

V&A

between past and future

new photography
and video from china

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I have made this picture in 2003 and with this picture I have the idea of the people seeing the animal in the zoo and the animal, like the monkey here, is like a society, a monkey society, and the people seeing this society and this society is also a reflection of the mainstream society. And in this picture you can also see this figure, this figure in here. I have made this figure with polyester [fibreglass?] in 1999 and I make a series of photos with this figure in different places. This is one of the photos from the series.

So, this figure is like a scholar about 2000 years ago from China, from ancient times of China and he has my face. So it has a relationship [with] my own life. He sees also with his eyes, with history eyes, our society and today.

So actually I have made many, many negatives and scan them and then work to manipulate them together in the computer. I have made in the same place for three days and make many pictures about this motif and then work in the computer.

So, you know, I make these photos with a reel camera such as 8" x 10", the film is 8 by 10 inch. So with this film I can make a very big, bigger picture without quality loss.

About reality we can say, I can say there are two realities: one reality is the camera reality, this is a physical reality, and another reality is my feeling, from my feeling and from my soul, this is another reality. I think I make such another reality.