CURATOR BIOGRAPHIES

Botticelli Reimagined
Sponsored by Societe Generale
An exhibition organised by the V&A and the Gemäldegalerie – Staatliche Museen zu Berlin
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Mark Evans
Dr Mark Evans, FSA, is Senior Curator of Paintings at the V&A, with responsibility for oil paintings, drawings, miniatures and watercolours. He was formerly a lecturer at the University of St. Andrews, Assistant Keeper of Foreign Art at the Walker Art Gallery in Liverpool from 1979-1984, and Curator of Fine Art at the National Museum of Wales in Cardiff from 1984-1999. He has held his present post at the V&A since 2000.

He is the author of numerous books, exhibition catalogues and scholarly articles and has curated several major exhibitions including Raphael: Cartoons and Tapestries for the Sistine Chapel (V&A, 2010), John Constable: Oil Sketches from the Victoria and Albert Museum (5 venues in Europe and the USA, 2010-12) and Constable: The Making of a Master (V&A, 2014-15) He was editor of Art Collecting and Lineage in the Elizabethan Age: The Lumley Inventory and Pedigree (Roxburghe Club, 2010) and Dutch and Flemish Drawings in the Victoria and Albert Museum by Jane Shoaf Turner and Sir Christopher White. Mark is co-curator of Botticelli Reimagined and co-editor of the accompanying publication.

Ana Debenedetti
Dr Ana Debenedetti is Curator of Paintings at the V&A, with responsibility for oil paintings, drawings, miniatures and watercolours. She has written and published on Renaissance art, philosophy and poetry and holds a PhD in History of Art focusing on the artistic and cultural milieu of Quattrocento Florence, the interaction between philosophy and artistic literature through the work of Marsilio Ficino (1433-1499).

Co-curator of the exhibition Constable: The Making of a Master (V&A, 2014-2015), current projects include the catalogue of the French drawings in the V&A. She is co-curator of Botticelli Reimagined.