



Celebrating the 20th Anniversary of the National Video Archive of Performance (NVAP)

Selected Sundays 22 January – 25 March

Screenings take place at 14.00, see below for individual running times

Hochhauser Auditorium, unless otherwise stated

Screenings are free, on a first come first served basis

To celebrate the 20th Anniversary of NVAP, the V&A proudly presents a programme of screenings, ranging from classic plays to West-End hits, from pantomimes and musicals to physical theatre and new writing. Established in 1992, the National Video Archive of Performance (NVAP) contains over 280 high-quality recordings of outstanding productions, and documents 20 years of British theatre.

Each screening will be introduced by a member of the original production or a V&A curator.

Sunday 22 January

Aladdin

Written and directed by Susie McKenna

With Clive Rowe as the Dame

Recorded at the Hackney Empire, January 2010 (139 mins)

Sunday 5 February

Hamlet (1601)

Written by William Shakespeare and directed by Trevor Nunn

With Ben Whishaw and Imogen Stubbs

Recorded at the Old Vic Theatre, July 2004 (220 mins)

Sunday 12 February

Cardenio (1613) – Shakespeare's lost play re-imagined

Lydia & Manfred Gorvy Lecture Theatre

Directed by Gregory Doran

Recorded at the Swan Theatre, Stratford-upon-Avon, July 2011 (156 mins)

Sunday 19 February

Don Carlos (1787)

Lydia & Manfred Gorvy Lecture Theatre

Written by Friedrich Schiller in a new translation by Mike Poulton and directed by Michael Grandage

With Derek Jacobi and Richard Coyle

Recorded at the Gielgud Theatre, April 2005 (150 mins)

Sunday 26 February

Three Hours After Marriage (1717)

Lydia & Manfred Gorvy Lecture Theatre

Written by John Gay, Alexander Pope and John Arbuthnot and directed by Richard Cottrell

Recorded at the Swan Theatre, Stratford-upon-Avon, September 1996 (120 mins)

Sunday 4 March

The Alchemist (1851)

Written by Ben Jonson and directed by Nicholas Hytner

With Simon Russell Beale, Ian Richardson and Lesley Manville

Recorded at the National Theatre (Olivier), November 2006 (141 mins)

Sunday 11 March

A Christmas Carol (1843)

Written by Charles Dickens, adapted and directed by Mark Dornford-May

Recorded at the Young Vic, January 2008 (90 mins)

This screening accompanies the V&A event 'Great Expectations: Dickens & Calligraphy'

Sunday 18 March

Hedda Gabler (1890)

Written by Henrik Ibsen and directed by Richard Eyre

With Eve Best and Benedict Cumberbatch

Recorded at the Duke of York's Theatre, July 2005 (121 mins)

Sunday 25 March

Waiting for Godot (1948) – to be confirmed

Written by Samuel Beckett and directed by Sean Mathias

With Ian McKellen and Patrick Stewart

Recorded at the Theatre Royal Haymarket, June 2009 (139 mins)

A second programme of NVAP screenings will run on selected Sundays from 15 April – 17 June

NVAP recordings can be accessed by individual researchers by appointment at the Theatre and Performance research facility at Blythe House in Olympia. To book an appointment email tm enquiries@vam.ac.uk.

Group viewings take place in the Sackler Centre at the V&A. To book, email bookings.office@vam.ac.uk.

For the full catalogue of recordings, visit <http://www.vam.ac.uk/content/articles/t/nvap/>