/1994/2/21/3.

Decorative Art Publisher's authorisation to reproduce stiff card and formsigned, 'Jacqueline Groag'      Undated  
1 item, ref: AAD/1994/2/21/2  
form annotated in black ink hand-written:Designed by 'Jacqueline Groag F.S.I.A.'Made by 'B.O.A.C. ex. Consult. Gaby Schreiber & Assoc.'Detailed Description of basic materials, finishes, colours,decoration, etc., 'It's used now in Comet 4 Aeroplan -Decorativ Walls - (sic) Name: Grasses in various colourscol. background with charcoal drawing'Any special features 'Real size: Approx. 4 x'See also: AAD/1994/2/21/1 to AAD/1994/2/21/3 and AAD/1991/11.

Copy of AAD/1994/2/21/2 design without publisher's form      Undated  
1 item, ref: AAD/1994/2/21/3  
See also: AAD/1994/2/21/1 to AAD/1994/2/21/3 and AAD/1991/11.

Glossy advertising leaflet from Harrison & Sons, Ltd., 44-47 St. Martin's Lane, London, showing laminated print designs by Jacqueline Groag, including 'Promenade' and 'Alhambra'      Undated  
1 item, ref: AAD/1994/2/21/4  
See also: AAD/1994/2/21/4 to AAD/1994/2/21/7.

Sample of laminate design, printed on paper      Undated  
1 item, ref: AAD/1994/2/21/5

Annotated in print, 'Harrison decorative laminate prints HS/4/3 Promenade'.See also: AAD/1994/2/21/4 to AAD/1994/2/21/7.

Cutting of 'Promenade' laminate design, printed on paper Undated  
1 item, ref: AAD/1994/2/21/6  
Annotated in pencil, 'B'.See also: AAD/1994/2/21/4 to AAD/1994/2/21/7.

Sample of laminate design, printed on paper Undated  
1 item, ref: AAD/1994/2/21/7  
Annotated in print, 'Harrison decorative laminate prints HS/5/2 Alhambra'.See also: AAD/1994/2/21/4 to AAD/1994/2/21/7.

Bound advertising booklet from Warerite, Bakelite 1960  
Ltd., 12-18 Grosvenor Gardens, London, S.W.1,  
showing laminated prints  
1 item, ref: AAD/1994/2/21/8  
Annotated in pencil on p. 1 'sample of these in various col. scheme', on p. 5 'this one possibly all colour scheme', on p. 7 'sample highly shiny plastic...'.See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.

Decorative laminate pattern leaflet 1960  
1 item, ref: AAD/1994/2/21/9  
Annotated in print, ' Alexandretta is one of the 1960 range of Warerite patterns, supplied in sheets 8' x 4', reproduction overleaf is actual size'.See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.

Decorative laminate pattern leaflet 1960  
1 item, ref: AAD/1994/2/21/10  
Annotated in print, ' Finlandia is one of the 1960 range of Warerite patterns, supplied in sheets 9' x 4' or 8' x 4', reproduction overleaf is actual size and standard colouring; other standard Warerite colour backgrounds can be made to special order'.See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.

Decorative laminate pattern leaflet 1960  
1 item, ref: AAD/1994/2/21/11  
Annotated in print, ' Lilliput is one of the 1960 range of Warerite patterns, supplied in sheets 9' x 4' or 8' x 4', reproduction overleaf is actual size and standard colouring; other standard Warerite colour backgrounds can be made to special order'.See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.

	2 cuttings of decorative laminate pattern leaflet 'Lilliput' 1 item, ref: AAD/1994/2/21/12 Annotated in ink, 'designed for Waverite London by Jacqueline Groag F.S.I.A. See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.	1960
	2 decorative laminate pattern leaflets 1 item, ref: AAD/1994/2/21/13 Annotated in print, 'Manhattan is one of the 1960 range of Waverite patterns, supplied in sheets 9' x 4' or 8' x 4', reproduction overleaf is actual size and standard colouring; other standard Waverite colour backgrounds can be made to special order'. See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.	1960
	Cutting of 'Manhattan' 1 item, ref: AAD/1994/2/21/14 Annotated in ink, 'design: Jacqueline Groag'. See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.	1960
	Tearsheet: Waverite advertisement for decorative laminate patterns 1 item, ref: AAD/1994/2/21/15 See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.	ca. 1960
	Bakelite advertising leaflet, showing decorative laminate patterns 1 item, ref: AAD/1994/2/21/16 See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.	ca. 1960
	Waverite information hand-out, advertising decorative laminates 1 item, ref: AAD/1994/2/21/17 See also: AAD/1994/2/21/8 to AAD/1994/2/21/17.	Aug 1961
AAD/1994/2/22	Design by Jacqueline Groag for tablecloth textile 1 item Undated	
	<b>Contains the following documents:</b>	
	Printed reproduction glued on to stiff card 1 item, ref: AAD/1994/2/22/1 Annotated in pencil, 'Jacqueline Groag; table cloth designed for print'.	Undated

AAD/1994/2/23 Design by Jacqueline Groag for wrapping paper 2 items Undated

**Contains the following documents:**

B/w photograph Undated  
1 item, ref: AAD/1994/2/23/1  
Annotated in pencil, 'Entwurf fuer Weihnachts-packpapier; farben: Gold, Zinnoberrot, Gruen'. See also: AAD/1994/2/23/2.

B/w photographs Undated  
2 copies of 1 item, ref: AAD/1994/2/23/2  
Annotated in pencil, 'Entwurf fuer weihnachts-papier/zlim einpacken; farben: Gold, Zinnoberrot, Gruen', and no. '8'. See also: AAD/1994/2/23/1.

AAD/1994/2/24 Photographs of furnishing textile designs by Jacqueline Groag used for Festival of Britain exhibition 1951  
3 items

**Contains the following documents:**

B/w photograph 1951  
1 item, ref: AAD/1994/2/24/1  
Annotated in pencil, 'Printed curtain designed by Jacqueline Groag F.S.I.A. for the: Festival of Britain Southbank, client: D.R.U.; printed by the Calico Printers Assoc.', and stamp: 'Alfred Cracknell Photographer, 39 Ravenscourt Gdns, London, W.6 RIV. 4737, no. 5588'. See also: AAD/1994/2/5/85 to AAD/1994/2/5/87.

B/w photograph 1951  
1 item, ref: AAD/1994/2/24/2  
Annotated stamp: 'R.H. de Burgh-Galwey; Institute of British Photographers; This Photograph is the Copyright of the Architectural Review and must not be reproduced without the permission of the Editor', and with pencilled no. 'AS 4'. See also: AAD/1994/2/5/85 to AAD/1994/2/5/87.

B/w photograph, cut down 1951  
1 item, ref: AAD/1994/2/24/3  
Annotated in pencil, 'Design: Jacqueline Groag Printed Curtain, for the Information Centre Piccadilly, Festival of Britain 1951; Printed by the Calico Printer Ass.', and partially stamped, 'Messrs. Swan & Edgar's; Groag, Dip. Ing. Arch.,...gned by him, Mahogany chairs... John McGregor

& Sons, ...urers Ltd.' See also: AAD/1994/2/5/85 to AAD/1994/2/5/87.

AAD/1994/2/25      Kardomah menu      Undated  
1 item

**Contains the following documents:**

Kardomah menu :design perhaps by Jacqueline Groag; menu found amongst collection of her designs      Undated  
1 item, ref: AAD/1994/2/25/1

AAD/1994/2/26      Press cuttings      ca. 1930s - 1965  
20 items

**Contains the following documents:**

*The Textile Manufacturer*, p.16,      1943 Jan  
2 copies of 1 item, ref: AAD/1994/2/26/1  
See also: AAD/1994/2/26/1 to AAD/1994/2/26/3.

B/w photograph of Jacqueline Groag      Undated  
1 item, ref: AAD/1994/2/26/2  
See also: AAD/1994/2/26/1 to AAD/1994/2/26/3.

Sample of red/white abstract design on linen, glued onto card and annotated 'designed: 1941'      1941  
1 item, ref: AAD/1994/2/26/3  
See also: AAD/1994/2/26/1 to AAD/1994/2/26/3.

Cutting entitled, 'Designers of Tomorrow'      Undated  
1 item, ref: AAD/1994/2/26/4

'Design for Textiles: The Work of Jacqueline Groag' by Professor C.H. Reilly, O.B.E., LL.D., F.R.I.B.A. pp. 95-99      ca. 1940 - 1945  
1 item, ref: AAD/1994/2/26/5

'Prehistoric Topics', *International Textiles* p. 27      ca. 1940 - 1945  
1 item, ref: AAD/1994/2/26/6  
See also: AAD/1994/2/26/7.

Cuttings from 'Prehistoric Topics', *International Textiles*, glued onto stiff card      ca. 1940 - 1945  
1 item, ref: AAD/1994/2/26/7  
See also: AAD/1994/2/26/6.

B/w reproduction of Jacqueline Groag descending staircase 1 item, ref: AAD/1994/2/26/8	ca. 1930s
B/w reproduction of Jacqueline Groag modelling 1 item, ref: AAD/1994/2/26/9 See also: AAD/1994/2/29/1.	ca. 1930s
Photocopy of description of Jacqueline Groag 1 item, ref: AAD/1994/2/26/10 See also: AAD/1994/2/27/1.	post 1951
Cutting from <i>Interiors</i> with photograph of Jacqueline Groag and cover design 1 item, ref: AAD/1994/2/26/11 See also: AAD/1994/2/30/11.	1948
Cutting of reproductions of <i>Interiors</i> article 1 item, ref: AAD/1994/2/26/12 See also: AAD/1994/2/30/11.	1948
Cutting of reproductions of <i>Interiors</i> article 1 item, ref: AAD/1994/2/26/13 See also: AAD/1994/2/30/11.	1948
Cutting from a magazine glued to stiff, shiny card 1 item, ref: AAD/1994/2/26/14 Piece describing Jacqueline's themes of design annotated '1950'.	1950
Cutting showing the screen for Festival of Britain 5 copies of 1 item, ref: AAD/1994/2/26/15 See also: AAD/1994/2/27/1 and AAD/1994/2/26/16.	1951
Cutting showing article and reproductions of Jacqueline Groag's 'sensitive skill' 1 item, ref: AAD/1994/2/26/16 See also: AAD/1994/2/27/1 and AAD/1994/2/26/15.	1951
Cutting of David Whitehead textile designed by Jacqueline Groag 1 item, ref: AAD/1994/2/26/17 See also: AAD/1994/2/30/12.	ca. 1950s
Cutting of David Whitehead textile designed by Jacqueline Groag 1 item, ref: AAD/1994/2/26/18 See also: AAD/1994/2/30/12.	ca. 1950s

	Cutting from <i>International Textiles</i> : 'What do you think will be popular next season?' 1 item, ref: AAD/1994/2/26/19	Undated
	Cutting of proof from <i>House &amp; Garden</i> 'Dictionary of Design' 1 item, ref: AAD/1994/2/26/20 See also: AAD/1994/2/27/2.	Sep 1965
AAD/1994/2/27	Negatives of press cuttings 3 items	ca. 1950s - ca. 1960s
	<b>Contains the following documents:</b>	
	Negative of small article on Jacqueline Groag, reproducing three designs: screen for Festival of Britain, design for I.C.I, design for F.W. Grafton & Co., Ltd. 1 item, ref: AAD/1994/2/27/1 See also: AAD/1994/2/26/10, AAD/1994/2/26/15, AAD/1994/2/26/16, AAD/1994/2/29/8 and AAD/1994/2/30/22.	Post 1951
	<i>House &amp; Garden Encyclopedia &amp; Dictionary of Design</i> 1 item, ref: AAD/1994/2/27/2 Negative and coarse reproduction of article on Jacqueline Groag, describing her career to date; illustrations of Assoc. American Artists NY printed cotton, 'Precious Stones' wallpaper, 'Parade' laminated plastic, screen for the Festival of Britain, and a portrait.	Sept 1965
	Negative of room setting; design by Jacqueline Groag hanging on the cork wall 1 item, ref: AAD/1994/2/27/3 See also: AAD/1994/2/30/24.	Undated
AAD/1994/2/28	Magazine cover designs 3 items	1948 - 1953
	<b>Contains the following documents:</b>	
	Cover design for <i>The Ambassador</i> 6 copies of 1 item, ref: AAD/1994/2/28/1 See also: AAD/1994/2/16/156 and AAD/1994/2/16/168.	1948

	Cover design for <i>The Ambassador</i> , no. 8 2 copies of 1 item, ref: AAD/1994/2/28/2	1950
	Cover design for <i>Interiors</i> , New York 10 copies of 1 item, ref: AAD/1994/2/28/3 Annotated in ink on no. 1 copy, 'A Wallpaper Design used for the U.S. 'Interior' Magazine (sic) as a cover', and 'Design: Jacqueline Groag'.	Feb 1953
AAD/1994/2/29	Journals 8 items	ca. 1930s - 1965
	<b>Contains the following documents:</b>	
	<i>Der Sonntag</i> , no. 124 1 item, ref: AAD/1994/2/29/1 Jacqueline Groag as model for Trude Fleischmann.	ca. 1930s
	<i>Illustrated</i> 1 item, ref: AAD/1994/2/29/2 Photographs of Royal Family: Princess Elizabeth wearing a Jacqueline Groag dress textile design. See also: AAD/1994/2/29/3.	7 Sept 1946
	B/w photograph of Princess Elizabeth in Jacqueline Groag dress textile design 1 item, ref: AAD/1994/2/29/3 Annotated in pencil, '1947: Her Majesty the Queen wearing a Molineux model with my Tulip design'. See also: AAD/1994/2/29/2.	1947
	<i>Art &amp; Industry</i> 7 copies of 1 item, ref: AAD/1994/2/29/4 Gerald Holtom, 'The Printed Fabric', pp. 174-179. See also: AAD/1994/2/30/9, AAD/1994/2/29/5 and AAD/1994/2/29/6.	June 1947
	Sample textile cutting of black and red star design on white background, found inside <i>Art &amp; Industry</i> , p. 185 1 item, ref: AAD/1994/2/29/5 See also: AAD/1994/2/29/4 and AAD/1994/2/29/6.	Undated
	Cutting of Hill, Brown Ltd., designs by Jacqueline Groag, MSIA 1 item, ref: AAD/1994/2/29/6 Found inside 'Art & Industry', p. 185. See also: AAD/1994/2/29/4 and AAD/1994/2/29/5.	Undated

	<i>Home: Special Christmas Issue</i> 1 item, ref: AAD/1994/2/29/7 Margaret Stevenson, 'At Home with the Experts', p. 26-27	Dec 1958
	<i>House &amp; Garden 'Dictionary of Design &amp; Decoration'</i> 1 item, ref: AAD/1994/2/29/8 See also: AAD/1994/2/27/1 and AAD/1994/2/30/22.	Sept 1965
AAD/1994/2/30	Tearsheets 24 items	ca. 1930s - 1965
	<b>Contains the following documents:</b>	
	'Hilde Blumberger macht ihre Entwuerfe am besten, wenn sie auf dem Fussboden sitzt...' 1 item, ref: AAD/1994/2/30/1	ca. 1930s
	'Mit wenig Arbeit macht Hilde Blumberger aus alten TeeKisten brauchbare Sitzmoebel...' 1 item, ref: AAD/1994/2/30/2 See also: AAD/1994/2/13/9.	ca. 1930s
	<i>Schweizer Illustrierte Zeitung</i> , n. 17 1 item, ref: AAD/1994/2/30/3 'Selbst is er Mann'.See also: AAD/1994/2/13/9.	ca. 1930s
	<i>Der Wiener Tag</i> 1 item, ref: AAD/1994/2/30/4 Reproduction of oil portrait by Sergius Bauser of Anna Bauser and Hilde Blumberger.	15 May 1932
	Tearsheets from <i>The Ambassador</i> , with both sides displaying Groag textile designs, whose 'total effect of a general harmony of colour and form resolves itself... into groups of people, a landscape, houses or architectural details one copy annotated with 'date: 1945' in ink 4 copies of 1 item, ref: AAD/1994/2/30/5 See also: AAD/1994/2/30/5 to AAD/1994/2/30/7.	1945
	Tearsheets from <i>The Ambassador</i> , cut down 3 copies of 1 item, ref: AAD/1994/2/30/6 See also: AAD/1994/2/30/5 to AAD/1994/2/30/7.	1945
	Proof tearsheets from <i>The Ambassador</i> 2 copies of 1 item, ref: AAD/1994/2/30/7	1945

See also: AAD/1994/2/30/5 to AAD/1994/2/30/7.

- Tearsheet from *The Ambassador*, a cut down third sheet from the article, 'Jacqueline Groag Designs'  
1 item, ref: AAD/1994/2/30/8 1945
- Proof of Gerald Holtom, 'The Printed Fabric', pp. 174-179  
1 item, ref: AAD/1994/2/30/9 June 1947  
Annotated on p. 175, 'Diesen Stoff habe ich heute noch!' See also: AAD/1994/2/29/4.
- Tearsheet from *The Ambassador*  
1 item, ref: AAD/1994/2/30/10 ca. 1948  
See also: AAD/1994/2/16/156, AAD/1994/2/16/168 and AAD/1994/2/28/1.
- Tearsheet from *Interiors*, New York  
4 copies of 1 item, ref: AAD/1994/2/30/11 1953  
'Interiors' Cover Artists', p. 8. See also: AAD/1994/2/26/11.
- Tearsheet advertising 'SP100' textile designed by Jacqueline Groag for David Whitehead  
2 copies of 1 item, ref: AAD/1994/2/30/12 ca. 1950s  
See also: AAD/1994/2/15/79 and AAD/1994/2/30/13.
- Tearsheet from *The Ambassador*, p. 128, reproducing 'SP100'  
1 item, ref: AAD/1994/2/30/13 ca. 1950s  
See also: AAD/1994/2/15/79 and AAD/1994/2/30/12.
- Proof tearsheet from *The Ambassador*, pp. 105-108  
2 copies of 1 item, ref: AAD/1994/2/30/14 ca. 1950s  
'Designers for British Textiles'
- Tearsheets  
2 copies of 1 item, ref: AAD/1994/2/30/15 1955  
'The Society of Industrial Artists celebrates its 25th Birthday'
- House & Garden*  
1 item, ref: AAD/1994/2/30/16 ca. 1959  
'The Textile World: A brief survey of personalities & trends'
- Design*, no. 131  
1 item, ref: AAD/1994/2/30/17 Nov 1959
- Design*, no. 131, pp. 30-42  
1 item, ref: AAD/1994/2/30/18 Nov 1959

	'Glasgow Suburban Railway'	
	<i>Design</i> , no. 170, p. 62 2 copies of 1 item, ref: AAD/1994/2/30/19	ca. 1962
	<i>International Textiles</i> 1 item, ref: AAD/1994/2/30/20 Tearsheet glued onto stiff card. Textiles designed by Jacqueline Groag.	Undated
	<i>SIA Journal</i> , no. 119, pp. 1, 2, 15, 16 1 item, ref: AAD/1994/2/30/21 An Uncommon Entrance Exam'	Jan 1963
	<i>House &amp; Garden</i> , p. 89, 'A Dictionary of Design & Decoration' 4 copies of 1 item, ref: AAD/1994/2/30/22 See also: AAD/1994/2/27/1 and AAD/1994/2/29/8.	Sept 1965
	Tearsheet illustrating Jacqueline Groag textile design 1 item, ref: AAD/1994/2/30/23	Undated
	Tearsheet of room settings; bottom right reproduces a framed design by Jacqueline Groag hanging on the wall 1 item, ref: AAD/1994/2/30/24 See also: AAD/1994/2/27/3.	Undated
AAD/1994/2/31	Cuttings and photocopies of Jacqueline Groag designs 56 items	Undated
	<b>Contains the following documents:</b>	
	Cutting from The Ambassador 1 item, ref: AAD/1994/2/31/1	Undated
	Cutting of abstract 'B' design 1 item, ref: AAD/1994/2/31/2	Undated
	Cutting of abstract design from International Textiles 1 item, ref: AAD/1994/2/31/3	Undated
	Cutting of abstract urban design 1 item, ref: AAD/1994/2/31/4	Undated

Coloured cutting of abstract design 1 item, ref: AAD/1994/2/31/5	Undated
Small cutting annotated 'Festival of Britain screen' 1 item, ref: AAD/1994/2/31/6	1951
Magazine small cutting, annotated 'Jacqueline Groag' 1 item, ref: AAD/1994/2/31/7	Undated
Magazine cutting of textile using Jacqueline Groag design 1 item, ref: AAD/1994/2/31/8	Undated
Magazine cutting of 'prehistory' design 1 item, ref: AAD/1994/2/31/9	Undated
Floral design annotated, 'Jacqueline Groag' 1 item, ref: AAD/1994/2/31/10	Undated
Abstract design 1 item, ref: AAD/1994/2/31/11	Undated
Abstract design 1 item, ref: AAD/1994/2/31/12	Undated
Abstract designs on magazine cutting 1 item, ref: AAD/1994/2/31/13	Undated
Figurative design 1 item, ref: AAD/1994/2/31/14	Undated
Carpet designs possibly, 'Ionia' and 'Ashlar' 1 item, ref: AAD/1994/2/31/15 See also: AAD/1994/2/31/23.	Undated
Cutting annotated, 'Cotton screen print by Jacqueline Groag FSIA' 1 item, ref: AAD/1994/2/31/16	Undated
Abstract design 1 item, ref: AAD/1994/2/31/17	Undated
Abstract 'B' design glued onto paper 1 item, ref: AAD/1994/2/31/18	Undated

Abstract designs on both sides of cutting 1 item, ref: AAD/1994/2/31/19	Undated
Possible carpet cuttings glued to paper and annotated, 'turn this way' 1 item, ref: AAD/1994/2/31/20	Undated
Tiny cutting of Groag design 1 item, ref: AAD/1994/2/31/21	Undated
Tiny cutting of Groag design 1 item, ref: AAD/1994/2/31/22	Undated
Cutting of 'Ashlar' and 'Ionia' 1 item, ref: AAD/1994/2/31/23 See also: AAD/1994/2/31/15.	Undated
Cutting showing corner of room; Groag curtaining possibly; showing different angle from AAD/1994/2/31/25 1 item, ref: AAD/1994/2/31/24	Undated
Cutting showing different angle from AAD/1994/2/31/24 1 item, ref: AAD/1994/2/31/25	Undated
Photocopies of Jacqueline Groag design 3 copies of 1 item, ref: AAD/1994/2/31/26	Undated
Photocopy of Jacqueline Groag abstract design 1 item, ref: AAD/1994/2/31/27	Undated
Photocopy of Jacqueline Groag abstract botanical design 1 item, ref: AAD/1994/2/31/28	Undated
Photocopy of Jacqueline Groag abstract design on a textile 1 item, ref: AAD/1994/2/31/29	Undated
Photocopies of Jacqueline Groag abstract design 2 copies of 1 item, ref: AAD/1994/2/31/30	Undated
Photocopy of Jacqueline Groag abstract design 1 item, ref: AAD/1994/2/31/31	Undated

Photocopy of Jacqueline Groag abstract figurative design 1 item, ref: AAD/1994/2/31/32	Undated
Photocopies of Jacqueline Groag abstract design glued together, making one complete pattern 4 copies of 1 item, ref: AAD/1994/2/31/33	Undated
Photocopy of Jacqueline Groag abstract design 1 item, ref: AAD/1994/2/31/34	Undated
Photocopy of Jacqueline Groag abstract design on textile from a swatch 1 item, ref: AAD/1994/2/31/35	Undated
Photocopy of Jacqueline Groag abstract design on textile from a swatch 1 item, ref: AAD/1994/2/31/36	Undated
Photocopy of Jacqueline Groag abstract design 1 item, ref: AAD/1994/2/31/37	Undated
Photocopy of Jacqueline Groag abstract design 1 item, ref: AAD/1994/2/31/38	Undated
Photocopy of Jacqueline Groag architectural design of windows/balconies 1 item, ref: AAD/1994/2/31/39	Undated
Photocopy of Jacqueline Groag architectural design of windows/balconies 1 item, ref: AAD/1994/2/31/40	Undated
Photocopies of Jacqueline Groag abstract design 4 copies of 1 item, ref: AAD/1994/2/31/41 See also: AAD/1994/2/31/42.	Undated
Photocopies of Jacqueline Groag abstract design glued together onto stiff card to make a complete pattern 4 copies of 1 item, ref: AAD/1994/2/31/42 See also: AAD/1994/2/31/41.	Undated
Photocopy of Jacqueline Groag design 1 item, ref: AAD/1994/2/31/43	Undated
Photocopies of Jacqueline Groag abstract design 3 copies of 1 item, ref: AAD/1994/2/31/44	Undated

	Photocopies of Jacqueline Groag botanical design 2 copies of 1 item, ref: AAD/1994/2/31/45	Undated
	Photocopy of Jacqueline Groag botanical design 1 item, ref: AAD/1994/2/31/46	Undated
	Photocopy of Jacqueline Groag botanical design 1 item, ref: AAD/1994/2/31/47	Undated
	Photocopy of Jacqueline Groag botanical design glued to stiff card 1 item, ref: AAD/1994/2/31/48	Undated
	Photocopy of Jacqueline Groag design of market seller 1 item, ref: AAD/1994/2/31/49	Undated
	Photocopy of Jacqueline Groag abstract design 1 item, ref: AAD/1994/2/31/50	Undated
	Photocopy of Jacqueline Groag abstract design 1 item, ref: AAD/1994/2/31/51	Undated
	Photocopy of Jacqueline Groag botanical design 1 item, ref: AAD/1994/2/31/52	Undated
	Photocopy of Jacqueline Groag abstract botanical design 1 item, ref: AAD/1994/2/31/53	Undated
	Folded photocopy of Jacqueline Groag abstract alphabetical design 1 item, ref: AAD/1994/2/31/54	Undated
	Folded photocopy of Jacqueline Groag abstract design 1 item, ref: AAD/1994/2/31/55	Undated
	Folded photocopy of Jacqueline Groag abstract design, with selotaped damaged corner 1 item, ref: AAD/1994/2/31/56	Undated
AAD/1994/2/32	Jacqueline Groag's own collection of press cuttings, fine art reproductions, tearsheets, art material and envelopes 17 items	ca. 1940 - 1986

**Contains the following documents:**

Information issued by the Ministry of Information in co-operation with the War Office and the Ministry of Home Security, entitled 'Beating The Invader' 1 item, ref: AAD/1994/2/32/1	ca. 1940
Derriere Le Mirroir, no. 51, FF. 500 1 item, ref: AAD/1994/2/32/2 Information sheet on Geer van Velde.	Nov 1952
Black folded paper 1 item, ref: AAD/1994/2/32/3 Annotated in handwriting on the inside, 'ancient fotos, my own and others'. Originally contained fine art cuttings AAD/1994/2/32/4 to AAD/1994/2/32/10.	Undated
B/w reproduction of abstract female figure on one side and line drawing of Europa and the Bull on the other 1 item, ref: AAD/1994/2/32/4	Undated
B/w reproduction of cubist painting on one side and on the other 'Portrait d'une Epousee', from the Musee de Hambourg 1 item, ref: AAD/1994/2/32/5	Undated
Colour reproduction of Morandi landscape on one side and part of a still-life on the other 1 item, ref: AAD/1994/2/32/6	Undated
Colour reproduction of Morandi vase of flowers on one side and part of another still life on the other 1 item, ref: AAD/1994/2/32/7	Undated
Colour reproduction of Morandi landscape on one side and a still life on the other 1 item, ref: AAD/1994/2/32/8	Undated
Colour reproduction of still life; part of flower vase on the other side 1 item, ref: AAD/1994/2/32/9	Undated
Colour reproduction of Morandi still life; part of modernist still life to other side 1 item, ref: AAD/1994/2/32/10	Undated

	Tearsheet from The Manchester Guardian, entitled 'The Strike that Hurts Everybody!' 1 item, ref: AAD/1994/2/32/11 To reverse side, advertisement for Design magazine and articles.	28 Mar 1957
	Tearsheets from glossy magazine on 'Faith Healing'; pp. 101-103, 162 1 item, ref: AAD/1994/2/32/12	May 1972
	Harrods till receipt for £2.55, and the containing Harrods small plastic bag 1 item, ref: AAD/1994/2/32/13 See also: AAD/1994/2/32/14.	27 Nov 1973
	Steel tipped black handled artist's instrument found in Harrods plastic bag 1 item, ref: AAD/1994/2/32/14 See also: AAD/1994/2/32/13.	Undated
	Supplement on Education from The Guardian; perhaps included by Stefan Buzas as it dates after Jacqueline Groag's death in 1985? pp. 13-24 1 item, ref: AAD/1994/2/32/15	26 Nov 1986
	Large white envelope, annotated 'Look through! Reproductions' in pencil/black crayon 1 item, ref: AAD/1994/2/32/16	Undated
	Large brown envelope, annotated 'Photos of My Designs' over earlier postal address to 'Mrs H.J. Groag' 1 item, ref: AAD/1994/2/32/17	Undated
AAD/1995/17/1	Doll designs: pencil sketches 2 items	Undated
	<b>Contains the following documents:</b>	
	Ink sketch 1 item, ref: AAD/1995/17/1/1	Undated
	Wallpaper or textile sketch with doll design. 1 item, ref: AAD/1995/17/1/2	Undated
AAD/1995/17/2	Doll designs: pencil sketches on tracing paper 7 items	ca. 1966

**Contains the following documents:**

	Sketchbook containing 19 pencil sketches of dolls on tracing paper. 1 item, ref: AAD/1995/17/2/1	ca. May 1966
	Girl holding doll 1 item, ref: AAD/1995/17/2/2	Undated
	Four doll heads. 1 item, ref: AAD/1995/17/2/3	Undated
	Two doll heads. 1 item, ref: AAD/1995/17/2/4	Undated
	Doll head. 1 item, ref: AAD/1995/17/2/5	Undated
	Girl's head and her doll. 1 item, ref: AAD/1995/17/2/6	Undated
	Doll head. 1 item, ref: AAD/1995/17/2/7	Undated
AAD/1995/17/3	Coloured doll designs 5 items	Undated
	<b>Contains the following documents:</b>	
	Wallpaper to textile sketch with doll design, green felt-tip on tracing paper, see AAD/1995/17/11/14. 1 item, ref: AAD/1995/17/3/1	Undated
	Painted doll sketch 1 item, ref: AAD/1995/17/3/2	Undated
	Mounted painted doll sketch 1 item, ref: AAD/1995/17/3/3	Undated
	Cut-out doll sketch with coloured collage 1 item, ref: AAD/1995/17/3/4	Undated
	Mounted painted wallpaper/textile design with doll motifs. Title White Wedding 1 item, ref: AAD/1995/17/3/5	Undated
AAD/1995/17/4	Printed doll material 7 items	1956 - 1965

**Contains the following documents:**

	Cut-out doll, consisting of photocopied doll material 1 item, ref: AAD/1995/17/4/1	Undated
	Photocopy of doll sketch 1 item, ref: AAD/1995/17/4/2	Undated
	Card with Madonna motif 1 item, ref: AAD/1995/17/4/3	Undated
	Detail of doll pattern 1 item, ref: AAD/1995/17/4/4	Undated
	Detail of doll pattern 1 item, ref: AAD/1995/17/4/5	1956 March
	Detail of doll pattern, annotated 1 item, ref: AAD/1995/17/4/6	14 July 1965
	Photocopy of doll collage, corrected in ink 1 item, ref: AAD/1995/17/4/7	Undated
AAD/1995/17/5	Rough designs 33 items	1954 - ca. 1981

**Contains the following documents:**

	Part of a paper frame with colour example, annotated 1 item, ref: AAD/1995/17/5/1	Undated
	Pencil sketch for wallpaper or textile design 1 item, ref: AAD/1995/17/5/2	Undated
	Pencil sketch for floral design, annotated 1 item, ref: AAD/1995/17/5/3	Undated
	Pencil sketch of geometric pattern 1 item, ref: AAD/1995/17/5/4	Undated
	Pencil sketch of geometric patterns 1 item, ref: AAD/1995/17/5/5	Undated
	Crayon sketch of Turquoise flower 1 item, ref: AAD/1995/17/5/6	Undated

Pencil sketch of geometric pattern Perspective 1 item, ref: AAD/1995/17/5/7 See also AAD/1995/17/11/40 and AAD/1995/17/12/2.	1978
Pencil sketch of figure design for wallpaper/textile 1 item, ref: AAD/1995/17/5/8	Undated
Ink sketch of tulip pattern, annotated 1 item, ref: AAD/1995/17/5/9	Undated
Crayon sketch of tulip pattern on transparent film 1 item, ref: AAD/1995/17/5/10	Undated
Pencil sketch of tulip pattern on strong paper 1 item, ref: AAD/1995/17/5/11	Undated
Pencil and ink sketches The human guardian angel..., annotated 1 item, ref: AAD/1995/17/5/12 See also AAD/1995/17/11/62.	ca. 1981
Tree pattern; collage of printed material; with loose frame 1 item, ref: AAD/1995/17/5/13 See also AAD/1995/17/9/13.	Undated
Ink sketch of geometric pattern on tissue 1 item, ref: AAD/1995/17/5/14	Undated
Ink sketch of geometric pattern on tissue 1 item, ref: AAD/1995/17/5/15	Undated
Felt-tip sketch of geometric pattern on transparent film 1 item, ref: AAD/1995/17/5/16	Undated
Felt-tip sketch of line pattern on tissue 1 item, ref: AAD/1995/17/5/17	Undated
Ink sketch of triangle pattern on paper 1 item, ref: AAD/1995/17/5/18	Undated
Sketch of leaf and flower pattern Caprice, ink and watercolour on paper 1 item, ref: AAD/1995/17/5/19	Undated

Pastel sketch of flower pattern 1 item, ref: AAD/1995/17/5/20	Undated
Pencil sketch of flower design 1 item, ref: AAD/1995/17/5/21	Undated
Collage of four photocopies of one pattern 1 item, ref: AAD/1995/17/5/22	Undated
Collage of four photocopies of one pattern 1 item, ref: AAD/1995/17/5/23	Undated
Collage of three photocopies of one pattern 1 item, ref: AAD/1995/17/5/24	Undated
Collage of four photocopies of one pattern 1 item, ref: AAD/1995/17/5/25	Undated
Collage of four photocopies of one pattern 1 item, ref: AAD/1995/17/5/26	Undated
Annotations about Design 3 with collage example 1 item, ref: AAD/1995/17/5/27	Undated
Print of flower pattern with corrections, sold to Donald Brus 1 item, ref: AAD/1995/17/5/28	Jan 1954
Print of flower pattern with inserted printed pieces 1 item, ref: AAD/1995/17/5/29	Undated
Print of flower pattern 1 item, ref: AAD/1995/17/5/30 See also AAD/1995/17/5/28.	Undated
Collage of four photocopies of one pattern with corrections, Valse, annotated 1 item, ref: AAD/1995/17/5/31	Undated
Print of sketch for spiral leaf design 1 item, ref: AAD/1995/17/5/32	Undated
Detail print of sketch for bird, flower and tree design 1 item, ref: AAD/1995/17/5/33 See also AAD/1995/17/11/44.	Undated

AAD/1995/17/6	Designs on tracing paper 13 items	Undated
	<b>Contains the following documents:</b>	
	Pencil sketch of flower pattern 1 item, ref: AAD/1995/17/6/1	Undated
	Pencil sketch of Summer design 1 item, ref: AAD/1995/17/6/2	Undated
	Pencil sketch of geometric pattern 1 item, ref: AAD/1995/17/6/3	Undated
	Pencil framework of flower design 1 item, ref: AAD/1995/17/6/4	Undated
	Pencil sketch of pattern with faces, houses and flowers 1 item, ref: AAD/1995/17/6/5	Undated
	Pencil sketch of geometric pattern, first draft 1 item, ref: AAD/1995/17/6/6	Undated
	Pencil sketch of geometric pattern 1 item, ref: AAD/1995/17/6/7 See also AAD/1995/17/6/6.	Undated
	Pencil sketch of geometric pattern 1 item, ref: AAD/1995/17/6/8	Undated
	Ink sketch of geometric pattern 1 item, ref: AAD/1995/17/6/9	Undated
	Pencil sketch of flower pattern on tracing paper and paper (glued together). 1 item, ref: AAD/1995/17/6/10	Undated
	Ink sketch of grass pattern 1 item, ref: AAD/1995/17/6/11	Undated
	Ink sketch of tree pattern, annotated 1 item, ref: AAD/1995/17/6/12	Undated
	Print of tree pattern 1 item, ref: AAD/1995/17/6/13 See also AAD/1995/17/6/12	Undated

AAD/1995/17/7	Preliminary artwork 24 items	Undated
	<b>Contains the following documents:</b>	
	Geometric pattern; collage of paper coloured with felt-tip 1 item, ref: AAD/1995/17/7/1	Undated
	Tulip pattern; collage and paint on golden film 1 item, ref: AAD/1995/17/7/2	Undated
	Detail of flowered pattern; crayon, charcoal and paint on paper 1 item, ref: AAD/1995/17/7/3	Undated
	Flower collage; paint, crayon and transparent film 1 item, ref: AAD/1995/17/7/4	Undated
	Green and blue crayon and paint on paper 1 item, ref: AAD/1995/17/7/5	Undated
	Two tree designs; watercolour on paper 1 item, ref: AAD/1995/17/7/6	Undated
	Two tree designs; watercolour on paper 1 item, ref: AAD/1995/17/7/7	Undated
	Flowered pattern; collage of coloured paper on green film 1 item, ref: AAD/1995/17/7/8	Undated
	Geometric pattern; pastel on paper 1 item, ref: AAD/1995/17/7/9	Undated
	Geometric pattern; collage of paper, paint and transparent film 1 item, ref: AAD/1995/17/7/10	Undated
	Geometric pattern; collage of paper and transparent film 1 item, ref: AAD/1995/17/7/11	Undated
	Circle pattern; paper and film 1 item, ref: AAD/1995/17/7/12	Undated

	Tulip pattern; collage of textiles 1 item, ref: AAD/1995/17/7/13	Undated
	Geometric pattern; collage of paper and transparent film 1 item, ref: AAD/1995/17/7/14	Undated
	Geometric pattern; collage of felt-tip drawings 1 item, ref: AAD/1995/17/7/15	Undated
	Line pattern; ink, felt-tip and crayon on paper, transparent film 1 item, ref: AAD/1995/17/7/16	Undated
	Geometric pattern; collage of paper and transparent film; Circles no. 20; framed 1 item, ref: AAD/1995/17/7/17	Undated
	Geometric pattern; collage of paper and transparent film 1 item, ref: AAD/1995/17/7/18	Undated
	Geometric pattern; collage of transparent film and paper with felt-tip 1 item, ref: AAD/1995/17/7/19	Undated
	Architectural design Perspective, ink and watercolour on paper, annotated 1 item, ref: AAD/1995/17/7/20	Undated
	Grass and leaf pattern; ink and paint on tracing paper 1 item, ref: AAD/1995/17/7/21	Undated
	Flower and leaf pattern; watercolour and crayon on paper and crayon on transparent film 1 item, ref: AAD/1995/17/7/22	Undated
	Geometric pattern with heads; pencil, colour pencil and watercolour on paper 1 item, ref: AAD/1995/17/7/23	Undated
	Tulip pattern; collage of coloured paper and surface tissue 1 item, ref: AAD/1995/17/7/24	Undated
AAD/1995/17/8	Completed artwork 23 items	Undated

**Contains the following documents:**

Herb and grass pattern; print highlighted with paint 1 item, ref: AAD/1995/17/8/1	Undated
Tree pattern; paint and watercolour, mounted on card, loose cut-out corner 1 item, ref: AAD/1995/17/8/2	Undated
Waterlily; paint on print, mounted on card 1 item, ref: AAD/1995/17/8/3	Undated
American greetings; paint and collage on strong paper, annotated 1 item, ref: AAD/1995/17/8/4	ca. 1964
Architectural pattern, coloured print, stamp on the back (Lily Boldes Furst, Designs) 1 item, ref: AAD/1995/17/8/5	Undated
Line pattern; coloured print and collage, framed 1 item, ref: AAD/1995/17/8/6	Undated
Tree pattern; paint and colour pencil on tracing paper, framed 1 item, ref: AAD/1995/17/8/7	Undated
The naturalist, plant pattern; watercolour, annotated and framed 1 item, ref: AAD/1995/17/8/8	Undated
Geometric flower pattern; paint on paper, mounted 1 item, ref: AAD/1995/17/8/9	Undated
Heart pattern; collage, felt-tip, crayon, paper and film, framed 1 item, ref: AAD/1995/17/8/10	Undated
Plant pattern; plaster and paint, framed 1 item, ref: AAD/1995/17/8/11	Undated
Geometric pattern; watercolour, felt-tip and ink on paper, framed, section of the sketch for this included in AAD/1995/17/11/6 1 item, ref: AAD/1995/17/8/12	Undated
Flower design; paint on paper, framed Ref: AAD/1995/17/8/13	Undated

	Leaf pattern; paint and pastel on paper, framed 1 item, ref: AAD/1995/17/8/14	Undated
	Flower and leaf pattern; pencil and paint on tracing paper, mounted 1 item, ref: AAD/1995/17/8/15	Undated
	Flower pattern; Tropical, ink and watercolour on paper, mounted 1 item, ref: AAD/1995/17/8/16	Undated
	Flower pattern; Tropical, ink and watercolour on paper, mounted 1 item, ref: AAD/1995/17/8/17	Undated
	Children under a tree; felt-tip on paper, mounted 1 item, ref: AAD/1995/17/8/18	Undated
	Line pattern; felt-tip on surface tissue, mounted 1 item, ref: AAD/1995/17/8/19	Undated
	Tablecloth design; paint on paper, mounted 1 item, ref: AAD/1995/17/8/20	Undated
	Butterfly and flower pattern; watercolour on paper, covered by loose transparent film with crayon 1 item, ref: AAD/1995/17/8/21	Undated
	Slogan design Love is a fruit...; watercolour on paper with collage of paper and film, covered by loose transparent film with crayon 1 item, ref: AAD/1995/17/8/22	Undated
	Plant design; ink and watercolour on paper 1 item, ref: AAD/1995/17/8/23	Undated
AAD/1995/17/9	Printed designs 14 items	1960 ; Undated
	<b>Contains the following documents:</b>	
	Flower pattern Calyx; Waverite, decorative laminates, Bakelite Ltd 1 item, ref: AAD/1995/17/9/1	1960

	Flower pattern Hedgerow; Warerite, decorative laminates, Bakelite Ltd 1 item, ref: AAD/1995/17/9/2	1960
	Lollipop design Gloria, reduced print 1 item, ref: AAD/1995/17/9/3	Undated
	Flower design for dress fabric, annotated 1 item, ref: AAD/1995/17/9/4	Undated
	Line pattern, annotated 1 item, ref: AAD/1995/17/9/5	Undated
	Flower pattern 1 item, ref: AAD/1995/17/9/6	Undated
	Print of ink flower design 1 item, ref: AAD/1995/17/9/7	Undated
	Flower pattern 1 item, ref: AAD/1995/17/9/8	Undated
	Geometric pattern 1 item, ref: AAD/1995/17/9/9	Undated
	Geometric pattern, annotated 1 item, ref: AAD/1995/17/9/10	Undated
	Front cover of wool carpet catalogue by Gaskell with geometric pattern 1 item, ref: AAD/1995/17/9/11	Undated
	Front cover of wool carpet catalogue by Gaskell with geometric pattern 1 item, ref: AAD/1995/17/9/12 See also AAD/1995/17/9/11.	Undated
	Geometric pattern Linear, formica panel 1 item, ref: AAD/1995/17/9/13	Undated
	Tree pattern, for Laminated Plastic Warerite Ltd 1 item, ref: AAD/1995/17/9/14 See AAD/1995/17/5/13.	Undated
AAD/1995/17/10	Finished samples 10 items	Undated

**Contains the following documents:**

	Wallpaper, tree pattern Gloria, mounted 1 item, ref: AAD/1995/17/10/1	Undated
	Wallpaper, tree pattern Gloria 1 item, ref: AAD/1995/17/10/2	Undated
	Wallpaper, zebra pattern, for Saunderson 1 item, ref: AAD/1995/17/10/3	Undated
	Wallpaper, plant pattern 1 item, ref: AAD/1995/17/10/4	Undated
	Wallpaper, plant pattern Isabella, annotated 1 item, ref: AAD/1995/17/10/5	Undated
	Wallpaper Isabella 1 item, ref: AAD/1995/17/10/6	Undated
	Wallpaper, plant pattern, John Line & Sons Ltd 1 item, ref: AAD/1995/17/10/7	Undated
	Textile sample, geometric pattern, mounted 1 item, ref: AAD/1995/17/10/8	Undated
	Textile sample, flower pattern, mounted 1 item, ref: AAD/1995/17/10/9	Undated
	Textile sample, flower pattern Tropical, mounted 1 item, ref: AAD/1995/17/10/10	Undated
AAD/1995/17/11	Negatives 62 items	1976 - 1981
	<b>Contains the following documents:</b>	
	Flower pattern, stuck on paper, annotated 1 item, ref: AAD/1995/17/11/1	Undated
	Doll's head 1 item, ref: AAD/1995/17/11/2	Undated
	Flower pattern 1 item, ref: AAD/1995/17/11/3	Undated
	Flower pattern 1 item, ref: AAD/1995/17/11/4	Undated

See also AAD/1995/17/11/3.

Tree, annotated Undated  
1 item, ref: AAD/1995/17/11/5  
Dated 16 August, year unknown.

Geometric pattern Undated  
1 item, ref: AAD/1995/17/11/6  
See AAD/1995/17/8/12.

Flower pattern Undated  
1 item, ref: AAD/1995/17/11/7

Tulip pattern Undated  
1 item, ref: AAD/1995/17/11/8

Two doll sketches Undated  
1 item, ref: AAD/1995/17/11/9

Two dolls in geometric pattern Undated  
1 item, ref: AAD/1995/17/11/10

Circle and flower pattern, annotated with annotated envelope Undated  
1 item, ref: AAD/1995/17/11/11

Dolls in geometric pattern with corrections and with annotated envelope Undated  
1 item, ref: AAD/1995/17/11/12

Circle designs Undated  
1 item, ref: AAD/1995/17/11/13

Doll in geometric pattern Undated  
1 item, ref: AAD/1995/17/11/14  
See also: AAD/1995/17/3/1.

Geometric pattern Undated  
1 item, ref: AAD/1995/17/11/15

Two dolls Undated  
1 item, ref: AAD/1995/17/11/16

Geometric pattern Undated  
1 item, ref: AAD/1995/17/11/17

Tulip pattern Undated  
1 item, ref: AAD/1995/17/11/18

Tulip pattern 1 item, ref: AAD/1995/17/11/19	Undated
Tulip pattern 1 item, ref: AAD/1995/17/11/20	Undated
Colour negative, doll pattern 1 item, ref: AAD/1995/17/11/21	Undated
Geometric pattern 1 item, ref: AAD/1995/17/11/22	Undated
Geometric pattern 1 item, ref: AAD/1995/17/11/23 See also AAD/1995/17/11/22 (with annotated envelope).	Undated
Geometric pattern 1 item, ref: AAD/1995/17/11/24 See also AAD/1995/17/11/23.	Undated
Doll head 1 item, ref: AAD/1995/17/11/25 See also AAD/1995/17/2/5.	Undated
Flower and geometric pattern 1 item, ref: AAD/1995/17/11/26	Undated
Flower pattern and cut-off cover of Steppenwolf: At your birthday party. 1 item, ref: AAD/1995/17/11/27	Undated
Flower pattern 1 item, ref: AAD/1995/17/11/28 See also AAD/1995/17/11/27.	Undated
Geometric pattern, annotated 1 item, ref: AAD/1995/17/11/29	Undated
Tree sketch 1 item, ref: AAD/1995/17/11/30	Undated
Tree sketch 1 item, ref: AAD/1995/17/11/31 See also AAD/1995/17/11/30.	Undated
Geometric pattern 1 item, ref: AAD/1995/17/11/32	Undated

Flower sketch 1 item, ref: AAD/1995/17/11/33	Undated
Sketch for spiral leaf design, annotated 1 item, ref: AAD/1995/17/11/34 See also AAD/1995/17/5/32.	Undated
Waterlily 1 item, ref: AAD/1995/17/11/35 See also AAD/1995/17/8/3.	Undated
Two geometric patterns, annotated 1 item, ref: AAD/1995/17/11/36	Undated
Collage, flower and circle pattern, with annotated envelope 1 item, ref: AAD/1995/17/11/37	Undated
Geometric pattern, with corrections. 1 item, ref: AAD/1995/17/11/38	Undated
Geometric pattern, with corrections 1 item, ref: AAD/1995/17/11/39 See also AAD/1995/17/11/38.	Undated
Geometric pattern, annotated 1 item, ref: AAD/1995/17/11/40 See also AAD/1995/17/5/7.	1978
Doll in flower pattern 1 item, ref: AAD/1995/17/11/41 See also AAD/1995/17/1/1.	Undated
Doll design White Wedding 1 item, ref: AAD/1995/17/11/42 See also AAD/1995/17/3/5.	Undated
Line pattern, annotated 1 item, ref: AAD/1995/17/11/43 See also AAD/1995/17/8/19.	Undated
Sketch for bird, flower and tree design 1 item, ref: AAD/1995/17/11/44 See also AAD/1995/17/5/33.	Undated
Pattern of doll theatre audience 1 item, ref: AAD/1995/17/11/45	Undated

Bird pattern 1 item, ref: AAD/1995/17/11/46	Undated
Spiral design 1 item, ref: AAD/1995/17/11/47	Undated
Doll head 1 item, ref: AAD/1995/17/11/48 See also AAD/1995/17/2/7.	Undated
Negative of design 1 item, ref: AAD/1995/17/11/49 See also AAD/1995/17/8/18.	Undated
Small b&w print of design 1 item, ref: AAD/1995/17/11/50 See also AAD/1995/17/8/18.	Undated
Circle pattern 1 item, ref: AAD/1995/17/11/51	Undated
Slogan design for Love one another 1 item, ref: AAD/1995/17/11/52	Undated
Doll mother with children 1 item, ref: AAD/1995/17/11/53	Undated
Leaf pattern 1 item, ref: AAD/1995/17/11/54	Undated
Geometric tree pattern. 1 item, ref: AAD/1995/17/11/55	ca. 1976
AAD/1995/17/11/55 mounted, annotated 1 item, ref: AAD/1995/17/11/56	ca. 1976
Colour negative of dolls in geometric pattern, with annotated envelope 1 item, ref: AAD/1995/17/11/57	Undated
Colour negative like AAD/1995/17/11/57, kept in same envelope 1 item, ref: AAD/1995/17/11/58	Undated
Colour negative like AAD/1995/17/11/57, kept in same envelope 1 item, ref: AAD/1995/17/11/59	Undated

	Colour negative of doll pattern, kept in envelope of AAD/1995/17/11/57 1 item, ref: AAD/1995/17/11/60	Undated
	Colour negative of doll pattern, kept in envelope of AAD/1995/17/11/57 1 item, ref: AAD/1995/17/11/61	Undated
	Negative of slogan sketch The human guardian angel..., annotated 1 item, ref: AAD/1995/17/11/62 See also AAD/1995/17/5/12.	20 Jan 1981
AAD/1995/17/12	Photographs 8 items	1970 - 1978
	<b>Contains the following documents:</b>	
	Flower pattern Meadow 1 item, ref: AAD/1995/17/12/1	Undated
	Photograph of design, annotated 1 item, ref: AAD/1995/17/12/2 See also AAD/1995/17/5/7.	1978
	Textile with patchwork design Bandbox 1 item, ref: AAD/1995/17/12/3	Undated
	Textile with flower design Tinkerbell 1 item, ref: AAD/1995/17/12/4	Undated
	Textile with flower design Aquarius 1 item, ref: AAD/1995/17/12/5	1970
	Detail of design 1 item, ref: AAD/1995/17/12/6 See also AAD/1995/17/11/55.	Undated
	Detail of design, mounted, annotated 1 item, ref: AAD/1995/17/12/7 See also AAD/1995/17/11/55.	Undated
	Photograph of finished design for AAD/1995/17/4/7, stamp on the back: Harrison & Sons Ltd 1 item, ref: AAD/1995/17/12/8	Undated

AAD/1995/17/13 Reference material Undated  
2 items

**Contains the following documents:**

Detail of poster of a V&A travelling exhibition Undated  
about Liberty's; motif: Peacock design after Peacock  
feather, originally designed by Arthur Silver, ca.  
1887  
1 item, ref: AAD/1995/17/13/1

Detail of poster of a V&A travelling exhibition Undated  
about Liberty's; motif: Peacock design after Peacock  
feather, originally designed by Arthur Silver, ca.  
1887  
1 item, ref: AAD/1995/17/13/2

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