

## Black Playwrights in Britain in Print

by Susan Croft, Curator of Contemporary

Performance [s.croft@vam.ac.uk](mailto:s.croft@vam.ac.uk)

This bibliography is a revised version of the one published in *Black and Asian Plays Anthology* ed. Cheryl Robson, Aurora Metro, 2000, email: [ampress@netcomuk.co.uk](mailto:ampress@netcomuk.co.uk)

The following bibliography lists the work of those black i.e. African-Caribbean and Asian playwrights whose work has been published - and in most cases produced - in Britain. Where the publisher's name given below (e.g. Faber or Aurora Metro) is followed by a second date this indicates that the publication date differs substantially from the first production date, which usually appears in brackets with the producing company. Where a writer is based primarily in Britain though African (Biyi Bandele) or American by birth (Bonnie Greer), or has been substantially produced or formerly based in Britain though they may now be resident in the US or the Caribbean, they have been included in the listings of Black British playwrights e.g. Edgar White. All books should be assumed to be published in London unless otherwise indicated. Year and country of birth of playwright is given, where known, next to their name. The bibliography is regularly updated on: [www.susan.croft.btinternet.co.uk](http://www.susan.croft.btinternet.co.uk)

This bibliography forms a small part of a much larger project to collect information and documentary material - scripts, publicity, programmes - on any black (British or otherwise) playwright produced in Britain, which is being developed by the Theatre Museum as part of its strategy better to document Black theatre in Britain from the earliest times to the present day. If you would like a copy of the extensive bibliography of produced and published plays or could contribute details or documentary evidence of productions or hard-to-find publications, please contact:

### A

- Michael Abbensetts (Guyana, 1938)  
*Sweet Talk* (Royal Court) 1973  
*Samba* (Tricycle) 1980. Both Methuen.  
 Also *Sweet Talk*  
*Alterations* (New End, 1978)  
*In the Mood* (Hampstead)  
*El Dorado* (Theatre Royal, Stratford East) all in  
*Michael Abbensetts Four Plays*, Oberon, 2001
- John Agard  
*Odessa and the Magic Goat* in *Plays For Children* ed. Helen Rose, Faber, 2000
- Rukshana Ahmad  
*Song for a Sanctuary* (Kali, 1990 also radio) in *Six Plays by Black and Asian Women* ed. Khadija George, Aurora Metro, 1993
- Fred D'Aguiar  
*A Jamaican Airman Foresees His Death* in *Black Plays 3* ed. Yvonne Brewster, Methuen, 1993
- Tariq Ali (1943)  
*Iranian Nights* (with Howard Brenton), NHB, 1989  
*Necklaces* (Talawa) NHB, 1992  
*Moscow Gold* (RSC) NHB, 1990

- Ugly Rumours* (Tricycle) NHB, 1998  
*Collateral Damage* (with Brenton, de la Tour, produced Tricycle Theatre) Oberon, 1999  
*Snogging Ken* (with Brenton) Oberon, 2000
- Karim Alrawi (Egypt, 1953)  
*A Colder Climate* (Joint Stock) Methuen, 1986  
*Migrations*, Playwrights Press, 1986
- Mulk Raj Anand  
*Untouchable* (novel 1940 adapted by Tamasha, 1989 - see under Bhuchar)
- Nkemba Asika (aka Frank John)  
*orange lady* (self-published, no date)

### B

- Harwant Bains (1963)  
*Blood* (Royal Court) Methuen 1988  
*Indian Summer* (National Theatre, 1995) in *Making Scenes Short Plays for Young Actors 3*, Methuen, 1995
- Shango Baku (Trinidad)  
*One Bad Casa*  
*Revo*  
*Ruby, My Dear*  
 in *Three Plays of Our Time* Trinidad: Baku Publications, 1984
- Parv Bancel  
*Made in England* (BAC, 1998) in *Black and Asian Plays Anthology* ed. Cheryl Robson, Aurora Metro, 2000  
*Crazyhorse* (Paines Plough) Faber, 1997
- Biyi Bandele (Nigeria, 1967)  
*Marching for Fausa* (Royal Court, 1993)  
*Two Horsemen* (Gate, Bush, 1994) also in *Best of the Fest* ed. Phil Setren, Aurora Metro, 1998  
*Resurrections* (Talawa, 1994)  
*Death Catches the Hunter* (Wild Iris, BAC, 1995)  
*Oroonoko* (RSC, 1999) All Amber Lane Press  
*Brixton Stories* (Tricycle, 2001) and *Happy Birthday, Mister Deka D* (Traverse Theatre, 1999) Methuen, 2001
- Gurpreet Kaur Bhatti *Behsharam = (Shameless)* (Birmingham Repertory Theatre Company and Soho Theatre Company) Oberon, 2001.
- Sudha Bhuchar and Kristine Landon-Smith,  
*House of the Sun* (from Meira Chand, Theatre Royal Stratford East 1991)  
*A Tainted Dawn* (Edinburgh, 1997)  
*Untouchable* from Mulk Raj Anand (Riverside Studios, 1989)  
 All Tamasha, all NHB 1999-2000  
*Fourteen Songs, Two Weddings and a Funeral* (adapted for the stage from Rajshri Productions' film *Hum Aapke Hain Koun*, Tamasha, Birmingham Repertory Theatre and Lyric Theatre, Hammersmith co-production, 2001) Methuen, 2001
- Paul Boakye  
*Wicked Games* NY: Smith and Kraus, 1997  
*Boy with Beer* (Man in the Moon 1993) in *Black Plays 3* ed. Yvonne Brewster, Methuen, 1993
- Wayne Buchanan  
*Under Their Influence* (Oval House, 2000) in *Black and Asian Plays Anthology* ed. Cheryl Robson, Aurora Metro, 2000 and individually Aurora Metro, 2001

### C

- Ruth Carter  
*A Yearning*, from Lorca's *Yerma* (Tamasha, Birmingham Rep, 1996) NHB 2000  
*Women of the Dust* (Tamasha, Bristol Old Vic, 1992), all NHB
- Maya Chowdhry  
*Monsoon* (radio, 1991) in *Six Plays by Black and Asian Women* ed. Khadija George, Aurora Metro, 1993
- Trish Cooke (1962)  
*Back Street Mammy* in *First Run 2: New Plays by New Writers* ed. Kate Harwood, NHB, 1990 ext. in *Dead Proud: from Second Wave Young Women Playwrights* eds. Ann Considine & Robyn Slovo, Women's Press Livewires, 1987  
*No Place Like Home* ext. in *Dead Proud: from Second Wave Young Women Playwrights* eds. Ann Considine & Robyn Slovo,

Women's Press Livewires, 1987  
*Running Dream* (Theatre Royal Stratford East, 1993) in *Female Voices, Fighting Lives: Seven Plays by Women* ed. Cheryl Robson, Aurora Metro, 1991

**D**

Tracey Daley, Jo Martin and Josephine Melville, *Shoot 2 Win*, (Theatre Royal Stratford East) Oberon, 2002

Dawes, Kwame,

*One Love* (Talawa, 2001) Methuen

Grace Dayley

*Grace's Story* (Cockpit, 1986) in *Plays by Women vol 4* ed. Michelene Wandor, Methuen, 1985

Dolly Dhingra

*Unsuitable Girls*, Oberon, 2001

Farrukh Dhondy

*Romance, Romance*

*The Bride* both Faber, 1985.

**E**

Michael Ellis

*Chameleon* (Temba, 1985) in *Black Plays 1* ed. Yvonne Brewster, Methuen, 1989

*A Temporary Rupture* (Black Theatre Co-op, 1988) in *Livingroom* ed. John Agard, Black Ink, 1983

Bernardine Evaristo

*Pyeyucca* (with Hilaire, Theatre of Black Women, 1985) extracts in *Passion: Discourses on Blackwomen's Creativity* ed. Maud Sulter, Hebden Bridge: Urban Fox, 1990

**F**

Alfred Fagon (Jamaica 1937-86)

*11 Josephine House* (Black Theatre Co-Op, 1987) Oberon 2000, *Lonely Cowboy* (Tricycle, 1985) in *Black Plays 1* ed. Yvonne Brewster, Methuen, 1989 and with *The Death of a Black Man* in *Alfred Fagon Plays*, Oberon, 2001

Dorcas Faku (with Diane Taylor)

*Wenzani: What Are You Doing?* (West 6) Polypton and West 6, 1984

**G**

Jamila Gavin *Monkey in the stars : a play for children*

(adapted from the author's own novel, a re-telling of the epic poem 'The Ramayana') London: Samuel French, 2001.

Nandita Ghose

*Ishtar Descends* (Second Wave, Albany Empire) in *Second Wave Plays: Women at the Albany Empire* ed. Frances Gray, Sheffield: Sheffield Academic Press, 1990

Killeen Gideon

*England is De Place for Me* (Second Wave) in *Second Wave Plays: Women at the Albany Empire* ed. Frances Gray, Sheffield: Sheffield Academic Press, 1990

Ray Harrison Graham

*Sympathy for the Devil* (Graeae, Oval House, 1996) in *Graeae Plays: New Plays Redefining Disability*, Aurora Metro, 2002

Bonnie Greer (USA, 1948)

*Munda Negra* in *Black Plays 3* ed. Yvonne Brewster, Methuen, 1993

*Vigil Part II* in *Acting Up!: Heresies vol 5., no.1, issue 17*

Ray Grewal *My Dad's Corner Shop* (Birmingham Repertory Theatre presents the Sir Barry Jackson Community Tour) Faber, 2000

Tanika Gupta

*Skeleton*, (from Tagore, Soho TC, 1997)

*The Waiting Room* (Cottesloe, National Theatre, 2000) both Faber.

*Sanctuary*, (Cottesloe, 2002) Oberon

**H**

Gloria Hamilton

*Mercy*, (Umoja) extract published, details unknown

Patricia Hilaire

See under Evaristo

Errol Hill (Trinidad, 1921 also carnival theorist and writer)

*Man Better Man* (Scala, 1965) in *A Time and a Season ed.* Errol Hill, Trinidad: Dept of Extra-Mural Studies, University of the West Indies 1976 and in *The Yale School of Drama Presents* ed. J. Gassner, New Haven: Yale UP, c1964

Tyrone Huggins

*Sounds in Session*, Oberon, 2002

**I**

Tunde Ikoli

*Scrape off the Black*, (Riverside Studios, 1980) Oberon, 1999

*Sleeping Policemen* (with Howard Brenton) Methuen, 1984

*The Lower Depths* (Tricycle, 1986) in *Black Plays 1* ed. Yvonne Brewster, Methuen, 1989

**J**

Pauline Jacobs and the Bemarro Sisters

*A Slice of Life* (Second Wave), ext. in *Dead Proud: from Second Wave Young Women Playwrights* eds. Ann Considine & Robyn Slovo, Women's Press Livewires, 1987

Lennie James

*Trial and Error* (National Youth Theatre) in *Plays Introduction*, Faber, 1984

Soraya Jinton

*Lalita's Way* (Royal Court Theatre Upstairs) in *First Lines: Young Writers at the Royal Court* ed. Elyse Dodgson, Hodder & Stoughton, 1990

Errol John (Trinidad, 1924-1988)

*Moon on a Rainbow Shawl* (Royal Court, 1958, Almeida 1988, also TV 1960) Faber 1958 and in *The Observer Plays*, Faber, 1958

*Force Majeure, Hasta Luego*

*The Dispossessed All* Faber, 1967

Jennifer Jordan (aged 12)

*The Colour Black* in *ACER's Black Young Writers' Awards* ed. Paul McGilchrist, ACER Centre, 1987

Abhijat Joshi

*A Shaft of Sunlight*, (Tamasha, Birmingham Rep, 1994) NHB 2000

**K**

Shan Kahn

*Office* Faber, 2001

Jackie Kay (Scotland, 1961)

*Chiaroscuro* (*Theatre of Black Women*) in *Lesbian Plays* ed. Jill Davis, Methuen, 1987

*Twice Over* (Gay Sweatshop) in *Gay Sweatshop: Four Plays and a Company* ed. Philip Osment, Methuen, 1989

*Generations in Mythic Women / Real Women* ed.

Lizbeth Goodman, Faber, 2000

*"Take-Away"* in *International Connections: New Plays for Young People*, Faber 2002

Lisselle Kayla

*When Last I Did See You* ext. in *Dead Proud: from Second Wave Young Women Playwrights* eds. Ann Considine & Robyn Slovo, Women's Press Livewires, 1987

Basir Sultan Kazmi (Pakistan, 1955)

*The Chess Board*, Pennine Pens, 1997

Ayub Khan-Din

*East is East* (Tamasha, Theatre Royal Stratford East, 1997, film 1999) NHB,

*Last Dance at Dum-Dum* (New Ambassadors, 1999) NHB

Ash Kotak

*Hijra* (Plymouth and Bush, 2000), Oberon 2001

Hanif Kuresihi

*The King and Me* (1980)

*Birds of Passage* (1981) Amber Lane Press, 1983

*Outskirts* (1983)

*Borderline* (Joint Stock / Royal Court) Methuen, 1981

All as *Hanif Kureishi Plays One*, Faber 1998

*My Beautiful Laundrette* (screenplay) 1986

*Sammy and Rosie get Laid* (screenplay), 1988

*London Kills Me* (screenplay) 1991

*Sleep With Me* (National Theatre, 1999)

*My Son the Fanatic* (screenplay, 1998) all Faber

## L

Earl Lovelace

*The Dragon Can't Dance* (Stratford East, 1990)  
in *Black Plays 2*

ed. Yvonne Brewster, Methuen, 1989

*The New Hardware Store* (Carib, 1985)

*My Name is Village*

*Jestina's Calypso* all in *Jestina's Calypso and Other Plays*,  
Heinemann, 1984

## M

Afshan Malik

*Safar*, Parthian, 1999

Valerie Mason-John (aka Queenie)

*Brown Girl in the Ring*, London: Get a Grip, 1999

Mustapha Matura

*Black Pieces* (Inter Action, 1970)

*Indian* (1970)

*My Enemy*

*As Time Goes By* (Royal Court Theatre Upstairs, 1971)

All Calder and Boyars, 1972

*Rum an' Coca Cola* (Royal Court, 1976)

*Play Mas* (1974)

*Independence* (1979)

*Meetings* (1981) All Methuen, 1982

*Welcome Home Jacko* (Black Theatre Co-op, 1979)

*Nice* (Black Theatre Co-Op, 1980, also TV 1984)

All Methuen 1980

*Playboy of the West Indies* (Tricycle / Oxford Playhouse,  
1984, also TV 1985)

NY: Broadway Play Publishing, 1984

*Collected Plays*, Methuen 1992 (new edition 2002  
with slightly changed contents)

*The Coup*, (National Theatre) Methuen, 1991

Jenny McLeod (1963)

*Island Life* (Monstrous Regiment, 1987) in *Monstrous  
Regiment: A Collective Celebration* ed. Gillian Hanna,  
NHB, 1991

*Raising Fires*, (Bush, LWT Plays on Stage winner )  
Bush Plays, 1993

*The Wake* (TV) in *Debut on Two* ed. Vicky Licorish and  
Philippa Giles, BBC Books, 1990

Michael McMillan

*The School Leaver*, Black Ink Collective, 1978

*On Duty*, Akira Press, 1986

*Brother to Brother* (Lyric Hammersmith and tour) in *Black and  
Asian Plays Anthology* ed. Cheryl Robson, Aurora Metro, 2000

Nigel Moffatt (Jamaica, 1954)

*Mamma Decemba* (Temba) Faber, 1985

Charles Mulekwa (Nigeria)

*A Time of Fire* (The Door, Birmingham Rep, 2000) NHB

Sandra Mundle (aged 16)

*The Chains Have Been Broken But the Doors Haven't Opened*  
in *ACER's Black Young Writers' Awards* ed. Paul McGilchrist,  
ACER Centre, 1987

## N

V. Amani Naphthali

*Ragamuffin* (Double Edge, 1990) Oberon, 2002

## O

Marie Oshodi

*Blood Sweat & Fears* in *Black Plays 2* ed. Yvonne Brewster,  
Methuen, 1989

*The S Bend* (Royal Ct YPT, 1986) in *Festival Plays* ed.

David Sulkin, Harlow: Longman, 1986

*Hound* (Graeae, Oval House, 1992) in *Graeae Plays:*

*New Plays Redefining Disability*, Aurora Metro, 2002

Ann Ogidi (Nigeria, 1965)

*Ragamuffin* (radio) in *Young Playwrights Festival 1988* ed.

Jeremy Mortimer, BBC Books, 1988

Mewe Olugwu and Sharon Ellis (aged 19 and 20)

*A Black British Childhood* in *ACER's Black Young Writers'  
Awards* ed. Paul McGilchrist, ACER Centre, 1987

## P

Mandula Padmanabhan

*Harvest* in *Black and Asian Plays Anthology* ed. Cheryl Robson,  
Aurora Metro, 2000

Also individually, Aurora Metro, 2000

Caryl Phillips

*Strange Fruit*, 1981

*Where There is Darkness* (Lyric Studio, 1982)

*The Shelter*, 1980 All Amber Lane,

*Playing Away* (TV) Faber, 1987

M. NourbeSe Philip

*Coups and Calypsos* (Talawa, 1999) in *Testifyin's:*

*Contemporary African-Canadian Drama v1* ed. Djanet Sears,  
Toronto: Playwrights Canada, 2000

Winsome Pinnock (1961)

*A Rock in Water* in *Black Plays 2* ed. Yvonne Brewster,  
Methuen, 1989

*Leave Taking* in *First Run: New Plays by New Writers* ed.

Kate Harwood, NHB, 1989

*Talking in Tongues* (1991) in *Black Plays 3* ed.

Yvonne Brewster, Methuen, 1993

*A Hero's Welcome* (Women's Playhouse Trust, Royal Ct, 1989)

in *Plays International* and in *Six Plays by Black and Asian*

*Women* ed. Khadija George, Aurora Metro, 1993

*Mules* (Clean Break, 1996), Faber

## R

Ayshe Raif (Turkish, UK, 1952)

*Café Society*, Samuel French, 1981

*Fail/ Safe* (Soho Poly, 1986) in *Female Voices, Fighting Lives:  
Seven Plays by Women* ed. Cheryl Robson, Aurora Metro,  
1991.

*Caving In* in *Plays by Women vol 8* ed. Mary Remnant,  
Methuen, 1986

Barry Reckord (Jamaica)

*Skyvers*, (Royal Court, 1963) Penguin, 1966

Trevor Rhone (Jamaica, 1940)

*Smile Orange* (1970, Tricycle, 1983)

*Old Story Time* (1979) Both Longman, 1981

*School's Out* (1975)

*Two Can Play* (1980, Arts Theatre, 1983) Both Longman, 1986

Sol River

*Moor Masterpieces* (West Yorkshire Playhouse)

*To Rahtid* (Talawa at Young Vic, 1996)

*Unbroken* (Phoenix Dance, 1997/8)

All in *Plays 1*, Oberon, 1998

*The White Witch of Rose Hall*

*The Last Admittance of Man*

48-98

*Making Waves*

*Walk Against Fear*

All in *Sol River Plays Two*, Oberon, 2001

Beverly Rose

*Darker the Berry* (Second Wave) in *Young Blood: Plays for  
Young Performers* ed. Sally Goldsworthy, Aurora Metro, 1998

Jacqueline Rudet (Britain/Dominica, 1962)

*Money to Live* (Black Theatre Co-op, 1984) in *Plays by  
Women vol 5* ed. Mary Remnant, Methuen, 1986

*Basin* (Temba, 1985) in *Black Plays 1* ed. Yvonne

Brewster, Methuen, 1987

## S

Saoud Saeed and Marcel Bonnefin

*Free Credits* (Royal Ct Theatre Upstairs, 1982) in *Primary  
Sauce* ed. David Sulkin, Royal Court YPT, 1983

Dennis Scott (Jamaica) 1939-1991

*An Echo In The Bone* in *Plays for Today* ed. Errol Hill,  
Harlow: Longman, 1985

Wendy Scott (aged 12)

- How Are We Going to Manage?* in *ACER's Black Young Writers' Awards* ed. Paul McGilchrist, ACER Centre, 1987
- Samuel Selvon  
*Eldorado West One* Leeds: Peepal Tree Press, 1988
- Shelley Silas  
*Calcutta Kosher* in *Black and Asian Plays Anthology* ed. Cheryl Robson, Aurora Metro, 2000
- Falling* (Bush, 2002) Oberon
- Dorothea Smartt  
*Medusa? Medusa Black!* in *Mythic Women / Real Women* ed. Lizbeth Goodman, Faber, 2000
- Maud Sulter  
*Hysteria* (CD, Tate Liverpool and Brewery Arts Centre, Kendal) 1991
- Meera Syal  
*My Sister Wife* (TV) in *Six Plays by Black and Asian Women* ed. Khadija George, Aurora Metro, 1993

**T**

- D.C Thompson  
*Is Class More Important than Race for Blacks in Britain Today?* in *ACER's Black Young Writers' Awards* ed. Paul McGilchrist, ACER Centre, 1987
- Angela Turvey *A Fine Example* in *Theatre Centre: Plays for Young People* ed. Rosamunde Hutte, forthcoming Aurora Metro 2003

**V**

- Deepak Verma *Ghostdancing* (Tamasha Theatre Company production at the Leicester Haymarket Theatre, Emile Zola's 'Therese Raquin' transposed to a small town in present-day Punjab) London : Methuen, 2001.

**W**

- Derek Walcott (St Lucia) 1932  
*The Crucificado*  
*The Life and Times of J. Walter Smintheus*  
Both in *The Crucificado: Two Plays* NY: William Morrow, 1973  
*The Joker of Seville*  
*O Babylon!*  
Both in *The Joker of Seville and Other Plays*, Cape, 1979  
*Beef No Chicken* (Shaw 1989)  
*A Branch of the Blue*  
All in *Three Plays* NY: Farrar Strauss and Giroux  
*Ti Jean and His Brothers*  
*Malcochon or Six in the Rain* (New Day Company at Royal Court)  
*Dream on Monkey Mountain*  
All in *Dream on Monkey Mountain and Other Plays*, Cape, 1972  
*Pantomime* (Temba, 1985)  
*Remembrance* (Keskidee, then Carib 1990)  
Both NY: Farrar Strauss and Giroux, 1980  
*The Odyssey*, Faber 1993
- Roy Williams  
*Starstruck* 1999 (Alfred Fagon Award 1997, Tricycle, 1998)  
*The "No Boys" Cricket Club* 1999 (Stratford East, 1996)  
*Lift Off* (New Ambassadors, 1999)  
in *Williams Plays One*, Methuen, 2002  
*Local Boy* (Hampstead, 2000)  
*Clubland* (Royal Court, 2001)  
*The Gift* (Birmingham Repertory Theatre, 2000)  
*Sing Your Heart Out For The Lads* (National Theatre, 2002)  
All Methuen  
*Souls* in *Theatre Centre: Plays for Young People* ed. Rosamunde Hutte, forthcoming Aurora Metro 2003
- Edgar White (Monserratt, 1947)  
*The Boot Dance* (Temba) 1984  
*Les femmes noires*  
*Redemption Song* (Black Theatre Co-op, 1984)  
All in *Redemption Song and Other Plays*, Marion Boyars, 1985

- Ritual* (Black Theatre Co-Op, 1985) published as *Ritual By Water*  
*The Nine Night* (Black Theatre Co-Op, 1983, Keskidee, Double Edge, 1988)  
Both Methuen, 1984  
*Like Them That Dream* (*Children of Ogun*)  
*Trinity – The Long and Cheerful Road to Slavery*  
*Lament for Rastafari* (Keskidee, 1977)  
All in *Lament for Rastafari and Other Plays*, Marion Boyars, 1983  
*Fun in Lethe*  
*The Wonderful Year*  
*The Mummies' Play*  
*Underground*  
All in *Underground: Four Plays* NY: William Morrow, 1973
- Sylvia Wynter (Jamaica)  
*Maskarade* in *West Indian Plays for Schools* Trinidad: Dept of Extra-Mural Studies, University of the West Indies, 1979

**Z**

- Benjamin Zephaniah (1958)  
*Job Rockin* (Riverside, 1987) in *Black Plays 2* ed. Yvonne Brewster, Methuen, 1989  
*Hurricane Dub* (radio, BBC, 1988) in *Young Playwrights Festival 1988* ed. Jeremy Mortimer, BBC Books, 1988  
*Parents* in *Theatre Centre: Plays for Young People* ed. Rosamunde Hutte, forthcoming Aurora Metro 2003
- Zindika (alt. Zindika Macheol)  
*Leonora's Dance* (1992) in *Six Plays by Black and Asian Women* ed. Khadija George, Aurora Metro, 1993

**Devised Plays**

- Motherland: West Indian Women to Britain in the 1950s* scripted by Elyse Dodgson with Marcia Smith, Vauxhall Manor Girls School, Heinemann, 1984

**NOTE**

Among other sources I have been indebted to the following in compiling this bibliography: Carole Woddis' entries from the *Bloomsbury Theatre Guide 1988* (ed. Woddis and Trevor R. Griffiths), the bibliography in Judy S.J. Stone's *Studies in West Indian Literature: Theatre* (Macmillan, 1994), Stephen Bourne's *Black in the British Frame* (Cassell, 1998, reissued Continuum 2001) and Prabhu Guptara's *Black British Literature* (Dangeroo Press, 1986). For more information on many of the women playwrights listed please see my *She Also Wrote Play: an International Guide to Women Playwrights from the 11th to the 21st Century*, Faber and Faber, 2001

*Susan Croft*