

# V&A RESEARCH REPORT 2009

## MESSAGE FROM THE DIRECTOR

This edition of the V&A Research Report presents a record of books, journal articles and reviews, conference papers, web-based projects, exhibitions and media contributions completed by V&A staff and their collaborators during 2009. These range across the disciplines of the history of art, architecture and design, social and cultural history, the history of the performing arts, conservation, museology and museum education, and information and library studies. Periods and geographies span the 3rd to the 21st centuries, from Asia, through Europe, Africa and North and South America. It also lists the academic affiliations, committee memberships and advocacy work undertaken by V&A curators, conservators and educators in the UK and beyond, providing an impressive record of the Museum's contribution to national and international projects and debates.

The Report reflects the focussed object-based research that underpins the V&A's Public Programme and FuturePlan developments. In 2009 this was demonstrated by the number of publications related to the opening of the Theatre and Performance Galleries, the Robert H. N. Ho Family Foundation Gallery of Buddhist Sculpture, the Rosalinde and Arthur Gilbert Galleries, the Ceramics Galleries, and the Medieval and Renaissance Galleries and supporting headline exhibitions including Hats: An Anthology by Stephen Jones, Baroque 1620-1800: Style in the Age of Magnificence and Maharaja; The Splendour of India's Royal Courts..

In 2009, the year of our exhibition Decode: Digital Design Sensations, curatorial research also resulted in new media applications (including iPhone apps), underlining the V&A's commitment to ensuring that its scholarship reaches the widest possible audience.

Sir Mark Jones  
Director

# BOOKS, CONTRIBUTIONS TO BOOKS, AND ARTICLES

**BEFORE 1600**

## **HISTORY OF ARCHITECTURE**

### **BRITAIN**

**HUMPHREY, NICK**

At home in late Tudor England: Sir Paul Pindar and his house. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp.298–9. ISBN 9781851775798

### **EUROPE**

**LASIC, BARBARA**

Architectural designs in the V&A collections. *Microform and Imaging Review*, vol.38, no.2, 2009, pp.38–43.

# HISTORY OF ART

## BRITAIN

### CARTER, SIMON

The Easby Cross. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing 2009, pp.148–9. ISBN 9781851775798

### COOMBS, KATHERINE

'A kind of gentle painting': limning in 16th century England. In: Kim Sloan, ed. *European Visions: American Voices*. (British Museum Research Publication; no.172). London: British Museum, 2009, pp.77–84.

### COOMBS, KATHERINE WITH DERBYSHIRE, ALAN FRAYLING, NICHOLAS AND TALLIAN, TIMEA

A multi-faceted approach to the study of Tudor portrait miniatures: a case study of the 'Crocker' miniatures. In: Erma Hermens and Tina Fiske, eds. *Art, Conservation and Authenticities: Material, Concept, Context*. Glasgow: Glasgow University, 2009, pp. 125–33.

### TOWNSEND, ELEANOR

English Alabaster Sculpture. In: Davies, Glyn and Kennedy, Kirstin ed. *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp.76–7. ISBN 9781851775798

## EUROPE

### DAVIES, GLYN AND KENNEDY, KIRSTIN

*Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009. 320 p. ill. (chiefly col.), maps, ports. ISBN 9781851775798

### DAVIES, GLYN

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The Trecento tomb of the Beata Chiara Ubaldini re-considered. *Sculpture Journal*, vol.18, no.1, 2009, pp. 5–21.

### FROST, STUART

A choir screen from s-Hertogenbosch. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp.222–3. ISBN 9781851775798

### HAMNETT, MELISSA

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Masterpiece and Multiple: Donatello's gift to his doctor. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp.76–7. ISBN 9781851775798

### LAWRENCE, MATTHEW

Art as Narrative: telling stories. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp. 80–1. ISBN 9781851775798

### MANCINI, GIORGIA

Sculptural altarpieces in late medieval and renaissance Europe. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp. 112–13. ISBN 9781851775798

### MOTTURE, PETA

Preface. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp.10–13. ISBN 9781851775798

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Riccio and the bronze statuette. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp.152–3. ISBN 9781851775798

### MOTTURE, PETA WITH BORGES, VICTOR

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### ROSSER-OWEN, MARIAM

Roman ornament in Islamic Spain. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp.190–1. ISBN 9781851775798

### SEEVERS, STEPHANIE

Relics and reliquaries. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp. 226–7. ISBN 9781851775798.

### STOREY, MATTHEW

Raphael's tapestry cartoons for the Sistine Chapel. In: Glyn Davies and Kirstin Kennedy, *Medieval and Renaissance Art: People and Possessions*. London: V&A Publishing, 2009, pp. 150–1. ISBN 9781851775798

### TOWNSEND, ELEANOR

Death and Art: Europe 1200-1530. London: V&A, Publishing, 2009. 96 p., ill. (chiefly col.). ISBN 9781851775835

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### WILLIAMSON, PAUL

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*Fine art materials in Vigani's cabinet, 1704, at Queens' College, Cambridge*. In: E. Hermens and J. H. Townsend, eds. *Sources and Serendipity: Testimonies of Artists' Practice*, Postprints from the 2008 ATSR Glasgow Conference, 12-13 June 2008. London: Archetype, 2009, pp.79–86.

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# SOUTH AMERICA

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*Potosí: the silver mountain*. In: Michael Snodin and Nigel Llewellyn, eds. *Baroque 1620-1800: Style in the Age of Magnificence*. London: V&A Publishing, 2009, pp.28–9. ISBN 9781851775583

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**BEDDARD, HONOR AND DODDS, DOUGLAS**

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**GIVENS, ASHLEY**

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**PATEL, DIVIA WITH ROHATGI, PAULINE AND GODREJ, PHEROZA**

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**GLOBAL****SAUNDERS, GILL**

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## BRITAIN

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The V&A at the IMC. Convenor and Chair for four linked sessions convened at the Leeds International Medieval Congress, held at Leeds University, 13–16 July 2009

#### **DAVIES, GLYN**

Sacred and Secular in Medieval and Renaissance Art. Paper delivered as part of a series to accompany the exhibition Medieval and Renaissance Treasures from the V&A at the Millennium Galleries, Sheffield, 12 February 2009

#### **ROSSER-OWEN, MARIAM**

Cairo and Granada: Artistic interchange between the Mamluks and Nasrids. Paper delivered at the conference, Arts of the Mamluks, organised by the School of Oriental and African Studies, University of London, 24–26 September 2009

#### **ROSSER-OWEN, MARIAM**

Islamic Arts from Spain (711–1492). Public lecture delivered as part of the InSight lecture series on Islamic Art, at Dulwich Picture Gallery, London, 4 March 2009

#### **ROSSER-OWEN, MARIAM**

Art and Architecture in Umayyad Spain from 711 to 1031. Public lecture delivered to ULEMHAS (Birkbeck College Continuing Education History of Art Society), at the Courtauld Institute, 18 February 2009

#### **WATSON, ROWAN**

Earning salvation: the demand for books of hours in Italy around 1500, paper delivered at the AHRC Network Group, Scribal culture in Italy, 1450–1650, 8 May 2009

#### **WATSON, ROWAN**

Devotional cycles and books. Paper delivered, at the International Medieval Congress, University of Leeds, 13–16 July 2009

#### **WILLIAMSON, PAUL**

Cataloguing Early Medieval and Byzantine Ivory Carvings in the V&A: New Discoveries. Paper delivered at the International Medieval Congress, University of Leeds, 13–16 July 2009

## ASIA

### CRILL, ROSEMARY

Dress and textiles at Nagaur: the evidence of wall-paintings and miniatures. Paper delivered at the conference 'A Rajput Pleasure Palace: the art of Nagaur in context' organized by and held at the Courtauld Institute, London, 30 May 2009

### CRILL, ROSEMARY

Rajas and Ragas: court painting in Rajasthan. Lecture delivered as part of a series of events accompanying the exhibition 'Garden and Cosmos' organized by and held at the British Museum, 25 June 2009

### STANLEY, TIM

Ottoman versus Safavid. Paper delivered at the conference, Shah 'Abbas and his World accompanying the exhibition, Shah 'Abbas: The Remaking of Iran, British Museum, London, 16 March 2009

### STRONGE, SUSAN

Mughal Portraits of Power. Paper delivered in the series Ottomans, Safavids and Mughals: Strategies of Central Power, held at the Oxford Centre for Islamic Studies, 4 March 2009

## BRITAIN

### COOMBS, KATHERINE

The portrait miniature as 'intimate portrait': a consideration of the 'diminutive' and the 'minute'. Paper delivered the conference, The Intimate Portrait: Drawings, Miniatures and Pastels from Ramsay to Lawrence: Private Viewing and Public Display, organised by the Paul Mellon Centre and held at the Paul Mellon Centre, London, 27 March 2009

### SULLIVAN, M.G.

Dictionary of Sculptors. Paper given at Gunnis/ Mapping Sculpture Day held at the Henry Moore Institute, Leeds, 16 February 2009

### TRUSTED, MAJORIE

The Value of Sculpture in Britain in the 18th and 19th Centuries. Lecture at the Royal Albert Memorial Museum, Exeter, 26 March 2009

## EUROPE

### TRUSTED, MARJORIE

The Making of Spanish Sculpture. Lecture at the Artworkers' Guild, London in conjunction with the exhibition at the National Gallery, The Sacred made Real, October 2009

### TRUSTED, MARJORIE

A Jesuit Island in Spain: Spanish sculpture at the English College, Valladolid. Lecture at Dilettanti Study Day, Chelsea and Westminster Library, 3 December 2009

### TRUSTED, MARJORIE

The Collection of Spanish Sculpture at the V&A. Lecture as part of the series organised by the National Gallery in relation to the exhibition, The Sacred made Real, 9 November 2009

## SOUTH AMERICA

### TRUSTED, MARJORIE

Transatlantic Baroque: Melchiorre Caffà's figure Sta Rosa of Lima. Paper delivered at the Baroque conference, organized and held at the V&A, 5 June 2009

## ASIA

### **PATEL, DIVIA**

Robert Gill and John Griffiths Artists inspired by Ajanta. Lecture delivered at the Chatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS, former Prince of Wales Museum) in Mumbai, 6 February 2009

### **PATEL, DIVIA**

Images of splendour and spectacle. Lecture organized by Studies in Art course held at the Medical Society of London, 21 October 2009

### **PATEL, DIVIA**

Images of power and the power of Images. Paper delivered at the conference accompanying the exhibition, Maharaja: the Splendour of India's Royal Courts, organised by and held at the V&A, 21 November 2009

### **STRONGE, SUSAN**

The Arts of the Sikh Kingdoms at the Victoria & Albert Museum, London. Paper delivered at The Sikh National Conference: Taking Heritage into the 21st Century, organised by the Kaur Foundation and held at the Library of Congress, Washington DC, 18 June 2009

### **STRONGE, SUSAN**

The Arts of the Sikh Court at Lahore. Lecture delivered as part of a series on The Princely Courts of India, organized by Studies in Art, held at the Medical Society of London, 13 October 2009

## BRITAIN

### **LAWS, EMMA**

The Art of Beatrix Potter. Lecture at California State University, Fresno, 19 April 2009

### **SULLIVAN, M.G.**

Historical Distance: Chantrey, History, Geology. Paper for workshop on Historical Distance and the Representation of the Past, Kings College, London, 26-7 June 2009

### **TRUSTED, MARJORIE**

Joseph Nollekens's bust of Charles Townley. Lecture delivered at Towneley Hall Art Gallery, Burnley, 6 March 2009

### **TRUSTED, MARJORIE**

Presentation on the Mapping Sculpture project (sculpture in Britain database 1851 to 1951) for conference convened to discuss database projects for museums at the Paul Mellon Centre London, 4 November 2009

## EUROPE

### **VANDENBROUCK-PRZYBYLSKI, MELANIE**

Unveiling French Algeria: From Harem Inmate to Colonial Prostitute. Paper delivered at the conference, 1789, 1989, 2009: Changing Perspectives in Post-Revolutionary French Art, organized by the Courtauld Institute of Art Research Forum, in collaboration with UCL and the University of Michigan, and held at the Courtauld Institute of Art, 12-13 June 2009

## GLOBAL

### **VANDENBROUCK-PRZYBYLSKI, MELANIE, BISCHOFF, JULIA**

Home and Abroad: Clothing French Art in Otherness. Paper delivered at the conference Aller(s)-Retour(s), organized by the Société des Dix-Neuviémistes, and held at the University of Bristol, 27-29 March 2009

### **WEISS, MARTA**

But not the scissors and paste pot! Manipulating Photographs in Victorian Britain. Paper delivered at the conference, The Real Thing?: Staging, Manipulation and Photographic Truth, National Media Museum, Bradford, 11 July 2009

## ASIA

### MCKILLOP, BETH

Collecting Korean Art in the V&A Museum, London. Lecture delivered at the Keimyung University, Daegu, Korea, 31 March 2009

## BRITAIN

### BRYANT, JULIUS

Anthony Caro in America. Paper delivered at the conference, Anthony Caro, organized by and held at the Yale Center for British Art, New Haven, 4 December 2009

## EUROPE

### GIVENS, ASHLEY

My Favourite Photograph: Le Jeune carte de visite photograph of Napoleon III from 1869. Lecture delivered at the Photographers' Gallery, London, 5 June 2009

## GLOBAL

### BROWN, SUSANNA

My Favourite Photograph: Tamara Karsavina by Baron Adolf de Meyer. Lecture delivered at the Photographers' Gallery, London, 4 September 2009

### SAUNDERS, GILL

Space Craft: Print in 3D. Paper delivered at the symposium, Print in 3D, organized by the V&A in association with the Royal College of Art, and held at the V&A, 20 March 2009

### SAUNDERS, GILL

Lasting Impressions? A museum perspective on digital fine art printmaking. Paper delivered at the symposium, The Personalised Surface: New Approaches to Digital Printmaking, organized by the AHRC-funded project, The Personalised Surface within Fine Art Digital Printmaking, and held at the V&A, 3 April 2009

### SAUNDERS, GILL

Collecting Contemporary Print. Paper delivered at the symposium to mark the conclusion of the Northern Print Biennale, held at the Hatton Gallery, Newcastle University, 20 October 2009

## NORTH AMERICA

### BROWN, SUSANNA

A Diverse Collection from the 1920s and 30s: Preserving the Curtis Moffat Archive at the Victoria and Albert Museum. Lecture delivered as part of the annual conference at ROSPHOTO, St Petersburg (State Centre of Photography, Russian Federation), 10 September 2009

## ASIA

### WU, ANNA WITH LIEFKES, REINO, STANLEY, TIM AND ROSSER-OWEN, MARIAM

An introduction to the new ceramics galleries at the V&A. Lecture given to the Oriental Ceramics Society, London, 16 October, 2009

## EUROPE

### SULLIVAN, M.G.

[co-organisator with Dr Marika Leino] General Introduction and Chair, The Place of Sculpture Conference, held at the Faculty of History, University of Oxford, 27 March 2009

## GLOBAL

### SAUNDERS, GILL

Picturing Plants. Lecture delivered on the occasion of the publication of a revised edition of the book, Picturing Plants, V&A, London, 17 June 2009

BEFORE 1600

## HISTORY OF DESIGN AND DECORATIVE ARTS ASIA

### **GUTH, CHRISTINE**

Import Substitution, Innovation and the Tea Ceremony in Fifteenth and Sixteenth-Century Japan. Paper delivered at the 7th Global Arts Workshop co-sponsored by the V&A and Warwick University, 6 Feb 2009

## BRITAIN

### **CAMPBELL, MARIAN**

Medieval Jewellery and Plate. Paper delivered at the study day, On Treasures in the Middle Ages, organized by and held at the Wallace Collection, London, 22 April 2009

### **MILLS, ROSIE**

Stained Glass Narrative Strategies in the Elaborate Tracery Forms of English Gothic Windows. Paper delivered at the International Medieval Congress, University of Leeds, 13-16 July 2009

## EUROPE

### **AJMAR, MARTA**

Domestic Interiors in Renaissance Genoa. Paper delivered at Research Seminars Series, Centre for Medieval and Renaissance Culture, University of Southampton, 11 May 2009

### **DAVIES, GLYN**

Masterpieces of Stained Glass in the Medieval and Renaissance Galleries at the V&A. Lecture at The Worshipful Company of Glaziers, London, 9 November 2009

### **HUMPHREY, NICK**

Unpacking the Chest in late Medieval households. Paper delivered at the International Medieval Congress, University of Leeds, 13-16 July 2009

### **PATTERSON, ANGUS**

Fashion and Armour. Lecture to the National Trust, Baddesley Clinton, Warwickshire, 30 October 2009

## GLOBAL

### **AJMAR, MARTA WITH MOLÀ, LUCA**

The Global Renaissance: Cross-Cultural Material Culture and the Creation of an Ecumenical Community of Taste. Paper delivered at Global Histories of Design 1400-1800, the 7th Global Arts Workshop co-sponsored by Warwick University and the V&A, V&A, London, 6 February 2009

### **AJMAR, MARTA**

Globalization and the Renaissance Interior. Seminar delivered at Global Arts: Exchange and Innovation of Visual and Material Culture Across the World 1300-1800, Summer School, Warwick in Venice, Palazzo Pesaro Papafava, Venice, 5-31 March 2009

## ASIA

### **CRILL, ROSEMARY**

Chintz: Indian textiles for the West. Annual International Lecture at the International Quilt Study Centre, Lincoln, Nebraska, 1 May 2009

### **CRILL, ROSEMARY**

India's textile trade: the Ashburnham hangings in context. Lecture given to the Friends of the Textile Department, Boston Museum of Fine Arts, 6 May 2009

### **CRILL, ROSEMARY**

The Stuff of Royalty: textiles and dress in India's courts. Paper delivered at the conference accompanying the exhibition 'Maharaja: the splendour of India's royal courts', organized by and held at the V&A, 21 November 2009

### **GUTH, CHRISTINE**

Recycling as design practice in the Japanese Tea Ceremony. Lecture delivered at the Oriental Ceramics Society, London, 27 January 2009

### **GUTH, CHRISTINE**

Japanese Art-Historical Studies: Educating the Next Generation. Paper delivered at the Conference, Japanese Art in America: Building the Next Generation, organized by the Japan Society and Japan Foundation, New York, 16 March 2009

### **GUTH, CHRISTINE**

Discussant at Okakura and Meiji Japan workshop, organized by Harvard University, Department of Art History, 5 April 2009

### **GUTH, CHRISTINE**

Recycling as Design Practice in Japanese Tea Culture. Paper presented at symposium, Tea Culture in Japan: Chanoyu Past and Present, organized by the Yale University Art Gallery, 17 April 2009

### **GUTH, CHRISTINE**

Out of Touch: On the Sensorial in the Historical Interpretation of Japanese Lacquer. Lecture presented at the Global History and Culture Centre, Warwick University, 21 October 2009

### **GUTH, CHRISTINE**

Out of Touch: On the Sensorial in the Historical Interpretation of Japanese Lacquer. Keynote lecture presented at the conference, Crossing Borders: The Conservation, Science, and Material Culture of East Asian Lacquer, organized by and held at the V&A, 30-31 October 2009

### **GUTH, CHRISTINE**

Lectures on Utamaro and Hokusai delivered as part of the SOAS Diploma course in Asian Art, SOAS, 11 November 2009

### **GUTH, CHRISTINE**

Out of Touch: Towards a Haptic History of Lacquer. Lecture delivered at the Japan Studies Research Seminar, SOAS, 9 December 2009

### **HUTT, JULIA**

How Many Mazarin Chests Were There? Paper delivered at the conference, Crossing Borders: The Conservation, Science and Material Culture of East Asian Lacquer, organized and held at the Victoria and Albert Museum, London, 30-31 October 2009

### **STRONGE, SUSAN**

Tipu's Tigers. Lecture delivered as part of a series on The Princely Courts of India, organized by Studies in Art, held at the Medical Society of London, 6 October 2009

### **STRONGE, SUSAN**

The Arts of the Mughal Court. Seminar given at the University of Warwick in Venice Summer School, 28 March 2009

### **STRONGE, SUSAN**

The Court of Tipu Sultan. Paper delivered at the conference accompanying the exhibition, 'Maharaja: the Splendour of India's Royal Courts', organized by and held at the V&A, 21 November 2009

### **WILSON, MING**

1760 – An important year in the production of Chinese Jade. Lecture delivered at the Oriental Ceramic Society, London, 24 March 2009

1600-1800



# BRITAIN

## **COLLINS, LOUISA**

Elite Women, Writing and Furniture in England 1750-1800. Lecture delivered as part of the series 'Table and Chair: 300 Years of English Furniture,' organized by Adriana Turpin and held at the V&A, 16 June 2009

## **EHRMAN, EDWINA**

British Embroidery 1600-1900: exploring the riches of the V&A's collection. Paper delivered at the study day on embroidery organized by and held at the V&A, 8 May 2009

## **EHRMAN, EDWINA**

From Berlin Woolwork to Art Needlework. Paper delivered at a study day on embroidery organized by Macclesfield Silk Museum, Macclesfield Silk Museum, 4 July 2009

## **EHRMAN, EDWINA**

British Embroidery 1600-1900: exploring the riches of the V&A's collection. Paper delivered for the Corbet Bed Embroiderers Trust at the Old Manor House, Preston Brockhurst, Shropshire, 19 September 2009

## **MURDOCH, TESSA**

Huguenot Craftsmen in London revealed through church and business records. Lecture to the Furniture History Society study day on documentary sources for the study of furniture, held at the Geffrye Museum, 7 March 2009

## **MURDOCH, TESSA**

Silver at the French Hospital. Lecture delivered to the group, Jewellery, Plate and Horology, 17 February 2009 and to the Silver Society meeting, Society of Antiquaries, 23 March 2009

## **MURDOCH, TESSA**

Noble Households: Eighteenth Century Inventories of Great English Houses. Lecture delivered to members of the Thorney Island Society, The University Women's Club, London, 26 January 2009

# EUROPE

## **EATWELL, ANN**

Tea Drinking in London and Paris, 1630-1780. Paper delivered at the Tasting Histories conference, Davis University, California, 28 February-1 March 2009

## **MAXWELL, CHRISTOPHER**

Paris Porcelain. Lecture delivered at the Study Day, French Porcelain organized by and held at the V&A, 6 November 2009

## **MEDLAM, SARAH**

The Cucci Cabinets. Paper to the Annual Symposium of the Furniture History Society, Baroque Furniture and Interiors, held at the V&A, 25 April 2009

## **MURDOCH, TESSA**

Pietre Dure, Mosaics and Clocks in and about Naples. Lecture to the Jewellery, Plate, Horology Group, Charing Cross, 15 December 2009

## **MEDLAM, SARAH AND WOOD, LUCY**

[Co-convenors] Baroque Furniture and Interiors, Annual Symposium of the Furniture History Society. Held at the V&A, 25 April 2009

## **PATTERSON, ANGUS**

Silver Substitutes, Fakes and Forgeries. Lecture delivered to Christie's Education, London, 26 February 2009

## **PATTERSON, ANGUS**

The V&A's Collection of Corkscrews. Lecture delivered at a Study Day for the European Corkscrew Collectors, V&A and the Gilbert Collection Study Day, V&A, 24 August 2009 and 4 November 2009

## **THUNDER, MOIRA**

'Span your heart alike a pure cloth': A Discourse about Women continued in the Forewords of eighteenth-century German pattern books for embroidery. Lecture delivered at the Embroidery and Storytelling (Broder et Raconter) conference Rouen University, 10-11 December 2009

## **WOOD, LUCY**

Led study visit on upholstered furniture to the Lady Lever Art Gallery, Port Sunlight, for the Furniture History Society, 23 May 2009

# SOUTH AMERICA

## **MAXWELL, CHRISTOPHER**

Let them eat clay: Mexican bucaros at the V&A. Lecture delivered to the Haywards Heath Ceramics Group, 30 March 2009

## ASIA

### CRILL, ROSEMARY

Indian and Iranian kalamkaris in the 19th century. Paper delivered at the conference 'Patterns of Perfection; Iranian textiles of the 19th century' organized by the V&A and the Iran Heritage Foundation and held at the V&A, 21 April 2009

### GUTH, CHRISTINE

Asia and Multi-Sensory Perception at Fenway Court. Keynote lecture delivered at the Symposium, Inventing Asia: American Perceptions and Influences around 1900, organized by the Isabella Stewart Gardner Museum, Boston, 3 April 2009

## BRITAIN

### LASIC, BARBARA

'A Most Perfect Museum': The Foundation of the Wallace Collection, 1871-1900. Museums and Biographies Conference, National Gallery, London, 11-12 September 2009

### LASIC, BARBARA

'Retour vers le Bel-Age': Alfred de Rothschild and the collecting of eighteenth-century French decorative arts. Paper delivered at the Society of Dix-Neuviémistes Annual Conference, University of Bristol, 27-29 March 2009

### LASIC, BARBARA

'Julius Wernher and the display and formation of his art collection'. Paper delivered at the Collectors and their Advisors Study Day, Institut d'Études Supérieures des Arts, Paris, 24 January 2009

### THOMAS, ABRAHAM

Colour Printing and Design Reform: Owen Jones and the Birth of Chromolithography. Paper delivered at the 31st Annual Conference on Book Trade History: Publishing the Fine and Applied Arts, 1500-2000, organized by the British Library and the Antiquarian Booksellers Association and held at The Foundling Museum, 29-30 November 2009

### THOMAS, ABRAHAM

Owen Jones and the Language of Design Reform. Evening lecture delivered at the Architectural Association, London, 10 December 2009

### WATSON, ROWAN

Art Publishing and the Leisure Market from the 1850s to the 1870s. Paper given at the 31st Annual Conference on Book Trade History: Publishing the Fine and Applied Arts 1500-2000, organized by the British Library and the Antiquarian Booksellers Association and held at The Foundling Museum, 29-30 Nov 2009

## EUROPE

### CAMPBELL, MARIAN

Louis Marcy and Escosura. Paper delivered in Galleria Parmiggiani, Reggio Emilia, Italy, 28 May 2009

### ROSSER-OWEN, MARIAM

The Alhambra in the 19th century. Paper delivered at the Owen Jones Study Day, V&A, 13 June 2009

### THOMAS, ABRAHAM

Chair and co-organiser of the Owen Jones Study Day, held at the V&A, 13 June 2009

## GLOBAL

### THOMAS, ABRAHAM

Owen Jones and the Islamic World. Paper delivered at the conference, Britain and the Muslim World: Historical Perspectives, organised by the University of Exeter's Institute of Arab and Islamic Studies and SOAS, and held at the University of Exeter, 17-19 April 2009

## ASIA

### GUTH, CHRISTINE

Seekers after Nirvana: John La Farge and Japan. Lecture delivered as part of a series organized in connection with the exhibition The Third Mind: American Artists Contemplate Asia, 1960–1989 at the Guggenheim Museum, New York, 24 February 2009

### MCKILLOP, BETH

China Design Now. Lecture delivered at Portland Art Museum, Portland, Oregon, 11 October 2009

### STANLEY, TIM

Convenor and chair for the conference, Patterns of Perfection: Nineteenth-century Iranian textiles and carpets and their impact on British design, held at the V&A, 21–22 April 2009

## BRITAIN

### CROWTHER, LILY

Moral and spiritual objects in the studio crafts. Conference paper delivered at the conference, Objects – what matters? Technology, value and social change, organized by the Centre for Research on Socio-Cultural Change and held at the University of Manchester, 1–4 September 2009

### PRICHARD, SUE

Creativity and Collaboration: Working for and with the V&A. Talk delivered at the Textile Study Day: Thinking through Craft, organised by IC: Innovative Craft, Dovecot, Edinburgh, 24 January 2009

### PRICHARD, SUE

Men who Sew. Talk given to the Worshipful Company of Needle-makers Dinner, Butchers Hall, Spitalfields, 1 July 2009

### PRICHARD, SUE

Quilts 1700–2010: Hidden Histories, Untold Stories. Talk given to the Gala Dinner, the Festival of Quilts, The Hilton Birmingham Metropole, Birmingham, 20 August 2009

### PRICHARD, SUE

Henry Moore Textiles: The Search for a New Aesthetic. Lecture to accompany Henry Moore Textiles exhibition, Pallant House, Chichester, 26 November 2009

### PRICHARD, SUE

Precision Patchwork: 19th Century Military Quilts. Paper delivered at the International Quilt Study Center and Museum 4th Biennial Symposium, University of Nebraska-Lincoln, The Global Quilt: Cultural Contexts, 2–4 April 2009

### SCHOLZE, JANA

Making Cold War Modern. Lecture delivered in the Professional Practices Seminar Series' organized by the MA Art History course, Richmond University, 29 April 2009

### TULLOCH, CAROL

Style-Fashion-Dress: From Black to Post-Black. Paper delivered at the AHRC Fashioning Diasporas Conference, organised and held at the V&A, 15–16 May 2009

### TULLOCH, CAROL

Rock Against Racism 1976–1981. Paper delivered at MetaNational: Re/Postitionierung-CriticalWhiteness/ Perspectives of Colour conference, Neue Gesellschaft für Bildende Kunst, Berlin, 19 June 2009

### TULLOCH, CAROL

Photographic Archives and Dress History. Paper delivered at the Nos-tal-gia Symposium, Winchester School of Art, 26 June 2009

### TULLOCH, CAROL

Style-Fashion-Dress: From Black to Post-Black. Paper delivered at the 16th International Congress of Anthropological and Ethnological Sciences, Kunming, China, 27–31 July 2009

### WATSON, ROWAN

The Past and Future of Edward Johnston. Lecture at the conference, From Pen to Printer: Ninth Edward Johnston Foundation International Seminar, Ditchling, 29–31 May 2009

## EUROPE

### ADAMSON, GLENN

Directions and Displacements in Modern Craft. Lecture delivered at the School of the Art Institute of Chicago, 4 March, 2009, Rochester Institute of Technology, 11 March, 2009, Museum für Angewandte Kunst (MAK), Frankfurt 17 March, 2009 and the University of Wolverhampton, 19 May 2009

### ADAMSON, GLENN

Analogue Practice: Craft and the Culture of the Copy. Conference paper delivered at the Association of Art Historians Conference, Manchester, 3 April 2009

### ADAMSON, GLENN

Surface Tensions: Crafting the Postmodern Object. Lecture delivered at Writing Design, the annual conference of the Design History Society, 4 September 2009

### ADAMSON, GLENN

The Brendan Gill Lecture. Lecture delivered at Yale School of Architecture, 12 November 2009

### ADAMSON, GLENN

Annual president's lecture. Ontario College of Art and Design, 17 November 2009

### ADAMSON, GLENN

Lecture. Oslo Museum of Applied Arts, 22 November 2009

### ADAMSON, GLENN

The Politics of Skill. Lecture at the Hordaland Art Centre, Bergen, Norway, 20 November 2009

### FLOOD, CATHERINE

A poster says a thousand words: reading the V&A's pro-democracy posters. Paper delivered at the Designing Democracy: Posters and the Political Transformation of Europe workshop held at the V&A, 20 November 2009

### SCHOLZE, JANA

Problems of Collecting the GDR in Reunified Germany. Paper delivered at the conference, Germans' Things: Material Culture and Daily Life in East and West 1949–2009. Organized by the German Historical Institute UCLA and the Wende Museum, Los Angeles, 1–3 October 2009

### WILK, CHRISTOPHER

Moderator, session on Art and Technology: A New Unity and co-moderator for The Last Years, Scholars Day at Bauhaus 1919–1933: Workshops for Modernity, organized by the Museum of Modern Art, New York, 10 November 2009

## GLOBAL

### PAVITT, JANE

Cold War Modern: Design 1945–70. Public Lecture, Haus der Kulturen der Welt, Berlin, 13 January 2009

### PAVITT, JANE

Curating the Cold War: Cold War Modern at the V&A. The Elsie De Wolfe Memorial Lecture, Los Angeles County Museum, 2 March 2009

### PAVITT, JANE

Cold War Modern: Design 1945–70. Lecture on the occasion of the opening of the exhibition at the Museum of Modern and Contemporary Art, Rovereto, Trento, Italy, 27 March 2009

**PAVITT, JANE**

Curating Politics: 'Cold War Modern' at the V&A. Paper delivered at the conference 'Germans' Things: Material Culture and Daily Life in East and West 1949-2009'. Co-organized by the German Historical Institute, UCLA, and the Wende Museum, Los Angeles, 1-3 October 2009

**PAVITT, JANE**

Keynote lecture on Cold War Modern. Design of Change conference, Cumulus International Association of Universities and Colleges of Art, Design and Media, Vilnius National Gallery of Art and Vilnius Academy of Art, Vilnius, Lithuania, 9 October 2009

**THOMAS, ABRAHAM**

The V&A Design Drawings Collection and Recent Curatorial Projects. Seminar delivered to MA Communication Design students, Central St. Martins College of Art & Design, 21 January, 2009

## NORTH AMERICA

**ADAMSON, GLENN**

Borderline Case. Lecture at the University of Toronto Art Gallery, in conjunction with the exhibition Gord Peteran: Furniture Meets Its Maker, 16 November 2009

## GENERAL DATE

## ASIA

**BARNARD, NICHOLAS**

Precious Stones to Serpent's Bones: Indian Jewellery in the Collection of London's Victoria & Albert Museum. Lecture delivered at the Salar Jung Museum, Hyderabad, India, 6 May 2009

**CRILL, ROSEMARY**

Sri Lankan textiles in the V&A. Paper delivered at the Workshop on the Decorative Arts of Sri Lanka, organized by the Lanka Decorative Arts organization and held at the Fulbright Centre Auditorium, Colombo, 2 December 2009

**IRVINE, GREGORY**

The art of war, the arts of peace: Japanese art and culture under the samurai: 1600-1867. Lecture given as part of the History of Asian Art Course, Leiden University, Holland, 17 March 2009

**IRVINE, GREGORY**

On Guard: decorative surface and subject matter of the Japanese Tsuba. Lecture given as the opening paper of the British Art Medal Society Annual General Meeting, Falmouth, Cornwall, 25 April 2009

**MCKILLOP, BETH**

Chinese illustrated book of tiling and weaving. Lecture delivered to Christie's Education, London, 7 May 2009

**MCKILLOP, BETH**

Westerners reading about China. Seminar organised by the China International Publishing Group, Beijing, China, 7 September 2009

**WU, ANNA**

Chinese furniture at the V&A. Lecture delivered to Christie's Education, London, 10 June 2009

## BRITAIN

**MURDOCH, TESSA**

Lectures in front of objects at Antony, Boskenna, Port Eliot, Trewithen, Godolphin, Prideaux Place, Pencarrow, to the Furniture History Society, 9-11 October 2009

## EUROPE

**MURDOCH, TESSA**

Italian Mosaics in the Gilbert Collection. Lecture delivered at the British Institute, Florence, 1 July 2009

**MURDOCH, TESSA**

Italian Mosaics in the Gilbert Collection. Lecture delivered at the annual conference and AGM of ASPROM held at the V&A, London, 5 December 2009

## GLOBAL

**CULLEN, ORIOLE**

Semiotics and Symbolism: The Language of Hats. Paper delivered at the Hats Symposium, V&A, London, 20 March 2009

**STANLEY, TIM**

Turkey's Place in a Long Story. Lecture delivered at the Pera Museum to accompany the exhibition, World Ceramics: Masterpieces from the V&A, Istanbul, Turkey, 22 May 2009

1800-1900

## HISTORY AND PRACTICE OF THE PERFORMING ARTS

### BRITAIN

**DORNEY, KATE**

Archiving performance. Paper given at 'On Archives' at the London Theatre Seminar, held at Birkbeck College University of London, 8 Jan 2009

**DORNEY, KATE**

Theatre history: theatre archives. Paper given at research seminar at the University of Reading, 28 Jan 2009

**DORNEY, KATE**

Documenting Practice: Max Stafford Clark. Seminar given at St Mary's University College, 23 March 2009

**DORNEY, KATE**

Shakespeare in the Archives. Paper given at 'If you Have Writ Your Annals True', the International Shakespeare in Performance Colloquium held at the University of Warwick, 22-25 April 2009

**DORNEY, KATE**

Passing the blue pencil: the end of theatre censorship and the Arts Council of Great Britain. Paper delivered at the International Federation of Theatre Research World Congress, University of Lisbon, 13-18 July 2009

**DORNEY, KATE**

Filming live performance. Introductory talk given at the Theatre and Performance Research Association Annual Conference held at the University of Plymouth, 5-7 September 2009

**HALL, CATHERINE**

Can We Take The Children? New Directions in Circus. Paper prepared for the Working Party group for Popular Entertainment Conference organized by the International Federation of Theatre, Lisbon University, 13-18 July 2009 and at the University of Winchester, 6 November 2009

**HALL, CATHERINE**

Oh, No It Isn't! Lecture delivered at the University Women's Club, London, 2 December 2009

1900-PRESENT

**MARTIN, SUSAN AND RUFFORD, JULIET**

From Re-construction to Co-Creation: Working with Archives. Joint presentation at TaPRA Postgraduate and Early Career Researcher Symposium on Theatre History and Historiography, Royal Holloway, University of London, 21st March 2009

**MARTIN, SUSAN**

The Arts Centre: creating a community identity or following a prescribed path? Paper presented at TaPRA Annual Conference, University of Plymouth, 7-9 September 2009

**RUFFORD, JULIET**

Architecture, Anarchy and Bureaucracy. (Theatre Architecture Working Group.) International Federation for Theatre Research (IFTR) Annual conference at the Centro de Estudos de Teatro (Centre for Theatre Studies), University of Lisbon, 12 July 2009

## GLOBAL

**WINCHESTER, OLIVER**

Ballet, sexual identity and Diaghilev. Paper delivered as part of the V&A LGBTQ Network workshop Sexing the Collections organized by and held at the V&A, 27 March 2009



**BEFORE 1600**

## **SOCIAL AND CULTURAL HISTORY**

### **ASIA**

**MENGONI, LUISA**

Regional interactions and the formation of local identities in western Sichuan and north-western Yunnan (V cent BCE - I cent CE). Lecture delivered as part of the series organized by the International Center for Chinese Heritage and Archaeology (ICCHA), Institute of Archaeology, UCL, London, 12 November 2009

### **EUROPE**

**DAVIES, GLYN**

Family Talismans: the Luck of Edenhall. Paper delivered at the International Medieval Congress, University of Leeds, 13-16 July 2009

**DENNIS, FLORA**

Listening to the Past: Sounds, Spaces and Objects in Late Medieval and Early Modern Italy. Invited paper delivered at the University of Exeter's Centre for Medieval Studies seminar, 17 February 2009

**DENNIS, FLORA**

"With my ring I call your servants": Handbells and the Domestic Decorum of Sound. Lecturer and Co-convenor of 'The Noisy Renaissance', a Villa I Tatti-sponsored session at the Renaissance Society of America's Annual Conference, Los Angeles, 19 March 2009

**DENNIS, FLORA**

Objects and Sounds in Non-Courtly Interiors. Invited paper at the conference Sound, Space and Object: The Aural, the Visual and the Tactile in Early Modern French and Italian Music Rooms, University of Cambridge, 9-11 July 2009

**DENNIS, FLORA**

Street noise and Domestic Space. Invited paper at the study day Sight and Sound on the Street, part of the AHRC-funded network Street Life and Street Culture: Between Early Modern Europe and the Present, The Courtauld Institute of Art, 17 October 2009

**KENNEDY, KIRSTIN**

The Manuscripts of Alfonso X of Castile and Leon. Paper delivered as part of a colloquium on manuscripts held at the University of Bristol, 3 June 2009

**1600-1800**

## **BRITAIN**

**WOOD, LUCY**

Bank records of patrons and craftsmen. Paper delivered to seminar, Sources & Methodologies for Researching London furniture makers, organised by the Furniture History Society and held at the Geffrye Museum, London, 7 March 2009

**MCSHANE, ANGELA**

'No Kings Rule the World but for Love and Good Drinking': The Political and Material Cultures of Drinking in early modern England. Paper delivered for the Seventeenth Century Seminar at the Institute for Historical Research, 29 January 2009

**MCSHANE, ANGELA**

'No Kings Rule the World but for Love and Good Drinking': The Political and Material Cultures of Drinking in early modern England. Paper delivered at the Restoration Conference (1680s), held at UCW Bangor, 30 July 2009

**MCSHANE, ANGELA**

Naval Recruitment Ballads. Talk delivered to the 1805 Club, Annual Trafalgar Night Dinner, Newhouse, Wiltshire, 17 September 2009

**MCSHANE, ANGELA**

Cultural Economics in the Broadside Trade: 'Commissioned' and 'Retail' Broadside. Paper delivered at the conference, Taking Sides: The Printed Broadside, 1450-1850, organized by the Bodleian Library and Merton College, Oxford, 14 November 2009

### **EUROPE**

**MURDOCH, TESSA**

The Musical Patronage of Queen Christina in Rome in the 1650s. Conference paper delivered at Sound, Space and Object: The Aural, the Visual and the Tactile in Early Modern French and Italian Music Rooms, University of Cambridge, 9-11 July 2009

1800-1900

## ASIA

### CARLETON, NEIL

Warfare under the Sikhs. Lecture delivered as part of the Arts of Asia lecture series organized by the Victoria and Albert Museum, London, 9 March 2009

## BRITAIN

### LASIC, BARBARA

Boudoirs or shrines? Late nineteenth-century interiors and the cult of the French Ancien Régime, paper delivered at Living in the Past, The Modern Interiors Research Centre's Annual Conference, Kingston University, 14-15 May 2009

### EHRMAN, EDWINA

Madame Elise. Paper delivered at the conference, The Art of Dress, held at the Courtauld Institute of Art, London, 26-27 June 2009

### EHRMAN, EDWINA

Fashion and Anti-fashion: beauty, art and aesthetic dress. Paper delivered at the study day, Aesthetic Dress, organized by the Southern Counties Costume Society and held at The Phoenix Arts Centre, Bordon, 14 November 2009

### LUTMAN, ESTHER

Play and playthings: Childhood skills in the 19th century. Paper delivered at the Family and Community Historical Research Society annual conference held at the University of London, 23 May 2009

## EUROPE

### LAWS, EMMA

Illustrated Fairy Tales in the V&A's Collections. Paper given at the study day Fairy Tales: Meaning and Making, organized by and held at the V&A, 3 October 2009

## BRITAIN

### HOWELL, CATHERINE

Toys Across the Generations. Workshop delivered as part of the National Association of Toy and Leisure Libraries Annual Conference, What a difference a toy makes, held at NCVO, London, 8 October 2009

1900-PRESENT

### SANDINO, LINDA

Methodologies: Oral History and Narrative Research. Paper presented at the University of the Arts London Pedagogic Research Network, 17 March, 2009

### SANDINO, LINDA

Oral History methodologies. Presentation for the ESRC Centre for Research on Socio-Cultural Change and Open University, Research Cultural work and creative biographies, data analysis workshop, 2 June, 2009

### SANDINO, LINDA

Listen to Yourself! Voice, Technology and the Self. Paper delivered at the Oral History Society conference, University of Strathclyde, 3-4 July, 2009

## GLOBAL

### ARBACH, NADIA

Wikipedia Loves Art. Lecture delivered at 5th COMMUNIA Workshop, London School of Economics, 27 March 2009

### ARBACH, NADIA

Wikipedia Loves Art at the V&A. Lecture delivered at the Association of British Orchestras Digital Managers' Meeting, Royal Festival Hall, 17 April 2009

### ARBACH, NADIA

Wikipedia Loves Art 2009/Britain Loves Wikipedia 2010. Presentation delivered at Museums on the Web UK conference, Victoria and Albert Museum, 2 December 2009

GENERAL DATE

## ASIA

### JACKSON, ANNA

Maharaja: the Splendour of India's Royal Courts. Lecture delivered at Cheltenham Literary Festival, 16 October 2009, Summerlease Gallery, Salisbury, 2 November 2009, Banbury Fine Arts Society, 10 November 2009, Asia House, London, 11 November 2009, Bristol Museum and Art Gallery, 26 November 2009, Nehru Centre, London, 30 November 2009

### WILSON, MING

Collecting Chinese Jade in Britain. Lecture delivered at Asia House, London, 21 January 2009

### WILSON, MING

Buddhist sculpture as oriental art. Lecture delivered at the Centre of Buddhist Studies, Hong Kong University, 7 September 2009

# CONSERVATION

## **ALLEN, ZOË AND POWELL, CHRISTINE**

Talk given to introduce the publication, Italian Renaissance Frames at The V&A: A Technical Study. ICON Frames Conference, Picturing the Frame: Attitudes, Context and Treatment from Conception to Consolidation. Royal Institute of British Architects, London, 22 April 2009

## **BURGIO, LUCIA**

Crossing Borders. Lecture on Examination of Cross-Sections of Japanese Export Lacquer, V&A, London, 29-30 October 2009

## **BURGIO, LUCIA**

Survey of medieval manuscript cuttings from the V&A Museum by Raman microscopy. 5th international conference of the application of Raman Spectroscopy in Art and Archeology, Bilbao, Spain, 14-18 September 2009

## **BURGIO, LUCIA**

Analysis of Pigments on Manuscripts by Raman Spectroscopy: Advantages and Limitations. Lecture delivered at BookNET open meeting, Oxford, 18 June 2009

## **BURGIO, LUCIA**

Analysis of Museum Objects: when Art Meets Science. Lecture delivered at Royal Society of Chemistry Essex Members Spring Lunch, Chelmsford, 25 March 2009

## **COUEIGNOUX, CATHERINE**

The Effects of Consolidation on the Appearance of Powdery Pigmented Japanese Lacquer Surfaces. Paper delivered at the conference Crossing Borders - The Conservation, Science and Material Culture of East Asian Lacquer held at the V&A, 30-31 October 2009

## **FAULKNER, RUPERT**

The Mazarin Chest Project. Lecture delivered at the Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, 19 March 2009 and the Bristol Society for the Arts of Asia, 22 April 2009

## **MORRIS, ROISIN**

Cold War Fashion: Two case studies from an exhibition at the V&A. Lecture delivered at The Conservation of Modern Materials in Applied Arts and Design Conference, Die Neue Sammlung, Munich, 22-23 October 2009

## **HALDANE, ELIZABETH ANNE AND GILLIES, SARAH O'CONNOR, S., BATT, C., STERN, B.**

What Lies Beneath: The Biography of an Egyptian Tunic. Paper presented at the 7th North American Textile Conservation Conference, Quebec City, Canada, 30 September-3 October 2009

## **HACKETT, JOANNE**

She walks in beauty; the Conservation, Reconstruction, Mounting and Packing of an English Court Mantua. Paper delivered at the conference, 7th North American Textile Conservation Conference - Conservation of Three Dimensional Textiles, held in Quebec City, Canada, 30 September-3 October 2009

## **JORDAN, FI**

The conservation and mounting of tiles for museum display. Paper delivered at the International Seminar on the Conservation of Glazed Ceramic Tiles, Laboratório Nacional de Engenharia Civil, Lisbon, 15-16 April 2009

## **KENEGHAN, BRENDA**

Plastics in Transport Collections. Paper delivered at an Introduction to the Conservation of Transport and Industrial Collections Conference, West Dean College, 24 February 2009

## **KENEGHAN, BRENDA**

Problematic plastics in Museums & Galleries. Paper delivered at EuChemS Meeting, Copenhagen, 25-26 May 2009

## **KENEGHAN, BRENDA**

Photo-degradation of Urushi: Preliminary Examination of Conservation Options. Crossing Borders Conference, V&A, London, 29-30 October 2009

## **MARTIN, GRAHAM**

What challenges will the materials scientist be setting the surface analysis community in the next decade - and can we deliver? "Conservation Science". Paper delivered at the Materials Past, Present & Future, UK Surface Analysis Forum, Winter Meeting, ICSTM, 7 January 2009

## **MARTIN, GRAHAM**

Heritage Science. Does that deal with old science or new challenges? Paper delivered at Chemical Physical Society, University College London, 20 January 2009

## **MARTIN, GRAHAM**

Balancing the Needs of the Building and its Contents. Paper delivered at Sustainability and Historic Buildings Conference, Chartered Institute of Building, Somerset House, London, 19-20 May 2009

## **MELCHAR, DANA AND BAMFORTH, NIGEL**

The Globe Chair, Adhesion and Cohesion: An Interior Problem. Paper delivered at the conference FUTURE TALKS 009, organized by Die Neue Sammlung, 22-23 October 2009

## **SCHUELLER, CAROLA**

Consolidation of carved ivory panels on an Egyptian door from the Islamic Middle Ages. Lecture delivered as part of the Science and Heritage Program, Researching Ivory: Integrating scientific analyses, historical data, artefact studies and conservation needs, Horniman Museum, London, 2 June 2009

## **RIVERS, SHAYNE AND YAMASHITA, YOSHIHIKO**

Conservation of photodegraded urushi surfaces and makie decoration on the Mazarin Chest. Paper delivered at Crossing Borders - The Conservation, Science and Material Culture of East Asian Lacquer Conference, V&A, 30-31 October 2009

## **SMITH, SANDRA**

Getting Noticed! Creating a portfolio and preparing for interview. Lecture and discussion seminar presented to Conservation Students at Camberwell College of Arts, 1 May 2009

## **SMITH, SANDRA**

A blend of Art, Craft and Science: A Career in Conservation. Lecture delivered at a day conference on Careers in Art and Design. COA Annual Conference, 16 June 2009

## **SMITH, SANDRA**

Conservation at the V&A. Lecture delivered to staff at the Memorial Hall Museum Kolkatta as part of a World Collections Programme Event, 1 July 2009

## **SMITH, SANDRA**

A Blend of Art, Craft and Science: A career in Conservation. A lecture presented within the V&A to the Young Graduates in Museums and Galleries, 24 July 2009

## **SMITH, SANDRA**

A Blend of Art Craft, and Science: Conservation at the V&A. Lecture delivered to Trinity Hall History Society, Trinity College Oxford, 29 October 2009

## **SMITH, SANDRA**

Green glass and Loans: Conservation's contribution to sustainability at the V&A. Lecture presented at ICON Archaeology and Care of Collections Joint Meeting, London, 16 December 2009

## **SOFER, GATES**

The conservation of hummingbird earrings. Lecture delivered as part of the 2009 ICON Metals Conference, All That Glisters: The Conservation of Jewellery and Decorative Metalwork, held at the V&A, 16 Sept 2009

## **WHALLEY, JOANNA**

The Jewel and the Crown: Conservation of Gem Materials and Jewellery at the V&A. Paper delivered at the ICON Metals Group Conference and AGM, All that Glisters: the Conservation of Jewellery and Decorative Metalwork, held at the V&A, 16 Sept 2009. Joint organization of the Conference

## **WHALLEY, JOANNA**

Conservation and the William and Judith Bollinger Jewellery Gallery. Lecture given for members of the Decorative and Fine Arts Society, held at the V&A, 21 Sept 2009

# INFORMATION AND LIBRARY STUDIES

## **BEDDARD, HONOR**

Cataloguing Computer Art. Paper delivered at the symposium ARLIS: Picture This! The art of cataloguing images in the digital age, Paul Mellon Centre for Studies in British Art, 5 September 2009

## **MCKILLOP, BETH**

Beyond the silos of the libraries, archives and museums (LAMs). Paper delivered at a conference organized by the Chartered Institute of Library and Information Professionals, V&A, 15 September 2009

# MUSEOLOGY AND MUSEUM EDUCATION

## **ANDERSON, DAVID**

Digital Projects. Lecture delivered as part of New Audiences and Museums International Workshop and Conference on Audience Development, Centro Incontri of the Regione Piemonte, Turin, Italy, 3 March 2009

## **ANDERSON, DAVID**

The Commissioning of the Sackler Centre at the V&A. Lecture delivered as part of the V&A public seminar, De-mystifying the Commissioning Process, V&A, 9 May 2009

## **ANDERSON, DAVID**

Put learning at the heart of museums and museums at the heart of learning, panel discussion as part of the launch of the joint NMDC/IPPR publication, Learning to Live: Museums, Young People and Education, National Portrait Gallery, London, 13 May 2009

## **ANDERSON, DAVID**

What is the Educational Role of the V&A? Presentation given as part of a Museology Seminar, Prints & Drawings Study Room, V&A, 19 June 2009

## **ANDERSON, DAVID**

Museum Education: the UK and international context. Presentation given at a Trustee training event, Court Room, National Museum Cardiff, 23 September 2009

## **ANDERSON, DAVID**

What did we learn? The V&A and new audiences 2000-2009. Lecture delivered at New Audiences New Approaches symposium arranged by the British Council Hong Kong, Academy for Performing Arts, 1 Gloucester Road, Wanchai, 18 November 2009

## **ANDERSON, DAVID**

What did we learn? The V&A and new audiences 2000-2009. Lecture delivered at New Audiences New Approaches symposium arranged by the British Council Hong Kong, Guangdong Museum of Arts, 20 November 2009

## **ANDERSON, DAVID**

Rethinking learning: the impact of the Sackler Centre on V&A education services. Presentation given at Museum Professional Group's AGM, Wellcome Collection, 11 December 2009

## **ARBACH, NADIA**

Using multimedia applications and the Digital Studio to enhance user experience. Talk delivered to exchange students from Tongji University (China) and University of Westminster, V&A, London, 21 July 2009

## **ARBACH, NADIA**

Digital Learning in the Museum: Collections, Technology and Creativity. Lecture given at Institute of Education to students on MA in Museum Education, 13 October 2009

## **BROWNSON, GILLIAN**

Little Lights & Little Woman: The story of the Corset at the V&A Museum. Paper delivered at the conference, Museum Theatre on the Edge, organized by the International Museum Theatre Alliance and held at the Monterey Bay Aquarium, California. August 23–27 2009

## **DAVIES, GLYN**

New Connections: Constructing the Medieval and Renaissance Galleries at the V&A. Lecture delivered as part of the Renaissance Graduate Seminar Series at Cambridge University History of Art Department, 11 March 2009

## **DIETRICH-ENGLAND, FLAVIA**

Introduction to Documentation. Lecture delivered as part of the Museum Studies course, organized by and held at the School of Museum Studies, University of Leicester, 9 December 2009

## **GREENE, MARILYN**

The Faith Collections at the Victoria and Albert Museum. Paper delivered at a meeting of Westminster Faith Exchange, Westminster Synagogue, London, 23 June 2009

## **GREENE, MARILYN**

Collections Advisory Groups: key findings. Paper delivered to group of students from the British Museum Summer School, British Museum, London, 26 June 2009

## **GREENE, MARILYN**

Collections Advisory Groups: key findings. Paper delivered to Museums Professional Group, V&A, London, 21 October 2009

## **JACKSON, ANNA WITH AHLAWAT, DEEPIKA, KOTHARI, ANJALI, CRIBB, RUTH, GERMOND, DAVID AND MCGRATH, MARTIN**

The Making of Maharajas. Lecture delivered to members of The Art Fund at The Nehru Centre, London, 7 December 2009

## **JONES, MARK**

Museums in the 21st century. Lecture delivered at Nottingham Trent University, 4 March 2009

## **JONES, MARK**

'This museum will be like a book with its pages always open': Henry Cole and the development of the V&A as the first museum dedicated to public access and education. Lecture delivered at the Museo Nacional del Prado, as part of the lecture series, The Museum: Today and Tomorrow, organised by the Prado, 11 June 2009

## **REYNOLDS, R.**

A Tale of two e-learning projects. Designs on e-Learning web conference, University of the Arts, London, 1-3 September 2009

## **REYNOLDS, R., SPEIGHT, C. AND WALKER, K.**

Bridging formal and informal learning using mobile digital museum trails. Paper delivered at WLE Mobile Learning Symposium: Mobile Learning Cultures across Education, Work and Leisure, Institute of Education, WEL Centre, London, 27 March 2009

## **SANDINO, LINDA**

Museum Stories. Conference paper delivered at the Museums and Galleries History Group, The National Gallery, 11-12 September, 2009

## **SANDINO, LINDA**

Curatocracies: an oral history of curatorial practice at the Victoria & Albert Museum. Conference paper delivered at the American Oral History Association, 14-18 October 2009

## **STANLEY, TIM**

Islamic Art at the V&A. Lecture delivered as part of the series organized by and held at the American University of Beirut Museum, Beirut, Lebanon, 11 March 2009

## **WILK, CHRISTOPHER**

Displaying Britain 1500-1900 at the V&A. Paper delivered at the symposium, Strategies for Displaying the Decorative Arts in the Twenty-First Century, organized by the Decorative Arts Society and held at the V&A, 9 May 2009

## V&A ONLINE JOURNAL

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[http://www.vam.ac.uk/res\\_cons/research/online\\_journal/journal-2-index/index.html](http://www.vam.ac.uk/res_cons/research/online_journal/journal-2-index/index.html)

#### BEDDARD, HONOR

Computer art at the V&A

#### SANDINO, LINDA

News from the Past: Oral History at the V&A

#### MURDOCH, TESSA

New Acquisition: A Silver-gilt cup commemorating the coronation of James II, 23 April 1685, and the culture of gifts and prerequisites in Stuart and Hanoverian Coronations

#### ADAMSON, GLENN

Filling a gap: recent acquisitions of turned wood at the V&A

## V&A CONSERVATION JOURNAL

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#### SMITH, SANDRA

Editorial.

#### SOFER, GATES

Investigation of a Victorian ornithological adornment

#### TURNBULL, RACHEL

The conservation and technical examination of Bernardino Fungai's Virgin and Child with two saints

#### MELCHAR, DANA WITH BAMFORTH, NIGEL

Globe chair, adhesion and cohesion

#### MARSH, ANN

From cloister to museum

#### RUTHERSTON, JANE

Book in a Jar

#### OAKLEY, VICKY WITH JORDAN, FI

Transforming the Ceramics Galleries: an exercise in restraint

#### BURGIO, LUCIA WITH HUBBARD, C., CLARK, R.J.H., HALLETT, KATHRYN, ROBERTS, ZOE, RAWLINSON, KENT AND JULIEN-LEES, SOPHIE

The Hampton Court terracotta roundels project

#### HUXTABLE, MERRYL

What a performance! The final curtain for the Theatre Museum

#### PENDLEBURY, JULIAN

Big boxes...who would make 'em? The housing of theatre set models

#### HALDANE, ELIZABETH-ANNE WITH GILLIES, SARAH, O'CONNOR, SONIA, BATT, CATHY AND STERN, BEN

Waking the dead: scientific analysis of an Egyptian tunic

#### KELLY, EOIN

Rocket Science? A New Method of Poster Display for Cold War Modern

#### WHEELER, MIKE

Indian Life and Landscape: Taking a travelling exhibition of paintings to India

#### EGERTON, CHRIS

The Berkswell 'Cello? Past, Present, Future

#### NODDING, HELEN WITH OAKLEY, VICKY

Making a statement: improving the condition reporting process



**BEDDARD, HONOR**

Computer Art at the Victoria and Albert Museum. July 2009. [www.vam.ac.uk/computerart](http://www.vam.ac.uk/computerart)

**BROACKES, VICTORIA**

Lips Logo Comes to the V&A. 2009. [http://www.vam.ac.uk/channel/things/graphics/lips\\_logo/](http://www.vam.ac.uk/channel/things/graphics/lips_logo/)

**BROACKES, VICTORIA**

My Generation: The Glory Years of British Rock – Photographs from Top of the Pops 1964-1973, by Harry Goodwin. 2009. [http://www.vam.ac.uk/channel/happenings/private\\_views/my\\_generation\\_the\\_glory\\_days\\_of\\_british\\_rock\\_private\\_view/](http://www.vam.ac.uk/channel/happenings/private_views/my_generation_the_glory_days_of_british_rock_private_view/)

**BROWN, SUSANNA**

Curator's view, Distill Magazine, issue 3, iPhone application, November 2009.

**COOMBS, KATHERINE**

British Watercolours 1750-1900. April 2009. <http://www.vam.ac.uk/collections/paintings/features/britishwatercolours/index.html>

**COOMBS, KATHERINE**

‘A kind of gentle painting’: limning in 16th century England. [http://www.britishmuseum.org/research/research\\_publications/online\\_research\\_publications/European\\_visions.aspx](http://www.britishmuseum.org/research/research_publications/online_research_publications/European_visions.aspx)

**CROUCH, JUDITH**

The Ceramics Galleries: Old and New. September 2009. [http://www.vam.ac.uk/collections/ceramics/new\\_ceramics\\_galleries/ceramics\\_galleries\\_history/index.html](http://www.vam.ac.uk/collections/ceramics/new_ceramics_galleries/ceramics_galleries_history/index.html)

**CROUCH, JUDITH**

The Formation of the Ceramics Collections. September 2009. [http://www.vam.ac.uk/collections/ceramics/new\\_ceramics\\_galleries/formation\\_ceramics/index.html](http://www.vam.ac.uk/collections/ceramics/new_ceramics_galleries/formation_ceramics/index.html)

**FLOOD, CATHERINE**

Designing Democracy: Posters and the Political Transformation of Europe 1989-1991. June 2009. [www.vam.ac.uk/designingdemocracy](http://www.vam.ac.uk/designingdemocracy)

**GIVENS, ASHLEY AND WEISS, MARTA**

1858 Exhibition of the Photographic Society of London. 2009. <http://www.vam.ac.uk/collections/photography/features/1858/index.html>

**HAILL, CATHERINE**

16 Thematic Essays on theatre in London's East End <http://www.elta-project.org/themes.html>

**HUMPHREY, NICK**

Sir Paul Pindar's house [http://www.vam.ac.uk/collections/periods\\_styles/medieval/new\\_med\\_ren\\_galleries/objects/paul\\_pindar/index.html](http://www.vam.ac.uk/collections/periods_styles/medieval/new_med_ren_galleries/objects/paul_pindar/index.html)

**HUMPHREY, NICK**

Oak staircase from Morlaix [http://www.vam.ac.uk/collections/periods\\_styles/medieval/new\\_med\\_ren\\_galleries/objects/staircase\\_morlaix/index.html](http://www.vam.ac.uk/collections/periods_styles/medieval/new_med_ren_galleries/objects/staircase_morlaix/index.html)

**HUMPHREY, NICK**

Goods and Services Provided by the Upholsterer [http://www.vam.ac.uk/collections/furniture/furniture\\_features/good\\_services\\_provided\\_by\\_upholsterer/index.html](http://www.vam.ac.uk/collections/furniture/furniture_features/good_services_provided_by_upholsterer/index.html)

**LASIC, BARBARA**

Vincenzo Brenna Object Story. October 2009. [http://www.vam.ac.uk/collections/architecture/Objects\\_in\\_architecture/vincenzo\\_brenna/index.html](http://www.vam.ac.uk/collections/architecture/Objects_in_architecture/vincenzo_brenna/index.html)

**LAWS, EMMA**

‘Gardens neatly razed’: the art of the Flopsy Bunnies. 2009. [http://www.vam.ac.uk/collections/prints\\_books/features/potter/potter\\_place/gardens-razed/index.html](http://www.vam.ac.uk/collections/prints_books/features/potter/potter_place/gardens-razed/index.html)

**LAWS, EMMA**

A Fairyland of Flowers: Beatrix Potter and Cicely Mary Barker. December 2009. [http://www.vam.ac.uk/collections/prints\\_books/features/potter/illustrating/fairyland/index.html](http://www.vam.ac.uk/collections/prints_books/features/potter/illustrating/fairyland/index.html)

**LYNN, ELERI**

Hats: An Anthology by Stephen Jones. February 2009. <http://www.vam.ac.uk/hats>

**LYNN, ELERI**

Dating Clothes & Photographs. October 2009. <http://www.vam.ac.uk/collections/fashion/features/dating/index.html>

**LYNN, ELERI**

Fashionable London. September 2009. [http://www.vam.ac.uk/apps/map\\_uploads/london-fashion/index.php](http://www.vam.ac.uk/apps/map_uploads/london-fashion/index.php)

**JACKSON, ANNA AND BOURNE, JAN**

Maharaja: the Splendour of India's Royal Courts. September 2009. <http://www.vam.ac.uk/microsites/maharaja/>

**JORDAN, FI**

Cleaning of stove for Medieval & Renaissance galleries – a student project. 2009. [http://www.vam.ac.uk/res\\_cons/conservation/conservation\\_case\\_studies/stove/index.html](http://www.vam.ac.uk/res_cons/conservation/conservation_case_studies/stove/index.html)

**MARTIN, GRAHAM**

Balancing the Needs of the Building and its Contents. Paper delivered at the Sustainability and Historic Buildings Conference of Chartered Institute of Building. Somerset House, London, 19-20th May 2009. <http://www.ciob.org.uk/news/view/2134>

**MORRIS, ROISIN**

Across a conservators bench - Spaceship cleaning and other things. January 2009. [http://www.vam.ac.uk/res\\_cons/conservation/conservation\\_case\\_studies/across\\_conservators\\_bench/index.html](http://www.vam.ac.uk/res_cons/conservation/conservation_case_studies/across_conservators_bench/index.html)

**PATTERSON, ANGUS (LEAD CURATOR)**

V&A Search the Collections. October 2009. <http://collections.vam.ac.uk>

**RIVERS, SHAYNE, FAULKNER, RUPERT AND HUTT, JULIA**

The Mazarin Chest Project. Update produced October 2009. [http://www.vam.ac.uk/res\\_cons/conservation/mazarin\\_chest/index.html](http://www.vam.ac.uk/res_cons/conservation/mazarin_chest/index.html)

**RUTHERSTON, JANE**

Conservation case studies - A Choir Book from Florence [http://www.vam.ac.uk/res\\_cons/conservation/conservation\\_case\\_studies/choirbook\\_florence/index.html](http://www.vam.ac.uk/res_cons/conservation/conservation_case_studies/choirbook_florence/index.html)

**SANDINO, LINDA**

Taking Time, Craftspace Touring. 2009. <http://makingaslowrevolution.wordpress.com/contributors/>

**SANDINO, LINDA**

One to one dialogues, Linda Sandino and Russell Martin. May 2009. <http://makingaslowrevolution.wordpress.com/analogue/at-home/>

**SMITH, CLAIRE AND PRICHARD, SUE**

Quilts 1700-2010 Exhibition app, 2009 <http://itunes.apple.com/gb/app/id364196267?mt=8>

**THOMAS, ABRAHAM**

Owen Jones microsite. March 2009. <http://www.vam.ac.uk/collections/paintings/features/owen-jones/index.html>

**TULLOCH, CAROL**

Connecting the Dots: Networks of Design and the African Diaspora. In Fiona Hackney, Jonathan Glynne and Viv Minton, eds. Networks of Design: Proceedings of the 2008 Annual International Conference of the Design History Society, University of Falmouth, E Book. 2009. <http://www.universal-publishers.com/book.php?method=ISBN&BOOK=1599429063>

**WHALLEY, JOANNA**

Conservation and the New Bollinger Jewellery Gallery. Museums and Heritage Magazine Online, Issue 2, pp.49-51, 2009. <http://www.mandh-online.com/ebook/ebook.htm>

# MEDIA

**CARLETON, NEIL**

Contributions to Twisted Weapons of the East. Television Broadcast for a series entitled Ancient Discoveries. History Channel, 18 December 2009

**EHRMAN, EDWINA**

Handkerchiefs. Radio broadcast for Woman's Hour. BBC Radio 4, 27 October 2009

**HOWELL, CATHERINE**

Children's games. Radio broadcast, BBC Radio Suffolk, 9 January 2009

**HOWELL, CATHERINE**

Golly related toys. Radio interview. Today programme, BBC Radio 4, 5 February 2009

**HOWELL, CATHERINE**

Children's toys. Radio broadcast, BBC World Service, 15 December 2009

**IRVINE, GREGORY**

The Samurai. Radio broadcast for the series, In Our Time, with Melvyn Bragg, BBC Radio 4, 24 December 2009

**JACKSON, ANNA**

Maharaja: the Splendour of India's Royal Courts Television interview for BBC London News, 7 October 2009  
Television interview for Luxury Channel, 7 October 2009  
Television interview for CNN IBN, 7 October 2009  
Television interview for NDTV, 7 October 2009  
Television interview for Asian Age, 7 October 2009  
Television interview for BBC World News, 14 October 2009

**KENEGHAN, BRENDA**

The Popart project. Television Broadcast for a programme entitled Europe experiments to preserve plastic art Euronews, 26 August 2009

**LISTER, JENNY**

1960s Fashion. Radio Broadcast for a programme entitled Shock of the Knee. BBC Radio 4, January 2009

**LYNN, ELERI**

Hats: An Anthology by Stephen Jones. Radio broadcast interview for BBC Radio Cymru. February 2009  
Television broadcast interview for Sioe Gelf/The Arts Show. S4C, February 2009  
Radio broadcast interview for BBC Radio Cymru. May 2009

**LYNN, ELERI**

Dressed to Kill: Henry VIII. Television broadcast interview for Wedi Saith/After Seven. S4C, April 2009

**LYNN, ELERI**

Coco Chanel. Radio broadcast interview for BBC Radio Cymru, April 2009

**LYNN, ELERI**

History of Underwear. Television broadcast interview for Wedi Saith/After Seven. S4C, July 2009

**LYNN, ELERI**

History of Swimwear. Radio broadcast interview for BBC Radio Cymru, August 2009

**MILLER, LESLEY**

Interviewed in the documentary, Balenciaga. Permanecer en lo efimero (Balenciaga. Endurance in an Ephemeral World), directed by Oskar Tejedor, for Idem (Franco-Spanish production), 2009

**MORRIS, ROISIN**

Documentary about the installation of The Golden Age of Couture exhibition in Bendigo, Australia Sunday Arts programme, ABC1 <http://www.abc.net.au/tv/sundayarts/txt/Sunday8March2009.htm>

**THOMAS, ABRAHAM**

Owen Jones. Television broadcast for Wedi Saith/After Seven. S4C, October 2009

# COMMISSIONED RESEARCH PROJECTS

## **THOMAS, ABRAHAM (PROJECT LEADER)**

From Sketch To Product: Learning through Design Process - An Examination of the V&A's Designs Collections. CETLD (The Centre for Excellence in Teaching and Learning through Design) and University of Brighton. September 2009 (interim report). V&A and the Royal College of Art.  
<http://www.vam.ac.uk/things-to-do/blogs/sketch-product/home>  
<http://arts.brighton.ac.uk/research/cetld/speaking-and-writing-the-visual/from-sketch-to-product>

## **MARTIN, GRAHAM**

Booknet, AHRC/EPSRC Heritage Science network activity led by University of Oxford. <http://www.heritagescience.ac.uk/index.php?section=91>

## **MARTIN, GRAHAM**

PopArt Framework 7 EU part funded project.  
<http://popart.mnhn.fr/>

# V&A GALLERY PROJECTS

## **THEATRE AND PERFORMANCE**

Lead Curator: Kate Dorney  
March 2009

## **THE ROBERT H. N. HO FAMILY FOUNDATION GALLERY OF BUDDHIST SCULPTURE**

Lead Curator: John Clarke  
April 2009

## **THE ROSALINDE AND ARTHUR GILBERT GALLERIES**

Lead Curator: Tessa Murdoch  
June 2009

## **CERAMICS PHASE I**

Lead Curator :Reino Liefkes  
September 2009

## **MEDIEVAL & RENAISSANCE GALLERIES**

Lead Curator: Peta Motture  
December 2009

# V&A EXHIBITIONS

## **HATS: AN ANTHOLOGY BY STEPHEN JONES**

Oriole Cullen  
24 February 2009-31 May 2009

## **BAROQUE 1620-1800: STYLE IN THE AGE OF MAGNIFICENCE**

Michael Snodin with Nigel Llewellyn  
4 April 2009-19 July 2009

## **MAHARAJA: THE SPLENDOUR OF INDIA'S ROYAL COURTS**

Anna Jackson with Amin Jaffer  
10 October 2009-17 January 2010

## **DECODE: DIGITAL DESIGN SENSATIONS**

Louise Shannon  
8 December 2009-11 April 2010

## **MUSEUM OF CHILDHOOD**

### **HOME AND AWAY**

Teresa Hare Duke  
10 January 2009-29 March 2009

### **TOP TO TOE: CONTEMPORARY**

Sarah Wood  
31 January 2009-21 June 2009

### **WELCOME TO OUR WORLD... LIVES FOR SALE**

Carolyn Chinn  
28 February 2009-10 March 2010

### **VICTORIANS AT THE SEASIDE: PHOTOGRAPHS BY PAUL MARTIN**

Robert Moya  
20 April 2009-24 July 2009

### **MAKE DO AND MEND**

Teresa Hare Duke  
13 June 2009-8 November 2009

### **PLAYING WITH PUPPETS**

Catherine Bornet  
27 June 2009-6 September 2009

### **BETTINA VON ZWEHL: PROFILES III**

Robert Moya  
7 August 2009-25 October 2009

### **CHILDHOOD: FROM PAUL TREVOR'S EASTENDER ARCHIVE**

Robert Moya  
2 October 2009-29 November 2009

## **KINGSMEAD EYES**

Teresa Hare Duke  
7 November 2009-7 February 2010

## **USE YOUR IMAGINATION: TOYS BY TOMORROW'S DESIGNERS**

Teresa Hare Duke  
28 November 2009-13 June 2010

## **BETHNAL GREEN AT CHRISTMAS**

Teresa Hare Duke  
15 December 2009-17 January 2010

# TOURING EXHIBITIONS

## INTERNATIONAL

### **LIFE AND ART: ARTS AND CRAFTS FROM MORRIS TO MINGEI**

Karen Livingstone  
Tokyo Metropolitan Art Museum  
24 January 2009-5 April 2009  
Aichi Prefectural Museum of Art, Nagoya  
12 June 2009-16 August 2009

### **INDIAN LIFE AND LANDSCAPE BY WESTERN ARTISTS: PAINTINGS AND DRAWINGS FROM THE VICTORIA AND ALBERT MUSEUM, 1670-1900**

Divia Patel  
Mehrangarh Museum Trust, Rajasthan  
9 March 2009-8 May 2009  
National Gallery of Modern Art, New Delhi  
24 October 2009-6 December 2009  
Victoria Memorial Hall, Kolkata  
22 December 2009-31 January 2010

### **COLD WAR MODERN: DESIGN 1945-1970**

Jane Pavitt/David Crowley  
MART, Rovereto  
28 March 2009-26 July 2009  
National Gallery of Art, Vilnius  
2 October 2009-6 December 2009

### **SURREAL THINGS: SURREALISM AND DESIGN**

Ghislaine Wood  
Art Gallery of Ontario, Toronto  
9 May 2009-13 September 2009

### **WORLD CERAMICS: MASTERPIECES FROM THE V&A**

Reino Liefkes, Hilary Young, Sonia Solicari,  
Tim Stanley  
Pera Museum, Istanbul  
14 May 2009-21 July 2009

### **THE GOLDEN AGE OF COUTURE**

Claire Wilcox  
Hong Kong Heritage Museum  
29 May 2009-28 September 2009

### **THE HALF-PHOTOGRAPHS OF ACTORS BY SIMON ANNAND**

Kate Bailey  
Gallery Huit, Arles  
7 July 2009-13 September 2009

### **CHINA DESIGN NOW**

Hongxing Zhang/Lauren Parker  
Portland Art Museum, Oregon  
10 October 2009-17 January 2010

### **CENTRAL ASIAN IKATS FROM THE RAU COLLECTION**

Ruby Clark/Helen Persson  
Azerbaijan State Museum of Art, Baku  
3 November 2009-3 March 2010

## UK

### **THE HALF-PHOTOGRAPHS OF ACTORS BY SIMON ANNAND**

Kate Bailey  
Wales Millenium Centre, Cardiff  
10 January 2009-28 February 2009  
City Art Gallery and Museum, Worcester  
14 March 2009-25 April 2009  
Northern Stage, Newcastle  
5 May 2009-30 June 2009  
Lowry Centre, Salford  
19 September 2009-3 January 2010

### **SOMETHING THAT I'LL NEVER REALLY SEE: CONTEMPORARY PHOTOGRAPHY FROM THE V&A**

Martin Barnes  
Cartwright Hall Art Gallery, Bradford  
24 January 2009-29 March 2009

### **SPACE AGE: EXPLORATION, DESIGN AND POPULAR CULTURE**

Esther Lutman  
Royal Cornwall Museum, Truro  
24 January 2009-19 April 2009  
City Museum & Art Gallery, Plymouth  
9 May 2009-26 July 2009  
Bradford One Gallery, Bradford  
15 August 2009-1 November 2009  
Stockwood Discovery Centre, Luton  
21 November 2009-7 February 2010

### **FASHION V SPORT**

Ligaya Salazar  
Walker Art Gallery, Liverpool  
13 February 2009-31 May 2009

### **CAPTURING THE MOMENT: PHOTOGRAPHS BY REG WILSON**

Jim Fowler  
The Royal Exchange, Manchester  
25 February 2009-11 April 2009

### **A CENTURY OF OLYMPIC POSTERS**

Margaret Timmers  
Southampton City Art Gallery  
27 March 2009-31 May 2009  
Shipley Art Gallery, Tyne and Wear  
13 June 2009-23 August 2009

### **OUT OF THE ORDINARY: SPECTACULAR CRAFT**

Laurie Britton-Newell  
Millennium Galleries, Sheffield  
25 June 2009-20 September 2009  
Hub: National Centre for Craft & Design, Sleaford, Lincolnshire  
21 November 2009-10 January 2010



**BODY AND SOUL: CONTEMPORARY  
WOMEN PRINTMAKERS**

Sarah Grant

St. George's Hospital, Tooting

10 December 2009-April 2010

**EXHIBITIONS OUTSIDE  
THE V&A**

# DISPLAYS

# V&A TEMPORARY

## CONTEMPORARY DRAWINGS

Gallery 102  
Susan Owens  
7 March 2009-30 July 2009

## CAPTURING THE MOMENT: PHOTOGRAPHS BY REG WILSON

Theatre and Performance Galleries  
Jim Fowler  
16 March 2009-31 December 2009

## A HIGHER AMBITION: OWEN JONES (1809-74)

Julie and Robert Breckman Prints & Drawings  
Gallery (90) and Watercolours Gallery (88a)  
Abraham Thomas  
28 March 2009-22 November 2009

## NEW ACQUISITIONS FROM ACROSS THE COLLECTIONS

Gallery 20a  
Louisa Collins, Daniel Milford-Cottam,  
Suhashini Sinha  
29 March 2009-April 2010

## THE PHOTOGRAPHERS' PILGRIMAGE: EXPLORING BUDDHIST SITES

Gallery 17a/18a  
Divia Patel  
28 April 2009-21 June 2009

## A HISTORY OF PHOTOGRAPHY

Gallery 38a  
Ashley Givens and Marta Weiss  
April 2009-April 2010

## AN 18TH-CENTURY ENIGMA: PAUL DE LAMERIE AND THE MAYNARD MASTER

Gallery 66  
Heike Zech  
May 2009-

## ROMILLY SAUMAREZ SMITH: BOOKBINDINGS FOR EILEEN HOGAN

National Art Library landing  
Rowan Watson and Elizabeth James  
2 May 2009-2 August 2009

## INSPIRED BY...

Sackler Centre, Room 220  
Marilyn Greene  
9 May 2009-5 July 2009

## V&A ILLUSTRATION AWARDS 2009

Gallery 74  
Kirsten Pierpoint  
9 June 2009-21 March 2010

## JUDAICA FROM THE GILBERT COLLECTION

Rosalinde and Arthur Gilbert Galleries  
Louise Hofman  
29 June 2009-30 September 2009

## MATHEW BOULTON PATTERN BOOK: A NEW ACQUISITION

Silver Gallery Discovery Area  
Angus Patterson  
1 July 2009-6 January 2010

## 'ALL THE BETTER TO SEE YOU WITH, MY DEAR': FAIRY TALES AND ENCHANTMENTS

Sackler Centre  
Sarah Grant  
7 July 2009-28 February 2010

## THE JAMEEL PRIZE 2009

Studio Gallery  
Tim Stanley  
8 July 2009-20 September 2009

## BISPHOPSLAND

Silver Gallery  
Eric Turner  
24 July 2009-January 2011

## FABER AND FABER: EIGHTY YEARS OF BOOK COVER DESIGN, 1929-2009

National Art Library landing  
Carlo Dumontet  
3 August 2009-13 December 2009

## 'GARDENS NEATLY RAZED': THE ART OF THE FLOPSY BUNNIES

Gallery 102  
Emma Laws  
10 August 2009-17 December 2009

## OBJECTS OF LUXURY

Ceramics Gallery  
Christopher Maxwell  
4 September 2009-23 May 2010

## ELEGANT ACCOMPLISHMENTS: THE ART OF NŌ PERFORMANCE

Toshiba Gallery of Japanese Art  
Gregory Irvine  
7 September 2009-7 March 2010

## DESIGNER BOOKBINDERS: FINE BINDINGS FOR THE MAN BOOKER PRIZE 2009

Gallery 74  
Elizabeth James  
22 October 2009-21 March 2010

## MAKING GLOVER

Room 220, Sackler Centre  
Jo Lawrence  
30 November 2009-March 2010

## DIGITAL PIONEERS

Julie and Robert Breckman Prints & Drawings  
Gallery (90) and Watercolours Gallery (88a)  
Honor Beddard and Doug Dodds  
7 December 2009-21 April 2010

## DESIGN AND ORNAMENT IN RENAISSANCE BINDINGS

National Art Library landing  
Carlo Dumontet  
14 December 2009-13 March 2010

## A FAIRYLAND OF FLOWERS: BEATRIX POTTER AND CICELY MARY BARKER

Gallery 102  
Emma Laws  
17 December 2009-14 June 2010

## CAPTURING THE IMAGINATION: BRITISH FAIRY-FALE ILLUSTRATIONS 1860-1940

Gallery 102  
Bryony Bartlett-Rawlings  
17 December 2009-14 June 2010

# MEMBERSHIPS AFFILIATIONS AND COMMITTEE ACADEMIC CONSULTANCIES,

## **ADAMSON, GLENN**

Chair, Peter Dormer Memorial Lecture Committee,  
Royal College of Art  
Consultant, Institute of Contemporary Art,  
Philadelphia  
Executive Board Member, Crafts Study Centre,  
Farnham  
Executive Committee Member, Design History  
Society

## **AJMAR, MARTA**

Co-investigator, Healthy Homes, Healthy Bodies:  
Domestic Culture and the Prevention of Disease  
in Renaissance and Early Modern Italy, three-year  
research project supported by the Wellcome Trust  
Member, The Centre for the History of Innovation  
and Creativity (CHIC), University of Warwick,  
Scientific Committee  
Member, AHRC Peer Review College  
Member, AAH Benchmark Committee

## **ANDERSON, DAVID**

Advisory Board Member, Humanities and Social  
Sciences Diploma, Creative and Cultural Skills  
Advisory Board Member, Langley Academy  
Chair, Campaign for Learning through Museums  
and Galleries/Culture Unlimited  
External Examiner, MA Courses, School of Museum  
Studies, University of Leicester  
Fellowship Review Panel Member, Arts and  
Humanities Research Council  
Peer Review College Member, Arts and Humanities  
Research Council  
Visiting Fellow, Institute of Education, University of  
London  
Visiting Scholars Scheme, AHRC/ESRC South Asia  
and Middle East

## **ARBACH, NADIA**

Member, E-Learning Group Committee for  
Museums, Libraries and Archives

## **BARNES, MARTIN**

Al-Thani Photography Awards Advisory Committee  
Member  
National Photographic Collections Committee  
Member

## **BLOXHAM, TERRY**

Hon. Secretary Historical Association  
(Buckinghamshire Branch)

## **BLYTH, VALERIE**

Accredited member, ICON  
Conservation Teachers Forum,  
CPD reader and Mentor for PACR  
Member, Care of Collections Textiles Group  
Outside assessor for the Conservation Technician  
Qualification (CTQ) ICON training scheme

## **BREWARD, CHRISTOPHER**

Advisory Board Member, Berg Fashion Library  
Advisory Board Member, The Happy Hypocrite  
Journal (Arts Council/Bookworks)  
Advisory Board Member, Journal of Visual Culture in  
Britain  
Commissioning Panel Member, AHRC 'Beyond Text'  
Programme  
Editorial Panel Member, Costume: The Journal of the  
Costume Society  
Fellow, Royal Society of Arts  
Member, Pasold Research Fund  
Visiting Professor, London College of Fashion/UoAL  
Visiting Professor, Kingston University  
Visiting Professor, University of Lincoln

## **BRYANT, JULIUS**

Member Steering Committee, Strawberry Hill  
Conservation  
Committee Member, ICOM Historic Houses

## **BROAKES, VICTORIA**

Livery member, Goldsmiths' Company  
Member, the Charities and Grants Committee,  
Goldsmiths' Company  
Trustee, Working Families

## **BROWNE, CLARE**

Co-Partner, EPSRC/AHRC (Engineering and Physical  
Sciences Research Council/Arts and Humanities  
Research Council )  
Co-partner, Science and Heritage Research  
Cluster: Understanding Complex Structures: the  
Conservation, Display and Interpretation of Lace and  
Natural Objects  
Governor, Pasold Research Fund  
Member of Directing Council of CIETA (Centre  
International d'Etude des Textiles Anciens)

## **BURGIO, LUCIA**

Editorial Board Member, Journal of Analytical  
Environmental and Cultural Heritage Chemistry of  
the Italian Chemical Society  
Honorary Research Fellow, Chemistry Department,  
University College, London  
Member of the IRUG Raman Committee  
Referee for International Journals: Archaeometry,  
Analytical Chimica Acta, Analyst, Chemical Society  
Reviews, Current Analytical Chemistry, Journal  
of Raman Spectroscopy, Studies in Conservation,  
Analytical and Bioanalytical Chemistry, Journal of  
Archaeological Science, Journal of Cultural Heritage,  
Spectrochimica Acta, Talanta

## **CALLOWAY, STEPHEN**

Steering Committee, Strawberry Hill Conservation

## **CAMPBELL, MARIAN**

Exhibition Committee member, Treasures of the  
Black Death, The Wallace Collection, London  
Freeman of the Ironmongers' Company  
Council Member National Trust  
Council for the Care of Churches

## **CAVEN, HEATHER**

Treasurer, Museums Copyright Group

## **CRILL, ROSEMARY**

Indian Art Circle Treasurer and Committee Member

## **DENNIS, FLORA**

Board of Advisors Member, Journal of the Society of  
Renaissance Studies (Blackwell)  
Editorial Board Member, Early Music History (CUP)  
External Project Evaluator and Advisory group  
member, The Listening Gallery, an AHRC-funded  
Knowledge Transfer project involving the Royal  
College of Music and the V&A

## **DODDS, DOUGLAS**

Co-Investigator, Computer Art and Technocultures  
Project (AHRC/Birkbeck)  
Member, Burlington Index Advisory Board  
Member, KULTUR Advisory Board

## **DORNEY, KATE**

Co-convenor, Theatre History and Historiography  
Working Group, Theatre & Performance Research  
Association  
Editor, Studies in Theatre & Performance  
Member, Publications Committee, Society for  
Theatre Research

## **EDGCUMBE, RICHARD**

Committee Member, Society of Jewellery Historians  
Livery Member of Goldsmiths' Company

## **FAULKNER, RUPERT**

Committee member and Treasurer, CHArt  
(Computers and the History of Art)

## **FLYNN, MARTIN**

Chair, Web and Communications Group, Museum  
Libraries and Archives Group (MLAG)  
Council Member, Art Libraries Society UK & Ireland  
(ARLIS)  
Information Co-ordinator, Art Libraries Section of  
the International Federation of Library Associations  
(IFLA)  
Member, Chartered Institute of Library Information  
Professionals (CILIP)

**GRAVES, ALUN**

Associate, British Ceramics Biennial 2009  
External examiner, BA Hons: Ceramics, Bath Spa University  
External examiner, BA Hons: Ceramics, University of Wales Institute Cardiff (UWIC)  
Member of selection committee for Collect 2009 and Collect 2010 (Crafts Council)  
Editorial Advisory Board Member, Interpreting Ceramics, electronic journal (ICRC)  
Editorial Advisory Board Member, The Journal of Modern Craft (Berg)

**GUTH, CHRISTINE**

Research Associate, School of Oriental and African Studies (SOAS), University of London

**HARRIS, RHIAN**

Member, National Toy Council  
Member, Homerton Arts Forum  
Member, Alumni Advisory Board, City University, London  
Co-founder, Childhood Venues Directors' Network

**HUBBARD, CHARLOTTE**

Committee member, Church Buildings Council Sculpture and Furnishings Committee  
Accredited conservator, Institute of Conservation (ICON)

**HUMPHREY, NICK**

Council Member, Regional Furniture Society

**HUTT, JULIA**

Trustee, Chiddingstone Castle, Kent

**IRVINE, GREGORY**

Member, Publications Committee, Japan Society, London  
Member, Suntory Foundation funded UK/Japan group researching the life and work of the Kyoto-based enamel artist Namikawa Yasuyuki

**JONES, MARK**

Consultant, Art Museum Preparatory Committee at Tsinghua University in Beijing  
Fellow, the Royal Society of Edinburgh  
Honorary Professor, Edinburgh University  
Honorary Doctorate of Arts, Abertay University, Dundee  
Honorary D.Lit, Royal Holloway (University of London)  
Member, the Court and Council of the Royal College of Art  
Member, International Advisory Board of the Russian Museum in St Petersburg  
Trustee, The National Trust  
Trustee, The Gilbert Trust for the Arts  
Trustee, The Pilgrim Trust  
Vice President, British Art Medal Society

**JORDAN, FI**

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)  
Accredited Conservator-Restorer, Institute of Conservation (ICON)  
Co-editor, Reviews in Conservation, IIC journal

**KENEGHAN, BRENDA**

Member, The Royal Society of Chemistry  
Representative, The Royal Society of Chemistry on the EuCheMS (European Association for Chemical and Molecular Sciences) Working Party on Chemistry for Cultural Heritage  
Judge, The Heritage Council of Ireland Conservation Award 2009  
Committee member and production editor of Plastiquarian, Plastics Historical Society  
Technical Chair, Plastics in Design Group of the Society of Plastics Engineers

**KITE, MARION**

Editorial Panel, Costume  
Trustee and Chairman, The Leather Conservation Centre, Northampton  
Trustee, The Glove Collections Trust, administered through the Worshipful Company of Glovers of London  
Trustee, The Museum of Leathercraft, Northampton

**LAWS, EMMA**

Associate Member, Chartered Institute of Library & Information Professionals [CILIP]  
Associate Member, Museums Association and AMA  
Mentor  
Committee member, Beatrix Potter Society  
Committee member, CILIP Rare Books and Special Collections Group (Newsletter Editorial Team, Members' Events Organiser and Web Editor)  
Member, Bibliographical Society (UK)  
Member, Children's Books History Society  
Member, Historic Libraries Forum  
Member, Imaginative Book Illustration Society  
Member, Library History Group  
Secretary, Trustees of the Linder Collection

**LIEFKES, REINO**

Programme Adviser for the Conservation-Restoration of Ceramics and Related Materials Course at West Dean College, Chichester (University of Sussex)

**LISTER, JENNY**

Trustee, Costume Society  
Liaison Officer for MLA/Specialist Subject Networks, DATS (Dress and Textiles Specialists):

**MARTIN, GRAHAM**

Chartered Chemist  
Fellow, Royal Society of Chemistry  
Member, Royal Society of Chemistry  
Trustee, Museum of Leathercraft  
Visiting Professor of Conservation Science, University of Derby

**MCKILLOP, BETH**

Trustee, Asia House  
Honorary Fellow, Glasgow University, Department of Art History  
PhD Examiner, SOAS, London  
PhD Supervisor, Faculty of Art and Architecture, University of Brighton

**MCSHANE, ANGELA**

Consultant to a Heritage Networks bid, University of Barcelona  
Peer Reviewer, European Science Fund

**MEDLAM, SARAH**

Member, Journal Committee of the Regional Furniture Society  
Member, Council of the Attingham Trust  
Honorary Curator of European Furniture, National Trust for Scotland

**MENGONI, LUISA**

Honorary Research Fellow, Institute of Archaeology, UCL

**MERITON, JOHN**

Member, Steering Group for London University Rare Books Summer School  
Member, Steering Group for British Printed Images to 1700 Project & Database  
Member, Standing Committee for IFLA (International Federation of Library Associations)  
Rare Books and MSS Section

**MILLER, LESLEY**

Vice-president, all English-speaking countries (except USA & Canada), Centre International d'Etude, des Textiles Anciens (CIETA)

**MORRIS, ROISIN**

Committee member and web editor, Icon Textile Group

**MURDOCH, TESSA**

Director, The French Hospital  
Livery Member of Goldsmiths' Company  
Trustee, The Handel House Museum  
Trustee, Idlewild Trust

**NAVARRO, JUANITA**

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

**OAKLEY, VICTORIA**

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)  
Accredited Conservator-Restorer, Institute of Conservation (ICON)  
Assessor for professional accreditation of conservator-restorers, Institute of Conservation (ICON)

**PARKER, LAUREN**

Committee Member, English Heritage Arts Advisory Group  
Committee Member, Exhibition Road Cultural Group

**PATTERSON, ANGUS**

Committee Member and Journal Editor, Antique Metalware Society

**PERSSON, HELEN**

Committee Member, Courtauld History of Dress Association (CHODA), Courtauld Institute of Art  
Committee Member, Early Textiles Study Group  
Mentor for prospective AMA, Museums Association

**PHILLIPS, CLARE**

Committee Member, Society of Jewellery Historians

**PRETZEL, BORIS**

Chartered Physicist  
Editorial Board Member, Journal of Cultural Heritage  
European co-ordinator and co-chair, Infrared and Raman Users Group (IRUG)  
Member, Arbeitsgruppe Klimatechnik in Museen, Fachinstitut Gebäude-Klima e.V.  
Member, ICOM Committee for Conservation, Working Group: Modern Materials  
Member, ICOM Committee for Conservation, Working Group: Preventive Conservation  
Member, ICOM Committee for Conservation, Working Group: Photographic Records  
Member, Institute of Physics

**PRICHARD, SUE**

Advisory Panel Member, International Quilt Study Centre, Lincoln, Nebraska USA  
External Examiner for the MA Textiles Design Course, Chelsea College of Art and Design.

**ROBINSON, ALICIA**

Curatorial Consultant, Leeds Castle, Kent

**ROSSER-OWEN, MARIAM**

Council Member, Oriental Ceramic Society  
Fellow, Royal Asiatic Society

**RUTHERSON, JANE**

Meetings Development Committee, Paper and Book Group, ICON

**SANDINO, LINDA**

Project manager, Design History Society oral history project

**SAUNDERS, GILL**

Trustee and Committee Member, Wallpaper History Society  
Editorial Board Member, Wallpaper History Review  
Fine Art External Advisor, Arts & Heritage Committee, Guy's and St Thomas's Charity

**SNODIN, MICHAEL**

Chairman, Steering Committee, Strawberry Hill Conservation  
Committee Member, International Confederation of Architectural Museums  
Editorial Board Member, Print Quarterly

**SMITH, SANDRA**

Accredited Member, ICON  
The Wolfson Foundation Advisor on a funding application 2009  
Assessor, AHRC Research Centre for Textile Conservation and Textile Studies  
Editorial Advisory Panel, Icon Journal, ICON Fellow, IIC  
Member, Advocacy Task Force, ICON  
Member, Career Progression and Continuous Professional Development Working Group, ICON  
Senior Judge, Nigel Williams Award (ICON)  
Treasurer and Council Member, IIC

**SOFER, GATES**

Accredited Member, Institute of Conservation (ICON)–2010  
Newsletter Editor, Antique Metalware Society

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