

Enjoy your visit

Eating ☕

Visit the Café for a wide range of hot and cold food and drinks. All food is prepared and cooked on the premises using fresh ingredients, bought daily

Shopping 🛍️

Inspired by the diverse collections of the V&A, the Shop is an emporium of jewellery, accessories and gifts, including exclusive commissions. The Bookshop is a destination store for specialists and students; the Fashion Shop has a dedicated range of trend driven jewellery and fashion

Family Art Fun activities 🎨

There are free family activities at the weekends and during the school holidays. There are also back-packs, trails and hands-on exhibits available everyday. Pick up a families postcard for more details

Free daily tours and talks

There are free tours and talks every day. Introductory tours are at 10.30, 12.30, 13.30 & 15.30. Tours are also available of the Medieval & Renaissance, Britain and Theatre & Performance galleries. See the screens in the entrances for details or visit vam.ac.uk/whatson for a full listing of all our talks, events and courses

20 Greatest Treasures

Explore the V&A with our 20 Greatest Treasures Guide. The Museum has around 60,000 objects on display and this short guide selects 20 of those considered the most precious, famous or remarkable. Pick up a copy at the Information Desk

For general information regarding your visit to the V&A please call 020 7942 2211 or go to vam.ac.uk

Explore our interactive map
vam.ac.uk/map

Please



- note large bags are not permitted in the exhibitions
- deposit rucksacks and large bags in the cloakrooms. Suitcases are not permitted in the cloakrooms
- do not take bags larger than 21cm x 29cm into the National Art Library and Prints & Drawings Study Room
- use the bicycle racks outside. Folding bicycles are not permitted in the cloakrooms
- use dry materials only to draw in the galleries
- take photographs, unless otherwise indicated
- do not touch the objects on display
- do not eat or drink in the galleries
- do not smoke in the Museum or garden



CCTV is in operation throughout the V&A

The V&A's conditions of entry apply throughout the building

Map

Autumn/Winter 2015
Please give a donation

£1

V&A































Cover: Nautilus shell cup, 1621-40, The Netherlands
© Victoria and Albert Museum, London

Welcome to the V&A

Our collections are spread over seven levels and organised by five major themes: Asia, Europe, Materials & Techniques, Modern and Exhibitions

EXHIBITIONS	Level
Shoes: Pleasure and Pain 13 June 2015 – 31 January 2016	1
The Fabric of India 3 October 2015 – 10 January 2016	1
Bejewelled Treasures: The Al Thani Collection 21 November 2015 – 28 March 2016 The Porter Gallery	1
Julia Margaret Cameron 28 November 2015 – 21 February 2016	3
ASIA	Level
Buddhism The Robert H. N. Ho Family Foundation Galleries of Buddhist Art	1
China The T.T. Tsui Gallery	1
Islamic Middle East The Jameel Gallery	1
Japan The Toshiba Gallery	1
Korea	1
South Asia The Nehru Gallery	1
South-East Asia	1
MATERIALS & TECHNIQUES	Level
Architecture	4
Ceramics	6
Contemporary Glass The Märit Rausing Gallery	4
Exhibition Road Building	1
Fashion	1
Furniture The Dr. Susan Weber Gallery	6
Glass	4
Ironwork	3
Jewellery The William and Judith Bollinger Gallery	3
Leighton	3
Metalware The Belinda Gentle Gallery	3
Paintings The Edwin and Susan Davies Galleries	3
Portrait Miniatures The International Music and Art Foundation Gallery	3
Prints & Drawings The Julie and Robert Breckman Gallery	3
Sacred Silver & Stained Glass The Whiteley Galleries	3
Sculpture The Dorothy and Michael Hintze Galleries The Gilbert Bayes Gallery	1 3
Sculpture	3
Silver The Whiteley Galleries	3
Tapestries	3
Theatre & Performance	3

Different parts of the same level are not necessarily linked – use the map to find the lift  or stair  which goes to the part you want to visit

EUROPE	Level
Britain 1500 – 1760	2
Britain 1760 – 1900	4
Cast Courts The Weston Cast Court	1
Europe 1600 – 1815	0
Europe & America 1800 – 1900	3
Medieval & Renaissance 300 – 1600	0,1,2
Raphael	1
Sculpture 1300 – 1600	1
MODERN	Level
20th Century	3
Rapid Response Collecting	3
FACILITIES	Level
Baby Change 	0,1,2,4
Bookshop 	1
Café 	1
Morris, Gamble & Poynter Rooms	
Cloakroom   	1
Clore Study Area 	2
Exit to Cromwell Road  	1
Exit to Exhibition Road	1
Exit to Tunnel	0
Fashion Shop 	1
Garden The John Madejski Garden	1
Garden Café 	1
Hands-on exhibits 	0,2,3,4,6
Information 	1
Learning Centre 	3
Lecture Theatre The Lydia and Manfred Gorvy Lecture Theatre	4,5
Lift 	
Meeting Point 	1
Membership 	1
Members' Room 	4
National Art Library	3
Prints & Drawings Study Room	4
RIBA Architecture Study Rooms	4
Shop 	1
Stair 	
Study Area 	0,6
Tickets 	1
Toilets  	0,1,2,3,4
Toilets 	1,2,3,4
Wi-Fi 	Please ask a member of staff for assistance

Major exhibitions this autumn and winter



Sari, woven silk, Bangalore, ca. 1867 © Victoria and Albert Museum, London

The Fabric of India

3 October 2015 – 10 January 2016

The highlight of the V&A India Festival, this is the first major exhibition to explore the dynamic and multifaceted world of handmade textiles from India. The exhibition showcases over 200 objects from the 3rd to the 21st-century, including Tipu Sultan’s spectacular 18th-century tent, a stunning range of historic costume, highly prized textiles for international trade and cutting-edge fashion by celebrated Indian designers. The Fabric of India brings together the best of the V&A’s world-renowned collection alongside renowned masterworks displayed for the first time.

Supported by Good Earth India

With thanks to Experion and NIRAV MODI

Part of the V&A India Festival



High & Mighty shoot, American Vogue, February 1995 (model: Nadia Auermann) Dolce & Gabbana suit, 1995 © Estate of Helmut Newton / Maconochie Photography



Shoes: Pleasure and Pain

13 June 2015 – 31 January 2016

Sponsored by Clarks

Explore the transformative power of footwear from around the world as we present over 200 pairs of the most extreme shoes from the last 2000 years. This exhibition highlights the euphoria and obsession shoes can inspire and brings together exceptional footwear for men and women from key designers, famous wearers and collectors alongside the latest innovations and a dazzling range of historic shoes, many displayed for the first time.

Supported by Agent Provocateur; with additional thanks to The Worshipful Company of Cordwainers

Bejewelled Treasures: The Al Thani Collection

21 November 2015 – 28 March 2016

The Porter Gallery

Sponsored by Wartski

Discover the evolution and enduring influence of Indian jewellery from the Mughal Empire to the modern day. *Bejewelled Treasures: The Al Thani Collection* highlights Indian traditions in design and craftsmanship, focussing on centuries old techniques and processes still used by modern masters. Marvel at over 100 spectacular items of Indian and Indian-inspired jewellery, including precious jewels of breath-taking quality, exquisite enamelling and jewelled ornaments.

Part of the V&A India Festival



Julia Margaret Cameron

28 November 2015 – 21 February 2016

Julia Margaret Cameron (1815 – 1879) is one of the most important and innovative photographers of the 19th-century. To mark the bicentenary of her birth, the V&A is showcasing more than 100 of Cameron’s photographs from the Museum’s collection, giving you the chance to view a retrospective of her work.

Supported by The Bern Schwartz Family Foundation

This donation was made possible by the American Friends of the V&A

Admission Free

Buy exhibition tickets from the Information Desk (timed tickets are in operation)

Become a V&A Member and get into exhibitions for free

Right: Julia Jackson, Julia Margaret Cameron, 1867 © Victoria and Albert Museum, London
Middle: The Al Thani Collection © Servette Overseas Limited 2014. All rights reserved.
Photographs taken by Prudence Curningham Associates Ltd

Levels 0 (Tunnel Entrance) and 1 (Street Entrances)

Level 1 (Street Entrances)

EXHIBITIONS

Shoes: Pleasure and Pain
13 June 2015 – 31 January 2016

The Fabric of India
3 October 2015 – 10 January 2016

Bejewelled Treasures:
The Al Thani Collection
21 November 2015 –
28 March 2016
The Porter Gallery

FACILITIES

- Baby Change
- Bookshop
- Café
Morris, Gamble & Poynter Rooms
- Cloakroom
- Fashion Shop
- Garden
The John Madejski Garden
- Garden Café
- Information
- Meeting Point
- Membership
- Shop
- Tickets
- Toilets

ASIA Room

Buddhism 47f
The Robert H. N. Ho Family Foundation
Galleries of Buddhist Art

China 44, 47e
The T.T. Tsui Gallery

Islamic Middle East 42
The Jameel Gallery

Japan 45
The Toshiba Gallery

Korea 47g

South Asia 41
The Nehru Gallery

South-East Asia 47a – 47c

MATERIALS & TECHNIQUES Room

Exhibition Road Building 20

Fashion 40

Sculpture 21 – 24
The Dorothy and Michael Hintze Galleries

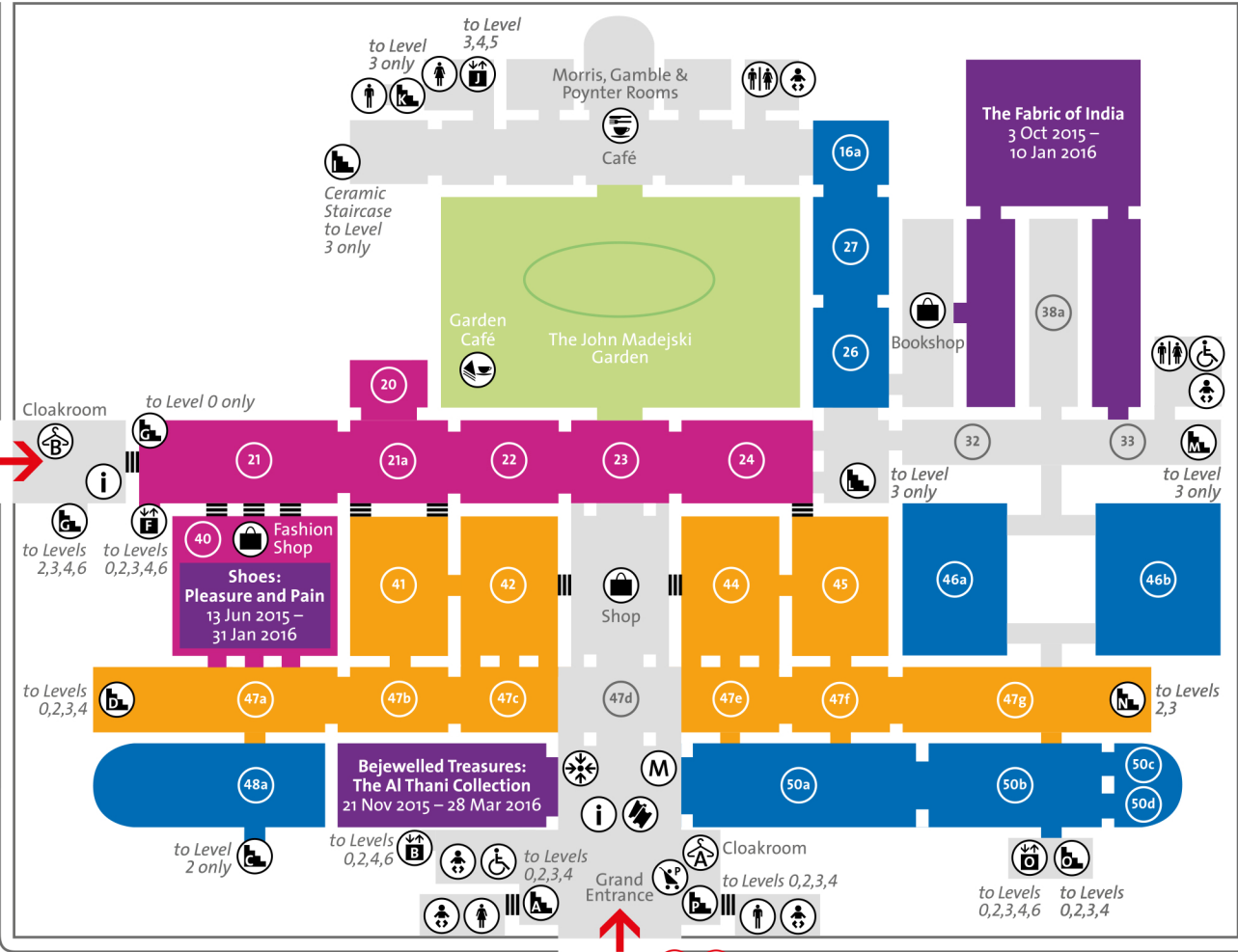
EUROPE Room

Cast Courts 46a, 46b
The Weston Cast Court

Medieval
& Renaissance 50a – 50d
1350 – 1600

Raphael 48a

Sculpture 16a, 26, 27
1300 – 1600



Level 0 (Tunnel Entrance)

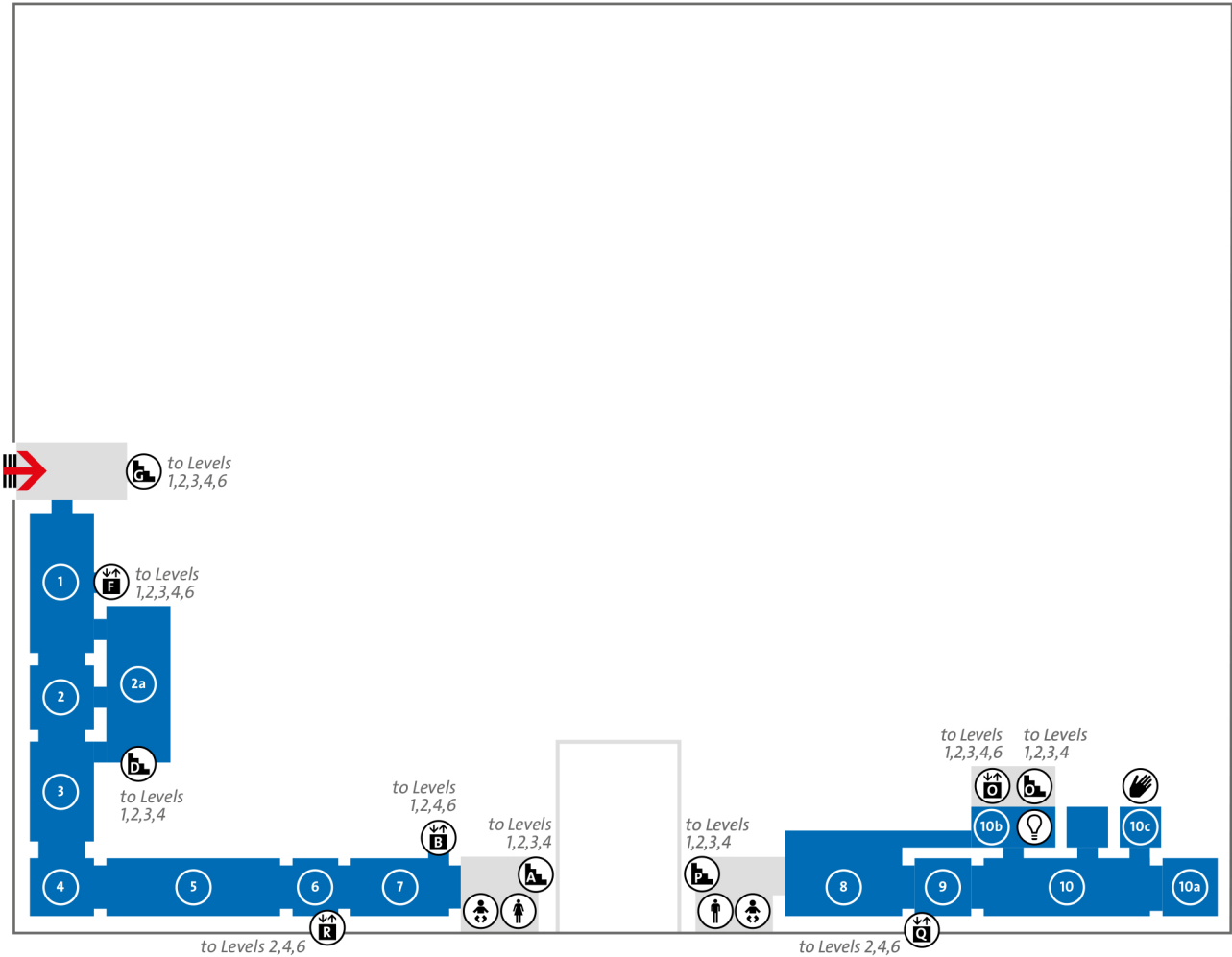
EUROPE Room

Europe 1 – 7
1600 – 1815

Medieval & Renaissance 8 – 10c
300 – 1500

FACILITIES

- Baby Change
- Hands-on exhibits
- Study Area
- Toilets



Level 3

EXHIBITIONS

Julia Margaret Cameron
28 November 2015 –
21 February 2016

MATERIALS & TECHNIQUES Room

Ironwork	113 – 114 _e
Jewellery	91 – 93
The William and Judith Bollinger Gallery	
Leighton	102, 107
Metalware	116
The Belinda Gentle Gallery	
Paintings	81, 82, 87 – 88 _a
The Edwin and Susan Davies Galleries	
Portrait Miniatures	90 _a
The International Music and Art Foundation Gallery	
Prints & Drawings	90
The Julie and Robert Breckman Gallery	
Sacred Silver & Stained Glass	83 – 84
The Whiteley Galleries	
Sculpture	111
The Gilbert Bayes Gallery	
Sculpture	117
Silver	65 – 69, 70 _a , 89
The Whiteley Galleries	
Tapestries	94
Theatre & Performance	103 – 106

MODERN Room

20th Century	74, 76
Rapid Response Collecting	74 _a

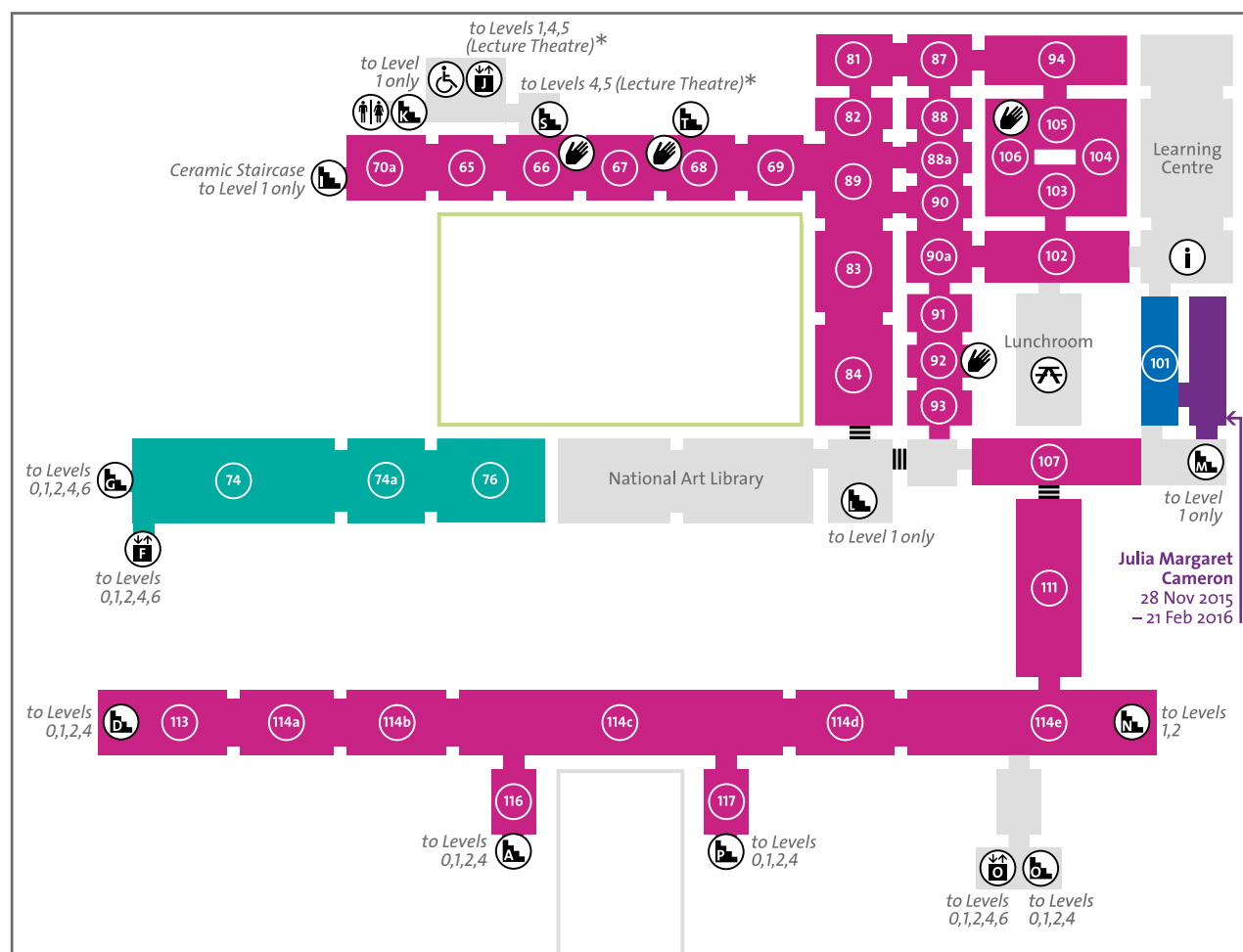
EUROPE	Room
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Europe & America 101
1800 – 1900

FACILITIES

Hands-on exhibits 
 Learning Centre 
 National Art Library
 (Tuesday – Saturday)
 Toilets   

***Lecture Theatre**
The Lydia and Manfred Gorvy Lecture Theatre
*Take Lift J, Stair S or Stair T
to Levels 4 or 5*









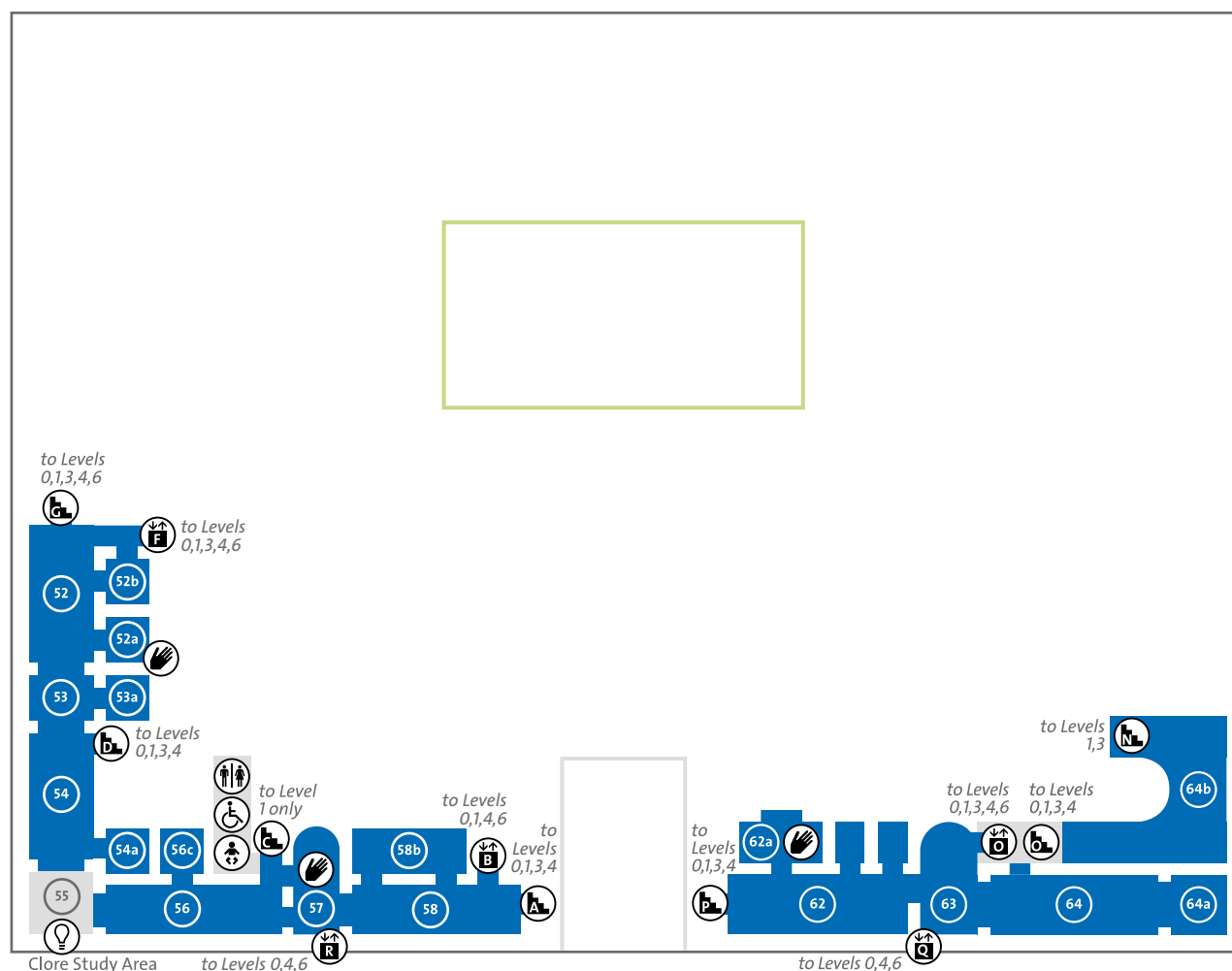
Level 2

EUROPE	Room
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Britain 1500 – 1760	52 – 54 ^a , 56 – 58 ^b
Medieval & Renaissance 300 – 1600	62 – 64 ^b

FACILITIES







Baby Change 
 Clore Study Area 
 Hands-on exhibits 
 Toilets   

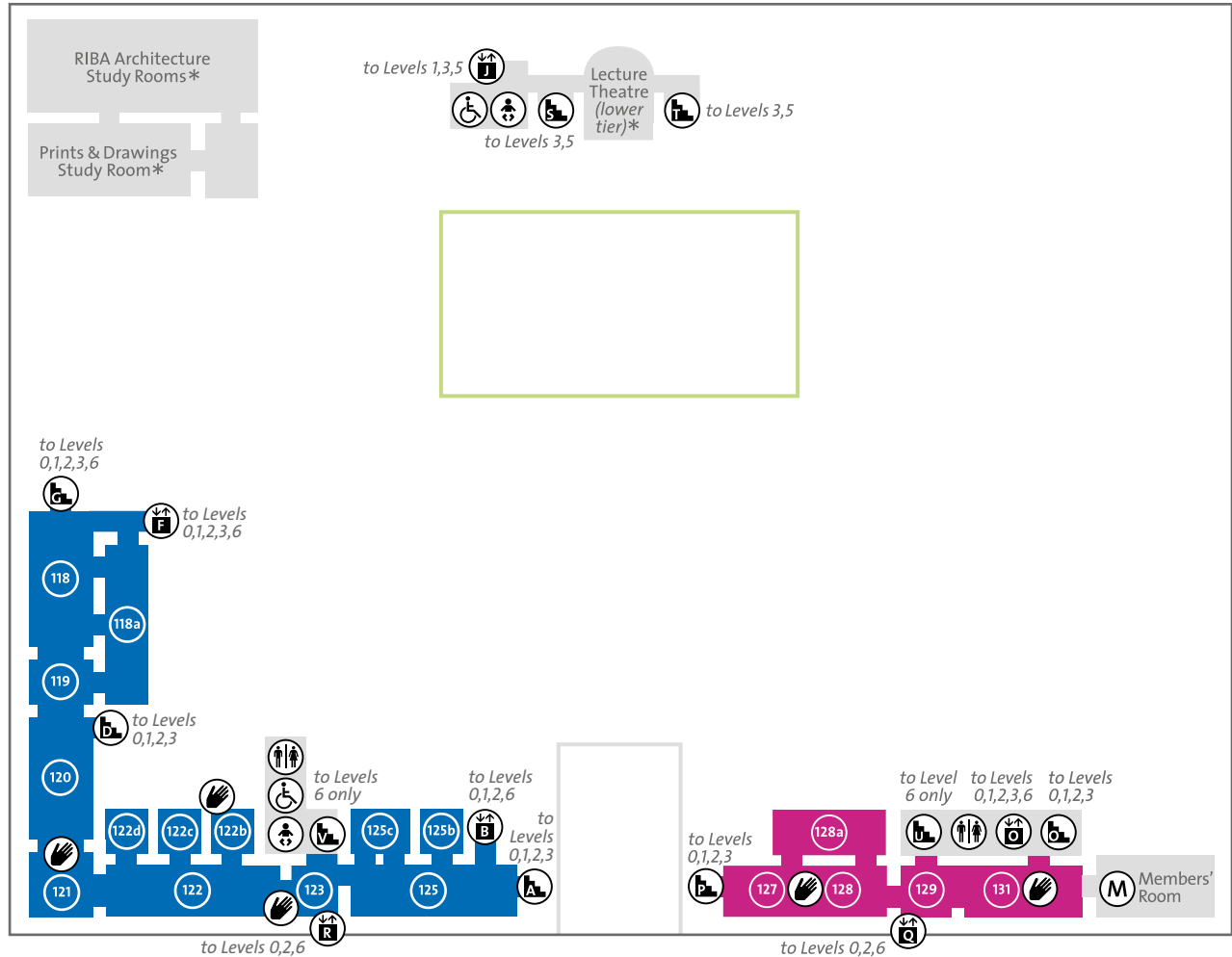
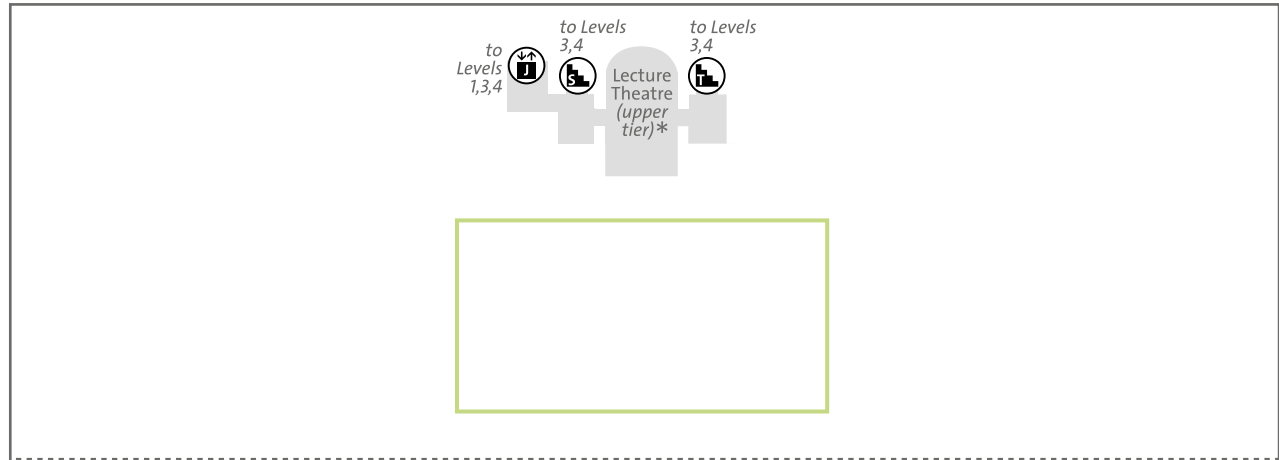
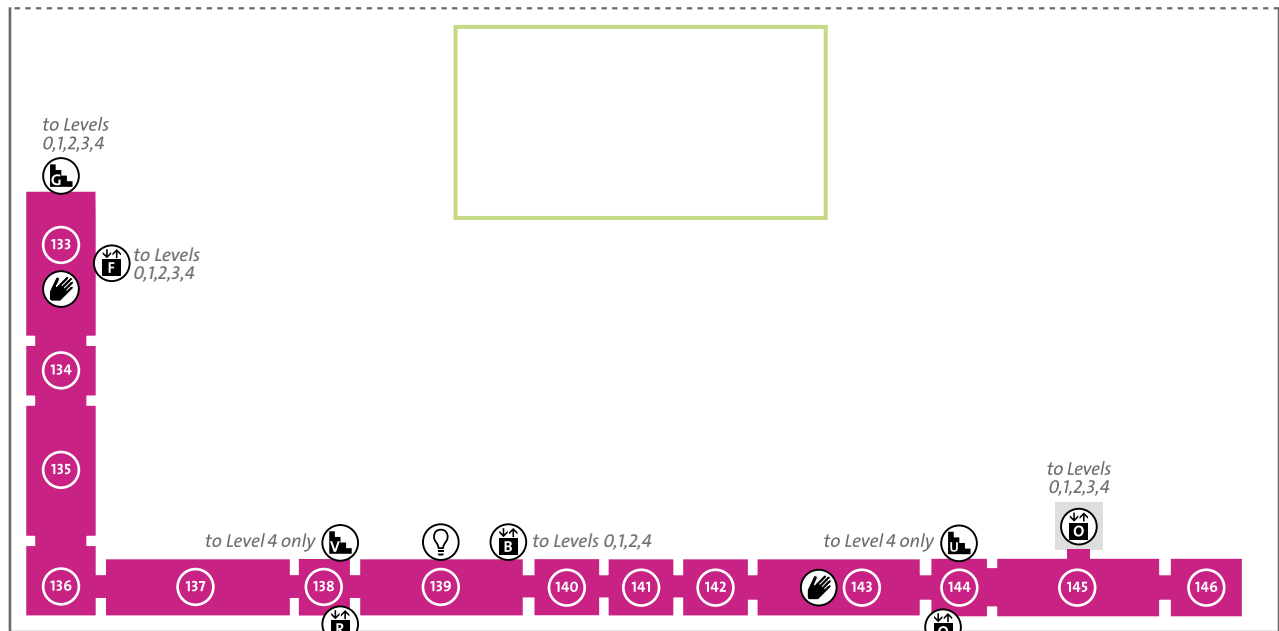


Level 6

Level 5

Level 4

EUROPE	Room	FACILITIES
Britain 1760 – 1900	118 – 125 _c	Baby Change  Hands-on exhibits 
MATERIALS & TECHNIQUES Room		
Architecture	127 – 128 _a	
Contemporary Glass The Märit Rausing Gallery	129	*Lecture Theatre (<i>lower tier</i>) The Lydia and Manfred Gorvy Lecture Theatre <i>only accessible from Level 3, Lift J, Stair S or Stair T</i>
Glass	131	Members' Room  *Prints & Drawings Study Room RIBA Architecture Study Rooms (Tuesday – Friday) <i>by appointment only</i> Toilets   



General information

Open

10.00 – 17.45 daily, 10.00 – 22.00 Fridays (selected galleries remain open after 17.45). We commence closing at 17.30 daily and 21.45 on Fridays

Disabled access

Assistance dogs are welcome. Wheelchairs, walking frames, sound enhancement equipment for guided tours, large print maps and a full access guide to the V&A are available from the Grand Entrance Information Desk

Information and assistance

We want to make your visit as enjoyable as possible. If you have questions or need help at any time, please speak to a Gallery Assistant or ask at an Information Desk

Keep in touch

Visit vam.ac.uk/signup and subscribe to our free e-newsletters featuring exhibitions, courses and special offers

Find us on

Facebook [victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)

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Supporting the V&A

By supporting the V&A through donations and Membership, you are helping make the V&A a world-class centre of excellence in art and design. Support from members of the public, companies and charitable organisations helps us to build and refurbish galleries, curate world-class exhibitions, improve facilities, conserve and study the collection, buy objects and develop our learning programme. For more information on supporting the V&A please go to vam.ac.uk/supporting



Gallery tour in Contemporary Glass © Victoria and Albert Museum, London



Coming soon

Botticelli Reimagined

5 March – 3 July 2016

Sponsored by Societe Generale

Venus after Botticelli, 2008 by Xin Yin, Guillaume Duhamel. Private collection, courtesy Duhamel Fine Art, Paris



Paul Strand: Photography and Film for the 20th Century

19 March – 3 July 2016

Supported by the American Friends of the V&A

Blind Woman, New York [Mujer ciega, Nueva York], 1916 (negativo), década de 1940 (copia) Copia a la gelatina de plata. Colecciones FUNDACIÓN MAPFRE, FMooo886 © Aperture Foundation Inc., Paul Strand Archive



Undressed: A Brief History of Underwear

16 April 2016 – 5 February 2017

Corset, French 1890's © Victoria and Albert Museum, London



Engineering the World: Ove Arup and the Philosophy of Total Design

21 May – 9 October 2016

Sydney Opera House © David Messent

Join the V&A and see our exhibitions for free
V&A Members enjoy free entry to all V&A exhibitions, plus a wealth of other benefits including exclusive preview days, the V&A Members' Room and a free subscription to V&A Magazine. Plus you will have access to an exciting programme of Members' events and exclusive Members-only offers and discounts. All types of Membership are also available to buy as gifts and make the perfect present

Join today

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