



## **Oliver Messel – In the Theatre of Design**

*Saturday 4 February 2012, 10.30-17.00*

Hochhauser Auditorium

A study day exploring the career of Oliver Messel, one of the foremost stage and interior designers of the 20<sup>th</sup> century. Working with Diaghilev, then on Broadway shows such as *The Country Wife*, and on films like *Gigi*, Messel also designed homes for the 1960s jet-set including Princess Margaret and Lord Snowdon. This event brings together curators, historians and colleagues who knew and worked with him, and examines his work for film, theatre, interiors, and architecture. It coincides with the publication of a major monograph on Messel's career.

### **Programme**

- |              |  |
|--------------|--|
| <b>10.30</b> | <b>Introduction and Welcome</b>  |
| <b>10.40</b> | <b>Oliver Messel – The Man</b><br>Thomas Messel, Editor of <i>Oliver Messel: In the Theatre of Design</i> (Rizzoli 2011) |
| <b>11.10</b> | <b>Coffee</b>  |
| <b>11.30</b> | <b>Oliver Messel and his Artistic Environment</b><br>Stephen Calloway, Senior Curator, V&A                               |
| <b>12.10</b> | <b>Oliver Messel and Costume Design</b><br>Sarah Woodcock MBE, Costume Historian   |
| <b>13.00</b> | <b>Lunch Break</b>   |
| <b>14.00</b> | <b>Oliver Messel on Desert Island Discs</b><br>Recording of Messel's interview with Roy Plumley broadcast 5 May 1958     |
| <b>14.30</b> | <b>Messel's Architecture and Interiors</b><br>Jeremy Musson, architecture historian and writer                           |
| <b>15.20</b> | <b>Tea</b>   |
| <b>15.40</b> | <b>Messel and Film</b><br>Keith Lodwick, Curator, V&A  |
| <b>16.20</b> | <b>Discussion</b>  |

**Tickets: £45/£35 concessions; £10 students**

**To book call 0207 942 2211 or visit [www.vam.ac.uk](http://www.vam.ac.uk)**