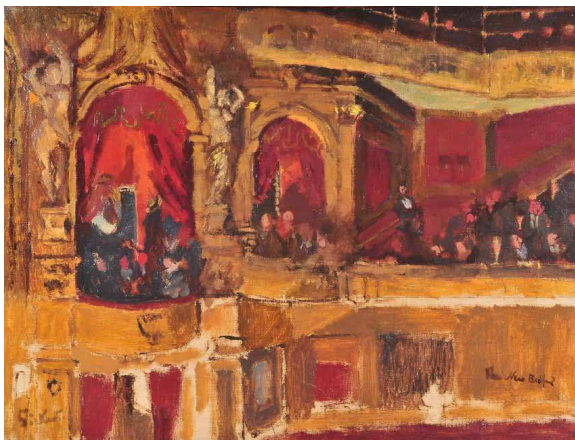




Theatre & Performance

Touring Exhibitions





The V&A's Theatre and Performance Department holds the UK's national collection of material relating to live performance in the UK from Shakespeare to the present day, covering drama, dance, musical theatre, circus, music hall, rock and pop, and more.

Objects from these collections are displayed in our galleries at the V&A. We also have a varied programme of touring exhibitions available to hire both in the UK and overseas.

Exhibition fees range from £500 to £5,000, based on an average display duration of 8 to 12 weeks. For information about any of these touring exhibitions, please contact Project Coordinator, Anna Landreth Strong at 0207 942 2778 or taptouringenquiries@vam.ac.uk.

The following exhibitions are available to travel to your institution:

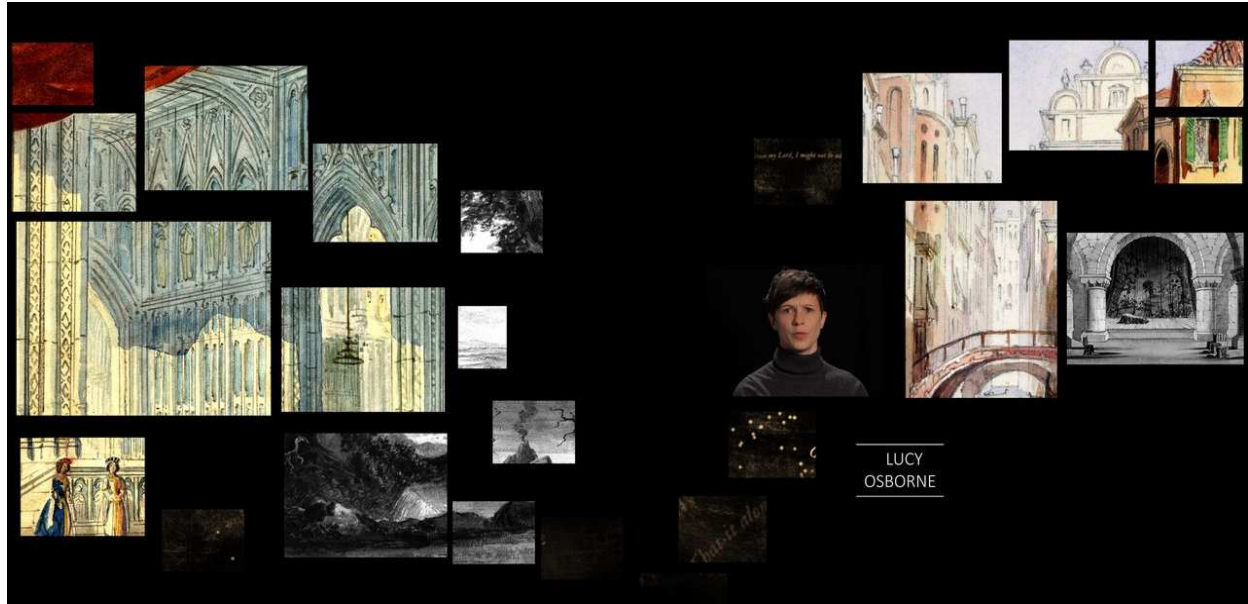
- *Shakespeare: Greatest Living Playwright*
- *Music Hall: Sickert and the Three Graces*
- *Shooting Shakespeare: 150 Years of Stage Photography*
- *A Flash of Light: The Dance Photography of Chris Nash*
- *The Half: Photographs of Actors by Simon Annand*
- *A Collection of Stars: Cartes de Visites from the Guy Little Collection*
- *Halfway to Paradise: The Birth of British Rock, Photographs by Harry Hammond*
- *My Generation: The Glory Years of British Rock, Photographs from Top of the Pops 1964-1973, by Harry Goodwin*
- *Five Truths*
- *The House of Annie Lennox*

Image credits previous page, from left to right:

The New Bedford, Walter Sickert, ca 1915/6, © Mercer Art Gallery; *Richard II*, Judi Dench and Alec McCowen, Old Vic Theatre, Houston Rogers, 1960, © Victoria and Albert Museum; Motionhouse, *Twisted*, 1999, © Chris Nash; Actress Michelle Terry and Composer Paul Clark on set, © Gareth Fry; *Merchant of Venice*, Habima National Theatre Company at Shakespeare's Globe, Simon Kane, 2012, © Simon Kane; Display photography © Victoria and Albert Museum.

Shakespeare:

Greatest Living Playwright



In celebration of the 450th anniversary of Shakespeare's birth in 1564 this display examines the enduring influence and popularity of the world's most famous playwright. The display draws together objects from the V&A collections including Shakespeare's First Folio, costumes, set models and designs, as well as interviews with key contemporary practitioners, films and archival images in an audio visual installation. The display examines how Shakespeare's plays have travelled across centuries and continents to be used as a springboard for a wealth of theatrical re-imaginings.

Size: The exhibition requires 8m² of floor space.

Photograph of audio visual installation designed by Fifty Nine Productions, 2014 © Fifty Nine Productions; *Hamlet* promotional poster, designed by Beggarstaff Brothers, 1894 © Victoria and Albert Museum, London/ Desmond Banks

Music Hall:

Sickert and the Three Graces



Music Hall: Sickert and the Three Graces explores the rise and fall of 'Music Hall'; a lost form of Victorian popular entertainment created by and for the people. Walter Sickert's paintings of the Music Hall and its patrons are examined as a catalyst for unveiling a lost genre and its turbulent social milieu. This multi-sensory display combines Sickert's paintings and sketches, comic caricatures, and illustrated Victorian song sheets alongside theatrical performance, music and projection in the form of a specially commissioned theatre piece.

Size: A minimum of 8m² floor space is recommended though the exhibition is designed to fit in a variety of spaces.



Display photography; *Drawing (Old Bedford)*, Walter Sickert, ca 1890; images © Victoria and Albert Museum.

Shooting Shakespeare:

150 Years of Stage Photography



In 2012, Shakespeare's Globe presented 'Globe to Globe' – a festival of 37 Shakespeare plays performed in 37 languages by international companies. Five photographers were commissioned to record the plays, resulting in a series of striking production photographs and intimate behind-the-scenes images. In this exhibition, curated in collaboration with Shakespeare's Globe, photographs from the Globe to Globe season are paired and contrasted with historic Shakespeare production images from the V&A's archive.

Size: The full exhibition of 100 framed photographs requires up to 100m of wall space and can be adapted to suit any venue size.

Romeo and Juliet, The New Theatre, Debenham, image © Victoria and Albert Museum; *Merchant of Venice*, Habima National Theatre Company at Shakespeare's Globe, Simon Kane, 2012, image © Simon Kane; *The Taming of the Shrew*, Theatre Wallay-Kashf at Shakespeare's Globe, Simon Annand, 2012, image © Simon Annand.



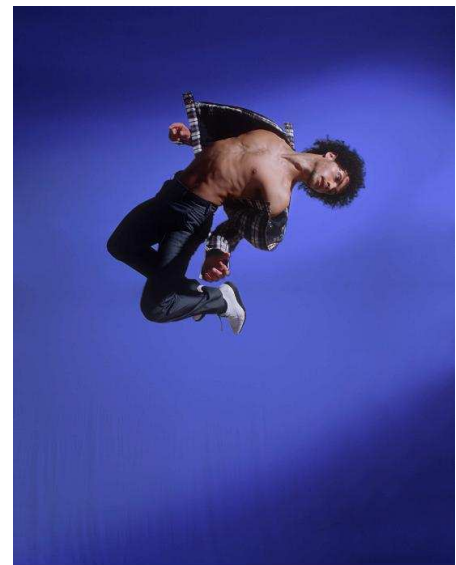
A Flash of Light:

The Dance Photography of Chris Nash



Showcasing Chris Nash's obsession with movement and light, this exhibition features three decades of the dance photographer's most exciting work. It explores the way Nash works with a dancer, utilises light, experiments with colour and composition, and collaborates with choreographers in order to achieve the vibrancy of his images. Nash's intimate understanding of the dancer is evident in his ability to capture their creativity and dynamism.

Size: The full exhibition of 100 images requires up to 100m of wall space, however, smaller exhibitions can be tailored to suit any space.



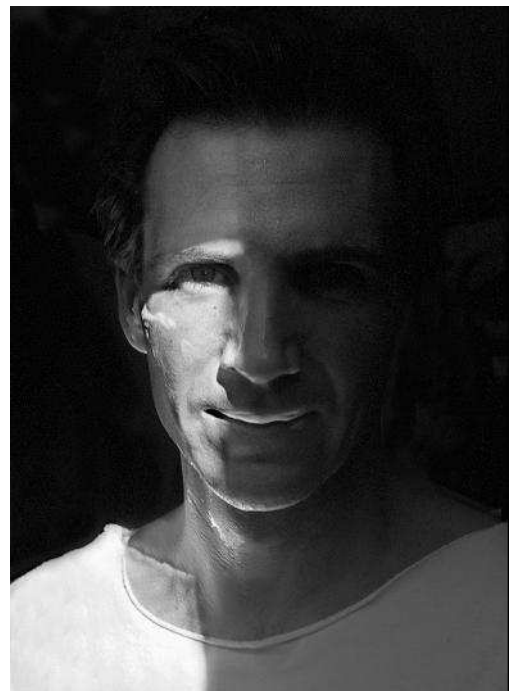
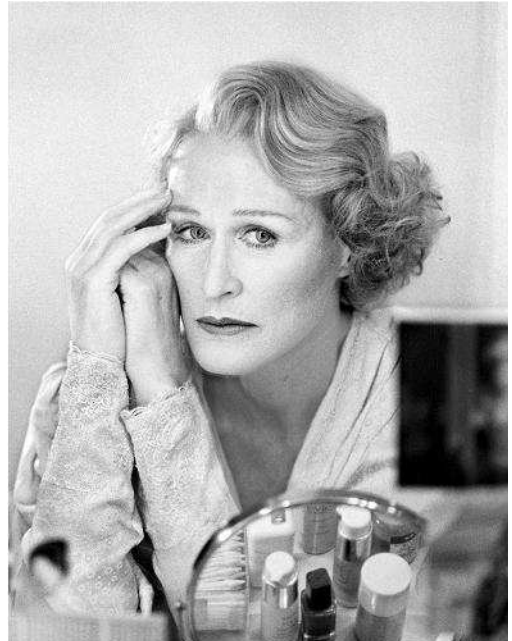
Display photography © Allan Parker;
Rambert Dance Company, *Anatomica* # 3,
2007, image © Chris Nash.

The Half:

Photographs by Simon Annand

Before the curtain rises for a performance, 'the Half' is an actor's 30 minute countdown to walking on stage and facing their audience. These photographs, taken over a 25 year period by Simon Annand, capture actors in the final half-hour before curtain up. The images reveal actors engaging in intensely private reflections as they negotiate the complex transition into character, in the consciousness that they are about to enter the public arena of the theatre. Annand's exploration of this usually off-limits journey from dressing room to stage makes for compelling viewing and offers us a glimpse into the heart of the acting process.

Size: The exhibition requires approximately 70m of wall space, or an exhibition display space of 150m².



Glenn Close, National Theatre, *A Streetcar Named Desire*, 2002; Keira Knightley, Comedy Theatre, *The Misanthrope*, 2009; Ralph Fiennes, Almeida Theatre at Gainsborough Studios, *Coriolanus and Richard III*, 2000; images © Simon Annand.

A Collection of Stars:

Cartes de Visites from the Guy Little Collection



Small enough to fit into your pocket, the sepia-tinted photographs or 'cartes de visites' featured in *A Collection of Stars* allow visitors privileged access to the intriguing world of Victorian theatre. Surprisingly experimental in scope, this selection of 8x10 cm images ranges from the dramatic replication of stage-roles to novelty statue portraits. By focusing on six notable stage-stars and beauties of the era, the exhibition demonstrates how cartes de visites projected glamour into Victorians' daily lives immortalized the performers of the day.

Size: The exhibition requires approximately 25m of wall space, but it can be adapted to suit any venue size.



Kate Vaughan, London, 1886; Letty Lind, London, 1889; Sarah Bernhardt, Paris, 1890; images © Victoria and Albert Museum.

Halfway to Paradise:

The Birth of British Rock, Photographs by Harry Hammond

Harry Hammond (d. 2009) was Britain's leading showbiz photographer for nearly two decades. Starting in the late 1940s, he captured the definitive images of virtually every leading British musician, as well as those of many visiting American artists. From Tommy Steele to the Beatles and Shirley Bassey to Dusty Springfield, Harry Hammond captured the emergence of the British rock 'n' rollers. This exhibition comprises over 80 photographs which take audiences back to the birth of British Rock. It includes a soundtrack and interactive which explore the music, musicians and fashion of the time.

A successful V&A publication (of the same title) by Alwyn W. Turner accompanies the exhibition.

Size: The exhibition requires approximately 70m of wall space or an exhibition display space of 150m².



Marty Wilde, 1958; Shirley Bassey, late 1950s; Unscreened 'Top of the Pops', 1961; images © Harry Hammond.

My Generation:

The Glory Years of British Rock, Photographs from Top of the Pops 1964-1973, by Harry Goodwin



Top Of The Pops was launched by the BBC on New Year's Day in 1964. On that night, The Rolling Stones were the opening band; the photographer was Harry Goodwin. This exhibition brings together Goodwin's most striking and memorable photographs from the show alongside fascinating material from the BBC archive. From a shocked Bob Dylan (temporarily blinded by Harry's flash in punishment for his grumpiness) to a dramatic shot of Jimi Hendrix playing the guitar with his teeth, these images capture the mood and style of the '60s and '70s and the impact of its musical stars on the era.

Size: The exhibition requires a wall length of approximately 22m, based on a triple hang.

Five Truths



What makes performance truthful? *Five Truths* examines the relationship between theatre and truth in contemporary culture by bringing theatrical process into the gallery space, alongside interviews with leading figures in the theatre world. The exhibition features a video installation revealing the process behind the making of one scene—Ophelia’s madness scene from Shakespeare’s *Hamlet*—in five theatrical methodologies. An interactive display is also included.

‘What is important to me is not the truth outside myself, but the truth within myself’
Konstantin Stanislavski

Size: This exhibition is adaptable, but a minimum of 8m² floor space is recommended, which includes a space of 6.5m² required for the box which holds the video installation.

FIVE
ARTAUD
STANISLAVSKI
BRECHT
GROTOWSKI
BROOK
TRUTHS

Display photography © Gareth Frey.

The House of Annie Lennox



Display photography © Victoria and Albert Museum;
Annie Lennox, 1991 © Satoshi Saiksusa,

The House of Annie Lennox consists of an immersive and intimate environment which explores the image and creative vision of one of the most successful female artists in British music history. Organized in collaboration with Lennox, the exhibition includes costumes and accessories designed and worn by the artist, iconic photographs, personal treasures, awards, ephemera from the causes she has championed, music videos and a specially commissioned film.

Size: The main construction is approximately 8m by 8m and requires a height of 4m. There is a small, separate, photography gallery and projection area which can be adapted to fit the venue space.