MESSAGE FROM THE DIRECTOR

The V&A Research Report 2010 records books, journal articles and reviews, conference papers, web-based projects, exhibitions and media contributions completed by V&A staff and their collaborators during 2010. These range across the disciplines of the history of art, architecture and design, social and cultural history, the history of the performing arts, conservation, museology and museum education, and information and library studies. The Report reflects the focussed object-based research that underpins the V&A’s Public Programme and FuturePlan developments.

It also lists the academic affiliations, committee memberships and advocacy work undertaken by V&A curators, conservators and educators in the UK and beyond, providing an impressive record of the Museum’s contribution to national and international projects and debates.

Entries in German, Italian, French, Spanish and Japanese, as well as activities in China, India and the Middle East emphasise the international nature and reach of the work of the V&A.

Beth McKillop
Acting Director
ZECH, HEIKE

ZECH, HEIKE

LASIC, BARBARA

WHITTAKER, ESMÉ

GIVENS, ASHLEY AND LASIC, BARBARA
HISTORY OF ART

BRITAIN

BEFORE 1600

EVANS, MARK, ED.

WILLIAMSON, PAUL, ED.

EUROPE

EVANS, MARK AND BROWNE, CLARE, EDS.

EVANS, MARK

EVANS, MARK

HUBBARD, CHARLOTTE WITH BOUCHER, BRUCE

JOPEK, NORBERT WITH ROLLER, STEFAN

ASIA

STRONGE, SUSAN

STRONGE, SUSAN

STRONGE, SUSAN

EUROPE

TRUSTED, MARJORIE
TRUSTED, MARJORIE, CO-ED.

ASIA

IRVINE, GREGORY

IRVINE, GREGORY

MCKILLOP, BETH

MCKILLOP, BETH WITH FUJIMOTO, YUKIO

BRITAIN

BREWARD, CHRISTOPHER

GIVENS, ASHLEY AND LASIC, BARBARA

TRUSTED, MARJORIE AND BILBEY, DIANE

WEISS, MARTA

HAY, KATE

ASIA

ADAMSON, GLENN

EUROPE

ADAMSON, GLENN

ADAMSON, GLENN

BARNES, MARTIN

GRANT, SARAH
SAUNDERS, GILL

GLOBAL

BEDDARD, HONOR AND DODDS, DOUGLAS

DODDS, DOUGLAS

DODDS, DOUGLAS

STANLEY, TIM

NORTH AMERICA

WHITLEY, ZOÉ

EUROPE

BARNES, MARTIN

ROSSER-OWEN, MARIAM

ROSSER-OWEN, MARIAM

SANI, ELISA WITH LIEFKES, REINO

SANI, ELISA, ED.
Keramos, 210, 2010 (Special issue dedicated to the 80th birthday of John Mallet)

TRUSTED, MARJORIE WITH SCHEMBRI BONACI, GIUSEPPE

GLOBAL

JONES, MARK

TRENCH, LUCY
**HISTORY OF DESIGN AND DECORATIVE ARTS**

**BRITAIN**

**CAMPBELL, MARIAN**

**DAVIES, GLYN**

**EUROPE**

**DENNIS, FLORA**

**HUMPHREY, NICK WITH FERRARI BRAVO, MARTINO**

**HUMPHREY, NICK WITH MANUWALD, HENRIKE**

**KENNEDY, KIRSTIN**

**MILLER, ELIZABETH AND GRAVES, ALUN**

**MOTTURE, PETA AND O’MALLEY, MICHELLE, EDS.**

**ASIA**

**GUTH, CHRISTINE**

**HUTT, JULIA**

**BRITAIN**

**SANI, ELISA**

**SANI, ELISA**
SAUNDERS, GILL
Paper tapestry and wooden pictures: printed decoration in the domestic interior before 1700.

EUROPE

ADAMSON, GLENN
Rethinking the arcanum: porcelain, secrecy, and the eighteenth-century culture of invention.

GRANT, SARAH

MILLER, LESLEY ELLIS

MILLER, LESLEY ELLIS

THUNDER, MOIRA

ZECH, HEIKE

ZECH, HEIKE

BRITAIN

BURTON, ANTHONY

CROWTHER, LILY

LIVINGSTONE, KAREN

LISTER, JENNY

EUROPE

EHRMAN EDWINA
The Versailles sash, Costume, no.44, 2010, pp.66–74.

LASIC, BARBARA

GLOBAL

THOMAS, ABRAHAM
BRITAIN

ADAMSON, GLENN

ADAMSON, GLENN

CULLEN, ORIOLE

EHRMAN, EDWINA

PRICHARD, SUE

PRICHARD, SUE

PRICHARD, SUE

EUROPE

ADAMSON, GLENN

MILLER, LESLEY ELLIS

GLOBAL

ADAMSON, GLENN

ADAMSON, GLENN, ED.

ADAMSON, GLENN
Once more with feeling. Crafts, no.223, 2010, p.42.

SANDERS, GILL

TULLOCH, CAROL, ED.

TULLOCH, CAROL

TULLOCH, CAROL

WILCOX, CLAIRE

ASIA

CHANG, YUEH-SIANG

CHANG, YUEH-SIANG

GUTH, CHRISTINE
JACKSON, ANNA

WILSON, MING

BRITAIN

PRICHARD, SUE

PRICHARD, SUE, ED.

SMITH, CLAIRE

EUROPE

LYNN, ELERI

GLOBAL

NAVARRO, JUANITA

PATTERSON, ANGUS, ED.

TULLOCH, CAROL

WHALLEY, JOANNA, FEATURES ED.
Jewellery History Today, the tri-annual publication for the Society of Jewellery Historians. Issues 7, 8 and 9, 2010.
HISTORY AND PRACTICE OF THE PERFORMING ARTS

BARIERI, DONATELLA

BIRKETT, JANET

CALLOWAY, STEPHEN

DORNEY, KATE, WITH MERKIN, ROS, EDs.

DORNEY, KATE

DORNEY, KATE

DORNEY, KATE

FOWLER, JIM

FOWLER, JIM

HAILL, CATHERINE

HAILL, CATHERINE

HART, BEVERLEY, CO-ED. WITH DAVIS, KRISTY; ADAIR, HELEN; BARRAND, JANINE AND COUCH, NENA UNDER THE DIRECTION OF LECLERCQ, NICOLE; ROISSON, LAURENT AND JONES, ALAN R.

HART, BEVERLEY

HUDSON, CLAIRE

KIRK, ANDREW

LODWICK, KEITH

MARSH, GEOFFREY
PRITCHARD, JANE, ED.

PRITCHARD, JANE

PRITCHARD, JANE

PRITCHARD, JANE

PRITCHARD, JANE

PRITCHARD, JANE

PRITCHARD, JANE

PRITCHARD, JANE

PRITCHARD, JANE

PRITCHARD, JANE

SCHOLZE, JANA

SONNER, SARAH

VOLSING, KRISTIAN

WILCOX, CLAIRE

WINCHESTER, OLIVER
SOCIAl AND CULTURAL HISTORY

ASIA

MENGONI, LUISA E.

EUROPE

AJMAR, MARTA
‘The spirit is ready, but the flesh is tired’: erotic objects and marriage in early modern Italy. In: Sara Matthews-Grieco, ed. The Erotic Cultures of Renaissance Italy. Aldershot: Ashgate, 2010, pp.141–72. ISBN 9780754662143

AJMAR, MARTA

BRITAIN

COSTARAS, NICOLA

MCShANE, ANGELA WITH WALKER, GARThINE, EDS.

MCShANE, ANGELA

BEFORE 1600

1600–1800

1800–1900

1900–PRESENT

BRITAIN

BREWARD, CHRISTOPHER

BRITAIN

BREWARD, CHRISTOPHER

SANDING, LINDA

TULLOCH, CAROL WITH SHELTON, SYD

EUROPE

BURTON, ANTONY

MARSHALL, NOREEN
GLOBAL

BREWARD, CHRISTOPHER

SANDINO, LINDA

NORTH AMERICA

LISTER, JENNY, ED.

ASIA

IRVINE, GREGORY

BRITAIN

BREWARD, CHRISTOPHER

BREWARD, CHRISTOPHER, CRANG, PHILIP AND CRILL, ROSEMARY, EDS.

GENERAL DATE

BREWARD, CHRISTOPHER

JONES, MARK
CONSERVATION

BURGIO, LUCIA, CLARK, R.J.H. AND HARK, R.R.

HACKETT, JOANNE

KITE, MARION

NAVARRO, JUANITA

NAVARRO, JUANITA

NAVARRO, JUANITA

BURGIO, LUCIA; MARTIN, GRAHAM; PRETZEL, BORIS AND SHAH, BHAVESH; WITH REICHE, INA; TROALEN, LORE; RÖHRS, STEFAN; TATE, JIM AND VOIGT, FRIEDERIKE
Poster: From the raw material to the finished object: how museum artefacts can help to reconstruct manufacturing processes of 19th-century Persian pottery. 38th International Symposium on Archaeometry (ISA 2010), organised by and held at the Department of Anthropology, University of South Florida, 10–14 May 2010

PRETZEL, BORIS
Poster and extended abstract: Predicting risk to wooden artefacts from internal climates. COST Action IE0601 workshop, Wood science for conservation of cultural heritage: Allowable microclimatic variations for polychrome wood, Oslo, 18–19 February 2010

PRICE, BETH AND PRETZEL, BORIS, EDS.

SMITH, SANDRA AND OTHERS

SMITH, SANDRA

SMITH, SANDRA
Training at the V&A. ICON News, September 2010, pp.7–8.

SMITH, SANDRA

WILLS, SOPHY
**MUSEOLOGY AND MUSEUM EDUCATION**

**DAVIES, GLYN**

**HINTON, MORDA**

**JONES, MARK**

**JONES, MARK**

**NIGHTINGALE, EITHNE**

**INFORMATION AND LIBRARY STUDIES**

**DUMONTET, CARLO**

**DUMONTET, CARLO**

**FLYNN, MARTIN**

**MERITON, JOHN AND DUMONTET, CARLO, EDs.**

**MCKILLOP, BETH**

**Watson, Rowan**

**WINMILL, SARAH**
ADAMSON, GLENN
(Review of) Elissa Auther, String felt thread.

BRYANT, JULIUS
(Review of Ashmolean Museum) Ashmole’s ‘Ark’
relaunched. Sculpture Journal, vol.19, no.1, 2010,
pp.135–136.

DAVIES, GLYN
(Review of) Anita Fiderer Moskowitz; photographs
by David Finn, The Façade Reliefs of Orvieto

EVANS, MARK
(Review of) Antje-Fee Köllemann and Conrad
Laib: Ein spätgotischer Maler aus Schwaben
in Salzburg. Berlin: Deutscher Verlag für
Kunstwissenschaft, 2007. Burlington Magazine,
vol.152, no.1283, February 2010, p.103.

EVANS, MARK
(Review of) Bodo Brinkmann, Witches lust and
the fall of man. Petersberg: Michael Imhof’s Verlag,

LEIGHTON, SOPHIE
(Review of) Christopher Morley, Dresser’s
Decorative Design. DAS (Decorative Arts Society)
Newsletter, no.90, winter 2010, pp.8–9.

MURDOCH, TESSA
Precious metals. (Review of) Timothy Schroder,
British and Continental Gold and Silver in
the Ashmolean Museum. Oxford: Ashmolean

MURDOCH, TESSA
(Review of the exhibition) Sculpture in Painting,
Henry Moore Institute, Leeds, 10 October 2009–10

MURDOCH, TESSA
Sumptuous silverware. (Review of the exhibition)
Vienna Circa 1780: An Imperial Silver Service
Rediscovered, Metropolitan Museum of Art, New
York, 15 April–7 November 2010. Apollo, July/
August 2010, p.98.

MURDOCH, TESSA
(Review of) Wolfram Koeppe, Vienna Circa 1780:
An Imperial Silver Service Rediscovered. New
Newspaper, September 2010, p.48.

SANI, ELISA
(Review of) Dora Thornton and Timothy Wilson,
Italian Renaissance Ceramics: a Catalogue of
the British Museum Collection. London: British

SCHOLZE, JANA
(Review of exhibition catalogue) Ahoi Herbert!
Bayer und die Moderne. Print Quarterly, vol.27,
no.3, September 2010, pp.332.

TRENCH, LUCY
(Review of) David Boyd Hancock, A Crisis of
Brilliance: Five Young British Artists and the Great
Times, 1 January 2010.

WILCOX, CLAIRE
(Review of exhibition) Shirley Craven and Hull
Traders: Revolutionary Post-War Fabrics and
Furniture, Ferens Art Gallery, Hull, 2 October
2009–3 January 2010. Textile History, vol.41, no.2,
November 2010, pp.244–247.

WILK, CHRISTOPHER
(Review of) Phyllis Ross, Gilbert Rohde: Modern
Design for Modern Living. New Haven and
History Society Newsletter, no.177, February 2010,
LECTURES, SEMINARS AND CONFERENCE PAPERS

HISTORY OF ARCHITECTURE

BRITAIN

HUMPHREY, NICK
Sir Paul Pindar and his Bishopsgate House. Paper delivered at the conference, Revealing medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

SOUTH AMERICA

THOMAS, ABRAHAM
Vazio S/A Arquitetura and Triptyque Architecture. Lecture and panel discussion at the Swarming Futures symposium, organised by Gallery 32, Embassy of Brazil, in conjunction with the British Council and the London Festival of Architecture, and held at Gallery 32, Embassy of Brazil, London, 26 June 2010

EUROPE

LASIC, BARBARA
Memorialized. Lecture delivered at the Interior Wor(l)d Conference, School of Architecture, Politecnico di Milano, Milan, 4–6 October 2010

BEFORE 1600

1900–PRESENT

THOMAS, ABRAHAM WITH HIND, CHARLES
Waltz Time or Dances With Wolves? The V&A and RIBA Partnership. Paper delivered at the conference ICAM 15 (International Confederation of Architectural Museums), Paris, 31 May 2010

THOMAS, ABRAHAM
The Museum as Experimental Building Site. Lecture delivered at New Designers 2010, Business Design Centre, London, 8 July 2010

THOMAS, ABRAHAM

GENERAL DATE
HISTORY OF ART

EUROPE

BEFORE 1600

BROWNE, CLARE AND EVANS, MARK
Raphael : Cartoons and Tapestries for the Sistine Chapel. Specialist seminar delivered in association with the exhibition, organised by and held at the V&A, 6 September 2010

COSTARAS, NICOLA
Master Bertram’s Triptych of the Apocalypse. Lecture delivered at Renaissance Collaborations, a joint V&A/Open University Study Day, held at the V&A, 12 June 2010

EVANS, MARK
Das Triptychon zur Apokalypse von Meister Bertram. Paper delivered at the opening of the exhibition Farbenpracht für kö nigliche Augen, Hauptkirche St. Jacobi, Hamburg, 31 October 2010

HAMNETT, MELISSA
Antico and the Court: Renaissance Bronzes for the Gonzaga. Lecture delivered at the Studies in Art Renaissance Course, held at the Medical Society of London, 16 February 2010

MOTTURE, PETA
‘If I had only shown the other side’: Medals in the Victoria and Albert Museum’s new Medieval & Renaissance Galleries. Lecture delivered for the British Art Medal Society meeting organised by Philip Attwood and held at Cutler’s Hall, London, 12 January 2010

MOTTURE, PETA

MOTTURE, PETA

MOTTURE, PETA
Donatello and the Making of Art. Lecture delivered at the study day Renaissance Collaborations, organised by the Open University and held at the V&A, 12 June 2010

MOTTURE, PETA
Contributor, Family Values: Locating the Family in the Early Modern Italian Workshop, a Residential Workshop in Renaissance and Early Modern Studies, organised by the University of Warwick and held in Padua and Venice, 20–21 July 2010

MOTTURE, PETA

MOTTURE, PETA

ROSSER-OWEN, MARIAM
Islamic Art and Influences in Seville. Lecture delivered as part of the study afternoon, World Cities: Seville, organised by and held at the V&A, 11 September 2010

WILLIAMSON, PAUL
Romanesque Sculpture at the V&A: the State of Research. Paper delivered at the conference, Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

WILLIAMSON, PAUL
The making of Gothic sculpture. Paper given at the University of Malta, Valletta, 14 October 2010
### ASIA

<table>
<thead>
<tr>
<th>1600–1800</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>STRONGE, SUSAN</strong></td>
</tr>
<tr>
<td>Mughal Painting: Akbar and the Age of Transition. Lecture delivered as part of the Arts of Asia course, organised by and held at the V&amp;A, 26 April 2010</td>
</tr>
<tr>
<td><strong>STRONGE, SUSAN</strong></td>
</tr>
<tr>
<td>Portraiture at the Mughal Court. Lecture delivered as part of a series organised by and held at the National Portrait Gallery, London, 6 May 2010</td>
</tr>
<tr>
<td><strong>STRONGE, SUSAN</strong></td>
</tr>
<tr>
<td>Mughal Painting: Jahangir and Shah Jahan Period. Lecture delivered as part of the Arts of Asia course, organised by and held at the V&amp;A, 10 May 2010</td>
</tr>
<tr>
<td><strong>STRONGE, SUSAN</strong></td>
</tr>
<tr>
<td>Mughal Painting. Lecture delivered as part of the Arts of Asia course organised by and held at the School of Oriental and African Studies, London, 18 May 2010</td>
</tr>
<tr>
<td><strong>ZHANG, HONGXING</strong></td>
</tr>
<tr>
<td>An Album of Seals from the V&amp;A Collection of Chinese Art. Paper delivered at the Qianlong inscription workshop, organised by and held at the British Museum as part of the World Collections Programme, 1–2 March 2010</td>
</tr>
</tbody>
</table>

### BRITAIN

<table>
<thead>
<tr>
<th>1600–1800</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COOMBS, KATHERINE</strong></td>
</tr>
<tr>
<td>‘Miniature or limning viz the diminutive kind’: A consideration of miniature painting 1660 to 1735. Paper delivered at the conference Revisiting British Art 1660–1735, organised by and held at the University of York, 7 May 2010</td>
</tr>
</tbody>
</table>

### EUROPE

<table>
<thead>
<tr>
<th>1600–1800</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHECKETTS, RICHARD</strong></td>
</tr>
<tr>
<td>Substance and Force. Keynote paper delivered at the Association of Art Historians Student Symposium, held at the Henry Moore Institute, Leeds, 24 June 2010</td>
</tr>
</tbody>
</table>

### SOUTH AMERICA

<table>
<thead>
<tr>
<th>1800–1900</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TRUSTED, MARJORIE</strong></td>
</tr>
<tr>
<td>The Body in Spanish baroque Sculpture. Paper delivered at the conference Körpergefechte, organised by and held at the Freie Universität, Berlin, 23–25 April 2010</td>
</tr>
</tbody>
</table>

### ASIA

<table>
<thead>
<tr>
<th>1800–1900</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GUTH, CHRISTINE</strong></td>
</tr>
<tr>
<td>Hokusai’s Great Waves and the Maritime Turn in Japanese Visual Culture. Lecture delivered at the University of Michigan, Ann Arbor, 1 April 2010</td>
</tr>
<tr>
<td><strong>GUTH, CHRISTINE</strong></td>
</tr>
<tr>
<td>The Multi-centred Modernities of Hokusai’s Under the Wave off Kanagawa. Lecture delivered at the University of Heidelberg, 31 May 2010</td>
</tr>
</tbody>
</table>

### BRITAIN

<table>
<thead>
<tr>
<th>1800–1900</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OWENS, SUSAN</strong></td>
</tr>
<tr>
<td>Gallery 101: Lunettes at the V&amp;A. Lecture delivered to the British Association of Paintings Conservator-Restorers at the Art Worker’s Guild, London, 8 September 2010</td>
</tr>
<tr>
<td><strong>TRUSTED, MARJORIE, WITH MARCHAND, ECKART AND HIND, CHARLES</strong></td>
</tr>
<tr>
<td>Convened conference, Plaster casts: Materiality and Practice, organised by the Warburg Institute and the Royal Institute of British Architects and held at the V&amp;A, 12–13 March 2010</td>
</tr>
</tbody>
</table>
VANDENBROUCK-PRZYBYLSKI, MELANIE
Alphonse Legros and Constantine Alexander Ionides's collecting practices. Paper delivered at the conference Work and Play, organised by the Society of Dix-Neuviémistes and held at Bangor University, 25–27 March 2010

VANDENBROUCK-PRZYBYLSKI, MELANIE
From La Petite École to the Ionides residence in Hove: Alphonse Legros and French sculpture in England in the second half of the nineteenth century. Paper delivered at the conference AAH10, Organised by the Association of Art Historians and held at the University of Glasgow, 15–17 April 2010

WEISS, MARTA
A History of Collecting Photographs at V&A. Paper delivered at the Fleur Cowles Flair Symposium, Shaping the History of Photography, organised by and held at the Harry Ransom Center, University of Texas, Austin, 30 September–3 October 2010

WHITTAKER, ESMÉ
The Architecture of Escape? The Patrons of the Arts and Crafts House. Paper delivered at the study day on Edwin Lutyens, organised by The Great Dixter Charitable Trust and held at Great Dixter House & Gardens, East Sussex, 6 November 2010

EUROPE
MECHOWSKI, AMY
Waxing and waning: the Casella sisters and the revival of renaissance-style wax portraits. Paper delivered at the conference AAH10, organised by the Association of Art Historians and held at the University of Glasgow, 15–17 April 2010

WATSON, ROWAN
Inventing the medieval in the nineteenth century. Inaugural lecture to mark the partnership between the University of York’s History of Art Department and the V&A, held at the University of York, 1 December 2010

GLOBAL
BARNES, MARTIN
Curating photography at the V&A Lecture delivered for Sotheby’s Institute, MA Photography course, 27 January 2010

ASIA
GUTH, CHRISTINE
The Forgotten Japonisme of Pearl Buck’s The Big Wave. Paper presented at the conference Forgotten Japonisme: The Taste for Japanese Art in Britain and the USA 1920s–1950s, organised by the Transnational Art, Identity and Nation (TrAIN) Research Centre and University of the Arts London, and held at the V&A, 8–13 July 2010

BRITAIN
MOYE, ROBERT
Childhood: From Paul Trevor’s Eastender Archive. Talk on the exhibition (with same title) and other photographic work on loan to the Hospital from the Arts Council’s Collections, delivered at the Annual Arts Evening, St George’s Hospital, Tooting, London, 22 June 2010

EUROPE
TRUSTED, MARJORIE
Coleccionismo europeo de escultura en South Kensington de los años 1850 al siglo XXI and The Collection of Spanish Sculpture at the Victoria and Albert Museum. Two papers delivered at the conference Encuentro museos con colecciones de escultura, organised by and held at the Museo Nacional de Escultura, Colegio de San Gregorio, Valladolid, 6–8 May 2010
BARNES, MARTIN
Something That I’ll Never Really See: Contemporary Photography from the V&A. Lecture given at the Dr. Bhau Daji Lad Museum, Mumbai, India, 10 December 2010

BEDDARD, HONOR AND DODDS, DOUGLAS
The National Collection of Computer-Generated Art and Design at the V&A. Paper delivered and panel discussion at the Decoding the Digital Conference, organised by and held at the V&A, 4–5 February 2010

BEDDARD, HONOR; DODDS, DOUGLAS AND SHANNON, LOUISE
Organisers, Decoding the Digital Conference, organised by and held at the V&A, 4–5 February 2010

BEDDARD, HONOR AND DODDS, DOUGLAS
Codifying history: the CAT Project examines the international trajectory of computer art 1975–2000. Paper delivered at the ISEA2010, the 16th International Symposium on Electronic Art, Dortmund, Germany, 27 August 2010

BROWN, SUSANNA
Collecting Photographs. Panel discussion as part of The London Art Fair, 13 January 2010

BROWN, SUSANNA
Tamara Karsavina by Adolf de Meyer. Talk delivered at The Photographers’ Gallery, 26 January 2010

BROWN, SUSANNA
Collecting Photographs and Archives. Talk for the The Photographers’ Gallery course Investigating the Archive, London, 15 February 2010

BROWN, SUSANNA
Collecting Contemporary Photography. Paper delivered at the conference Photography w(here)? A North East Photography Network Event, supported by the Arts Council of England and the University of Sunderland, 12 March 2010

BROWN, SUSANNA
Fashion photography. Lecture delivered for Sotheby’s Institute, MA Photography course, 25 February 2010 and 2 December 2010

DODDS, DOUGLAS
Digital Pioneers: computer-generated art from the V&A’s collections. Paper delivered at the symposium Ideas before their time, British Computer Society, 3 February 2010

STANLEY, TIM
Islamic Art at the V&A: The Background to the Jameel Prize. Lecture delivered for the opening of the Jameel Prize 2009 exhibition, held at the Museum of Islamic Civilization, Sharjah, UAE, 16 September 2010
ASIA

GUTH, CHRISTINE

GUTH, CHRISTINE
Intoxication and Otherness in Japanese Visual Culture. Paper delivered at the conference Intoxicants and Intoxication in Cultural and Historical Perspective, funded by The Economic and Social Research Council (ESRC) and held at Christ’s College, Cambridge, 20–22 July 2010

GUTH, CHRISTINE

STANLEY, TIM
Ottoman Art between Asia and Europe. Lecture delivered as part of a series organised by the Islamic Art Circle and held at the School of Oriental and African Studies (SOAS), University of London, 12 May 2010

ZHANG, HONGXING
Chinese Painting: An Exhibition Concept. Paper and seminar delivered at the graduate workshop Research Training in the History of Chinese Art and Archaeology, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 21–24 September 2010

EUROPE

ROSSER-OWEN, MARIAM
Islamic Arts from Spain. Lecture delivered at The Art Fund, London, 1 November 2010

GLOBAL

BARNES, MARTIN, BROWN, SUSANNA, AND WEISS, MARTA
The Art of Photography: From the Beginnings to Now. V&A short course, 12 October–14 December 2010

BROWN, SUSANNA
The Photographs Collection at the V&A Museum. Paper delivered at the symposium Collecting Photography: An International View, organised by the Gemeentemuseum, Leiden University and Fotomuseum den Haag and held at the Gemeentemuseum, The Hague, 16 April 2010

EVANS, MARK
The Fake’s Progress. Fakes & Forgeries Discussion Panel accompanying the exhibition The Metropolitan Police Service’s Investigation of Fakes and Forgeries, held at the V&A, 5 February 2010

EVANS, MARK
The Original, the Copy and the Fake. Paper delivered at the CINOA (non-profit international federation of dealer associations) Congress, Prague, 25 June 2010 and at Transylvanian Heritage University, Thalheim, Sibiu, 9 August 2010
HISTORY OF DESIGN AND DECORATIVE ARTS

AFRICA

PERSSON, HELEN AND HALDANE, ELIZABETH-ANNE
Research and Conservation of Egyptian Textiles in the Victoria and Albert Museum. Paper delivered at the conference Life in Egypt during the Coptic period, organised by the Bibliotheca Alexandrina and the Society for Coptic Archaeology and held at The Bibliotheca Alexandrina, Alexandria, Cairo, 21–23 September 2010

ASIA

CAREY, MOYA
Closing In: Scholarship into the Inlaid Metalwork of Khurasan. Paper delivered at the conference panel, Visual Culture of the medieval Middle East: Islamic Art History Now at the conference AAH10, organised by the Association of Art Historians and held at the University of Glasgow, 16 April 2010

HUTT, JULIA
How Japanese was the inrō? Paper delivered at the conference, Art of Japan, Japanisms and Polish–Japanese Art Relations, organised by The Polish Society of Oriental Art and held at the Manggha Museum of Japanese Art and Technology, Krakow, Poland, 21–23 October 2010

HUTT, JULIA
Did the Japanese inrō have European Origins? Lecture delivered as part of a series on Japanese art organised by and held at the Gulbenkian Museum, Lisbon, 23 November 2010

MENGONI, LUISA E.
The Qin Terracotta Army. Lecture delivered as part of the School of Oriental and African Studies (SOAS) Asia course, organised by and held at SOAS, University of London, 12 January 2010

BRITAIN

DAVIES, GLYN

EUROPE

AJMAR, MARTA
Emotions and Well-being in the Italian Renaissance Interior. Lecture delivered as part of a series organised by the Society of Dilettanti and held at the Medical Society of London, 9 February 2010

AJMAR, MARTA
Healthy Homes, Healthy Bodies: from texts to objects. Paper delivered at the Renaissance Society of America Annual Meeting, Venice, 8–10 April 2010

AJMAR, MARTA
Objects and Well-being in the Early Modern Italian Home. Paper delivered at the 79th Anglo-American Conference of Historians, organised by the Institute of Historical Research and held at the University of London, 1–2 July 2010

AJMAR, MARTA
Objects Matter: Why do objects matter to the Renaissance? Lecture delivered as part of a series organised by and held at Birkbeck College, University of London, 6 October 2010

DAVIES, GLYN

DAVIES, GLYN; MOTTURE, PETA AND TOWNSEND, ELEANOR
Organisers of the conference Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600 organised by and held at the V&A, 18–20 February 2010
HUBBARD, CHARLOTTE
Relocating the Stemma of King Rene of Anjou. Paper delivered at the conference Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

HUMPHREY, NICK
From galley to gallery. The form and functions of a Venetian lantern. Paper delivered at the session Venice and Beyond: Material Connections, at the Renaissance Society of America Annual Meeting, Venice, 8–10 April 2010

KENNEDY, KIRSTIN
For the Table or the chamber? Perfume flasks and dining services in sixteenth-century Venice and Nuremberg. Paper delivered at the session Venice and Beyond: Material Connections, at the Renaissance Society of America Annual Meeting, Venice, 8–10 April 2010

MOTTURE, PETA
The Making of the Medieval & Renaissance Galleries. Paper delivered the conference Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600 organised by and held at the V&A, 18–20 February 2010

MOTTURE, PETA
Organiser of panel Venice and Beyond: Material Connections at the Renaissance Society of America Annual Meeting, Venice, 8–10 April 2010

MOTTURE, PETA
The new Medieval & Renaissance Galleries at the V&A: artistic production meets cultural context. Lecture delivered as part of the University College London Research Training Seminar Summer Workshop 2010, The Historian and the Arts, organised by and held at University College London, 8 June 2010

MOTTURE, PETA
The Medieval and Renaissance Galleries development at the V&A. Keynote lecture delivered at the study day for the International Committee for Museums and Collections of Fine Art, organised by ICFA and held at the Ashmolean Museum, Oxford, 30 June 2010

PATTERSON, ANGUS

WATSON, ROWAN
Medieval Manuscripts. Seminars delivered at the London Palaeography Summer School, organised by and held at the Institute of English Studies, School of Advanced Study, University of London, June 2010

WHALLEY, JOANNA
Faking Luxury: Gemstone Enhancements and Simulants of Medieval and Renaissance Europe. Lecture delivered at the conference Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010; also delivered to the Scottish Gemmological Association, Edinburgh, 9 September 2010; and to the Jewels, Plate and Horology Group, Museum of London, 19 October 2010

ASIA

MENZONI, LUISA E.
Collecting and Displaying Qing Ceramics at the V&A. Lecture delivered as part of Asia week’s events, organised by and held at Sotheby’s, London, 7 November 2010

STRONGE, SUSAN
Mughal Decorative Arts. Lecture delivered as part of the Arts of Asia course, organised by and held at the V&A, 10 May 2010, and as part of the Arts of Asia course, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 18 May 2010

STRONGE, SUSAN
Jewels for the King of the World. Lecture delivered to the Society of Jewellery Historians, London, 22 June 2010

BRITAIN

BREWARD, CHRISTOPHER
Fashioning the Modern Self: Clothing the Cavalier. Lecture delivered at Staatliche Museen zu Berlin, 25 June 2010

COLLINS, LOUISA
The Ladies’ favourite? Furniture, femininity and the work of Robert Adam at Osterley. Paper delivered at the symposium, Robert Adam Furniture: Designs for Kenwood and Osterley, organised by English Heritage and the National Trust and held at Kenwood House, 1 December 2010
MEDLAM, SARAH
Politics in Giltwood: François-Charles Buteux’s frame for Callet’s portrait of Louis XVI. Paper delivered at the Waddesdon study day, European Frames 1700–1900, organised by and held at Waddesdon Manor, 25 May 2010

MILLER, LESLEY ELLIS

MILLER, LESLEY ELLIS

MURDOCH, TESSA AND ZECH, HEIKE, WITH VOUGHTERR, CHRISTOPH
Organisers, Miniatures Study Day, Gilbert Collection and Wallace Collection, 14 May 2010

MURDOCH, TESSA
Organiser, Metalwork in Churches study day, organised for the National Association of Decorative & Fine Arts Societies (NADFAS) Church Recorders Group, 6 October 2010

NORMAN, JOANNA
Curating the Baroque. Seminar delivered as part of the module, More Power to the Baroque: Fashioning a new Historiography, for the MA in Art, Style and Design: Renaissance to Modernism, held at the V&A and organised by Christie’s Education, London, 14 October 2010

PATTERSON, ANGUS
Treasures of the Base Metalwork Collections. Lecture delivered to the National Trust at Baddesley Clinton, Warwickshire, 25 February 2010

TIERNEY, ELAINE
Celebrations and Ideals: Staging Festivals in London and Paris 1660–1715. Paper given to the Art History department at the University of Sussex, 3 February 2010

MURDOCH, TESSA
Snuff Taking and Accessories. Keynote paper delivered at the conference Going for Gold: Craftsmanship and Collecting of Gold Boxes, organised by the V&A in cooperation with The Wallace Collection and held at the V&A and Wallace Collection, 26–28 November 2010

ZECH, HEIKE
A Unique Survivor: The Ducrollay, Drais, Ouizille Album in the Victoria and Albert Museum. Paper delivered at the conference Going for Gold: Craftsmanship and Collecting of Gold Boxes, organised by the V&A in cooperation with The Wallace Collection and held at the V&A and Wallace Collection, 26–28 November 2010

GLOBAL

MCUSHANE, ANGELA
From Coronation to Chari-Vari: The Many Uses of Ritual and Ceremony in the Early Modern World. Chair and roundtable speaker at a one-day colloquium organised by and held at Birkebeck, University of London, 24 September 2010

MCUSHANE, ANGELA
Material Cultures in the Early Modern World. Lecture delivered for the Early Modern World Lecture Series, organised by and held at the History Department, University of Warwick, 14 October 2010

MENZONI, LUISA E.
Hybrid Creations: Chinese ceramics with European Mounts. Paper delivered at the conference The Material Life of Things, organised by Dr Francesco Lucchini and held at the Courtauld Institute, London, 5–6 November 2010

MENZONI, LUISA E. WITH KERR, ROSE
Chinese Export Ceramics at the V&A. Lecture delivered as part of Asia Week, organised by The Oriental Ceramic Society and held at the Society of Antiquaries, London, 9 November 2010

MURDOCH, TESSA
Snuff Taking and Accessories. Keynote paper delivered at the conference Going for Gold: Craftsmanship and Collecting of Gold Boxes, organised by and held at the V&A and the Wallace Collection, 26–28 November 2010

MURDOCH, TESSA AND ZECH, HEIKE, WITH WALLIS, REBECCA
Organisers of the conference, Going for Gold: Craftsmanship and Collecting of Gold Boxes, organised by and held at the V&A and the Wallace Collection, 26–28 November 2010
ASIA

CAREY, MOYA
Marketing Iran in the Nineteenth Century: Re-fitting Safavid and Chinese ceramic in Qajar Style. Paper delivered at the symposium, Hands On: Seven Perspectives on the Material Transformation of Art, part of a research group entitled The Material Life of Things Project, organised by and held at the Courtauld Institute of Art, London, 5 November 2010

BRITAIN

ROSSER-OWEN, MARIAM
Owen Jones: Islamic Design, Discovery and Vision. Lecture delivered to the Arts of Asia course, organised by and held at the V&A, 29 November 2010

SOLICARI, SONIA
From the Wheel to the Till: Ceramic Display and Consumerism in Britain 1800–1930. Paper delivered at the conference Ceramics on Show: Public and Private Displays, organised by and held at the V&A, 24–25 September 2010

THUNDER, MOIRA
Designs for Ironwork and Sculpture. Lecture on Francis Skidmore’s ironwork and John Bell’s sculpture including a tour of the Albert Memorial. Organised as part of the London Design Festival and held at the V&A and Kensington Gardens, 20 September 2010

EUROPE

GRANT, SARAH
Dr. Forrer and Madame Mayoux: nineteenth-century collectors of eighteenth-century textiles. Lecture delivered as part of the History of Collecting series organised by and held at the Wallace Collection, London, 26 July 2010

GLOBAL

DAVIES, GLYN
‘… still numerous today, and well worthy of our admiration’: Gavet, Molinier and Notions of Authenticity in Historical Metalwork. Paper delivered at the conference American Gothic: a symposium, accompanying the exhibition Gothic Art in the Gilded Age, organised by and held at the John and Mable Ringling Museum of Art, Sarasota Florida, USA, 26–27 February 2010

ASIA

CLARKE, JOHN

PATEL, DIVIA
India Design Now. Lecture delivered to think tank Godrej India Culture Lab, Mumbai, 26 November 2010

BRITAIN

BREWARD, CHRISTOPHER
Designing the Coronation of Elizabeth II. Paper delivered at the Yale Center for British Art, New Haven, 9 April 2010

BREWARD, CHRISTOPHER
British Design 1948–2012. Lecture delivered at the University of Northern Illinois, 15 April 2010

BREWARD, CHRISTOPHER
Dirk Bogarde: From Doctor to Decadent. Lecture delivered at the Grace Kelly Study Day, organised by and held at the V&A, 14 May 2010

DAVIES-STRODDER, CASSIE
A Lady of Fashion: The Heather Firbank Collection at the V&A. Paper delivered at the study day Edwardian Style: Fashion and Shopping at the Turn of the Century, organised by the Costume Society and held at the London College of Fashion, 16 October 2010
TULLOCH, CAROL
Handmade Tales. Paper delivered at the Handmade Tales Study Day, organised by and held at the Women’s Library, London, 12–13 November 2010

LYNN, ELERI
Post-war Fashion. Lecture delivered as part of the Vintage to Vogue: 20th century Fashion and Design series, organised by and held at the V&A, 18 February 2010

STANFILL, SONNET
La Haute-Couture au Victoria and Albert Museum. Paper delivered at the conference Restaurer et conserver la Haute-Couture: l’exemple de Madeleine Vionnet aux Arts Décratifs, organised by and held at the Musée de la Mode et du Textile, Paris, 13–14 January 2010

WILCOX, CLAIRE

WILK, CHRISTOPHER
Design Conversations: Is Function Fantasy. Session held as part of the Talks Series Spring 2010: Professional Practice, organised by and held at the Royal College of Art, London, 11 February 2010

GRAVES, ALUN

LISTER, JENNY
The Costume Interpreter. Talk given at the British Film Institute, London, 15 June 2010

SANDINO, LINDA
Co-convenor and chair of [Record: Create] Oral history in art, craft and design. Oral History Society annual conference organised in association with the V&A and held at the V&A, 2–3 July 2010

SHANNON, LOUISE
Routes to Decode; Digital Programming at the V&A. Lecture delivered as part of the Decoding the Digital Conference, organised by and held at the V&A, 4–5 February 2010

SHANNON, LOUISE
Digital Art and Design at the Victoria and Albert Museum. Paper delivered as part of the conference Digifesta, held at and organised by Chunnam University, Yongbang Cultural Hall, South Korea, 8 April 2010

SHANNON, LOUISE
Digital Programming at the Victoria and Albert Museum. Paper delivered as part of the symposium Eadweard Muybridge: Presenting History in the Digital Age, organised by Muybridge in Kingston, Kingston Museum, and held at the British Film Institute, London, 13 May 2010

SHANNON, LOUISE
Decode; Digital Design Sensations. Lecture delivered at the Central Academy of Fine Arts, Beijing, 21 October 2010; as part of a conference held at Seoul Square Media Centre, South Korea, 10 April 2010; and as part of The Crafts Council’s annual Craft Curators’ Forum, organised by the Crafts Council and held at the Whitechapel Gallery, London, 23 September 2010

THOMAS, ABRAHAM
The Fakes Debate. Member of debate panel, Knoll Showroom, London, as part of Clerkenwell Design Week, 25 May 2010
TULLOCH, CAROL
Dress and the African Diaspora Network. Paper delivered at Diasporas, Migration and Identities Final Conference, organised by Diasporas, Migrations and Identities Project and Arts and Humanities Research Council and held at Tate Britain, London, 10 February 2010

TULLOCH, CAROL
Thinking Through Dress, African Diaspora and Diaspora. Paper delivered at Global Exhibitions: Contemporary Art and the African Diaspora Conference, organised by Tate in partnership with Liverpool University Press, University of the Arts Research Centre for Transnational Art, Identity and Nation (TrAIN) and the University of Liverpool and held at Tate Liverpool, 19 February 2010

TULLOCH, CAROL

TULLOCH, CAROL
Connecting the Dots: Dress and the African Diaspora. Lecture delivered at Fashions Global Flow Study day, part of a series organised by the V&A/Royal College of Art MA History of Design Course, organised by and held at the V&A, 14 May 2010

WILCOX, CLAIRE
Fashion Curation. Panel debate organised as part of Oxford Fashion Week and held at Oxford Union, Oxford, 3 May 2010

WILK, CHRISTOPHER
Same or Different? Studying 20th-century Furniture. Paper delivered at the annual symposium of the Furniture History Society Furniture in the 20th Century – New Perspectives, co-organised by and held at the V&A, 6 March 2010

WILK, CHRISTOPHER
Organiser of the annual symposium of the Furniture History Society Furniture in the 20th Century – New Perspectives, co-organised by and held at the V&A, 6 March 2010

GUTH, CHRISTINE

IRVINE, GREGORY
The arts of the Samurai. Lecture delivered as part of the Arts of Asia Course, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 10 June 2010

MCKILLOP, BETH
Korean Ceramics in the International Nexus: the V&A’s new Ceramics Galleries. Lecture delivered at the Annual General Meeting of the Oriental Ceramics Society, held at the Society of Antiquaries, London, 16 June 2010

MEDLAM, SARAH
The Use of Floor Coverings in English Interiors. Lecture delivered as part of the V&A short course World At Your Feet: A History of Carpets, organised by and held at the V&A, 23 November 2010

WATSON, ROWAN WITH GOLDMAN, PAUL

PATTERSON, ANGUS
Treasures of the Metalwork Collections. Lecture delivered to the Metalwork Course, organised by and held at West Dean College, Sussex, June 2010

PATTERSON, ANGUS
Treasures of the Silver Collections. Object Handling Seminar for the Winterthur/University of Delaware Program in American Material Culture, English Design History, organised by the University of Delaware and held at the V&A, 4 February 2010
PATTERSON, ANGUS
European Arms and Armour at the Victoria and Albert Museum: Current Approaches. Paper delivered at the conference Write Fast and Take Chances: New Approaches to Arms and Armour Collections in London, organised by and held at the Wallace Collection, 16 March 2010

WATSON, ROWAN WITH GOLDMAN, PAUL
Illustration, 18–20th centuries. Five-day course delivered for the London Rare Books School, organised by the Institute of English Studies, School of Advanced Study, University of London and held at the V&A, Senate House, University of London and the University of Reading, 5–9 July 2010

GLOBAL

GRAVES, ALUN
Organiser of the conference, Ceramics on Show: Public and Private Displays, organised by and held at the V&A, 24–25 September 2010

IRVINE, GREGORY
Japonisme or Japonaiserie? The influence of Japan on western art. Lecture delivered as part of the Arts of Asia course, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 24 June 2010

IRVINE, GREGORY
Collecting Japan in the UK. Lecture delivered as part of the Arts of Asia course, organised by and held at the School of Oriental and African Studies (SOAS), University of London, 29 June 2010

LYNN, ELERI
Historical Fashion Undressed. Lecture delivered as part of the Craving, Collecting, Caring study series organised by and held at the V&A, 11 March 2010

LYNN, ELERI
Undressed: 350 Years of Underwear in Fashion. Lecture delivered to the Textile and Dress Specialists of Wales, at the National Museums and Galleries of Wales, 25 September 2010

SAUNDERS, GILL
Wallpapers by Contemporary Artists. Paper delivered at the colloquium Faire parler les murs papiers peints in situ, organised by the Chateau de Prangins, Swiss National Museum, Lausanne, 21 November 2010

THOMAS, ABRAHAM
From Sketch to Object: Highlights from the V&A Design Drawings Collection. Seminar delivered as part of the London Design Festival, organised by and held at the V&A, 20 September 2010

THOMAS, ABRAHAM
Adaptability in Design. Panel discussion for Blueprint Magazine, held at Toto Showroom, London, as part of the London Design Festival, 21 September 2010

WU, ANNA
Exploring traditions and methods of making in the V&A’s new ceramics galleries. Paper delivered at the conference Making Things, organised by the Museum Ethnographers’ Group and held at Reading Museum, 12–13 April 2010
HISTORY AND PRACTICE OF THE PERFORMING ARTS

EUROPE

1600–1800

NORMAN, JOANNA
Technology in Theory and Practice in Baroque Theatre Design. Paper delivered at the conference AAH10, organised by the Association of Art Historians and held at the University of Glasgow, 15–17 April 2010

NORMAN, JOANNA
Spectacular and Sensational: Sacred Theatre and its role in the creation of a ‘Universal’ Baroque Aesthetic. Paper delivered at the conference Religion in the Hispanic Baroque, organised by the Hispanic Baroque Project, University of Western Ontario, and held at Liverpool University, 12–14 May 2010

EUROPE

1800–1900

HAILL, CATHERINE
Theatre Costume, Historical Painting and Period Recreation in the Time of Delaroche. Lecture delivered as part of a series organised by and held at the National Gallery, London, 12 April 2010

HAILL, CATHERINE
‘All the Men and Women Merely Players’. The Guy Little Photographs in the V&A’s Theatre & Performance Collections. Lecture delivered for the Nineteenth Century Photographic Portraiture seminar, part of the Understanding British Portraits project organised by the MLA and held at the National Portrait Gallery, 7 September 2010

BRITAIN

1900–PRESENT

BAILEY, KATE
Interpreting Craig for New Audiences. Talk given at the study day Space and Light – Edward Gordon Craig: His Legacy, organised by the V&A in partnership with Wimbledon College of Art and the University of the Arts as part of the London Design Festival and held at the V&A, 25 September 2010

DORNEY, KATE
The autobiography of the nation: the Festival of Britain and the construction of history. Paper delivered at the International Federation for Theatre Research (IFTR) World Congress, Cultures of Modernity, organised by the IFTR and held at Ludwig-Maximilians University, Munich, 25–31 July 2010

FAULKNER, RUPERT
The Future of the Crafts: A View from London. Lecture delivered in Japanese as part of a series of study days organised by and held at the Itami Craft Centre, Osaka, 3 November 2010

HAILL, CATHERINE
Nothing Succeeds Like Excess – the Spectacle of the Drury Lane pantomime. Paper delivered at the conference The Sister Arts in the Popular Theatre, c.1820–1910, organised by the Department of Drama and Theatre Arts, Birmingham University and held at the University of Birmingham, 8–10 July 2010

HAILL, CATHERINE

PRITCHARD, JANE
Understanding Ballets Russes’ costumes. Paper delivered at the conference The Diaghilev Costume Collection – Conservation, Collaboration, Interpretation and Inspiration, organised by and held at Camberwell College of Art, 19 May 2010

PRITCHARD, JANE
Understanding Ballets Russes’ costumes. Paper delivered at the conference The Diaghilev Costume Collection – Conservation, Collaboration, Interpretation and Inspiration, organised by and held at Camberwell College of Art, 19 May 2010
PRITCHARD, JANE
Lanner’s ‘Got Talent’: The creation of the Empire Ballet. Paper delivered at the conference The Sister Arts in the Popular Theatre 1820–1910, organised by and held at the University of Birmingham, 9 July 2010

PRITCHARD, JANE
Behind the scenes at the museum: A look at the challenges of presenting an exhibition of theatrical material in a national museum of art and design. Paper delivered at the conference Connecting Points: Performing Arts Collections uniting Past and Future, organised by the International Association of Libraries and Museums of the Performing Arts (SIBMAS) and held in Munich, 26–30 July 2010

GLOBAL

DORNEY, KATE
Oral history/performance history: creation, use and ethics. Paper delivered at the conference Oral History/Theatre History: Past – Present – Future, organised by the Society for Theatre Research (STR) and Rose Bruford College, and held at Rose Bruford College, London, 17 April 2010

EUROPE

HAIL, CATHERINE
Harlequin Gallop. 300 Years of Pantomime in 60 Minutes. Lecture delivered to the Society of Theatre Research, held at the Art Workers’ Guild, London, 16 December 2010

GLOBAL

DORNEY, KATE
The costume (and the actor): disembodiment and performance costume. Paper delivered at the research symposium The Actor and Costume, organised by and held at the Central School of Speech and Drama, London, 7 June 2010

DORNEY, KATE

BARBIERI, DONATELLA
Scenography and the archive. Paper delivered at the interim Theatre and Performance Research Association (TaPRA) Scenography Working Group seminar, held at the V&A, 29 March 2010

BARBIERI, DONATELLA
Costume (Re)considered. Paper delivered at the International Conference on Costume, ‘Endyesthai – To Dress’, historical, sociological and methodological approaches, organised by the The Hellenic Costume Society and the Peloponnesian Folklore Foundation, and held at Athens Bentaki Museum, 9–11 April 2010

BARBIERI, DONATELLA
Flight, the body, and definitions of theatricality. Paper delivered at the Thinking through Performance symposium, organised by the London College of Fashion and held at the V&A, 27 June 2010

BARBIERI, DONATELLA
The spatial staging of bodies through costume in Victorian circus. Paper delivered at the conference Art and Narrative of Textiles and Costume (in performance), organised by and held at Nottingham Trent University, 15 July 2010
**SOCIAL AND CULTURAL HISTORY**

**BRITAIN**

**1600–1800**

**MCSHANE, ANGELA**
Singing and Selling Songs of War in 17th Century England: The Mysterious Market in 'Recruitment Ballads'. Paper delivered for the conference Pedlars, pamphlets and the popular press (1600–1850), held at the Research Institute for History and Culture, Utrecht University, 15–16 January 2010

**EUROPE**

**CHECKETTS, RICHARD**
Shaftesbury's Theory of Art: Substance and Identity. Paper delivered for the seminar Marxism and the Interpretation of Culture, organised by and held at the Institute of Historical Research, London, 26 March 2010

**MURDOCH, TESSA**
Coronations and the Barons of the Cinque Ports. Lecture delivered to the Winchelsea Mayor and Corporation and members of the Winchelsea Archaeological Society at New Hall, Winchelsea, 13 November 2010

**ASIA**

**CARLETON, NEIL**
Sikh Warfare in the 18th and 19th centuries. Lecture delivered as part of the Arts in Asia lecture series organised by and held at the V&A, 14 June 2010

**1900–PRESENT**

**BRITAIN**

**MARSHALL, NOREEN**
Anthony Powell's Edwardian Childhood. Lecture for members of the Anthony Powell Society, held at the V&A Museum of Childhood, October 2010

**WILCOX, CLAIRE**
A History of Concealment: maternity and dress in post-war suburbia. Paper delivered at the conference [Record: Create] Oral history in art, craft and design, the Oral History Society annual conference organised in association with the V&A and held at the V&A, 2–3 July 2010

**GLOBAL**

**SANDINO, LINDA**

**ASIA**

**JACKSON, ANNA**
Maharaja: the Splendour of India's Royal Courts. Lecture organised by the American Friends of the V&A and held at Asia Society, New York, 11 May 2010

**EUROPE**

**MCSHANE, ANGELA WITH WITHINGTON, PHIL AND KÜMIN, BEAT**
Co–Convenors of the European Science Foundation Exploratory Workshop The Historical Formation of European Drinking Cultures: Regions, Methods, Sources, held in Venice, 9–12 September 2010
GLOBAL

HARE DUKE, TERESA
Making Space. Paper delivered at the conference From the Margins to the Core?, organised by the V&A and the University of Leicester and held at the V&A, 24–26 March 2010

JONES, MARK
The Decorative Arts. Why the V&A collections are relevant in the 21st century. Annual White Lecture delivered for the Irish Museums Association, organised by the Irish Museums Association and delivered at the National Museum of Ireland, Dublin, 17 November 2010

MCSHANE, ANGELA WITH WITHINGTON, PHIL
Convenors of the conference Intoxicants and Intoxication in Cultural and Historical Perspective, funded by The Economic and Social Research Council (ESRC) and held at Christ’s College, Cambridge, 20–22 July 2010

CONSERVATION

BORGES, VICTOR
Thinking Beyond the Build. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

BURGIO, LUCIA
Vandals or enthusiasts? Survey of V&A manuscript cuttings. Invited presentation at the British Museum Research Colloquium, organised by and held at the British Museum, London, 19 April 2010

BURGIO, LUCIA
Traces: Scientific Analyses in Cultural Heritage. Invited presentation at the conference Traces: Thinking Objects through Remains, organised by and held at the Department of Anthropology, University College London, 4 June 2010

BURGIO, LUCIA
Survey of medieval manuscript cuttings from the V&A Museum, and other manuscript analysis by Raman microscopy. Presentation at the conference III National day for the multidisciplinary study of illuminated manuscripts, Illuminated manuscripts: meeting between art and science – The early medieval scriptoria, organised by and held at the Fondazione Museo del Tesoro del Duomo e Archivio Capitolare and the Faculty of Arts of the University of Eastern Piedmont, Vercelli, Italy, 10–11 June 2010

BURGIO, LUCIA
Non-invasive analysis on V&A ceramics and porcelains. Lecture delivered at the conference The Historical and Technical Sources of Italian Porcelain, organised by the Società Ceramica Italiana, the Institute of Science and Technology for Ceramics National Research Council (ISTEC–CNR) and the Museo Internazionale delle Ceramiche and held at the Museo Internazionale delle Ceramiche, Faenza, Italy, 4 September 2010

BURGIO, LUCIA, MARTIN, GRAHAM, PRETZEL, BORIS AND SHAH, BHAVESH, WITH REICHE, INA; TROALEN, LORE; RÖHRS, STEFAN; TATE, JIM AND VOIGT, FRIEDERIKE
From the raw material to the finished object: how museum artefacts can help to reconstruct manufacturing processes of 19th-century Persian pottery. Poster presentation at the 38th International Symposium on Archaeometry (ISA 2010), organised by and held at the Department of Anthropology, University of South Florida, 10–14 May 2010


Mounting and installation of the Stemma of King Rene of Anjou. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

Consolidation workshop. Tutor at two one-day workshops organised by the V&A and the Institute for Conservation (ICON) and held at the V&A, 5 and 12 March 2010

Preventive conservation of paintings. Lecture delivered as part of a Conservation Studies programme for continuing professional development, organised by and held at West Dean College, 20 April 2010

Master Bertram’s Triptych of the Apocalypse. Lecture delivered at a meeting of the British Association of Paintings Conservator-Restorers, held at the Art Workers’ Guild, 6 Queen’s Square, London, 5 May 2010

The William Wood Manuscripts. Lecture delivered at the Interim meeting of the International Council for Museums Committee of Conservation (ICOM-CC) working group, Art Technological Source Research, organised by ICOM-CC and held at the Academy of Fine Arts, Vienna, 23–24 September 2010

New developments in mounting and displaying stained glass. Poster presentation for the conference, Revealing Medieval and Renaissance Europe: Makers and Markets 1100–1600, organised by and held at the V&A, 18–20 February 2010

Caring for Quilts. Lecture delivered as part of the seminar, Quilts: Craving, Collecting and Caring, organised by and held at the V&A, 25 June 2010

The Sculpture Studio’s conservation concept and approach to the Medieval and Renaissance project. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

Managing Projects within Projects. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

The Next Step. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

From Dull and Dreary to Bright and Beautiful: the Transformation of the Victoria and Albert Museum’s Ceramics Galleries. Lecture delivered to the Institute of Conservation (ICON) Ceramics and Glass Group’s spring conference, All Things Bright and Crumbly, All Projects Great and Small, organised by ICON and held at the University of Lincoln, 21–23 May 2010

Professional and Ethical Challenges. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

Heritage Science – Does that deal with old science or new challenges? Lecture delivered to the Royal Society of Chemistry, Marketing Group and held at the V&A, 4 October 2010

Concept, design and impact of OCEAN. Paper delivered at the conferenceロン: Conservation in Focus, organised by the Institute of Conservation (ICON) and held in Cardiff, Wales, 24–26 March 2010
MELCHAR, DANA
The Globe Chair, adhesion and cohesion: An interior problem. Paper delivered at the conference Preserving the Past, Protecting the Future: Collecting and conserving fine and decorative arts, organised by and held at Buckinghamshire New University, 14–15 September 2010

NAVARRO, JUANITA

NAVARRO, JUANITA
Reviewing Conservation of Unstable Enamels at the Victoria and Albert Museum. Lecture delivered at the symposium, Experts’ Meeting on Enamel on Metal Conservation, organised by the Enamels Working Group, International Council for Museums Committee of Conservation (ICOM-CC) and held at the Frick Collection, New York, 8–9 October 2010

PRETZEL, BORIS
Predicting the risk to wooden artefacts from internal climates. Preprints, program and paper delivered at the 4th International Conference of European Cooperation in Science and Technology (COST) Action IE0601, organised by COST and Dokuz Eylul University and held at the Faculty of Architecture, Dokuz Eylul University, Izmir, 20–22 October 2010. Poster and extended abstract with the same title also presented at COST Action IE0601 workshop, Wood science for conservation of cultural heritage: Allowable microclimatic variations for polychrome wood, Oslo, 18–19 February 2010

PRETZEL, BORIS
Impact of Lighting on Art. Presentation at the Electronics, Sensors, and Photonics Knowledge Transfer Network, Lighting Metrology and Implications for Use in Healthcare and Cultural Heritage, held at Bushy House, National Physical Laboratory, 29–30 September 2010

PRETZEL, BORIS
Preventive Conservation Working Group. Poster presentation for the International Council of Museums Committee for Conservation (ICOM-CC) at the ICOM 2010 General Conference, organised by ICOM and held in Shanghai, 7–12 November 2010

PRETZEL, BORIS WITH THICKETT, DAVID
Micro-spectroscopy: a powerful tool to understand deterioration. Abstract, Presentation and Postprints presented at the 9th Biennial Conference of the Infrared and Raman Users Group (IRUGg), held at the Faculty of Exact and Natural Sciences, University of Buenos Aires, Argentina, 3–6 March 2010

PRETZEL, BORIS WITH PRICE, BETH; LOMAX, SUZANNE QUILLEN; PICOLLO, MARCELLO; AND DAVIS, CHARLES
IRUG and world-wide data sharing for the Cultural Heritage Community. Extended abstract and presentation at the 9th Biennial Conference of the Infrared and Raman Users Group (IRUGg), held at the Faculty of Exact and Natural Sciences, University of Buenos Aires, Argentina, 3–6 March 2010

PUISTO, JOHANNA
The De-installation of the Galleries and its Effects. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

RAMAKERS, HANNEKE
Caring for Ceramics. Lecture delivered as part of the seminar Craving, Collecting and Caring; Studio Pottery, organised by and held at the V&A, 20 February 2010

RAMAKERS, HANNEKE
The Ceramics Galleries; Dutch pottery, Conservation & Ethics. Lecture to the Anglo-Dutch Society, organised by the Anglo-Dutch Society and held at the V&A, 22 October 2010

RICHARDSON, EMMA; WYETH, PAUL; AND MARTIN, GRAHAM
What am I modelling? Some factors to be considered when interpreting NIR spectra with multivariate analysis. E-Preservation paper/IRUG Post prints delivered at the 9th Biennial Conference of the Infrared and Raman Users Group (IRUGg), held at the Faculty of Exact and Natural Sciences, University of Buenos Aires, Argentina, 3–6 March 2010

RUTHERSTON, JANE
Consolidation workshop. Organiser of two one-day workshops organised by the V&A and the Institute for Conservation (ICON) and held at the V&A, 5 and 12 March 2010
SCHUELLER, CAROLA  
Survival of the Great Fire of London: Sir Paul Pindar’s house façade, 1600: Conservation and redisplay. Paper delivered at the conference Conservation Continuum – examining the past, envisioning the future, 38th Annual meeting of the American Institute for Conservation (AIC), organised by the AIC and held in Milwaukee, Wisconsin, 11-14 May 2010

SHAH, BHAVESH; MARTIN, GRAHAM; AND PRETZEL, BORIS  
OCEAN – The completion and review of an Object Centered Environmental Analysis Network. Paper and postprints delivered at the European Cooperation in Science and Technology (COST) Action D42 Final Conference, Impact of the Indoor Environment on the Preservation of our Moveable Heritage, organised by COST and Trinity College Dublin and held at Trinity College Dublin, 8–9 November 2010

SMITH, SANDRA  
Preparation of Collections for display in the Medieval and Renaissance Galleries. Lecture delivered to the Kings College Medieval Reading Group, organised by and held at Kings College, London, 18 March 2010

SMITH, SANDRA  
ACR: An Employers Perspective. Paper delivered at the conference CF10: Conservation in Focus, organised by the Institute of Conservation (ICON) and held in Cardiff, Wales, 24–26 March 2010

SMITH, SANDRA  
Access at any cost: Strategies to maintain conservation standards and expertise at the V&A. Lecture delivered to students at City and Guilds of London Art School, organised by and held at the City and Guilds of London Art School, 15 April 2010

SMITH, SANDRA  
The conservation of Internet Art. Contributor to seminar, organised by and held at Tate Modern, London, 18 May 2010

SMITH, SANDRA  
An International Concern: The Bizot Group Questionnaire and the V&A’s approach to becoming a greener museum. Paper delivered at the European Registrars Conference 2010, Being Green, organised by the European Registrars group and held in Amsterdam, 7–9 November 2010

SMITH, SANDRA  
Conservation, planning, management and standards. Lecture delivered as part of a museological series, organised by and held at the National Museum in Warsaw, 23 November 2010

SMITH, SANDRA  
The use of technology and development of conservation techniques to increase accessibility of collections at the V&A. Lecture delivered at the conference Technology and Technique in Research on the Works of Art, organised by and held at the Nicolaus Copernicus University, Toruń, Poland, 25–26 November 2010

STEVENS, DONNA, WITH CHEEL, VANESSA; SALTER, CHRIS; GRIME, GEOFF; JONES, BRIAN; AND NORTHOVER, PETER; DELIVERED BY NORTHOVER, PETER  
The effects of fingerprints on silver. Paper delivered at the Interim Meeting of the International Council of Museums Committee for Conservation (ICOM-CC) Metal Working Group, Metal 2010, organised by ICOM and held in Charleston, 11–15 October 2010

TEMMICK, LINDA  
Conservation Practice: adapting the concept. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

WAGNER, LISA  
Impact Factors on the Building Method. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

WHALLEY, JOANNA  
Conservation of Jewellery. Lecture delivered to the National Association of Jewellery Valuers, organised by the National Association of Jewellery Valuers and held at ‘HQS’ Wellington, London, 15 October 2010
MUSEOLOGY AND MUSEUM EDUCATION

ANDERSON, DAVID
The Commissioning of the Sackler Centre at the V&A. Lecture delivered as part of the Association of Cultural Managers in the Algarve (AGECAL) seminar Educational Services in Cultural Spaces, Lagos, Portugal, 28 January 2010

ANDERSON, DAVID
Connecting Cultural Content and Online Experience: Developments in the UK. Lecture delivered as part of Canadian Heritage Information Network (CHIN) Digital Heritage Symposium, organised by CHIN and held at the University of British Columbia’s Museum of Anthropology, Vancouver, Canada, 4–5 February 2010

ANDERSON, DAVID
The Museum as Public Space. Guest lecture delivered twice as part of Anatolian Civilisations and Cultural Heritage Management MA (Museum Studies course), Koc University, Istanbul, Turkey, 5 and 6 May 2010

ANDERSON, DAVID
Learning Beyond the University. Lecture delivered as part of the conference Re-shaping Learning, organised by and held at the Faculty of Arts, University of Brighton, 21 July 2010

ANDERSON, DAVID
Invisible Audiences: Life and Age in Museums. Lecture delivered as part of the Grundtvig-funded conference, Museums meet Adult Educators (MumAE), organised by the Network of European Museum Organisations (NEMO) and held in Copenhagen, Denmark, 24 September 2010

ARBACH, NADIA
Digital Learning and the Museum: Collections, Technology, Creativity. Lecture delivered at the Institute of Education, University of London, for the MA in Museum Education programme, 12 October 2010

ARBACH, NADIA

BARNES, MARTIN
From Education to ‘Infotainment’. Paper delivered at the conference Photography: Word & Education, organised by and held at the Nordiska Museet, Stockholm, 4–6 February 2010

BREWARD, CHRISTOPHER
The Value of Museum-based Research. Lecture delivered at the Arts and Humanities Research Council (AHRC) Collaborative Postgraduate Symposium, held at Queen Mary & Westfield, University of London, 20 May 2010

BROACKES, VICTORIA
Can’t Stop It! Putting Popular Culture to Work for your Museum. Lecture delivered as part of a series organised by the American Association of Museums and held at the Los Angeles Convention Center, Los Angeles, California, 23 May 2010

CAVEN, HEATHER
Collections Management at the V&A. Lecture delivered as part of the conference Photographs: Word & Education, organised by the Collections Trust and held at the V&A, 2 December 2010

CHINN, CAROLYN
Audience Development and Learning at the V&A Museum of Childhood. Lecture for Cultural Heritage Pathway, MA Arts Policy and Management, organised by Birkbeck University of London and held at the V&A Museum of Childhood, London, 16 January 2010

CHINN, CAROLYN
Audience Development; Collections and Interpretation; Learning. Seminars delivered for the course Understanding Museums of the 21st Century, organised by Birkbeck, University of London, and held at the V&A Museum of Childhood, London, 23 October and 27 November 2010
DAVIES, GLYN
New Connections: Constructing the Medieval & Renaissance Galleries at the Victoria and Albert Museum. Paper delivered as part of a series organised by and held at the Department of Art History, University of Kent, 21 January 2010

DAVIES, GLYN
Curating the Middle Ages. A panel discussion between three curators of medieval art from the V&A, British Museum and Museum of London, held at the Centre for Late Antiquity and Medieval Studies, King’s College London, 11 February 2010

DAVIES, GLYN
Leading and Light Boxes: Conserving the Stained Glass in the V&A’s Medieval & Renaissance Galleries. Paper delivered as part of a series organised by The British Society of Master Glass Painters, and held at The Art Workers’ Guild, Queen Square, London, 18 June 2010

DODDS, DOUGLAS
Virtual and Actual: Library, Archive and Museum Collaboration at the V&A. Paper delivered at the Art Libraries Society of North America (ARLIS/NA) conference Revolution and Innovation: at the Hub of Discovery, organised by ARLIS/NA and held in Boston, 22–26 April 2010

DURBIN, GAIL
More than the sum of its parts: pulling together user involvement in a museum website. Paper delivered at the Museums and the Web 2010 conference, organised by Archives & Museum Informatics, and held in Denver, Colorado, 13–17 April 2010

DURBIN, GAIL
Sharing the expertise. Paper delivered at the MuseumNext Social Media conference, organised by MuseumNext and held at the Wellcome Trust, London, 30 April 2010

DURBIN, GAIL
Learning digitally. Lecture delivered at the Guggenheim Museum, New York, 28 May 2010

DURBIN, GAIL
Learning through social media at the V&A. Paper delivered as part of an International Roundtable on Heritage Culture and Arts Education, organised by the Abu Dhabi Authority for Culture and Heritage (ADACH) and the Smithsonian Institution and held in Abu Dhabi, 9–12 October 2010

DURBIN, GAIL
Social media and user-generated content: Just do it! Lecture delivered at the conference Social media for the Scottish cultural heritage sector funded by the Royal Society of Edinburgh in partnership with the Scottish National Museums and Galleries at the Royal Society of Edinburgh, and held in Edinburgh, 21 October 2010

DURBIN, GAIL
Drawing on the expertise of our visitors. Paper delivered at European Museum Network Conference, 29 Muscon, organised by Vitra Design Museum, the Design Museum and the V&A, and held at the V&A, 29 October 2010

DURBIN, GAIL
Using new media to involve and inspire. Paper delivered at the Heritage Interpretation and Tourism Summit, organised by CADW and held at Plas Mawr House, Conwy, North Wales, 9 December 2010

DURBIN, GAIL
Digital outreach: using the internet to engage in content-centered interactions with museum visitors and stakeholders. Paper delivered at the Association of American Museums (AAM) conference, Los Angeles, California, 23 May 2010

HARRIS, RHIAN
You’re Kidding! What’s the Point of Children’s Museums? Participant in Kids in Museums panel discussion at the Museums Association Conference, held in Manchester, 4 October 2010

HARRIS, RHIAN
Children in/at Museums. Keynote lecture delivered at the conference Rethinking Children/Childhood in the 21st Century, organised by and held at Birkbeck University of London, 4 February 2010

HINTON, MORNA
Drawing by Design: How Art Students Engage with Museums. Paper delivered at the conference Enhancing Curricula, organised by the University of the Arts London and held at the Novotel Tiergarten, Berlin, 12–13 April 2010

HINTON, MORNA
Drawing from Objects: a Historical Perspective. Paper delivered at the conference Art Schools: Inventions, Inevitcable and Radical Possibilities, organised by the Strang Print Room, University College London (UCL), and held at UCL, London, 11–12 June 2010
HOOK, MARK WITH MORGAN, RICHARD AND CRABB, GEORGE
Managing a web project effectively. Workshop run for the Museums and the Web 2010 conference, organised by Archives & Museum Informatics, and held in Denver, Colorado, 13–17 April 2010

HOWELL, CATHERINE
London’s Museum of Childhood: Toys, Games and Programmes. Paper delivered at Child’s Play, Children’s Pleasures: Interdisciplinary Explorations Symposium, organised by the The Hofstra Cultural Center in cooperation with the School of Education, Health and Human Services, and held at Hofstra University, New York, 19–20 March 2010

LANG, CAROLINE

LIEFKES, REINO

LIEFKES, REINO
New Ceramics Installation at the Victoria and Albert Museum. Paper delivered at the American Ceramic Circle symposium, held at the Milwaukee Art Museum, Wisconsin, 4–7 November 2010

MARSHALL, NOREEN
V&A Museum of Childhood. Lecture at Great Ormond Street Hospital, January 2010

MOTTURE, PETA
Speaker at Research Forum Debate, Exhibiting Research III: Blurring Distinctions? Art and Material Culture, organised by and held at the Courtauld Institute of Art, London, 5 March 2010

MOTTURE, PETA
Making Connections: the new Medieval & Renaissance Galleries at the V&A. Lecture delivered for the Centre for Early Modern Studies at the University of Sussex, organised by and held at the University of Sussex, 9 March 2010

MOTTURE, PETA
From concept to installation, a collaborative approach. Paper delivered at the seminar No Stone Unturned, organised by and held at the V&A, 15–16 April 2010

WILLIAMSON, PAUL
Displaying Medieval and Renaissance art for the 21st century: the new galleries at the Victoria and Albert Museum in London. Paper delivered at the National Museum of Fine Arts, Valletta, Malta, 13 October 2010

WILK, CHRISTOPHER
Using Learning Theory as an Approach to Creating New Galleries. Keynote lecture delivered at How Do We Give Meaning?, the Annual Meeting of the Organisation of Danish Museums, held at Nyborg, Denmark, 15–17 March 2010

MOTTURE, PETA
Art, Audiences and Access: redisplaying the Medieval & Renaissance Galleries at the V&A. Lecture delivered for the event Visitor Research and Art Museums: Three Approaches to Shaping Gallery Experience, organised by and held at the Metropolitan Museum of Art, New York, 10 June 2010

MOTTURE, PETA
Shedding light on Medieval & Renaissance at the V&A. Lecture delivered as part of the Museums Association Lighting Study Day organised by the Museums Association and held at the British Museum, London, 9 December 2010

NIGHTINGALE, EITHNE
Moving Forward on all Fronts. Paper delivered at the conference, From the Margins to the Core? organised by the V&A and the University of Leicester and held at the V&A, 24–26 March 2010

NIGHTINGALE, EITHNE
From the Margins to the Core: Working with Culturally Diverse Communities. Lecture delivered at the Inclusive Museum conference, organised by the International Council of Museum (ICOM) and held at Yildiz Technical University, Istanbul, 29 June–2 July 2010

WILLIAMSON, PAUL
Displaying Medieval and Renaissance art for the 21st century: the new galleries at the Victoria and Albert Museum in London. Paper delivered at the National Museum of Fine Arts, Valletta, Malta, 13 October 2010

WILK, CHRISTOPHER
Using Learning Theory as an Approach to Creating New Galleries. Keynote lecture delivered at How Do We Give Meaning?, the Annual Meeting of the Organisation of Danish Museums, held at Nyborg, Denmark, 15–17 March 2010
DODDS, DOUGLAS
Erosion or Evolution? Scholarly Art Publishing in the Twenty-First Century: A V&A perspective. Paper delivered at the College Art Association Annual Conference, held in Chicago, 12 February 2010

FLYNN, MARTIN
From Dominance to Decline? The Future of Library Bibliographic Discovery, Access and Delivery. Paper delivered at the International Federation of Library Associations conference, Open Access to Knowledge – Promoting Sustainable Progress, held in Gothenburg, Sweden, 10–15 August 2010

FLYNN, MARTIN
Closing the Gap – Maximising the Potential of Technological Innovation for the Discovery and Delivery of Art Information. Paper delivered at the V Conference of Documentation Centres for Contemporary Art, held in Vitoria-Gasteiz, Spain, 3–4 November 2010

WINMILL, SARAH
Priceless Projects: Making the Difference at the V&A. Lecture delivered at BCS, The Chartered Institute for IT, for BCS, The Chartered Institute for IT Project Management Specialist Group meeting, held at the BCS Offices, London, 15 June 2010

WINMILL, SARAH
IT as a profession and a career -- How can you succeed? Lecture delivered at 360° IT -- The IT Infrastructure Event, held at Earls Court, London, 22 September 2010

WINMILL, SARAH
Priceless IT, Making a Difference at the V&A. Lecture delivered at Department of Justice IT Profession Conference, held at the Department of Justice, London, 9 November 2010

WINMILL, SARAH
How Organisations are Sharing IT Services to Beat the Downturn. Lecture delivered for the Computer Weekly 500 Club, held at the Lancaster Hotel, London, 22 November 2010
ROSSER-OWEN, MARIAM
http://www.vam.ac.uk/content/articles/e/europe-islamic-mediterranean/

SCHOLZE, JANA
Norwegian Contemporary Design. September 2010.
http://www.norway.org.uk/News_and_events/100percent/100-Norway-2010---the-highlights/

THOMAS, ABRAHAM
http://www.vam.ac.uk/things-to-do/blogs/11-architects-build-small-spaces
BARNARD, NICK
Jain Manuscripts.
Radio broadcast for The Strand. BBC World Service, 22 June 2010

CULLEN, ORIOLE
Fashion and colour.
Radio broadcast for Woman’s Hour. BBC Radio 4, 3 February 2010

CULLEN, ORIOLE
Fashion brands.
Television broadcast for BBC 3 documentary on Fashion brands.

CULLEN, ORIOLE
Fashion in Motion: Stephane Rolland.
Internet film broadcast as part of the live streaming of Fashion in Motion: Stephane Rolland, 10 December 2010

DODDS, DOUGLAS, WITH FROST, CHARLOTTE AND GARRETT, MARC
Digital art.
Radio broadcast for Furtherfield on Resonance FM, 6 April 2010

HAII, CATHERINE
The Punch & Judy Archive acquisition.
Radio broadcast for The World Tonight. BBC Radio 4, 27 August 2010
Radio broadcast for BBC Wales Breakfast programme. BBC Wales, 28 August 2010
Television broadcast for The One Show. ITV 1, 1 September 2010

HAII, CATHERINE
Tracing Rootless Ancestors.
Radio broadcast for Tracing Your Roots. BBC Radio 4, 21 September 2010

JACKSON, ANNA
Shanghai Expo 2010.
Television broadcast for China Radio International, 3 March 2010
Television broadcast for China Central TV, 31 March 2010
Radio broadcast for C cubed Media, provider for Xinhua China State News Agency and BBC Chinese Service, 8 April 2010

LYNN, ELERI
The History of Underwear.
Radio broadcast for Woman’s Hour. BBC Radio 4, November 2010

LYNN, ELERI
The V&A.
Radio broadcast for BBC Radio Cymru, July 2010

LYNN, ELERI
The History of the Shirt.
Radio broadcast for BBC Radio Cymru, June 2010

STANFILL, SONNET
Catherine Walker.
Radio broadcast for The Last Word. BBC Radio 4, 3 October 2010

TULLOCH, CAROL
Good Golly, Bad Golly.
Selected for Pick of the Week. Radio 4, 28 February 2010

WILCOX, CLAIRE
Alexander McQueen.
Radio Broadcast for Last Word. Radio 4, 12 February 2010
HORACE WALPOLE AND STRAWBERRY HILL
Michael Snodin
6 March–4 July 2010

QUILTS 1700–2010
Sue Prichard
20 March–4 July 2010

GRACE KELLY: STYLE ICON
Jenny Lister
17 April–26 September 2010

1:1 – ARCHITECTS BUILD SMALL SPACES
Abraham Thomas
15 June–30 August 2010

RAPHAEL: CARTOONS AND TAPESTRIES FOR THE
SISTINE CHAPEL
Mark Evans and Clare Browne
8 September–24 October 2010

DIAGHILEV AND THE GOLDEN AGE OF THE
BALLETS RUSSES, 1909–1929
Jane Pritchard
25 September 2010–9 January 2011

SHADOW CATCHERS: CAMERA-LESS
PHOTOGRAPHY
Martin Barnes
13 October 2010–20 February 2011

IMPERIAL CHINESE ROBES FROM THE FORBIDDEN
CITY
Ming Wilson
7 December 2010–27 February 2011

MUSEUM OF
CHILDHOOD

SIT DOWN: SEATING FOR KIDS
Catherine Bornet
6 February–5 September 2010

CUT IT, FOLD IT...BUILD IT WITH PAPER
Catherine Howell and Esther Lutman
9 October 2010–9 January 2011
GARGOYLES AND SHADOWS: GOTHIC ARCHITECTURE AND 19TH-CENTURY PHOTOGRAPHY
Room 128A, Architecture Exhibition Space
Ashley Givens and Barbara Lasic
7 January–16 May 2010

THE METROPOLITAN POLICE SERVICE’S INVESTIGATION OF FAKES AND FORGERIES
Rooms 17a&18a
Sarah Grant
23 January–21 February 2010

THE HALF: PHOTOGRAPHS OF ACTORS BY SIMON ANNAND
Room 104, Theatre and Performance
Kate Bailey
25 January–11 April 2010

TRADING PLACES
Room 220, Sackler Centre
Julia Cassim, Helen Hamlyn Foundation
15 February–21 May 2010

DAVID WATKINS – ARTIST IN JEWELLERY, A RETROSPECTIVE VIEW (1972–2010)
Room 68, The Whiteley Silver Galleries
Eric Turner
23 February 2010–February 2011

‘WE ARE ALL MAD HERE’: ALICE IN POPULAR CULTURE
Room 85, NAL Landing
Emma Laws
5 March–12 June 2010

CULTURAL CONNECTIONS: ETHIOPIAN SACRED ART
Sackler Centre, Main entrance
Louise Hofman
9 March–1 September 2010

NEW ACQUISITIONS
Room 20a, New Acquisitions
Suhashini Sinha
April 2010–April 2011

ART & DESIGN AT FABER AND FABER
Room 74, Twentieth Century
Carlo Dumontet and Marc Ward with Ron Costley
17 April–30 May 2010

DESIGN FOR LIFE
Rooms 17a&18a
Sharon Trotter
26 April–6 June 2010

THE CONCISE DICTIONARY OF DRESS
Blythe House
Judith Clark and Adam Phillips
28 April–27 June 2010

MY GENERATION: THE GLORY YEARS OF BRITISH ROCK
PHOTOGRAPHS FROM TOP OF THE POPS 1964–1973, BY HARRY GOODWIN
Room 104, Theatre and Performance
Victoria Broackes
30 April–2 September 2010

MODERN MASTERS: MATISSE, PICASSO, DALI AND WARHOL
Room 90, The Julie and Robert Breckman Gallery and Room 88a, the Watercolours Gallery
Sarah Grant
1 May–23 June 2010

THE OTHER BRITAIN REVISITED: PHOTOGRAPHS FROM NEW SOCIETY
Room 38a, Photography Gallery
Susanna Brown
14 May–26 September 2010

JAIN MANUSCRIPTS
Room 41, South Asia
Nick Barnard
5 June 2010–31 December 2012

RICHARD SLEE: FROM UTILITY TO FUTILITY
Room 146, Ceramics Galleries
Amanda Fielding and Sonia Solicari
5 June 2010–3 April 2011

UP CLOSE AND PERSONAL
Room 116, Bellinda Gentle Metalware Gallery
Carmen Holdsworth-Delgado
7 June 2010–31 May 2011

DESIGNERS OF THE FUTURE
Room 220, Sackler Centre
Morna Hinton with the Centre for Excellence in Teaching and Learning Through Design (CETLD) team at the University of Brighton and Royal College of Art
15 June–28 July 2010

ARCHITECTS BUILD SMALL SPACES
Room 128A, Architecture Exhibition Space
Abraham Thomas
14 June–30 August 2010

ARCHITECTURAL STUDIES FOR THE V&A
Rooms 17a&18a
Abraham Thomas and Natasha Jacoby
21 June–19 September 2010

FASHION FANTASIES: FASHION PLATES AND FASHION SATIRE, 1775–1925
Room 102
Catherine Flood and Sarah Grant
21 June 2010–January 2011
V&A ILLUSTRATION AWARDS DISPLAY 2010
Room 74, Twentieth Century
Kirsten Pairpoint and Frances Willis
22 June 2010–5 January 2011

PETER RABBIT™: THE TALE OF THE TALE
Room 90, The Julie and Robert Breckman Gallery
and Room 88a, the Watercolours Gallery
Emma Laws
3 July 2010–8 January 2011

LOOK, THINK, CREATE
Room 220, Sackler Centre
Morna Hinton
7 August–9 September 2010

THE LUMLEY INVENTORY AND PEDIGREE, AND
THE ROXBURGHE CLUB
Room 85, Library Landing
Elizabeth James
10 August–19 September 2010

SPACE AND LIGHT: EDWARD GORDON CRAIG
Room 104, Theatre and Performance
Kate Bailey
11 September 2010–13 March 2011

I CLING TO VIRTUE: THE LÖVY FAMILY COLLECTION
Room 4, Jones Gallery
Louise Shannon
17 September 2010–10 October 2010

INSPIRED BY...
Rooms 17a&18a
Marilyn Greene
2 October–21 November 2010

UNDERGROUND JOURNEYS: CHARLES HOLDEN’S
DESIGNS FOR LONDON TRANSPORT
Room 128A, Architecture Exhibition Space
Fiona Orsini
2 October 2010–13 February 2011

START HERE: SELECTED WORK BY FOUNDATION
STUDENTS FROM CENTRAL SAINT MARTINS
COLLEGE OF ART & DESIGN INSPIRED BY THE V&A
COLLECTIONS
Room 220, Sackler Centre
Leanne Manfredi
4 October 2010–27 January 2011

A HISTORY OF CAMERALESS PHOTOGRAPHY
Room 38a, Photography Gallery
Rachel Francis
8 October 2010–April 2011

SO NOBLE A CONFECTION: PRODUCING AND
CONSUMING CHOCOLATE, 1600–2000
Sackler Centre, Entrance
Barbara Lasic
19 October 2010–14 September 2011

SACRED SILVER USED BY THE LONDON
HUGUENOT COMMUNITIES
Room 83, Sacred Silver and Stained Glass
Tessa Murdoch
3 November 2010–2 October 2011

DESIGNER BOOKBINDERS: MAN BOOKER PRIZE
BINDINGS 2010
Room 74, Twentieth Century
Elizabeth James
8 November 2010–31 January 2011

MAPPING MATERIALS AND MAKERS: SCULPTURE
IN BRITAIN AND IRELAND 1851–1951
Room 111, The Gilbert Bayes Gallery
Marjorie Trusted and Jennifer Powell
12 November 2010–15 May 2011

ISOTYPE: INTERNATIONAL PICTURE LANGUAGE
Rooms 17a&18a
Eric Kindel and colleagues in the ‘Isotype
revisited’ project at the University of Reading,
Department of Typography & Graphic
Communication
10 December 2010–13 March 2011
MUSEUM OF CHILDHOOD

THE DOLL PROJECT
Mezzanine Galleries
Esther Lutman with Lucy May Schofield
23 January–20 June 2010

SIT DOWN: HOW ARE SEATS DESIGNED?
Marble Floor
Catherine Bornet with students from Buckinghamshire New University
6 February–5 September 2010

WALLPAPER* CHAIR ARCH
Marble Floor
Catherine Bornet with Martino Gamper
6 February–5 September 2010

WENDY’S WORLD
Front Room Lobby
Stephen Nicholls with Etienne Clement
13 February–25 April 2010

WELCOME TO OUR WORLD…LIVING WITH AUTISM
Upper Galleries
Carolyn Bloore
27 February 2010–20 March 2011

A CHILD FROM EVERYWHERE: PHOTOGRAPHS BY CAROLINE IRBY
Front Room Lobby
Robert Moye with Caroline Irby
7 May–30 August 2010

SUSAN WYNTER
Mezzanine Galleries
Catherine Howell and Alison Fielding
20 June–31 October 2010

BLING: JEWELLERY STORIES FROM THE EAST END
Front Room Gallery
Teresa Hare Duke
26 June–14 November 2010

DOLL FACE
Front Room Lobby
Esther Lutman with Craig Dean
3 September 2010–27 March 2011

INSTITUTE OF PLAY: AN INSTALLATION BY COLIN BOOTH
Marble Floor and Mezzanine Galleries
Rhian Harris and Sarah Wood with Gill Hedley
6 November 2010–13 March 2011

SENSE OF PLACE
Front Room Gallery
Teresa Hare Duke
27 November 2010–12 June 2011

CHRISTMAS DISPLAY
Mezzanine Galleries
Becky Howell
2 December 2010–31 January 2011
TOURING EXHIBITIONS

INTERNATIONAL

JAMEEL PRIZE 2009
Tim Stanley
National Museum, Riyadh
23–30 January 2010
National Museum of Damascus
13 April–19 May 2010
Presidential Summer Palace, Beiteddine, Lebanon
26 June–13 August 2010
Museum of Islamic Civilization, Sharjah
15 September–24 October 2010
Sakıp Sabancı Museum, Istanbul
12 November 2010–9 January 2011

MAHARAJA: THE SPLENDOUR OF INDIA’S ROYAL COURTS
Anna Jackson
Kunsthalle der Hypo-Kulturstiftung, Munich
12 February–23 May 2010
Art Gallery of Ontario, Toronto
20 November 2010–3 April 2011

HATS: AN ANTHOLOGY BY STEPHEN JONES
Oriole Cullen
Queensland Art Gallery, Brisbane
27 March–27 June 2010

INDIAN LIFE AND LANDSCAPE BY WESTERN ARTISTS: PAINTINGS AND DRAWINGS FROM THE VICTORIA AND ALBERT MUSEUM, 1790–1927
Divia Patel
National Gallery of Modern Art, Bangalore
9 April–23 May 2010

LAFAYETTE STUDIO PHOTOGRAPHY ‘DAISY OF PLESS’
James Stevenson
Levanger Museum, Norway
9 June–15 September 2010

THE GOLDEN AGE OF COUTURE
Claire Wilcox
Frist Center for the Visual Arts, Nashville
18 June–12 September 2010

CONSTABLE: OIL SKETCHES FROM THE V&A
Mark Evans
Kumu Art Museum, Tallinn, Estonia
23 September 2010–23 January 2011

DECODE: DIGITAL DESIGN SENSATIONS
Louise Shannon
CAFA Art Museum, Beijing
13 October–21 November 2010

SOMETHING THAT I’LL NEVER REALLY SEE, CONTEMPORARY PHOTOGRAPHY FROM THE V&A
Martin Barnes
Dr Bhau Daji Lad Museum, Mumbai
17 November 2010–9 January 2011

UK

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND
Kate Bailey and Jim Fowler
Portsmouth City Museum
1 February–6 June 2010
Leamington Spa Art Gallery and Museum
1 July 10–5 September 2010
Pocklington Arts Centre, York
10 October–11 November 2010

SPACE AGE: EXPLORATION, DESIGN AND POPULAR CULTURE
Esther Lutman
South Shields Museum, Tyne and Wear
27 February–16 May 2010
New Walk Museum, Leicester
5 June–10 October 2010

CHILDHOOD: FROM PAUL TREVOR’S EASTENDER ARCHIVE
Robert Moye
St. George’s Hospital, Tooting, London
2 April–26 September 2010

PAUL MARTIN: VICTORIANS AT THE SEASIDE
Robert Moye
St. George’s Hospital, Tooting, London
7 June 2010–18 March 2011

THE HALF: PHOTOGRAPHS OF ACTORS BY SIMON ANNAND
Kate Bailey
The Playhouse Theatre, London
4 August 2010–5 January 2011

A CENTURY OF OLYMPIC POSTERS
Margaret Timmers
Sutton Central Library
1 September–31 October 2010

MY GENERATION: THE GLORY YEARS OF BRITISH ROCK
PHOTOGRAPHS FROM TOP OF THE POPS 1964–1973, BY HARRY GOODWIN
Victoria Broackes
Grundy Art Gallery, Blackpool
24 September–13 November 2010

STREET ART
Gill Saunders with Riikka Kuittinen
The Herbert, Coventry
9 October 2010–16 January 2011
Wales Millennium Centre, Cardiff
9 December 2010–31 January 2011
COMMISSIONED PROJECTS

PALINDROME: INSTALLATION BY TROIKA
V&A Tunnel Entrance
Guillaume Olive
8 July 2010–2015

V&A AND ME
Celebrity map project, designed by Michael Johnson for the London Design Festival
Victoria Broackes
18–26 September 2010

MAT COLLISHAW: MAGIC LANTERN
V&A Cupola (from dusk) and John Madejski Garden
Zoë Whitley
26 November 2010–27 March 2011
ADAMSON, GLENN
Chair, Peter Dormer Memorial Lecture Committee, Royal College of Art
Chair, Crafts Study Centre, Farnham
Executive Committee Member, Design History Society

AJMAR, MARTA
Co-investigator, Healthy Homes, Healthy Bodies: Domestic Culture and the Prevention of Disease in Renaissance and Early Modern Italy, three-year research project supported by the Wellcome Trust
Co-convenor of the Institute of Historical Research/V&A Early Modern Material Cultures Research Seminar
Consultant and supervisor, Master dei Talenti, Musei Civici, Turin
Reviewer for Home Cultures, Berg, Oxford
Reviewer for Yale University Press
Member, AHRC Global Arts Project (University of Warwick/Ashmolean Museum/V&A)
Member, Selection panel for the IHR Mellon Fellowships Committee (Art History)
Member, The Centre for the History of Innovation and Creativity (CHIC), University of Warwick
Peer Review College Member, Arts and Humanities Research Council

ANDERSON, DAVID
Advisory Board Member, Langley Academy
Advisory Board Member, Humanities and Social Sciences Diploma, Creative and Cultural Skills
Chair, Campaign for Learning through Museums and Galleries / Culture Unlimited
External Examiner, MA, PhD, School of Museum Studies, University of Leicester
Fellowship Review Panel Member, Arts and Humanities Research Council
Member, Advisory Panel, g/t Museum London Project
Member, Arts and Humanities Research Council/ Economic and Social Research Council South Asia and Middle East Visiting Scholars Scheme
Peer Review College Member, Arts and Humanities Research Council
Visiting Fellow, Institute of Education, University of London

BANCROFT, ANNE
Accredited Member, Institute of Conservation (ICON)

BARNES, MARTIN
Editorial Advisory Board Member, Photography & Culture
Member, Al-Thani Photography Awards Advisory Committee
Member, National Photographic Collections Committee
Peer Review College Member, Arts and Humanities Research Council

BLOXHAM, TERRY
Hon. Secretary Historical Association (Buckinghamshire Branch)

BLYTH, VALERIE
Accredited Member, Institute of Conservation (ICON)
CPD reader and Mentor for PACR, Conservation Teachers Forum
Member, ICON Care of Collections Group, ICON Textiles Group, ICON Pest Sharing Outside assessor for the Conservation Technician Qualification (CTQ) ICON training scheme
Skills Group and Pest Odyssey Conference Organising Committee
V&A NVQ assessor
BREWARD, CHRISTOPHER
Advisory Board Member, Interiors: Design/Architecture/Culture Journal
Advisory Board Member, Berg Fashion Library
Advisory Board Member, The Happy Hypocrite Journal [Arts Council/Bookworks]
Advisory Board Member, Journal of Visual Culture in Britain
Advisory Board Member, Raphael Samuel Centre for Metropolitan Studies
Editorial Panel Member, Costume: The Journal of the Costume Society
Editorial Panel Member, RX Futures Journal (Reading University)
Editorial Board Member, Fashion Theory
External Examiner, PhD, MA, BA, Falmouth College of Art and Design and University of Brighton
Fellow, Royal Society of Arts
Governor, The Pasold Research Fund
Peer Review College Member, Arts and Humanities Research Council
Series Editor, Studies in Design and Material Culture, Manchester University Press
Visiting Professor, University of Lincoln
Visiting Professor, Kingston University
Visiting Professor, London College of Fashion/UoAL

BROACKES, VICTORIA
Member, Charities and Grants Committee, Worshipful Company of Goldsmiths
Trustee, Working Families

BROWNE, CLARE
Governor, The Pasold Research Fund
Member, Directing Council, Centre International d’Etude des Textiles Anciens (CIETA)
Member, Nottingham Trent University Lace Collection Steering Group

BRYANT, JULIUS
Committee Member, ICOM Historic Houses Fellow, Society of Antiquaries (FSA)
Member, Steering Committee, Strawberry Hill Conservation
Member, Houses of Parliament Curator’s Office Steering Group
President-elect, International Advisory Committee of Keepers of Public Collections of Graphic Art

BURGIO, LUCIA
Honorary Research Fellow, Chemistry Department, University College London
Member, Editorial Board, Journal of Analytical, Environmental and Cultural Heritage Chemistry of the Italian Chemical Society
Member, Editorial Board, Infrared and Raman Users Group (IRUG)

BUTTON, VICTORIA
Accredited Member, Institute of Conservation (ICON)

CALLOWAY, STEPHEN
Member, Steering Committee, Strawberry Hill Conservation Project

CAMPBELL, MARIAN
Council Member, National Trust
Member, Council for the Care of Churches Fellow, Society of Antiquaries (FSA)
Freeman of the Ironmongers’ Company

CATCHER, SUSAN
Accredited Member, Institute of Conservation (ICON)

CAVEN, HEATHER
Executive Committee Member, Museums Copyright Group
Member of Single Search Working Group, Research Libraries Group

COGRAM, ALBERTINA
Accredited Member, Institute of Conservation (ICON)

COOMBS, KATHERINE
Fellow, Society of Antiquaries (FSA)

COSTARAS, NICOLA
Member, International Council of Museums, Conservation Committee

CRILL, ROSEMARY
Treasurer and Committee Member, Indian Art Circle
Trustee, Nehru Trust for the Indian Collections at the V&A
DENNIS, FLORA
Editorial Board Member, Early Music History (CUP)
External Project Evaluator and Advisory Group
Member, The Listening Gallery, an AHRC-funded
Knowledge Transfer project involving the Royal
College of Music and the V&A
Member, Board of Advisors, Journal of the Society
of Renaissance Studies (Blackwell)

DODDS, DOUGLAS
Advisory Board Member, Burlington Index
Co-Investigator, Computer Art and Technocultures
Project (AHRC/Birkbeck)
Member, ARLIS National Co-ordination Committee
Member, Future of Art Bibliography (FAB) Task Force
Member, M25 Consortium Digital Developments Working Group

DORNEY, KATE
Advisor to Oxford Dictionary of National Biography on modern and contemporary performance
Co-convenor, Theatre History & Historiography Working Group, Theatre and Performance Research Association
Committee Member for the Society for Theatre Research, UK
Editor, Studies in Theatre & Performance
Editorial Board Member, Contemporary Theatre Review
Peer Review College Member, Arts and Humanities Research Council
Theatre & Performance Assessor for Arts Council England
Publishing sub-committee Member, Society for Theatre Research, UK

DURBIN, GAIL
Fellow, Museums Association
Member, Consortium group of the National Museums Online Learning Project

EDGCGUMBE, RICHARD
Committee Member, Society of Jewellery Historians
Fellow, Society of Antiquaries (FSA)
Livery Member, Goldsmiths’ Company

EVANS, MARK
Fellow, Society of Antiquaries (FSA)
Member, Council of curators of Dutch and Flemish art (CODART)
Member, Honourable Society of Cymmrodorion
Member, Scholarly advisory committee of the Lower Saxon Landesausstellung ‘1714 Hannovers Herrscher auf Englands Thron 1714–1837’
Peer Review College Member, Arts and Humanities Research Council
Trustee, Strawberry Hill Collection Trust

FAULKNER, RUPERT
Committee Member and Treasurer, Computers and the History of Art (CHA/Art)

FLYNN, MARTIN
Council Member, Art Libraries Society UK & Ireland
Secretary, Art Libraries Section of the International Federation of Library Associations Web and Communications Manager, Museum Librarians and Archivists Group

GINGELL, CHRISTOPHER
Accredited Member, Institute of Conservation (ICON)

GRAVES, ALUN
Editorial Advisory Board Member, Interpreting Ceramics, electronic journal (ICRC)
External Examiner, BA Ceramics, Bath Spa University and University of Wales Institute Cardiff (UWIC)
International Advisory Board Member, The Journal of Modern Craft (Berg)
Member, Selection committee for Collect 2011 (Crafts Council)

GUTH, CHRISTINE
Advisory Board Member, West 86th (Journal of the Bard Graduate Center)
Research Associate, School of Oriental and African Studies (SOAS)
Outside Assessor, The Art Bulletin (Journal of the College Art Association)

HACKETT, JOANNE
Accredited Member, Institute of Conservation (ICON)

HARE DUKE, TERESA
Trustee, Chats Palace Arts Centre, Hackney, London
Trustee, Stitches in Time, Limehouse, Tower Hamlets, London

HARRIS, RHIAN
Alumni Advisory Board Member, City University, London
Co-founder, Childhood Venues Directors’ Network Judge, Sheldrake Press’ Kate Greenaway Design Competition, November 2010
Member, National Toy Council Member, Homerton Hospital Arts Forum

HARTOG, FRANCES
Accredited Member, Institute of Conservation (ICON)

HILLYER, LYNDA
Accredited Member, Institute of Conservation (ICON)
HOWELL, CATHERINE
Virtual Member, Acquisition Panel, Museum of Childhood at Sudbury Hall

HUBBARD, CHARLOTTE
Accredited Member, Institute of Conservation (ICON)
Committee Member, Church Buildings Council
Sculpture and Furnishings Committee

HUMPHREY, NICK
Council Member, Regional Furniture Society

HUTT, JULIA
Trustee, Chiddingstone Castle, Kent

IM, SUNG
Accredited Member, Institute of Conservation (ICON)

IRVINE, GREGORY
Member, Publications Committee, Japan Society, London
Member, Suntory Foundation funded UK/Japan group researching the life and work of Namikawa Yasuyuki
Member, Scientific and Planning Committee for the exhibition Kyoto-Tokyo; des Samouraï aux Manga, 14 July–12 September 2010, Grimaldi Forum, Monaco.

JONES, MARK
Consultant, Art Museum Preparatory Committee at Tsinghua University, Beijing
Fellow, the Royal Society of Edinburgh
Fellow, Society of Antiquaries (FSA)
Honorary Professor, Edinburgh University
Honorary Doctorate of Arts, Abertay University, Dundee
Honorary D.Lit, Royal Holloway, University of London
International Advisory Board Member, The Russian Museum, St Petersburg
Member, the Court and Council of the Royal College of Art
Trustee, The National Trust
Trustee, The Gilbert Trust for the Arts
Trustee, The Pilgrim Trust
Vice President, British Art Medal Society

JOPEK, NORBERT
Advisory Group Member, The Naumburg Master: an exhibition at Naumburg Cathedral, Germany

JORDAN, FI
Accredited Member, Institute of Conservation (ICON)
Co-editor, Reviews in Conservation, IIC journal
Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)

KENEGHAN, BRENDA
Committee Member and production editor of Plastiquarian, Plastics Historical Society
Member, The Royal Society of Chemistry Representative, The Royal Society of Chemistry on the EuCheMS (European Association for Chemical and Molecular Sciences) Working Party on Chemistry for Cultural Heritage
Technical Chair, Plastics in Design Group of the Society of Plastics Engineers

KENNEDY, KIRSTIN
External Examiner, PhD, Universidad de Murcia, Murcia, and Universidad Complutense, Madrid
Committee Member of ARTES (Iberian and Latin American visual culture group)

KIRK, ALEXIA
Member, ARLIS Art Archives Committee
Member, Museum Librarians & Archivists Group (MLAG) Events Group

KITE, MARION
Accredited Member, Institute of Conservation (ICON)
Editorial Panel, Costume
Trustee, The Leather Conservation Centre, Northampton
Trustee, The Glove Collections Trust, administered through the Worshipful Company of Glovers of London
Trustee, The Museum of Leathercraft, Northampton

LAWS, EMMA
Associate Member, Chartered Institute of Library & Information Professionals (CILIP)
Associate Member, Museums Association, and AMA Mentor
Committee Member, Beatrix Potter Society
Committee Member, CILIP Rare Books and Special Collections Group (Newsletter Editorial Team, and Web Editor)
Secretary, Trustees of the Linder Collection

LIEFKES, REINO
Programme Adviser for the Conservation-Restoration of Ceramics and Related Materials Course at West Dean College, Chichester (University of Sussex)

LISTER, JENNY
Co-ordinator, Museum Placement Award, The Costume Society
Liaison Officer for MLA/Specialist Subject Networks, DATS (Dress and Textiles Specialists)
MARTIN, GRAHAM
Evaluator/rapporteur for COST action D42.
November 2010
Member of board of Trustees of Museum of Leathercraft, Northampton
Visiting Professor of Conservation Science, University of Derby

MCKILLOP, BETH
Trustee, Asia House
Honorary Fellow, Glasgow University, Department of Art History

MC SHANE, ANGELA
Advisory Board Member, H-Albion
Advisory Board Member, ‘Popularization and media strategies’ Project, Utrecht University
Associate Fellow, History Department, University of Warwick
European Science Fund Peer-Reviewer
Peer Reviewer, Textile History; Journal of Design History; Routledge Publishing; Literature Compass

MEDLAM, SARAH
Member, Council of the Attingham Trust
Member, Journal Committee of the Regional Furniture Society
Honorary Curator of European Furniture, National Trust for Scotland

MENGONI, LUISA E.
Honorary Research Fellow, Institute of Archaeology, University College London
Council Member, Oriental Ceramics Society

MERITON, JOHN
Member, Steering Group for London University Rare Books Summer School
Member, Steering Group for British Printed Images to 1700 Project & Database
Member, Standing Committee for IFLA (International Federation of Library Associations)
Rare Books and MSS Section
Member, Partnership Committee of Dickens 2012
Member, Steering Group for Virtual 1851 Great Exhibition project

MILLER, LIZ
Peer Review College Member, Arts and Humanities Research Council

MILLER, LESLEY ELLIS
Advisory Board Member, Research Network in Textile Conservation, Dress and Textile
Member, The Pasold Research Fund
History and Technical Art History, Glasgow University
Principal Investigator, HERA Fashioning the Early Modern: Creativity and Innovation in Europe, 1500–1800, in collaboration with Queen Mary College, Universities of Copenhagen, Helsinki and Stockholm
Vice-president, all English-speaking countries (except USA & Canada), Centre International d’Etude, des Textiles Anciens (CIETA)

MORRIS, ROISIN
Committee Member and Web Editor, ICON Textile Group

MOTTURE, PETA
Advisor on bronzes, Musei Civici, Brescia
Advisor on new displays, Kunsthistorisches Museum, Vienna
Associate Scholar, Courtauld Institute of Art, London (January–June 2010)
External Examiner, PhD, Courtauld Institute of Art
Fellow, Society of Antiquaries (FSA)

MURDOCH, TESSA
Director, The French Hospital
External Faculty, Cooper Hewitt/National Design Museum MA in the Decorative Arts
Fellow, Society of Antiquaries (FSA)
Livery Member of Goldsmiths’ Company
Trustee, The Handel House Museum
Trustee, Ildewild Trust
Trustee, Huguenot Heritage, New York

NAVARRO, JUANITA
Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)
Accredited Member, Institute of Conservation (ICON)
Member, International Council of Museums (ICOM)
Active Member, ICOM Committee for Conservation’s Working Groups: Glass and Ceramics, and Enamels
Member, Association for the History of Glass Ltd

OAKLEY, VICTORIA
Accredited Member, Institute of Conservation (ICON)
Assessor for professional accreditation of conservator-restorers, Institute of Conservation (ICON)
Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)
PATTERSON, ANGUS
Committee Member and Journal Editor, Antique Metalware Society

PARKER, LAUREN
Committee Member, English Heritage Arts Advisory Group

PERSSON, HELEN
Committee Member, Courtauld History of Dress Association (CHODA), Courtauld Institute of Art Committee Member, Early Textiles Study Group Mentor for prospective AMA, Museums Association

PHILLIPS, CLARE
Committee Member, Society of Jewellery Historians

PRETZEL, BORIS
Chartered Physicist (CPhys) and Chartered Scientist (CSci) Editorial Board Member, Journal of Cultural Heritage European co-ordinator and co-chair, Infrared and Raman Users Group (IRUG) Coordinator, International Council of Museums (ICOM) Committee for Conservation, Working Group: Preventive Conservation Member, ICOM Committee for Conservation, Working Group: Scientific Research Member, Institute of Physics Member, Chartered Institution of Building Services (CIBS) Lighting Division (LGB) Member, Arbeitsgruppe Klimatechnik in Museen, Fachinstitut Gebäude-Klima e.V. External Examiner, PhD, School of Science and Technology, Nottingham Trent University

PRICHARD, SUE
External Examiner, MA Textiles Design Course, Chelsea College of Art and Design Honorary Member, 62 Group of Textile Artists

RAMAKERS, HANNEKE
Accreditation Assessor for Restauratoren Nederland (the National Institute of Conservation of the Netherlands) Accredited Conservator, Institute of Conservation (ICON) and Restauratoren Nederland (RN)

RIEDZEWISKI, RAMONA
Council Member, International Association of Libraries and Museums of the Performing Arts (SIBMAS)

ROBINSON, ALICIA
Curatorial Consultant, Leeds Castle, Kent Peer Reviewer, Sculpture Journal

ROSSER-OWEN, MARIAM
Council Member, Oriental Ceramic Society Fellow, Royal Asiatic Society PhD supervisor, Universidad Autónoma, Madrid

RUTHERSTON, JANE
Accredited Member, Institute of Conservation (ICON) Meetings Development Committee, Paper and Book Group, ICON

SANDINO, LINDA
Editorial Advisory Board Member, Interpreting Ceramics Member, Advisory Committee, Association of Art Historians Oral History project Project Manager, Design History Society Oral History project External Examiner, BA, Visual and Cultural Studies, Edinburgh College of Art

SAUNDERS, GILL
Editorial Board Member, Wallpaper History Review Fine Art External Advisor, Arts & Heritage Committee, Guy’s and St Thomas’s Charity Trustee and Committee Member, Wallpaper History Society

SCHOLZE, JANA
Exhibition Review Editor, Design and Culture (Berg)

SHANNON, LOUISE
Committee Member, Exhibition Road Cultural Group

SMITH, SANDRA
Accredited Member, Institute of Conservation (ICON) Contributor to strategy document for ICON Education Strategy Contributor to forum, National Heritage Science Strategy Fellow, International Institute of Conservation (IIC) Lead Judge, National Biannual ‘Nigel Williams Award’ for Ceramics Conservation Member, Selection panel for the ICON National Conservation Awards (September 2010) Member, Career and Professional Development Working Group (ICON) Member, Editorial Board, ICON Journal Panel Member, ICON Accredited Conservator Restorer (ACR) Disciplinary board Trustee, Gabo Trust for Sculpture Conservation
SNODIN, MICHAEL
Chairman, Strawberry Hill Trust
Committee Member, Association of Friends of Strawberry Hill
Committee Member, International Confederation of Architectural Museums
Editorial Board Member, Print Quarterly

SOFER, GATES
Accredited Member, Institute of Conservation (ICON)
Newsletter Editor, Antique Metalware Society

SOLICARI, SONIA
Committee Member, Decorative Arts Society

STANFILL, SONNET
Chair, Courtauld History of Dress Association (CHODA)

STEVE, DONNA
Accredited Member, Institute of Conservation (ICON)

STRONGE, SUSAN
Consultant, UK Punjab Heritage Association (UKPHA), London, for the exhibition ‘Inside the Toshkhana’ [Brunei Gallery, forthcoming]
Fellow, Royal Asiatic Society
Member, Advisory Group, Anglo-Heritage Sikh Trail
Member, International Committee, National Institute of Punjab Studies, New Delhi

THOMAS, ABRAHAM
Member of jury for projects review, Diploma Unit 13, Architectural Association School of Architecture, London
Member of jury for projects review, Diploma Unit 12, The Bartlett School of Architecture, University College London

TIERNEY, ELAINE
Committee Member, History Lab

TRUSTED, MARJORIE
Advisor, Royal British Society of Sculptors (Arches)
Chair, ARTES, Iberian & Latin American Visual Culture Group
External Examiner, PhD, History of Art Department, University College London
Editorial Board Member, The Medal
Trustee, Cecil Higgins Art Gallery, Bedford
Trustee, Ilam Cross Trust

TULLOCH, CAROL
Member, Transnational Art, Identity and Nation Research Centre, University of the Arts, London
Member, Staying Power Advisory Panel (Black Cultural Archives/V&A)

WATSON, ROWAN
Academic Committee Member, University of London, Institute of English Studies, School of Advanced Study
Committee Member, British Academy Neil Ker Memorial Fund [Manuscript Studies]
Fellow, Society of Antiquaries (FSA)

WEST, VICTORIA
Training Officer for the Archives and Records Association Data Standards Group

WHALLEY, JOANNA
Committee Member, Society of Jewellery Historians
Fellow, Gemmological Association of Great Britain
Member, Jewels, Plate and Horology Group

WHEELER, MIKE
Accredited Member, Institute of Conservation (ICON)

WILCOX, CLAIRE
Editorial Board, Fashion Theory
Peer Review College Member, Arts and Humanities Research Council
Trustee, Royal School of Needlework

WILK, CHRISTOPHER
Advisory Board Member, American Museum in Bath
Advisory Board Member, The Art Fund
Trustee, Emery Walker Trust
Trustee, The Isokon Trust

WILLIAMSON, PAUL
Director, Trustee and Member of the Consultative Committee, The Burlington Magazine Consultative Committee Member, The Sculpture Journal
Consultative Committee Member, The Walpole Society
Editorial Board Member, Boletin del Museo Arqueologico Nacional
Editorial Board Member, Perspective, La revue de l’INHA (Institut national d’histoire de l’art)
Fellow, Society of Antiquaries (FSA)
International Advisory Panel Member, Courtauld Institute of Art (Wall paintings conservation)
WINMILL, SARAH
Chair, Charities Consortium IT Directors Group
Chartered IT Professional
Member, BCS Women Committee of BCS, The Chartered Institute for IT
Member, Institute of Electrical and Electronics Engineers (MIEEE)
Member, IEEE Computer Society and Women in Engineering Group
Member, National Museums IT Heads Group
Professional Member of BCS, The Chartered Institute for IT (MBCS CITP)

WOOD, LUCY
Member, Arts and Humanities Research Council Global Arts Project (University of Warwick/Ashmolean Museum/V&A)

YOUNG, HILARY
Committee Member, English Ceramic Circle
Fellow, Society of Antiquaries (FSA)