

Thomas Acland Fennemore, pottery, textile and wallpaper designer: papers, 1924 - 1970

Introduction and summary description

Creator: Thomas Acland Fennemore

Reference: AAD/1983/3

Extent: 0.12 cubic metres

Context

Thomas Acland Fennemore (1902 - 1959) worked in advertising from 1919 to 1926 with Samson Clarke & Co. and Peter Jones of London and with Edgar Lawley, China and Glass, in Stoke-on-Trent. From 1927 to 1929 he ran his own design company, Fennemore Haydon Ltd. In 1932 he became director of Brain & Co. Ltd, Foley China Works, Fenton and in 1934 arranged an exhibition of tableware by the company, held at Harrods. He was appointed registrar of the newly established National Register of Industrial Art Designers in 1936 and founded the Central Institute of Art and Design in 1940. From 1947 to 1953 Fennemore worked as a freelance designer of pottery, wallpaper and textiles for Antler Luggage, Bolton Leathers, Lawley Group potteries, Odhams Press, A. Sanderson & Sons Ltd and A.J. Wilkinson. In addition, he sold designs to Bradford Fabrics Ltd, Heal & Son Ltd, Horrockses' Fashions, John Lewis Partnership and Wilton Royal Carpet Factory Ltd. Fennemore was also the founder and vice-president of the Society of Mural Painters.

Scope and content

Correspondence relating to appointments and consultancies (1924 - 1958); catalogues relating to Artists Aid China, Artists Aid Russia and the British and American Goodwill Exchange (ca. 1930s); files relating to exhibitions including Harrods China, Pottery and Glass Exhibition, 1934, the Paris Exposition Universelle, 1937, the Historical and British Wallpapers exhibition, 1945, the Women's Fair exhibition, 1949 (ca. 1932 - 1949); correspondence (1938 - 1947); work project files (1938 - 1949); lectures and notes (1938 - 1950); papers relating to the Society of Mural Painters (1939 - 1946); papers relating to the Central Institute of Art and Design (ca. 1940 - 1948); papers relating to the loan of works of art to the Royal Air Force (1940 - 1946); publications containing articles by T.A. Fennemore (1944 - 1953); papers relating to the Council of Industrial Design (1945 - 1948); papers relating to the Design and Industries Association (1947); designs for wallpapers (1950s); press cuttings (undated); typescript of an unfinished autobiography (undated).

Provenance

Gift of Enid Marian Fennemore, Henley-On-Thames, Oxfordshire, widow of Thomas Acland Fennemore, 1983.

Access

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email archive@vam.ac.uk or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

Related Material

Three ceramic items designed by Fennemore are held in the Department of Ceramics and Glass, V&A: C.263-1993, C.264-1993, C.265-1993.

Acquisition papers (RF 1983/1599 and RF 1993/1555) regarding Fennemore's ceramics donated to the museum by Enid Fennemore are held in the V&A Archives.

A 1940s Hardy Amies day dress worn by Enid Fennemore while accompanying her husband to various Cotton Board functions. Held in the Department of Textiles and Fashion, V&A: T.236-1984.

Acquisition papers (MA/1/F348) regarding the cotton dress donated to the V&A by Enid Fennemore are held in the V&A Archives.

A local file relating to the archive and its acquisition is held in the Archive of Art and Design office.

Detailed catalogue

Correspondence and personal papers, 1924-1970

Reference: AAD/1983/3/1

Extent: 20 files

Papers and correspondence relating to Fennemore's work and personal correspondence with individuals. Also included are Fennemore's typescript for his unfinished autobiography, invitations to exhibitions, notes and the correspondence of his wife, Enid.

Fennemore's autobiography is placed at the beginning of the series. Professional correspondence is next and then personal correspondence, miscellaneous correspondence and the correspondence of Enid Fennemore, wife of T.A. Fennemore.

Reference	Description	Dates
AAD/1983/3/1/1	Autobiography draft 1 file	ca. 1950 - ca. 1955
	Fennemore's draft 3rd revision of his autobiography. The autobiography covers the period from Fennemore's birth, in 1902, to 1937 and is unfinished. Entitled 'T.A.F. Book, Part III, N.R.D, In Use'	
AAD/1983/3/1/2	Job application and appointment correspondence 1 envelope	1924 - 1958
	Correspondence relating to Fennemore's applications for job vacancies and appointment to positions of employment. Includes curricula vitae and an agreement for services.	
AAD/1983/3/1/3	Employment references correspondence 1 envelope	1924 - 1958
	Correspondence regarding references and testimonials and copies of Fennemore's curriculum vitae.	
AAD/1983/3/1/4	Royal College of Art job application papers and correspondence 1 envelope	1934 - 1949
	Correspondence, curriculum vitae and notes relating to Fennemore's application for a professorship at the Royal College of Art	
AAD/1983/3/1/5	Exhibitions, conferences and lectures correspondence 1 envelope	1934 - 1955
	Correspondence relating to exhibitions, conferences and lectures organised or given by Fennemore.	
AAD/1983/3/1/6	Kings Mead School teaching post papers and correspondence 1 envelope	1957
	Papers and correspondence relating to Fennemore's teaching post at Kings Mead School, Seaford. Includes a register of attendances and a timetable.	
AAD/1983/3/1/7	Papers and correspondence regarding commissions and requests for interviews 1 envelope	1948 - 1958
	Papers and correspondence regarding commissions and applications for job interviews.	

AAD/1983/3/1/8	Personal and professional correspondence 1 envelope	1932 - 1959
AAD/1983/3/1/9	Personal correspondence 1 file Personal correspondence relating to Fennemore's circumstances and tax.	1943 - 1958
AAD/1983/3/1/10	Letters from Sir Kenneth Clark 1 envelope Letters to Fennemore from Sir Kenneth Clark.	1947 - 1954
AAD/1983/3/1/11	Letters from Alfred Rutherford 1 envelope Letters to Fennemore from the artist Albert Rutherford, including drawings.	1939
AAD/1983/3/1/12	Correspondence with Sir Charles Tennyson 1 envelope Letters to Fennemore from Sir Charles Tennyson; correspondence between Tennyson and Sir Hubert Llewellyn Smith discussing a trip by Fennemore to South America; a letter from Muirhead Bone to Tennyson mentioning Fennemore.	1938 - 1947
AAD/1983/3/1/13	Correspondence with Edward Wadsworth 1 envelope Personal correspondence between Fennemore and Edward Wadsworth.	1943 - 1948
AAD/1983/3/1/14	Correspondence with John Aldridge 1 envelope Correspondence with John Aldridge regarding a series of articles Fennemore was writing for the publication 'The Ambassador'.	1948 - 1949
AAD/1983/3/1/15	Correspondence with John Armstrong and article drafts 1 envelope Correspondence between Fennemore and John Armstrong relating to a series of articles Fennemore was writing for the publication 'The Ambassador'. Also includes drafts of the article.	1948
AAD/1983/3/1/16	Correspondence with Edward Bawden 1 envelope Correspondence between Fennemore and Edward Bawden relating to a series of articles Fennemore was writing for the publication 'The Ambassador'.	1948
AAD/1983/3/1/17	Miscellaneous correspondence 1 envelope Miscellaneous correspondence, including notes from Augustus John, Angelica Bell and Ben Nicholson. Also includes one letter from Cecil Beaton to a Mr Brown with drawing.	ca. 1925 - ca. 1955
AAD/1983/3/1/18	Miscellaneous notes and papers 1 envelope Miscellaneous rough notes. Includes one newspaper cutting and one receipt.	ca. 1925 - ca. 1955
AAD/1983/3/1/19	Exhibition invitation cards 1 envelope Invitations cards to exhibitions.	1947 - 1961

AAD/1983/3/1/20 Correspondence of Enid Fennemore 1 envelope	1947 - 1970
Personal correspondence of Enid Fennemore, wife of Thomas Ackland Fennemore.	

Designs for wallpaper, ca. 1925 - ca.1955

Reference: AAD/1983/3/2

Extent: 3 files

Wallpaper and textile designs, sketches and colour charts. Also includes working notes and related correspondence.

Reference	Description	Dates
AAD/1983/3/2/1	Wallpaper and textile designs: sketches, colour charts, working notes 1 file A file entitled 'Immediate - Designs to be worked out' containing designs for wallpaper and textiles. Includes sketches, colour charts and working notes.	ca. 1925 - ca. 1955
AAD/1983/3/2/2	Wallpaper designs: sketches, reference material 1 file A file entitled 'Textile contacts, designs to be worked out, reference material'. Contains sketches of designs of wallpaper and textiles and reference material used for inspiration.	ca. 1925 - ca. 1955
AAD/1983/3/2/3	Textile designs: sketches, contacts, correspondence 1 file A file entitled 'Textile Contacts - Textiles 1950s' containing sketches, details of contacts within the textile industry and correspondence with contacts.	1954

Work project files, ca.1915 - 1958

Reference: AAD/1983/3/3

Extent: 11 files

Files related to work completed by Fennemore for individual companies.

Arranged alphabetically in order of company name

Reference	Description	Dates
AAD/1983/3/3/1	Antler Luggage photographs 1 file Black and white photographs of an Antler Luggage, suitcase manufacturers, range.	ca. 1945
AAD/1983/3/3/2	Avalon Press Ltd papers 1 envelope Avalon Press Ltd, publisher, Balance Sheet and Memorandum and Articles of Association.	1944 - 1945

AAD/1983/3/3	Duckworth and Sons Ltd papers 1 file	1953 - 1955
	Papers relating to John Duckworth and Sons Ltd, textile manufacturers. Includes correspondence relating to Fennemore's employment as a consultant and his textile designs, reports and memoranda, textile designs, samples and a brochure.	
AAD/1983/3/4	Dunbar Hay Ltd papers 1 envelope	1952 - 1953
	Dunbar Hay Ltd Balance Sheet, 1952. This company commissioned and sold the work of young designers.	
AAD/1983/3/5	Foley China papers and photographs 1 file	1933 - 1958
	A Design Policy, a Scheme for Sales Development, publicity material, black and white photographs and publicity material relating to Fennemore's work at Foley China, pottery manufacturers. Includes some of his own designs. Also included is an article by Fennemore entitled Decorated China is Coming Back in the publication House and Garden.	
AAD/1983/3/6	Lawleys Ltd papers 2 files	1948 - 1951
	Papers and correspondence relating to Lawley's Ltd, ceramics manufacturers.	
AAD/1983/3/7	Paul Nash design 1 envelope	ca. 1915 - ca. 1946
	A Paul Nash, ceramic designer, drawing for the design of a teaset.	
AAD/1983/3/8	Odhams Press Ltd papers 1 envelope	1947 - 1948
	Correspondence concerning Fennemore's appointment and the later termination of his contract with Odhams Press Ltd, publisher.	
AAD/1983/3/9	Arthur Sanderson and Sons Ltd papers 1 file	1949
	Papers relating to a visit of The Wall Paper Manufacturers Limited designers to Paris. Also includes a draft of a brochure for Arthur Sanderson and Sons Ltd, fabric and wallpaper manufacturer, entitled 'Planned Colour'.	
AAD/1983/3/10	Carpet Manufacturers' papers: Wilton, Solent 1 file	1954
	Papers relating to carpet manufacturers including Wilton Royal Carpet Factory Ltd and Solent Carpet Company Ltd.	

Journal articles: articles, papers and correspondence, 1942-1957

Reference: AAD/1983/3/4

Extent: 15 files

Journals containing articles written by Fennemore, articles written by others concerning Fennemore's work, correspondence regarding Fennemore's articles, press cuttings.

Arranged chronologically. Articles by Fennemore are first in the arrangement. Other authors are at the end of the series and the chronological sequence starts again for these other authors. Correspondence about articles and general press cuttings about Fennemore are at the end of the series.

Reference	Description	Dates
AAD/1983/3/4/1	'Design in the Pottery Industry' article in <i>Pottery and Glass</i> 1 item An article by Fennemore entitled 'Design in the Pottery Industry' in the journal Pottery and Glass, Vol. 23(2), December 1944.	Dec 1944
AAD/1983/3/4/2	'Design in Pottery' (Part 1) article in <i>The Cabinet Maker</i> 1 item An article by Fennemore entitled 'Design in Pottery' (Part 1) in the journal The Cabinet Maker, No. 2409, 8 December 1945.	8 Dec 1945
AAD/1983/3/4/3	'Design in Pottery' (Part 2) article in <i>The Cabinet Maker</i> 1 item An article by Fennemore entitled 'Design in Pottery' (Part 2) in the journal The Cabinet Maker, No. 2410, 15 December 1945.	15 Dec 1945
AAD/1983/3/4/4	'Design in the Pottery Industry' article in <i>British Industries</i> 1 item An article by Fennemore entitled 'Design in the Pottery Industry' in the journal British Industries, Vol. 31(4), April 1946.	Apr 1946
AAD/1983/3/4/5	'Brighter and Lighter' article in <i>Industry Illustrated</i> 1 item An article by Fennemore entitled 'Brighter and Lighter' in Industry Illustrated, June 1946.	1946
AAD/1983/3/4/6	'Wallpapers' article in <i>Design 46</i> 1 item An article by Fennemore entitled 'Wallpapers' in the publication Design 46, published by the Council of Industrial Design.	1946
AAD/1983/3/4/7	'The Designer in Industry' article in <i>The Listener</i> 1 item An article by Fennemore entitled 'The Designer in Industry' from The Listener, 16 January 1947.	1947
AAD/1983/3/4/8	'Evolution of a Design Policy' article in <i>Design</i> 1 item An article by Fennemore entitled Evolution of a Design Policy in the journal Design, No. 2, February 1949.	Feb 1949
AAD/1983/3/4/9	""The reports of my death have been greatly exaggerated" said the Craftsman' article in <i>Pottery and Glass</i> 2 items An article by Fennemore entitled ""The reports of my death have been greatly exaggerated" said the Craftsman' in the journal Pottery and Glass, Vol. 27(3), March 1949. A draft copy of the article is also included.	1949

AAD/1983/3/4/10	'400.000 Kvinnor Bygger' article in <i>Svenska Hem</i> 1 item	1951
	An article by Fennemore in Swedish entitled '400.000 Kvinnor Bygger' in the journal <i>Svenska Hem</i> , Vol. 39(4), 1951.	
AAD/1983/3/4/11	'Potters as Artists' article in <i>House and Garden</i> 1 item	Oct 1953
	An article by Fennemore entitled 'Potters as Artists' in the magazine <i>House and Garden</i> , October 1953.	
AAD/1983/3/4/12	'The Wallpaper Exhibition' article in <i>Art and Industry</i> 1 item	Aug 1945
	An article by Kenneth Holmes entitled 'The Wallpaper Exhibition' in the journal <i>Art and Industry</i> , August 1945. The article reviewed the exhibition, which Fennemore was involved in organising.	
AAD/1983/3/4/13	'The Influence of Fashion on Leather Goods' article in <i>Six Talks About Leather Goods</i> 1 item	1948
	A published talk entitled 'The Influence of Fashion on Leather Goods' by Fred Silberman, given at a Trade Discussion chaired by Fennemore on 11 December 1946. Part of the publication <i>Six Talks About Leather Goods</i> , 1948.	
AAD/1983/3/4/14	Correspondence concerning articles 1 envelope	1948 - 1959
	Correspondence between Fennemore and various publications concerning proposed articles and his responses to advertisements.	
AAD/1983/3/4/15	Press cuttings about Fennemore and design 1 envelope	1942 - 1957
	Newspapers articles about design, some mentioning Fennemore.	

Lectures and essays, ca. 1925 - ca. 1959

Reference: AAD/1983/3/5

Extent: 33 files

Lectures, articles, essays and notes written primarily by Fennemore. Some documents were authored by other individuals.

The sub-series containing Fennemore's work are placed first in this series. The first relates to industrial design and contains other authors. Articles relating to other matters by Fennemore are in the second series and articles by others authors relating to other matters are in the third.

Lectures and essays relating to design in industry, 1944 - ca. 1958

Reference: AAD/1983/3/5/1

Extent: 16 files

Lectures and essays by Fennemore relating to design in industry.

Lectures by Fennemore come first in the series and are arranged alphabetically. Lectures by others are next in the series and are arranged alphabetically by author. These are followed by essays and articles authored by others.

Reference	Description	Dates
AAD/1983/3/5/1/1	Fennemore: 'Death to the Functionalists' lecture papers 1 envelope Papers relating to a lecture by Fennemore entitled 'Death to the Functionalists'. Includes a lecture announcement, a review and notes for the lecture.	1946
AAD/1983/3/5/1/2	Fennemore: 'Design Policy' lecture with notes 1 envelope A lecture by Fennemore entitled 'Design Policy'. Also includes the document 'Notes with regard to proposed lecture on Design Policy'	ca. 1950
AAD/1983/3/5/1/3	Fennemore: 'Industrial Design' lecture with notes 1 envelope A lecture by Fennemore entitled 'Industrial Design'. Also includes notes and an envelope of illustrations for the lecture.	ca. 1950
AAD/1983/3/5/1/4	Fennemore: 'Industrial Design in Britain' lecture 1 envelope A lecture by Fennemore entitled 'Industrial Design in Britain'.	ca. 1950
AAD/1983/3/5/1/5	Fennemore: 'Industrial Revolution and Design for Mass Production' lecture papers 1 envelope An announcement for a lecture delivered by Fennemore on 'The Industrial Revolution and Design for Mass Production' held at the Echelforde Society, 12 July 1945. Also includes an annual report for the Echelforde Society, 1944-1945.	1945
AAD/1983/3/5/1/6	Fennemore: 'Industry and the Artist' lecture 1 envelope A lecture by Fennemore entitled 'Industry and the Artist'.	ca. 1944

AAD/1983/3/5/1/7	Fennemore: industrial design lecture notes 1 envelope Notes for a lecture by Fennemore at ISMA Birmingham about industrial design.	ca. 1945 - ca. 1950
AAD/1983/3/5/1/8	Fennemore: miscellaneous lecture notes 1 envelope Notes for various lectures by Fennemore on industrial and contemporary design.	ca. 1958
AAD/1983/3/5/1/9	Van Doren: 'Design for New America' lecture 1 envelope A lecture by Harold Van Doren entitled 'Design for New America'.	30 Jan 1945
AAD/1983/3/5/1/10	Mercer: 'The Industrial Design Consultant' lecture press proof 1 envelope A press proof for a lecture by F.A. Mercer on 'The Industrial Design Consultant'.	1945
AAD/1983/3/5/1/11	Shoenberger: 'The Consumer Approach to Post-War Product Design' lecture 1 envelope A lecture by Schoenberger on 'The Consumer Approach to Post-War Product Design'.	24 Oct 1944
AAD/1983/3/5/1/12	Tennyson: importance of design in the export trade lecture 1 envelope A lecture by Sir Charles Tennyson on the importance of design in the export trade.	ca. 1950
AAD/1983/3/5/1/13	Thomas: 'Industrial Design and the Engineering Industries' lecture 1 envelope A lecture by M. Hartland Thomas on 'Industrial Design and the Engineering Industries'.	15 Dec 1948
AAD/1983/3/5/1/14	Bunyard: 'A Design for Design' essay 1 envelope An essay by C.S. Bunyard entitled 'A Design for Design'.	17 Dec 1944
AAD/1983/3/5/1/15	Russell: 'Industrial Design as an Essential Element in Production' article from <i>Board of Trade Journal</i> 1 envelope An article by Gordon Russell entitled 'Industrial Design as an Essential Element in Production' from the Board of Trade Journal, 8 November 1947.	8 Nov 1947
AAD/1983/3/5/1/16	Tennyson: 'Design for the Rubber Industry' article in <i>India-Rubber Journal</i> 1 envelope An article by Sir Charles Tennyson entitled 'Design for the Rubber Industry - An Important Factor in Developing Export Trade' from the India-Rubber Journal, 7 December 1946.	7 Dec 1946

Other lectures, ca. 1925 - ca. 1959

Reference: AAD/1983/3/5/2

Extent: 13 files

Lectures by Fennemore on a variety of subjects relating to design.

Arranged alphabetically by lecture title.

Reference	Description	Dates
AAD/1983/3/5/2/1	'British Pottery' lecture 1 envelope A lecture by Fennemore entitled 'British Pottery'.	ca. 1950 - ca. 1959
AAD/1983/3/5/2/2	Notes on colour lectures 1 envelope Notes for lectures by Fennemore on the subject of colour.	ca. 1950 - ca. 1959
AAD/1983/3/5/2/3	The history of pottery making: lecture, notes and illustrations 1 envelope A lecture by Fennemore about the history of pottery making. Also includes notes and illustrations.	ca. 1925 - ca. 1955
AAD/1983/3/5/2/4	'Hospital Lecture' lecture 1 envelope A lecture by Fennemore about colour in hospitals entitled 'Hospital Lecture'.	ca. 1950 - ca. 1959
AAD/1983/3/5/2/5	'The Importance of the Use of Colour in Factories' lecture 1 envelope A lecture by Fennemore about the importance of the use of colour in factories.	1946
AAD/1983/3/5/2/6	'The Importance of the Use of Colour in Factories' account of lecture and discussion 1 envelope An account of the reception of Fennemore's lecture on 'The Importance of the Use of Colour in Factories' and the subsequent discussion at a meeting of the Design and Industries Association, 9 May 1946.	9 May 1946
AAD/1983/3/5/2/7	'Interior Decoration' lecture 1 envelope A lecture by Fennemore entitled 'Interior Decoration', given at Southampton, March 1949.	Mar 1949
AAD/1983/3/5/2/8	'Interior Decoration' lecture 1 envelope A lecture by Fennemore entitled 'Interior Decoration', March 1950.	Mar 1950
AAD/1983/3/5/2/9	Interior decoration lecture notes and illustrations 1 envelope Notes and illustrations for a lecture by Fennemore on interior decoration.	ca. 1950
AAD/1983/3/5/2/10	'Modern Art' lecture notes 1 envelope Notes for a lecture by Fennemore on 'Modern Art', given in April 1950.	Apr 1950
AAD/1983/3/5/2/11	'The Renaissance of Studio Pottery in Britain To-day' lecture 1 envelope A lecture by Fennemore entitled 'The Renaissance of Studio Pottery in Britain To-day', given in April 1953.	Apr 1953

AAD/1983/3/5/2/12 'Walls and Wallpapers' lecture, illustrations and samples 1 envelope	ca. 1945 - ca. 1955
A lecture by Fennemore entitled 'Walls and Wallpapers'. Includes illustrations and samples of wallpaper.	
AAD/1983/3/5/2/13 'What Happens Before You Buy' lecture notes 1 envelope	ca. 1925 - ca. 1955

Notes for a lecture by Fennemore entitled 'What Happens Before You Buy'.

Essays and articles by others, ca. 1925 - ca. 1955

Reference: AAD/1983/3/5/3

Extent: 4 files

Essays and articles on the subject of design by authors other than Fennemore.

Arranged alphabetically by author.

Reference	Description	Dates
AAD/1983/3/5/3/1	Greaves: 'Making Britain An Art Centre - Being Mostly Reflections on How Not To' essay 1 envelope An essay by Leonard Greaves entitled 'Making Britain an Art Centre - Being Mostly Reflections on How Not To'.	ca. 1925 - ca. 1955
AAD/1983/3/5/3/2	Laver: 'Making (Pretty) Faces' essay 1 envelope An essay by James Laver entitled 'Making (Pretty) Faces'.	ca. 1925 - ca. 1955
AAD/1983/3/5/3/3	Pevsner: 'The Paperhanger's Function' essay and letter 1 envelope An essay by Nikolaus Pevsner entitled 'The Paperhanger's Function'. Includes a letter from Pevsner to Fennemore.	1945
AAD/1983/3/5/3/4	Artists in industry articles 1 envelope Articles by an unknown author entitled 'Art and Industry' from The Economist, 14 April 1945, and 'The Artist's Share in Industry' from the Nottingham Guardian, 17 October 1938.	1938 - 1945

National Register of Industrial Art Designers: papers and correspondence, 1936-1946

Reference: AAD/1983/3/6

Extent: 1 file

Fennemore's personal papers and correspondence relating to the National Register of Industrial Art Designers.

Arranged in chronological order.

Reference	Description	Dates
AAD/1983/3/6/1	NRIAD: 'Memorandum of Association' 1 item A 'Memorandum of Association' for the National Register of Industrial Art Designers, 4 November 1936.	4 Nov 1936
AAD/1983/3/6/2	NRIAD: 'Aims and Objects' booklet 1 item Booklet entitled 'Aims and Objects' published by the National Register of Industrial Art Designers.	ca. 1936 - ca. 1948
AAD/1983/3/6/3	NRIAD: 'Particulars of Registration and Bye-Laws' booklets 1 envelope Two booklets entitled 'Particulars of Registration and Bye-Laws' published by the National Register of Industrial Art Designers	ca. 1936 - ca. 1948
AAD/1983/3/6/4	NRIAD: 'Memorandum on Design Research' 1 envelope A National Register of Industrial Art Designers 'Memorandum on Design Research' submitted to the Committee of the Ministry of Labour, set up to enquire into the employment of artists in wartime.	ca. 1939 - ca. 1945
AAD/1983/3/6/5	NRIAD: Annual Report 1938-39 1 item The National Register of Industrial Art Designers' 'Annual Report, Statement of Accounts and Balance Sheet for the year 1938-39', submitted to the Annual General Meeting on July 25th 1939.	5 Jul 1939
AAD/1983/3/6/6	NRIAD: Memorandum to the Co-Operative Wholesale Society Ltd 1 envelope A Memorandum submitted by the National Register of Industrial Designers to the Co-Operative Wholesale Society Ltd, October 1943.	Oct 1943
AAD/1983/3/6/7	NRIAD: Memorandum on recruitment and training of designers 1 envelope Memorandum on the Recruitment and Training of Designers for the Textile Industries, submitted by the National Register of Industrial Designers, October 1944.	Oct 1944
AAD/1983/3/6/8	NRIAD: history memorandum 1 envelope A memorandum with draft copies of the National Register of Industrial Designers, describing its history. Includes lists of past and present governing bodies and profit and loss estimates, 8 January 1945.	8 Jan 1945
AAD/1983/3/6/9	NRIAD: 'Design and Development in the Leather Industries' report 1 item A National Register of Industrial Designers' report entitled 'Design and Development in the Leather Industries', June 1945.	Jun 1945

AAD/1983/3/6/10	NRIAD Nine Year's Work report and closure letter 1 envelope	Dec 1945 - Feb 1946
	A publication entitled 'Report, Nine Years' work of the National Register of Industrial Designers', Dec 1945. Enclosed is a letter from Sir Charles Tennyson to members, informing them of the closure of the Register.	
AAD/1983/3/6/11	NRIAD: 'The NRIAD Has Been Closed' article in the <i>Society of Industrial Artists' Bulletin</i>	May 1946
	An article entitled 'The NRIAD Has Been Closed' in the Society of Industrial Artists Bulletin No.6, May 1946.	
AAD/1983/3/6/12	Correspondence concerning the NRIAD 1 envelope	1937 - 1939
	Correspondence between Fennemore and various individuals concerning the administration of the National Register of Industrial Art Designers and Fennemore's application for the position of Registrar.	

Central Institute of Art and Design, ca. 1939 - ca. 1948

Reference: AAD/1983/3/7

Extent: 19 files

Fennemore's personal papers relating to the Central Institute of Art and Design.

Items of a similar type were kept together within the arrangement and then ordered chronologically within their groupings.

Reference	Description	Dates
AAD/1983/3/7/1	CIAD: 'Memorandum and Articles of Association' draft 1 item A draft 'Memorandum and Articles of Association' for the Central Institute of Art and Design, 1940.	1940
AAD/1983/3/7/2	CIAD: Memorandum and Articles of Association 1 item A Memorandum and Articles of Association of the Central Institute of Art and Design, 30 January 1941.	30 Jan 1941
AAD/1983/3/7/3	CIAD: Memorandum 1 item A Memorandum of the Central Institute of Art and Design.	ca. 1950
AAD/1983/3/7/4	CIAD: 'Memorandum - A National Art Policy' 1 item A document entitled 'Memorandum - A National Art Policy' by the Central Institute of Art and Design.	ca. 1950
AAD/1983/3/7/5	CIAD: 'Britain as an Art Centre' memorandum 1 item A memorandum entitled 'Britain as an Art Centre' by the Central Institute of Art and Design.	ca. 1939 - ca. 1945

AAD/1983/3/7/6	CIAD: Provisional Committee record 1 item A record of a Provisional Committee of the Central Institute of Art and Design, held to discuss the increase in unemployment of artists and designers and what could be done to help them, 6 October 1939.	6 Oct 1939
AAD/1983/3/7/7	CIAD: Application for Fellowship and Associateship form 1 item An application form for fellowship or associateship of the Central Institute of Art and Design.	ca. 1939 - ca. 1948
AAD/1983/3/7/8	CIAD: 'Report on the Work of the Central Institute of Art and Design' 1 item A document entitled 'Report on the Work of the Central Institute of Art and Design', September 1948.	Sep 1948
AAD/1983/3/7/9	CIAD: Council minutes 1 item Minutes of the meeting of the Central Institute of Art and Design Council, 10 April 1947.	10 Apr 1947
AAD/1983/3/7/10	CIAD: Finance Committee minutes 1 item Minutes of the Central Institute of Art and Design Finance Committee, 16 June 1947.	16 Jun 1947
AAD/1983/3/7/11	CIAD: 'Ninth Design Refresher Course' programme 1 item The programme of the 'Ninth Design Refresher Course' held by the Central Institute of Art and Design. Includes a talk by Fennemore in the programme.	Oct 1947
AAD/1983/3/7/12	CIAD: 'The Shapes of Things to Come' competition leaflet 1 item A leaflet advertising a competition entitled 'The Shapes of Things to Come' organised by the Central Institute of Art and Design.	ca. 1946
AAD/1983/3/7/13	CIAD: correspondence 1 envelope Fennemore's correspondence relating to the Central Institute of Art and Design.	1944 - 1948
AAD/1983/3/7/14	CIAD: Kenneth Clark note 1 item A note from Kenneth Clark about the Central Institute of Art and Design.	ca. 1945 - ca. 1948
AAD/1983/3/7/15	CIAD: exhibition catalogues 1 envelope Catalogues of Central Institute of Art and Design exhibitions. Includes the 'Artists Aid Russia Exhibition', 1942, the 'Artists Aid China' exhibition and the 'Goodwill Exhibition of Contemporary American Art'.	ca. 1942
AAD/1983/3/7/16	CIAD: 'R.A.F. Scheme' photographs and papers 2 envelopes Papers, black and white photographs, newspaper cuttings and correspondence relating to the loan of works of art by the Central Institute of Art and Design to the 'R.A.F. Scheme'.	1942 - 1945
AAD/1983/3/7/17	CIAD: 'The Londoner's England' exhibition papers 1 envelope Papers relating to 'The Londoner's England' exhibition of drawings and watercolours held by the Central Institute of Art and Design. Includes invitations, catalogue, poster and opening luncheon seating plan.	1945

AAD/1983/3/7/18	CIAD: 'Inn Crafts' exhibition papers 1 envelope	1948
	Papers relating to the 'Inn Crafts' exhibition held by the Central Institute of Art and Design in association with the Brewers' Society. Includes invitation, letter, leaflet and catalogue.	
AAD/1983/3/7/19	CIAD: <i>Bulletin</i> 1 file	31 Dec 1940 - Jan 1948
	The Central Institute of Art and Design Bulletin, Vol. 1 (No.1) 1940 to Vol. 2 (No. 3) 1948. Also included is the Bulletin: Illustrated Supplement.	

Council of Industrial Design, 1946-1954

Reference: AAD/1983/3/8

Extent: 2 files

Fennemore's personal papers relating to the Council of Industrial Design

Items of a similar type were kept together within the arrangement and then ordered chronologically within their groupings

Reference	Description	Dates
AAD/1983/3/8/1	COID: First Annual Report 1 item The First Annual Report of the Council of Industrial Design, 1945-1946.	1946
AAD/1983/3/8/2	COID: Ninth Annual Report 1 item The Ninth Annual Report of the Council of Industrial Design, 1953-1954.	1954
AAD/1983/3/8/3	COID: reports and correspondence relating to co-operation between COID, manufacturers and educationalists 1 envelope Reports and correspondence relating to co-operation between the Council of Industrial Design, manufacturers and educationalists.	1948
AAD/1983/3/8/4	COID: establishment letter 1 item A letter from the Council of Industrial Design to registered designers informing them of the establishment of the Council, 19 February 1946.	19 Feb 1946
AAD/1983/3/8/5	COID: memorandum to Chairman, Council and Director 1 item A memorandum submitted by Fennemore to the Chairman, Members of the Council and Director of the Council of Industrial Design relating to their recommendation of designers for employment, 17 April 1956.	17 Apr 1956
AAD/1983/3/8/6	COID: 'Britain Can Make It' exhibition catalogue 1 item A catalogue for the 'Britain Can Make It' exhibition held by the Council of Industrial Design, 1946.	1946

AAD/1983/3/8/8	COID: 'Enterprise Scotland' exhibition correspondence and papers 1 envelope	1947 - 1948
	Correspondence relating to the 'Enterprise Scotland' exhibition held by the Council of Industrial Design. Includes a catalogue and newspaper article for the Society of Scottish Artists' 53rd Annual Exhibition.	
AAD/1983/3/8/7	COID: 'Textiles and Textures' exhibition catalogue 1 item	1949
	A catalogue for the 'Textiles and Textures' exhibition held by the Council of Industrial Design, 1949.	
AAD/1983/3/8/9	COID: 'Design Week Wales' papers 1 envelope	1947-1948
	Papers relating to Fennemore's role in organising 'Design Week Wales', 1948.	
	Papers similar to each other have been kept together within this series	
AAD/1983/3/8/10	COID: 'Design Week Manchester' papers 1 envelope	1948
	Papers relating to Fennemore's role in organising 'Design Week Manchester', 1948.	
AAD/1983/3/8/11	COID: 'Design Week Birmingham' papers 1 envelope	1948
	Papers relating to Fennemore's role in organising 'Design Week Birmingham', 1948.	
AAD/1983/3/8/12	COID: 'Design Week Lancashire' paper 1 envelope	1948
	Paper relating to Fennemore's role in organising 'Design Week Lancashire', 1948.	

Design and Industries Association and Society of Mural Painters, ca. 1925 - 1969

Reference: AAD/1983/3/9

Extent: 10 files

Fennemore's personal papers relating to the Design and Industries Association and the Society of Mural Painters.

Reference	Description	Dates
AAD/1983/3/9/1	DIA: Almanack and Membership List 1 item	1947 - 1948
	An Almanack and Membership List of the Design and Industries Association, 1947-1948.	
AAD/1983/3/9/2	DIA: 'Design Bibliography' booklet 1 item	1947
	A Design and Industries Association booklet entitled 'Design Bibliography'.	
AAD/1983/3/9/3	DIA: essay booklets 1-5 on design 1 envelope	ca. 1950
	A series of five booklets issued by the Design and Industries Association containing essays on design.	

AAD/1983/3/9/4	DIA: 'Design and Industries Association Lecture Panel' leaflet 'Design and Industries Association Lecture Panel' leaflet announcing the formation of a lecture panel.	ca. 1925 - ca. 1955
AAD/1983/3/9/5	DIA: 'Design Selection for Exhibitions' memorandum 1 item 'Design Selection for Exhibitions', a memorandum to the Council of Industrial Design from the Birmingham Region of the D.I.A.	ca. 1946
AAD/1983/3/9/6	DIA: 'Towards a General Line for Design Centre Policy' diagram 1 item 'Towards a General Line for Design Centre Policy' diagram	ca. 1925 - ca. 1955
AAD/1983/3/9/7	DIA: dinner acceptances 1 item List of acceptances to an invitation for a Design and Industries Association dinner.	ca. 1925 - ca. 1955
AAD/1983/3/9/8	Society of Mural Painters papers and correspondence 1 envelope Papers and correspondence concerning the Society of Mural Painters. Includes papers relating to the running of the society, membership and exhibitions. These papers were originally within the Design and Industries Association file and have therefore been retained within this series.	1939 - 1946

Exhibitions, 1934-1969

Reference: AAD/1983/3/10

Extent: 10 files

Fennemore's personal papers relating to his organisation of exhibitions

Exhibitions are arranged chronologically within this series.

Reference	Description	Dates
AAD/1983/3/10/1	Harrods China, Pottery and Glass Exhibition papers 1 file Magazine Design for To-day, December 1934, and letters and leaflet relating to the Harrods China, Pottery and Glass Exhibition.	1934
AAD/1983/3/10/2	'United Kingdom Section International Exhibition' Paris papers 1 envelope Letter that accompanied a diploma for Fennemore, awarded for pottery designs at the 'United Kingdom Section International Exhibition', Paris 1937.	1937
AAD/1983/3/10/3	Cotton Board: Colour, Design and Style Centre exhibitions' papers 1 file Papers relating to exhibitions and events held by the Cotton Board's Colour, Design and Style Centre. Also includes 'Cotton Board Textile Design Enquiry' draft report.	1944 - 1956

AAD/1983/3/10/4	'Exhibition of Historical and British Wallpapers' papers and photographs 34 items	1944 - 1945
	Papers, invitations, photographs, negatives and articles relating to the Exhibition of Historical and British Wallpapers. Includes photographs of Fennemore with Queen Elizabeth, the Queen Mother, at the exhibition and a cartoon of Fennemore by Entwistle.	
AAD/1983/3/10/5	'Exhibition of Historical and British Wallpapers' papers 1 file	1945
	Posters and brochure relating to the 'Exhibition of Historical and British Wallpapers'.	
AAD/1983/3/10/6	'Wool Secretariat Exhibition' photographs 1 envelope	1946
	Black and white photographs of the 'Wool Secretariat Exhibition'.	
AAD/1983/3/10/7	'Woman's Fair Exhibition' papers and photographs 1 file	1947 - 1951
	Catalogue and photographs relating to the 'Woman's Fair Exhibition', 1947, two clippings containing images of white goods, a memorandum concerning research into interior decoration and papers relating to the Festival of Great Britain.	
AAD/1983/3/10/8	Cotton Board furnishing exhibitions papers 1 file	1949 - 1953
	Brochures and invitations relating to the Cotton Board furnishing exhibitions.	
AAD/1983/3/10/9	Cotton Board exhibitions papers and photographs 1 file	1955 - 1959
	Cotton Board exhibition papers - papers, photographs, invitations and press coverage relating to the 'Silk and Cotton Exhibition'; brochure for Colour, Design and Style Centre; textile samples; invitation to an 'Exhibition of Cotton for Men'.	
AAD/1983/3/10/10	Exhibition, art and industry pamphlets 1 file	1941 - 1969
	Pamphlets relating to exhibitions, art and industry. Also includes postcards and an invitation to an exhibition; Country Industries Rural Industries Bureau Annual Report 1956-57, 'The Aesthetic Aspect of Civil Engineering Design: A Record of Six Lectures delivered at 'The Institution'.	
