

A.L. Moore & Son, stained glass artists: records and related research papers, ca.1871-2004

Introduction and summary description

Creator: O.R. Moore : A.L. Moore & Son
Reference: AAD/2004/10
Extent: 30 files

Context

Arthur Louis Moore was born in 1849 in Brixton and died in 1939. He was apprenticed in 1868 to J.T. Lyon, glass painter, in Fitzroy Square and in 1871 set up in partnership with S. Gibbs as 'Gibbs & Moore, artists in stained glass and mural decorations'. The firm had premises at Great Russell Street, then Southampton Row, where it remained until 1924. In around 1879 the firm was renamed A.L. Moore & Co. and in 1896 Moore's son, Charles Eustace Moore (1880-c.1965) joined the firm. In 1924 the firm's studio, named St Augustine's House, was moved to Upper Bedford Place; it was severely damaged by enemy action during the Second World War, and from 1946 until c.1955 when he closed the firm C.E. Moore had premises at Regent's Park Terrace. A.L. Moore & Son supplied stained and painted glass to churches and other clients mainly in London and the Home Counties, but they had numerous customers elsewhere in Britain and abroad. They also advertised as mural painters and as ecclesiastical art decorators.

Scope and content

The original records of the firm comprise a single register of stained glass and other commissions covering the period c.1900-1946, and a small amount of printed material. Much of the collection is research material compiled by A.L. Moore's grandson Oliver Moore. It includes a detailed gazetteer and photographs of known surviving windows by the firm, together with research correspondence, and other biographical and historical information compiled mainly between c.1980 and 2004.

Provenance

Donated by Oliver Moore in June 2004.

Access

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email archive@vam.ac.uk or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

Detailed catalogue

Register of commissions for stained glass and memorials, 1900-1946

Reference: AAD/2004/10/1

Extent: 1 vol.

Reference	Description	Dates
AAD/2004/10/1/1	Register of commissions for stained glass and memorials 1 vol. <p>This manuscript volume lists commissions for stained glass and for memorials in brass, oak, alabaster and mosaic. It is arranged alphabetically by county, with commissions outside England listed at the end (N.B. some counties appear twice in different places in the book). Each entry give the name of the town or village, the year of the commission, an order number and a very brief description - generally just the number of lights in the window. Each entry also gives references to a photographic record which does not survive.</p>	1900-1946

Printed material, ca.1871-1924

Reference: AAD/2004/10/2

Extent: 3 items

Reference	Description	Dates
AAD/2004/10/2/1	Printed trade card for Gibbs & Moore 1 item <p>This card, with original envelope, has on the reverse a pen and ink sketch by A.L. Moore of a picnic party on the River Lea. Annotations on the envelope are by Oliver Moore.</p>	ca.1871/1879
AAD/2004/10/2/2	Printed trade card for A.L. Moore & Sons 2 items <p>Two damaged copies of a trade card for A.L. Moore & Sons.</p>	undated: ca. early 20th century
AAD/2004/10/2/3	Brochure for A.L. Moore & Son 1 item <p>Brochure, advertising the firm's move to Upper Bedford Place. Illustrated with photographs of stained glass windows, memorials and other church furnishings.</p>	ca. 1924

Gazetteer of stained glass windows, ca.1980-2004

Reference: AAD/2004/10/3

Extent: 9 files

The files and their contents are arranged alphabetically by county, using the county names current during the late nineteenth and early twentieth century. Within each county the entries are alphabetical by town or village name.

Gazetteer entitled 'Stained glass windows designed and executed by Arthur Louis Moore & Charles Eustace Moore', compiled by Oliver Moore. Records work by the firm from 1874 to the 1950s. Typescript with some annotations in pen. Each entry records whether the window appears in the 'order book' (i.e. AAD/2004/10/1), or other sources of information; the window's location in the building; its subject and any texts or legends; its signature; and the reference number of any photographic slides (i.e. AAD/2004/10/5). A few illustrations are included in the files. Introductory and explanatory notes are included in file ref. AAD/2004/10/4/1 and an index of place names is available, file ref. AAD/2004/10/3/9.

Reference	Description	Dates
AAD/2004/10/3/1	Gazetteer vol. 1 Bedford to Derbyshire	ca. 1980-2004
AAD/2004/10/3/2	Gazetteer vol. 2 Devon to Gloucester	ca. 1980-2004
AAD/2004/10/3/3	Gazetteer vol. 3 Hampshire to Kent	ca. 1980-2004
AAD/2004/10/3/4	Gazetteer vol. 4 Lancashire to London	ca. 1980-2004
AAD/2004/10/3/5	Gazetteer vol. 5 Isle of Man to Northants	ca. 1980-2004
AAD/2004/10/3/6	Gazetteer vol. 6 Northumberland to Shropshire	ca. 1980-2004
AAD/2004/10/3/7	Gazetteer vol. 7 Somerset to Sussex	ca. 1980-2004
AAD/2004/10/3/8	Gazetteer vol. 8 Warwick to Yorkshire and overseas, including the Channel Islands and Ireland	ca. 1980-2004
AAD/2004/10/3/9	Gazetteer: index of place names	2004

Research notes and correspondence, ca.1955-2004

Reference: AAD/2004/10/4

Extent: 8 files

Reference	Description	Dates
AAD/2004/10/4/1	A.L. Moore & Son glass painters, introduction 1 file File of typescript notes with some photographs and photocopies, compiled by Oliver Moore. Includes notes on the arrangement of the gazetteer; biographies/memoirs of A.L. and C.E. Moore by Oliver Moore; information from directories and other sources on the firm's premises; information on how stained glass is made; hints on recording stained glass windows.	ca. 1980- 2004
AAD/2004/10/4/2	Description of how a stained and painted glass window is produced, by C.E. Moore Three pages of manuscript by C.E. Moore, written for his nephew, Oliver Moore, explaining the process of stained glass manufacture. A photocopy is included in AAD/2004/10/4/1.	ca. 1955
AAD/2004/10/4/3	Research correspondence 1 file Arranged alphabetically, mainly by placename. Research papers, mainly correspondence with churches about Moore windows. Some church guidebooks and other printed and illustrative material is included.	1980- 2003
AAD/2004/10/4/4	Research correspondence: St Paul's School 1 file Notes, photocopies of source material and correspondence relating to a large A.L. Moore commission at St Paul's School in Hammersmith.	1980- 1993
AAD/2004/10/4/5	Research correspondence: windows lost or gone, or search abandoned, UK and Eire 1 file	1981- 2002
AAD/2004/10/4/6	Research correspondence: search abandoned, overseas commissions 1 file	1999- 2003
AAD/2004/10/4/7	Research correspondence: correspondence with Robert Eberhard 1 file	1998- 2003
AAD/2004/10/4/8	Records of A.L. Moore's workplaces 1 file Comprises extracts from printed directories, the 1871 Census and other records.	undated: ca. 1990s

Photographs, ca. 1980-2004

Reference: AAD/2004/10/5

Extent: 9 files (ca. 750 slides)

The slides are arranged by county; they are stored in their original boxes with single-letter references.

Colour photographs (35mm slides) of Moore windows and monuments, taken by Oliver Moore. The individual slides are labelled with descriptions and a reference number (a box letter plus a running number).

Reference	Description	Dates
AAD/2004/10/5/1	Photographs: Box A, Bedfordshire to Essex 158 slides	ca. 1980-2004
AAD/2004/10/5/2	Photographs: Box B, Flint to Kent 159 slides	ca. 1980-2004
AAD/2004/10/5/3	Photographs: Box C, Lancashire to London 154 slides	ca. 1980-2004
AAD/2004/10/5/4	Photographs: Box D, London to Sussex 261 slides	ca. 1980-2004
AAD/2004/10/5/5	Photographs: Box E, Sussex to Yorkshire and overseas 68 slides	ca. 1980-2004
AAD/2004/10/5/6	Photographs: Box F, Essex, Yorkshire and Canada additional 22 slides	ca. 1980-2004
AAD/2004/10/5/7	Photographs: Box G, Eire and South Africa additional 24 slides	ca. 1980-2004
AAD/2004/10/5/8	Photographs: Box Overseas 151 slides	ca. 1980-2004
AAD/2004/10/5/9	Photographs: exterior views of churches 44 slides	ca. 1980-2004
