Research is a core activity of the V&A, and it grows out of the Museum’s original commitment to the arts and sciences that shape the world around us. This Annual Research Report lists the outputs of staff from the calendar year 2013. It does more than document the remarkable productivity of individual experts throughout the Museum: it testifies to the thriving research culture that joins them together in one of the world’s most important centres for the preservation and interpretation of art and artefacts. The V&A plays a leading role in binding together the fields of art, design and performance; conservation and collections management; and object-led, museum-based learning.

We let the world know about our work through many different routes, which reach as large and varied an audience as possible. Here you will find the kinds of items you might expect – exhibition catalogues, scholarly monographs and articles in specialist journals – but also television and radio programmes, films, public lectures and digital resources.

Some of this research is developed through our close relationships with universities and other educational institutions: the V&A is one of the UK’s only national museums with an academic URL (vam.ac.uk), and it is home to the world’s oldest postgraduate programme in the history of design, which today forms part of our longstanding collaboration with the Royal College of Art.

The V&A is international both in its collections and its outlook. In this Report you will notice entries in French, Spanish, German and Russian as well as English, and activities in places as diverse as Ukraine, Libya and Colombia. Our research connects us to the wider world and, above all, ensures that the collections entrusted to our care will continue to inspire creativity and curiosity for many years to come.

Martin Roth


Trustee, Chiddingstone Castle, Kent

IRVINE, GREGORY


CAREY, MOYA

In the Absence of Originals: Replicating the Tilework of Safavid Isfahan for the Victoria and Albert Museum. Paper delivered for the panel sponsored by Historians of Islamic Art Association, Between Maker, Agent, Collector, Curator and Conservator: Interdisciplinary Approaches to the Study of Islamic Tilework, at the College Art Association conference, New York, 14 February 2013.


KIM, ROSALIE


Korean contemporary art and craft at the V&A. Presentation delivered for an International Summer Campus (ISC) course on Korean Modern Art organised by and held at Korea University, Seoul, 22 July 2013.


MENGONI, LUISA


Chinese enameled copper wares in the Ring collection. Paper presented as part of the seminar, Royal Porcelain from Siam, the Museum of Cultural History, Oslo, 23 November 2013.

ZHANG, HONGXING


Masterpieces of Chinese Painting, 700-1900: Autumn Exhibition at the Victoria and Albert Museum October 26 2013-January 19 2014. Arts of Asia [Hong Kong], vol.43, no.6, 2013, pp.64–77

[In Chinese]. The Making of Chinese Painting, 700-1900. Art & Collection [Taiwan], no.255, 2013/12, pp.122–9

A Short Guide to a Long History. The Art Newspaper, Section 2, no.250, October 2013, pp.19–20


Associate Professor, Culture dell’Asia Centrale e Orientale (10/N3), ASN (Abilitazione Scientifico Nazionale) [National Academic habilitation] (2013-2017)

PERSSON, HELEN


Chinese textiles and dress in the V&A collection. Lecture delivered as part of evening series organised by and held at the Shanghai Museum, Shanghai, China, 11 December 2013.


Committee Member, Early Textile Study Group

WILSON, MING

Regin marks, owners marks and makers marks. Lecture delivered at Hong Kong Oriental Ceramics Society, Hong Kong, 24 June 2013.

Council member, Oriental Ceramic Society, London

ZHANG, HONGXING


Masterpieces of Chinese Painting, 700-1900: Autumn Exhibition at the Victoria and Albert Museum October 26 2013-January 19 2014. Arts of Asia [Hong Kong], vol.43, no.6, 2013, pp.64–77

[In Chinese]. The Making of Chinese Painting, 700-1900. Art & Collection [Taiwan], no.255, 2013/12, pp.122–9

A Short Guide to a Long History. The Art Newspaper, Section 2, no.250, October 2013, pp.19–20


The Making of Chinese Painting, 700-1900. Lecture delivered at the East Asian Art Research Seminar, organised by and held at SOAS, 15 November 2013.

ROSSER-OWEN, MARIAM


The Gold Route: Trans-Saharan Trade and Luxury Arts in Medieval Europe. Keynote lecture delivered as Lansdowne Visiting Lecturer to the University of Victoria (BC) Medieval Studies Workshop, 9 February 2013

‘An historical museum of ornament’: architectural plaster casts from Granada and Cairo in the South Kensington Museum. Research lecture delivered as Lansdowne Visiting Lecturer to the University of Victoria (BC) Medieval Studies Programme, 12 February 2013

Co-organiser, with Sarah M. Guérin, of the 9 February 2013 seminar series, Sainsbury Centre for Visual Arts, University of East Anglia, 20 November 2013

Samarra. Finds from the Herzfeld Excavation in the Victoria and Albert Museum. http://samarrafindsproject.blogspot.co.uk/

Member, Academic Advisory Committee, The Barakat Trust
Series Editor, Arts and Archaeology of the Islamic World, (Brill)

Academic adviser, Walters Art Gallery, Baltimore, for exhibition entitled, Pearls on a String: Art and Biography in the Islamic World (autumn 2015 and touring to Asian Arts Museum, San Francisco)


Member Advisory Board, Alamar

Associated Scholar, MEDHis, Consejo Superior de Investigaciones Científicas, Madrid

Peer reviewer, Edinburgh University Press

Peer reviewer, Journal of Medieval Iberian Studies

Peer reviewer, Medieval Encounters

Peer reviewer, Muqarnas: An Annual on the Visual Cultures of the Islamic World

Fellow, Royal Asiatic Society

STANLEY, TIM


The gun of Sultan Mahmud I in Baltimore. Lecture delivered at the conference, The Islamic World, organised by and held at the Turkish Cultural Foundation, Istanbul, 23 October 2013

Collecting and curating Islamic art in the 21st century. Lecture delivered at the Arts Reverie, Ahmedabad, India, 11 Feb 2013

Indian Trade Textiles. Lecture to students at the National Museum Institute and held at the National Museum, New Delhi, 20 March 2013

South and South East Asia section

CHAN, SAU FONG

Designs and Motifs on Malay Silver. Paper delivered at the study day accompanying the display, Silver from the Malay World, organised by and held at the V&A, 1 November 2013

Organiser of the study day. Silver from the Malay World, organised by and held at the V&A, 1 November 2013

CLARKE, JOHN

A Royal shrine from Mandalay. Art-Historical and Conservation Considerations. Lecture delivered at the conference, Buddhist Art and its Conservation, organised by the V&A and the Courtauld Institute and held at the Courtauld Institute, London, 3–4 May 2013

CRILL, ROSEMARY


Indian textiles in Georgian Britain. Lecture delivered to the Georgian Society, Brighton, 9 Jan 2013

Indian Trade Textiles. Lecture to students at the National Institute of Design, Ahmedabad, India, 11 Feb 2013

Collecting India 1798–2013. Lecture delivered at Arts Reverie, Ahmedabad, India, 11 Feb 2013

Landscapes in Rajasthani Painting. Paper delivered at the conference, Rajasthani Painting, organised by the National Museum Institute and held at the National Museum of India, New Delhi, India, 20 March 2013

Nath yogis in Mughal and Rajasthani painting. Paper delivered at the conference, Yoga: the Art of Transformation, organised by and held at the Freer/Sackler Gallery, Smithsonian Institution, Washington DC, 21 November 2013

Committee Member and Treasurer, Indian Art Circle

PATEL, DIVIA
100 years of Indian Cinema: Indian Ink. Sight and Sound, April 2013, pp.54–8
WILK, CHRISTOPHER


Plywood: the material that dare not speak its name. Annual lecture of the Furniture History Society, held at the Society of Antiquaries, London, 21 October 2013

Trustee, Emery Walker Trust
Advisory Board, American Museum in Bath
Advisory Council, Art Fund
Advisory Board, AHRC Antique Dealers: the British Antiques Trade in the 20th Century: A Cultural Geography. Project hosted by the University of Leeds and Leeds Museums and Art Galleries

STRONGE, SUSAN


Flowers in Mughal Art. Lecture delivered at the study day, Mughal India, organised by and held at the British Library, London, 9 March 2013

Travels with the Moghul Emperor. Lecture delivered to open the series, Art and Travel, organised by and held at the University of Bristol, 22 October 2013

By the Light of the Sun of Jahangir. Lecture delivered at the Fifth Biennial Hamad bin Khalifa Symposium on Islamic Art, organised by Sheila S. Blair and Jonathan M. Bloom of Virginia Commonwealth University, Richmond, Virginia, and held in Palermo, Sicily, 9-11 November 2013

Member, Advisory Group, East Indian Company at Home. Project hosted by the Department of History, University College London

Fellow, Royal Asiatic Society, London
Member, Society of Authors
BETHUNE, CLARE


Curating Club to Catwalk. Lecture delivered to Fashion Curation students, London College of Fashion, 3 December 2013


BROWNE, CLARE

Fabric of Britain: Knitting’s Golden Age. Television broadcast as part of the series, Handmade in Britain. BBC 4, 18 September 2013

V&A Podcast: Curating Contemporary Fashion. http://www.vam.ac.uk/content/articles/v/v-and-a-podcast-curating-contemporary-fashion/


SHOWstudio Givenchy panel discussion. http://showstudio.com/blog/post/live_now_our_givenchy_live_panel_discussion_is_underway

SHOWstudio Valentino panel discussion. http://showstudio.com/blog/post/couture_valentino_live_panel_discussion_at_18_oo bst


Tate Fashion Meets Art panel discussion. http://www.tate.org.uk/context-comment/video/fashion-meets-art-google-hangout

Davies-Strodder, Cassie


HAY, KATE


HUMPHREY, NICK


A New Furniture Gallery for the V&A. Lecture to members of the Art Fund organised by The Art Fund and held at Millais House, London, 6 May 2013

With Jonathan Pratt. Table Talk. Post-performance discussion after Table, a new play by Tanya Ronder, organised by National Theatre Platforms and held at the National Theatre, London, 9 May 2013

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HUMPHREY, NICK


A New Furniture Gallery for the V&A. Lecture to members of the Art Fund organised by The Art Fund and held at Millais House, London, 6 May 2013

With Jonathan Pratt. Table Talk. Post-performance discussion after Table, a new play by Tanya Ronder, organised by National Theatre Platforms and held at the National Theatre, London, 9 May 2013

Entre France et Grande-Bretagne: l’étude et l’enseignement de la muséologie et de la conservation. Participant in round-table discussion organised by Festival Histoire de l’Art and held at Château de Fontainbleau, 2 June 2013


Carved with Love: The Divine Craft of Carpentry. Television broadcast as part of the series, Handmade in Britain. BBC4, 17 January 2013

SCHOLZE, JANNA


Turn towards things. The 1990th at the Berlin Werkbundarchiv. Paper delivered on the occasion of the 40th anniversary of the Werkbundarchiv in Berlin, 24 January 2013

Unfassbar. Immaterialles Sammeln. Paper delivered at the 6th Annual conference on the topic, Collecting Design, organised by the Society for Design History and held in Berlin, 3 May 2013


Intangibles. When Objects become Interface. Paper delivered at the symposium, Good Things Bad Things, organised by Nottingham University and held at Nottingham Contemporary, 10-11 June 2013

GHOSTS AND DANCERS. Communicating the Immaterial. Keynote lecture delivered at the international conference, Discursive Space, hosted by Kyroser University and the Art Gallery of Ontario, Toronto, 20-23 June 2013

Sense and Sensibility. Paper delivered at symposium, Remembering as constructive act – artistic concepts for museum collections, organised by Humboldt Lab Dahlem, 19 October 2013

Exhibition review editor, Design and Culture. The Journal of the Design Studies Forum

Supervisor, two PhDs, AHRC Collaborative Doctoral Awards, V&A/Royal College of Art, Design Products programme

Member, Werkbundarchiv – Museum der Dinge, Berlin

Member, Museums and Galleries History Group

Member, Society for Design History (Germany)

CULLEN, ORIOLE

(TV programme) Fashioning the Early Modern project, held at the National Theatre, London, 9 May 2013

Symposium, Remembering as constructive act – Sense and Sensibility. Paper delivered at the HERA Workshop for the Early Modern project, held at the Dr. Susan Weber Gallery, University of York, 19-20 October 2013


(TV programme) Early Modern Dress and Textiles at the V&A: L’article du drap. Paper delivered at the symposium, Good Things Bad Things: Fashioning the Early Modern project, held at the Bowes Museum, 26 April 2013

(TV programme) The Fabric of Britain: Knitting’s Golden Age. Television broadcast as part of the series, Handmade in Britain. BBC 4, 18 September 2013

V&A Podcast: Curating Contemporary Fashion. http://www.vam.ac.uk/content/articles/v/v-and-a-podcast-curating-contemporary-fashion/


SHOWstudio Givenchy panel discussion. http://showstudio.com/blog/post/live_now_our_givenchy_live_panel_discussion_is_underway

SHOWstudio Valentino panel discussion. http://showstudio.com/blog/post/couture_valentino_live_panel_discussion_at_18_oo bst

SHOWstudio Paris panel discussion. http://showstudio.com/blog/post/ionDemand_footage_of_all_our_live_roundup_panels_now_available

Tate Fashion Meets Art panel discussion. http://www.tate.org.uk/context-comment/video/fashion-meets-art-google-hangout

Member, judging panel, The British Council and British Fashion Council, International Fashion Showcase

External Advisor, Revaluation board, London College of Fashion MA in Fashion Curation

Davies-Strodder, Cassie

With Jenny Lister. The Heather Firbank Collection at the V&A. Lecture given at the Dress and Textiles Specialists (DATS) conference held at the Bath Royal Scientific and Literary Institution, 10 October 2013

EHRMAN, EDWINA
Fashion and Art: Post-War to Pop. Lecture delivered as part of a series organised by Claire Wilcox and held at the Sotheby’s Institute, London, 28 May 2013

Ford Madox Brown’s Portrait of the Bromley Family. Paper delivered at the colloquium, Portraiture and Materiality, organised by Professor Marcia Pointon and Dr Vicky Colman and held at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 18-19 October 2013

EHRMAN, EDWINA

Committee Member, DATS (Dress and Textile Specialists)

Member, judging panel, Graduate Fashion Week

Member, judging panel, Scotland Re:Designed

NORTH, SUSAN

MILLER, LESLEY ELIS
Un pied dans la Grande Fabrique. Les dessinateurs de la soierie lyonnaise au XVIIIe siècle. Invited paper presented at the study day, Entre art et industrie: s’organiser sans corporations (XVIIIe-XIXe siècles), organised by and held at Université Paris 8, 31 May 2013


Member, Scientific Committee, ‘Les progrès de l’industrie perfectionnée’. Ateliers et manufacture de la Révolution française au Premier Empire (France, 1789-1815), Colloque international pluridisciplinaire, Paris, Institut national d’histoire de l’art et Centre allemand d’histoire de l’art, 13-14 June 2014

Principal Investigator, Strand 2, HERA Fashioning the Early Modern: Creativity and Innovation in Europe 1500-1800, June 2010-May 2013

Member, Editorial Board, Textile History

Member, Scientific Committee, Labelsoie, Musées Gadagne, Lyon
Contemporary Fashion. Lecture delivered Sotheby’s Institute of Art, London, 11 June 2013


Editorial Board, Fashion Theory
Member, AHRC Peer Review College

1600–1800 PROJECT

HOSKIN, DAWN

Curating Europe 1600-1800 at the V&A. Paper delivered at the symposium, Issues in Curating, organised by and held at the University of Sussex, 5 June 2013

LASIC, BARBARA
Échanges franco-anglais: les premières sociétés photographiques et les premières expositions à Londres et à Paris (1851-1857). Paper delivered at the Festival de l’Histoire de l’Art, held at the Château de Fontainebleau, 1-3 June 2013

Displaced materialities and colliding visions: loan exhibitions at the South Kensington Museum, 1853-1875. Paper delivered at the conference, Images of the Art Museum: Connecting Gaze and Discourse in the History of Museology, organised by and held at the Kunsthistorisches Institut in Florenz (Max-Planck-Institut), 26-28 September 2013

Une élégante simplicité : un portrait de Rose Bertin par Joseph Boze. Paper delivered at the study day, Autour de Rose Bertin, Les marchands de mode à Paris, organised by the Archives Nationales and held at the Hotel Soubise in Paris, 17 December 2013

Membership Officer, Museums and Galleries History Group

NORMAN, JOANNA

In ‘public’ and ‘in private’: a study of festival in seventeenth-century Rome. Paper delivered at the conference, Making Space for Festival, 1400-1700, organised by the ESF Research Networking Programme PALATIUM and the Society for European Festivals Research, co-organised by the University of Warwick and the University of Leuven and held at Palazzo Pesarò Papafava, Venice, 21-24 March 2013

LONG, KIERAN


LONG, KIERAN
With Corinna Gardner. V&A in Shenzhen: Rapid Response Collecting. Paper delivered at UABB (Bi-City Biennale of Urbanism/Architecture) 2013, Shenzhen, China, 7 December 2013

Co-presenter. The House That £100k Built, six-part television series. BBC2, October 2013

Expert contributor. Restoration Home, eight-part series. BBC2, August 2013

SHANNON, LOUISE
7.4 3D Printing an Empty Space in the Law. Volume: The Shape of the Law, no.38, 2013


Participant in the panel discussion, ‘Where did you Get those Jeans?’, debate about disposable fashion organised by Intelligence Squared and the V&A, 6 November 2013

CONTEMPORARY ARCHITECTURE, DESIGN AND DIGITAL

GARDNER, CORINNA
With Kieran Long. V&A in Shenzhen: Rapid Response Collecting. Paper delivered at UABB (Bi-City Biennale of Urbanism/Architecture) 2013, Shenzhen, China, 7 December 2013

With Corinna Gardner. V&A in Shenzhen: Rapid Response Collecting. Paper delivered at UABB (Bi-City Biennale of Urbanism/Architecture) 2013, Shenzhen, China, 7 December 2013

Music programming within institutions. Paper delivered at the seminar, New Music Plus, organised by and held at Middlesborough Institute of Modern Art (MIMA), October 2013

SHANNON, LOUISE
Can this Gun Kill Someone? Collecting Design in the 21st Century. Paper delivered at the conference, M+ Matters, organised by and held at M+, Hong Kong, 23 November 2013

With Corinna Gardner. V&A in Shenzhen: Rapid Response Collecting. Paper delivered at UABB (Bi-City Biennale of Urbanism/Architecture) 2013, Shenzhen, China, 7 December 2013

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Co-presenter. The House That £100k Built, six-part television series. BBC2, October 2013

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SHANNON, LOUISE
7.4 3D Printing an Empty Space in the Law. Volume: The Shape of the Law, no.38, 2013
WILLIAMSON, PAUL
Fellow, Society of Antiquaries of London
Director, Trustee and Member of Consultative Committee, The Burlington Magazine
Member, Consultative Committee, The Sculpture Journal
Member, Consultative Committee, The Walpole Society

SCULPTURE SECTION

DAVIES, GLYN
New Discoveries in Gothic Ivories and Embriachi Carvings at the V&A. Lecture delivered as part of a series organised by and held at the University of Oxford, 17 October 2013
Fabric of Britain: the Wonder of Embroidery. Television broadcast as part of the series, Handmade in Britain. BBC 4, 2 October 2013
Trustee, Society for the Study of Medieval Languages and Literature
Committee member, Gothic Ivories Project (Courtauld Institute of Art, London)

HAMNETT, MELISSA
Comparisons between Henry Moore and Rodin. Lecture delivered as part of the exhibition, Moore Rodin, organised by and held at The Henry Moore Foundation, Perry Green, 15 May 2013
Contemporary Sculpture and Historical Influences. Lecture and panel discussion delivered as part of a free lecture series organised by Gazelli Art House, London, 17 May 2013
Marble and Making. Lecture delivered as part of the exhibition, Messenger of the Spirit: The Work of Helaine Blumenfeld OBE, organised by and held at Salisbury Cathedral
Organiser. Study afternoon for the Decorative Art Society on The New Sculpture Movement and its role in the V&A’s Aston Webb Façade, held at the V&A, 15 February 2013
Member, British Art Medal Society
Academic Advisor, British Art Medal Society New Medalist Award (in collaboration with the British Museum)
Governor and Committee Member, Decorative Arts Society

MOTTURE, PETA
Approaches to display at the Victoria and Albert Museum. Paper delivered at museology symposium, Bode-Museum, Berlin, 27 February 2013
Curating the Renaissance. Workshop forming part of an undergraduate course on global cultures, Curating Culture: behind the scenes of museums and archives, held at NYU London, 6 March 2013
Telling Stories: Rethinking the Medieval & Renaissance Galleries at the V&A. Lecture delivered at Villanova University, Philadelphia, 31 November 2013
Fellow, Society of Antiquaries of London
Member, Consultative Committee, The Burlington Magazine
Member, Board of Advisors, Art History
Member, Board of Advisors, Renaissance Studies, Journal of the Society for Renaissance Studies
Member, Advisory Council, VISTAS (Virtual Images of Sculpture in Time and Space)
Andrew W. Mellon Fellow, Metropolitan Museum of Art, New York, September 2013-March 2014

THOM, DANIELLE

TRUSTED, MARJORIE
(Obituary of) Nigel Glendinning. The Art Newspaper, no. 245, April 2013, p. 71
Committee Member, Walpole Society

Member, Editorial Board, Apollo Magazine

Member, Activities Committee, Furniture History Society

Member, Advisory Council, Silver Society

Member of Livery, The Worshipful Company of Goldsmiths

Honorary Freeman, The Painter Stainers’ Company

External Examiner for Horology and Metalwork, West Dean College

Committee member, Art Fund Jonathan Ruffer Curatorial Training Grant Award

External Examiner, PhD, University College, Dublin, April 2013

External faculty, New School University/Cooper Hewitt Masters Program in the History of Decorative Arts

PARTON, ANGUS

PATTERSON, ANGUS


The V&A’s collection of Historic Locks. Paper delivered at a study day for the British Lock Collectors’ Association, V&A, 12 January 2013

Seminar delivered to the History Group of the Worshipful Company of Pewterers, 13 May 2013


30 Years of Fashion: An Album of Armour Designs at the V&A. Lecture delivered to the joint V&A/ Royal Collections study day in honour of the exhibitions, Treasures of the Royal Courts and In Fine Style, organised by and held at the V&A, 1 June 2013

With Kirstin Kennedy. Introduction to the Metalwork Collections at the V&A. Seminar for the Historical Metallurgy Society, V&A, 1 July 2013


Member, Committee of the Antique Metalware Society

Editor and Designer, Journal of the Antique Metalware Society

Freeman, Worshipful Company of Pewterers

PERRY, JANE


TURNER, ERIC


Member, Collections and Libraries Committee, the Worshipful Company of Goldsmiths

Freeman, The Worshipful Company of Goldsmiths

CERAMICS AND GLASS SECTION

CROUCH, JUDITH


Associate Member, Museums Association

GRAVES, ALUN


Panel discussion with artists Christie Brown and Carina Ciscato, as part of the symposium, Marking the Line: Ceramics and Architecture, organised by Joanna Bird and held at Somerset House, 26 March 2013

Member, Selection committee for Collect 2013/14 (Crafts Council)

Associate, British Ceramics Biennial 2013

Editorial Advisory Board Member, The Journal of Modern Craft (Berg)

Editorial Advisory Board Member, Interpreting Ceramics, electronic journal (ICRC)

LIEKES, REINO

Venetian glass. Paper delivered at a study day, Venetian Glass, organised by and held at the Instituto Veneto di Scienze, Lettere ed Arti, Venice, 1 March 2013

Editorial adviser, Journal of Glass Studies

Chair, ICOM International Glass Committee

ZECH, HEIKE


Responsible Disposal. Paper delivered as part of a series organised by the AMA London Group and held at The London Transport Museum, 19 July 2013


Organiser of the study day, ‘I just like beautiful things’: Collecting decorative arts in the twentieth century. Organised by and held at the V&A, 16 November 2013


Member, Arbeitskreis Provenienzforschung

With Tessa Murdoch. Diplomatic Impressions: Ambassadors’ Experiences in London and Moscow from the 1550s to the 1680s. Lecture delivered at Pushkin House, London, 18 March 2013


With Tessa Murdoch. Diplomatic Impressions: Ambassadorial Experiences in London and Moscow from the 1550s to the 1680s. Lecture delivered at Waterstones Piccadilly, London, 16 May 2013


Committee Member, Antique Metalware Society


Member, History Group of the Worshipful Company of Pewterers

Freeman, Worshipful Company of Pewterers

PATTERSON, ANGUS


Member, Collections and Libraries Committee, the Worshipful Company of Goldsmiths

Freeman, The Worshipful Company of Goldsmiths
**BAILEY, KATE**


Symposium organiser. Staging the Spectacular. An international symposium on designing for stadiums and festivals, held at the V&A as part of the Prague Quadrennial Shared Space project, 22 November 2013

Staging the Spectacular. Paper delivered at an international symposium on designing for stadiums and festivals, held at the V&A as part of the Prague Quadrennial Shared Space project, 22 November 2013

Study day organiser. Raising the Curtain: The History of British Music Hall. Study day to coincide with the exhibition, Music Hall and the Three Graces, held at the V&A, 7 December 2013

Music Hall film and exhibition. Paper delivered at the study day, Music Hall, held at the V&A, 7 December 2013

Television broadcast for the programme BBC London Tonight about the acquisition and display of *War Horse* in the Theatre and Performance Gallery. BBC1, 18 October 2013

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**WALLIS, REBECCA**


Committee Member, The Decorative Arts Society, UK

Committee Member, The Glass Association, UK

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**YOUNG, HILARY**


Peer Review College, English Ceramic Circle

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**BAILEY, KATE**


Symposium organiser. Staging the Spectacular. An international symposium on designing for stadiums and festivals, held at the V&A as part of the Prague Quadrennial Shared Space project, 22 November 2013

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Television broadcast for the programme BBC London Tonight about the acquisition and display of *War Horse* in the Theatre and Performance Gallery. BBC1, 18 October 2013

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**BROACKES, VICTORIA**


*With Geoffrey Marsh. David Bowie is at the V&A. Talk delivered at the Hay Festival, Wales, 27 May 2013*

*Bowie: Pop Culture in Modern Museums. Lecture and conversation delivered at London College of Fashion, London, 29 May 2013*


Remix Summit Panel Discussion. Panel participant in discussion about culture, technology and entrepreneurship at Google Town Hall, London, 3 December 2013


Mr. Cole Comes to Kensington. Radio broadcast for BBC Radio 4, 6 November 2013

Hyman Archive Testimonial. Hyman Archive, London, 18 November 2013

Trustee, Working Families

Trustee, Kids in Museums

Liveryman and Member, Charities and Grants Committee, Worshipful Company of Goldsmiths

DORNEY, KATE
With Frances Gray. Played in Britain: Modern Entrepreneur at Google Town Hall, London, 30 November 2013

Turning the Page: Creating New Writing (1945-2013). Chair and participant in long table discussion at AHRC conference organised by the V&A and the University of Reading and held at the University of Reading, 13-14 September 2013


Editor, Studies in Theatre & Performance

Co-editor, Studies in Costume & Performance

Member, Editorial Board, Contemporary Theatre Review

PeerReviewer/Technical PeerReviewer, AHRC Peer Review College

REF Assessor, Sub Panel 35


DESIGNS SECTION

INGLESBY, ROISIN


The design for the London Underground map. Television Broadcast for the programme, Inside Out London. BBC1, 4 February 2013

THOMAS, ABRAHAM

DIGITAL COLLECTIONS AND SERVICES

DOODS, DOUGLAS

The Unsung Heroes of Digital Art. Presentation delivered to Central St. Martins staff and students, held at the V&A, 17 January 2013

In Conversation with Barbara Nessim. V&A, 22 February 2013

Barbara Nessim: An Artful Life. Lecture delivered as part of a V&A Year Course, 25 March 2013

From Early Computer Graphics to Animation and Paint Programs. Lecture delivered as part of a V&A Year Course, 20 May 2013

From Analogue to Digital: Collecting Computer-Generated Art. Transdisciplinary Common Room Presentation delivered at De Montfort University, Leicester, 30 October 2013

Collecting Early Digital Art. Presentation to Tate, British Museum and V&A staff, 25 November 2013

Member, Getty Future of Art Bibliography Group

Member, ARLIS National Co-ordination Committee

HIBBARD, RUTH


LENZ, MELANIE
Beyond the Museum; Art in Hospitals. Lecture organised by the UKRG (United Kingdom Registrars Group), delivered at their AGM and held at the British Museum, London, 18 October 2013

MUSEUM ARCHIVES

MARSDEN, CHRISTOPHER


SMITH, NICHOLAS

Johns Hopkins University students visit the V&A Archive. March 2013. http://www.vam.ac.uk/b/blog/va-network/johns-hopkins-university-students-visit-va-archive


Suffragettes plot to raid the V&A. June 2013. http://www.vam.ac.uk/b/blog/network/suffragettes-plot-to-raid-va


PHOTOGRAPHS

BARNES, MARTIN

WEISS, MARTA

Prints Section

BILCLOUGH, ANNEMARIE
With Frances Rankine. Eighteenth-century Printmaking Techniques. Talk delivered as part of a short course entitled, Holbein to Hockney, British Artists 1300-2000, organised by and held at the V&A, 5 February 2013

GRANT, SARAH


The English Circle of the princesse de Lamballe: the influence of the French School on English female portraiture. Paper delivered at the seminar series, Britain in the Long Eighteenth Century, organised by and held at the Institute of Historical Research, London, 30 October 2013

RANKINE, FRANCES
With Annemarie Bilclough. Eighteenth-century Printmaking Techniques. Talk delivered as part of a short course entitled, Holbein to Hockney, British Artists 1300-2000, organised by and held at the V&A, 5 February 2013

SALUNDERS, GILL

SAUNDERS, GILL


Recording Britain: nostalgia, national identity and the spirit of place. Lecture delivered at DLI Museum and Durham Art Gallery, 8 June 2013

From the Street to the Museum: Street Artists and Printmaking. Lecture delivered at the Ashbourne Festival, Ashbourne, Derbyshire, 24 June 2013

Prints as contemporary art. Lecture delivered as part of a series about contemporary printmaking at Arcade Editions, London, 2 July 2013

Collecting Contemporary Prints at the V&A. Lecture at Spike Island Print Studio, Bristol, 12 September 2013

Modern Masters in Print. Lecture delivered at Dundee University, 26 September 2013


Recording Britain: nostalgia, national identity and the spirit of place. Lecture for BA Criticism, Communication and Curation students held at Central St Martin’s School of Art & Design, London, 20 November 2013

Fabric of Britain: The Story of Wallpaper. Television broadcast in the series Handmade in Britain, BBC4, 25 September 2013

Committee Member, Wallpaper History Society

Member, Editorial Board, Wallpaper History Review
HARE DUKE, TERESA
Supervisor, PhD, V&A Museum of Childhood/Queen Mary, University of London, AHRC Collaborative Doctoral Award: Child in the World

HARRIS, RHIAN
Participant in Culture Sector Focus Group for the Independent Enquiry into Family Learning (England and Wales), as part of a panel discussion held at the National Museum of Wales, Cardiff, 25 February 2013


Co-organiser. Child in the World. Conference hosted as part of a collaborative doctoral award and held at the V&A Museum of Childhood, 9 November 2013

Co-organiser. Conflict and Migration in Museums. Seminar hosted as part of the Child in the World project and held at the V&A Museum of Childhood, 3 December 2013

Interviewed about Childhood and Death exhibition and the Belarusian Children’s Hospice. Belarusian TV, 21 May 2013

Interviewed for a film about Queen Mary University of London’s collaborations with museums. QMUL Department of Geography, 22 July 2013

Interviewed by primary school children for a film produced by Culture Street. Culture Street Film, 11 November 2013


HOWELL, CATHERINE

Conjuring up Magic Worlds for Children of All Ages. Talk delivered at Norwich Castle Museum, 5 March 2013

SAGE, ALICE


ADAMSON, GLENN
Goodbye to all that. Crafts, no.240, January/February 2013, pp.38–9


AJMAR, MARTA
Seeing into Things: Exploring Material Connections in the Global Renaissance. MEMS
Dorothy Ford Wiley Crossroads Lecture, held at the University of North Carolina, Chapel Hill, 11 February 2013


Material Mimesis: Tracing long-term connections in cross-cultural Renaissance objects. Paper delivered at the symposium, Ephemerality and Durability in Early Modern Visual and Material Culture, organised by CRASHS and held at the University of Cambridge, 24-25 May 2013

Not A Little Teapot: interpreting objects and healthy living practices in the pre-modern home.
Paper delivered at the conference, Healthy Living in Pre-Modern Europe: The Theory and Practice of the Six Non-Naturals (c.1400-c.1700), organised by Royal Holloway, University of London and held at the Institute of Historical Research, London, 13–14 September 2013


Co-convenor, conference panel, Transmaterialities: Materials, Process, History, CAA (College Art Association), held in New York, 13 February 2013

Visiting Professor, University of North Carolina, Chapel Hill, February 2013

External Examiner, BA History of Art with Museum Studies, University of Leeds

External Examiner, PhD, Warburg Institute, University of London

Member, IHR Mellon Fellowships Committee

Member, Faculty of Archaeology, History and Letters, British School at Rome

Member, Advisory Board, Reconstructing Techniques of Making and Systems of Knowing in a Sixteenth-Century Artisan’s Manuscript: An Open-Access Digital Edition and Translation of BnF Ms. Fr. 640. Research project led by Professor Pamela Smith, Columbia University, New York

Consultant, Healthy Homes, Healthy Bodies: Domestic Culture and the Prevention of Disease in Renaissance and Early Modern Italy. Research project led by Professor Sandra Cavallo, Royal Holloway, University of London, and supported by the Wellcome Trust

Project partner, Luxury and the Manipulation of Desire, Leverhulme International Network led by Professor Giorgio Riello, University of Warwick

ASHMORE, SONIA

Liberty and Commercial Japan. Lecture delivered as part of the course, Arts of East Asia: China, Korea and Japan, organised by and held at the V&A, 16 May 2013

With Jenny Lister. The Shifting Shawl. Paper delivered at the Costume Society symposium, Accessories, organised by the Costume Society and held in Norwich Castle Town Close Auditorium, 6 July 2013

Muslin. Presentation at a National Maritime Museum event, 26 September 2013

BRITTON NEWELL, LAURIE

BARBIERI, DONATELLA


Performativity and absence: a view on costume from the archive. Paper delivered at the symposium, Towards a vocabulary of scenographic bodies, organised by and held at Edge Hill University, 17-18 January 2013

Organiser. Costume in Action. A week-long series of events, masterclasses and presentations part of the international festival of performance, World Stage Design 2013, held in Cardiff, Wales, 8-15 September 2013

Costume, Absent bodies, Curation and Performance. Paper delivered as part of the series of events, Costume in Action, Cardiff, Wales, 10 September 2013


External Examiner, Rose Bruford College

External Examiner, IADT Dun Laoghaire Institute of Art, Design and Technology

Board Member, Society of British Theatre Design Organising Committee Member, World Stage Design

Associate Member, Association of British Courses in Theatre Design

Associate Member, OISTAT (International Organization of Scenographers, Theatre Artists and Technicians)

Associate Member, OISTAT Costume Design Group

Founding Editor, Studies in Costume & Performance

Advisory Member, Costume: Journal of the Costume Society
Would God want us to drink alcohol? Television Broadcast for a programme entitled, 4thought.tv. Channel 4, 30 January 2013


Associate Fellow, University of Warwick

Peer Reviewer, European History Quarterly

Peer Reviewer, Historical Journal

Peer Reviewer, Social History of Alcohol and Drugs

Peer Reviewer, Cultural and Social History Journal

Peer Reviewer, Seventeenth Century Journal

Member, Advisory Board, Centre for Study of Renaissance, University of Warwick

External Examiner, Open University

**TIERNEY, ELAINE**

Contested Ideals: Designing and Making Temporary Structures for Louis XIV's Entry into Paris in August 1660. Paper delivered at the conference, Making Space for Festival 1400-1700, organised by the ESF Research Networking Programme PALATIUM and the Society for European Festivals Research, co-organised by the University of Warwick and the University of Leuven and held at Palazzo Pesaro Papafava, Venice, 21-24 March 2013

Making 'Ideal' Spectators: The Place of the Crowd in Late Seventeenth-Century Festival Design. Paper delivered at the Association of Art Historians' Annual Conference, held at the University of Reading, 11-13 April 2013


Fanning the Flames: Fireworks, Bonfires and Representations of Royal Power in Late Seventeenth-Century London. Paper delivered at the conference, The Image of Monarchy in Britain and Ireland 1649-1714, organised by and held at the University of Bangor, 29-31 July 2013


With Catherine Armstrong, Co-organiser of the symposium, The Art of Books, organised by the V&A and Book History Research Network and held at the V&A, 6 December 2013

Co-ordinator of Carved with Love. Three-part series of television broadcasts, part of the BBC and V&A Partnership project, Handmade in Britain. BBC 4, January 2013

Co-ordinator and researcher of Fabric of Britain. Three-part series of television broadcasts, part of the BBC and V&A Partnership project, Handmade in Britain. BBC 4, September and October 2013

Co-producer and researcher of Time is Away: A Good End? Hour-long radio broadcast. NTS Radio, 18 September 2013

Co-producer and researcher of Time is Away: In Youth Is Pleasure. Hour-long radio broadcast. NTS Radio, 13 November 2013

Co-producer and researcher of Time is Away: Christmas is insummen in. Hour-long radio broadcast. NTS Radio, 11 December 2013


**TULLOCH, CAROL**

Style Narratives and the African Diaspora. Lecture delivered to students from the University of Richmond, USA, held at Chelsea College of Arts, 10 January 2013

Key Black Styles in Britain. Lecture delivered as part of a series to students from the University of North Texas, organised by the American Institute of Foreign Study and held at the University of London, 28 May 2013

From A-B Via Z: Dress and the African Diaspora as a Methodology. Lecture delivered as part of a series organised by the Artefact and Curation Hub, held at the London College of Fashion, 5 June 2013


Panelist at the event, V&A Connects: Union Black from the Docks to the Runway, organised by and held at the V&A, 11 October 2013

'Difference is good, difference is exciting, difference is another way of being modern.' Talk delivered at the event, Global Platform for Action on Sourcing from Women Vendors: Textiles and Garments Buyer Mentor Group, organised by Women and Trade Programme, the International Trade Centre, held at the House of Commons, London, 5-6 December 2013

Organiser of the workshop, Dress as Auto/Biography, held at the V&A, 31 May 2013

Member, Acquisitions Sub-committee, Black Cultural Archives, London

Consultant Editor, Open Arts Journal

Advisory Board Member, Journal of Fashion, Style and Popular Culture

Advisor, Fashion Cities Africa Project, Brighton Museum and Art Gallery

Member, Research Excellence Framework Committee (CCW Graduate School)

**VALERIANI, SIMONA**

Three-dimensional models as ‘in-between-objects’ - the creation of ‘in-between’ knowledge in early modern architectural practice. History of Technology, special issue, Conceptualising the Production and Diffusion of Useful and Reliable Knowledge in Early Modern Europe, vol. 31, 2012 [2013], pp. 5–25

Useful and reliable knowledge in Europe 15th-18th century. Paper delivered at the conference, Useful and Reliable Knowledge in the East and the West, held in Windsor, 12-14 May 2013

‘A sensible object, upon which to reason and discourse.’ 3D Models in the Early Royal Society. Paper delivered at the workshop, Matters of Thought: Models and Knowledge Production in the Early Modern World, a collaboration between the V&A, Royal Society, University of Manchester and Max Planck Institute for the History of Science, Berlin, and held at the Royal Society, 16 September 2013

Lead organiser of the workshop, Matters of Thought: Models and Knowledge Production in the Early Modern World, a collaboration between the V&A, Royal Society, University of Manchester and Max Planck Institute for the History of Science, Berlin, and held at the Royal Society, 16 September 2013

The use of 3D models in early modern times. Paper delivered at the History Study Group co-ordinated by and held at the Institution of Structural Engineers, London, 9 December 2013

Member, European Research Council-funded project, Useful and Reliable Knowledge in the East and the West. Project hosted by the London School of Economics
BURGIO, LUCIA

Azurite provenance markers by Raman microscopy: Dream or reality? Invited seminar delivered as part of the British Museum Colloquium series organised by and held at the British Museum, London, 13 May 2013
Non-destructive, in-situ analysis of Chinese export paintings. Paper delivered at the workshop, Culture and Trade through the Prism of Technical Art History: A Study of Chinese Export Paintings (Workshop I), organised by the V&A and the Royal Horticultural Society and held at the Royal Horticultural Society, London, 4 June 2013

With H. Liang. A holistic approach to non-invasive investigation. Paper delivered at the workshop, Culture and Trade through the Prism of Technical Art History: A Study of Chinese Export Paintings (Workshop II), held at the V&A, 9 December 2013

With S. Bellesia. Pigment identification with Raman & XRF. Paper delivered at the workshop, Culture and Trade through the Prism of Technical Art History: A Study of Chinese Export Paintings (Workshop II), held at the V&A, 9 December 2013

With Catherine Bailey and Sonia Bellesia. Organisers of a one-day workshop to present the results of the 1-year project funded by the AHBC and entitled, Culture and Trade through the Prism of Technical Art History: A Study of Chinese Export Paintings (Workshop II), held at the V&A, 9 December 2013

Member, INES Evaluation Panel
Member, sub-committee, Royal Society of Chemistry Heritage Science

Member, Editorial Board, Journal of Cultural Heritage
Referee, LabEx MiChem – Comité Scientifique Université Pierre et Marie Curie – Sorbonne Universités
Fellow, Chemistry Department, University College London
Academic adviser, MINIARE project, University of Cambridge, Fitzwilliam Museum
Examiner, PhD, University of Cambridge
Member, Royal Society of Chemistry (RSC)
Chartered Chemist (CChem)

COSTARAS, NICOLA


Richard Redgrave (1804–1888): first curator of paintings at the South Kensington Museum. Lecture delivered at the conference, Conservation in the Nineteenth Century, organised by CATS (Centre for Art Technological Studies and Conservation) and held at the National Museum of Denmark, Copenhagen, 13-15 May 2013

Council member, British Association for Paintings Conservator-Restorers

DERBYSHIRE, ALAN
Interviewed about Nicolas Hilliard’s painting techniques for a programme entitled, A Very British Renaissance. BBC2, 28 March 2013

EATMAN, SHERRIE

HACKETT, JOANNE
Using Aquazol Adhesive to Repair Damaged Silk on an 18th-century Patchwork Quilt. Poster presented at the Institute of Conservation general meeting in Glasgow, 10-12 April 2013


Fellow, American Institute for Conservation of Historic and Artistic Works (AIC)
Accredited Conservator-Restorer, Institute of Conservation (ICON)

HUBBARD, CHARLOTTE
Experiment and Survival: Materials and working processes in Della Robbia terracotta sculpture. Paper delivered as part of the annual RH Smith Renaissance Sculpture in Context Seminars, organised by and held at the V&A, 19 November 2013

Accredited Conservator-Restorer, Institute of Conservation (ICON)

JORDAN, FI
THACKRAY, ANDREW
With Donna Stevens. Lacquering at the V&A. Past, Present and Furniture Mounts. Lecture delivered at the conference, Amazing Technicoloured Dreamcoats: Protective surface finishes for metals, organised by the ICON Metals Group and held at Hertford House (Wallace Collection), 8 November 2013

WHALLEY, JOANNA
Fellow, Gemmological Association of Great Britain
Trustee and Committee Member, Society of Jewellery Historians
Associate Member, British Art Medal Society

AVERY, EMMA JANE

CAMPBELL, SARAH

CURNOW, HARRIET

FLOWERS, ALEX
With Irini Papadimitriou. Hacking Away: Changing Perceptions of Code through Art. Lecture as part of the event, Coding and Creativity: Programming, Computational Thinking and the Arts in Schools, held at the Royal Society of Arts, London, 1 July 2013
Digital Dragons. Television broadcast. CNA News, Taiwan, 6 November 2013
Committee Member, Digital Learning Network

HINTON, MORNA

MANFREDI, LEANNE
Out of Storage, Off the Wall and Not on Display: Tutors' and Students' Interactions with Objects. Paper delivered at the seminar, Object Power: the Use of Museum Artefacts in Creative Object-Based Teaching and Learning, organised by the Higher Education Academy and held at the Arts University Bournemouth, 27 March 2013

The Student Experience at the Victoria and Albert Museum. Keynote paper delivered as part of the seminar, Teaching in Practice: A Two-Day Event for Art and Design and Media Staff, organised by the Higher Education Academy and held at the V&A, 26-27 June 2013

With Jo Morrison, Digital Project Director, Central Saint Martins. Organisations as Collaborators. Joint paper delivered as part of the HEA Annual Conference organised by the Higher Education Academy and held at the University of Warwick, 3-4 July 2013

Making Meaning: First World War Propaganda Posters. Lecture given as part of a V&A Year Course, Art and Design 1900-2014, 14 October 2013

NUTTALL, PAULA
	Face to Face: Flanders, Florence and Renaissance Painting; exhibition catalogue, San Marino: The Huntington Art Collection, 2013. 110 p., ill., map. ISBN 9780873282581

Lead organiser of study day, Face to Face: Flanders, Florence and Renaissance Painting, organised in association with and held at the Huntington Art Collections, San Marino, California, 19 September 2013

Face to Face: Flanders, Florence and Renaissance Painting, Lecture delivered at the Huntington Art Collections, San Marino, California, 17 November 2013

PAPADIMITRIOU, IRINI

With Alex Flowers. Hacking Away: Changing Perceptions of Code through Art. Lecture as part of the event, Coding and Creativity: Programming, Computational Thinking and the Arts in Schools, held at the Royal Society of Arts, London, 1 July 2013

Running Open Digital Programmes for Museums and Galleries: Big or Niche? Paper presented at the conference, Creativity: Innovative, Open and Economically Sustainable Models of Creative Production, organised by and held at the National Documentation Centre, Athens, Greece, 20 September-1 October 2013


PYE, MATILDA


Looking, Thinking, and Dwelling: Artist Trained Individuals in the Museum. Paper delivered as part of the session, (In)formal networks the development of art and design histories session, at the Association of Art Historians Conference 2013, held at Reading University, 13 April 2013

The Artist and Public Sensibility: 1741 to 2013. Participant in panel discussion with Mark Wallinger, David Heathcote and Jacqueline Riding, organised by and held at the Foundling Museum, 17 October 2013

Design thinking from homelessness to homes. A case study-led workshop examining the V&A’s work with St Mungos (a homeless charity) to design a new piece of furniture for the London Design Festival. Paper delivered at the Museums Association Conference, held at the BT Centre, Liverpool, 11 November 2013

With Sarah Campbell. Organiser of the conference, Creating the Future, held at the V&A, 11 October 2013
BALLGOWNS: BRITISH GLAMOUR SINCE 1950
Sonnet Stanfill and Oriole Cullen
Assisted by Kate Bethune
19 May 2012-6 January 2013

HOLLYWOOD COSTUME
Deborah Landis and Christopher Frayling
Assisted by Keith Lodwick
20 October 2012-27 January 2013

LIGHT FROM THE MIDDLE EAST: NEW PHOTOGRAPHY
Marta Weiss
13 November 2012-7 April 2013

TREASURES OF THE ROYAL COURTS: TUDORS, STUARTS AND THE RUSSIAN TSARS
Tessa Murdoch
Assisted by Frances Parton
9 March-14 July 2013

DAVID BOWIE IS
Victoria Broackes and Geoffrey Marsh
Assisted by Kathryn Johnson
23 March-11 August 2013

SKY ARTS IGNITION: MEMORY PALACE
Laurie Britton Newell and Ligaya Salazar
18 June-20 October 2013

CLUB TO CATWALK: LONDON FASHION IN THE 1980S
Wendy Dagworthy, Claire Wilcox and Sonnet Stanfill
Assisted by Kate Bethune
10 July 2013-16 February 2014

PEARLS
Hubert Bari and Beatriz Chadour Sampson
21 September 2013-19 January 2014

‘TOMORROW’ – ELMGREEN & DRAGSET AT THE V&A
Louise Shannon
1 October 2013-2 January 2014

MASTERPIECES OF CHINESE PAINTING 700-1900
Hongxing Zhang
Assisted by Jennifer Wong
26 October 2013-19 January 2014

JAMEEL PRIZE 3
Tim Stanley and Salma Tuqan
11 December 2013-24 April 2014
BEAUTIFULLY BITTEN: ACID ETCHED METAL IN RENAISSANCE AND EARLY MODERN EUROPE
Room 116 (The Belinda Gentle Gallery)
Rosie Mills
4 July 2010-21 July 2013

ISLAND STORIES: FIFTY YEARS OF PHOTOGRAPHY IN BRITAIN
Room 38a (Photography)
Martin Barnes, Ashley Givens and Erika Lederman
16 March 2012-21 April 2013

NEW ACQUISITIONS DISPLAY 2012/2013
Room 20a (New Acquisitions Gallery)
Rachel Francis
April 2012-January 2013

ANGELS AND SAINTS: FOUR MASTERPIECES OF SACRED SILVER FROM THE GILBERT COLLECTION
Room 83 (The Whiteley Galleries)
Heike Zech
2 April 2012-31 May 2013

KITTY AND THE BULLDOG: LOLITA FASHION AND THE INFLUENCE OF BRITAIN
Room 45 (The Toshiba Gallery of Japanese Art)
Rupert Faulkner
23 April 2012-24 February 2013

'PO PUCCILARLY ENGLISH': TOPOGRAPHICAL WATERCOLOURS FROM THE V&A COLLECTION
Room 102 (Leighton Corridor)
Bryony Bartlett-Rawlings
7 June 2012-12 March 2013

WAXING AND WANING: 19TH CENTURY WOMEN SCULPTORS AND WAX MODELLING
Room 111 (The Gilbert Bayes Gallery)
Amy Mechowski
1 September 2012-9 March 2013

DESIGN FUND ACQUISITIONS 2012
Room 20a (New Acquisitions Gallery)
Jana Scholze
14 September 2012-26 May 2013

MASTEROPECES OF ITALIAN RENAISSANCE MAIOLECA
Room 146 (Ceramics)
Elisa Sani
22 September 2012-6 May 2013

A HISTORY OF PHOTOGRAPHY
Room 100 (Photography)
Martin Barnes
October 2012-January 2014

COLLECTING ABROAD FOR THE V&A, 1851-1914
Room 85 (Library Landing)
Nicholas Smith
2 October 2012-26 May 2013

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND
Room 104 (Theatre and Performance Galleries)
Kate Bailey and Jim Fowler
13 October 2012-3 March 2013

WINTER LIGHT
Members’ Room
24 October 2012-13 February 2013

MICHAEL LLOYD: TWELVE VESSELS OF LIFE, LOVE AND DEATH
Room 66 (The Whiteley Galleries)
Eric Turner, Alicia Robinson and Angus Patterson
31 October 2012-7 July 2013

V&A AFRICA: EXPLORING HIDDEN HISTORIES
Rooms 17a & 18a (Studio Gallery)
Gill Saunders and Zoe Whitley
15 November 2012-3 February 2013

THE ART OF SEEING NATURE: THE OIL SKETCHES OF JOHN CONSTABLE
Room 88a (The Julie and Robert Breckman Gallery)
Mark Evans
17 November 2012-21 July 2013

RESEARCH ON PAINTINGS: TECHNICAL ART HISTORY AND CONNOISSEURSHIP
Room 90 (The Julie and Robert Breckman Gallery)
Ana Dabenedetti
17 December 2012-22 September 2013

BARBARA NESSIM: AN ARTFUL LIFE
Room 74 (20th Century Gallery)
Douglas Dodds
15 February-19 May 2013

BEATRIX POTTER AND THE BEAUTIFUL SATIN WAISTCOAT
Room 102 (Leighton Corridor)
Frances Willis
19 March-15 September 2013

CLARA BUTTON AND THE MAGICAL HAT DAY: A FANTASTIC JOURNEY IN THE V&A
Room 104 (Theatre and Performance Galleries)
Kate Bailey
15 March 2013-5 January 2014

BUILDING MEMORIES: THE ART OF REMEMBERING
Room 85 (Library Landing)
Deborah Sutherland
31 May 2013-30 March 2014

V&A ILLUSTRATION AWARDS 2013
4 June-1 December 2013
Kirsten Pairpoint
Room 74 (20th Century Gallery)

PERKS OF OFFICE: SEAL CUPS
Room 66 (The Whiteley Galleries)
Angus Patterson
July 2013

SILVER FROM THE MALAY WORLD
Room 66 (The Whiteley Galleries)
Sau Fong Chan and Angus Patterson
15 July 2013-30 June 2014

THE LOST ART OF WRITING
Room 116 (The Belinda Gentle Gallery)
Rachel Church and Angus Patterson
24 July 2013-30 June 2014

LONDON DESIGN FESTIVAL AT THE V&A
Various spaces
Victoria Broackes
14-22 September 2013
BRITISH DRAWINGS: 1600 TO THE PRESENT DAY
Rooms 88a and 90 (The Julie and Robert Breckman Gallery)
Susan Owens
5 October 2013-13 April 2014

DIGITAL DRAGONS
Sackler Centre
Alex Flowers
26 October 2013-16 March 2014

TRAVELLING TO THE WONDERLAND: SKETCHES, CALLIGRAPHY AND PAINTINGS
Room 44 (The T.T. Tsui Gallery)
Xiaoxin Li
2 November 2013-2 March 2014

EMPIRE BUILDERS 1750-1950
Room 128a (Architecture)
Charles Hind
30 November 2013-15 June 2014

ALEC COBBE: DESIGNER, COLLECTOR, CONNOISSEUR
Room 74 (20th Century Gallery)
Christopher Marsden
18 December 2013-20 April 2014

THE SPACE BETWEEN
Front Lobby
The Lyrical and the Ordinary
15 December 2012-19 May 2013

A TREASURED COLLECTION
Front Room Gallery (Community Art Projects)
Teresa Hare Duke
31 January-2 September 2013

THE RED BALLOON
Front Lobby
Hanna Vojackova
25 May-3 November 2013

AFRO SUPA HERO
Marble Floor
Jon Daniel and Lucy Tindle
14 September 2013-9 February 2014

ARE YOU SITTING COMFORTABLY?
Front Room Gallery (Community Art Projects)
Teresa Hare Duke
23 October 2013-7 September 2014
HATS: AN ANTHOLOGY
Oriole Cullen
Peabody Essex Museum, Salem, Massachusetts
8 September 2012-3 March 2013

THE GOLDEN AGE OF THE ENGLISH COURT: FROM HENRY VIII TO CHARLES I
Tessa Murdoch with Olga Demitrieva
Moscow Kremlin Museums
12 October 2012-23 January 2013

YINDU GONGTING DE HUIHUANG: YINGGUO GUOLI WEIDUO LIYA YU AIBOTE BOWUGUAN GUANGCANG ZHENPIN JI [THE SPLENDOUR OF INDIA’S ROYAL COURTS; COLLECTION OF THE VICTORIA AND ALBERT MUSEUM]
Anna Jackson
Palace Museum, Beijing
25 April-31 July 2013

DIAGHILEV AND THE BALLETS RUSSES
Jane Pritchard and Geoffrey Marsh
National Gallery of Art, Washington DC
12 May-6 October 2013

JAMEEL PRIZE 2011
Tim Stanley and Salma Tuqan
San Antonio Museum of Art, Texas
24 May-11 August 2013

QUILTS
Sue Pritchard
Assisted by Claire Smith
Queensland Art Gallery, Brisbane
15 June-22 September 2013

WATER INTO ART: BRITISH WATERCOLOURS FROM THE V&A, 1750-1950
Katherine Coombs
Art Gallery of Alberta, Edmonton
19 July-24 November 2013

DAVID BOWIE IS
Victoria Broackes and Geoffrey Marsh
Assisted by Kathryn Johnson
Art Gallery of Ontario, Canada
25 September-29 November 2013

HOLLYWOOD COSTUME
Deborah Landis and Christopher Frayling
Assisted by Keith Lodwick
Australian Centre for the Moving Image, Melbourne
22 April-18 August 2013
Virginia Museum of Fine Art
2 November 2013-17 February 2014
TEDDY BEAR STORY
Catherine Howell
Winter Gardens, Sunderland
22 September 2012-24 February 2013
Portsmouth City Museum
16 March-15 September 2013
Inverness Museum and Art Gallery
28 September 2013-5 January 2014

MY GENERATION: THE GLORY YEARS OF BRITISH ROCK – PHOTOGRAPHS OF TOP OF THE POPS 1964–73, BY HARRY GOODWIN
Victoria Broackes
Clotworthy Arts Centre, Antrim
23 November 2012-18 January 2013
The Lowry, Salford
22 June-15 September 2013
Portsmouth Guildhall
4 November 2013-1 February 2014

MAGIC WORLDS
Catherine Howell
Castle Museum and Art Gallery, Norwich
26 January-14 April 2013
New Walk Museum, Leicester
4 May-29 September 2013
World Museum, Liverpool
19 October 2013-4 April 2014

JAPANESE CLOISONNÉ: THE SEVEN TREASURES
Gregory Irvine
Weston Park Gallery, Museums Sheffield
26 January-2 June 2013
Horsham Museum & Art Gallery
15 June-21 September 2013
Willis Museum, Basingstoke
5 October-16 November 2013
The Gallery, Winchester
23 November-5 January 2014

SELLING DREAMS
Susanna Brown
Aberdeen Art Gallery
2 February-20 April 2013

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND
Kate Bailey and Jim Fowler
Scarborough Art Gallery
4 March-14 June 2013

MODERN MASTERS IN PRINT: MATISSE, PICASSO, DALI AND WARHOL
Gill Saunders
Wandsworth Museum, London
9 March-21 April 2013
Burton Art Gallery, Bideford, Devon
4 May-15 July 2013
McManus Galleries, Dundee
23 August-17 November 2013

THE HOUSE OF ANNIE LENNOX
Victoria Broackes
Assisted by Anna Landreth Strong
Scottish National Portrait Gallery, Edinburgh
23 March-30 June 2013

RECORDING BRITAIN
Gill Saunders
DLI Museum and Durham Art Gallery, Durham
29 March-30 June 2013

QUEEN ELIZABETH II BY CECIL BEATON: A DIAMOND JUBILEE CELEBRATION
Susanna Brown
Balmoral Castle, Aberdeenshire
29 March-31 July 2013

TRANSFORMATION AND REVELATION: GORMLEY TO GAGA
Kate Bailey
Balmoral Castle, Aberdeenshire
29 March-31 July 2013

THE HALF: PHOTOGRAPHS BY SIMON ANNAND
Kate Bailey
The Woodville, Gravesend
15 April-15 June 2013
Plymouth Theatre Royal
27 September 2013-4 January 2014
Royal Shakespeare Company, Stratford-upon-Avon
30 November 2013-18 April 2014

JAPANESE CLOISONNÉ: THE SEVEN TREASURES
Gregory Irvine
Weston Park Gallery, Museums Sheffield
26 January-2 June 2013
Horsham Museum & Art Gallery
15 June-21 September 2013
Willis Museum, Basingstoke
5 October-16 November 2013
The Gallery, Winchester
23 November-5 January 2014

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Aberdeen Art Gallery
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HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND
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Burton Art Gallery, Bideford, Devon
4 May-15 July 2013
McManus Galleries, Dundee
23 August-17 November 2013

THE HOUSE OF ANNIE LENNOX
Victoria Broackes
Assisted by Anna Landreth Strong
Scottish National Portrait Gallery, Edinburgh
23 March-30 June 2013

RECORDING BRITAIN
Gill Saunders
DLI Museum and Durham Art Gallery, Durham
29 March-30 June 2013

QUEEN ELIZABETH II BY CECIL BEATON: A DIAMOND JUBILEE CELEBRATION
Susanna Brown
Balmoral Castle, Aberdeenshire
29 March-31 July 2013

TRANSFORMATION AND REvelATION: GORMLEY TO GAGA
Kate Bailey
Balmoral Castle, Aberdeenshire
29 March-31 July 2013

THE HALF: PHOTOGRAPHS BY SIMON ANNAND
Kate Bailey
The Woodville, Gravesend
15 April-15 June 2013
Plymouth Theatre Royal
27 September 2013-4 January 2014
Royal Shakespeare Company, Stratford-upon-Avon
EXHIBITIONS OUTSIDE THE V&A

FASHION RULES: DRESS FROM THE COLLECTIONS OF HM THE QUEEN, PRINCESS MARGARET AND DIANA, PRINCESS OF WALES
Cassie Davies-Strodder
Kensington Palace
July 2013-July 2015

TRANSFORMATIONS: DIGITAL PRINTS FROM THE V&A COLLECTION
Melanie Lenz
Royal Brompton Hospital
14 September-28 November 2013

MATTERS OF THOUGHT: MODELS AND KNOWLEDGE-PRODUCTION IN THE EARLY ROYAL SOCIETY
Simona Valeriani
The Royal Society, London
15 September-15 November 2013

FACE TO FACE: FLANDERS, FLORENCE AND RENAISSANCE PAINTING
Paula Nuttall
The Huntington Art Collections, San Marino, California
28 September 2013-13 January 2014

THE TRIUMPH OF MUSIC OVER TIME: GEORGE FRIDERIC HANDEL AND MUSICAL CLOCKS BY CHARLES CLAY
Tessa Murdoch with Martin Wyatt
Handel House Museum
19 November 2013-23 February 2014

V&A IN SHENZHEN: RAPID RESPONSE COLLECTING
Corinna Gardner
UABB (Bi-City Biennale of Urbanism/Architecture)
2013, Shenzhen, China
6 December 2013-28 February 2014

COMMISSIONED PROJECTS

BASELITZ
John Madejski Garden
Melissa Hamnett
15 June-30 September 2013

XU BING: TRAVELLING TO THE WONDERLAND
John Madejski Garden
Hongxing Zhang and Xiaoxin Li
2 November 2013-2 March 2014

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