

V&A RESEARCH REPORT 2013

MESSAGE FROM THE DIRECTOR

Research is a core activity of the V&A, and it grows out of the Museum's original commitment to the arts and sciences that shape the world around us. This Annual Research Report lists the outputs of staff from the calendar year 2013. It does more than document the remarkable productivity of individual experts throughout the Museum: it testifies to the thriving research culture that joins them together in one of the world's most important centres for the preservation and interpretation of art and artefacts. The V&A plays a leading role in binding together the fields of art, design and performance; conservation and collections management; and object-led, museum-based learning.

We let the world know about our work through many different routes, which reach as large and varied an audience as possible. Here you will find the kinds of items you might expect – exhibition catalogues, scholarly monographs and articles in specialist journals – but also television and radio programmes, films, public lectures and digital resources.

Some of this research is developed through our close relationships with universities and other educational institutions: the V&A is one of the UK's only national museums with an academic URL (vam.ac.uk), and it is home to the world's oldest postgraduate programme in the history of design, which today forms part of our longstanding collaboration with the Royal College of Art.

The V&A is international both in its collections and its outlook. In this Report you will notice entries in French, Spanish, German and Russian as well as English, and activities in places as diverse as Ukraine, Libya and Colombia. Our research connects us to the wider world and, above all, ensures that the collections entrusted to our care will continue to inspire creativity and curiosity for many years to come.

Martin Roth

ASIAN DEPARTMENT

ROTH, MARTIN

Foreword: David Bowie is what follows. In: Geoffrey Marsh and Victoria Broackes, eds, David Bowie Is... London: V&A Publishing, 2013, p.17

Foreword. In: Beatriz Chadour-Sampson, Pearls. London: V&A Publishing, 2013, p.6

Foreword. In: Hongzong Zhang, ed., Masterpieces of Chinese Painting, 700-1900. London: V&A Publishing, 2013, p.6

Foreword. In: Julius Bryant, ed., Alec Cobbe: Designs for Domestic Interiors. London: V&A Publishing, 2013, p.8

Roth, Martin with Kim Young-Won. Foreword. In: Kim Young-Won, ed., Korean Art Collection of the Victoria and Albert Museum. Daejeon: National Research Institute of Cultural Heritage, 2013, p.9

Free Entry has become a lifeline for museums. London Evening Standard, 19 February 2013

Afterword. V&A Futureplan: Transforming the World's favourite museum of art and design. London: V&A Publishing, 2013

Building Cultural Bridges: The value of cultural relations between China and the UK. Special report: The People's Republic of China. FIRST, November 2013

New Museum Concept for the 21st Century. Lecture given at Zeppelin University, Friedrichshafen, 24 January 2013

Was Kultur für die Wirtschaft tun kann - und umgekehrt. Lecture given at Volkswagen Gläsernen Manufaktur, Dresden, 25 January 2013

Managing Cultural Institutions. Lecture delivered as part of the series, Imperial Business Insights, Imperial College London, 21 May 2013

The Reinvention of the Museum: On the Transition of an Historical Institution. Lecture given at the Jewish Museum, Berlin, 28 June 2013

Connecting the ages: the museum as curator of dialogue between past, present and future. Contribution to panel, The Role of Contemporary Art in Classical Museums, as part of the conference, Anish Kapoor in Istanbul, held at Sakip Sabanci Museum, Istanbul, 11 September 2013

Meeting Tomorrow: The Future of Partnership. Keynote lecture delivered at annual conference of the Dutch Museums Association, 's-Hertogenbosch, 3-4 October 2013

Ici, ailleurs, a quoi tient l'excellence en expositions? Keynote lecture delivered at the annual conference of the Société des Musées Québécois, Quebec City, 10 October 2013

Working Internationally 1852-2013. Paper delivered at Nanjing Museum Reopening and 80th Anniversary Ceremony and Conference, Nanjing, 7 November 2013

Martin Roth: the man who is conceptualising the V&A. Interview in Conceptual Fine Arts, 5 December 2013. <http://www.conceptualfinearts.com/cfa/2013/12/05/martin-roth-the-man-who-is-conceptualizing-the-va/>

'Wir haben in Europa die Neugierde füreinander verloren'. Interview for Zeit Online, 20 June 2013. <http://www.zeit.de/kultur/kunst/2013-06/martin-roth-interview>

Participant in a discussion with Glenn Adamson and Kirsten Bound. V&A Podcast: Cultural Diplomacy. Season 1, Episode 16, 2013. <http://www.vam.ac.uk/content/articles/v-v-and-a-podcast-cultural-diplomacy/>

Doppelgänger Two: The Museum of the Future. Goethe Institut, October 2013. <http://www.goethe.de/ins/gb/lp/kul/dug/dop/dro/enindex.htm>

Trustee, British Council

Member, FCO Diplomatic Excellence External Panel

Member, Council of the Royal College of Art

Member, Court of Imperial College London

JACKSON, ANNA

[Editor]. Yindu gongting de huihuang: Yingguo guoli weiduo liya yu aibote bowuguan guangcang zhenpin ji [The Splendour of India's Royal Courts: Collection of the Victoria and Albert Museum]. Beijing, Gugong chubanshe [The Forbidden City Publishing House], 2013. ISBN 978-7-5134-0391-7

Changing the Face of the World. In: Ives Maes: The Future of Yesterday. Antwerp: Ludion, 2013, pp.22-40

Fashioning the Taishō Period. Paper delivered at the conference, The Greater Taishō Period 1900-1940: Years of Irony and Paradox, organised by the Society for the Japanese Arts and held at Leiden University, Netherlands, 10-12 January 2013

The Splendour of India's Royal Courts. Lecture delivered at the Palace Museum, Beijing, 25 April 2013

The Japanese Collections at the V&A. Paper delivered at the symposium, Textile Matters: Collections, organised by and held at Bath School of Art and Design, Bath University, 1 November 2013

Sumptuous Silks: Japanese kimono from 1600 to present day. Lecture delivered to the West of England Costume Society, Bath, 23 November 2013

Member, Cecil Higgins Art Gallery Board

EAST ASIA SECTION

FAULKNER, RUPERT

With Eric Bates. Mazarin Chest Gallery Interactive, Room 45, the Toshiba Gallery of Japanese Art

Member, CHArt (Computers and the History of Art) Committee

HUTT, JULIA

Discussant for Jan Dees, How Lacquer Art Rose to the Challenge of Modernity. Paper delivered at the conference, The Greater Taishō Period 1900-1940: Years of Irony and Paradox, organised by the Society for the Japanese Arts and held at Leiden University, Netherlands, 10-12 January 2013

Did the Japanese *Inrō* have European Origins? Paper delivered at the International Netsuke Society Convention, organised by the International Netsuke Society and held at Grange St. Paul's Hotel, London, 10-14 May 2013

With Shayne Rivers. Object in Focus: 19th-century Japanese lacquer box. Livestream delivered at the conference, Furniture: Making and Meaning, organised by and held at the V&A, 17 May 2013

Flowers and Fauna of the Four Seasons: An Early Eighteenth-Century Group of Japanese Lacquer. Paper delivered at the conference, Asian Lacquer Symposium, organised by Buffalo State, The State University of New York and held at Buffalo State University, 20-24 May 2013

Trustee, Chiddingstone Castle, Kent

IRVINE, GREGORY

From Namban to Meiji: The availability and reception of Japanese Art in the West. In: Gregory Irvine, ed., Japonisme and the Rise of the Modern Art Movement: the Arts of the Meiji Period. London: Thames and Hudson, 2013, pp.16–53

Wakon Yosai – Japanese Spirit, Western techniques: Meiji Period Arts for the West. In: Gregory Irvine, ed., Japonisme and the Rise of the Modern Art Movement: the Arts of the Meiji Period. London: Thames and Hudson, 2013, pp.166–223

Japanese Enamels: the Seven Treasures. Talk delivered at Weston Park Museum, Sheffield, 27 February 2013

Japanese Enamels: the Seven Treasures. Lecture given at the Russell-Cotes Museum and Art Gallery, Bournemouth, 1 August 2013

Diplomatic Gifts of Japanese Arms and Armour in the Nineteenth Century. Lecture delivered at the conference, East Meets West: Diplomatic Gifts of Arms and Armour between Europe and Asia, held at the Royal Armouries, Tower of London, 14 September 2013

Japonisme or Japonaiserie? The influence of Japan on western art. Lecture delivered at Christie's, South Kensington as part of the launch of the book, From Namban to Meiji: The availability and reception of Japanese Art in the West, 9 October 2013

Japanese Enamels: the Seven Treasures. Talk delivered at the Willis Museum, Basingstoke, 6 November 2013

Japanese Cloisonné Enamels: the Seven Treasures, Museums Sheffield. Part of the V&A UK tour of the exhibition, Japanese Cloisonné Enamels: the Seven Treasures. <http://www.youtube.com/watch?v=G-xKcoT95oQ&feature=c4-overview&list=UUe7n19FyFE8Csr5RnT9QpQ>

Member, Japan Art History Forum

Member, Japan Society, London

KIM, ROSALIE

Introduction: Korean Art at the Victoria and Albert Museum. In: Kim Young-Won, ed., Korean Art Collection of the Victoria and Albert Museum. Daejeon: National Research Institute of Cultural Heritage, 2013. pp.21–35

(Review of) Joan Kee, Contemporary Korean Art: Tansaekhwa and the urgency of method. Minneapolis: University of Minnesota Press, 2013. Hossein Amirsadeghi, The Power of Now. London: Thames & Hudson in association with TransGlobe Publishing limited, 2013. Art Newspaper, International Edition, Art Basel in Miami Beach daily edition, 5 December 2013, p. 20

Korean contemporary art and craft at the V&A. Presentation delivered for an International Summer Campus (ISC) course on Korean Modern Art organised by and held at Korea University, Seoul, 22 July 2013

Interview. September 2013. <http://www.muzine.go.kr/2013/47th/accompany03.jsp>

Shim, Jin-Sol. New Korean Acquisition. October 2013. <http://www.vam.ac.uk/b/blog/network/aggregation10-seo32red>

Korea, now and then. The Art Newspaper Online. December 2013. <http://www.theartnewspaper.com/articles/Korea-now-and-then/31221>

MENGONI, LUISA

Adapting to foreign demands. Chinese enamelled copperwares for the Thai market. In: Anne Håbu and Dawn F. Rooney, eds, Royal Porcelain from Siam. Unpacking the Ring collection. Oslo: Hermes Publishing, 2013. pp. 106–23. ISBN 978-82-8034-200-3

Meeting new market demands. The production of archaeological fakes in China in the early decades of the 20th century. Paper presented as part of the workshop, Pour une sociologie des faux: faux et faussaires dans l'art chinois et japonais (XIXe siècle et 1ère moitié du XXe siècle), organised by the Centre de Recherche sur les civilisations de l'Asie Orientale and held at the Collège de France, Paris, 13-14 November 2013

Chinese enamelled copperwares in the Ring collection. Paper presented as part of the seminar, Royal Porcelain from Siam, the Museum of Cultural History, Oslo, 23 November 2013

Associate Professor, Culture dell'Asia Centrale e Orientale (10/N3), ASN (Abilitazione Scientifica Nazionale) [National Academic habilitation] (2013-2017)

PERSSON, HELEN

(Review of) Dieter Kuhn, ed., Chinese silks. New Haven and London: Yale University Press, 2012. Textile History, vol.44, no.2, 2013, pp. 274–6

(Review of) Robin Netherton and Gale R. Owen-Crocker, eds, Medieval Clothing and Textiles 8. Woodbridge: The Boydell Press, 2013. Medieval Archeology, vol.57, p.381

Chinese textiles and dress in the V&A collection. Lecture delivered as part of evening series organised by and held at the Shanghai Museum, Shanghai, China, 11 December 2013

The Heel. Radio Broadcast for programme, The Why Factor. BBC World Service, 14 January 2013

Committee Member, Early Textile Study Group

WILSON, MING

Reign marks, owners marks and makers marks. Lecture delivered at the Hong Kong Oriental Ceramics Society, Hong Kong, 24 June 2013

Council member, Oriental Ceramic Society, London

ZHANG, HONGXING

[Editor and author]. Masterpieces of Chinese Painting, 700-1900. London: V&A Publishing, 2013. 360p. ISBN 9781851777563

Masterpieces of Chinese Painting, 700-1900: Autumn Exhibition at the Victoria and Albert Museum October 26 2013-January 19 2014. Arts of Asia [Hong Kong], vol.43, no.6, 2013, pp.64–77

[In Chinese]. The Making of Chinese Painting, 700-1900. Art & Collection [Taiwan], no.255, 2013/12, pp.122–9

A Short Guide to a Long History. The Art Newspaper, Section 2, no.250, October 2013, pp.19–20

Organiser of the conference, The Making of Chinese Painting: 700 to the present. International conference organised to coincide with the exhibition Masterpieces of Chinese Painting, 700-1900, held at the V&A, 5-6 December 2013

Notes on the Painting Stretcher. Conference paper delivered at the conference, The Making of Chinese Painting: 700 to the Present, held at the V&A, 6 December 2013

The Making of Chinese Painting, 700-1900. Lecture delivered at the East Asian Art Research Seminar, organised by and held at SOAS, 15 November 2013

Masterpieces of Chinese Painting, 700-1900. Discussion with Glenn Adamson and Craig Clunas for V&A Podcast, 26 October 2013. <http://www.vam.ac.uk/content/articles/v/v-and-a-podcast-hongxing-zhang-and-craig-clunas,-chinese-paintings/>

MIDDLE EAST SECTION

BAIN, ROWAN

High and Dry. Ottoman Bath Clogs and the Allure of the Eastern Women. Paper delivered at the conference, The World at Your Feet, organised by the University of Northampton and Northampton Museum and Art Gallery and held at the University of Northampton, 20-21 March 2013

Displaying Shoes in the V&A. Paper delivered at the symposium, The Cinderella Syndrome: Displaying Shoes in Museums, organised by and held at Northampton Museum and Art Gallery, 21 October 2013

CAREY, MOYA

In the Absence of Originals: Replicating the Tilework of Safavid Isfahan for the Victoria and Albert Museum. Paper delivered for the panel sponsored by Historians of Islamic Art Association, Between Maker, Agent, Collector, Curator and Conservator: Interdisciplinary Approaches to the Study of Islamic Tilework, at the College Art Association conference, New York, 14 February 2013

Tilework Drawings from Iran: Accessing Safavid Architecture from South Kensington. Lecture delivered for the Oriental Ceramic Society, London, 14 May 2013

Later Safavid Painting: Reza 'Abbasi in Isfahan. Lecture delivered for the SOAS Diploma in Asian Art, held at SOAS, London, 18 June 2013

Picking the Right Path. Decisions and Divination in Islamic Science. Paper delivered for the workshop, Early Modern Projectors and Technologists, organised by the V&A and held at the Italian Cultural Institute, London, 17 September 2013

Studying the Stars in Iran: Positioning al-Sufi's Book of Constellations in Islamic Art History. Seminar delivered as part of the series, Persian and Islamic Arts: Transcultural Geographies, organised by and held at the Courtauld Institute of Art, London, 29 October 2013

The Mirza Akbar Architectural Drawings at the V&A. Broadcast for Tamasha Arts Programme. BBC Persian, 25 April 2013

The Ardabil Carpet. Broadcast for Manoto TV, 20 June 2013

Member, May Beattie Fellowship Committee, Ashmolean Museum, Oxford

ROSSER-OWEN, MARIAM

With Alex Metcalfe, eds, *Forgotten Connections: material culture and exchange in the central and western Mediterranean, 7th-13th centuries*. Special issue of *Al-Masaq: Islam and the Medieval Mediterranean*, vol. 25:1 (April 2013)

'From the Mounds of Old Cairo': Spanish ceramics from Fustat in the collections of the Victoria and Albert Museum. In: *Actas del I Congreso Internacional Red Europea de Museos de Arte Islámico*. Granada, Patronato de la Alhambra y Generalife, 2013. pp. 235–59. Available online at: <<http://remai.alhambra-patronato.es/es/content/actas>>

The Gold Route: Trans-Saharan Trade and Luxury Arts in Medieval Europe. Keynote lecture delivered as Lansdowne Visiting Lecturer to the University of Victoria (BC) Medieval Studies Workshop, 9 February 2013

'An historical museum of ornament': architectural plaster casts from Granada and Cairo in the South Kensington Museum. Research lecture delivered as Lansdowne Visiting Lecturer to the University of Victoria (BC) Medieval Studies Programme, 12 February 2013

Co-organiser, with Sarah M. Guérin, of the conference, *Beyond the Western Mediterranean: Materials, Techniques and Artistic Production, 650-1500*, held at the Courtauld Institute of Art London, 20 April 2013

West African trade and the ivories of al-Andalus. Paper presented at the conference, *Text and Image: Ivory trade in Late Antiquity and Early Islam*, Warburg Institute, London, 18-19 June

Participant. Meeting of the scientific committee for the forthcoming exhibition, *The Gold Route: Art, Culture and Trade Across the Sahara*, curated

by Dr Kathleen Bickford Berzock, Associate Director of Curatorial Affairs, Block Museum, Northwestern University, held at the Art Institute Chicago, 15-17 August 2013

Islamic objects in Christian contexts: gift exchange and relic translation. Paper presented at the conference, *Translating Cultures in the Hispanic World*, organised by Art in Translation, University of Edinburgh, 7-8 November 2013

Ivory carving in Islamic Spain: Materials and Politics in the context of trans-Saharan trade. Seminar presented at the World Art Research Seminar series, Sainsbury Centre for Visual Arts, University of East Anglia, 20 November 2013

Samarra. Finds from the Herzfeld Excavation in the Victoria and Albert Museum. <http://samarrafindsproject.blogspot.co.uk/>

Member, Academic Advisory Committee, The Barakat Trust

Series Editor, *Arts and Archaeology of the Islamic World*, (Brill)

Academic adviser, Walters Art Gallery, Baltimore, for exhibition entitled, *Pearls on a String: Art and Biography in the Islamic World* (autumn 2015 and touring to Asian Arts Museum, San Francisco)

Co-supervisor, PhD thesis, Universidad Autónoma, Madrid (2011-15)

Member Advisory Board, Alamar

Associated Scholar, MEDHis, Consejo Superior de Investigaciones Científicas, Madrid

Peer reviewer, Edinburgh University Press

Peer reviewer, *Journal of Medieval Iberian Studies*

Peer reviewer, *Medieval Encounters*

Peer reviewer, *Muqarnas: An Annual on the Visual Cultures of the Islamic World*

Fellow, Royal Asiatic Society

STANLEY, TIM

New Islamic galleries. *The Burlington Magazine*, vol.155, June 2013, pp.396–401

Ottoman-period manuscripts from the Haramayn. In: Venetia Porter and Liana Seif, eds, *The Hajj: Collected essays*. London: The British Museum, 2013, pp.224–7

A circular journey. Iranian lacquer and its travels in Europe. Norouz lecture organised by and held at the V&A, 27 March 2013

A circular journey. Iranian lacquer and its travels in Europe. Paper delivered at the conference, *Orientality: Cultural Orientalism and Mentality*, organised by the Cambridge Shahnama Centre and the Orientalist Museum, Doha, and held at Pembroke College, Cambridge, 17-18 May 2013

The gun of Sultan Mahmud I in Baltimore. Lecture in the series, *Turkish Art and Culture*, organised by and held at the Turkish Cultural Foundation, Istanbul, 23 October 2013

Collecting and curating Islamic art in the 21st century. Lecture delivered at the Casa Árabe, Madrid, 7 November 2013

From text to art form in the Ottoman Hilye. Paper delivered at the conference, *The Rhetoric of Images: Logos, Icon, Logo*, in the series, *The Athens Dialogues: Logos – Icon – Logo*, organised by the Onassis Foundation and the Centre for Hellenic Studies, King's College, London, and held at King's College, London, 30 November 2013

Member, Conseil scientifique du Musée du Louvre

SOUTH AND SOUTH EAST ASIA SECTION

CHAN, SAU FONG

South-East Asian Textiles in the V&A: 19th Century Acquisitions. In: Izabela Kopania, ed., *South-East Asia: Studies in Art, Cultural Heritage and Artistic Relations with Europe*. Warsaw & Toruń: Polish Institute of World Art Studies & Tako Publishing House, 2012 [2013], pp.185–92. ISBN 9788362737277

Designs and Motifs on Malay Silver. Paper delivered at the study day accompanying the display, *Silver from the Malay World*, organised by and held at the V&A, 1 November 2013

Organiser of the study day, *Silver from the Malay World*, organised by and held at the V&A, 1 November 2013

CLARKE, JOHN

Oral history work with Tibetan and Nepalese metalworkers (1986–91). In: Linda Sandino and Matthew Partington, eds, *Showing and Telling: Oral History in the Visual Arts*. London: Bloomsbury, 2013, pp.105–12

A Royal shrine from Mandalay. Art-Historical and Conservation Considerations. Lecture delivered at the conference, *Buddhist Art and its Conservation*, organised by the V&A and the Courtauld Institute and held at the Courtauld Institute, London, 3-4 May 2013

CRILL, ROSEMARY

Seven Yogis, a Dog and a Banyan Tree: the long journey of a Rajasthani composition. In Mahesh Sharma and Padma Kaimal, eds, *Themes, Histories, Interpretations. Essays in Honour of B.N. Goswamy*. Ahmedabad: Mapin Publishing, 2013, pp. 160–7

Patronage at the Indian Courts. In: Anna Jackson, ed., *Yindu gongting de huihuang: Yingguo guoli weiduo liya yu aibote bowuguan guangcang zhenpin ji* [The Splendour of India's Royal Courts: Collection of the Victoria and Albert Museum]. Beijing, Gugong chubanshe [The Forbidden City Publishing House], 2013, pp.293–304

Indian textiles in Georgian Britain. Lecture delivered to the Georgian Society, Brighton, 9 Jan 2013

Indian Trade Textiles. Lecture to students at the National Institute of Design, Ahmedabad, India, 11 Feb 2013

Collecting India 1798-2013. Lecture delivered at Arts Reverie, Ahmedabad, India, 11 Feb 2013

Landscape in Rajasthani Painting. Paper delivered at the conference, *Rajasthani Painting*, organised by the National Museum Institute and held at the National Museum of India, New Delhi, India, 20 March 2013

Sri Lanka and the Chintz Trade. Lecture delivered to the Friends of Sri Lanka at the V&A, 5 June 2013

Rajasthani paintings in the Howard Hodgkin collection. Lecture delivered at the National Museum of Wales, Cardiff, 13 September 2013

Nath yogis in Mughal and Rajasthani painting. Paper delivered at the conference, *Yoga: the Art of Transformation*, organised by and held at the Freer/Sackler Gallery, Smithsonian Institution, Washington DC, 21 November 2013

Committee Member and Treasurer, Indian Art Circle

PATEL, DIVIA

100 years of Indian Cinema: Indian Ink. Sight and Sound, April 2013, pp.54–8

FURNITURE, TEXTILES & FASHION DEPARTMENT

Copying Ajanta: Conservation and Rediscovery of some 19th-century paintings. Lecture delivered at the conference, Buddhist Art and its conservation, organised by the V&A and the Courtauld Institute of Art and held at the Courtauld Institute of Art, London, 3-4 May 2013

STRONGE, SUSAN

Jade at the Mughal Court in the 17th Century. Transactions of the Oriental Ceramic Society, vol. 76, 2011-2012 [2013], pp. 71–84

Jahangir's Itinerant Masters. In: Mahesh Sharma and Padma Kaimal, eds, Themes, History, Interpretations: Indian Painting: Essays in Honour of B.N. Goswamy. Ahmedabad: Mapin Publishing, 2013

Flowers in Mughal Art. Lecture delivered at the study day, Mughal India, organised by and held at the British Library, London, 9 March 2013

Travels with the Moghul Emperor. Lecture delivered to open the series, Art and Travel, organised by and held at the University of Bristol, 22 October 2013

By the Light of the Sun of Jahangir. Lecture delivered at the Fifth Biennial Hamad bin Khalifa Symposium on Islamic Art, organised by Sheila S. Blair and Jonathan M. Bloom of Virginia Commonwealth University, Richmond, Virginia, and held in Palermo, Sicily, 9-11 November 2013

Member, Advisory Group, East Indian Company at Home. Project hosted by the Department of History, University College London

Fellow, Royal Asiatic Society, London

Member, Society of Authors

WILK, CHRISTOPHER

Co-organiser, Furniture: Making and Meaning. Symposium held at the V&A, 17 May 2013

The Material Culture of Plywood. Paper delivered at the symposium, Furniture: Making and Meaning, organised by and held at the V&A, 17 May 2013

Plywood: the material that dare not speak its name. Annual lecture of the Furniture History Society, held at the Society of Antiquaries, London, 21 October 2013

Trustee, Emery Walker Trust

Advisory Board, American Museum in Bath

Advisory Council, Art Fund

Advisory Board, AHRC Antique Dealers: the British Antiques Trade in the 20th Century: A Cultural Geography. Project hosted by the University of Leeds and Leeds Museums and Art Galleries

FURNITURE AND WOODWORK SECTION

DONNELLY, MAX

John Pollard Seddon and the Medieval Court of 1862. Paper delivered at the symposium, The Architect as Furniture Designer, organised by the Furniture History Society in association with the Royal Institute of British Architects and held at the Wallace Collection, London, 9 March 2013

The Medieval Furniture of John Pollard Seddon. Paper delivered at the symposium, Neostijlen in het interieur 1850-1900: Pierre Cuypers en tijdgenoten, organised by Stichting Ebenist and held at the Rijksmuseum, Amsterdam, 25 October 2013

Charles Forster Hayward, Furniture Designer. 12th Peter Gray Memorial Lecture organised by the Hayward History Centre and held at Lingfield Day Centre, Lingfield, 28 October 2013

Council Member, The Furniture History Society

Committee Member, The Decorative Arts Society

Fellow, Society of Antiquaries of London

HAY, KATE

Object Lesson: The Chinese lacquer panels of the frame of a seventeenth-century mirror present an intriguing puzzle. V&A Magazine, no. 30, Spring 2013, p.96

HUMPHREY, NICK

A new approach to furniture at the Victoria and Albert Museum, London - The Dr. Susan Weber Gallery. Antiques and Fine Arts Magazine, Anniversary edition, January 2013, pp.199–205

A New Furniture Gallery for the V&A. Lecture to members of the Art Fund organised by The Art Fund and held at Millais House, London, 6 May 2013

With Jonathan Pratt. Table Talk. Post-performance discussion after Table, a new play by Tanya Ronder, organised by National Theatre Platforms and held at the National Theatre, London, 9 May 2013

Entre France et Grande-Bretagne: l'étude et l'enseignement de la muséologie et de la conservation. Participant in round-table discussion organised by Festival Histoire de l'art and held at Château de Fontainebleau, 2 June 2013

Displaying Design and the Decorative Arts: New Directions at the V&A, London. Paper delivered at a seminar for Danish museum curators held at the Danish National Museum Copenhagen, 17 September 2013

Carved with Love: The Glorious Grinling Gibbons. Television broadcast as part of the series, Handmade in Britain. BBC4, 17 January 2013

Carved with Love: The Divine Craft of Carpentry. Television broadcast as part of the series, Handmade in Britain. BBC4, 24 January 2013

Council Member, Regional Furniture Society

SCHOLZE, JANA

Foreword. In: Fredrikson Stallard, Crush, Gasoline Garden, King Bonk, furniture. London: David Gill Galleries, 2012 [2013]

Museumssemiotik. In: ARGE schnittpunkt, ed., Handbuch Ausstellungstheorie und – praxis. Wien/ Köln/ Weimar: Boehlau, 2013, p.173

Turn towards things. The 1990th at the Berlin Werkbundarchiv. Paper delivered on the occasion of the 40th anniversary of the Werkbundarchiv in Berlin, 24 January 2013

Unfassbar. Immaterielles Sammeln. Paper delivered at the 6th Annual conference on the topic, Collecting Design, organised by the Society for Design History and held in Berlin, 3 May 2013

Alchemy of the Everyday. Design in Berlin in the 1970s and 80s. Paper delivered at the symposium, Style Cities: Berlin, organised by and held at the V&A, London, 8 June 2013

Intangibles. When Objects become Interface. Paper delivered at the symposium, Good Things Bad Things, organised by Nottingham University and held at Nottingham Contemporary, 10–11 June 2013

Ghosts and Dancers. Communicating the Immaterial. Keynote lecture delivered at the international conference, Discursive Space, hosted by Ryerson University and the Art Gallery of Ontario, Toronto, 20–23 June 2013

Sense and Sensibility. Paper delivered at symposium, Remembering as constructive act – artistic concepts for museum collections, organised by Humboldt Lab Dahlem, 19 October 2013

Exhibition review editor, Design and Culture. The Journal of the Design Studies Forum

Supervisor, two PhDs, AHRC Collaborative Doctoral Awards, V&A/Royal College of Art, Design Products programme

Member, Werkbundarchiv – Museum der Dinge, Berlin

Member, Museums and Galleries History Group

Member, Society for Design History (Germany)

TEXTILES AND FASHION SECTION

BETHUNE, KATE

[Contributing author]. In: Claire Wilcox and Jenny Lister, eds, V&A Gallery of Fashion. London: V&A, 2013. pp. 70–5, 78–9

Gatsby Glamour to Dior's New Look: The Changing Silhouette of Couture, 1920–1950. Lecture delivered at the Day of Knowledge organised by the Goldsmiths' Company in association with their exhibition, Ultra Vanities: Bejewelled Make Up Boxes from the Age of Glamour, London, 11 June 2013

Curating Club to Catwalk. Lecture delivered to Fashion Curation students, London College of Fashion, 3 December 2013

Club to Catwalk blog. April–July 2013. <http://www.vam.ac.uk/b/blog/va-network/blitz>

BROWNE, CLARE

'Silks, Velvets, Cloths of Gold and Other Such Precious Raiments': Clothing and Furnishing the Tudor and Stuart Courts. In: Olga Dimitrieva and Tessa Murdoch, eds, Tudors, Stuarts and the Russian Tsars: Treasures of the Royal Courts. London: V&A Publishing, 2013. pp.126–43

(Review of) Maria Hayward and Philip Ward, eds, The Inventory of King Henry VIII: Volume II: Textiles and Dress. London: Harvey Millar Publishers for the Society of Antiquaries of London, 2012. Art Newspaper, no. 244, March 2013, p.69

A Master Weaver shows his face: suggesting a possible identity for an 18th-century portrait. Paper delivered at the Textile Society Symposium in memory of Natalie Rothstein, held at the Wellcome Collection, 15 March 2013

Early Modern Dress and Textiles at the V&A: reviewing the V&A collections for future projects. Paper delivered at the HERA Workshop for the Fashioning the Early Modern project, held at the Bowes Museum, 26 April 2013

Governor, Pasold Research Fund

Directing Council Member, CIETA (Centre International d'Etude des Textiles Anciens)

CULLEN, ORIOLE

Changes: Bowie's Life Story. In: Victoria Broackes and Geoffrey Marsh, eds, David Bowie Is... London: V&A Publishing, 2013. pp.235–61

The Line of Beauty. Harpers Bazaar, March 2013. pp.290–301, 377

(Review of) Gloria Groom, ed., Impressionism, Fashion and Modernity. New Haven and London: Yale University Press, 2012 and Debra N. Mancoff, Fashion in Impressionist Paris. London and New York: Merrell, 2012. Art Quarterly, Spring 2013, p.28

The Hat: An Essential Accessory? Lecture delivered as part of the series, Séminaire sur l'histoire de la mode et du vêtement- La mode: objet d'études? (II), organised by and held at the Institut National d'Histoire de l'Art, Paris, 7 May 2013

Fabric of Britain: Knitting's Golden Age. Television broadcast as part of the series, Handmade in Britain. BBC 4, 18 September 2013

V&A Podcast: Curating Contemporary Fashion. <http://www.vam.ac.uk/content/articles/v/v-and-a-podcast-curating-contemporary-fashion/>

SHOWstudio Lanvin panel discussion. http://showstudio.com/blog/post/live_now_lanvin_live_panel_discussion

SHOWstudio Givenchy panel discussion. http://showstudio.com/blog/post/live_now_our_givenchy_live_panel_discussion_is_underway

SHOWstudio Valentino panel discussion. http://showstudio.com/blog/post/couture_valentino_live_panel_discussion_at_18_oo_bst

SHOWstudio Paris panel discussion. http://showstudio.com/blog/post/on_demand_footage_of_all_our_live_roundup_panels_now_available

Tate Fashion Meets Art panel discussion. <http://www.tate.org.uk/context-comment/video/fashion-meets-art-google-hangout>

Member, judging panel, The British Council and British Fashion Council, International Fashion Showcase

External Advisor, Revalidation board, London College of Fashion MA in Fashion Curation

DAVIES-STRODDER, CASSIE

[Contributing author]. In: Claire Wilcox and Jenny Lister, eds, V&A Gallery of Fashion. London: V&A Publishing, 2013

With Jenny Lister. The Heather Firbank Collection at the V&A. Lecture given at the Dress and Textiles Specialists (DATS) conference held at the Bath Royal Scientific and Literary Institution, 10 October 2013

EHRMAN, EDWINA

Fashion and Art: Post-War to Pop. Lecture delivered as part of a series organised by Claire Wilcox and held at the Sotheby's Institute, London, 28 May 2013

Ford Madox Brown's Portrait of the Bromley Family. Paper delivered at the colloquium, Portraiture and Materiality, organised by Professor Marcia Pointon and Dr Vicky Coltman and held at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 18-19 October 2013

Regency dress. Lecture delivered at Tunbridge Wells Museum and Art Gallery, 14 November 2013

Chairman, DATS (Dress and Textile Specialists)

Committee Member, Textile Society

Adviser, Oxford Dictionary of National Biography

ISAAC, VERONICA

(Review of) Michelle Mayer, ed., Staging Fashion 1880-1920: Jane Hading, Lillie Elsie and Billie Burke. New Haven and London: Yale University Press, 2012. Costume, vol.47, no.1, 2013, pp.123-4

LISTER, JENNY

With Claire Wilcox. The V&A Gallery of Fashion. London: V&A Publishing, 2013. 160 p., ill., (col.). ISBN 9781851777525

Sindy, Daisy, Pippa: Fashion Dolls in the 1960s. Lecture given at the study day, Teenage Dolls, organised by and held at V&A Museum of Childhood, 16 March 2013

Fashionable Intelligence: The Board of Trade Collection at the V&A. Lecture given at the study day, Fashion in Wartime, organised by the Costume Society and held at Snibston Discovery Museum, 13 April 2013

With Claire Wilcox. Lessons for the Future: the V&A Fashion Gallery. Lecture given at the HERA conference held at The Bowes Museum, 26 April 2013

With Sonia Ashmore. The Shifting Shawl: The V&A collection. Lecture given at the Costume Society Symposium, Castle Museum, Norwich, 6 July 2013

With Cassie Davies-Strodder. The Heather Firbank Collection at the V&A. Lecture given at the Dress and Textiles Specialists (DATS) conference held at the Bath Royal Scientific and Literary Institution, 10 October 2013

Creating Histories: The V&A Fashion Gallery. Lecture delivered to University of South Wales Fashion Media students, V&A, 12 November 2013

Committee Member, Costume Society

Committee Member, DATS (Dress and Textile Specialists)

Member, judging panel, Graduate Fashion Week

Member, judging panel, Scotland Re:Designed

NORTH, SUSAN

What the Elizabethans Wore: Evidence from Wills and Inventories of the 'Middling Sort'. In: Tarnya Cooper and Jane Eade, eds, Elizabeth I & Her People. London: National Portrait Gallery, 2013, pp. 34-41

MILLER, LESLEY ELLIS

Un pied dans la Grande Fabrique. Les dessinateurs de la soierie lyonnaise au XVIIIe siècle. Invited paper presented at the study day, Entre art et industrie: s'organiser sans corporations (XVIIIe-XIXe siècles), organised by and held at Université Paris 8, 31 May 2013

Fournir les Marchands de Modes à Paris au 18 Siècle. Soieries françaises, matière première des marchands de modes, 1740-90. Invited paper presented at the Commémorations nationales 2013 study day, Autour de Rose Bertin: Les marchands de mode à Paris, organised by and held at the Archives Nationales, Hôtel Soubise, Paris, 17 December 2013

Member, Scientific Committee, 'Les progrès de l'industrie perfectionnée'. Ateliers et manufactures de la Révolution française au Premier Empire (France, 1789-1815), Colloque international pluridisciplinaire, Paris, Institut national d'histoire de l'art and Centre allemand d'histoire de l'art, 13-14 June 2014

Principal Investigator, Strand 2, HERA Fashioning the Early Modern: Creativity and Innovation in Europe 1500-1800, June 2010-May 2013

Member, Editorial Board, Textile History

Member, Scientific Committee, Labelsoie, Musées Gadagne, Lyon

Member, Advisory Board, the Getty-funded Research Network, Centre for Textile Conservation and Technical Art History, Glasgow University

Member, the Pasold Research Fund for Textile History

Vice president, CIETA (Centre International d'Etude des Textiles Anciens)

Professor of Dress and Textile History, the University of Glasgow

PRICHARD, SUE

Capturing Beauty – Madonna, Mother, Muse. In: Finding the Unicorn – Tapestries Mythical and Modern. Catalogue that accompanied exhibition of work by the West Dean Tapestry Studio, held at the Fleming Gallery, London, 17 April-1 June 2013

(Review of) Madelyn Shaw and Lynne Zacek Bassett, Homefront & Battlefield: Quilts & Context in the Civil War. Lowell, MA: American Textile History Museum, 2012. Textile History, vol. 44, no. 1, May 2013, pp 138-40

Creativity and Confinement: Narrating the HMP Wandsworth Quilt. Paper delivered at the conference, The Prison and The Public, organised by and held at Edge Hill University, Ormskirk, Lancashire, 27 March 2013

With Katherine Swailes. The Mystic Hunt of the Unicorn: Capturing Beauty. Lecture delivered to accompany West Dean Tapestry Exhibition at Fleming Collection, London, 13 May 2013

Textiles at the V&A. Lecture delivered as part of a series organised by and held at Museums Sheffield, 30 May 2013

With Holly Furneaux. Contested Objects: Curating Soldier Art and Souvenirs. Paper delivered at the conference, Making Military History in Museums, organised by and held at the National Army Museum, London, 13 September 2013

Quilts 1700-2010: Unlocking Memories and Emotions. Paper delivered at the conference, Emotional Objects: Touching Emotions in Europe 1600-1900, organised by and held at the Institute of Historical Research, University of London, 11 October 2013

Enid Marx: Rebel with a Cause. Lecture given at the study day, Hand Made Tube, held at the Clothworkers' Centre for the Study and Conservation of Textiles and Fashion, V&A, 12 December 2013

Fellow, Royal Society of Arts

Associate Fellow, International Quilt Study Centre, Lincoln Nebraska

External Examiner, BA Fashion Textiles, University of the Creative Arts, Rochester

Trustee, Princess of Wales Royal Regimental Museum

STANFILL, SONNET

The Sartorial in Post-War Italy. Lecture delivered at the conference, Italian Fashion: Yesterday, Today and Tomorrow, organised by and held at Columbia University, New York, 11 October 2013

Fashion and Access at the V&A. Lecture delivered at the conference, Ethics of Access, organised by and held at Smith College, Northampton, MA, 31 October 2013

Member, Courtauld Association Committee

Member, AHRC Interdisciplinary Italy

Member, HERA The Enterprise of Culture (University of Leeds)

Member, Europeana Fashion

VOLSING, KRISTIAN

Chair featured in Lewis Morley's 1963 photograph of Christine Keeler. V&A Magazine, no. 32

The Rise and Fall of Clockwork Tinplate Novelties. Journal of the Antique Metalware Society, vol. 21, 2013, pp. 64-73

WILCOX, CLAIRE

With Jenny Lister. The V&A Gallery of Fashion. London: V&A Publishing, 2013

Covering up. In: Linda Sandino and Matthew Partington, eds, Oral History in the Visual Arts. London: Bloomsbury, 2013, pp.153-9

Fashion. Lecture delivered to V&A Year Course, 22 April 2013

Lessons for the Future: the V&A Fashion Gallery. Lecture delivered at Bowes Museum, Durham, 26 April 2013

Fashion & Abstraction. Lecture delivered at Sotheby's Institute of Art, London, 7 May 2013

Japanese Fashion. Lecture delivered at Sotheby's Institute of Art, London, 4 June 2013

Contemporary Fashion. Lecture delivered
Sotheby's Institute of Art, London, 11 June 2013

On Curating Fashion. Talk delivered at Godolphin
& Latymer School, London, 28 September 2013

Editorial Board, Fashion Theory

Member, AHRC Peer Review College

1600–1800 PROJECT

HOSKIN, DAWN

Balloonmania Revealed: A Novelty Handkerchief
of 1783. June 2013.
[http://www.fashioningtheearlymodern.ac.uk/
object-in-focus/balloon-handkerchief/](http://www.fashioningtheearlymodern.ac.uk/object-in-focus/balloon-handkerchief/)

Europe 1600-1800 Galleries Project. Presentation
delivered at the study day organised by the
Southern Counties Costume Society and held at
Stansted House, 2 March 2013

'Nature turned topsy-turvy': Cross-dressing,
Effeminacy and Sodomitical Inclinations at
Masquerades in 18th-century London. Paper
delivered at the conference, Politeness and
Prurience: Transgressive Sexualities in the Long
Eighteenth Century, organised by and held at the
University of Edinburgh, 2-3 September 2013

LASIC, BARBARA

Échanges franco-anglais: les premières sociétés
photographiques et les premières expositions à
Londres et à Paris (1851-1857). Paper delivered at
the Festival de l'Histoire de l'Art, held at the
Château de Fontainebleau, 1-3 June 2013

Displaced materialities and colliding visions: loan
exhibitions at the South Kensington Museum,
1853-1875. Paper delivered at the conference,
Images of the Art Museum: Connecting Gaze and
Discourse in the History of Museology, organised
by and held at the Kunsthistorisches Institut in
Florenz (Max-Planck-Institut), 26-28 September
2013

Une élégante simplicité : un portrait de Rose
Bertin par Joseph Boze. Paper delivered at the
study day, Autour de Rose Bertin, Les marchands
de mode à Paris, organised by the Archives
Nationales and held at the Hotel Soubise in Paris,
17 December 2013

Membership Officer, Museums and Galleries
History Group

NORMAN, JOANNA

Performance and Politics in the Urban Spaces of
Baroque Rome. In: Gregory Smith and Jan Gadeyne,
eds, Perspectives on Public Space in Rome, from
Antiquity to the Present Day. Farnham: Ashgate,
2013. pp.211–29

In 'public' and 'in private': a study of festival in
seventeenth-century Rome. Paper delivered at the
conference, Making Space for Festival, 1400-1700,
organised by the ESF Research Networking
Programme PALATIUM and the Society for
European Festivals Research, co-organised by the
University of Warwick and the University of Leuven
and held at Palazzo Pesaro Papafava, Venice, 21-24
March 2013

Curating Europe 1600-1800 at the V&A. Paper
delivered at the symposium, Issues in Curating,
organised by and held at the University of Sussex,
5 June 2013

CONTEMPORARY ARCHITECTURE, DESIGN AND DIGITAL

GARDNER, CORINNA

With Kieran Long. V&A in Shenzhen: Rapid
Response Collecting. Paper delivered at UABB
(Bi-City Biennale of Urbanism/Architecture) 2013,
Shenzhen, China, 7 December 2013

LIE, RUTH

The Unintended. The Unpublishables, no. 1, June
2013. <http://www.the-unpublishables.co.uk/>

Music programming within institutions. Paper
delivered at the seminar, New Music Plus,
organised by and held at Middlesbrough Institute
of Modern Art (MIMA), October 2013

LONG, KIERAN

Southbank Centre: thinking outside the glass box.
Evening Standard, 6 March 2013.
[http://www.standard.co.uk/goingout/exhibitions/
southbank-centre-thinking-outside-the-glass-
box-8522363.html](http://www.standard.co.uk/goingout/exhibitions/southbank-centre-thinking-outside-the-glass-box-8522363.html)

Architect Sou Fujimoto on his 'house of straws'
Serpentine Gallery summer pavilion. Evening
Standard, 4 June 2013.
[http://www.standard.co.uk/goingout/exhibitions/
architect-sou-fujimoto-on-his-house-of-straws-
serpentine-gallery-summer-pavilion-8643209.html](http://www.standard.co.uk/goingout/exhibitions/architect-sou-fujimoto-on-his-house-of-straws-serpentine-gallery-summer-pavilion-8643209.html)

Product design should do so much more than
encourage consumption. Opinion, Dezeen Online,
10 October 2013. [http://www.dezeen.
com/2013/10/10/kieran-long-opinion-civic-duty-of-
product-design/](http://www.dezeen.com/2013/10/10/kieran-long-opinion-civic-duty-of-product-design/)

V&A acquires Katy Perry false eyelashes as part of
new 'rapid response collecting' strategy. Opinion,
Dezeen Online, 18 December 2013.
[http://www.dezeen.com/2013/12/18/rapid-
response-collecting-victoria-and-albert-museum-
kieran-long/](http://www.dezeen.com/2013/12/18/rapid-response-collecting-victoria-and-albert-museum-kieran-long/)

In Public. Paper presented at Architecture Biennale,
Buenos Aires, Argentina, 25 September 2013

Participant in the panel discussion, Where did you
Get those Jeans?, debate about disposable fashion
organised by Intelligence Squared and the V&A,
6 November 2013

Can this Gun Kill Someone? Collecting Design in
the 21st Century. Paper delivered at the conference,
M+ Matters, organised by and held at M+, Hong
Kong, 23 November 2013

With Corinna Gardner. V&A in Shenzhen: Rapid
Response Collecting. Paper delivered at UABB
(Bi-City Biennale of Urbanism/Architecture) 2013,
Shenzhen, China, 7 December 2013

Co-presenter. The House That £100k Built, six-part
television series. BBC2, October 2013

Expert contributor. Restoration Home, eight-part
series. BBC2, August 2013

SHANNON, LOUISE

7.4 3D Printing an Empty Space in the Law. Volume:
The Shape of the Law, no.38, 2013

DEPARTMENT CERAMICS & GLASS SCULPTURE, METALWORK,

WILLIAMSON, PAUL

Medieval Sculpture in Ghent. Review of the exhibition, Ontsnapt aan de Beeldenstorm: Middeleeuwse beelden uit Utrecht, held at the Museum Catharijneconvent, Utrecht. The Burlington Magazine, CLV, pp. 122–3

Fellow, Society of Antiquaries of London

Fellow, Royal Historical Society

Director, Trustee and Member of Consultative Committee, The Burlington Magazine

Member, Consultative Committee, The Sculpture Journal

Member, Consultative Committee, The Walpole Society

SCULPTURE SECTION

DAVIES, GLYN

The Business of Embroidery: the broderers of London before Incorporation. Paper delivered at the conference, Opus Anglicanum - A Symposium, organised by Glyn Davies and Michael Michael, and held at the V&A, 15 February 2013

White Noise: Gothic Ivory Carving and Nineteenth-Century Forgeries. Paper delivered at the conference Visual Medievalisms, held at King's College, London, 4 April 2013

New Discoveries in Gothic Ivories and Embriachi Carvings at the V&A. Lecture delivered as part of a series organised by and held at the University of Oxford, 17 October 2013

Fabric of Britain: the Wonder of Embroidery. Television broadcast as part of the series, Handmade in Britain. BBC 4, 2 October 2013

Trustee, Society for the Study of Medieval Languages and Literature

Committee member, Gothic Ivories Project (Courtauld Institute of Art, London)

HAMNETT, MELISSA

Teacher of Many, Leader of More. Edouard Lanteri: Sculptor, medallist and mentor. The Medal, No. 63, Autumn 2013, pp. 4–23.

(Review of) The Age of Innocence. Leeds: Henry Moore Institute, 2013. Burlington Magazine, vol.155, no.1328, November 2013, pp.789–90

Comparisons between Henry Moore and Rodin. Lecture delivered as part of the exhibition, Moore Rodin, organised by and held at The Henry Moore Foundation, Perry Green, 15 May 2013

Contemporary Sculpture and Historical Influences. Lecture and panel discussion delivered as part of a free lecture series organised by Gazelli Art House, London, 17 May 2013

Marble and Making. Lecture delivered as part of the exhibition, Messenger of the Spirit: The Work of Helaine Blumenfeld OBE, organised by and held at Salisbury Cathedral

Organiser. Study afternoon for the Decorative Art Society on The New Sculpture Movement and its role in the V&A's Aston Webb Façade, held at the V&A, 15 February 2013

Member, British Art Medal Society

Academic Advisor, British Art Medal Society New Medallist Award (in collaboration with the British Museum)

Member, Twentieth Century Society

Governor and Committee Member, Decorative Arts Society

MOTTURE, PETA

With Emma Jones and Dimitrios Zikos, eds, Carvings, Casts & Collectors. The Art of Renaissance Sculpture. London: V&A Publishing, 2013. 285 p. ill. (chiefly, col.). ISBN 978 1 85177 640 5

Introduction. In: P. Motture, E. Jones and D. Zikos, eds, Carvings, Casts & Collectors. The Art of Renaissance Sculpture. London: V&A Publishing, 2013, pp. xi–xiv

Looking afresh: reviewing Italian Renaissance sculpture for the V&A's Medieval & Renaissance Galleries. In: P. Motture, E. Jones and D. Zikos, eds, Carvings, Casts & Collectors. The Art of Renaissance Sculpture. London: V&A Publishing, 2013, pp.17–31

[Catalogue entries]. In: Beatrice Paolozzi Strozzi and Marc Bormand, eds, The Springtime of the Renaissance. Sculpture and the Arts in Florence 1400–60. Florence: Mandragora s.r.l., 2013, pp.334–7, 436, 459–460, 500

Approaches to display at the Victoria and Albert Museum. Paper delivered at museology symposium, Bode-Museum, Berlin, 27 February 2013

Curating the Renaissance. Workshop forming part of an undergraduate course on global cultures, Curating Culture: behind the scenes of museums and archives, held at NYU London, 6 March 2013

Telling Stories: Rethinking the Medieval & Renaissance Galleries at the V&A. Lecture delivered at Villanova University, Philadelphia, 31 November 2013

Fellow, Society of Antiquaries of London

Member, Consultative Committee, The Burlington Magazine

Member, Board of Advisors, Art History

Member, Board of Advisors, Renaissance Studies, Journal of the Society for Renaissance Studies

Member, Advisory Council, VISTAS (Virtual Images of Sculpture in Time and Space)

Andrew W. Mellon Fellow, Metropolitan Museum of Art, New York, September 2013–March 2014

THOM, DANIELLE

Impolite Interventions? English Satirical Prints in the Presence of the Academy, c. 1750–1780. European Comic Art, vol. 6, no. 2, 2013, pp.13–39

TRUSTED, MARJORIE

Baroque and Later Ivories. The Victoria and Albert Museum. London: V&A Publishing, 2013. xxxviii, 502 p., col. ill, maps. ISBN 9781851777679

Die Genauigkeit der Kontur. Abgüsse und Kopien antiker Skulpturen in der Epoche des Klassizismus and cat. entries 8–17. In: Schönheit und Revolution. Klassizismus 1770–1820 (exh. cat.), Städel Museum, Frankfurt am Main. Munich: Hirmer Verlag, 2013, pp. 52–86

Survivors of a Shipwreck: Ivories from a Manila Galleon of 1601. Hispanic Research Journal, vol. 14, no. 5, October 2013, pp.446–62

(Review of) Eike D. Schmidt, Das Elfenbein der Medici. Bildhauerarbeiten für den Florentiner Hof. The Burlington Magazine, vol.CLV, March 2013, pp.182–3.

(Obituary of) Nigel Glendinning. The Art Newspaper, no. 245, April 2013, p. 71

(Review of) Collecting Spanish Art: Spain's Golden Age and America's Gilded Age. Journal of the History of Collections, vol. 25, no.2, July 2013, pp.298–300

Barocke Elfenbein im Victoria und Albert Museum: Die Sammlung und seine Geschichte. Lecture delivered at The Kunsthistorisches Museum, Vienna, 8 May 2013

The University and the Museum. Understanding Baroque Ivories. Lecture delivered at the University of York, 20 May 2013

Les Galeries de Moulages au Musée Victoria et Albert: Une Histoire Breve et Projets d'Avenir. Lecture delivered at the conference, Extension, Rénovation, Réhabilitation, held at the Musée Rodin, Paris, 31 May 2013

Medieval Scandinavia and Victorian South Kensington. Keynote lecture at the conference, Sculptural Mobilities, organised by the Department of Scandinavian Studies, University College London and the Visual and Material Research Centre, Kingston University and held at University College London, 3 July 2013

Co-organiser and chair at the meeting and conference of the International Ivories Group held at the Museo degli Argenti, Palazzo Pitti, Florence, 17 July 2013

The Cast Courts at the Victoria and Albert Museum: A Brief history and Plans for the Future. Paper delivered at Aberdeen Replication Workshop held at the University of Aberdeen, 29 October 2013

Transatlantic Baroque. Rome translated to Lima. Paper delivered at the conference, Translating Cultures in the Hispanic World, organised by and held at the University of Edinburgh, 7 November 2013

Co-organiser of the conference, Ivory and the Elephant: A Historical Perspective, held at Lanka Decorative Art, Colombo, 26-28 November 2013

Shipwrecked Ivories from a Manila Galleon. Paper delivered at the conference, Ivory and the Elephant: A Historical Perspective, held at Lanka Decorative Art, Colombo, 27 November 2013

French ivories in the Victoria and Albert Museum. Lecture given at Château-Musée de Dieppe, 13 December 2013

The V&A Cast Courts. Radio broadcast on BBC Radio 4, December 2013

Member, AHRC Peer-Review College

Trustee, Association of Art Historians

Hon. Vice-President, ARTES (Iberian and Latin American Visual Culture Group)

Editorial Board, The Medal

Co-ordinator, International Ivories Group

Fellow, Society of Antiquaries of London

METALWORK SECTION

EATWELL, ANN

Investors in New technology: Michael Faraday and Edward Barnard and Sons. *Antique Metalware Society Journal*, Vol.21, 2013, p.38–49

EDGCUMBE, RICHARD

‘O, those jewels! The pride and glory of this kingdom.’ In: Olga Dmitrieva and Tessa Murdoch, eds, *Treasures of the Royal Courts: Tudors, Stuarts and the Russian Tsars*. London: V&A Publishing, 2013, pp. 144–57. ISBN 978 1 85177 731 0

Fellow, Society of Antiquaries of London

Associate, Museums Association

Committee Member, Society of Jewellery Historians

Committee Member, Sculpture and Furnishings Subcommittee of the Church Buildings Council

KENNEDY, KIRSTIN

‘Don Egidio de Roma con el comentario del Tostado en romance para el Rey Don Juan’: The Spanish Translation of the *De Regimine Principum* in the Victoria and Albert Museum (MSL/1950/2463). In: Barry Taylor, Geoffrey West and Jane Whetnall, eds, *Text, Manuscript, and Print in Medieval and Modern Iberia: Studies in Honour of David Hook*. New York: Hispanic Seminary of Medieval Studies, 2013, pp. 176–97

Un copón en el Victoria and Albert Museum, Londres, procedente de la iglesia de S. Pietro a Fusariello, Nápoles. *Rivista dell’ Osservatorio per le Arti Decorative in Italia*. December 2013. www.unipa.it/oadi/rivista

Form and function. Lecture delivered to The Oxford Intellectual Property Conversation 2013, organised by the Oxford Faculty of Law and held in Pembroke College, Oxford, 15 March 2013

Committee Member, ARTES (Iberian and Latin American Visual Culture Group)

MURDOCH, TESSA

With Olga Dmitrieva, eds, *Treasures of the Royal Courts: Tudors, Stuarts and the Russian Tsars*. London: V&A Publishing, 2013. 176 p. ill (chiefly col.) ISBN 978-1-85177-731-0

With Maurice Howard. ‘Armes and Bestes’: Tudor and Stuart Heraldry. In: Tessa Murdoch with Olga Dmitrieva, eds, *Treasures of the Royal Courts: Tudors, Stuarts and the Russian Tsars*. London: V&A Publishing, 2013, pp. 56–67

From the Gate to the Hearth: Metalwork at Ham House. In: Christopher Rowell, ed., *Ham House, 400 years of collecting and patronage*. New Haven and London: Yale University Press, 2013, pp.232–47

Chinoiserie. In: Yuan Ming Yuan: Qing Emperor’s Splendid Gardens. Taipei, Taiwan: Bright Ideas, 2013, pp.34–41

With Paul Boucher. Montagu House, Bloomsbury: a French household in London, 1673-1733. In: Debra Kelly and Martin Cornyck, eds, *A history of the French in London: Liberty, Equality, Opportunity*. London: Institute of Historical Research, 2013, pp.43–67

Time’s Melody: Charles Clay’s Musical Clocks. *Apollo*, vol.CLXXVIII, no.614, November 2013, pp.78–85

[Contributor on Cathedral plate]. In: *English Cathedrals and Monasteries Through the Centuries: History, Community, Worship, Art, Architecture, Music, Christianity and Culture series*. York: University of York, 2013. Interactive DVD-Rom

(Review of) Helen Jacobsen. *Luxury and Power: The Material World of the Stuart Diplomat, 1660-1714*. Oxford Historical Monographs, 2012. *Huguenot Society Journal*, XXX, no.1, 2013, pp.113–14

(Review of) Deborah Dependahl Waters with an appreciation by David L. Barquist. *A Handsome Cupboard of Plate: Early American Silver in the Cahn Collection*. Cambridge: John Adamson, 2012. *Huguenot Society Journal*, XXX, no.1, 2013, pp.122–3

Boston Tea Party. (Review of) The Hartman Galleries at the Boston Museum of Fine Arts. *Apollo*, July/August, 2013. pp.83–5

New discoveries made through the V&A Treasures exhibition. Lecture delivered at Russian Academy of Sciences, Moscow, 27 September 2013

Ambassadorial Gifts and Diplomatic Relations between Russia and Britain in the 17th century. Lecture delivered at Pushkin House, London, 18 March 2013

Treasures of the Royal Court: Tudors, Stuarts and the Russian Tsars. Lecture delivered in connection with the V&A exhibition to the Society of Dilettanti, 21 March 2013 and the Summerleaze Gallery, Wiltshire, 15 May 2013

With Frances Parton and Julia Webb. *Ambassadorial Gifts of Silver*. Lecture delivered to the Silver Society at the Society of Antiquaries, London, 25 March 2013

Huguenot Silversmiths of London. Lecture delivered as part of a year course, organised by and held at the V&A, 10 July 2013

With James Rothwell. Co-organiser of the study weekend, Country House Collections in West Sussex, for the Furniture History Society, 6-8 September 2013

With Frances Parton and Jessica Rosenthal McGrath. Organisers of the Conference, *Emerging Empires: England and Muscovy in the 16th and 17th centuries*, in association with the Society for Court Studies, to coincide with the exhibition, *Treasures of the Royal Courts: Tudors, Stuarts and the Russian Tsars*, held at the V&A, 14-15 June 2013

With Frances Parton and Jessica Rosenthal McGrath. Organisers of the seminar, *Russia, Britain and the West in the Sixteenth Century: Diplomacy, Trade and Culture*, in association with the Society for Court Studies, 13 June 2013

[Catalogue entries for loan exhibits]. *Treasures of the Royal Courts, Tudors, Stuarts and the Russian Tsars*. March 2013. <http://www.vam.ac.uk/content/exhibitions/treasures-of-the-royal-courts/>

Rich Tea. Blog post about exhibition, *Taste and Essence: Chinese and Western Historical Tea Pieces*, held at the Macao Museum of Art, Hong Kong. *Apollo Magazine*, December 2013. <http://www.apollo-magazine.com/tea/>

Curatorial advisor and Trustee, Handel House Museum

Trustee, Idlewild Trust

Director (Trustee) and Curatorial Advisor, French Hospital

Director (Trustee), Huguenot Heritage Centre, Rochester, Kent

Trustee, Huguenot Heritage, New York

Committee Member, Walpole Society

Member, Editorial Board, Apollo Magazine

Member, Activities Committee, Furniture History Society

Member, Advisory Council, Silver Society

Member of Livery, The Worshipful Company of Goldsmiths

Honorary Freeman, The Painter Stainers' Company

External Examiner for Horology and Metalwork, West Dean College

Committee member, Art Fund Jonathan Ruffer Curatorial Training Grant Award

External Examiner, PhD, University College, Dublin, April 2013

External faculty, New School University/Cooper Hewitt Masters Program in the History of Decorative Arts

PARTON, FRANCES
(Review of) *Medieval Maces: Power and Ceremony*. The Burlington Magazine, CLV, Dec. 2013, pp.848–50

With Tessa Murdoch. *Diplomatic Impressions: Ambassadorial Experiences in London and Moscow from the 1550s to the 1680s*. Lecture delivered at Pushkin House, London, 18 March 2013

Anglo-Russian Relations, Ambassadorial Experiences and Diplomatic Gifts. Lecture delivered at the Silver Society, London, 25 March 2013

With Tessa Murdoch. *Diplomatic Impressions: Ambassadorial Experiences in London and Moscow from the 1550s to the 1680s*. Lecture delivered at Waterstones Piccadilly, London, 16 May 2013

With Tessa Murdoch and Jessica Rosenthal McGrath. Co-organisers of the conference, *Emerging Empires: England and Muscovy in the Sixteenth and Seventeenth Centuries*, organised by the V&A, in association with the Society for Court Studies, and held at the V&A, 14-15 June 2013

Committee Member, Antique Metalware Society

PATTERSON, ANGUS
Arms and Armour. In: Tessa Murdoch with Olga Dmitrieva, eds, *Treasures of the Royal Court: Tudors, Stuarts and the Russian Tsars*. London: V&A Publishing, 2013, pp. 106–25

[Catalogue entries]. Tarnya Cooper and Jane Eade, eds, *Elizabeth I and her People*, exhibition catalogue. London: National Portrait Gallery, 2013, pp. 120, 121

[Editor and designer]. *The Journal of the Antique Metalware Society*, Vol. 21, 2013

The V&A's collection of Historic Locks. Paper delivered at a study day for the British Lock Collectors' Association, V&A, 12 January 2013

Seminar delivered to the History Group of the Worshipful Company of Pewterers, 13 May 2013

A Who's Who of the Elizabethan Court: The Jacob Album of Armour Designs at the Victoria and Albert Museum. Lecture delivered at the Worshipful Company of Armourers and Brasiers, Armourers' Hall, London, 30 May 2013

30 Years of Fashion: An Album of Armour Designs at the V&A. Lecture delivered to the joint V&A/ Royal Collections study day in honour of the exhibitions, *Treasures of the Royal Courts and In Fine Style*, organised by and held at the V&A, 1 June 2013

With Kirstin Kennedy. Introduction to the Metalwork Collections at the V&A. Seminar for The Historical Metallurgy Society, V&A, 1 July 2013

Non-precious Metals as Luxury Goods. Seminar delivered as part of the first Research Workshop of the Leverhulme Luxury Network entitled, *The Production of Luxury: Skills, Materials and Networks*, V&A, 4 July 2013

Member, Committee of the Antique Metalware Society

Editor and Designer, *Journal of the Antique Metalware Society*

Freeman, Worshipful Company of Pewterers

Member, History Group of the Worshipful Company of Pewterers

PERRY, JANE
Traditional Jewellery in Nineteenth-Century Europe. London: V&A Publishing, 2013. 144 p., ill. (chiefly col.), maps, ports. ISBN 9781851777297

TURNER, ERIC
Thomas Jeckyll. In: Ian Collins, ed., *Masterpieces, Art and East Anglia*. Norwich: Sainsbury Centre for Visual Arts/University of East Anglia, 2013. p.173

Welcome to the Underworld: A Door Stop Designed by John Bell. *The Journal of the Antique Metalware Society*, vol.21, 2013, pp.74–7

Member, Collections and Libraries Committee, the Worshipful Company of Goldsmiths

Freeman, The Worshipful Company of Goldsmiths

ZECH, HEIKE
Mosaics from 1850. In: The Centre for the Study of Christianity and Culture, ed., *The English Cathedral interactive DVD-rom*. York: York University, 2013

Cathedral Plate from 1850. In: The Centre for the Study of Christianity and Culture, ed., *The English Cathedral interactive DVD-rom*. York: York University, 2013. <http://www.christianityandculture.org.uk/products/cam>

Pleasure and Principle: collecting gold boxes from 1800. In: Röbbig München, ed., *Meissen Snuffboxes of the Eighteenth Century*, Munich: Hirmer Verlag, 2013, pp. 50–69

Lust und Prinzip: zum Sammeln von Tabatieren seit dem 19. Jahrhundert. In: Röbbig München, ed., *Meissner Tabatieren des 18. Jahrhunderts*, Munich: Hirmer Verlag, 2013, pp. 50–69

Making Micromosaics. Paper delivered at the conference, *Production in Pieces. Making Mosaics from Antiquity to the Present*, organised by and held at King's College, London, 8 March 2013

Not for us but for everyone: The Gilberts and their Collection. Lecture delivered as part of the seminar series, *History of Collecting*, organised by and held at the Wallace Collection, London, 8 April 2013

Responsible Disposal. Paper delivered as part of a series organised by the AMA London Group and held at The London Transport Museum, 19 July 2013

Die Liebe zu den "schönen Dingen" – Sir Arthur und Rosalinde Gilbert als Sammler von Tabatieren. Lecture delivered at the conference, *Tabatieren. Wissenschaftliches Symposium*, organised by Kunsthandel Röbbig and held at Neumeister, Munich, 9 November 2013

Organiser of the study day, 'I just like beautiful things': Collecting decorative arts in the twentieth century. Organised by and held at the V&A, 16 November 2013

With Rosie Mills. *In the Palm of your Hand*. December 2013. <http://lacma.wordpress.com/2013/12/04/in-the-palm-of-your-hand-a-new-display-of-gold-boxes-in-the-koenig-gallery/>

Member, Arbeitskreis Provenienzforschung

CERAMICS AND GLASS SECTION

CROUCH, JUDITH
A Collaborative Loan Scheme: the Art and Christianity Enquiry Trust and the Victoria and Albert Museum. April 2013. http://www.vam.ac.uk/_data/assets/pdf_file/0016/232333/ACE-loans.pdf

Associate Member, Museums Association

GRAVES, ALUN
On the Placing of Pots. In: Joanna Bird, ed., *Marking the Line: Ceramics and Architecture*. London: Joanna Bird, 2013, pp. 45–9. ISBN 9780951121719

Panel discussion with artists Christie Brown and Carina Piscato, as part of the symposium, *Marking the Line: Ceramics and Architecture*, organised by Joanna Bird and held at Somerset House, 26 March 2013

Member, Selection committee for Collect 2013/14 (Crafts Council)

Associate, British Ceramics Biennial 2013

Editorial Advisory Board Member, *The Journal of Modern Craft* (Berg)

Editorial Advisory Board Member, *Interpreting Ceramics*, electronic journal (ICRC)

LIEFKES, REINO
Venetian glass. Paper delivered at a study day, *Venetian Glass*, organised by and held at the Instituto Veneto di Scienze, Lettere ed Arti, Venice, 1 March 2013

Editorial adviser, *Journal of Glass Studies*

Chair, ICOM International Glass Committee

THEATRE & PERFORMANCE DEPARTMENT

Board member, Artistic Advisory Council, North
Lands Creative Glass

Programme Adviser, Conservation-Restoration
of Ceramics and Related Materials, West Dean
College

WALLIS, REBECCA

The History of Collecting and Display of the
Gold Boxes and Objects of Vertu in the Wallace
Collection. In: Charles Truman, ed., The Wallace
Collection: Catalogue of Gold Boxes. London:
Paul Holberton, Trustees of the Wallace Collection,
2013, pp. 348–57

(Review of exhibition and catalogue) Jason, T. Busch
and Catherine, L. Futter, eds, Inventing the Modern
World: Decorative Arts at the Worlds Fairs 1851-1939.
New York: Skira Rizzoli, Carnegie Institute & Trustees
of the Nelson Gallery Foundation, 2012. Decorative
Arts Society Newsletter, no.98, summer 2013, p.8–9

Committee Member, The Decorative Arts Society, UK

Committee Member, The Glass Association, UK

YOUNG, HILARY

Derby Biscuit Portrait Medallions. English Ceramic
Circle Transactions. Vol. 23, 2012 [2013], pp.5–10

A Bow Caryatid and its Sources. English Ceramic
Circle Transactions. Vol. 23, 2012 [2013], pp.175–9

Peer Review College, English Ceramic Circle

BAILEY, KATE

Music Hall in Public Memory. Paper delivered at
the conference, The People's Palace: Culture and
Controversy in Music Hall and Vaudeville,
organised by the Department of History, King's
College, London, and held in Hoxton Hall, London,
11 May 2013

Symposium organiser. Staging the Spectacular.
An international symposium on designing for
stadiums and festivals, held at the V&A as part
of the Prague Quadrennial Shared Space project,
22 November 2013

Staging the Spectacular. Paper delivered at an
international symposium on designing for
stadiums and festivals, held at the V&A as part
of the Prague Quadrennial Shared Space project,
22 November 2013

Study day organiser. Raising the Curtain: The
History of British Music Hall. Study day to
coincide with the exhibition, Music Hall and the
Three Graces, held at the V&A, 7 December 2013

Music Hall film and exhibition. Paper delivered
at the study day, Music Hall, held at the V&A,
7 December 2013

Television broadcast for the programme BBC
London Tonight about the acquisition and display
of War Horse in the Theatre and Performance
Gallery. BBC1, 18 October 2013

BROACKES, VICTORIA

With Geoffrey Marsh, eds, David Bowie is...
London: V&A Publishing, 2013. 320 p., ill.
(chiefly col.), ISBN 978 1 85177 7372

Putting Out Fire with Gasoline: Designing David
Bowie. Geoffrey Marsh and Victoria Broackes, eds,
David Bowie is... London: V&A Publishing, 2013,
pp.117–62

(Review of) Robin Morgan and Ariel Leve, 1963:
The Year of The Revolution. New York: IT Books,
2013. 1963: The Year of the Revolution, 2013, back
cover.

With Geoffrey Marsh. David Bowie is at the
V&A. Talk delivered at the Hay Festival, Wales,
27 May 2013

Bowie: Pop Culture in Modern Museums. Lecture
and conversation delivered at London College of
Fashion, London, 29 May 2013

With Geoffrey Marsh. David Bowie Is.
Talk delivered at Soho House, London,
16 July 2013

Making It: Careers in Art and Design. Chaired lecture with Lysander Ashton of 59. V&A, London, 30 November 2013

Remix Summit Panel Discussion. Panel participant in discussion about culture, technology and entrepreneurship at Google Town Hall, London, 3 December 2013

[Co-presenter]. David Bowie is Happening Now. Dir. Hamish Hamilton. Co-Prod. Done + Dusted. Cinema-release film, 92 minutes. V&A, 2013

Mr. Cole Comes to Kensington. Radio broadcast for BBC Radio 4, 6 November 2013

Hyman Archive Testimonial. Hyman Archive, London, 18 November 2013

Trustee, Working Families

Trustee, Kids in Museums

Liveryman and Member, Charities and Grants Committee, Worshipful Company of Goldsmiths

DORNEY, KATE

With Frances Gray. Played in Britain: Modern Theatre in 100 Plays. London: Methuen Drama, 2013. 223 p. ISBN 1408164809, 9781408164808

Archives. In: Contemporary Theatre Review, Special Issue: Alphabet: A Lexicon of Theatre and Performance, vol. 23, no. 1, 2013

The History of the Arts Council of Great Britain and Censorship. Seminar delivered to staff at Arts Council England, 7 February 2013

Turning the Page: Creating New Writing (1945-2013). Chair and participant in long table discussion at AHRC conference organised by the V&A and the University of Reading and held at the University of Reading, 13-14 September 2013

With J. Bull and G. Saunders. Giving Voice to the Nation: the archives of the Arts Council of Great Britain now open. Interview, 20 November 2013. www.theatrevoice.com

Editor, Studies in Theatre & Performance

Co-editor, Studies in Costume & Performance

Member, Editorial Board, Contemporary Theatre Review

Peer Reviewer/Technical Peer Reviewer, AHRC Peer Review College

REF Assessor, Sub Panel 35

Curator and Consultant, Metadata and Taxonomy, Routledge Performance Archive

Adviser, Oxford Dictionary of National Biography, modern and contemporary performance

Peer Reviewer, Leverhulme Trust

LODWICK, KEITH

The research and development of 3D digitally created mannequins for the V&A Hollywood Costume exhibition. Paper delivered as part of a week-long series of events, Costume in Action, at the World Theatre Conference, Cardiff, 10 September 2013

The Making of the Hollywood Costume exhibition at the V&A. Lecture delivered at Rosehill Theatre, Whitehaven, Cumbria, 16 February 2013, Blenheim Palace, 23 March 2013, Appledore Literary Festival, Devon, 14 September 2013, The Lecture Club, London, 19 November 2013

The Vivien Leigh Archive. Lecture delivered as part of centenary celebrations for the birth of Vivien Leigh organised by and held at the BFI, 12 November 2013

Acquisition of the Vivien Leigh archive. Radio broadcast as part of the Today Programme. BBC Radio 4, 15 August 2013

Acquisition of the Vivien Leigh archive. Television broadcast for ITV News. ITV 1, 15 August 2013

MARSH, GEOFFREY

With Victoria Broackes, eds, David Bowie is... London: V&A, 2013. 320 p., ill. (chiefly col.). ISBN 978 1 85177 7372

'Astronaut of Inner Spaces: Sundridge Park, Soho, London, Mars.....'. In: Geoffrey Marsh and Victoria Broackes, eds, David Bowie is... London: V&A Publishing, 2013, pp 26-47

David Bowie is Walking in Soho. Double-sided folded information sheet and walking tour. London: V&A Publishing, 2013

With Victoria Broackes. David Bowie Is at the V&A. Talk delivered at the Hay Festival, Wales, 27 May 2013

With Victoria Broackes. David Bowie Is. Talk delivered at Soho House, London, 16 July 2013

David Bowie. Two lectures delivered as part of a series organised by and held at the Art Gallery of Ontario, October 2013

David Bowie. Three walking tour lectures of Soho. 2013

Walter Sickert and the Bedford Music Hall. Two walking tour lectures of central Camden. 2013

[Co-presenter]. David Bowie is Happening Now. Dir. Hamish Hamilton. Co-Prod. Done + Dusted. Cinema-release film, 92 minutes. V&A, 2013

PRITCHARD, JANE

Ballet and Dance. In: D.S. Lewis and Wendy Slater, eds, The Annual Register World Events 2012. Ann Arbor and Cambridge: Proquest, 2013. pp. 468-70

Painting for performance theatre: cloths in the collections of the Victoria and Albert Museum, London and the Royal Pavilion Art Gallery and Museums, Brighton. In: Nicola Costaras with Christina Young, eds, Setting the Scene: European Painted Cloths 1400-2000. London: Archetype, 2013. pp.116-22

The Society for Dance Research: Thirty Years On. A Brief history. Dance Research, vol. XXXI, no.2, winter 2013, pp 113-19

(Review of) John E. Bowlt, Nina Lobanov-Rostovsky, Nikita D. Lobanov-Rostovsky, and Olga Shaumyan, Masterpieces of Russian Stage Design 1880-1930. Woodbridge: Antique Collectors' Club, 2012. Dance Research, vol. XXXI, no.1, summer 2013, pp.99-101

(Review of) Michael D. Garval, Cleo de Merode and the Rise of Modern Celebrity Culture 1930. Aldershot: Ashgate, 2012. Dance Research, vol. XXXI, no.2, summer 2013, pp.101-3

Five Ballets by Frederick Ashton. Talk delivered as part of the Royal Opera House Insight Programme, 21 January 2013

Diaghilev and the Ballets Russes in Paris. Paper delivered at the festival, The Rest is Noise, held at and organised by the South Bank Centre, London, 10 February 2013

Parallel Lives: The shared interests and rivalry between Phillip Richardson and Cyril Beaumont. Paper given at the Society for Dance Research Study Day, Philip Richardson, held in London, 16 February 2013

Le Sacre du printemps. Lecture delivered at St. Hilda's College, Oxford, 20 February 2013

Treasures from Le Sacre du printemps. Surviving material from productions for Diaghilev's Ballets Russes held in the Theatre & Performance Collections of the Victoria and Albert Museum.

Paper delivered at the conference, Sacre Celebration: Revisiting, Reflecting, Revisioning, organised by the Society of Dance History Scholars at York University, Toronto, 18-20 April 2013; and, in expanded form, at the conference, Tanz Über Gräben 100 Jahre Le Sacre du printemps, organised by the Free University of Berlin and RADIALSYSTEM V, 14-17 November 2013

Ballets Russes and Fashion 1909-1929. Lecture delivered as part of the course, Art & Fashion: 1900-2012, organised by and held at the Sotheby's Institute of Art, 30 April 2013

When music danced with art... and what they wore. Dancing in Art. Lecture delivered at the National Gallery, Washington, 2 June 2013

Anna Pavlova. Lecture delivered at the Chalke Valley History Festival, 30 June 2013

Talking Dance: A Tribute to Nureyev. Talk given as part of public lunchtime programme at the London Coliseum, 26 July 2013

Pillow Talk: Diaghilev and Pavlova. Lecture delivered at Jacob's Pillow, USA, 3 August 2013

Contributions to Scottish Ballet Dance Odysseys, as part of the Edinburgh Festival, 17 August 2013

The role of design in the preservation of Frederick Ashton's Ballets. Paper given at the symposium, Frederick Ashton: 21st-century choreographer?, organised by the Frederick Ashton Foundation and held at the Royal Opera House, 22 September 2013

Designs for Robert Helpmann's Wartime Ballets. Paper given at the symposium, The Many Faces of Robert Helpmann, held at the Royal Ballet School, 27 October 2013

Anna Pavlova Twentieth-Century Ballerina. Public lecture delivered at the Royal Ballet School, 26 November 2013

Dance on Screen. Lecture delivered to postgraduate students in the department of Dance, University of Roehampton, 5 December 2013

Dance and dancers on the music hall stage. Paper delivered at the study day, Raising the Curtain: the History of the British Music Hall, organised by and held at the V&A, 7 December 2013

Introduction to the history of ballet music. Radio broadcast as part of the programme, Proms Plus. BBC Radio 3, 14 July 2013

BRYANT, JULIUS

[Editor]. Alec Cobbe: Designs for Domestic Interiors. London: V&A, 2013. 96 p., ill. (chiefly col.), port. ISBN 9781851777723

Alec Cobbe as a designer: from restoration to decoration. In: Julius Bryant, ed., Alec Cobbe: Designs for Domestic Interiors. London: V&A Publishing, 2013, pp.19–57

From 'gusto' to 'Kentissime' Kent's designs for country houses, villas, and lodges; A note on 'Kent' frames; Exempla virtutis: designs for sculpture. In: Susan Weber, ed., William Kent: Designing Georgian Britain. New Haven and London: Yale University Press, 2013, pp.183–246, 549–88

Hungry eyes: encouraging public access to prints and drawings study rooms. Museum Management and Curatorship, vol.28, no.1, 2013, pp.1–5 <http://www.tandfonline.com/doi/abs/10.1080/09647775.2013.776795>

Magnificent Marble Statues: British Sculpture in the Mansion House. London: Paul Holberton, 2013. 136 p., col. ill. ISBN 9781907372551

William Morris, Red House, Bexleyheath, England: living in a Pre-Raphaelite poem. In: Margot Th. Brandlhuber and Michael Buhrs, eds, In the Temple of the Self: the Artist's Residence as a Total Work of Art, Europe und [sic] America 1800-1948. Ostfildern: Hatje Cantz, [2013], pp.54–73

DESIGNS SECTION

INGLESBY, ROISIN

Whose Feminine Ideal? A Very Unusual Seventeenth-Century Embroidery of Mary Magdalene. Paper delivered at the Renaissance Society of America's Annual Conference, held in San Diego, 4-6 April 2013

An Exemplary Embroidery of the Magdalene: How should curators understand women's historic textiles? Paper delivered at the conference, The Subversive Stitch Revisited, organised by Goldsmiths, University of London and held at the V&A, 29-30 November 2013

The design for the London Underground map. Television Broadcast for the programme, Inside Out London. BBC1, 4 February 2013

THOMAS, ABRAHAM

With James Wild. Cairo and the South Kensington Museum. In: Le Caire Dessiné et Photographié au XIX Siècle. Paris: Picard, 2013, pp.41–68

DIGITAL COLLECTIONS AND SERVICES

DODDS, DOUGLAS

Random Access Memories and digital publishing. In: David Galloway, ed., Barbara Nessim: An Artful Life. New York: Abrams, in association with the V&A, 2013. pp.171–91

The Unsung Heroes of Digital Art. Presentation delivered to Central St. Martins staff and students, held at the V&A, 17 January 2013

In Conversation with Barbara Nessim. V&A, 22 February 2013

Barbara Nessim: An Artful Life. Lecture delivered as part of a V&A Year Course, 25 March 2013

From Early Computer Graphics to Animation and Paint Programs. Lecture delivered as part of a V&A Year Course, 20 May 2013

From Analogue to Digital: Collecting Computer-Generated Art. Transdisciplinary Common Room Presentation delivered at De Montfort University, Leicester, 30 October 2013

Collecting Early Digital Art. Presentation to Tate, British Museum and V&A staff, 25 November 2013

Member, Getty Future of Art Bibliography Group

Member, ARLIS National Co-ordination Committee

HIBBARD, RUTH

Pearls, Piety and Pre-Raphaelites (1). October 2013. <http://www.vam.ac.uk/b/blog/network/pearls-piety-poetry-and-pre-raphaelites-part-one>

Pearls, Piety and Pre-Raphaelites (2). October 2013. <http://www.vam.ac.uk/b/blog/network/pearls-piety-poetry-and-pre-raphaelites-part-two>

Pearls, Piety and Pre-Raphaelites (3). October 2013. <http://www.vam.ac.uk/b/blog/network/pearls-piety-poetry-and-pre-raphaelites-part-three>

LENZ, MELANIE

Beyond the Museum: Art in Hospitals. Lecture organised by the UKRG (United Kingdom Registrars Group), delivered at their AGM and held at the British Museum, London, 18 October 2013

MUSEUM ARCHIVES

MARSDEN, CHRISTOPHER

Godfrey Sykes and his studio at the South Kensington Museum. In: Matilda Pye and Linda Sandino, eds, Artists Work in Museums: Histories, Interventions, Subjectivities. Bath: Wunderkammer Press in association with the V&A, 2013, pp.48–62

The V&A's Archive of Art and Design. In: Julius Bryant, ed., Alec Cobbe: Designs for Domestic Interiors. London: V&A, 2013, pp.58–9

SMITH, NICHOLAS

Victoria and Albert Museum Archives join the V&A Network Blog. February 2013. <http://www.vam.ac.uk/b/blog/va-network/victoria-and-albert-museum-archives-join-vanetwork-blog>

Johns Hopkins University students visit the V&A Archive. March 2013. <http://www.vam.ac.uk/b/blog/va-network/johns-hopkins-university-students-visit-vanetwork>

Marion Thring – First Female Guide-Lecturer at the V&A. March 2013. <http://www.vam.ac.uk/b/blog/va-network/marion-thring-first-female-guide-lecturer-vanetwork>

A Stitch in Time: the V&A and the Bayeux Tapestry (1). May 2013. <http://www.vam.ac.uk/b/blog/network/stitch-time-vanetwork>

Shakespeare's First Folio. May 2013. <http://www.vam.ac.uk/b/blog/network/shakespeares-first-folio>

Suffragettes plot to raid the V&A. June 2013. <http://www.vam.ac.uk/b/blog/network/suffragettes-plot-raid-vanetwork>

A Stitch in Time: the V&A and the Bayeux Tapestry (2). July 2013. <http://www.vam.ac.uk/b/blog/network/stitch-time-vanetwork>

A Stitch in Time: the V&A and the Bayeux Tapestry (3). August 2013. <http://www.vam.ac.uk/b/blog/tales-archives/stitch-time-vanetwork>

Let there be light! Illuminating the V&A in the nineteenth century. September 2013. <http://www.vam.ac.uk/b/blog/tales-archives/let-there-be-light-illuminating-vanineteenth-century>

Music for a While: Benjamin Britten at the V&A. September 2013. <http://www.vam.ac.uk/b/blog/tales-archives/music-while-benjamin-britten-va>

Behind the scenes: The V&A Archives. November 2013. <http://www.vam.ac.uk/b/blog/tales-archives/behind-scenes-va-archives>

Queen Victoria's Trowel. November 2013. <http://www.vam.ac.uk/b/blog/tales-archives/queen-victorias-trowel>

What lies beneath: Foundation stones and time capsules. December 2013. <http://www.vam.ac.uk/b/blog/tales-archives/what-lies-beneath-foundation-stones-and-time-capsules>

NATIONAL ART LIBRARY

EVUARHERHE, NATE

All in one line: the graphic work of Dorothea Braby. Illustration Magazine, no.38, winter 2013, pp.28–33

HOPSON, JONATHAN

Hawarden visitor's guide. London: The Sherlock Holmes Society of London, 2013. 12 p., ill.

Organiser of the conference, Let Me Recommend This Book, organised by the Sherlock Holmes Society of London and held at Gladstone's Library, Hawarden, Flintshire, 4-6 October 2013

JAMES, ELIZABETH

(Review of) Jeff Weber, Annotated dictionary of fore-edge painting artists and binders; The fore-edge paintings of Miss C.B. Currie, with a catalogue raisonné. Los Angeles: Jeff Weber Rare Books, 2010. Book Collector, vol. 62, no. 4, Winter 2013, pp. 699–702.

Artist Books Beyond the Library Catalogue: Transforming Discovery. Transforming Artists' Books: Workshop Reflections. August 2013. <http://www.tate.org.uk/about/projects/transforming-artist-books/workshop-reflections/artist-books-beyond-the-library-catalogue>

Panellist for discussion on performance and the book. Thompson's Live Podcast, Series 2, Episode 8, 15 July 2013. <http://chrisgoodeandco.podbean.com/2013/07/14/thompsons-live-series-2-episode-8-15th-july-2013/>

Council member, ARLIS (Art Libraries Society) UK & Ireland

Editorial board member, Journal of British and Irish Innovative Poetry

WARD, MARC

Interviewed about the V&A's collection of comics for a radio programme entitled, Panel Borders. Resonance 104.4fm, 23 September 2013

WATSON, ROWAN

[Contributing author]. In: Christopher Pressler and Karen Attar, eds, Senate House Library, University of London. London: Scala Books, 2013

[Essay]. In: An illuminated manuscript in a jewelled Renaissance binding. London: S.J. Phillips, 2013

(Review of) Jenny Stratford, Richard II and the English Royal Treasure. Woodbridge and Rochester NY: 2012. The Art Newspaper, no.247, June 2013

Deceptive surfaces: ambivalent messages from an unfinished manuscript made in 15th-century Normandy. Paper delivered at the conference, Language, Culture and Society in Russian/English Studies, organised by the Institute of English Studies, University of London, and the Russian Academy of Sciences, Moscow, Institute of Foreign Languages, and held at the Institute of English Studies, London, 23 July 2013

Selling by design. The covers of the monthly parts of Charles Dickens' novels. Paper delivered at the conference, Illustrating Dickens, organised by the Institute of English Studies and held at Senate House, University of London, 16 November 2013

Member, British Academy Neil Ker Memorial Fund

Academic Committee member, Institute of English Studies, School of Advanced Study, University of London

WILLIS, FRANCES

Inspirational Collectors: Anne and Fernand Renier. V&A Network, April 2013. <http://www.vam.ac.uk/b/blog/va-network/inspirational-collectors-anne-and-fernand-renier>

Victorian gardening for children. V&A Network, April 2013. <http://www.vam.ac.uk/b/blog/va-network/victorian-gardening-children>

Beatrix Potter and the beautiful satin waistcoat. The Beatrix Potter Society Journal and Newsletter, vol.128, April 2013. p.23

Congratulations Beatrix Potter! Tales from the Archives blog. October 2013. <http://www.vam.ac.uk/b/blog/tales-archives/congratulations-beatrix-potter>

The Children's Literature Collections of the V&A. Talk delivered as part of the Children's Books strand of London Rare Books School, University of London, and held at Blythe House, 27 June 2013

The Life and Works of Beatrix Potter. Lecture delivered for Friends of the Natural History Museum and held at Blythe House, London, 16 December 2013

Ex-Officio Officer, Beatrix Potter Society

Secretary, The Linder Trust

PAINTINGS SECTION

COOMBS, KATHERINE

English limning: The portrait miniature in Tudor and early Stuart England. In: Olga Domitrieva and Tessa Murcoch, eds, Treasures of the Royal Courts: Tudors, Stuarts and the Russian Tsars. London, V&A Publishing, 2013. pp.44–55

Yingguo shui cai hua: 1750-1950. [British watercolours. Chinese]. London: V&A, 2013. 137 p., ill. (chiefly col.). ISBN 9787501035823

The Portrait Miniature in England. Lecture delivered at Christie's to support Old Possum's Practical Trust sale of Mrs Eliot's miniatures collection, from which the V&A received a gift of two miniatures, November 2013

Fellow, the Society of Antiquaries of London

DEBENEDETTI, ANA

Entre art et magie: Imagination et Participation à Florence au XVe siècle. Art'Italie, Summer 2013. pp. 57–64

A Tintoretto Unveiled. The V&A Magazine, Spring 2013, p. 21

A recently identified Tintoretto at the V&A. The Burlington Magazine, vol. CLV, No. 1318 (Jan 2013). pp. 19–24

EVANS, MARK

[Catalogue entries on works by John Constable]. In: Ulrich Bischoff and Luc Tuymans, eds, Constable, Delacroix, Friederich, Goya: die Erschütterung der Sinne [A shock to the senses], Albertinum, Staatliche Kunstsammlungen, Dresden, 2013, pp.186–89

The Englishness of Freud's Art. In: Sabine Haag and Jasper Sharp, eds, Lucian Freud, Kunsthistorisches Museum, Vienna, 2013, pp.82–89

With Clare Richardson and Nicola Costaras. A recently discovered oil-sketch by John Constable at the Victoria and Albert Museum. The Burlington Magazine, CLV, 1329, December 2013, pp.823–6

(Review of) History of the Walker Art Gallery, Liverpool 1873-2000. The Journal of the History of Collections, 25 (3), November 2013. pp.425–7

John Constable: Conservative Revolutionary. Lecture delivered at the Albertinum, Staatliche Kunstsammlungen, Dresden, 17 March 2013

John Constable: Conservative Revolutionary. Lecture delivered at the Millennium Galleries, Sheffield, 21 March 2013

Constable: The making of a master. Lecture delivered at Tate Britain, London, 30 September 2013

Constable: The making of a master. Lecture delivered at the Paul Mellon Centre for Studies in British Art and Architecture, London, 29 November 2013

Dürer and Italy: cultural hybrid? Lecture delivered at the Courtauld Institute, London, 30 November 2013

Fellow, the Society of Antiquaries of London

Member, CODART

Member, the Honourable Society of Cymmrodorion

Member, AHRC Peer-Review College

Trustee, The Strawberry Hill Collections Trust

Member, Advisory Council, Lower Saxony State Exhibition 2014: Hanover's rulers on England's Throne, 1714-1837

OWENS, SUSAN

The Art of Drawing: British Masters and Methods since 1600. London: V&A Publishing, 2013. 208 p., ill. (chiefly col.), ports. ISBN 9781851777587

PHOTOGRAPHS SECTION

BARNES, MARTIN

[Essay]. In: Hendrik Kerstens. Paula: Silent Conversations. Ghent: Ludion, 2013

[Essay]. In: Wild Surfaces: Edith Marie Pasquier. London: Tristran Hoare and Wilmot Architects, 2013

WEISS, MARTA

'The Diversity of Expression and the Wondrous Power of the Art of Photography' in the Albums of Richard Cockle Lucas. History of Photography, vol. 37, no. 4, 2013, pp. 431–44

Light from the Middle East: New Photography. Lecture delivered at the symposium, 'She Who Tells A Story': Narratives of Creativity by Women from the Middle East, organised by and held at the New Art Exchange, Nottingham, 13 February 2013

PRINTS SECTION

BILCLOUGH, ANNEMARIE

With Frances Rankine. Eighteenth-century Printmaking Techniques. Talk delivered as part of a short course entitled, Holbein to Hockney, British Artists 1300–2000, organised by and held at the V&A, 5 February 2013

GRANT, SARAH

Gary Hume: Paradise Printing Four. Art in Print, no. 2.5, 2013, p. 24

Miniatures of the princesse de Lamballe (1749–1792). The portraiture, patronage and politics of a royal favourite. Paper delivered at the symposium, European Portrait Miniatures: Artists, Functions and Collections, held at the Residenz Museum, Celle, Germany, 25–27 January 2013

The English Circle of the princesse de Lamballe: the influence of the French School on English female portraiture. Paper delivered at the seminar series, Britain in the Long Eighteenth Century, organised by and held at the Institute of Historical Research, London, 30 October 2013

RANKINE, FRANCES

With Annemarie Bilclough. Eighteenth-century Printmaking Techniques. Talk delivered as part of a short course entitled, Holbein to Hockney, British Artists 1300–2000, organised and held at the V&A, 5 February 2013

SAUNDERS, GILL

With Zoe Whitley. In Black and White: prints from Africa and the Diaspora. London: V&A Publishing, 2013. 128 p., ill. (colour). ISBN 9781851777549

Susan Aldworth: the artist as anatomist. In: Susan Aldworth: The Portrait Anatomised. London: Cassland Books, 2013. pp.8–15. ISBN 9780955811326

A Life in Translation/ Una vida en traducción. In: The Perfume of Absence: Cecilia Mandrile. Cordoba: Museo Genaro Pérez, 2013. pp.9–18. ISBN 9780615796505

(Review of) Ged Quinn: Utopia Dystopia, 2011. Art in Print, January–February 2013, vol.2, no.5, pp.30–1

(Review of) Jennifer Ramkalawon, Kitaj Prints: A Catalogue Raisonné. London: British Museum Press, 2013. Printmaking Today, Vol. 22, No.3, Autumn 2013, pp.40–1

(Review of) Paul Coldwell: A Layered Practice. Graphic Works 1993–2012, exhibition catalogue, University of the Arts, London and University of Kent, 2012. Print Quarterly, September 2013, Vol.XXX, No.3, pp.331–3

Picturing Plants. Seminar for Cambridgeshire Gardens Trust, V&A, 14 January 2013

Recording Britain: nostalgia, national identity and the spirit of place. Lecture delivered at DLI Museum and Durham Art Gallery, 8 June 2013

From the Street to the Museum: Street Artists and Printmaking. Lecture delivered at the Ashbourne Festival, Ashbourne, Derbyshire, 24 June 2013

Prints as contemporary art. Lecture delivered as part of a series about contemporary printmaking at Arcade Editions, London, 2 July 2013

Collecting Contemporary Prints at the V&A. Lecture at Spike Island Print Studio, Bristol, 12 September 2013

Modern Masters in Print. Lecture delivered at Dundee University, 26 September 2013

Collecting Africa at the V&A. Paper presented at forum on public collections of African art held at 1:54 Contemporary African Art Fair, Somerset House, London, 18 October 2013

Recording Britain: nostalgia, national identity and the spirit of place. Lecture for BA Criticism, Communication and Curation students held at Central St Martin's School of Art & Design, London, 20 November 2013

Fabric of Britain: The Story of Wallpaper. Television broadcast in the series Handmade in Britain, BBC4, 25 September 2013

Committee Member, Wallpaper History Society

Member, Editorial Board, Wallpaper History Review

MUSEUM OF CHILDHOOD

HARE DUKE, TERESA

Supervisor, PhD, V&A Museum of Childhood/
Queen Mary, University of London, AHRC
Collaborative Doctoral Award: Child in the World

HARRIS, RHIAN

Participant in Culture Sector Focus Group for
the Independent Enquiry into Family Learning
(England and Wales), as part of a panel discussion
held at the National Museum of Wales, Cardiff,
25 February 2013

Milk Time - Childhood objects and memories.
Representing Welfare in the exhibition Modern
British Childhood 1948-2012. Key note lecture
given at the international conference, Welfare at
the Museum – Children, Materiality and Digital
Dialogue, held at the National Museum of
Denmark, Copenhagen, 12-13 September 2013

Co-organiser. Child in the World. Conference
hosted as part of a collaborative doctoral award
and held at the V&A Museum of Childhood,
9 November 2013

Co-organiser. Conflict and Migration in Museums.
Seminar hosted as part of the Child in the
World project and held at the V&A Museum of
Childhood, 3 December 2013

Interviewed about Childhood and Death
exhibition and the Belarusian Children's Hospice.
Belarusian TV, 21 May 2013

Interviewed for a film about Queen Mary
University of London's collaborations with
museums. QMUL Department of Geography,
22 July 2013

Interviewed by primary school children for a film
produced by Culture Street. Culture Street Film,
11 November 2013

PHD Supervisor, AHRC-funded collaborative
doctoral award, The Child in the World: Children,
Home and Empire 1870-1950, V&A Museum of
Childhood/Queen Mary University of London

HOWELL, CATHERINE

(Review of) Kate Darian-Smith and Carla Pascoe,
eds, Children, Childhood and Cultural Heritage,
London: Routledge, 2013. International Journal of
Play (Online), Nov. 2013. <http://www.tandfonline.com/doi/full/10.1080/21594937.2013.852056>

Conjuring up Magic Worlds for Children of All
Ages. Talk delivered at Norwich Castle Museum,
5 March 2013

Georgian and Victorian Childhood – an
introduction. Talk and workshop delivered at
Valentines Mansion, Ilford, Essex, 23 April 2013

Intergenerational toys. Radio broadcast for Mark
Forest magazine programme. BBC Local Radio,
14 January 2013

Museum of Childhood. Television broadcast.
Al Jazeera, April 2013

Favourite toys and games. Radio broadcast.
BBC Local Radio, 16 October 2013

Board games. Television broadcast for a
programme entitled, The Alan Titchmarsh Show.
ITV 1, 12 November 2013

General history of toys and games. Television
broadcast for a programme entitled, Sunday
Brunch. Channel 4, 8 December 2013

Member, Advisory Board, British Academy
Research Project: Childhoods and Play: An Archive

SAGE, ALICE

Puzzles for the Princesses. V&A Magazine, no. 30,
Spring 2013

Recollection. Collecting Childhood, January 2013.
[http://www.museumofchildhood.org.uk/
collections/collecting-childhood-blog-2012/2013-
year-collecting-childhood-blog/january-2013-cc-
blog/recollection](http://www.museumofchildhood.org.uk/collections/collecting-childhood-blog-2012/2013-year-collecting-childhood-blog/january-2013-cc-blog/recollection)

Star-gazing girls of Georgian England. Collecting
Childhood. March 2013.
[http://www.museumofchildhood.org.uk/
collections/collecting-childhood-blog-2012/2013-
year-collecting-childhood-blog/march-2013-cc-
blog/star-gazing-girls-of-georgian-england](http://www.museumofchildhood.org.uk/collections/collecting-childhood-blog-2012/2013-year-collecting-childhood-blog/march-2013-cc-blog/star-gazing-girls-of-georgian-england)

Plum Jam and Slapstick. Collecting Childhood.
July 2013.
[http://www.museumofchildhood.org.uk/
collections/collecting-childhood-blog-2012/2013-
year-collecting-childhood-blog/july-2013-cc-blog/
plum-jam-and-slapstick](http://www.museumofchildhood.org.uk/collections/collecting-childhood-blog-2012/2013-year-collecting-childhood-blog/july-2013-cc-blog/plum-jam-and-slapstick)

A Photographer's Childhood. Collecting
Childhood. December 2013.
[http://www.museumofchildhood.org.uk/
collections/collecting-childhood-blog-2012/2013-
year-collecting-childhood-blog/november-2013-
cc-blog/photographers-childhood](http://www.museumofchildhood.org.uk/collections/collecting-childhood-blog-2012/2013-year-collecting-childhood-blog/november-2013-cc-blog/photographers-childhood)

RESEARCH DEPARTMENT

ADAMSON, GLENN

Goodbye to all that. *Crafts*, no.240, January/February 2013, pp.38–9

The Invention of Craft. London: Bloomsbury, 2013. xxv, 243 p., 16 p. of plates, ill. (some col.), ports. ISBN 9780857850645

Nothing to be done? Deferral and the labour of art. In: *Labour & Wait*. Santa Barbara, Ca.: Santa Barbara Museum of Art, 2013, pp.62–71

AJMAR, MARTA

Seeing into Things: Exploring Material Connections in the Global Renaissance. MEMS Dorothy Ford Wiley Crossroads Lecture, held at the University of North Carolina, Chapel Hill, 11 February 2013

Opening Up Matter: Exploring Global Material Connections in the Renaissance. Lecture held at the British School at Rome, 9 May 2013

Material Mimesis: Tracing long-term connections in cross-cultural Renaissance objects. Paper delivered at the symposium, Ephemerality and Durability in Early Modern Visual and Material Culture, organised by CRASSH and held at the University of Cambridge, 24-25 May 2013

Not A Little Teapot: interpreting objects and healthy living practices in the pre-modern home. Paper delivered at the conference, Healthy Living in Pre-Modern Europe: The Theory and Practice of the Six Non-Naturals (c.1400-c.1700), organised by Royal Holloway, University of London and held at the Institute of Historical Research, London, 13-14 September 2013

'Placed between the eye and the light': Understanding Materiality and Longue- *Durée* Cross-Cultural Connections in Early Modern Objects. Paper delivered at the conference, The Making of Chinese Painting: 700 to the present, held at the V&A, 5-6 December 2013

Co-convenor, conference panel, Transmaterialities: Materials, Process, History, CAA (College Art Association), held in New York, 13 February 2013

Visiting Professor, University of North Carolina, Chapel Hill, February 2013

External Examiner, BA History of Art with Museum Studies, University of Leeds

External Examiner, PhD, Warburg Institute, University of London

Member, IHR Mellon Fellowships Committee

Member, Faculty of Archaeology, History and Letters, British School at Rome

Member, Advisory Board, Reconstructing Techniques of Making and Systems of Knowing in a Sixteenth-Century Artisan's Manuscript: An Open-Access Digital Edition and Translation of BnF Ms. Fr. 640. Research project led by Professor Pamela Smith, Columbia University, New York

Consultant, Healthy Homes, Healthy Bodies: Domestic Culture and the Prevention of Disease in Renaissance and Early Modern Italy. Research project led by Professor Sandra Cavallo, Royal Holloway, University of London, and supported by the Wellcome Trust

Project partner, Luxury and the Manipulation of Desire, Leverhulme International Network led by Professor Giorgio Riello, University of Warwick

ASHMORE, SONIA

Mortimer Luddington Menpes (1855-1938), artist. In: Hugh Cortazzi, ed., *Britain and Japan: Biographical Portraits*, Vol. VIII. Leiden-Boston: Global Oriental, pp. 201–11

Liberty and Commercial Japan. Lecture delivered as part of the course, Arts of East Asia: China, Korea and Japan, organised by and held at the V&A, 16 May 2013

With Jenny Lister. The Shifting Shawl. Paper delivered at the Costume Society symposium, Accessories, organised by the Costume Society and held in Norwich Castle Town Close Auditorium, 6 July 2013

Muslin. Presentation at a National Maritime Museum event, 26 September 2013

BRITTON NEWELL, LAURIE

With Ligaya Salazar. Curating a book. In: Hari Kunzu, *Memory Palace*. London: V&A, 2013, pp.83-89

BARBIERI, DONATELLA

Performativity and the historical body: Detecting performance through the archived costume. *Studies in Theatre and Performance*, vol. 33: 3, September 2013, pp.281–301

With G. Crawley. Dress, Time and Space: Expanding the Field through Exhibition Making. In: Sandy Black, Amy de la Hay et al, *The Handbook of Fashion Studies*, London: Bloomsbury, p.44

Costume in Action at World Stage Design 2013, Cardiff. *Blue Pages: Society of British Theatre Design Journal*, Autumn, pp.13–14

(Review of) Jan Dvořák, ed., *Czech Costume Design*. Prague: Pražská scéna, 2013. *Blue Pages: Society of British Theatre Design Journal*, Winter

Performativity and absence: a view on costume from the archive. Paper delivered at the symposium, Towards a vocabulary of scenographic bodies, organised by and held at Edge Hill University, 17-18 January 2013

Organiser. Costume in Action. A week-long series of events, masterclasses and presentations part of the international festival of performance, World Stage Design 2013, held in Cardiff, Wales, 8-15 September 2013

Costume, Absent bodies, Curation and Performance. Paper delivered as part of the series of events, Costume in Action, Cardiff, Wales, 10 September 2013

The Unexplored Agency of Costume in Performance: Context and Propositions. Paper delivered at the international conference, Visual Aspects of Performance Practice, held at Merton College, University of Oxford, 19 September 2013

Moving/Drawing/Masking. Performative presentation delivered at the symposium, Layering Reality: the Right to Mask – a Gathering Scenography Symposium towards Prague Quadrennial 2015, Prague, Czech Republic, 31 October-1 November 2013

Costume in Action. September 2013. <http://www.wsd2013.com/scenofest/costume-in-action/>

External Examiner, Rose Bruford College

External Examiner, IADT Dun Laoghaire Institute of Art, Design and Technology

Board Member, Society of British Theatre Design

Organising Committee Member, World Stage Design

Associate Member, Association of British Courses in Theatre Design

Associate Member, OISTAT (International Organization of Scenographers, Theatre Artists and Technicians)

Associate Member, OISTAT Costume Design Group

Founding Editor, *Studies in Costume & Performance*

Advisory Member, *Costume: Journal of the Costume Society*

CAMPBELL, MARIAN

Tools in History. In: A. and F. Cesati, eds, *Utensili oltre le mani verso la bellezza*. Milan: Cesati e Cesati, 2013, pp.11–15

Medieval jewellery and dress: the Lady Tiptoft brass. Paper delivered at a study day organised by the Monumental Brass Society, 2 March 2013

Unknown ecclesiastical Limoges enamels from Britain. Paper delivered at the international conference on medieval Limoges enamels, held at the Beaux Arts Museum, Limoges, 18-19 October 2013

Honorary Curator, Cutlers' Company

Committee Member, Collections committee, Cutlers' Company

Committee Member, Iron committee, Ironmongers' Company

Fellow, Society of Antiquaries of London

GUTH, CHRISTINE

Layering: materiality, time and touch in Japanese lacquer. In: G. Adamson and V. Kelley, eds, *Surface tensions: surface, finish and the meaning of Objects*. Manchester: Manchester University Press, 2013, pp.34–44

Shagreen: from fashionable accessories to French furniture. Paper delivered at the symposium, *Making and Meaning*, organised by and held at the V&A, 17 May 2013

Hokusai 'The Great Wave' and International Nationalism 1880-1910s. Paper delivered at the conference, *New Boundaries in the Study of Modern Japanese Art: Extending Geographical, Temporal and Generic paradigms*, organised by and held at SOAS, 19-20 June 2013

Crop art in Inakadate: Spectacle and Cultural Preservation at the Grass Roots. Paper delivered at the Sainsbury Institute for the Study of Japanese Arts and Cultures, 2 July 2013

Writing Design history in a globalising world. Panel organised for the Design History Society Conference, held at the National Institute for Design, Ahmedabad, India, 5-8 September 2013

Models, Modelling and Knowledge Transfer in Japanese Crafts of the Early Modern Era. Paper delivered at the symposium, *Matters of Thought: Models and Knowledge Production in the early Modern World*, organised by S. Valeriani, and held at The Royal Society, London, 16 September 2013

Thinking through Things: Critical Reflections on Design Historical Studies in a Multi-cultural Environment. Paper delivered at a conference about global design, organised by and held at Shandong University of Arts and Design, China, 16 October 2013

Organiser of the conference, *Global perspectives on Colour*, held at the Royal College of Art, 22 February 2013

Organiser of the workshop, *Nation Building and Design in the Cold War Era*, held at the Royal College of Art, 8 November 2013

Research associate, SOAS

JOHNSON, KATHRYN

With Geoffrey Marsh. *Bowie's London: The Starman of Suburbia*. Town magazine, Spring 2013

David Bowie: Englishman to Earthling. Paper delivered as part of the conference, *Mad Dogs and Englishness*, organised by and held at St Mary's University College, 20 June 2013

Displaying the Past, Designing the Future. Lecture delivered to members of the Ironbridge Institute, Birmingham University and Ironbridge Gorge Museums Trust, 25 November 2013

[Co-presenter]. *David Bowie is Happening Now*. Dir. Hamish Hamilton. Prod. Done + Dusted. Cinema-release film, 92 minutes. V&A, 2013

Radio broadcast for three-part series entitled, *Bowie*. Absolute Radio, April 2013

JULIER, GUY

The Culture of Design, 3rd revised ed. London: Sage, 2013. ISBN 9781446273586

Material Preference and Design Activism. In: *Design and Culture*, 5(2), 2013, pp.145–50

From Design Culture to Design Activism. In: *Design and Culture*, 5(2), 2013, pp.215–36

With H. Kaygan. *Global Design Activism Survey*. In: *Design and Culture*, 5(2), 2013, pp.237–52

Diseño, economía y tiempo: la creatividad en un mundo acelerado y sus consecuencias. Invited speaker at the conference, *CMD 2013, VIII Edición: Diseño y Tiempo*, held in Buenos Aires, Argentina, 18 October 2013

Questioning Design Citizenship. Paper delivered at the event, *Perspectives on Design Citizenship Seminar*, organised by and held at the University of Southern Denmark, May 2013

Member, Design Commission, Parliamentary Enquiry on Design and the Public Sector, Associate Parliamentary Design and Innovation Group, Steering Committee

Member, Design Council, Public Services Design Action Group

MCSHANE, ANGELA

[General Editor]. Editorial. *V&A Online Journal*, issue no. 5, Autumn 2013. <http://www.vam.ac.uk/content/journals/research-journal/onlinejournal/editorial-2013/>

(Review of) A. Lynn Martin, ed., *Alcohol, Violence and Disorder in Traditional Europe*. Kirksville, Missouri: Truman State University Press, 2009. *European History Quarterly*, Volume 43, no. 3, July 2013, p.567

Rethinking the Unstable Image on 17th-Century Broadside Ballads. Paper presented as part of the Printed Image and Decorative Print Colloquium, organised by the Early Modern Research Centre and held at Reading University, 22 March 2013

'How happy's the state where no discord is breeding': Restoration Presbyters and Episcopists in a battle of the ballads. Paper given as part of the conference, *Anglicanism and Dissent*, organised by the Southern History Society and held at Winchester Discovery Centre, 13 April 2013

The Goldilocks and the Three Bears routine: A material inquiry into drinking 'too much' and 'just enough' in Early Modern England. Paper delivered as part of the conference, *Under Control? Alcohol and Drug Regulation Past and Present*, organised by and held at London School of Hygiene and Medicine, 21 June 2013

A 'Profane Sacrament': Cups of Caritas in Seventeenth-Century England. Paper delivered as part of the Anglo-American Conference Food and Drink in History panel, *Drunkenness and Early Modern Cultural Change*, organised by and held at the Institute of Historical Research, 11-12 July 2013

Researching Material Culture in the National Archives. Paper delivered as part of the series, *V&A/RCA History of Design Outreach*, organised and held at V&A/Royal College of Art, London, 18 May and 18 July 2013

The View from the Street. Paper delivered as part of the conference, *News and the Shape of Europe*, organised by and held at Queen Mary, University of London, 26-28 July 2013

Wooden Idols: Viewing the King from the Street. Paper delivered as part of the conference, *The Image of Monarchy, Memorial Tribute to Professor Kevin Sharpe*, organised by and held at Bangor University, 29-31 July 2013

With Emily Aleev-Snow and Hannah Stockton. *Empires of Glass: Bristol Manufacturers Isaac and Lazarus Jacobs and the Colonial Taste in Bottles*. Paper delivered as part of the conference, *Imperial City: Bristol in the World*, organised by and held at University of the West England, Bristol, 21-22 September 2013

What's in a Teapot? Lecture delivered to BA History students as part of a course entitled, *Making History*, organised by and held at University College London, 14 October 2013

Material Culture in Europe, 1500-1800. Lecture delivered to BA History students as part of a course entitled, *Making History*, organised by and held at University College London, 17 October 2013

'How happy's the state where no discords are breeding. Harmony and the Politopop of later seventeenth-century England. Paper delivered at the Early Modern Research seminar organised by and held at the Early Modern Research Centre, University of Sheffield, 22 October 2013

No News like Ballad News: the Politopop of 17th Century England. Paper delivered at the Seventeenth Century Seminar organised by and held at the Institute for Historical Research, London, 31 October 2013

The 17th Century Political Ballad as Subject and Object. Paper delivered at the seminar series, *Print and Material Culture*, organised by John Rylands Library and held at University of Manchester, Deansgate, 20 November 2013

Intoxication and Early Modernity: An Ontological Cocktail. Paper delivered as part of a research series, organised by and held at University of Manchester, 21 November 2013

Writing and Singing in the City: Newcastle Ballads in the 17th and 18th Century. Lecture delivered as part of the symposium, *Newcastle and Print*, organised by and held at Newcastle Literary and Philosophical Society, 25 November 2013

Would God want us to drink alcohol? Television Broadcast for a programme entitled, 4thought.tv. Channel 4, 30 January 2013

Intoxicants & Early Modernity: England, 1580-1740. October 2013. <http://www.intoxicantsproject.org/>

Associate Fellow, University of Warwick

Peer Reviewer, European History Quarterly

Peer Reviewer, Historical Journal

Peer Reviewer, Social History of Alcohol and Drugs

Peer Reviewer, Cultural and Social History Journal

Peer Reviewer, Seventeenth Century Journal

Member, Advisory Board, Centre for Study of Renaissance, University of Warwick

External Examiner, Open University

PURI PURINI, ILARIA

With Gret Paluca and Charlotte Rudolph. A Dynamic Collaboration. Paper delivered at the Association of Art Historians' annual conference, held at the University of Reading, 11-13 April 2013

SANDINO, LINDA

With Matilda Pye, eds, Artists Work in Museums: Histories, Interventions, Subjectivities. Bath and London: Wunderkammer Press, 2013

With Matthew Partington, eds, Oral History in the Visual Arts, London: Berg, 2013

'And what were you wearing?' Clothing, Memory and Museums. Paper delivered at the symposium, Fashion and Recollection, organised by and held at London College of Fashion, UAL, 29 January 2013

Assessor, Social Sciences and Humanities Research Council of Canada Insight Grants

Assessor, Austrian Science Academy PEEK Grant

Assessor, Leverhulme Artists in Residence Grant

Fellow, Royal Society of Arts, London

Peer Reviewer, Oral History Association of Australia

Peer Reviewer, Textile History Journal

SAVI, LUCIA

Curating Exhibitions at the V&A. Lecture delivered as a part of the series, Curating Fashion, organised by and held at Museum MAXXI, Rome, 17 September 2013

TIERNEY, ELAINE

Contested Ideals: Designing and Making Temporary Structures for Louis XIV's Entrée into Paris in August 1660. Paper delivered at the conference, Making Space for Festival 1400-1700, organised by the ESF Research Networking Programme PALATIUM and the Society for European Festivals Research, co-organised by the University of Warwick and the University of Leuven and held at Palazzo Pesaro Papafava, Venice, 21-24 March 2013

Making 'Ideal' Spectators: The Place of the Crowd in Late Seventeenth-Century Festival Design. Paper delivered at the Association of Art Historians' Annual Conference, held at the University of Reading, 11-13 April 2013

'Conveniences of all kinds...well built, secured from Rain, well lined and matted': Viewing Platforms for Festivals in London and Paris. Paper delivered at the symposium, Transitory, Transportable and Transformable: Temporary Conditions in Architecture, organised by the Society of Architectural Historians of Great Britain and held at Alan Baxter Associates, London, 18 May 2013

Fanning the Flames: Fireworks, Bonfires and Representations of Royal Power in Late Seventeenth-Century London. Paper delivered at the conference, The Image of Monarchy in Britain and Ireland 1649-1714, organised by and held at the University of Bangor, 29-31 July 2013

More Enduring Glory: Designing and Making 'The History of the Coronation of James II'. Paper delivered at the symposium, The Art of Books, organised by the V&A and Book History Research Network and held at the V&A, 6 December 2013

With Catherine Armstrong. Co-organiser of the symposium, The Art of Books, organised by the V&A and Book History Research Network and held at the V&A, 6 December 2013

Co-ordinator of Carved with Love. Three-part series of television broadcasts, part of the BBC and V&A Partnership project, Handmade in Britain. BBC 4, January 2013

Co-ordinator and researcher of Fabric of Britain. Three-part series of television broadcasts, part of the BBC and V&A Partnership project, Handmade in Britain. BBC 4, September and October 2013

Co-producer and researcher of Time is Away: A Good End? Hour-long radio broadcast. NTS Radio, 18 September 2013

Co-producer and researcher of Time is Away: In Youth Is Pleasure. Hour-long radio broadcast. NTS Radio, 13 November 2013

Co-producer and researcher of Time is Away: Christmas is icummen in. Hour-long radio broadcast. NTS Radio, 11 December 2013

Handmade in Britain. March 2013. <http://www.vam.ac.uk/page/h/handmade-in-britain/>

Postdoctoral Fellow 2013-14, The Paul Mellon Centre for Studies in British Art, London

TULLOCH, CAROL

Style Narratives and the African Diaspora. Lecture delivered to students from the University of Richmond, USA, held at Chelsea College of Arts, 10 January 2013

Key Black Styles in Britain. Lecture delivered as part of a series to students from the University of North Texas, organised by the American Institute of Foreign Study and held at the University of London, 28 May 2013

From A-B Via Z: Dress and the African Diaspora as a Methodology. Lecture delivered as part of a series organised by the Artefact and Curation Hub, held at the London College of Fashion, 5 June 2013

Yinka Shonibare MBE: Making-Freedom-Recalcitrant. Keynote Lecture delivered at the conference, Yinka Shonibare MBE: Material Positions, organised by the Yorkshire Sculpture Park and the University of Huddersfield, held at the Yorkshire Sculpture Park, 27 June 2013

Panelist at the event, V&A Connects: Union Black from the Docks to the Runway, organised by and held at the V&A, 11 October 2013

'Difference is good, difference is exciting, difference is another way of being modern'. Talk delivered at the event, Global Platform for Action on Sourcing from Women Vendors: Textiles and Garments Buyer Mentor Group, organised by Women and Trade Programme, the International Trade Centre, held at the House of Commons, London, 5-6 December 2013

Organiser of the workshop, Dress as Auto/Biography, held at the V&A, 31 May 2013

Member, Acquisitions Sub-committee, Black Cultural Archives, London

Consultant Editor, Open Arts Journal

Advisory Board Member, Journal of Fashion, Style and Popular Culture

Advisor, Fashion Cities Africa Project, Brighton Museum and Art Gallery

Member, Research Excellence Framework Committee (CCW Graduate School)

VALERIANI, SIMONA

Three-dimensional models as 'in-between-objects' - the creation of 'in-between' knowledge in early modern architectural practice. History of Technology, special issue, Conceptualising the Production and Diffusion of Useful and Reliable Knowledge in Early Modern Europe, vol. 31, 2012 [2013], pp. 5-25

Useful and reliable knowledge in Europe 15th-18th century. Paper delivered at the conference, Useful and Reliable Knowledge in the East and the West, held in Windsor, 12-14 May 2013

'A sensible object, upon which to reason and discourse.' 3D Models in the Early Royal Society. Paper delivered at the workshop, Matters of Thought: Models and Knowledge Production in the Early Modern World, a collaboration between the V&A, Royal Society, University of Manchester and Max Planck Institute for the History of Science, Berlin, and held at the Royal Society, 16 September 2013

Lead organiser of the workshop, Matters of Thought: Models and Knowledge Production in the Early Modern World, a collaboration between the V&A, Royal Society, University of Manchester and Max Planck Institute for the History of Science, Berlin, and held at the Royal Society, 16 September 2013

The use of 3D models in early modern times. Paper delivered at the History Study Group co-ordinated by and held at the Institution of Structural Engineers, London, 9 December 2013

Member, European Research Council-funded project, Useful and Reliable Knowledge in the East and the West. Project hosted by the London School of Economics

CONSERVATION DEPARTMENT

BURGIO, LUCIA

Analisi non invasive su maioliche e porcellane del Victoria and Albert Museum. [Non-invasive analyses of majolica and porcelain objects from the V&A]. In: Valentina Mazzotti and Sabrina Gualtieri, eds, *Fonti storico – tecniche della porcellana italiana*. Proceedings of the 2010 conference on Historical and technical sources of Italian porcelain. Faenza: Valfrido Edizioni, 2013

With Susan Bioletti and Bernard Mehan. Non-destructive, in-situ analysis of three early medieval manuscripts from Trinity College Library Dublin (Codex Usserianus Primus, Book of Durrow, Book of Armagh). In: *Making Histories: Proceeding of the Sixth International Conference on Insular Art*. Donington: Shaun Tyas, 2013

Azurite provenance markers by Raman microscopy: Dream or reality? Invited seminar delivered as part of the British Museum Colloquium series organised by and held at the British Museum, London, 13 May 2013

Non-destructive, in-situ analysis of Chinese export paintings. Paper delivered at the workshop, *Culture and Trade through the Prism of Technical Art History: A Study of Chinese Export Paintings (Workshop I)*, organised by the V&A and the Royal Horticultural Society and held at the Royal Horticultural Society, London, 4 June 2013

Azurite provenance markers by Raman microscopy: dream or reality? Paper delivered at the conference, *Raman in Art and Archaeology*, Ljubljana, Slovenia, 2-6 September 2013

With H. Liang. A holistic approach to non-invasive investigation. Paper delivered at the workshop, *Culture and Trade through the Prism of Technical Art History: A Study of Chinese Export Paintings (Workshop II)*, held at the V&A, 9 December 2013

With S. Bellesia. Pigment identification with Raman & XRF. Paper delivered at the workshop, *Culture and Trade through the Prism of Technical Art History: A Study of Chinese Export Paintings (Workshop II)*, held at the V&A, 9 December 2013

With Catherine Bailey and Sonia Bellesia. Organisers of a one-day workshop to present the results of the 1-year project funded by the AHRC and entitled, *Culture and Trade through the Prism of Technical Art History: A Study of Chinese Export Paintings (Workshop II)*, held at the V&A, 9 December 2013

Member, INES Evaluation Panel

Member, sub-committee, Royal Society of Chemistry Heritage Science

Member, Editorial Board, *Journal of Cultural Heritage*

Referee, *LabEx MiChem – Comité Scientifique Université Pierre et Marie Curie – Sorbonne Universités*

Fellow, Chemistry Department, University College London

Academic adviser, MINIARE project, University of Cambridge, Fitzwilliam Museum

Examiner, PhD, University of Cambridge

Member, Royal Society of Chemistry (MRSC)

Chartered Chemist (CCChem)

COSTARAS, NICOLA

With Christina Young, eds, *Setting the Scene: European painted cloths from the fourteenth to the twenty-first century*. London: Archetype Publications, 2013. 122 p. (col.). ISBN 9781904982906

The ownership of painted cloths in late medieval England. In: Nicola Costaras and Christina Young, eds, *Setting the Scene: European painted cloths from the fourteenth to the twenty-first century*. London: Archetype Publications, 2013. pp.16–23

Richard Redgrave (1804-1888): first curator of paintings at the South Kensington Museum. In: Isabelle Brajer, ed., *Conservation in the Nineteenth Century*. London: Archetype Publications, 2013. pp.54–66

With Mark Evans and Clare Richardson. A recently discovered oil-sketch by John Constable at the Victoria and Albert Museum. *The Burlington Magazine*, vol. CLV, December 2013. pp.823–6

Richard Redgrave (1804-1888): first curator of paintings at the South Kensington Museum. Lecture delivered at the conference, *Conservation in the Nineteenth Century*, organised by CATS (Centre for Art Technological Studies and Conservation) and held at the National Museum of Denmark, Copenhagen, 13-15 May 2013

Council member, British Association for Paintings Conservator-Restorers

DERBYSHIRE, ALAN

Interviewed about Nicolas Hilliard's painting techniques for a programme entitled, *A Very British Renaissance*. BBC2, 28 March 2013

EATMAN, SHERRIE

The V&A's Historic Stained Glass Windows. *V&A Conservation Journal*, Autumn 2013, Issue 61. <http://www.vam.ac.uk/content/journals/conservation-journal/spring-2013-issue-61/the-v-and-as-historic-stained-glass-windows/>

HACKETT, JOANNE

Using Aquazol Adhesive to Repair Damaged Silk on an 18th-century Patchwork Quilt. Poster presented at the Institute of Conservation general meeting in Glasgow, 10-12 April 2013

With Keira Miller. An Old Case of New Display: Contemporary and Historical Fashion at the V&A. Paper delivered at the American Institute for Conservation of Historic and Artistic Works annual meeting, Textile Specialty Group Session, Indianapolis, Indiana, 29 May-1 June 2013

Man-Made Uppers, Man-Made Soles: The Technology of Modern Shoes. Paper delivered at the 9th Biennial North American Textile Conservation Conference in San Francisco, California, 12-15 November 2013

Fellow, American Institute for Conservation of Historic and Artistic Works (AIC)

Accredited Conservator-Restorer, Institute of Conservation (ICON)

HUBBARD, CHARLOTTE

Experiment and Survival: Materials and working processes in Della Robbia terracotta sculpture. Paper delivered as part of the annual RH Smith Renaissance Sculpture in Context Seminars, organised by and held at the V&A, 19 November 2013

Committee member, Church Buildings Council, Sculpture and Furnishings Committee

Accredited Conservator/Restorer, Institute of Conservation (ICON)

JORDAN, FI

Minimal Intervention for Maximum Impact: Treating Fragile Surfaces. Extended Abstracts of Poster Presentations. In: Hannelore Roemich and Kate van Lookeren Campagne, eds, *Recent Advances in Glass, Stained-glass, and Ceramics Conservation 2013*, Preprints of the interim meeting of the ICOM-CC Glass and Ceramics Working Group and Forum of the International Scientific Committee for the Conservation of Stained Glass (Corpus Vitrearum ICOMOS), Amsterdam, The Netherlands, 7-10 October 2013. pp.359–61

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

Accredited Conservator-Restorer, Institute of Conservation (ICON)

KENEGHAN, BRENDA

Organiser of the workshop, Surveying Plastics, at the conference, FutureTalks 013, Munich, 23-25 October 2013

Co-supervisor, AHRC-funded Collaborative Doctoral Award, V&A/Department of Materials, Imperial College London

UK representative (Royal Society of Chemistry), European Association for Chemical and Molecular Sciences (EUCheMS)

Fellow, Royal Society of Chemistry

Reviewer, British Museum Technical Research Bulletin

KITE, MARION

Textiles Conservation Today: The Conservation and Mounting of Textiles, Dress and Accessories at the V&A Museum. Paper delivered at the National Research Institute for Cultural Properties, Tokyo, 22 November 2013

Trustee, The Glove Collections Trust, Worshipful Company of Glovers of London

Trustee, The Leather Conservation Centre, Northampton

Trustee, The Museum of Leathercraft

Member, Editorial Board, Costume: The Journal of the Costume Society

MILLER, KEIRA

With Joanne Hackett. An Old Case of New Display: Contemporary and Historical Fashion at the V&A. Paper delivered at the American Institute for Conservation of Historic and Artistic Works annual meeting, Textile Specialty Group Session, Indianapolis, Indiana, 29 May-1 June 2013

Here Come the Brides. December 2013. www.vam.ac.uk/b/blog/here-come-brides

MULHOLLAND, RICHARD

'And I knew damned-well what he wanted!': Deliberate Alteration and Interpretations of Intent in Several Late Sculptures by David Smith. In: R. Gordon, F. Lennard and E. Hermans, eds, Authenticity and Replication: The 'Real Thing' in Art and Conservation, London: Archetype, 2013, pp.86–94

With N. Barnard, K. Bovagnet and M. Wheeler. The Conservation and Digitization of Jain Manuscripts at the Victoria and Albert Museum. Poster presentation, Decisions and Compromises, ICOM-CC Graphic Documents Working Group Meeting, Vienna, 17-19 April 2013

OAKLEY, VICTORIA

Accredited Member, Institute of Conservation (ICON)

Fellow, International Institute of Conservation (IIC)

External Examiner, Conservation of Ceramics and Related Materials, Graduate Diploma and Post Graduate Diploma courses, West Dean College

Assessor, Professional Accreditation of Conservator Restorers (PACR), Institute of Conservation (ICON)

PRETZEL, BORIS

Remain in Light: approaches to gallery lighting at the Victoria and Albert Museum. Invited talk at the conference, Heritage Science and Sustainable Development for the Preservation of Art and Cultural Assets – On the Way to the Green Museum, organised by and held at the Rathgen-Forschungslabor, National Museums Berlin, Germany, 11-12 April

What you see... Invited talk as part of the ARC Show 2013 Conservation series, Gallery Lighting: Does LED Destroy Masterpieces?, held at the Excel Centre, London 19-21 May 2013

Pretzel, B. et al. The Infrared and Raman User Group Web-based Raman Spectral Database. Presentation at the conference, Raman in Art and Archaeology, Ljubljana, Slovenia, 2-6 September 2013

Participant in a discussion panel at the conference, Raman in Art and Archaeology, Ljubljana, Slovenia, 2-6 September 2013

If only we knew...Paper presented at the symposium, Conservation Now, Northumbria University, 5 September 2013

Lighting Decision for the Ardabil Carpet based on the probability of visual perception and rates of fading. Invited talk at the XI Conferenza del Colore Joint Meeting with the Colour Group (GB), Florence, Italy, 19-20 September 2013

With Emily Pavlatou and Bhavesh Shah. Light and Mood. Paper delivered at the conference, Creating the Future, organised by and held at the V&A, 11 October 2013

Organiser of the symposium, Museum 2.0 Design with Heritage, held at the V&A, 5 December 2013

Leader. Augmented Artefacts. AHRC-funded project, Design with Heritage, a partnership between the V&A and University College, London. Project run in partnership with the AHRC/ EPSRC-funded Science in Heritage programme, Mind the Gap: Rigour and Relevance in Heritage Science Research

External Examiner, Northumbria University

Founding Board Member and European Chair, IRUG (Infrared and Raman Users Group)

Editorial Board, Journal of Cultural Heritage

Working Group Coordinator, ICOM-CC Preventive Conservation

Academic Advisor, AHRC Collaborative Doctoral Award, An evaluation of the effect of surface changes due to cleaning on the visual aesthetics of plastic art & design objects in heritage collections, V&A/Imperial College London

Academic Collaborator, MRes, Centre for Sustainable Heritage, University College, London

Member, Institute of Physics (MInstP)

Chartered Physicist (CPhys)

RAMAKERS, HANNEKE

Paraloid B-44: Studio Tests for the Reconstruction of a Tang Dynasty Model of a Horse. In: Hannelore Roemich and Kate Van Lookeren Campagne, eds, Recent Advances in Glass, Stained-Glass, and Ceramics Conservation 2013. Preprints of ICOM-CC Glass and Ceramics Working Group Interim Meeting and Forum of the International Scientific Committee for the Conservation of Stained Glass (Corpus Vitrearum-ICOMOS), 7-10 Oct 2013, SPA Uitgevers, 2013, pp. 61–68. ISBN 978-90-8932-113-8

Historic repairs. V&A Conservation Journal, no. 61. Autumn 2013. <http://www.vam.ac.uk/content/journals/conservation-journal/spring-2013-issue-61/historic-repairs/>

Paraloid B-44: Studio Tests for the Reconstruction of a Tang Dynasty Model of a Horse. Paper presented at ICOM-CC Glass and Ceramics Working Group Interim Meeting and Forum of the International Scientific Committee for the Conservation of Stained Glass (Corpus Vitrearum-ICOMOS), Recent Advances in Glass, Stained-Glass, and Ceramics Conservation, Amsterdam, 7-10 Oct 2013

Accredited Conservator/Restorer, Institute of Conservation (ICON)

SMITH, SANDRA

Editorial. V&A Conservation Journal, no.61, 2013. <http://www.vam.ac.uk/content/journals/conservation-journal/spring-2013-issue-61/editorial/>

Q&A Session. Textile Technologist. Nature, October 2013

Member, Head of Conservation, National Museums, Galleries and Libraries

Trustee, the Gabo Trust for Sculpture Conservation

Conservation Advisor and Assessor, QEST

Trustee and elected board member, ICON

Member of the Finance Advisory Group, ICON

Expert Advisor, The Art Fund

Expert Advisor to AHRC for Conservation and Heritage Science

External Examiner, UCL Institute of Archaeology

Member, the National Strategy for Conservation Education Steering Group, ICON

Senior Judge, the Nigel Williams Award (ICON)

Fellow, IIC

Fellow, the Society of Antiquaries of London

Accredited Conservator/Restorer, ICON

STEVENS, DONNA

With Andrew Thackray. Lacquering at the V&A. Past, Present and Furniture Mounts. Lecture delivered at the conference, Amazing Technicoloured Dreamcoats: Protective surface finishes for metals, organised by the ICON Metals Group and held at Hertford House (Wallace Collection), 8 November 2013

With David A. Scott. Electrotypes in science and art. Studies in Conservation, vol.5, no.3, p. 189

Accredited Conservator-Restorer, Institute of Conservation (ICON)

Member of Livery, Worshipful Company of Gunmakers

LEARNING DEPARTMENT

THACKRAY, ANDREW

With Donna Stevens. Lacquering at the V&A. Past, Present and Furniture Mounts. Lecture delivered at the conference, Amazing Technicoloured Dreamcoats: Protective surface finishes for metals, organised by the ICON Metals Group and held at Hertford House (Wallace Collection), 8 November 2013

WHALLEY, JOANNA

Smoke and Mirrors: the Enhancement and Simulation of Gemstones in Renaissance Europe. In: David Saunders, Marika Spring and Andrew Meek, eds, The Renaissance Workshop. London: Archetype, in association with the British Museum, the National Gallery and CHARISMA, 2013, pp.79–89. ISBN: 978-1-904982-93-7

Fellow, Gemmological Association of Great Britain

Trustee and Committee Member, Society of Jewellery Historians

Associate Member, British Art Medal Society

AVERY, EMMAJANE

The Professionalisation of Museum Education: An English Perspective. Paper delivered at the conference, Besser Geht's Nicht. Zur Professionalisierung der Museumspädagogik, organised by and held at the Staatliche Kunstsammlungen Dresden, 15 November 2013

CAMPBELL, SARAH

With Matilda Pye. Organiser of the conference, Creating the Future, held at the V&A, 11 October 2013

CURNOW, HARRIET

Innovation in Education and Learning: Family Art Fun at the V&A. Paper delivered at the forum, Old Houses, New Visions, held at Central Saint Martins, London, 2 December 2013

FLOWERS, ALEX

With Iirini Papadimitriou. Hacking Away: Changing Perceptions of Code through Art. Lecture as part of the event, Coding and Creativity: Programming, Computational Thinking and the Arts in Schools, held at the Royal Society of Arts, London, 1 July 2013

Digital Dragons. Television broadcast. CNA News, Taiwan, 6 November 2013

Committee Member, Digital Learning Network

HINTON, MORNA

What do art and design students draw at the V&A, and why? Art, Design & Communication in Higher Education, vol. 11, no.1, November 2013, pp.33–47

MANFREDI, LEANNE

With Rebecca Reynolds. Tales from the Coalface. In: Anne Boddington, Jos Boys and Catherine Speight, eds, Museums and Higher Education working together. Aldershot: Ashgate, 2013. pp 135–45

[Contributor]. In: S. Rowles and J. Allen, eds, 15 Methods: 20 Questions: Interviews with UK Art and Design Educators Uncovering the Process, Value and Potential of Art Education. Q-Art Publications, 2013

Second World War Posters. Lecture given as part of a V&A Year Course, Art and Design 1900-2014, V&A, 7 January 2013

V&A GALLERY PROJECTS

Out of Storage, Off the Wall and Not on Display: Tutors' and Students' Interactions with Objects. Paper delivered at the seminar, Object Power: the Use of Museum Artefacts in Creative Object-Based Teaching and Learning, organised by the Higher Education Academy and held at the Arts University Bournemouth, 27 March 2013

The Student Experience at the Victoria and Albert Museum. Keynote paper delivered as part of the seminar, Teaching in Practice: A Two-Day Event for Art and Design and Media Staff, organised by the Higher Education Academy and held at the V&A, 26-27 June 2013

With Jo Morrison, Digital Project Director, Central Saint Martins. Organisations as Collaborators. Joint paper delivered as part of the HEA Annual Conference organised by the Higher Education Academy and held at the University of Warwick, 3-4 July 2013

Making Meaning: First World War Propaganda Posters. Lecture given as part of a V&A Year Course, Art and Design 1900-2014, 14 October 2013

NUTTALL, PAULA

Face to Face: Flanders, Florence and Renaissance Painting, exhibition catalogue, San Marino: The Huntington Art Collection, 2013. 110 p., ill., map. ISBN 9780873282581

Lead organiser of study day, Face to Face: Flanders, Florence and Renaissance Painting, organised in association with and held at the Huntington Art Collections, San Marino, California, 19 September 2013

Face to Face: Flanders, Florence and Renaissance Painting. Lecture delivered at the Huntington Art Collections, San Marino, California, 17 November 2013

PAPADIMITRIOU, IRINI

With Alex Flowers. Hacking Away: Changing Perceptions of Code through Art. Lecture as part of the event, Coding and Creativity: Programming, Computational Thinking and the Arts in Schools, held at the Royal Society of Arts, London, 1 July 2013

Running Open Digital Programmes for Museums and Galleries: Big or Niche? Paper presented at the conference, Creativity: Innovative, Open and Economically Sustainable Models of Creative Production, organised by and held at the National Documentation Centre, Athens, Greece, 20 September-1 October 2013

Digital Programmes. Paper presented at the conference, The Educational Museum: Innovations and Technologies Transforming Museum Education, organised by the British Council and US Embassy and held at the Benaki Museum Athens and Archaeological Museum of Thessaloniki, Greece, 17-18 October 2013

PYE, MATILDA

With Linda Sandino, eds, Artists Work In Museums: Histories, Interventions, Subjectivities. Bath: Wunderkammer Press in association with the V&A, 2013. ISBN: 978-0-9566462-8-6

Introduction; The museum environment as the content of cultural production; Interview with Keith Harrison. In: Matilda Pye and Linda Sandino, eds, Artists Work in Museums: Histories, Interventions, Subjectivities. Bath: Wunderkammer Press in association with the V&A, 2013, pp.14-18; 133-53 & 187-99

Looking, Thinking, and Dwelling: Artist Trained Individuals in the Museum. Paper delivered as part of the session, (In)formal networks the development of art and design histories session, at the Association of Art Historians Conference 2013, held at Reading University, 13 April 2013

The Artist and Public Sensibility: 1741 to 2013. Participant in panel discussion with Mark Wallinger, David Heathcote and Jacqueline Riding, organised by and held at the Foundling Museum, 17 October 2013

Design thinking from homelessness to homes. A case study-led workshop examining the V&A's work with St Mungos (a homeless charity) to design a new piece of furniture for the London Design Festival. Paper delivered at the Museums Association Conference, held at the BT Centre, Liverpool, 11 November 2013

With Sarah Campbell. Organiser of the conference, Creating the Future, held at the V&A, 11 October 2013

MAKE IT HAPPEN

Lead Curator: Alice Sage
October 2013

V&A EXHIBITIONS

BALLGOWNS: BRITISH GLAMOUR SINCE 1950

Sonnet Stanfill and Oriole Cullen
Assisted by Kate Bethune
19 May 2012-6 January 2013

HOLLYWOOD COSTUME

Deborah Landis and Christopher Frayling
Assisted by Keith Lodwick
20 October 2012-27 January 2013

LIGHT FROM THE MIDDLE EAST: NEW PHOTOGRAPHY

Marta Weiss
13 November 2012-7 April 2013

TREASURES OF THE ROYAL COURTS: TUDORS, STUARTS AND THE RUSSIAN TSARS

Tessa Murdoch
Assisted by Frances Parton
9 March-14 July 2013

DAVID BOWIE IS

Victoria Broackes and Geoffrey Marsh
Assisted by Kathryn Johnson
23 March-11 August 2013

SKY ARTS IGNITION: MEMORY PALACE

Laurie Britton Newell and Ligaya Salazar
18 June-20 October 2013

CLUB TO CATWALK: LONDON FASHION IN THE 1980S

Wendy Dagworthy, Claire Wilcox and Sonnet Stanfill
Assisted by Kate Bethune
10 July 2013-16 February 2014

PEARLS

Hubert Bari and Beatriz Chadour Sampson
21 September 2013-19 January 2014

'TOMORROW' – ELMGREEN & DRAGSET AT THE V&A

Louise Shannon
1 October 2013-2 January 2014

MASTERPIECES OF CHINESE PAINTING 700-1900

Hongxing Zhang
Assisted by Jennifer Wong
26 October 2013-19 January 2014

JAMEEL PRIZE 3

Tim Stanley and Salma Tuqan
11 December 2013-24 April 2014

MUSEUM OF CHILDHOOD EXHIBITIONS

MODERN BRITISH CHILDHOOD

Temporary Exhibition Space
Rhian Harris
Assisted by Esther Lutman and Alice Sage
13 October 2012-14 April 2013

WAR GAMES

Temporary Exhibition Space
Sarah Wood and Ieuan Hopkins
25 May 2013-9 March 2014

V&A TEMPORARY DISPLAYS

BEAUTIFULLY BITTEN: ACID ETCHED METAL IN RENAISSANCE AND EARLY MODERN EUROPE

Room 116 (The Belinda Gentle Gallery)
Rosie Mills
4 July 2010-21 July 2013

ISLAND STORIES: FIFTY YEARS OF PHOTOGRAPHY IN BRITAIN

Room 38a (Photography)
Martin Barnes, Ashley Givens and Erika Lederman
16 March 2012-21 April 2013

NEW ACQUISITIONS DISPLAY 2012/2013

Room 20a (New Acquisitions Gallery)
Rachel Francis
April 2012-January 2013

ANGELS AND SAINTS: FOUR MASTERPIECES OF SACRED SILVER FROM THE GILBERT COLLECTION

Room 83 (The Whiteley Galleries)
Heike Zech
2 April 2012-31 May 2013

KITTY AND THE BULLDOG: LOLITA FASHION AND THE INFLUENCE OF BRITAIN

Room 45 (The Toshiba Gallery of Japanese Art)
Rupert Faulkner
23 April 2012-24 February 2013

'SO PECULIARLY ENGLISH': TOPOGRAPHICAL WATERCOLOURS FROM THE V&A COLLECTION

Room 102 (Leighton Corridor)
Bryony Bartlett-Rawlings
7 June 2012-12 March 2013

WAXING AND WANING: 19TH CENTURY WOMEN SCULPTORS AND WAX MODELLING

Room 111 (The Gilbert Bayes Gallery)
Amy Mechowski
1 September 2012-9 March 2013

DESIGN FUND ACQUISITIONS 2012

Room 20a (New Acquisitions Gallery)
Jana Scholze
14 September 2012-April 2013

MASTERPIECES OF ITALIAN RENAISSANCE MAIOLICA

Room 146 (Ceramics)
Elisa Sani
22 September 2012-6 May 2013

A HISTORY OF PHOTOGRAPHY

Room 100 (Photography)
Martin Barnes
October 2012-January 2014

COLLECTING ABROAD FOR THE V&A, 1851-1914

Room 85 (Library Landing)
Nicholas Smith
2 October 2012-26 May 2013

INSPIRED BY...

Sackler Centre Main Entrance and Room 220 (Sackler Centre)
Learning Department
6 October 2012-21 April 2013

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND

Room 104 (Theatre and Performance Galleries)
Kate Bailey and Jim Fowler
13 October 2012-3 March 2013

WINTER LIGHT

Members' Room
Tim Travis
24 October 2012-13 February 2013

MICHAEL LLOYD: TWELVE VESSELS OF LIFE, LOVE AND DEATH

Room 66 (The Whiteley Galleries)
Eric Turner, Alicia Robinson and Angus Patterson
31 October 2012-7 July 2013

V&A AFRICA: EXPLORING HIDDEN HISTORIES

Rooms 17a & 18a (Studio Gallery)
Gill Saunders and Zoë Whitley
15 November 2012-3 February 2013

CHROMAZONE: COLOUR IN CONTEMPORARY ARCHITECTURE

Rooms 127 & 128a (Architecture)
Robert Wilson
17 November 2012-21 July 2013

THE ART OF SEEING NATURE: THE OIL SKETCHES OF JOHN CONSTABLE

Room 88a (The Julie and Robert Breckman Gallery)
Mark Evans
17 December 2012-22 September 2013

RESEARCH ON PAINTINGS: TECHNICAL ART HISTORY AND CONNOISSEURSHIP

Room 90 (The Julie and Robert Breckman Gallery)
Ana Debenedetti
17 December 2012-22 September 2013

BARBARA NESSIM: AN ARTFUL LIFE

Room 74 (20th Century Gallery)
Douglas Dodds
15 February-19 May 2013

BEATRIX POTTER AND THE BEAUTIFUL SATIN WAISTCOAT

Room 102 (Leighton Corridor)
Frances Willis
19 March-15 September 2013

CLARA BUTTON AND THE MAGICAL HAT DAY: A FANTASTIC JOURNEY IN THE V&A

Room 102 (Leighton Corridor)
Ana Debenedetti
19 March 2013-19 January 2014

MUSIC HALL, SICKERT AND THE THREE GRACES

Room 104 (Theatre and Performance Galleries)
Kate Bailey
15 March 2013-5 January 2014

MAKING IT UP: PHOTOGRAPHIC FICTIONS

Room 38a (Photography)
Marta Weiss
3 May 2013-16 March 2014

DECEPTION: CERAMICS AND IMITATION

Room 146 (Ceramics)
Catrin Jones
25 May 2013-16 March 2014

BUILDING MEMORIES: THE ART OF REMEMBERING

Room 85 (Library Landing)
Deborah Sutherland
31 May 2013-30 March 2014

V&A ILLUSTRATION AWARDS 2013

4 June-1 December 2013
Kirsten Pairpoint
Room 74 (20th Century Gallery)

PERKS OF OFFICE: SEAL CUPS

Room 66 (The Whiteley Galleries)
Angus Patterson
July 2013

SILVER FROM THE MALAY WORLD

Room 66 (The Whiteley Galleries)
Sau Fong Chan and Angus Patterson
15 July 2013-30 October 2014

THE LOST ART OF WRITING

Room 116 (The Belinda Gentle Gallery)
Rachel Church and Angus Patterson
24 July 2013-30 June 2014

LONDON DESIGN FESTIVAL AT THE V&A

Various spaces
Victoria Broackes
14-22 September 2013

MUSEUM OF CHILDHOOD TEMPORARY DISPLAYS

BRITISH DRAWINGS: 1600 TO THE PRESENT DAY

Rooms 88a and 90 (The Julie and Robert
Breckman Gallery)
Susan Owens
5 October 2013-13 April 2014

DIGITAL DRAGONS

Sackler Centre
Alex Flowers
26 October 2013-16 March 2014

TRAVELLING TO THE WONDERLAND: SKETCHES, CALLIGRAPHY AND PAINTINGS

Room 44 (The T.T. Tsui Gallery)
Xiaoxin Li
2 November 2013-2 March 2014

EMPIRE BUILDERS 1750-1950

Room 128a (Architecture)
Charles Hind
30 November 2013-15 June 2014

ALEC COBBE: DESIGNER, COLLECTOR, CONNOISSEUR

Room 74 (20th Century Gallery)
Christopher Marsden
18 December 2013-20 April 2014

THE SPACE BETWEEN

Front Lobby
The Lyrical and the Ordinary
15 December 2012-19 May 2013

A TREASURED COLLECTION

Front Room Gallery (Community Art Projects)
Teresa Hare Duke
31 January-2 September 2013

THE RED BALLOON

Front Lobby
Hanna Vojackova
25 May-3 November 2013

AFRO SUPA HERO

Marble Floor
Jon Daniel and Lucy Tindle
14 September 2013-9 February 2014

ARE YOU SITTING COMFORTABLY?

Front Room Gallery (Community Art Projects)
Teresa Hare Duke
23 October 2013-7 September 2014

INTERNATIONAL TOURING EXHIBITIONS

HATS: AN ANTHOLOGY

Oriole Cullen
Peabody Essex Museum, Salem, Massachusetts
8 September 2012-3 March 2013

THE GOLDEN AGE OF THE ENGLISH COURT: FROM HENRY VIII TO CHARLES I

Tessa Murdoch with Olga Demitrieva
Moscow Kremlin Museums
12 October 2012-23 January 2013

YINDU GONGTING DE HUIHUANG: YINGGUO GUOLI WEIDUO LIYA YU AIBOTE BOWUGUAN GUANGCANG ZHENPIN JI [THE SPLENDOUR OF INDIA'S ROYAL COURTS: COLLECTION OF THE VICTORIA AND ALBERT MUSEUM]

Anna Jackson
Palace Museum, Beijing
25 April-31 July 2013

DIAGHILEV AND THE BALLETS RUSSES

Jane Pritchard and Geoffrey Marsh
National Gallery of Art, Washington DC
12 May-6 October 2013

JAMEEL PRIZE 2011

Tim Stanley and Salma Tuqan
San Antonio Museum of Art, Texas
24 May-11 August 2013

QUILTS

Sue Pritchard
Assisted by Claire Smith
Queensland Art Gallery, Brisbane
15 June-22 September 2013

WATER INTO ART: BRITISH WATERCOLOURS FROM THE V&A, 1750-1950

Katherine Coombs
Art Gallery of Alberta, Edmonton
19 July-24 November 2013

DAVID BOWIE IS

Victoria Broackes and Geoffrey Marsh
Assisted by Kathryn Johnson
Art Gallery of Ontario, Canada
25 September-29 November 2013

HOLLYWOOD COSTUME

Deborah Landis and Christopher Frayling
Assisted by Keith Lodwick
Australian Centre for the Moving Image,
Melbourne
22 April-18 August 2013
Virginia Museum of Fine Art
2 November 2013-17 February 2014

SELLING DREAMS

Susanna Brown
State Library of New South Wales, Sydney
10 August-10 November 2013
Auckland Museum
6 December 2013-28 February 2014

UK TOURING EXHIBITIONS

TEDDY BEAR STORY

Catherine Howell
Winter Gardens, Sunderland
22 September 2012-24 February 2013
Portsmouth City Museum
16 March-15 September 2013
Inverness Museum and Art Gallery
28 September 2013-5 January 2014

MY GENERATION: THE GLORY YEARS OF BRITISH ROCK – PHOTOGRAPHS OF TOP OF THE POPS 1964-73, BY HARRY GOODWIN

Victoria Broackes
Clotworthy Arts Centre, Antrim
23 November 2012-18 January 2013
The Lowry, Salford
22 June-15 September 2013
Portsmouth Guildhall
4 November 2013-1 February 2014

MAGIC WORLDS

Catherine Howell
Castle Museum and Art Gallery, Norwich
26 January-14 April 2013
New Walk Museum, Leicester
4 May-29 September 2013
World Museum, Liverpool
19 October 2013-4 April 2014

JAPANESE CLOISONNÉ: THE SEVEN TREASURES

Gregory Irvine
Weston Park Gallery, Museums Sheffield
26 January-2 June 2013
Horsham Museum & Art Gallery
15 June-21 September 2013
Willis Museum, Basingstoke
5 October-16 November 2013
The Gallery, Winchester
23 November-5 January 2014

SELLING DREAMS

Susanna Brown
Aberdeen Art Gallery
2 February-20 April 2013

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND

Kate Bailey and Jim Fowler
Scarborough Art Gallery
4 March-14 June 2013

MODERN MASTERS IN PRINT: MATISSE, PICASSO, DALI AND WARHOL

Gill Saunders
Wandsworth Museum, London
9 March-21 April 2013
Burton Art Gallery, Bideford, Devon
4 May-15 July 2013
McManus Galleries, Dundee
23 August-17 November 2013

THE HOUSE OF ANNIE LENNOX

Victoria Broackes
Assisted by Anna Landreth Strong
Scottish National Portrait Gallery, Edinburgh
23 March-30 June 2013

RECORDING BRITAIN

Gill Saunders
DLI Museum and Durham Art Gallery, Durham
29 March-30 June 2013

QUEEN ELIZABETH II BY CECIL BEATON: A DIAMOND JUBILEE CELEBRATION

Susanna Brown
Balmoral Castle, Aberdeenshire
29 March-31 July 2013

TRANSFORMATION AND REVELATION: GORMLEY TO GAGA

Kate Bailey
Nottingham Trent University
4 April-July 2013

THE HALF: PHOTOGRAPHS BY SIMON ANNAND

Kate Bailey
The Woodville, Gravesend
15 April-15 June 2013
Plymouth Theatre Royal
27 September 2013-4 January 2014
Royal Shakespeare Company, Stratford-upon-Avon
30 November 2013-16 April 2014

EXHIBITIONS OUTSIDE THE V&A

FASHION RULES: DRESS FROM THE COLLECTIONS OF HM THE QUEEN, PRINCESS MARGARET AND DIANA, PRINCESS OF WALES

Cassie Davies-Strodder
Kensington Palace
July 2013-July 2015

TRANSFORMATIONS: DIGITAL PRINTS FROM THE V&A COLLECTION

Melanie Lenz
Royal Brompton Hospital
14 September-28 November 2013

MATTERS OF THOUGHT: MODELS AND KNOWLEDGE-PRODUCTION IN THE EARLY ROYAL SOCIETY

Simona Valeriani
The Royal Society, London
15 September-15 November 2013

FACE TO FACE: FLANDERS, FLORENCE AND RENAISSANCE PAINTING

Paula Nuttall
The Huntington Art Collections, San Marino, California
28 September 2013-13 January 2014

THE TRIUMPH OF MUSIC OVER TIME: GEORGE FRIDERIC HANDEL AND MUSICAL CLOCKS BY CHARLES CLAY

Tessa Murdoch with Martin Wyatt
Handel House Museum
19 November 2013-23 February 2014

V&A IN SHENZHEN: RAPID RESPONSE COLLECTING

Corinna Gardner
UABB (Bi-City Biennale of Urbanism/Architecture)
2013, Shenzhen, China
6 December 2013-28 February 2014

COMMISSIONED PROJECTS

BASELITZ

John Madejski Garden
Melissa Hamnett
15 June-30 September 2013

XU BING: TRAVELLING TO THE WONDERLAND

John Madejski Garden
Hongxing Zhang and Xiaoxin Li
2 November 2013-2 March 2014