



CURATOR BIOGRAPHIES

Botticelli Reimagined

Sponsored by Societe Generale

An exhibition organised by the V&A and the Gemäldegalerie – Staatliche Museen zu Berlin

5 March – 3 July 2016

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Mark Evans

Dr Mark Evans, FSA, is Senior Curator of Paintings at the V&A, with responsibility for oil paintings, drawings, miniatures and watercolours. He was formerly a lecturer at the University of St. Andrews, Assistant Keeper of Foreign Art at the Walker Art Gallery in Liverpool from 1979-1984, and Curator of Fine Art at the National Museum of Wales in Cardiff from 1984-1999. He has held his present post at the V&A since 2000.

He is the author of numerous books, exhibition catalogues and scholarly articles and has curated several major exhibitions including *Raphael: Cartoons and Tapestries for the Sistine Chapel* (V&A, 2010), *John Constable: Oil Sketches from the Victoria and Albert Museum* (5 venues in Europe and the USA, 2010-12) and *Constable: The Making of a Master* (V&A, 2014-15). He was editor of *Art Collecting and Lineage in the Elizabethan Age: The Lumley Inventory and Pedigree* (Roxburghe Club, 2010) and *Dutch and Flemish Drawings in the Victoria and Albert Museum* by Jane Shoaf Turner and Sir Christopher White. Mark is co-curator of *Botticelli Reimagined* and co-editor of the accompanying publication.

Ana Debenedetti

Dr Ana Debenedetti is Curator of Paintings at the V&A, with responsibility for oil paintings, drawings, miniatures and watercolours. She has written and published on Renaissance art, philosophy and poetry and holds a PhD in History of Art focusing on the artistic and cultural milieu of Quattrocento Florence, the interaction between philosophy and artistic literature through the work of Marsilio Ficino (1433-1499).

Co-curator of the exhibition *Constable: The Making of a Master* (V&A, 2014-2015), current projects include the catalogue of the French drawings in the V&A. She is co-curator of *Botticelli Reimagined*.