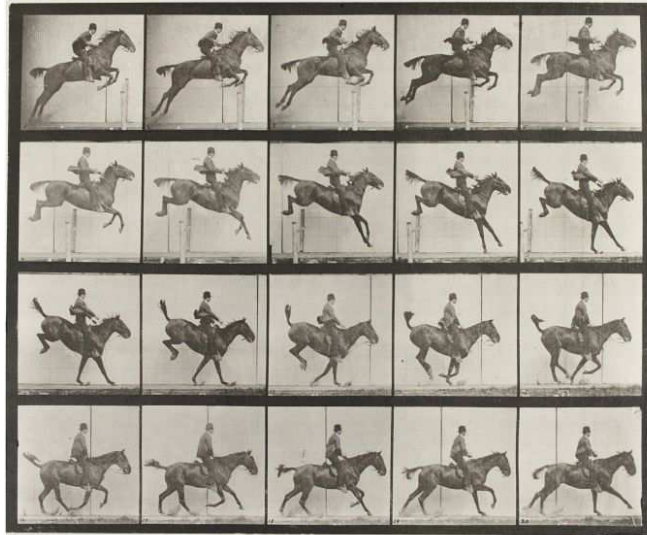


Gallery session: Capture

A gallery based session led by Visual Artist, Almudena Romero



Horse jumping a fence with rider, Eadweard Muybridge, 1887 © Victoria and Albert Museum, London

Summary:

This experimental gallery session lasts 90 minutes and is led by visual artist, Almudena Romero. Students will be introduced to the national collection of Photography at the V&A and will be shown a range of photographic processes from some of the first daguerreotypes and cyanotypes through to today's digital photography. After exploring the collection, students will have a go at creating their own cameraless photography using sunlight paper and found objects. These sessions are designed to help students maximise their gallery visit and can be used to inspire work back in the classroom.

Information about the artist:

Almudena Romero is a visual artist, researcher and educator working across photography, video, animation, sculpture, and printmaking. Her photographic artworks combine early processes, including cyanotypes, salt and egg printing or wet plate collodion tintypes and ambrotypes, along with smartphone photographs, digital glitched images and 3D printing.

Almudena often delivers workshops, talks and lectures as a specialist on the wet plate collodion photographic process.

www.almudenaromero.tk

Galleries visited:

- Photographs, Room 100, Level 3
- Cast Courts, 46a-46b, Level 1

www.vam.ac.uk/secondary

National Curriculum Links:

Art & Design

- Students will learn a range of techniques to explore their ideas
- Students will utilise a range of media

Design & Technology:

- Students will develop and communicate their ideas
- Students will learn about and use specialist techniques and processes

Arts Award Links:

Bronze Award

Unit 1: Part A, Part B & Part C (Some follow up work required)

Silver Award

Unit 1: Part C & D (Some follow up work required)

Follow up activities:

Use your camera phone to capture other aspects of the museum and galleries. How do your digital images compare to the cameraless photography you tried in the session. Which do you prefer?