How to Work with Designers and Architects in Museums and Collections: Part II

This one day intensive workshop will explore commissioning artists and designers to contribute to the permanent fabric of the building. Museums and collections employ architects, designers and artists to contribute the museum environment from projects as small scale as donation boxes to major capital builds. You will investigate live and recent V & A Projects to examine the relationship between the museum and world class contemporary designers and architects.
Friday 15 April

10.00 Registration (tea and Coffee available)

10.30 Introduction, Aims and Objectives
Laura Carderera and Matilda Pye, Department of Learning, V & A

11.00 Commissioning Designers and Architects the V & A
Annabel Judd, Head of Design, V&A
Philippa Simpson, Client Project Manager, V & A

12.00 Tour of Europe 1600-1815 Galleries
Lucy Trench, Head of Interpretation, Science Museum

12.45 Lunch break

13.45 A Designers Perspective working with Museums
Pippa Nissen, Director Nissen Richards Studio (tbc)

14.45 Case Study break out session for participants

15.45 Refreshments

16.00 Working with Artists and Designers contributing to the Fabric of the Building
Commissioning Signs and Wonders for the New Ceramics Gallery
Alun Graves, Senior Curator, Sculpture, Ceramics, Metal and Glass, V & A

16.30 Surgery and Summary of the day

17.00 Visit to the Ceramics Galleries

18.00 Drinks and Networking Opportunities

Please note this programme is subject to change