

V&A RESEARCH REPORT 2011

MESSAGE FROM THE DIRECTOR

Both as a value and an activity, research is central to the mission of the V&A. The generation of new ideas, knowledge and narratives about art and design – always grounded in our own collections – is a key objective in all our work.

The V&A Research Report 2011 records outputs in all formats, from books and articles to web-based projects, exhibitions, and media appearances. These range widely across the various intellectual disciplines pertinent to the museum's collections, and across the Collections, Conservation and Learning departments. Here you will find listings of scholarly journal articles on specific objects and artists, but also far-reaching studies of art and design across multiple centuries and places. As a global museum, we encourage our staff to think broadly, and this Report bears testimony to their success in doing just that.

Collaborations are crucial to the V&A's ongoing success, and the museum maintains formal relations with many external partners, including universities, companies, foundations, and other museums. The Research Report lists these various affiliations, which collectively demonstrate the interconnectedness of current object-based research.

Entries in Italian, French, Spanish, German and Japanese, as well as activities in China, India, and the Middle East emphasise the international nature and reach of the work of the V&A.

Martin Roth

BOOKS, CONTRIBUTIONS TO BOOKS, AND ARTICLES

HISTORY OF ARCHITECTURE

BRITAIN

MARSDEN, CHRISTOPHER

'Un espèce de monument socialiste': architecture for the South Kensington Museum. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

EUROPE

THOMAS, ABRAHAM

Helen & Hard Architects: Ratatosk. In: Arkitektur Årbok 2011. Oslo: Nasjonalmuseet for Kunst, Arkitektur og Design, 2011, pp.6–11. ISBN 9788253034614

HISTORY OF ART EUROPE

EVANS, MARK

Catalogue entry no.42, Jean Bourdichon. In: Martha Wolff, ed. Kings, Queens and Courtiers: Art in Early Renaissance France. Chicago: Art Institute of Chicago, 2011, p.107. ISBN 978300170252

NUTTALL, PAULA

Dancing, love and the “beautiful game”: the imagery of a group of fifteenth-century boxes and related objects in bone and ivory. In: Peta Motture and Michelle O'Malley, eds. Re-thinking Renaissance Objects: Design, Function and Meaning. Oxford: Wiley-Blackwell, 2011, pp.119–141

NUTTALL, PAULA

Raphael and the History of Troy tapestries at Urbino: The Judgment of Paris and the “Dream of a Knight”. In: Jim Harris, Scott Nethersole and Per Rumberg, 'Una insalata di piüerbe': A Festschrift for Patricia Lee Rubin. London: Courtauld Institute of Art, 2011, pp.38–48

1800-1900

1900-PRESENT

BEFORE 1600

1600-1800

ASIA

CRILL, ROSEMARY

Aspects of South Indian painting: three paintings in the Victoria and Albert Museum, London. In: Anna Dallapiccola, ed. Indian Painting: the Lesser-Known Traditions. New Delhi: Niyogi Books, 2011, pp.155–171. ISBN 9788189738815

HUTT, JULIA

How many 'Mazarin Chests' were there? In: Shayne Rivers, Rupert Faulkner and Boris Pretzel, eds. East Asian Lacquer: Material Culture, Science and Conservation. London: Archetype Publications Ltd. in association with the Victoria and Albert Museum, London, 2011, pp.10–25. ISBN 9781904982609

STANLEY, TIM

Ottoman gift exchange: royal give and take. In: Linda Komaroff, ed. Gifts of the Sultans: The Arts of Giving at the Islamic Courts. Los Angeles: Los Angeles County Museum of Art; New Haven; London: Yale University Press, 2011, pp.149–166. ISBN 9780300171105

EUROPE

MURDOCH, TESSA

English Catholic silver in the seventeenth and eighteenth centuries. In: Ragnall O Floinn, Franciscan Faith: Sacred Art in Ireland, AD 1600-1750. Dublin: National Museum of Ireland, 2011. pp.33–44

TRUSTED, MARJORIE AND MARTH, REGINE

Barocke Kunststückh: Festschrift für Christian Theuerkauff. Sculpture Studies in Honour of Christian Theuerkauff. Munich: Hirmer Verlag, 2011. 240 p. col.ill. ISBN 0783777444215

TRUSTED, MARJORIE

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

TRUSTED, MARJORIE

From Salzburg to London via Rome: an ivory by Balthasar Griessmann in the Victoria and Albert Museum. In: Regine Marth and Marjorie Trusted, eds. Barocke Kunststückh: Festschrift für Christian Theuerkauff. Sculpture Studies in Honour of Christian Theuerkauff. Munich: Hirmer Verlag, 2011, pp.60–65. ISBN 0783777444215

1800-1900

ASIA

CAMERON, AINSLEY

Nectar of Immortality. The British Museum Magazine, no.71, winter 2011, pp.50–52

CRILL, ROSEMARY

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

SUHASHINI, SINHA

Kalighat Paintings: from the Collection of Victoria and Albert Museum, London and Victoria Memorial Hall, Kolkata. London: V&A Publishing, 2011. 111 p., col. ill. ISBN 9781851776658

BRITAIN

BARNES, MARTIN

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

BARTLETT-RAWLINGS, BRYONY

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

EVANS, MARK WITH COSTARAS, NICOLA AND RICHARDSON, CLARE

John Constable: Esquisses à l'Huile du Victoria and Albert Museum. London: Fonds Mercator, 2011. 128 p., ill. (chiefly col.). ISBN 9789061533573

EVANS, MARK WITH CONRAD, CHRISTOFER, COSTARAS, NICOLA AND RICHARDSON, CLARE

John Constable: Maler der Natur: Ölskizzen und Zeichnungen aus dem Victoria and Albert Museum, London. Ostfildern: HatjeCantz, 2011. 160 p., ill. (chiefly col.). ISBN 9783775729901

EVANS, MARK WITH COSTARAS, NICOLA AND RICHARDSON, CLARE

John Constable: Oil Sketches from the V&A. London: V&A Publishing, 2011. 160 p., ill. (chiefly col.). ISBN 9781851776269

EVANS, MARK WITH COSTARAS, NICOLA AND RICHARDSON, CLARE

John Constable: Olieverfschetsen uit het Victoria and Albert Museum, Londen. Brussels: Mercatorfonds, 2011. 128 p, ill. (chiefly col.). ISBN 9789061533573

LEIGHTON, SOPHIE

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

OWENS, SUSAN

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

OWENS, SUSAN

De l'art d'exposer: la Grosvenor Gallery; La peinture esthétique. Une invitation à la beauté; Portfolio des chefs-d'oeuvre peints de l'exposition; Arrêtsurune oeuvre: Frederic Leighton, 'Le Bain de Psyché'. Dossiers de l'Art, vol.188, September 2011, pp.13; 28–37; 38–43; 71

OWENS, SUSAN

Literature and the Aesthetic Movement. In: Stephen Calloway and Lynn Federle Orr, eds., assisted by Esmé Whittaker. The Cult of Beauty: the Aesthetic Movement 1860-1900. London: V&A Publishing, 2011, pp.38–59. ISBN 9781851776283

OWENS, SUSAN

Oscar Wilde. In: Stephen Calloway and Lynn Federle Orr, eds., assisted by Esmé Whittaker. The Cult of Beauty: the Aesthetic Movement 1860-1900. London: V&A Publishing, 2011, pp.216–219. ISBN 9781851776283

OWENS, SUSAN WITH DIMOND, JIM AND REDDINGTON, SOPHIE

The Conservation of Twenty Paintings for the V&A's National Competition Gallery. The Picture Restorer, vol.38, spring 2011, pp.14–18

ROBINSON, ALICIA

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

ZECH, HEIKE

Mosaics for the South Kensington Museum. Circa 1850-1900. ANDAMENTO, issue 5, 2011, pp.30–39

ZECH, HEIKE

The princely Mother as Collector: Between maternal Love and dynastic Representation. In: Susan Bracken, Andrea M. Gáldy, and Adriana Turpin, eds. Women Collectors and Patrons. Newcastle: Cambridge Scholars Publishing, 2011, pp. 115–31

ZECH, HEIKE

[Catalogue entries]. In: Michael Brunner and Ottobrina Voccoli eds, Europäische Mosaikkunst vom Mittelalter bis 1900. Meisterwerke aus dem Weltkulturerbe Vatikan & Petersdom und aus europäischen Museen. Überlingen: Städtische Galerie, 2011

EUROPE

EVANS, MARK

Raphael and Pre-Raphael in England and Germany, 1815-71. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011, pp.62–73. ISBN 9781851776665

FLOOD, CATHERINE

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

1900-PRESENT

ASIA

WEISS, MARTA

Foreword. In: Rose Issa and Mitchket Krifa, eds. Arab Photography Now. Berlin: Kehrer, 2011, p.6. ISBN 97838668281897

WEISS, MARTA

Mixing it up in Iran. Foam International Photography Magazine, no.27, summer 2011, pp.91–94

WU, ANNA

Jingdezhen today. Arts of Asia, vol.41, no.6, 2011, pp.89–96

BRITAIN

BROWN, SUSANNA

Cecil Beaton and the iconography of the House of Windsor. Photography & Culture, vol.4, issue 3, November 2011, pp.293–208

BROWN, SUSANNA

Queen Elizabeth II: Portraits by Cecil Beaton. London: V&A Publishing, 2011. 128 p., ill. (chiefly col.), ports. ISBN 9781851776542

CALLOWAY, STEPHEN

Recording Britain: patriotism, polemic and romantic psychogeography. In: Gill Saunders, ed. Recording Britain. London: V&A Publishing, 2011, pp.53–75. ISBN 9781851776610

CRIBB, RUTH AND CRIBB, JOE

Eric Gill: Lust for Letter & Line. London: British Museum Publications, 2011. 112 p., ill.(chiefly col.). ISBN 9780714118192

MOTTURE, PETA

Obituary. Anthony Radcliffe (1933-2011). Burlington Magazine, vol.153, no.1297, April 2011, p.256

SAUNDERS, GILL.

'Baker Street', etching by Bronwen Sleigh. In: International Print Biennale. Newcastle: Northern Print, 2011, pp.16–17. ISBN 9780955584657

SAUNDERS, GILL

Introduction. Surface Noise. London: Jerwood Visual Arts, 2011. [20] p. ISBN 9780956357038

SAUNDERS, GILL

Recording Britain. London: V&A Publishing, 2011. 254p. ISBN 9781851776610

SAUNDERS, GILL

Wallpapers. In: Stephen Calloway and Lynn Federle Orr, eds., assisted by Esmé Whittaker. The Cult of Beauty: the Aesthetic Movement 1860-1900. London: V&A Publishing, 2011, pp.134–139

VANDENBROUCK-PRZYBYLSKI, MELANIE

Two new medals for the V&A. The Medal, issue 58, spring 2011, pp.30–38

EUROPE**DIETRICH-ENGLAND, FLAVIA**

Landscape painting as a defence of nature in the work of Wassili Lepanto. In: Wassili Lepanto, Landschaften: ökologische Ordnung und Inspiration. Stuttgart: Belser, 2011, pp.152–158. ISBN 9783763025954

ROTH, MARTIN AND NINA ILLGEN

Dresden – New York: zu Ehren des 90. Geburtstages von Henry H. Arnhold. Berlin: Dt. Kunstverlag, 2011. 54 p., ill. (some col.), port.

NORTH AMERICA**ADAMSON, GLENN.**

Jack of all trades. In: Michael Cooper, a Sculptural Odyssey, 1968-2011. San Francisco: Museum of Art and Design, 2011, pp.20–24

GLOBAL**ADAMSON, GLENN AND PAVITT, JANE**

Postmodernism: Style & Subversion, 1970-90. London: V&A Publishing, 2011. 319 p., ill. (chiefly col.), maps, ports. ISBN 9781851776597

ASIA**BARNARD, NICK**

Jain manuscript pages and paintings display at the V&A. Young Jains Magazine, vol.24, no.4/2010, Jan.-Mar.2011, p.26

BARNARD, NICK

Jain manuscript pages and paintings display at the V&A: 14 May 2010 to 31 December 2012. Jaina Studies, issue 6, March 2011, pp.48–50

HONGXING, ZHANG AND ZHENG, XINMIAO

The Most Beautiful Chinese Classical Paintings. London: China Youth Press International, 2011. 261p., col. ill. ISBN 9787500698135

BRITAIN**BARNES, MARTIN**

Facts and emotion: a photographic survey. In: Gill Saunders, ed. Recording Britain. London: V&A Publishing, 2011, pp.105–129. ISBN 9781851776610

COOMBS, KATHERINE

Recording Britain and the 'tradition' of the English topographical watercolour. In: Gill Saunders, ed. Recording Britain. London: V&A Publishing, 2011, pp.77–103. ISBN 9781851776610

HISTORY OF DESIGN AND DECORATIVE ARTS

ASIA

CAREY, MOYA

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

GUTH, CHRISTINE M. E.

Import Substitution, Innovation and the Tea Ceremony in Fifteenth and Sixteenth-century Japan. In: Sarah Teasley and Glenn Adamson, eds. *Global Design History*. London: Routledge, 2011, pp.50–59

ROSSER-OWEN, MARIAM

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

ROSSER-OWEN, MARIAM

Lustre: the first global technology. *Arts of Asia*, vol. 41, no.6, Nov.-Dec.2011, pp.112–122

STANLEY, TIM

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

STANLEY, TIM

Iznik ceramics between Asia and Europe, 1470-1550. *Arts of Asia*, vol.41, no.6, Nov-Dec. 2011, pp.123–132

WU, ANNA

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

EUROPE

HUMPHREY, NICK AND MARTINO FERRARI BRAVO

New light on a Venetian lantern in the V&A. In: Peta Motture with Michelle O'Malley, eds. *Re-thinking Renaissance Objects: Design, Function and Meaning*. Oxford: Wiley-Blackwell, 2011, pp.71–93

MOTTURE, PETA AND O'MALLEY, MICHELLE

Re-thinking Renaissance Objects: Design, Function and Meaning. Oxford: Wiley-Blackwell, 2011. First published as Special Issue of *Renaissance Studies*, vol.24, no.1, February 2010; updated with index. ISBN 9781444337754

ROSSER-OWEN, MARIAM

Incrusted with ivory: observations on a casket in the Victoria and Albert Museum. In: David Knipp, ed. *Siculo-Arabic Ivories and Islamic Painting 1100-1300*. Proceedings of the International Conference, Berlin, 6-8 July 2007. *Römisches Jahrbuch der Bibliotheca Hertziana*, vol. 361, 2011, pp.53–79

WATSON, ROWAN

Western Illuminated Manuscripts: a Catalogue of Works in the National Art Library from the Eleventh to the Early Twentieth Century. With a Complete Account of the George Reid Collection. London: V&A Publishing, 2011. 3 v., ill. (chiefly col.). ISBN 9781851776498

ASIA

GUTH, CHRISTINE M. E.

Out of Touch: on the sensorial in the historical interpretation of Japanese lacquer. In: Shayne Rivers, Rupert Faulkner and Boris Pretzel eds. *East Asian Lacquer Material Culture, Science and Conservation*. London: Archetype, 2011, pp.1–4

IRVINE, GREGORY

Japanese arms and armour after 1600. In: *Art of Armor: Samurai Armor from the Ann and Gabriel Barbier-Mueller Museum*. Exhibition at the Musée du quai Branly, Paris. Dallas: Ann and Gabriel Barbier-Mueller Museum; New Haven; London: Yale University Press, 2011. ISBN 9786300176360

MENGONI, LUISA

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

PERSSON, HELEN

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

STRONGE, SUSAN

Mughal tiles from the reign of Shah Jahan. *Arts of Asia*, vol.41, no.6, Nov.-Dec.2011, pp.133–138

BRITAIN

THUNDER, MOIRA

Spitalfields Silks. (V&A Pattern). London: V&A Publishing, 2011. [7], 66p., chiefly col. ill. ISBN 9781851776351

EUROPE

MCSHANE, ANGELA

Princely patronage in Europe, 1600-1800. In: Sarah Medlam and Lesley Ellis Miller, eds. *Princely Treasures: European Masterpieces 1600-1800: from the Victoria & Albert Museum*. London: V&A Publishing, 2011, pp.16-41. ISBN 9781851776337

MEDLAM, SARAH AND MILLER, LESLEY ELLIS

Princely Treasures: European Masterpieces 1600-1800: from the Victoria & Albert Museum. London: V&A Publishing, 2011. 191 p., col. ill., ports. ISBN 9781851776337

MILLER, LESLEY ELLIS

Fashion and personal adornment. In: Sarah Medlam and Lesley Ellis Miller, eds. *Princely Treasures: European Masterpieces 1600-1800: from the Victoria & Albert Museum*. London: V&A Publishing, 2011, pp.154–189. ISBN 9781851776337

MURDOCH, TESSA

The James II Coronation Cup and the culture of gifts and perquisites in Stuart and Hanoverian coronations. *Silver Studies: The Journal of the Silver Society*, no.26, 2010, pp.32–41

NORMAN, JOANNA

Religious Splendour. In: Sarah Medlam and Lesley Ellis Miller, eds. *Princely Treasures: European Masterpieces 1600-1800: from the Victoria & Albert Museum*. London: V&A Publishing, 2011, pp.66–105. ISBN 9781851776337

PATTERSON, ANGUS

Power and glory. In: Sarah Medlam and Lesley Ellis Miller, eds. *Princely Treasures: European Masterpieces 1600-1800: from the Victoria & Albert Museum*. London: V&A Publishing, 2011, pp.42–65. ISBN 9781851776337

ASIA

FAULKNER, RUPERT

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HUTT, JULIA

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

IRVINE, GREGORY

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

IRVINE, GREGORY

Japanese Cloisonné Enamels: the Seven Treasures. London: V&A Publishing, 2011. 96p., ill. (chiefly col.), port. ISBN 9781851776573

MENGONI, LUISA

Jingdezhen: An Enduring Legacy in Porcelain Production. In: *Porcelain City: Jingdezhen*. Booklet accompanying the display *Porcelain City: Jingdezhen* in gallery 44 (4 Nov 2011-25 March 2012)

STRONGE, SUSAN

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

SUHASHINI, SINHA

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

BRITAIN

ASHMORE, SONIA

Aesthetic textiles. In: Stephen Calloway and Lynn Federle Orr, eds., assisted by Esmé Whittaker. *The Cult of Beauty: the Aesthetic Movement 1860-1900*. London: V&A Publishing, 2011, pp.140-143

CALLOWAY, STEPHEN AND FEDERLE ORR, LYNN

Assisted by Esmé Whittaker. *The Cult of Beauty: the Aesthetic Movement 1860-1900*. London: V&A Publishing, 2011. 296 p., ill. (chiefly col.), ports. ISBN 9781851776283

CHURCH, RACHEL

Why shave? A new acquisition of a pair of mid-nineteenth century razors at the Victoria & Albert Museum. *Antique Metalware Society Journal*, vol.19, June 2011, pp. 46-50

COLLARD, FRANCES

Art and utility: furniture fit for purpose. In: Stephen Calloway and Lynn Federle Orr, eds., assisted by Esmé Whittaker. *The Cult of Beauty: the Aesthetic Movement 1860-1900*. London: V&A Publishing, 2011, pp.144-147

COLLARD, FRANCES

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

COOPER, SUZANNE FAGENCE

The musical ideal in aesthetic art. In: Stephen Calloway and Lynn Federle Orr, eds., assisted by Esmé Whittaker. *The Cult of Beauty: the Aesthetic Movement 1860-1900*. London: V&A Publishing, 2011, pp.84-87

EATWELL, ANN

Ambition and plagiarism? Unpicking the design and manufacture of an unmarked nineteenth-century ornamental brass dish. *Journal of the Antique Metalware Society*, vol.19, June 2011, pp.2-11

EATWELL, ANN

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

EHRMAN, EDWINA

Artistic interiors. In: Jane Sellars, ed. *Atkinson Grimshaw: Painter of Moonlight*. Harrogate; London: Mercer Art Gallery in association with the Guildhall Art Gallery, 2011, pp.86-111. ISBN 9781898408093

GRANT, SARAH

[Catalogue entry nos. 19, 51, 52 & 54]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

HAY, KATE

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

JAMES, ELIZABETH

Publishing the Museum collections. In: Julius Bryant, ed., *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011, pp.186-187

JONES, MARK

Foreword. In: Stephen Calloway and Lynn Federle Orr, eds., assisted by Esmé Whittaker. *The Cult of Beauty: the Aesthetic Movement 1860-1900*. London: V&A Publishing, 2011, p.8

LIVINGSTONE, KAREN

The Bookplates and Badges of C.F.A. Voysey: Architect and Designer of the Arts and Crafts Movement. Woodbridge: *Antique Collectors' Club*, 2011. 303 p., col. ill. ISBN 9781851496402

MARSDEN, CHRISTOPHER

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

PATTERSON, ANGUS

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

PHILLIPS, CLARE

Jewellery. In: Stephen Calloway and Lynn Federle Orr, eds., with the assistance of Esmé Whittaker. *The Cult of Beauty: The Aesthetic Movement 1860-1900*. London: V&A Publishing, 2011, pp.208-211

PHILLIPS, CLARE

Jewellery in 'The Cult of Beauty'. *Jewellery History Today*, issue 11, spring 2011, pp.6-7

SAUNDERS, GILL

[Five catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011, pp.144, 220-221, 224

THOMAS, ABRAHAM

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

TURNER, ERIC

[Catalogue entries]. In: Julius Bryant, ed. *Art and Design for All: the Victoria and Albert Museum*. London: V&A Publishing, 2011

VANDENBROUCK-PRZYBYLSKI, MELANIE

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WHITTAKER, ESMÉ

Leighton and Aitchison. In: Stephen Calloway and Lynn Federle Orr, eds., assisted by Esmé Whittaker. *The Cult of Beauty: the Aesthetic Movement 1860-1900*. London: V&A Publishing, 2011, pp.118-119

WHITTAKER, ESMÉ

Walter Crane. (V&A Pattern). London: V&A Publishing, 2011. [7], 66 p., chiefly col. ill. ISBN 9781851776375

WHITTAKER, ESMÉ

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ZECH, HEIKE

Creating the South Kensington Valhalla: mosaics for the South Kensington Museum. Circa 1850-1900. Andamento, vol 5, 2011, pp.30–39

EUROPE

BRYANT, JULIUS

‘Albertopolis’: the German sources of the V&A. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011, pp.25–37

BRYANT, JULIUS

Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011. 298 p.: ill. (chiefly col.), plans, ports. ISBN 9781851776665

BRYANT, JULIUS AND VON PLESSEN, MARIE-LOUISE

Die Entstehungsgeschichte des weltweit führenden Museums für Kunst und Design. Munich: Prestel, 2001. 299 p., ill (chiefly col.), plans, ports. ISBN 97837913151292

DONNELLY, MAX

‘Such a noble face’: Vincent van Gogh, Daniel Cottier and the Northesk Memorials. Burlington Magazine, vol.153, no.1302, September 2011, pp.568–571

EDGCUMBE, RICHARD

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HAY, KATE

Mosaic marble tables by J. Darmanin & Sons of Malta. Furniture History, vol.46, 2010, pp.157–188

LASIC, BARBARA

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MECHOWSKI, AMY

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

MEDLAM, SARAH

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

ROSSER-OWEN, MARIAM

Coleccionar la Alhambra: Owen Jones y la España Islámica en el South Kensington Museum. In: Juan Calatrava, ed. Owen Jones y la Alhambra. Granada: Patronato de la Alhambra y Generalife, 2011, pp.42-69; English, pp.159–168

ROTH, MARTIN WITH ROBERT FLECK

Foreword. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011, pp.9–10

ROTH, MARTIN WITH ROBERT FLECK

Foreword. In: Julius Bryant and Marie-Louise von Plessen, eds. Die Entstehungsgeschichte des weltweit führenden Museums für Kunst und Design. Munich: Prestel, 2001, pp.9–10

SCHOLZE, JANA

[Catalogue entries]. In: Julius Bryant, ed. Art and Design for All: the Victoria and Albert Museum. London: V&A Publishing, 2011

GLOBAL

GUTH, CHRISTINE M.E.

Japonisme. In: Stephen Calloway and Lynn Federle Orr eds. The Cult of Beauty: The Aesthetic Movement 1860-1900. London: V&A Publications, 2011, pp.110–113

THOMAS, ABRAHAM

Knowledge without servility: Owen Jones, James Wild and the pursuit of architectural faithfulness. In: Owen Jones y la Alhambra. Madrid: Patronato de la Alhambra y Generalife, 2011, pp.70–101. ISBN 9788486827595

THOMAS, ABRAHAM

The Orient and ornament at the South Kensington Museum. In: Julius Bryant, ed. Art and Design For All: the Victoria and Albert Museum. London: V&A Publishing, 2011, pp.90–97. ISBN 9781851776665

1900-PRESENT

BRITAIN

CALLOWAY, STEPHEN

Oliver Messel and friends. In: Thomas Messel, ed. Oliver Messel in the Theatre of Design. New York: Rizzoli, 2011, pp.32–51

CULLEN, ORIOLE

Pop Patterns. (V&A Pattern). London: V&A Publishing, 2011. [7], 66 p., chiefly col. ill. ISBN 9781851776368

EATWELL, ANN

Early university dining culture. In: Fred Gray, ed. Making the Future: a History of the University of Sussex. [Brighton]: University of Sussex, 2011, 3.05

JAMES, ELIZABETH

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Books of Hours, manuscript and printed. Paper delivered to students of the Medieval Book option of the London Rare Book School, University of London, 1 July 2011

WATSON, ROWAN

Pratiques dévotionnelles à Naples à la fin du quinzième siècle. Paper delivered at the conference, Pratiques religieuses et livres d'heures dans les sociétés d'Europe méridionale, held at Avignon and Aix-en-Provence, France, 17 September 2011

WATSON, ROWAN WITH JENNY STRATFORD

Two-day course on liturgical and devotional manuscripts of the Middle Ages, as part of the London Palaeography Summer School, 21-22 June 2011

WATSON, ROWAN

Illuminated manuscripts, 600-1600. Course of ten public lectures given for the Learning & Interpretation Department (two of the lectures given by others), V&A, 14 May-22 June, 2011

GLOBAL

ROSSER-OWEN, MARIAM

Andalusispolia in Medieval Morocco: Architectural Politics, Political Architecture. Paper delivered at the conference, Constructing Memory in Medieval Spain, University of York, 15-16 July 2011

ROSSER-OWEN, MARIAM

Forgotten connections: material culture and exchange in the central and western Mediterranean, seventh-thirteenth centuries. Conference panel organised for the Second Biennial Meeting of the Society for the Medieval Mediterranean, University of Southampton, 4-6 July 2011

1600-1800

ASIA

CAMERON, AINSLEY

Course Lecturer on Rajasthani and Pahari painting. Two lectures delivered as part of the Arts of Asia year course at the V&A, 14 February 2011

CRILL, ROSEMARY

Early Rajasthani Painting and Late Rajasthani Painting. Lectures delivered as part of the post-graduate Arts of Asia course, School of Oriental and African Studies, London, 29 November 2011

BRITAIN

WATSON, ROWAN

Careers and texts: illustration and illustrators in England and France, 1740-1840; Illustrating Thomas Hardy. Paper delivered part of a course organised by Rowan Watson with Paul Goldman, Illustration and its Technologies, eighteenth-twentieth centuries, at the London Rare Book School, University of London, 2-6 July 2011

ZECH, HEIKE

From the Monumental to the Beautiful and Rare: English Silver in the Gilbert Collection. Lecture delivered as part of the series, British Silver: An Introductory Course, run by the Silver Society London, March 2011

EUROPE

TRUSTED, MARJORIE

The Art and Craft of Ivory Carving and Turning in Baroque Europe. Paper delivered as part of the series of lectures celebrating the exhibition, Treasures from the Kunstkammer, the Kunsthistorisches Museum, Vienna. Fitzwilliam Museum, Cambridge, 8 November 2011

TRUSTED, MARJORIE

Survivors of a Shipwreck: Ivories from a Manila Galleon of 1601. Paper delivered at the conference, The Global Dimensions of European Knowledge, Birkbeck College, University of London, 24 June 2011

TRUSTED, MARJORIE

Organiser of the conference, Small-scale Ivories, Liebieghaus, Frankfurt, Germany, 14-15 April 2011

TRUSTED, MARJORIE

The Same but Different: Baroque Ivories and Reproduction. Paper delivered at the conference, Multiples in Pre-Modern Art, organised by the Ludwig-Maximilians-Universität, Center for Advanced Studies, Munich, Germany, 8 November 2011

TRUSTED, MARJORIE

Neo classical sculpture in Britain and Rome: John Deare, a re discovered sculptor of genius. Part of a series of lectures at the Courtauld Institute of Art, London, on neo-classicism in British sculpture. 29 November 2011

ZECH, HEIKE

'Rex Metallorum' – The King of Metals. Golden Princely Treasures in the sixteenth and seventeenth Centuries'. Lecture delivered as part of a series organised by and held at the Fitzwilliam Museum, Cambridge, 13 October 2011

ASIA

CAMERON, AINSLEY

Evidence of an Artist: identifying Chokha in the wall paintings at the Udaipur City Palace. Lecture delivered for The Indian Art Circle at the School of Oriental and African Studies, London, 14 December 2011

CAREY, MOYA

Collecting for the Dublin Museum: Robert Murdoch Smith, Jules Richard and the acquisition of artefacts in Qajar Iran. Paper delivered at the conference, Erin and Iran, held at University College Cork, 22 October 2011

CAREY, MOYA

Transit from Tehran: Qajar Metalwork in the National Museum of Ireland. Lecture delivered at Collins Barracks, National Museum of Ireland, Dublin, 26 November 2011

CLARKE, JOHN

A nineteenth century wood and lacquer shrine from the former Mandalay Palace, Myanmar (Burma) now in the V&A Museum. Paper delivered at the conference, South East Asian Art, Cultural Heritage and Artistic Relations with Europe/Poland, organised by the Polish Society of Oriental Art and held at the Manggha Museum of Japanese Art and Technology in Krakow, Poland, 29 September-1 October 2011

GUTH, CHRISTINE M.E.

The Transnationalism of Hokusai's Great Wave. Paper delivered at the conference, Asian Art and Design, International Institute of Advanced Studies, Osaka, Japan, 23 January 2011

GUTH, CHRISTINE M.E.

Meiji prints. Lecture presented for V&A year course on Japanese and Korean Art, 22 November 2011

BRITAIN

EVANS, MARK AND VANDENBROUCK-PRZYBYLSKI, MELANIE

Beyond the Frame: The Collecting Practices of Constantine Alexander Ionides. Paper delivered at one of a series of seminars on the History of Collecting organised by and held at the Wallace Collection, London, 31 October 2011

VANDENBROUCK-PRZYBYLSKI, MELANIE

The Other Side of Constantine Alexander Ionides' Collecting. Lecture delivered as part of a series organised by the British Art Medal Society and held at Cutler's Hall, London, 8 February 2011

WATSON, ROWAN

Facsimiles at the South Kensington Museum. Paper delivered at the symposium, Plaster and Plaster Casts: Materiality and Practice, organised by and held at the V&A, 20 May 2011

WATSON, ROWAN

Illuminated manuscripts and the South Kensington Mission. Paper delivered at the Work in Progress Seminar, History of Art Department, University of Sussex, 11 May 2011

1800-1900

1800-1900

WEISS, MARTA

The Self-portraits of Richard Cockle Lucas. Paper delivered at the London Nineteenth-Century Studies Seminar: On Photography, Birkbeck, University of London, 5 December 2011

EUROPE**BRYANT, JULIUS**

Old Masters in 'Albertopolis': the National Gallery at the V&A. Lecture delivered at the as part of the National Gallery History Group, National Gallery, London, 1 December 2011

TRUSTED, MARJORIE

Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951. Conference co-organised with Alison Yarrington and Ann Compton, V&A, 25-26 February 2011

ZECH, HEIKE

Micromosaics in the Gilbert Collection. Lecture delivered as part of a series on mosaics at the Victoria Art Gallery, Bath, 10 March 2011

ZECH, HEIKE

MeisterStücke. Die Mosaiken der Gilbert Collection. Paper delivered at conference, Europäische Mosaikkunst, Städtische Galerie, Überlingen, Germany, 15 July 2011

ASIA**GUTH, CHRISTINE M.E.**

Pearl Buck's The Big Wave and Postwar Japonism. Paper given at the conference, Americanists Abroad, Courtauld Institute, London, 16 April 2011

HONGXING ZHANG

Experimental Ink Art in China Since 1980s. Talk delivered at the Workshop during the symposium Landscape Art Past and Future, School of Oriental and African Studies, London, 4-5 November 2011

BRITAIN**BARNES, MARTIN**

Contact Sheets. Paper delivered at symposium at London College of Communication, 26 November 2011

BARNES, MARTIN

Midsummer Night's Dream: In conversation with Tom Hunter, Royal Shakespeare Theatre, Stratford upon Avon, 17 November 2011

BROWN, SUSANNA

Then and Now: Collecting Photographs at the V&A Museum. Lecture delivered at the symposium, Museen und die Fotografie Der jungen Bewegung die ihr gebührende Beachtung schenken at Kupferstich-Kabinett, Dresden, Germany, 4 February 2011

GRAVES, ALUN

Louisa Taylor. In conversation with the artist at New School House Gallery, York, 23 March 2011

WEISS, MARTA

Staying Power. Paper delivered at the Museums Association Conference, Brighton, 3 October 2011

EUROPE**WATSON, ROWAN**

Equilibrium and arabesque: the books of Henri Matisse. Lecture delivered at the Chester Beatty Library, Dublin, Ireland, 21 July 2011

GLOBAL**BARNES, MARTIN**

A Short History of Photographing the Family. Talk delivered at Norwich Castle Museum and Art Gallery, 6 December 2011

BARNES, MARTIN

Shadow of Time: Hiroshi Sugimoto. Talk delivered at National Gallery of Scotland, Edinburgh, 13 September 2011

BARNES, MARTIN

Signs of a Struggle: Curating Photography at the V&A, talk delivered at University of Plymouth, 20 October 2011

BARNES, MARTIN

New Directions: Contemporary Photography. Lecture delivered at Westminster University, London, 9 September 2011

BROWN, SUSANNA

Contemporary Photography and the V&A. Lecture delivered at symposium, The Power of Photography, The Royal Photographic Society Contemporary Group, Birmingham City University, 1-2 October 2011

ASIA

BARNARD, NICK

Jain Manuscripts and Paintings. Lectures delivered on V&A course 'Inside Outing: Jain Manuscripts and the Svetambara Jain Temple'. V&A, 16 June 2011

HONGXING ZHANG

Overview of the Development of Chinese Classical Painting. Lecture delivered to the Birkbeck Alumni History of Art Society, Courtauld Institute, London, 14 March 2011

STANLEY, TIM

Islamic Art at the V&A: The background to the Jameel Prize. Lecture delivered at the Villa des Arts, Casablanca, Morocco, 29 January 2011

GLOBAL

BARNES, MARTIN

Managing the National Collection of the Art of Photography. Lecture delivered to MA Museum Studies students, University of Newcastle, 21 February 2011

BARNES, MARTIN, BROWN, SUSANNA, AND WEISS, MARTA

The Art of Photography: From the Beginnings to Now. V&A short course, 3 May-5 July 2011

BROWN, SUSANNA

A History of Street Photography. Lecture delivered as part of the London Street Photography Festival, V&A, 12 July 2012

SAUNDERS, GILL

Art on a roll: the rise of artists' wallpapers. Paper delivered at the study day, Past, Present, Future: 25 years of Wallpaper History, held at the V&A, 29 October 2011

HISTORY OF DESIGN AND DECORATIVE ARTS

ASIA

PERSSON, HELEN

Carpets and Flat-weaves from the Silk Road. Paper delivered at the International Conference on Oriental Carpets and held in Stockholm, Sweden, 16-19 June 2011

STRONGE, SUSAN

Le manuscrit de l'Akbarnama conservé au Victoria and Albert Museum. Paper delivered at the conference, Connoisseurship L'oeil, la raison et l'instrument, Ecole du Louvre, Paris, 20-22 October 2011

EUROPE

DAVIES, GLYN

The Forgotten Genre? Fourteenth-Century Ivory Religious Caskets and Their Pictorial Context. Paper delivered at the International Medieval Congress, Leeds University, 11-14 July 2011

KENNEDY, KIRSTIN

Books and the Exchange of Knowledge in the Thirteenth Century. Two lectures given to students at the Courtauld Institute, London, November 2011

KENNEDY, KIRSTIN

Girdles and Ornament. Paper delivered at the International Medieval Congress, Leeds University, 11-14 July 2011

MEDLAM, SARAH

Estate and Precedence: the Form and Function of Beds in Medieval England. The Medium Aevum annual lecture for the Society for the Study of Medieval Languages, Oxford, 12 April 2011

GLOBAL

ROSSER-OWEN, MARIAM

Incrusted with Ivory: Observations on a Casket in the Victoria and Albert Museum. Lecture delivered for the London Society for Medieval Studies, Institute of Historical Research, London, 1 March 2011

ROSSER-OWEN, MARIAM

Lustreware from al-Andalus: Islamic Ceramics in Mediterranean Trade. Lecture delivered at the symposium, A Day in Al-Andalus: a Symposium on Poetry and Material Culture, Kings College London, 12 May 2011

ROSSER-OWEN, MARIAM

Spanish lustrewares found at Fustat: observations based on the V&A collections. Paper delivered at the conference, Die Wunder der Welt: Lüster und luxus in Europäischen netzwerken des Austauschs, at the Museum für Islamische Kunst, Berlin, Germany, 17-20 November 2011

1600-1800

ASIA**CRILL, ROSEMARY**

Asian Textiles in Britain. Lecture delivered as part of the V&A High Renaissance & Baroque year course, 22 June 2011

CRILL, ROSEMARY

Imported textiles at the Mughal court. Lecture delivered to the Indian Art Circle at the School of Oriental and Asian Studies, London, 2 March 2011 and at the International Conference on Oriental Carpets, Stockholm, Sweden, 18 June 2011

CRILL, ROSEMARY

Chintz and the East India Company. Lecture delivered as part of the short V&A course Quilts, 13 October 2011

CRILL, ROSEMARY

The stuff of royalty: textiles at the Mughal court. The Annual Benjamin Zucker Lecture, delivered at the V&A, 10 November 2011

CRILL, ROSEMARY

Indian dress and Indian regional textiles. Lectures delivered as part of the V&A Arts of Asia Year Course, 7 March 2011

CRILL, ROSEMARY

Indian export textiles. Lecture delivered as part of the V&A Arts of Asia Year Course, 21 March 2011

WILSON, MING

Take a closer look at Coromandel screens. Lecture delivered at the Biennale Forum for Chinese Art Curators organized by and held at the Seattle Asian Art Museum, 27 July 2011

BRITAIN**BRYANT, JULIUS**

William Kent (1685-1748): Designing Georgian Britain. Lecture at Bard Graduate Centre, New York, U.S., 14 December 2011

CROUCH, JUDITH

English eighteenth-century painted and transfer-printed enamels on copper. Lecture delivered to the English Ceramic Circle, Bonhams, Knightsbridge, London, 3 November 2011

EUROPE**KENNEDY, KIRSTIN**

'Whims and drolleries': Silver in the Seventeenth Century. Lecture delivered as part of a series organised by and held at the Fitzwilliam Museum, Cambridge, 1 December 2011

MILLER, LESLEY

Paris Fashions Made in Lyon: Pure Research and its Applications. Paper delivered at conference, Developments in Dress History, Brighton University, 8-10 December 2011

GLOBAL**MENGONI, LUISA**

Special orders and transmission of designs from Europe to China. Lecture delivered at the workshop, Europe's Asian Centuries: Trading Eurasia 1600-1830, organised by Maxine Berg and held at the Ashmolean Museum, Oxford, 1-2 July 2011

1800-1900

ASIA**CHAN, SAU FONG**

South-East Asian Textiles in the V&A: nineteenth Century Acquisitions. Paper delivered at the conference, South-East Asia: Art, Cultural Heritage and Artistic Relations with Europe/Poland, organised by the Polish Society of Oriental Art and held at the Manggha Museum of Japanese Art and Technology, Krakow, Poland, 29 September-1 October 2011

GUTH, CHRISTINE M.E.

Japanese Fairy Tales and their Victorian Readers. Paper presented at the symposium, Imagining Japan: Anglo-Japanese Influence on nineteenth century British Art and Design, held at the V&A, 25 June 2011

IRVINE, GREGORY

Japanese Enamels: the Seven Treasures. Lecture delivered as the Bonhams / Oriental Ceramics Society Asian Art in London lecture at The Society of Antiquaries, London, 8 July 2011

IRVINE, GREGORY

Collecting and Exhibiting Japan at the Victoria & Albert Museum. Lecture delivered at the Dr BhauDaji Lad Mumbai City Museum, Mumbai, 27 September 2011

PERSSON, HELEN

Caring for Dragon Robes. Talk delivered at the seminar Craving, Collecting and Caring: Dragon Robes, organised by the V&A Learning and Interpretation Department and held at the V&A, 26 February 2011

BRITAIN

CALLOWAY, STEPHEN

Betjemen, Beauty and the Victorian Revival. John Betjeman Memorial Lecture at The Bedford Park Society, Church of St. Michael and All Angels, London, 20 October 2011

DONNELLY, MAX

Morris & Company Furniture. Lecture delivered at the seminar, Introducing William Morris, organised by and held at the V&A, 9 July 2011

DONNELLY, MAX

South Kensington and the Revival of Painted Furniture. Christopher Gilbert Memorial Lecture, organised by the Regional Furniture Society, held at the Geffrye Museum, 19 November 2011

EHRMAN, EDWINA

Atkinson Grimshaw at Home. Paper delivered at the conference, Atkinson Grimshaw, organised by the Leeds Centre for Victorian Studies, Leeds Trinity University College, 21 May 2011

HAILL, CATHERINE

Art, Celebrity, Fashion and 'The Cult of Beauty'. Lecture delivered as part of a series in conjunction with The Cult of Beauty exhibition, organised by and held at the V&A, 10 May 2011

MARSDEN, CHRISTOPHER

Godfrey Sykes: Art and Design in Victorian Sheffield. Lecture delivered at Weston Park Museum, Sheffield, 27 October 2011

WATSON, ROWAN

Morality, Gentility and Design: stresses and strains in nineteenth century Medievalisms. Lecture delivered at York University, 18 May 2011

WHITTAKER, ESMÉ

Dan Gibson and the Lesser Known Arts and Crafts Houses of the Lake District. Lecture delivered at Blackwell: The Arts And Crafts House, Bowness On Windermere, 26 July 2011

EUROPE

LASIC, BARBARA

Imagined Ethnographies: Jean-Baptiste Le Prince's Russeries and the consumption of Russia in eighteenth-century France. Paper delivered at conference, Fashioning the Early Modern, Stockholm University, Sweden, 30 November-2 December 2011

LASIC, BARBARA

Princely Pursuits: the Collecting Practices of the Camondo Family. Talk delivered part of seminar series, History of Collecting and Displays, held at the Institute of Historical Research, London, 27 June 2011

LASIC, BARBARA

Un besoin qui seul nous dérobe au present: Collecting and (re) Constructing the Ancien Régime in Nineteenth-century France and Britain. Paper delivered at conference, Acteurs, enjeux, formes et pratiques de la collection de 1850 à nos jours, Musée de la Chasse, Paris, France, 10-12 March 2011

ROSSER-OWEN, MARIAM

Owen Jones and the Influence of the Alhambra. Lecture delivered in connection with the V&A touring exhibition, Owen Jones: Islamic Design, Discovery and Ambition at the Nasjonalmuseet, Oslo, Norway, 30 January 2011

GLOBAL

DONNELLY, MAX

Daniel Cottier. Lecture organised by and held at the Victorian Society, London, 9 June 2011

GUTH, CHRISTINE M.E.

Transnational Perspectives on Fashion 1880s-1920s. Lecture given at Tsukuba University, Japan, 12 November 2011

IRVINE, GREGORY

Collecting Japan: the V&A, International Exhibitions and Antiquarians. Paper given at study day, Imagining Japan: Anglo-Japanese Influences on British Design, organised by and held at the V&A, 25 June 2011

THOMAS, ABRAHAM

James Wild: Journeys, Collections and Education. Paper delivered at the conference, Les Arts de l'Islam et l'Europe du 19e siècle: Collections, Expositions, Interpretations, organised in conjunction with the exhibition, Le Génie de l'Orient, at the Musée des Beaux-Arts de Lyon, France, 20-21 May 2011

ASIA

JACKSON, ANNA

Japanese art and aesthetics in the work of Yohji Yamamoto. Paper delivered at the symposium, Yohji Yamamoto: Collaboration and Creative Space, organised by and held at the V&A, 6 May 2011

PATEL, DIVIA AND HOUSTON-JIBO, ORLA AND GUTH, CHRISTINE M.E. WITH PAVITT, JANE

Conference organised by V&A, Royal College of Art and National Institute of Design (NID) and held at the NID in Ahmedabad, India, Design History: Ahmedabad-London, 18-19 March 2011

PATEL, DIVIA

Contemporary Tradition: The Interactions of the Designer and the Craftsman in India, Lecture delivered at the symposium, New Perspectives on Asian Design and its Histories: Geographies, Chronologies, Methodologies, held at the V&A, 22-23 July 2011

PATEL, DIVIA

India Design Now – A V&A exhibition. Lecture delivered at conference, Design History: Ahmedabad-London, held at NID, India, 19 March 2011

PATEL, DIVIA

India Design Now. Lecture delivered at the conference, The Making of Things, organised by the Contemporary Art Society and held at the Victoria Art Gallery, University of Liverpool, 18 February 2011

1900-PRESENT

WU, ANNA

Pen and Brush: Chiang Yee in Britain, 1933-1955. Paper delivered at Early Career Scholars in Chinese Art Study Day, organised by the Oriental Ceramic Society and held at the Taylor Institute, Oxford University, 11 May 2011

BRITAIN**FLOOD, CATHERINE**

Collecting Album Covers at the V&A. Lecture delivered at the symposium, Craving, Collecting and Caring: Album Covers organised by and held at the V&A, 22 October 2011

FLOOD, CATHERINE

Prestige Poster Advertising in Interwar Britain. Lecture delivered as part of the Twentieth Century Design year course programme at the V&A, 28 November 2011

WOOD, GHISLAINE AND BREWARD, CHRISTOPHER

Three moments of Activism in British Design 1948-2012. Lecture delivered at Annual Design History Society Conference, Barcelona, Spain. 9 September 2011

EUROPE**THOMAS, ABRAHAM**

Technique, Tradition, Technology. Panel discussion with David Carpenter and Michael Louca, as part of the symposium, Power of Making, held at the V&A, 9 December 2011

WILCOX, CLAIRE

A Case of Unreality. Paper delivered at the conference, Developments in Dress History, organized by and held at the University of Brighton, Sussex, 8-10 December 2011

WILCOX, CLAIRE

On Fashion. Talk delivered at the Addison Society of Queen's College, University of Oxford, 3 November 2011

WILCOX, CLAIRE

Punk, Fashion and Postmodernism. Paper delivered at the seminar, Understanding Postmodernism, held at and organised by the V&A, London, 3 December 2011

GLOBAL**BANHAM, JO**

Organiser of the conference, Past, Present and Future: 25 Years of Wallpaper, held at the V&A, 29 October 2011

FAULKNER, RUPERT

Collecting and Displaying Japanese Studio Ceramics at the V&A. Lecture delivered in Japanese at Kanazawa University of Arts, Japan, 7 November 2011

GUTH, CHRISTINE M.E.

Dressing Fenway Court, presented at the conference, Development in Dress History, University of Brighton, December 8-10, 2011

JULIER, GUY

A Research Agenda for Design Activism. Lecture delivered at conference, Communicating Design Research Elegantly, Oslo School of Architecture and Design, Norway, 18 November 2011

JULIER, GUY

An Uneasy Coalition of Economies: Design Activism and the End of the Welfare State. Paper given at the Design History Society Annual Conference, Barcelona, 10 September 2011

JULIER, GUY

Political Economies of Design Activism and the Public Sector. Talk given at NORDES, Helsinki, Finland 29 May 2011

JULIER, GUY

Locating Design Cultures. Paper given at Premela Design Cultures Symposium, Amsterdam, Holland, 25 May 2011

CULLEN, ORIOLE

Fashion 2011. Participant in panel discussion at Disegno: Review of the Year, held at Vitra, London, 8 December 2011

SALAZAR, LIGAYA

Curating a story. Talk delivered with Laurie Britton Newell to the MA Visual Communications Course, Royal College of Art, 5 December 2011

SALAZAR, LIGAYA

Selling Dreams: 100 years of Fashion Photography. Talk delivered at The Lighthouse, Wolverhampton, 27 October 2011

SALAZAR, LIGAYA

Organised symposium, Yohji Yamamoto: Collaboration and Creative Space held at V&A, London, 6 May 2011

SALAZAR, LIGAYA

Curating Yohji Yamamoto. Talk delivered at Yohji Yamamoto: Collaboration and Creative Space Symposium, V&A, 6 May 2011

SALAZAR, LIGAYA

In conversation with trainer collector Kish Patel. Delivered at the Symposium of the Training Shoe, Northampton Museum, 2 April 2011

SCHOLZE, JANA

Collecting Contemporary Design at the V&A. Paper delivered at the Cross-Museum Research Seminar Collecting the Modern World at the British Museum, London, 13 May 2011

ASIA**GUTH, CHRISTINE M.E.**

Hokusai's Great Wave in Contemporary Product Design. Paper presented at the Symposium, Hokusai in Context, Berlin, Germany, 14-15 October 2011

BARNARD, NICK

Indian Jewellery. Lecture delivered on the course, Arts of Asia 1500-1900 organised and held at the V&A, 7 March 2011

JACKSON, ANNA

Sumptuous silks: Japanese Kimono from 1600 to the present day. Lecture delivered at the Dulwich Picture Gallery, London, 6 April 2011

WILSON, MING

Dehua porcelains in the V&A. Lecture delivered at the International Seminar of Dehua Ceramics organised by and held at the Dehua Ceramics Museum, 2 November 2011

BRITAIN**EHRMAN, EDWINA**

Unveiled: 200 Years of Wedding Dress from the V&A Museum. Lecture delivered in connection with the exhibition of the same title, Te Papa Tongarewa, Museum of New Zealand, Wellington, 9 August 2011

EUROPE**KENNEDY, KIRSTIN**

Lecture on the silver of Queen's College, Oxford University. Delivered at Queen's College, Oxford, May 2011

MCSHANE, ANGELA

Historians, Material Culture and the Museum. Keynote speech delivered at the joint symposium, History and Material Culture Symposium, Army Museum and Uppsala University, Stockholm, Sweden, 10-11 October 2011

MCSHANE, ANGELA

The Historian in the Museum. Talk delivered to the St Hilda's College History Society, Oxford University, 9 February 2011

GLOBAL**ADAMSON, GLENN**

Metal Against the Body. Keynote lecture at Society of North American Goldsmiths Conference, Seattle, U.S., 28 May 2011

ADAMSON, GLENN

Sleight of Hand. Keynote lecture delivered at conference, Craft Forward, California College of the Arts, San Francisco, U.S., 1 April 2011

ADAMSON, GLENN

Symposium co-organised with Anne Puetz, At Cross Purposes? When Art History meets Design History, Courtauld Institute of Art, London, 22 October 2011

MENGONI, LUISA

From Jingdezhen to London: Interpreting Chinese ceramics at the Victoria and Albert Museum. Lecture delivered at the Jingdezhen Pottery Workshop, Jingdezhen, China, 17 September 2011

ROSSER-OWEN, MARIAM

Islamic Arts from Spain. Talk delivered at book launch event, Bonham's, King Street, London, 3 April 2011 and Seville Book Fair, 29 May 2011

ROSSER-OWEN, MARIAM

Islamic Arts from Spain. Study day of 4 lectures delivered to the Birkbeck College Continuing Education History of Art Society (ULEMHAS), 26 November 2011

HISTORY AND PRACTICE OF THE PERFORMING ARTS**BAILEY, KATE**

Space and Light: Edward Gordon Craig. Lecture delivered as part of the Prague Quadrennial 2011, Jarsolav Fragner Gallery, Prague, Czech Republic, 21 June 2011

BAILEY, KATE WITH DANIEL FELSTEAD

Curating Performance Installations at EVA. Lecture delivered at conference, Electronic Visualisation and the Arts, London, 7-8 July 2011

BARBIERI, DONATELLA

Encounters in the Archive - capturing the experience of the interaction between the artist and the archive. Paper given at conference, EVA London (Electronic Visualisation and the Arts), 8 July 2011

BARBIERI, DONATELLA

Making Performance out of Costume: Costume as pre-existent to and prefiguring of performance. Paper given at the conference, Authoring Theatre, Central School of Speech and Drama, London, 15 July 2011

BARBIERI, DONATELLA

Special screening, presentation and practitioners' workshop, "Encounters in the Archive", supported by the British Council, at the launch of the 'Behind the Scenes' exhibition of costume designs in Tel Aviv curated by Tali Itzhaki, 10 January 2011

BARBIERI, DONATELLA

...things could never be the same. Paper given at conference, Postmodernism and Performance. Organised by Donatella Barbieri in association with the University of the Arts Performance Research Hub and held at the Sackler Centre, V&A, 18 November 2011

DORNEY, KATE

From Alternative to Mainstream: the Cork Report, the Arts Council and Non-building-based theatre. Paper delivered at symposium, English Theatre and the Impact of the Cork Enquiry, Kingston University, London, 10 September 2011

DORNEY, KATE

A Record Collection Reduced to a Mix-Tape: Collecting and Curating Rock and Pop. Paper delivered at symposium, Collecting & Curating Popular Music Histories, British Library, London, 5 July 2011

DORNEY, KATE

‘A Surrogation Devoutly to be Wish’d’: Invoking Ghosts in Performance Displays. Paper delivered at conference, Theatre & Ghosts, University of York, 1 July 2011

HAILL, CATHERINE

The Evidence Before Us: Music Sheets and the Music Hall. Paper delivered at the seminar, Sheet Music: Picture and Song 1820-1940, organised by the Centre for Ephemera, Reading University, 12 July 2011

HAILL, CATHERINE

New Lamps for Old: Tradition, Innovation & Community in Contemporary Pantomime. Paper delivered for Working Group on Popular Entertainment at the conference, International Federation of Theatre Research, Osaka University, Japan, 7 August 2011

HAILL, CATHERINE

Puppets and the Puppetry Collections of the Department of Theatre & Performance. Talk delivered at the V&A, 5-6 November 2011

HAILL, CATHERINE

The Pantomime in Focus. Talk organised by the Learning and Interpretation department and delivered at the V&A, 14 December 2011

HART, BEVERLEY

From the Rhino to the Rhine-maiden: London Theatre History and How We Collect It. Lecture delivered at conference, Add-venture in Learning, Bankside House, London, 13 September 2011

PRITCHARD, JANE

From Bad Fairy to Gramophone Girl: the early career of Ninette de Valois. Lecture delivered at conference, Ninette de Valois: Adventurous Traditionalist at The Royal Ballet, London, 1-3 April 2011

PRITCHARD, JANE

Costumes for the Ballets Russes. Talk delivered for the Costume and Textile Society of Wales, Cardiff, 19 November 2011

PRITCHARD, JANE

Dancing Disraeli: An overview of the inclusion of political and topical references in the music hall ballets at the Metropolitan and South London music halls 1870-1884. Paper delivered at conference, Politics, Performance and Popular Culture in Nineteenth-Century Britain, Lancaster University, 7-9 July 2011

PRITCHARD, JANE

Dance on Screen. Lecture for postgraduate students at the Department of Dance, University of Roehampton, London, 5 December 2011

PRITCHARD, JANE

Diaghilev and the Golden Age of the Ballets Russes 1909-1929. Variants of lecture delivered for the Russian Society, Sutton on 21 January 2011, the London Ballet Circle on 24 January 2011, The Royal Scottish Academy of Music, Glasgow 3 February 2011, at the Annual Lecture for the Society for Theatre Research, London 17 May 2011 and at North Lands Creative Glass Conference, Lybster, Scotland, 3 September 2011

PRITCHARD, JANE

Diaghilev in the Museum Lecture as part of the series of lunchtime lectures organised by the Department of Museology, University of Oslo, Norway, 11 May 2011

PRITCHARD, JANE

The Operas of the Ballets Russes. Paper delivered at Festschrift for Margarita Mazo, Department of Music Ohio State University, U.S., 7-8 May 2011

PRITCHARD, JANE

Theatre costumes in the V&A. Organised Study day on theatre costumes for Theatre Information Group at the Royal Opera House, 28 October 2011

PRITCHARD, JANE

What Film Did for Dance: the Mutual Benefits for Dance and Film in the Silent Movie era. Paper delivered at conference, Not Just Fred and Ginger: Camaraderie, Collusion and Collisions between dance and film, organised by the European Association of Dance Historians, Rudolf Steiner House, London, 14-16 October 2011

PRITCHARD, JANE

Co-organiser of conference, Ninette de Valois: Adventurous Traditionalist, at The Royal Ballet, London, 13 April 2011

SOCIAL AND CULTURAL HISTORY

ASIA

CAREY, MOYA

Organised the study day, Celebrating Norouz – Persian New Year, held at the V&A, 25 March 2011

CAREY, MOYA

Celebrating the Spring Equinox: Introduction to Norouz, talk delivered at the study day, Celebrating Norouz – Persian New Year, organised by Moya Carey and held at the V&A, 25 March 2011

EUROPE

WATSON, ROWAN

Pratiques dévotionnelles à Naples à la fin du quinzième siècle. Paper delivered at the conference, Pratiques religieuses et livres d’heures dans les sociétés d’Europe méridionale, held at Avignon and Aix-en-Provence, France, 17 September 2011

ASIA

STRONGE, SUSAN

Collecting, Colonialism and India. Paper delivered at a seminar for the History of Design V&A/RCA course, 22 February 2011

STRONGE, SUSAN

Jahangir’s journeys. Paper delivered at the conference, American Council for Southern Asian Art, University of Minnesota, Minneapolis, U.S., 23 September 2011

STRONGE, SUSAN

New Year at the Mughal Court. Paper delivered at the workshop, Courts and Luxury in the Early Modern World, organised by The European University Institute, The Warwick Global History and Culture Centre, Monash University, Europe of the Courts, and held at the European University Institute, Department of History and Civilization, Villa Schifanoia, Florence, Italy, 20-21 June 2011

BEFORE 1600

1600-1800

BRITAIN

MCSHANE, ANGELA

Brimmers and Boozers: Materialities, Identities and Practices of Drinking in Early Modern England. Paper delivered at the Yale Centre for British Art Yale University, New Haven, U.S., 10 January 2011 and at Early Modern Research Seminar, Birkbeck College, London, 28 April, 2011

MCSHANE, ANGELA

'How Happy the State where no Discords are Breeding': Disharmony and the musicality of the political broadside ballad in seventeenth-century England. Paper delivered at the research seminar, Early Modern 'Text and Orality', Leeds University, 22 November 2011

MCSHANE, ANGELA

Illustration for the masses in Early Modern England. Talk given at the London Rare Book School, University of London, 4 July 2011

MCSHANE, ANGELA

Print Sources and Early Modern History. Seminar delivered for Kings College London MA Course, V&A, 13 January 2011

1600-1800

GLOBAL

JACKSON, ANNA

Encounters: exhibiting the material culture of trade and exchange. Paper delivered at the workshop, The Material Encounters of the East India Companies 1600-1850, organised by the project, Europe's Asian Centuries: Trading Eurasia, and held at the Ashmolean Museum, Oxford, 1-2 July 2011

1800-1900

BRITAIN

WATSON, ROWAN

Charles Dickens and his methods of work. Lecture delivered to supporters of the V&A's Dickens Appeal, at the V&A, 12 Oct 2011

WATSON, ROWAN

Facsimiles at the South Kensington Museum. Paper delivered at the symposium, Plaster Casts at South Kensington. Reproducing art in the nineteenth century, held at the V&A, 20 May 2011

EUROPE

VANDENBROUCK-PRZYBYLSKI, MELANIE

Algeria in hand. Paper delivered at the conference, Honouring John House, organised by and held at the Courtauld Institute of Art, London, 23 June 2011

ASIA

BAIN, ROWAN

Mourning and Memory. The Iconography of Shi'a Shrines. Lecture delivered at the study day, The Art of Burial, organised by and held at the V&A, 5 November 2011

GLOBAL

MURDOCH, TESSA

Mrs Carl Meyer at home. Talk given as part of a seminar series in the History of Collecting at the Wallace Collection, London, 31 January 2011

1900-PRESENT

GENERAL DATE

ASIA

CAMERON, AINSLEY

A Pilgrim's Souvenir: the Movement of Objects away from India's Religious Sites. Paper delivered at the study day, Pilgrimage: a Journey of People and Places, held at the British Museum, 1 October 2011

CLARKE, JOHN

Buddha relics and reliquaries in South and S.E. Asia. Lecture delivered at the study day, The Art of Burial, held at and organised by the V&A, 5 November 2011

GUTH, CHRISTINE M.E.

The Agency of Things: The orizing the Hari Kuyo. Paper presented at the conference, 13th International Conference of the European association of Japanese Studies, Tallinn, Estonia, 24-27 August 2011

JACKSON, ANNA

Maharaja: the splendour of India's royal courts. Lecture organised by the American Friends of the V&A and delivered at the Society of the Four Arts, Palm Beach, U.S., 3 February and for the Society for Asian Art at the Asian Art Museum, San Francisco, 21 October 2011

STANLEY, TIM

Using the Arcadian Library: Illustrations of a Millennium of Contact. Paper delivered at the conference, Middle East in Transition: Challenges and Opportunities, organised by and held at the UBS Conference Centre, Wolfsberg, Switzerland, 20 October 2011

EUROPE**HALL, CATHERINE**

Deck the Halls: Christmas and Christmas Traditions. Talk delivered at the RAF Club, 7 December 2011

GLOBAL**HOWELL, CATHERINE**

Preserving and Presenting the Collection at the V&A Museum of Childhood. Paper delivered at the conference, Enduring Trifles, organised by the Cotsen Children's Library at Princeton University, New Jersey, U.S., 17-19 February 2011

HOWELL, CATHERINE

La politique de conservation et de restauration du V&A Museum of Childhood, Londres. Paper delivered (in English) at the symposium, Les jouets au musée, organised by and held at the Institut National du Patrimoine, Paris, France, 15-16 December 2011

LASIC, BARBARA

The Production and Consumption of Chocolate. Talk given at the study day, Introducing Chocolate, organised by and held at the V&A, 7 May 2011

JACKSON, ANNA

Fascination for the Foreign: the Appreciation and Appropriation of 'Exotic' Textiles in Japan and Europe. Paper delivered at the symposium, Tradition and Transmission of Textile Techniques, organised by the National Research Institute for Cultural Properties and held at Tokyo National Museum, Tokyo, Japan, 3-5 September 2011

MURDOCH, TESSA

Coronations and the Barons of the Cinque Ports. Lecture delivered to the Faversham Mayor and Corporation and Members of the Faversham Society, Faversham Town Hall, 19 November 2011

MURDOCH, TESSA

A forthcoming exchange of exhibitions between the V&A and the Kremlin Armouries Museum, The Golden Age of the English Court 1509-1649' and 'Tudors, Stuarts and the Russian Tsars. 1509-1685'. Paper given at Anglo Russian Conference on English Literature and Culture organized by the Russian Academy of Sciences and the School of Advanced Studies, University of London, 28 July 2011

MURDOCH, TESSA

Sacred Silver at Wardour. Paper given at conference, Catholic Family Patronage and Collecting, organised by Tessa Murdoch and held in association with the Society of Antiquaries at the V&A, London, 12 March 2011

CONSERVATION

BAMFORTH, NIGEL

Care and Treatment of Historic Timber. Lecture delivered to the Archbishops Council for Administrations, Lambeth Palace, London, 29 June 2011

BANCROFT, ANNE

The Visiting Conservator: Reflections on Preservation and Collection Care in Barbados. Paper delivered at conference, Collection Care and Preservation Case Studies Relating to Collections in the Caribbean, University of the West Indies, Barbados, 3 March 2011

BLYTH, VAL

Integrated Pest Management at the V&A. Lecture delivered at conference, Collection Care and Preservation Case Studies Relating to Collections in the Caribbean, University of the West Indies, Barbados, 3 March 2011

BLYTH, VAL AND SMITH, SUZANNE

Webbing clothes moth in the V&A's British Galleries: a successful campaign. Paper delivered at the conference, Integrated Pest Management for Collections, Pest Odyssey 2011: Ten Years Later, held at the British Museum, 26-28 October 2011

BURGIO, LUCIA

Comparison of sixteenth and seventeenth century portrait miniatures by Raman microscopy and other techniques, paper delivered and co-authored by Burgio, Cesaratto and Derbyshire at conference, LACONA IX (Laser in Conservation of Artwork), British Museum, London, 10 September 2011

BURGIO, LUCIA

Non-destructive Analysis of Artists' Materials on Paper and Parchment Substrates. Talk delivered at workshop, Diagnostics in Cultural Heritage, Rome, Italy, 17-18 November 2011

BURGIO, LUCIA

Non-destructive Analysis of Italian Renaissance Lusterware from the V&A Collections. Lecture delivered at conference, Losing your Lustre: ICON Ceramics and Glass, held at the V&A, 14 May 2011

BURGIO, LUCIA

Scientific Analysis of Museum Objects: When Art meets Science, Talk given at Rutherford Appleton Laboratory, Oxford, 23 May 2011, Natural History Museum, London, 26-27 September 2011 and at the Royal Society of Chemistry, Esses, October 2011

CATCHER, SUSAN

Rack & Roll: The storage of large format paper objects. Lecture delivered at conference, Collection Care and Preservation Case Studies Relating to Collections in the Caribbean, University of the West Indies, Barbados, 3 March 2011

COSTARAS, NICOLA

The Preventive Conservation of Paintings, talk delivered as part of Professional Conservators in Practice, Art and Object Handling course, West Dean College, Chichester, 4-8 April 2011

HUNTER, SUZANNE

Textiles on display: exposed to the elements. Paper delivered by Anne Bancroft at conference, Collection Care and Preservation Case Studies Relating to Collections in the Caribbean, University of the West Indies, Barbados, 3 March 2011

LENZ, MELANIE

In Times of Change: An institutional perspective on collecting and conserving born-digital art. Paper delivered at ISEA2011, the seventeenth International Symposium on Electronic Art, Istanbul, Turkey, 18 September 2011

MOTTURE, PETA AND HUBBARD, CHARLOTTE

Analysis and attribution: case studies of two small terracotta, Paper given at conference, Terrecuite de la Renaissance, Louvre, Paris, France 26-27 October 2011

MULHOLLAND, RICHARD

Multiplying the Associations: David Smith and Modern Paints. Paper delivered at conference, 12a Jornada de Conservación de Arte Contemporáneo, IIC-Grupo Español de Conservación, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 17-18 February 2011

MULHOLLAND, RICHARD

David Smith: Drawing and Identity. Lecture given at conference, From Picasso to Julie Mehretu: Modern Drawings from the British Museum Collection, British Museum, London, 4 March 2011

OAKLEY, VICTORIA

Three dimensional studies of glass alteration layers. Lecture delivered at ICOM-CC sixteenth Triennial Conference: Cultural Heritage/Cultural Identity: The role of Conservation, Lisbon, Portugal, 19 September 2011

PRETZEL, BORIS

Assessing the Suitability of Indoor Climates for Museum Artefacts. Paper given at ART'11 – the tenth international conference on non-destructive investigations, Florence, Italy, 15 April 2011

PRETZEL, BORIS

Can Observed Damage be attributed to Specific Climatic Episodes? Poster presentation given at Final COST IE 0601 conference meeting, Wood Science for Cultural Heritage, 14-16 November 2011

PRETZEL, BORIS

How do we quantify impacts from indoor climates? Lecture given to ICON Science Group meeting, UCL, London, 1 March 2011

PRETZEL, BORIS

Measuring and seeing colour: the Impact of the Colour Space. Paper given at conference, Anoxia and Microfading: the Impact on Collections Care, Tate Modern, London, 12-13 September 2011

PRETZEL, BORIS

Predicting risks to artefacts from indoor climates. Paper given at ICOM-CC 16th Triennial Conference: Cultural Heritage/Cultural Identity: The role of Conservation, Lisbon, Portugal, 19 September 2011

PRETZEL, BORIS

Raman revealed: a Shared Internet Resource for the Cultural Heritage Community. Lecture delivered at ART'11 – the 10th international conference on non-destructive investigations, Florence, Italy, 14 April 2011

RAMAKERS, HANNEKE

Professional Conservators in Practice - Ceramics, Glass and Related Materials Conservation. Seminar delivered for the Postgraduate and Graduate programme in Conservation of Ceramics and Related Materials, West Dean College, 14 March 2011

RIVERS, SHAYNE

Conservation of the Mazarin chest. Lecture delivered to Arts of Asia: Korea and Japan: V&A Short Course Programme organised and held at the V&A, London, 18 October 2011

RIVERS, SHAYNE

Urushi-gatame workshop. One day seminar delivered to internal V&A (staff and interns) and external (British Museum) conservation staff, organised by and held at the V&A, 21 July 2011

MORRIS, ROISIN

Accessories: examples of Mixed Media Objects.
Lecture delivered as part of the V&A year course,
Twentieth Century Design, V&A, 14 March 2011

MORRIS, ROISIN

Hazardous Substance: Recent Updates. Lecture
delivered at the British Museum, London, 12
February 2011

RUTHERSTON, JANE

History Uncovered: Conservation of the
Camaldolese Gradual. Paper given at colloquium,
Restoring the Invisible, Brussels, Belgium,
17 November 2011

RUTHERSTON, JANE

Victorian Album Structures. Lecture delivered at
Society of Book Binders Conference. Warwick,
29 August 2011

SMITH, SANDRA

A blend of Art, Craft and Science: Introduction to
Conservation in the V&A, Cultural Quarter Master
Class, 23 June 2011

SMITH, SANDRA

Conservation at the V&A.s Talk given at
Newnham Women's Institute Meeting,
Sittingbourne, Kent, 20 January 2011

SMITH, SANDRA

Filling the skill gap between training and
professional accreditation in the UK; work-based
learning at the V&A. Lecture delivered at
conference, University Training of Restoration
within the European Educational Context,
Litomysl, Czech Republic, 1-3 June 2011

SMITH, SANDRA

The V&A's approach to becoming a greener
museum'. Talk delivered at conference, Associated
Museums, London, 20 January 2011

SMITH, SANDRA

'Worth a hundred Millibands': Conservation's role
in Embracing Cultural Identity at the V&A, Lecture
delivered at ICOM-CC sixteenth Triennial
Conference: Cultural Heritage/Cultural Identity,
The role of conservation: Lisbon, Portugal, 1
September 2011

INFORMATION AND LIBRARY STUDIES

FLYNN, MARTIN

Connecting with Reality: designing services to
support user information seeking behaviour in a
networked world. Lecture delivered at conference,
On the Convergence of Libraries, Archives and
Museums (ICLAM), New Delhi, India, 16 February
2011

FLYNN, MARTIN

Crossing Continents: opening up access to
museum, archive and library collections on the
web. Lecture delivered at conference, On the
Convergence of Libraries, Archives and Museums
(ICLAM), New Delhi, India, 17 February 2011

FLYNN, MARTIN

Lost in Translation: the Challenges of
Multilingualism in Art Information. Paper
delivered at World Library and Information (IFLA)
Conference, Puerto Rico, U.S., 14 August 2011

FLYNN, MARTIN

Co-organised IFLA Art Libraries Section
conference, Tackling the challenge of
multilingualism in the arts, World Library and
Information (IFLA) Conference, Puerto Rico, U.S.,
14 August 2011

FLYNN, MARTIN

Co-organised IFLA/Mexican Library Association
conference: Art bibliography and networking
information in Latin America and the Caribbean,
Mexico City, Mexico, 20-21 August 2011

JACKSON, KEN

Mass Digitisation Projects at the V&A. Lecture
delivered as part of the International Conference
of the Association for Historical and Fine Art
Photography, London, 15 June 2011

JIMENEZ, CARLOS

3D image Modelling of the V&A Minibar. Talk
given at the Annual Conference of the Association
for Historical and Fine Art Photography, London,
10 November 2011

STEVENSON, JAMES

3D imaging at the V&A Photographic Studio. Talk
given at the Annual Conference of the Association
for Historical and Fine Art Photography, London,
10 November 2011

STEVENSON, JAMES

3D imaging at the V&A Photographic Studio. Talk given at the International Conference on Cultural Heritage and Digitisation, Dunhuang, Gansu, China. 19 August 2011 and seminar given at the Museums Association Conference, Brighton, 7 November 2011

STEVENSON, JAMES

History of the V&A Photographic Studio. Talk given at the Hereford Photography Festival, 26 November 2011

RIEDZEWSKI, RAMONA

Finding the right tune: Data Protection, FOI and access to archival music collections. Paper delivered at the conference, Sixtieth Annual Conference of the International Association of Music Libraries and held at Trinity College, Dublin, Ireland, 24-29 July 2011

RIEDZEWSKI, RAMONA

The National Video Archive of Performance. Paper delivered at the conference, Súčasnémetódy a technológie dokumentovania divadelného umenia, organised by and held at the Bratislava Theatre Institute, 28-29 November 2011

MUSEOLOGY AND MUSEUM EDUCATION

ARBACH, NADIA

Digital Learning and the Museum: Collections, Technology, Creativity. Lecture delivered as part of the MA in Museum Education programme at the Institute of Education, University of London, 11 October 2011

GINLEY, BARRY

Providing Touch Objects in Galleries. Paper delivered at conference, Objet: Colloque Handicap Visuel et Exposition, Cite de la Musique, Paris, France, 20 May 2011

HARE DUKE, THERESA AND NIGHTINGALE, EITHNE

The World in the East End. Talk given at workshop, Community Histories: Connections and Collaborations, one of a series of AHRC funded workshops co-run by the Royal Geographic Society, QMUL and the Geffrye Museum, as part of the research review, Connected Communities: Diaspora and Transnationality, 6 May 2011

HOUSTON-JIBO, ORLA

Contemporary Creativity and the Museum: Friday Late at the V&A. Talk given at the London-Ahmedabad Design History Conference, National Institute of Design, Ahmedabad, India, 18-19 March 2011

LANG, CAROLINE

Space for Learning: developing the Sackler Centre for arts education at the V&A. Paper delivered at symposium, From Transmission to Interaction 6th International Symposium on Art Museum Education held at Taipei Fine Art Museum, Taiwan, 30 September-2 October 2011

LLOYD, RUTH

Encounters and interactions, knowledge transfer and residencies. Paper delivered at the conference, Engaging Creating: Artist and maker practitioner residencies in public spaces, organised by and held at the V&A, 4-6 April 2011

OWENS, SUSAN

The Prose of Drawing: South Kensington and Art Education Reform. Paper delivered at the conference: Drawing and the Victorian Artist, organised by Birmingham Museum and Art Gallery and held at the Birmingham and Midland Institute, 18-19 March 2011

OWENS, SUSAN

Owens, Susan. The South Kensington Schools. Paper delivered at the conference, Educating the Artist, organised by and held at the Royal Academy, London, 8 July 2011

MARQUES, SOFIA WITH MELANIE VANDENBROUCK-PRZYBYLSKI

The redisplay of plaster casts: Reviving the V&A's Cast Courts. Lecture delivered as part of a workshop, Three Approaches to Three Dimensions - Workshop 2 Relocated Objects, organised by and held at the Courtauld Institute, London, 21 December 2011

MOTTURE, PETA

Panel participant, The Past on Display, organised by and held at the Fitzwilliam Museum, Cambridge, 23 September 2011

NICHOLLS, STEPHEN

Interactive Exhibits: A Key to Engaging Families and Schools. Paper delivered at conference, From Transmission to Interaction: Museum Education Spaces, organised as part of the 6th International Symposium on Art Museum Education and held at the Taipei Fine Arts Museum, Taiwan, 29 September-2 October 2011

SCHOLZE, JANA

Future Plan/s at the V&A. Paper delivered at the Lab/ workshop, Queren - Aktualisieren - Aktivieren, in connection with Muse project Für die Ewigkeit gedacht. Dilemma und Potential der ständigen Ausstellungen (Intended for eternity. Dilemma and potential of permanent exhibitions) at the Technical Museum, Vienna, Austria, 13 January 2011

SCHOLZE, JANA

The Museum and Contemporary Praxis. Paper delivered at the conference, History of Design, organised by the National Institute of Design, Ahmedabad, the Royal College of Art, and the V&A, London at National Institute of Design, Ahmedabad, India, 18 March 2011

TRENCH, LUCY

Writing Interpretative Text. Seminar delivered as part of the UCL MA Course in Museum Studies, organised by UCL and held at the V&A, 9 February 2011. Also delivered as part of RCA MA Course in Critical Writing in Art & Design, organised by RCA and held at the V&A, 2 June 2011

TRENCH, LUCY

Gallery Text at the V&A: A Ten-Point Guide. Paper delivered as part of a workshop organised by the National Museums Northern Ireland and held at the Ulster Museum, 24 October 2011

TRUSTED, MARJORIE

The Work of a Museum Curator. Lecture at Torre Abbey, Devon in honour of Toby Thorne, 4 March 2011

TRUSTED, MARJORIE

The Cast Courts at The Victoria and Albert Museum. Paper delivered at conference, Cast Collection, organised by and held at the Edinburgh College of Art, 10 September 2011

TRUSTED, MARJORIE

Reproduction As Spectacle, Education And Inspiration. The Cast Courts At The Victoria And Albert Museum: Past, Present And Future. Paper delivered at the conference, Gipsabgüsse und antikeSkulpturen / Plaster Casts of Ancient Sculpture, organised by the Pergamon Museum, Berlin, Germany, 7 April 2011

WESCOMBE, KARA

New dialogues: Young people, communities and the V&A. Paper delivered at the conference, Young People at the Museum, organised by KulturKontakt and held at Museum für Volkerkunde, Austria, 17 November 2011

WESCOMBE, KARA

V&A Case-Studies: Engaging teachers with museum collections. Paper delivered at the conference, Innovative Teaching for Museum Education Strategies programme, organised by the National Association for Italian Art History Teachers (ANISA) and European Centre for Cultural Organisation and Management (ECCOM), held at the Vatican Museums, Rome, Italy, 12 April 2011

WILLIAMS, CARA

Organiser of the symposium, Design & Technology for Teachers and Educators, held at V&A, 28 February 2011

WILLIAMS, CARA

DesignLab: Working with Residents and engaging with museum collections. Paper delivered at the conference, Engaging Creating: Artist and maker practitioner residencies in public spaces held at the V&A, 4-6 April 2011

WILLIAMS, CARA

An Equal Share: Devising a successful programme for Secondary schools through creative collaboration. Paper delivered at the Museums & Heritage show, Earls Court London, 11 May 2011

WILCOX, CLAIRE

Curating the Future of Fashion. Paper delivered at the conference, Curating the Future: Imagining Identities, organised by the Textile and Fashion Research Centre, held at the V&A, 28 October 2011

HONGXING ZHANG

Curating Chinese Contemporary Design at the V&A. Seminar delivered in Chinese to Postgraduate students of the Design History and Theory Programme, CAFA, Beijing, China, 14 October 2011

HONGXING ZHANG

Curating 'Masterpieces of Chinese Painting 700-1900'. Lecture delivered to the Asian Art MA Course, Christie's Education, 17 January 2011 and at the University of Edinburgh, 24 May 2011

WEB OUTPUTS

BANHAM, JO

Artistic Chelsea app. April 2011. <http://www.vandashop.com/product.php?xProd=9058&xSec=470>

BARBIERI, DONATELLA

Encounters in the Archive January 2011. <http://www.lightmap.net/FILM.htm>

BARBIERI, DONATELLA

Some are friends others merely acquaintances. Series of drawings connected to Encounters in the Archive project. Ongoing. <http://drawingandthebody.com/parts.php?page=pdb>

BARBIERI, DONATELLA

Electronic Visualisation and the Arts Conference, London, July 2011 http://ewic.bcs.org/upload/pdf/ewic_ev11_s11paper2.pdf

BARBIERI, DONATELLA

Performance, Old Into New, July 2011 http://media.vam.ac.uk/media/website/uploads/files/Research_Bulletin_2011.pdf <http://www.pq.cz/en/Photogallery/18-6-extreme-condition-different-costume-perspectives.html>

BORGES, VICTOR

Conservation and Installation of the Cremona Ceiling. June 2011. <http://www.vam.ac.uk/content/videos/c/conservation-and-installation-of-the-cremona-ceiling/>

BROACKES, VICTORIA

Annie Lennox at the V&A. Interview filmed at Blythe House, London. 7 April 2011. http://www.vam.ac.uk/channel/happenings/exhibitions_and_galleries/exhibitions_archive/the_house_of_annie_lennox/

CULLEN, ORIOLE

Curator of Fashion in Motion. Various livestream and film projects. Yohji Yamamoto, July 2011. Peter Jensen, November 2011. http://www.vam.ac.uk/channel/happenings/fashion_in_motion

DORNEY, KATE

(Review of) Aoife Monks, The Actor in Costume. Basingstoke: Palgrave Macmillan 2010. V&A Online Journal. <http://www.vam.ac.uk/content/journals/research-journal/issue-03/review-the-actor-in-costume-by-aoife-monks/>

EHRMAN, EDWINA

Blow, Isabella (1958-2007). Oxford Dictionary of National Biography, Oxford University Press, January 2011. <http://www.oxforddnb.com/view/article/98768>

EHRMAN, EDWINA

Wedding Dress. Podcast with Te Papa curator Claire Regnault for Te Papa Tongarewa, Museum of New Zealand, Wellington, New Zealand. Recorded 10 August 2011. <http://www.tepapa.govt.nz/WhatsOn/exhibitions/WeddingDress/Exhibition/Pages/Curatorconversations>

FAULKNER, RUPERT

Mazarin Chest Project. Complete edit and update of old web pages in preparation for translation into Japanese (courtesy of Zohiko Company Limited, Kyoto) plus editing and proof-reading of Japanese texts. 2011 (uploading of content completed early 2012) <http://www.vam.ac.uk/content/articles/t/mazarin-chest-conservation-project/>

FLYNN, MARTIN

Editor of Art Libraries Section of IFLA website. Ongoing. <http://www.ifla.org/en/art-libraries>

FLYNN, MARTIN

Editor of Museum Librarians and Archivists (MLAG) blog. Ongoing. <http://mlagblog.org/>

GLENN, SARAH

Case Study: Textile Conservator, Case Study for Government's Prospects careers website, July 2011 http://www.prospects.ac.uk/case_studies/textile_conservator_sarah_glenn.htm

GLENN, SARAH

Conservation of a 'Living Doll'. V&A Conservation Blog, July 2011. <http://www.vam.ac.uk/content/articles/c/conservation-of-a-living-doll/>

GRANT, SARAH

Elizabeth Taylor – Jewellery and Ornament. September 2011. <http://www.vam.ac.uk/blogs/engraved-ornament-project/elizabeth-taylor-jewellery-and-ornament>

GRANT, SARAH

What is ornament, what is an ornament print and why do they matter? September 2011. <http://www.vam.ac.uk/blogs/engraved-ornament-project/what-ornament-what-ornament-print-and-why-do-they-matter>

GRISSETA, ENRICA AND HUMPHREY, NICK

Painting the Gonzaga-Montefeltro Chest. February 2011 <http://www.vam.ac.uk/content/articles/p/painting-the-gonzaga-montefeltro-chest/>

LASIC, BARBARA

Fantasy and propaganda in a fashion drawing by Jean -Baptiste le Prince. September 2011. http://www.fashioningtheearlymodern.ac.uk/wordpress/wp-content/uploads/2011/09/Le-Prince-12-sept_BL-LM-2.pdf

KENNEDY, KIRSTIN AND DAVIES, GLYNN

Kennedy, Kirstin. Phone App for Medieval and Renaissance Galleries. January-February 2011. <http://itunes.apple.com/gb/app/v-medieval-renaissance-galleries/id427911093?mt=8>

MC SHANE, ANGELA

McShane, Angela with Kilburn-Toppin, Jasmine, eds. V&A Online Journal, Issue 3, Spring 2011 <http://www.vam.ac.uk/content/journals/research-journal/issue-03/>

NUTTALL, PAULA

Gossaert's Nudes. National Gallery podcast, May 2011. <http://www.nationalgallery.org.uk/podcasts/the-national-gallery-podcast-episode-fifty-five>

OWENS, SUSAN

Art School Drawings. January 2011. <http://www.vam.ac.uk/collections/paintings/art-school-drawings/index.html>

OWENS, SUSAN

Lunette Paintings in the National Competition Gallery. June 2011. <http://www.vam.ac.uk/content/articles/l/lunettes/>

PATEL, DIVIA

How bamboo design is reaching out to rural India. Article for Wallpaper* magazine online issue. May 2011 <http://www.wallpaper.com/design/how-bamboo-design-is-reaching-out-to-rural-india/5246>

PRETZEL, BORIS

Tate conference: contribution "Measuring and seeing colour - the impact of the colour space, September 2011. <http://channel.tate.org.uk/media/1240387754001/1240387762001>

MEDIA

SAUNDERS, GILL

Street Art: Prints and Precedents. In: Art in Print, Volume 1, Number 3 September 2011.
http://artinprint.org/index.php/articles/article/street_art_prints_and_precedents

SCHOLZE, JANA

Response to Michael Anassasiades, Bedside Table/Alarm, 2006. For ‘Crafts Council 40 Years’ online exhibition project, November 2011.
<http://onviewonline.craftscouncil.org.uk/4040/page/about>

VANDENBROUCK-PRZYBYLSKI, MELANIE

From the Captain of a Dutch Corsair to a Victorian Art Referee. September 2011.
<http://www.vam.ac.uk/blogs/reviving-the-vas-cast-courts/captain-dutch-corsair-victorian-art-referee>

VANDENBROUCK-PRZYBYLSKI, MELANIE

New Beginnings. September 2011.
<http://www.vam.ac.uk/blogs/reviving-the-vas-cast-courts/new-beginnings>

VANDENBROUCK-PRZYBYLSKI, MELANIE

Storage Conversations. October 2011.
<http://www.vam.ac.uk/blogs/reviving-the-vas-cast-courts/storage>

VANDENBROUCK-PRZYBYLSKI, MELANIE

Strange Encounter: a dragon’s egg nestled in the Museum’s attic. September 2011.
<http://www.vam.ac.uk/blogs/reviving-the-vas-cast-courts/dragon>

VANDENBROUCK-PRZYBYLSKI, MELANIE

Tender Loving Care for a ‘well-behaved’ painting. October 2011.
<http://www.vam.ac.uk/blogs/vam.ac.uk/blogs/reviving-the-vas-cast-courts-TLC-School-of-Athens>

BLYTH, VAL

Interview, Radio broadcast for a programme entitled What’s eating the Museum, BBC Radio 4, 31 August 2011

DAVIES, GLYN

Medieval English Embroideries. Radio broadcast for a programme entitled Good In-Vestments, BBC Radio 4 June 2011

HAILL, CATHERINE

Television broadcast for a programme entitled Who Do You Think You Are, Channel 4, 7 September 2011

HAILL, CATHERINE

The Canterbury Music Hall. Interview with Michael Grade. Television broadcast for a programme entitled The Story of Music Hall, BBC 4, 25 October 2011

HOWELL, CATHERINE

General history of toys and games. Television broadcast for a programme entitled The Toys that made Christmas, BBC2, 25 December 2011

HOWELL, CATHERINE

Sooty (Television Puppet). Radio broadcast for a programme entitled Today Programme. BBC Radio 4, 4 September 2011

HOWELL, CATHERINE

Golly Dolls. Radio broadcast for a programme entitled Richard Herring’s Objective. BBC Radio 4, 8 November 2011

IRVINE, GREGORY

Nagoya cloisonné enamels. Television broadcast for a series entitled The Secret of the World’s Finest Art – the Hidden Masterpieces of Meiji Crafts. NHK Japan, 14 November 2011

IRVINE, GREGORY

Shibata Zeshin: Japanese lacquer. Television broadcast for a series entitled ‘The Secret of the World’s Finest Art – the Hidden Masterpieces of Meiji Crafts’. NHK Japan, 21 November 2011

IRVINE, GREGORY

Suzuki Chokichi: Japanese metalwork. Television broadcast for a series entitled The Secret of the World’s Finest Art - the Hidden Masterpieces of Meiji Crafts. NHK Japan, 7 November 2011

LASIC, BARBARA

The Cultural Legacy of Prince Albert. Television broadcast for BBC London News, 14 December 2011

V&A GALLERY PROJECTS

NORMAN, JOANNA

Handmade in Britain: a BBC and V&A partnership. 3 programmes entitled Ceramics: A Fragile History (3-part series) and featuring V&A curators Alun Graves, Hilary Young, Rupert Faulkner. BBC Four, 10, 17 and 24 October 2011

NORMAN, JOANNA

Handmade in Britain: a BBC and V&A partnership. 2 programmes entitled Britain's Most Fragile Treasure and Treasures of Chinese Porcelain (featuring V&A curator Luisa Mengoni). BBC Four, 11 and 12 October 2011 respectively

PRITCHARD, JANE

Contribution to programme entitled Ballet goes to the Music Hall. BBC Radio 3, 31 December 2011

THOMAS, ABRAHAM

Contributions to radio broadcast for a documentary programme entitled The Royal Albert Hall. BBC Radio 2, 1 November 2011

STEVENSON, JAMES

3D imaging in the V&A Museum, Dunhuang local TV news report, Dunhuang, Gansu, China, 19 August 2011

PHOTOGRAPHS GALLERY

Lead Curators: Martin Barnes and Marta Weiss
October 2011

RE-DISPLAY OF ASIAN GALLERIES

Lead Curator: John Clarke
June 2011

V&A EXHIBITIONS

YOHJI YAMAMOTO
Ligaya Salazar
12 March-10 July 2011

**THE CULT OF BEAUTY: THE AESTHETIC MOVEMENT
1860-1900**
Stephen Calloway
2 April-17 July 2011

**FIGURES AND FICTIONS: CONTEMPORARY SOUTH
AFRICAN PHOTOGRAPHY**
Tamar Garb and Martin Barnes
12 April-17 July 2011

POWER OF MAKING
Daniel Charny
6 September 2011-2 January 2012

POSTMODERNISM: STYLE AND SUBVERSION
Glenn Adamson with Jane Pavitt
24 September 2011-15 January 2012

MUSEUM OF CHILDHOOD

FOOD GLORIOUS FOOD
Sheffield Museums
29 January-25 April 2011

**FROM THE TIGER WHO CAME TO TEA TO MOG
AND PINK RABBIT**
A Seven Stories Exhibition
28 May-4 September 2011

MAGIC WORLDS
Catherine Howell
8 October 2011-4 March 2012

V&A TEMPORARY DISPLAYS

DAVID GOLDBLATT
Room 38a (Photography)
Susanna Brown
8 April-31 July 2011

**SIGNS OF A STRUGGLE: PHOTOGRAPHY IN THE
WAKE OF POST MODERNISM**
Room 38a (Photography)
Susanna Brown and Marta Weiss
11 Aug-27 November 2011

RABINDRANATH TAGORE
Room 38a (Photography)
Sau Fong Chan
11 December 2011-4 March 2012

**ZEN AND THE ARTS OF PRINT: BIRGIT SKIÖLD
AND JAPAN**
Room 74 (20th century)
Aletia Kirk and Elizabeth James
29 Jan-15 May 2011

V&A ILLUSTRATION AWARDS 2011
Location: Room 74 (20th century)
Martin Flynn
6 June-17 December 2011
Awards are sponsored by The Enid Linder
Foundation

**FIELD STUDY INTERNATIONAL:
EMANATIONS OF A COLLECTIVE SPIRIT IN ART**
Room 85 (Library Landing)
Andrew Russell
4 April-4 September 2011

**SOCIETY OF BOOKBINDERS INTERNATIONAL
COMPETITION 2011**
Room 85 (Library Landing)
Hannah Brown
5 September-31 October 2011

**CHARLES DICKENS (1812-1870): A BICENTENARY
DISPLAY**
Room 85 (Library Landing)
Carlo Dumontet and Esme Whittaker
15 November 2011-1 April 2012

**PICTURING PLANTS: MASTERPIECES OF
BOTANICAL ILLUSTRATION**
Julie & Robert Breckman: Room 88A (Painting)
& Room 90 (Prints & Drawings)
Frances Rankine
5 February-25 September 2011

VENETIAN VISIONS

Julie & Robert Breckman: Room 88A (Painting)
& Room 90 (Prints & Drawings)
Bryony Bartlett-Rawlings
7 October-March 2012

ART SCHOOL DRAWINGS

Room 102 (Leighton)
Susan Owens
11 January-12 June 2011

BEATRIX POTTER: AN AWKWARD EDUCATION

Room 102 (Leighton)
Emma Laws
11 January-12 June 2011

BEATRIX POTTER: BOTANICAL DRAWINGS

Room 102 (Leighton)
Emma Laws
14 June-11 Dec 2011

**THE ARCHITECTURE OF HOPE: MAGGIE'S
CANCER CARING CENTRES**

Rooms 127 & 128a (Architecture)
Matthew Storey
26 Feb-8 May 2011

**RECORDING THE NEW: THE ARCHITECTURAL
PHOTOGRAPHY OF BEDFORD LEMERE & CO.
1870-1930**

Room 128a (Architecture)
Susan Pugh RIBA
4 June-30 October 2011
With funding from the Drue Heinz Trust

**ALBERTOPOLIS: THE DEVELOPMENT OF SOUTH
KENSINGTON & THE EXHIBITION ROAD CULTURAL
QUARTER**

Room 128a (Architecture)
Barbara Lasic
26 November 2011-29 April 2012

PORCELAIN CITY: JINGDEZHEN

Room 44 (China)
Luisa Mengoni
4 November 2011-25 March 2012

JAPANESE ENAMELS: THE SEVEN TREASURES

Room 45 (Japan)
Greg Irvine
14 June 2011-12 August 2012

**BEAUTIFULLY BITTEN: ACID ETCHED METAL IN
RENAISSANCE AND EARLY MODERN EUROPE**

Room 116 (Metal ware)
Rosie Mills
4 July 2011-31 June 2012

TRADITION TRANSFORMED

Room 146 (Ceramics)
Anna Wu and Christine Guth (RCA)
29 April-3 Oct 2011

**AI WEIWEI: DROPPING THE URN: CERAMIC
WORKS, 5000 BCE TO 2010 CE**

Room 146 (Ceramics)
Glenn Adamson and Anna Wu
15 October 2011-18 March 2012

**A FLASH OF LIGHT: THE DANCE PHOTOGRAPHY
OF CHRIS NASH**

Room 104 (Theatre and Performance)
Jane Pritchard
18 March-29 August 2011

THE HOUSE OF ANNIE LENNOX

Room 104 (Theatre and Performance)
Victoria Broackes
24 September 2011-26 Feb 2012

LONDON DESIGN FESTIVAL

Throughout the museum
Victoria Broackes
19-27 September 2011

HEROES AND HEROINES

Sackler Centre, Main Entrance
Melanie Vandenbrouck-Przybylski
4 October 2011-25 April 2012

**INSTINCT & INSPIRATION: OBJECTS, VISITORS AND
ARTIST IN RESIDENCE AT THE V&A**

Room 220 (Sackler Centre)
Juliette Fritsch
1 February-15 April 2011

**DESIGN PRO: A COLLABORATION WITH
SEYMOURPOWELL AND DESIGN LAB**

Room 220 (Sackler Centre)
Cara Williams
18 April-7 September 2011

**DLR DOCUMENTING LIFE IN RESIDENCE:
A PLATFORM FOR CHANGE**

Room 220 (Sackler Centre)
Ruth Lloyd
3 October 2011-29 January 2012

**ARCHITECTURAL COMPETITION DESIGNS FOR
V&A DUNDEE**

Studio Gallery (Rooms 17a & 18a)
Barbara Lasic
1 April-15 May 2011

INSPIRED BY...2011

Studio Gallery (Rooms 17a & 18a)
Marilyn Greene
4 June-3 July 2011

THE JAMEEL PRIZE 2011

Studio Gallery (Rooms 17a & 18a)
Tim Stanley
20 July-25 September 2011

PRIVATE EYE: THE FIRST 50 YEARS

Studio Gallery (Rooms 17a & 18a)
Julian Bryant and Elizabeth James
15 October 2011-8 January 2012

TOURING EXHIBITIONS

INTERNATIONAL

JAMEEL PRIZE 2009

Tim Stanley
La Villa des Arts, Casablanca
28 January-26 February 2011

SPACE AND LIGHT: EDWARD GORDON CRAIG

Kate Bailey
Jarsoslav Fragner, Prague
26 May-26 June 2011

MAHARAJA: THE SPLENDOUR OF INDIA'S ROYAL COURTS

Anna Jackson
Asian Art Museum, San Francisco
21 October 2011-8 April 2012

OWEN JONES: ISLAMIC DESIGN, DISCOVERY AND VISION

Abraham Thomas and Mariam Rosser-Owen
Nasjonalmuseet for Kunst, Arkitektur, og Design, Oslo
29 Jan-1 May 2011
Museum of the Alhambra, Granada
21 October 2011-28 February 2012

A CENTURY OF OLYMPIC POSTERS

Margaret Timmers
Dr BhauDaji Lad, Mumbai
4 February-13 March 2011

SOMETHING THAT I'LL NEVER REALLY SEE: CONTEMPORARY PHOTOGRAPHY FROM THE V&A

Martin Barnes
National Gallery of Bangalore
23 January-27 February 2011
National Gallery of Modern Art, Delhi
13 March-10 April 2011
Salar Jung Museum, Hyderabad
23 April-22 May 2011

FIVE TRUTHS

Kate Bailey
Théâtre de la Ville, Paris
4-10 June 2011

DECODE: DIGITAL DESIGN SENSATIONS

Louise Shannon
The GARAGE CCC, Moscow
11 February-10 April 2011
Design Museum, Holon, Israel
18 November 2011-10 March 2012

CONSTABLE: OIL SKETCHES FROM THE VICTORIA AND ALBERT MUSEUM

Mark Evans
Staatsgalerie, Stuttgart
12 March-3 July 2011
Museum of Fine Arts, Ghent
17 September 2011-29 January 2012

THE WHITE WEDDING DRESS: 200 YEARS OF BRIDAL FASHIONS

Edwina Ehrman
Bendigo Art Gallery, Victoria, Australia
1 August-6 November 2011
Museum of New Zealand Te Papa Tongarewa
17 December 2011-22 April 2012

KALIGHAT PAINTINGS

Suhashini Sinha
Victoria Memorial Hall, Kolkata
16 October-11 Dec 11
CSMVA, Mumbai
21 December 2011-1 February 2012

HATS: AN ANTHOLOGY BY STEPHEN JONES

Oriole Cullen and Stephen Jones
Bard Graduate Centre, New York
15 September 2011-15 April 2012

THE CULT OF BEAUTY: THE AESTHETIC MOVEMENT 1860-1900

Stephen Calloway
Musée D'Orsay, Paris
13 September 2011-15 January 2012

DIAGHILEV AND THE GOLDEN AGE OF THE BALLET RUSSES, 1909-1800

Jane Pritchard and Geoffrey Marsh
Musée National des beaux arts du Québec
9 June-5 September 2011
La Caixa, Barcelona
4 October 2011-15 January 2012

PRINCELY TREASURES: EUROPEAN MASTERPIECES FROM THE V&A

Lesley Miller
National Gallery of Korea, Seoul
2 May-28 August 2011
Art Gallery of Western Australia, Perth
24 September 2011-9 January 2012

JAMEEL PRIZE 2011

Tim Stanley and Salma Tuqan
Institut du Monde, Paris
6 December 2011-6 February 2012

UK

STREET ART: CONTEMPORARY PRINTS FROM THE V&A

Gill Saunders with RiikkaKuittinen
The Civic, Barnsley
28 January 2011-20 March 11
Black Rat Press Gallery, London
15 April-3 May 2011
Nottingham Castle Museum & Art Gallery
2 July-25 September 2011
Chatham Historic Dockyard, Kent
13 October-7 November 2011
Ulster Museum, Belfast
9 December 2011-4 March 2012

HALFWAY TO PARADISE: THE BIRTH OF BRITISH ROCK, PHOTOGRAPHS BY HARRY HAMMOND

Kate Bailey and Jim Fowler
Cannon Hall, Barnsley
23 April-19 June 2011
The Lowry, Salford
15 January-10 April 2011

A FLASH OF LIGHT: THE DANCE PHOTOGRAPHY OF CHRIS NASH

Jane Pritchard
Wales Millennium Centre, Cardiff
14 November 2011-29 January 2012

MY GENERATION: THE GLORY YEARS OF BRITISH ROCK, PHOTOGRAPHS FROM TOP OF THE POPS 1964-1973, BY HARRY GOODWIN

Victoria Broackes
Wales Millennium Centre
9 December 2010-25 January 2011
O2, London
2 February-25 April 2011
The Public, West Bromwich
20 October 2011-15 January 2012

SELLING DREAMS: ONE HUNDRED YEARS OF FASHION PHOTOGRAPHY

Susanna Brown
Lighthouse, Wolverhampton
14 October 2011-13 January 2012

QUEEN ELIZABETH II BY CECIL BEATON: A DIAMOND JUBILEE CELEBRATION

Susanna Brown
McManus Gallery, Dundee
27 September 2011-8 January 2012

MUSEUM OF CHILDHOOD

SIT DOWN: SEATING FOR KIDS

Catherine Bornet
Shipley Art Gallery, Gateshead
22 January-5 June 2011

THE STUFF OF NIGHTMARES

Teresa Hare-Duke
2 July 2011-26 February 2012

JAKE AND DINOS CHAPMAN: MY GIANT COLOURING BOOK

10 September 2011-8 January 2012

JULIA MARGARET CAMERON

Carolyn Bloore
15 October 2011-19 February 2012

THE IMAGINATION OF CHILDREN

15 Oct 2011-2 Feb 2012

ABSURD IMPOSITIONS

9 April-9 October 2011

COMMISSIONED PROJECTS

YOHJI YAMAMOTO

Satellite installations throughout Museum and external associated exhibitions at Wapping Projects, Wapping Bankside and the Fashion Space Gallery
12 March–10 July 2011

TIMBER WAVE

V&A Grand Entrance
Designed by Amanda Leveté Architects for the London Design Festival
17 September–13 October 2011

TEXTILE FIELD

Raphael Galleries
Designed by Bouroullec Brothers for the London Design Festival
16–25 September 2011

BRITISH-ISH

Throughout Museum
Giles Deacon and the V&A
15–25 September 2011

CHRISTMAS TREE

Studio Roso
9 December 2011–5 January 2012

POWER OF MAKING

Three screen film installation by Juriaan Booij.
Collaboration between the V&A and the Crafts Council
Zoe Whitley and Veronika Cserto
6 September 2011–2 January 2012

ACADEMIC CONSULTANCIES, AFFILIATIONS AND COMMITTEE MEMBERSHIPS

ADAMSON, GLENN

Chair, Crafts Study Centre
Member, AHRC Peer Review College
Member, AHRC Global Arts Project
Revalidation Committee, Design Academy
Eindhoven
Phd, Examiner, University of Warwick

BARBIERI, DONATELLA

Member of SBTD, Society of British Theatre Designers
Member of Oistat, organization of Scenographers, Theatre Architects and Technicians
Member of Oistat Costume working group
Member of TAPRA (Theatre and Performance Research Association), co-convenor of Scenography working group
Member of Association of Courses in Theatre Design (ACTD)

BARNARD, NICK

Associate Member, Centre of Jaina Studies (School of Oriental and African Studies, University of London)

BARNES, MARTIN

Editorial Advisory Board Member, Photography & Culture
Member, Al-Thani Photography Awards Advisory Committee
Member, National Photographic Collections Committee
Peer Review College Member, Arts and Humanities Research Council
External Examiner for the University of Westminster

BLYTH, VAL

Accredited Conservator Restorer (ACR), Institute of Conservation (ICON)
Pest Odyssey Conference Committee
Odyssey Sharing skills group
ICON CPD reader and reviewer
CTQ outside assessor for Institute of Conservation (ICON)

BORGES, VICTOR

Partner (European Network of Museums of Islamic Art)

BURGIO, LUCIA

Member of the Royal Society of Chemistry
Member of the Italian Order of Chemists
Chartered Chemist
Member of the Editorial board of the V&A Conservation Journal
Member of the Editorial board of the Journal of Cultural Heritage
ISRN (International Scholarly Research Network) Spectroscopy

BROACKES, VICTORIA

Trustee, Working Families
Liveryman and Member, of Charities and Grants
Committee, Worshipful Company of Goldsmiths

BROWNE, CLARE

Governor, Pasold Research Fund
Member of Directing Council, CIETA (Centre
International d'Etude des Textiles Anciens)
Member, Nottingham Trent University Lace
Collection Steering Group

CAMERON, AINSLEY

Committee Member, Indian Art Circle

CRILL, ROSEMARY

External examiner, PhD, Oxford University.
Committee Member and Honorary Treasurer,
Indian Art Circle

CROUCH, JUDITH

Associate of the Museums Association (AMA)

DONNELLY, MAX

Committee Member, The Decorative Arts Society
Fellow, Society of Antiquaries

DORNEY, KATE

Editor of Studies in Theatre & Performance
Editorial board member of Contemporary
Theatre Review
Advisory Board member, The Routledge
Performance Archive
Arts & Humanities Research Council Peer
Review College
Theatre & Performance Assessor for Arts Council
England
Co-convenor Theatre History & Historiography
Working Group, Theatre and Performance
Research Association

EDGCUMBE, RICHARD

Fellow, Society of Antiquaries (FSA)
Associate of the Museums Association (AMA)
Committee Member, Society of Jewellery
Historians
Member, Sculpture and Furnishings Committee,
Church Buildings Council

EVANS, MARK

Trustee, Strawberry Hill Collections Trust
Member, Advisory Committee, Lower Saxony
State exhibition 2014: Hannover's Rulers on
England's throne
Member, AHRC Peer Review College
Member, Council of Curators of Dutch and
Netherlandish Art
Fellow, Society of Antiquaries
Member, Honourable Society of Cymmrodorion
Member, Society of Renaissance Studies

EHRMAN, EDWINA

Trustee and Museum Representative for the
Textile Society

FAULKNER, RUPERT

Committee member, CHArt (Computers and
the History of Art)

FLOWERS, ALEX

Lecturer, MA Museums and Galleries in Education,
Institute of Education, University of London

FLYNN, MARTIN

Secretary of Art Libraries Section of IFLA
Web and Communications Manager of MLAG

GRANT, SARAH

Member, UK Print Curators' Forum
Member, DATS

GRAVES, ALUN

Member, Selection Committee for Collect 2012
(Crafts Council)
External Examiner, BA Ceramics, Bath Spa
University
External Examiner, BA Ceramics, Cardiff
Metropolitan University
International Advisory Board Member, The Journal
of Modern Craft (Berg)
Editorial Advisory Board Member, Interpreting
Ceramics, electronic journal (ICRC)

HALDANE, ELIZABETH-ANNE

Accredited Conservator Qualification (ACR)
Institute of Conservation (ICON)

IRVINE, GREGORY

Member of the Scientific Committee for the
exhibition 'Samourai: armure du guerrier' at the
Musée du quai Branly, Paris, Nov. 2011-January 2012.
Committee member, ENJAC (European Network
of Japanese Art Collections)
Founder member and Chair of JACUK (Japanese
Art Collections in the UK)
Member of the Japan Society Publications
Committee
Member of the British Association for Japanese
Studies
Member of the Japan Art History Forum
Advisor to ASEMUS (Asia-Europe Museums)

JACKSON, ANNA

Trustee, Board of the Cecil Higgins Art Gallery,
Bedford

JAMES, ELIZABETH

Editorial Board member, Journal of British and
Irish Innovative Poetry Council Member, RCUK
shared Cataloging Working Group Member, ARLIS
UK & Ireland

JORDAN, FI

Accredited Member, Institute of Conservation
(ICON)
Fellow, International Institute for Conservation
of Historic and Artistic Works (IIC)

JULIER, GUY

Scientific Committee Member, Nordic Design
Conference
Executive Board Member, Fundació Historia del
Diseño, Barcelona
Editorial Board Member, Journal of Visual Culture
Editorial Board Member, Design and Culture

KENEGHAN, BRENDA

UK representative of the EUChemMS group for
Chemistry for Cultural Heritage.
Editor of Plastiquarian (Journal of the Plastics
Historical Society)
Technical Programming Chair of Design Special
Interest Group of the Society of Plastics Engineers

KENNEDY, KIRSTIN

External examiner, Phd, University of Bristol,
January 2011
Secretary, ARTES (Iberian and Latin American
Visual Culture Group)

HACKETT, JOANNE

Accredited Conservator Restorer (ACR) of Institute
of Conservation (ICON)
Professional Associate member of American
Institute for Conservation (AIC)

HINTON, MORNA

External supervisor, PhD, University of Brighton,
Sussex

HONGXING ZHANG

External Examiner, PhD, University of East Anglia

HUBBARD, CHARLOTTE

Accredited Member, Institute of Conservation
(ICON)
Committee Member, Churches Buildings Council
Sculpture and Furnishings Committee

HUMPHREY, NICK

Council Member, Regional Furniture Society

HUTT, JULIA

Trustee, Chiddingstone Castle, Kent

KITE, MARION

Fellow, International Institute for Conservation
of Historic and Artistic Works (IIC)
Trustee of The Museum of Leather craft
Trustee of The Leather Conservation Centre
Trustee of the Glove Collections Trust
Accredited Member, Institute of Conservation
(ICON)
External editor for Journal Costume

LISTER, JENNY

Committee Member, Costume Society, and
co-ordinator of the Museum Placement Award
Committee Member, DATS (Dress and Textiles
Specialists) and liaison officer with Arts Council
England for Specialist Subject Networks

LLOYD, RUTH

Trustee of Community Arts Rhayader & District
(CARAD)

MCSHANE, ANGELA

Member of the Advisory Board, Raphael Samuel
History Centre
Member of the Advisory Board, European Science
Fund Peer-Reviewer
Member of the Advisory Board for the University
of Warwick Centre for the Renaissance
Member of the Advisory Board, H-Albion
Member of the Research Project Advisory Panel,
Popularization and media strategies, Utrecht
University
Member of the AHRC Research Project Advisory
Panel, Ways of Seeing the English Domestic
Interior, 1500-1700
Member of the Research Project Advisory Panel,
Integrating Broadside Ballads Archives' Project
Reviewer for project on food and drink, CRASSH,
Cambridge
Associate Fellow of History Department,
University of Warwick

MEDLAM, SARAH

Trustee, Strawberry Hill Collections Trust
Member of the Council of the Attingham Trust
Member of the Journal Committee, Regional
Furniture Society
Honorary Curator of European Furniture, National
Trust for Scotland

MENGONI, LUISA

Research Fellow, Institute of Archaeology, UCL,
London
Council Member, Oriental Ceramic Society, London

MILLER, LESLEY

Member of Scientific Committee of Le commerce du luxe – le luxe du commerce. Production, exposition et circulation des objets précieux du Moyen Age à nos jours, organisés Natacha Coquery, Université de Lyon II, and Alain Bonnet, Université de Nantes, to be held in Lyon, 22-24 November 2012
Member of Scientific Committee for annual academic conference at Festival Labelsoie, Musées Gadagne, Lyon
Member of Advisory Board for the Research Network, Centre for Textile Conservation and Technical Art History, Glasgow University
Member of the Pasold Research Fund for Textile History
Vice-president, CIETA (Centre International pour l'Etude des Textiles Anciens)

MOTTURE, PETA

Craig Hugh Smyth Visiting Fellow, Villa I Tatti, The Harvard University Research Centre for Italian Renaissance Studies
Fellow of the Society of Antiquaries of London
Member, Consultative Committee, The Burlington Magazine

MORRIS, ROISIN

Accredited Conservator Qualification (ACR)
Institute of Conservation (ICON) textile group committee member, Web Editor, Institute of Conservation (ICON)

OAKLEY, VICTORIA

Fellow, International Institute for Conservation of Historic and Artistic Works (IIC)
Assessor for professional accreditation of conservator-restorers, Institute of Conservation (ICON)

PHILLIPS, CLARE

Committee Member, Society of Jewellery Historians

PRETZEL, BORIS

Editorial Board for the Journal of Cultural Heritage
CC member, ICOM
Co-ordinator for ICOM, CC Preventive Conservation Working Group
Infrared and Raman User Group
IRUG 10 Scientific Committee member
Member of the Institute of Physics
Board Member, University College London, Centre for Sustainable Heritage MRes Heritage Science
External Examiner, PhD, Nottingham Trent University

SAUNDERS, GILL

Member, Editorial Committee, Wallpaper History Society Review

RAMAKERS, HANNEKE

Accredited Member, RN (the Dutch Conservation Institute)
Assessor for Accreditation, RN (the Dutch Conservation Institute)
Accredited Member, Institute of Conservation (ICON)

ROSSER-OWEN, MARIAM

Council member, Oriental Ceramic Society (until June 2011)
Fellow, Royal Asiatic Society
Co-supervisor, PhD thesis, Universidad Autónoma de Madrid, Spain (2011-15)
External examiner, PhD thesis, Universidad de Granada, Spain

RIVERS, SHAYNE

Peer reviewer, Journal of the Institute of Conservation, UK

JANA SCHOLZE

Exhibition review editor, Design and Culture
Member, Werkbundarchiv-Museum der Dinge, Berlin
Member, Gesellschaft fuer Designgeschichte

RUTHERSTON, JANE

Committee member of Meetings Development Group, Book and Paper, Institute of Conservation (ICON)

SHAH, BHAVESH

Associate Member of the Royal Society of Chemistry

STANLEY, TIM

Member, Conseil scientifique du Musée du Louvre

STEVENSON, JAMES

Chairman, Association for Historical and Fine Art Photography

STRONGE, SUSAN

Fellow, Royal Asiatic Society
Member, Project Advisory Board, The East India Company at Home, 1757-1857, Warwick University
Member, UNESCO-Government of Punjab Monitoring Panel Team, Development of the Cultural Heritage Policy and Action Plan
Fellow, Society of Jewellery Historians

SMITH, SANDRA

Expert Reviewer to the Art Fund
External Examiner – UCL Institute of Archaeology
Trustee of the Gabo Trust for Sculpture Conservation
Editorial Board member of the ICON Institute of Conservation Journal until September 2011
Member, Institute of Conservation (ICON)
Fellow of the International Institute of Conservation (IIC)
Accredited Conservator Restorer (ACR) of ICON
Member of the V&A Conservation Journal
Editorial panel

SUTHERLAND, DEBORAH

Council Member, Ephemera Society

THUNDER, MOIRA

Associate of the Museums Association
Mentor, Museums Association

TRUSTED, MARGARET

Member, AHRC Peer Review College
Vice-President, ARTES, Iberian and Latin American Visual Culture Group
Member, The Medal Editorial Board
Fellow of the Society of Antiquaries

VANDENBROUCK-PRZYBYLSKI, MELANIE

Council Member, British Art Medal Society

WHALLEY, JOANNE

Fellow, Gemmological Association of Great Britain
Trustee and Committee Member, Society of Jewellery Historians
Commissioning Features Editor, Jewellery History Today, Journal

WILCOX, CLAIRE

Member, AHRC Peer Review College
Member, Editorial Board, Fashion Theory
Member, Society of Authors
Trustee, Royal School of Needlework, Hampton Court

WILSON, MING

Council member, Oriental Ceramic Society UK

WU, ANNA

Member, Oriental Ceramics Society