A QUEEN EMERGES
Hedwig Eleonora of Sweden and Baroque Court Culture around the Baltic
1-4 October, 2013

PROGRAMME
Tuesday 1 October
Kungl. Myntkabinettet (The Royal Coin Cabinet)
Slottsbacken 6

From 15.00 Registration

15.45 Welcome and Introductory Papers
Margareta Nisser-Dalman, the Royal Collections, Stockholm
Welcome

Lisa Skogh, Stockholm University
Queen Hedwig Eleonora – a Liebhaberin of the Arts

Fabian Persson, Linnaeus University
Long Live the Queen: Hedwig Eleonora's Court as a Personal Institution

Discussion

Pause

17.30 Concert
Rebaroque Ensemble
Music from the Court of Hedwig Eleonora

Hovmarskalkshuset
Slottsbacken 2

19.00 Reception with Buffet Supper

Wednesday 2 October
Riddarhuset (The House of the Nobility)
Riddarhustorget 10

From 09.00 Registration, continued

09.20 Panel I. Dynasty and Court Culture
Moderator: Jutta Kappel, Grünes Gewölbe, Staatliche Kunstsammlungen Dresden

Keynote Speaker: Jill Bepler, Herzog August Bibliothek, Wolfenbüttel
Dynasty Matters: Hedwig Eleonora from a German Perspective

10.10 Coffee

10.40 Panel I (continued)
Jan Drees, formerly at Gottorp Castle, Schleswig
The Gottorpian Ancestry of Queen Consort Hedwig Eleonora of Sweden and her Representation in the Picture World of the Gottorpian Court Painter Jürgen Ovens (1623-1678)
Gabriele Ball, Herzog August Bibliothek, Wolfenbüttel, and Sächsische Akademie der Wissenschaften zu Leipzig

*Hedwig Eleonora’s Dynastic Network within the Fruchtbringende Gesellschaft (Fruitbearing Society) and the Tugendliche Gesellschaft (Virtuous Society)*

Discussion

**12.00 Lunch at Riddarhuset**

**13.20 Panel II. Collecting and Magnificence**
Moderator: Mårten Snickare, Stockholm University

Keynote Speaker: Jørgen Hein, Rosenborg Castle, the Danish Royal Collections

*Staging the Role of the Consort in Schleswig, Copenhagen and Stockholm: Marie Elisabeth (1610-84), Sophie Amalie (1628-85) and Hedwig Eleonora (1636-1715)*

Pause

**14.20 Panel II (continued)**
Jutta Kappel, Grünes Gewölbe, Staatliche Kunstsammlungen Dresden

*Danish-Saxon Marriages (1548-1666). Political Alliances Mirrored in Treasury Works of Art in the Dresden Grünes Gewölbe*

Görel Cavalli-Björkman, formerly at Nationalmuseum, Stockholm

*A Royal Lineage in Miniatures*

Virginie Spenlé, Kunstkammer Georg Laue, Munich

*Art Collections in German Palaces Around 1700: Conception, Disposition, and Significance*

Discussion

**16.00 Coffee**

**16.25 Panel III. Professionals, Amateurs and Patrons**
Moderator: Mara Wade, University of Illinois

Keynote Speaker: Kristoffer J. Neville, University of California

*Hedwig Eleonora, Patroness of Architecture*

Pause

**17.25 Panel III (continued)**
Lars Ljungström, the Royal Collections, Stockholm

*Architecture as a Princely Pursuit in Seventeenth-Century Sweden*

Johan Eriksson, Uppsala University

*The Architectural Heritage of Hedwig Eleonora*

Linda Hinners, Nationalmuseum, Stockholm

*Swedish Court Sculptors in the Era of Hedwig Eleonora*

Discussion
Thursday 3 October  
**Speaker’s Excursion to Drottningholm and Gripsholm**

09.00 Bus leaves Slottsbacken for Drottningholm.  
Meeting point at the Obelisk on Slottsbacken at 08.45

Mårten Snickare, Stockholm University  
*The Iconography of Hedwig Eleonora at Drottningholm – An Introduction*

10.00 **Panel IV, at Drottningholm Palace. Monument to the Queen**  
Moderator: Mårten Snickare, Stockholm University

Erik A. de Jong, University of Amsterdam and Linda Hinners, Nationalmuseum, Stockholm,  
*The Gardens at Drottningholm – An Introduction*

*Walking Seminar on the Interiors of Hedwig Eleonora*

**Contributions**  
Mårten Snickare, Stockholm University  
*The Staircase at Drottningholm*

Merit Laine, the Royal Collections, Stockholm  
*Why Pandora? The Ceiling of the Hall of State*

Rebecka Millhagen, Uppsala University  
*A Palace Fit for a King: John Böttiger and Hedwig Eleonora at Drottningholm*

The seminar will also include the Audience Chamber and State Bedchamber of Hedwig Eleonora

12.15 **Departure for Gripsholm**  
**Lunch on bus**  
Moderator: Stefano Fogelberg Rota

Stina Odlinder Haubo, Independent Scholar  
*Hedwig Eleonora’s Furniture in the State Bedchamber at Drottningholm*

**Discussion**

Sabrina Norlander Eliasson, Stockholm University  
*Gripsholm Castle – An Introduction*

13.45 **Panel V, at Gripsholm Castle. Networks and Portraits**  
Moderator: Lisa Skogh, Stockholm University

Eva-Lena Karlsson, Nationalmuseum, Stockholm  
*The Importance of Queen Hedwig Eleonora’s Collection of German Dynastic Portraits in the Present Swedish National Portrait Gallery*

**Discussion**
Walking Seminar on the Seventeenth-Century Portraits at Gripsholm
Moderators: Eva-Lena Karlsson, Nationalmuseum, Stockholm and Merit Laine, the Royal Collections, Stockholm / Sabrina Norlander Eliasson, Stockholm University and Lisa Skogh, Stockholm University. (Participants will be divided into groups for part of the seminar.)

Contributions
Jan Drees, formerly at Gottorp Castle, Schleswig
Jürgen Ovens (1623-1678) Princess Hedwig Eleonora of Schleswig-Holstein-Gottorp Crowned by Minerva, 1654

David Taylor, National Trust, London,
Peter Lely and Studio, Catherine of Braganza

15.30 Refreshments

16.00 Panel III. Professionals, Amateurs and Patrons (continued from 2 October)
Moderator: Margaretha Rossholm Lagerlöf, Stockholm University

Lars Berglund, Uppsala University,
Cultural Exchanges in Europe in the Seventeenth Century. The Testimony of Musical Sources

Mara Wade, University of Illinois
The Education of the Princess. Hedwig Eleonore (1636-1715) and Ballet at the Gottorf Court

Stefano Fogelberg Rota, Stockholm University
“Ballet de la Félicité”: Hedwig Eleonora’s entrée on the Swedish Scene 1654

Maria Schildt, Uppsala University
Ballet représenté par ordre de sa Majesté La Reine Douarière – The Narva Ballet 1701

Discussion

18.30 Speaker’s Dinner at Gripsholms Wärdshus, Mariefred
Bus leaves for Stockholm c.21.30

Friday 4 October
Kungliga slottet (The Royal Palace)
Staff Entrance

08.45 Distribution of security badges. Please retain badges for return at the end of the day

09.00 Panel VI. Ad Fontes – New Research in the Archives of the Livgeding
Moderator: Merit Laine, the Royal Collections, Stockholm

Jan Brunius, formerly at the Swedish National Archives
Hedwig Eleonora of Sweden. The Economy and the Archives of her Livgeding

Björn Asker, Swedish National Archives
Hedwig Eleonora as Dowager Queen and Administrator

Discussion
10.00 Coffee

10.20 Panel VII. Nature and Learning at Court
Moderator: Svante Lindqvist, the Royal Court of Sweden

Keynote Speaker: Erik A. de Jong, University of Amsterdam

Pause

11.30 Panel VII (continued)
Gudrun Wolfoschmidt, University of Hamburg
Astronomy, Science and Baroque Culture around the Baltic

Mikael Ahlund, Nationalmuseum, Stockholm
Ehrenstrahl and the Nordic Nature

Anders Jarlert, Lund University
Hedwig Eleonora as Foundress of Lund University

Discussion

13.00 Lunch (independent)

From 14.15 Security check at staff entrance

14.30 Panel I. Dynasty and Court Culture (continued from 2 October)
Moderator: Elisabeth Wåghäll-Nivre, Stockholm University

Helen Watanabe-O'Kelly, University of Oxford
Hedwig Eleonora in Print – from ‘Citronat’ to ‘Wundermutter’

David Taylor, National Trust, London
Re-presenting the New Foreign Queen: The Visual Fabrication of Catherine of Braganza and Marie-Therese of Austria, Following Dynastic Marriages Abroad

Discussion

15.30 Coffee, and an opportunity to see pretiosa from the collection of Hedwig Eleonora
Lisa Skogh, Stockholm University

16.30 Concluding Discussion
Moderator: Jan von Bonsdorff, Uppsala University
Symposium Committee
Stefano Fogelberg Rota, Stockholm University
Merit Laine, the Royal Collections, Stockholm
Lisa Skogh, Stockholm University
Mårten Snickare, Stockholm University

The symposium is generously funded by
Berit Wallenberg Foundation, Riksbankens Jubileumsfond, Wenner-Gren Foundations

Illustration
Jürgen Ovens, Hedwig Eleonora Crowned by Minerva, oil on canvas, NMGrh1222.
Nationalmuseum, Stockholm, photo: Erik Cornelius