

Europe 1600-1815

Biographies

Lesley Miller has been Lead Curator for the refurbishment and reinterpretation of the galleries devoted to *Europe 1600-1815*, and had overall responsibility for Gallery 5 (The Rise of France) and Gallery 1 (Luxury, Liberty and Power). She is Senior Curator of Textiles and Fashion (before 1800) at the V&A, and Professor in Dress and Textile History at Glasgow University.

Joanna Norman, a Senior Curator in the Research Department at the V&A, has been Project Curator for *Europe 1600-1815* for the past three years, with special responsibility for the music content. She oversees the development of research for V&A exhibitions, and is also the Lead Curator for the Scottish Design Galleries in the forthcoming V&A Museum of Design Dundee.

Elizabeth Miller is Senior Curator of Prints. She has worked as a member of the Concept Team for the galleries and had overall responsibility for Galleries 7 (Europe and the World) and 6 (The Cabinet), as well as contributing across the project. She was co-editor (with Hilary Young) of *The Arts of Living*, the book published to accompany *Europe 1600-1815*.

Leela Meinertas has worked as a member of the Concept Team for the galleries. Her main area of expertise and responsibility in *Europe 1600-1815* has been with the furniture content and in particular, the historical interiors and upholstery programme. She is Senior Curator of Furniture at the V&A.

Hilary Young is a Senior Curator in Sculpture, Metalwork, Ceramics and Glass Department. He was on the Concept Team for this project, co-edited *The Arts of Living* (with Elizabeth Miller), was involved with editing the gallery label texts, and had overall responsibility for Gallery 3 (City and Commerce).

Dawn Hoskin has been an Assistant Curator for *Europe 1600-1815*, particularly involved with textile objects and the development of The Masquerade interactive (Gallery 2A). She has also overseen the content for the blog 'Creating the Europe Galleries' that has documented the research, conservation and curatorial work during the galleries' development.

Lizzie Bisley has been an Assistant Curator on *Europe 1600-1815* working mainly with the Museum's collections of 18th-century French furniture and contributing to the web content.

Reino Liefkes is a Senior Curator in the Sculpture, Metalwork, Ceramics and Glass Department, and Head of Ceramics and Glass. He has, in collaboration with the RCA, led the restoration of the Meissen table fountain (Gallery 3).

Max Donnelly is Curator of 19th-century Furniture and has been responsible for the display dedicated to the 19th-century collector and benefactor John Jones whose bequest of 18th-century French decorative arts was the foundation for *Europe 1600-1815* galleries (Gallery 2A).

Angus Patterson is a Senior Curator in the Sculpture, Metalwork, Ceramics & Glass Department. In *Europe 1600-1815*, he has curated the display on Hunting and Weapons (Gallery 5) and the War display (Gallery 7) as well as advising on weapons and base metals, including the Tula fireplace (Gallery 3).