

# Natalie d'Arbeloff, artist and printmaker : papers, 1952 - 2011

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## Introduction and summary description

**Creator:** Natalie d'Arbeloff  
**Reference:** AAD/1988/12 : AAD/2011/2  
**Extent:** 155 files

## Context

Natalie d'Arbeloff was born in Paris. She lived in France, Italy, South America and the USA and from 1963 in London. She studied at the Art Students' League from 1951 to 1953, at the Instituto Allende in Mexico from 1956 to 1957 and at the Central School of Art (printmaking) in London from 1964 to 1967. She is most well-known as an etcher and creator of artist's books. She set up NdA Press in 1974 to produce limited edition illustrated books, usually written by herself. Originally the Press was based at 6 Cliff Villas, London, but in 1994 it was moved to 6 Lady Somerset Road, London. Natalie d'Arbeloff has taken an active interest in peace movements and other social conscience movements. She has taught and lectured in England and the USA, published articles and cartoons and written three art teaching books. She also has an active role online with her own website and blog. She is a Fellow of the Society of Designer Craftsmen and a member of the Printmakers Council.

## Scope and content

Work towards published artist books (1952 - 2003); correspondence (1968 - 2011); exhibitions (1973 - 1990); own work (1962 - ca. 2000s); NdA press (ca. 1970s - ca. 2000); book catalogues, exhibition catalogues and leaflets (1952 - ca. 2010); other material (undated).

## Provenance

Given by Natalie d'Arbeloff, 1988, AAD/1988/12.

Given by Natalie d'Arbeloff, 2011, AAD/2011/2.

## Access

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email [archive@vam.ac.uk](mailto:archive@vam.ac.uk) or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

## **Restrictions on access**

This archive is available for consultation in the V&A Archive and Library Reading Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Reading Room is open Tuesday to Friday between 10.00 am and 4.30 pm, access to it is by appointment only. To request an appointment please email [archive@vam.ac.uk](mailto:archive@vam.ac.uk) or telephone 020 7603 7493.

Additionally access to some of these files may be restricted. These are identified at file level.

## **Restrictions on use**

For conservation reasons the photocopying of archival material is not permitted. Archives may be photographed for study purposes only, at the discretion of the archivist.

This archive has been arranged into the following sections, further levels of description are detailed at relevant level:

AAD/1988/12/1 : AAD/2011/2/1 - Published books

AAD/1988/12/2 : AAD/2011/2/2 - Correspondence

AAD/1988/12/3 : AAD/2011/2/3 - Exhibitions

AAD/1988/12/4 : AAD/2011/2/4 - Own work

AAD/1988/12/5 : AAD/2011/2/5 - NdA press

AAD/1988/12/6 : AAD/2011/2/6 - Book catalogues, exhibition catalogues and leaflets

AAD/1988/12/7 : AAD/2011/2/7 - Other material

## **Related Material**

### **Archive and manuscript sources**

*An artist's workbook : Line, Shape, Volume, Light.*; d'Arbeloff, Natalie; photographs by Ted Sebley. London : Studio Vista ; New York : Van Nostrand Reinhold Co, 1969.

*Checklist of bookworks* by Natalie d'Arbeloff, NdA Press : from 1974 to 2000. Publisher: London : NdA Press, 2000.

*Designing with Natural Forms.* Natalie d'Arbeloff ; photography by Ted Sebley. Publisher: London : Batsford, 1974, ca. 1973.

*Extracts of letters from Michel Seuphor to Natalia d'Arbeloff.* .Seuphor, Michel, illustrated by NdA. London (6 Cliff Villas, NW1 9AL)1978.

*For a Song.* d'Arbeloff, Natalie. London : NdA Press, c1980.

*Fungus and Curmudgeonly : the first play of a quartet.* Meyerson, Simon. London : NdA Press, c1980.

*The Piper of the Stars : a story for children.* John Forest ; drawings by Sarah Forest ; etched by Natalie D'Arbeloff. London : NdA Press, 1986.

*The Word Accomplished.* A. B. Christopher; etchings by Natalie d'Arbeloff. London : World's End Press, 1974.

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## Detailed catalogue

### Published books, 1952 - 2003

**Reference:** AAD/1988/12/1 : AAD/2011/2/1

**Extent:** 12 files

This series contains books by or co-authored by d'Arbeloff from the 1950s through to 2000.

### d'Arbeloff's books, 1969 - 1988

**Reference:** AAD/1988/12/1/1 : AAD/2011/2/1/1

**Extent:** 5 files

This sub-series contains books written and worked on solely by d'Arbeloff.

Reference	Description	Dates
AAD/1988/12/1/1/1	Line Shape Volume Light (LSVL) 9 folders Contains working notes; contact sheets from Batsford (possible overlap with contact sheets from Designing with Natural Forms); sections of the book including the cover; handwritten copy of the book; publicity and related correspondence excluding the publishers; selection of work, photographs and sketches and a box of annotated images.	1969
AAD/1988/12/1/1/2	A Tragicomic Musical 1 folder Script by d'Arbeloff.	1969 - 1971
AAD/1988/12/1/1/3	Designing with Natural Forms 10 folders 3 sketches and annotations using different material; photographs of work used within Designing With Natural Forms; Batsford 1978 list of publications and Seeing Creatively test layout; working notes; photographs used and not used in the final draft; contact sheets for the book from Batsford; correspondence with Batsford, Pollinger and Watson-Guptil etc; publicity material; text and images used within the book. This book had several working titles including: 'Experiment in Seeing' and 'Seeing Creatively'.	1970 - 1973
AAD/2011/2/1/1/1	Children's book project 1 envelope Ideas for potential childrens book illustrated by d'Arbeloff.	1971

AAD/2011/2/1/1/2	<b>Prints of the Earth</b> 3 folders Press cuttings, correspondence for the project, image and word proofs.	1988
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## **Collaborations, 1952 - 2003**

**Reference:** AAD/1988/12/1/2 : AAD/2011/2/1/2

**Extent:** 7 files

Collaborative work by d'Arbeloff and several other authors. Much of her work in this section is based on etchings and sketches to accompany words by other authors.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1988/12/1/2/1	<b>The Word Accomplished</b> 4 folders and 2 oversize items Correspondence relating to the book, mainly with Richard Booth; an early copy of the book and correspondence with the publisher; letters and publication details; work from the book including original etchings and a printed draft.	1952
AAD/1988/12/1/2/2	<b>Creating In Collage</b> 3 folders d'Arbeloff's notebook on the book, photographs relating to the book; 1 copy of Creating in Collage.	1967
AAD/2011/2/1/2/1	<b>Creating In Collage</b> 1 folder Photographs used within Creating a Collage and letter from Paris.	1967
AAD/1988/12/1/2/3	<b>Seuphor a Natalie</b> 6 items Selection of etchings and words from 'Seuphor a Natalie'. All on cream card.	1978
AAD/1988/12/1/2/4	<b>Fungus and Curmudgeonly</b> 5 items Play by Simon Meyerson, illustrations by Natalie d'Arbeloff. Contains: script for Fungus; paper work relating the play, accounts, posters, an article; decorative versions of the script; programme with 12 varying fronts and 2 sheets of Fungus typography.	1979 - 1980
AAD/1988/12/1/2/5	<b>Piper of the Stars</b> 2 items Draft version alongside publisher announcement.	1986
AAD/2011/2/1/2/2	<b>End of Time Project</b> 1 folder Project with Julian Barbour containing letters and photographs.	1999 - 2003

## Correspondence, 1968 - 2011

**Reference:** AAD/1988/12/2 : AAD/2011/2/2

**Extent:** 15 files

Correspondence between d'Arbeloff and an assortment of individuals.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2011/2/2/1	Jack Simcock 1 folder Correspondence between d'Arbeloff and Jack Simcock.	1971
AAD/2011/2/2/2	Paul Peter Piech 1 folder Correspondence between d'Arbeloff and Paul Peter Piech as well as his daughter and material relating to his work.	1972 - 1996
AAD/1988/12/2/1	Stanbrook Abby Press 1 folder Correspondence between d'Arbeloff and Stanbrook Abby Press.	1974 - 1982
AAD/2011/2/2/3	Other correspondence 1 folder Includes personal and professional letters on a variety of subjects.	1976 - 2007
AAD/2011/2/2/4	Symposium request 1 folder Symposium details and correspondence relating to financial assistance to attend conference.	1982
AAD/2011/2/2/5	Edward Robinson 1 folder Correspondence and transcript for NdA interview in 1994 with Edward Robinson.	1989 - 1994
AAD/2011/2/2/6	Ursula Gerhart 1 folder Correspondence with Ursula Gerhart and Walter Schwarzmuller regarding a project which did not materialise.	1992 - 1998
AAD/2011/2/2/7	Karl Birjukov 1 folder Correspondence between d'Arbeloff and Karl Birjukov also includes two Amazon reviews.	1996 - 2000
AAD/2011/2/2/8	David Miller and Kater Murr's Press 1 folder Poetry and correspondence between d'Arbeloff and Miller.	1997 - 2000
AAD/2011/2/2/9	Demian Stimson 1 envelope Correspondence with Demian Stimson containing some of his cartoon sketches.	2004
AAD/2011/2/2/10	Peter Baines 2011 addition 1 folder Selection of Peter Baines poetry, reviews and memorial letter.	2011
AAD/2011/2/2/11	Cartoons Correspondence related to cartoons.	Undated

AAD/1988/12/2/2	Correspondence 1 folder  Mixed correspondence including article for a competition run by 'The Guardian' and Fourth World communication.	1981 - 1986
AAD/1988/12/2/3	Correspondence 2 folders  Reviews, correspondence and journals.	1968 - 1970
AAD/1988/12/2/4	Peter Baines 1 folder  Article on poet Peter Baines and surrounding correspondence.	Undated

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## Exhibitions, 1973 - 1990

**Reference:** AAD/1988/12/3 : AAD/2011/2/3

**Extent:** 5 files

Contains material relating to several exhibitions organised by and containing Natalie d'Arbeloff's work.

Reference	Description	Dates
AAD/1988/12/3/1	Inner Eye 9 folders and 4 items  Documents relating to the organisation of the exhibition; correspondence; exhibition cash and order books; floor plan for the exhibition; more correspondence and programmes for the exhibition; photographs of the artists involved; eye stencil and designs; memo notepad; posters and artists bios.	1973 - 1976
AAD/1988/12/3/2	Camden Art Centre 3 items  The Camden Art Centre show.	1980
AAD/1988/12/3/3	Bookworks Exhibition 1 folder and 1 item  Correspondence relating to Bookworks exhibition.	1981
AAD/2011/2/3/1	d'Arbeloff and Robinson Exhibition 2 items  Poster advertising Edward Robinson and d'Arbeloff's exhibition 1989.	1989
AAD/2011/2/3/2	Mysterious Else Every Scratch Hidden Here I will Find it 3 items  Catalogue list for one of d'Arbeloff's shows.	1990

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## Own work, 1962 - ca. 2000s

**Reference:** AAD/1988/12/4 : AAD/2011/2/4

**Extent:** 11 files

Contains examples of Natalie d'Arbeloff's work throughout her career including individually commissioned works, lecture notes as well as written work such as articles and reviews.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1988/12/4/1	Franklin School 1 folder Work done for Franklin school.	1973
AAD/1988/12/4/2	Mural 3 folders and 7 items Selection of drawings- various sizes and levels of completion. Includes: sketches, photographs and plans for Goldwin Court Hampden.	1982 - 1984
AAD/2011/2/4/1	Cartoons 1 folder Cartoons for Craft magazine.	1987 - 1988
AAD/1988/12/4/3	Lectures and work as a teacher 1 box Diary for Michalmas term 1972; material relating to an audio visual lecture on American painting at the Centro Cultural Americano Paraguay 1962; cassette containing recording of lecture given 24/2/1990 by d'Arbeloff.	1962 - 1990
AAD/1988/12/4/4	Personal Work 1 folder, 1 envelope, two volumes and 16 items Photographs and annotations, various sketches, etchings, prints and one cartoon. Sketchbook from 1966 and two notebooks.	ca. 1950s - ca. 1988
AAD/2011/2/4/2	Notebooks 2 items	Undated
AAD/2011/2/4/3	Articles and Reviews 7 folders Nurturing Potential article and cover; articles on animation and cartoons; unpublished article on hypnotherapy and hypnotherapist Gil Boyne; article on d'Arbeloff, books and self publishing. Reviews of d'Arbeloff's works. Scrapbook of articles and cartoons; Art Libraries Journal 1996 pg 33 by d'Arbeloff. Also contains published reviews on Rothko and Kokoschka.	Undated
AAD/1988/12/4/5	Articles and Reviews 2 folders Peace Happiness Prosperity (PHP) correspondence and article; postcards, letters and articles.	Undated
AAD/2011/2/4/4	Competitions 1 folder and 2 envelopes Photomorphs for a competition in 'The Guardian'; 'Do You Ever Wish You Were a Human' competition and a selection of competition entries including a cartoon for the Sunday Times 1989, Toshiba years of invention 1988, The Independent and Zyarts website competition- 'Journeys.	ca. 1980s - ca. 2000s

AAD/2011/2/4/5	Online activity 4 folders and 2 envelopes	ca. 2000 - ca. 2004
	Various versions of d'Arbeloff's website in 2002; extracts from her blog and related correspondence; extracts from Bloggers Parliament 2003-2004 and Emails from the Group Minciu Sodas from 2000-2001. Original and digitised versions of a comic strip by d'Arbeloff.	
AAD/1988/12/4/6	Expenses	1974 - 1980
	Expenses, most likely linked to personal affairs although they may relate to NdA Press.	

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## **NdA Press, ca. 1970s - ca. 2000**

**Reference:** AAD/1988/12/5 : AAD/2011/2/5

**Extent:** 6 files

Material relating to NdA Press which d'Arbeloff Ran from an office in London. The business concentrated on publishing small, limited editions artist books.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1988/12/5/1	Publications 1 folder and 6 items 'For a Song' proofs and 'ABC for Me'.	ca. 1980
AAD/1988/12/5/2	Correspondence NdA correspondence.	1971 - 1986
AAD/2011/2/5/1	Correspondence 1 envelope NdA postcards, invoices and further correspondence.	1980 - 1993
AAD/1988/12/5/3	d'Arbeloff and NdA 1 folder  Material relating to her work and NdA including biographical information.	ca. 1970s - ca. 1988
AAD/2011/2/5/2	d'Arbeloff and NdA 1 folder  Material relating to her work and NdA including biographical information.	ca. 1980s - ca. 1990s
AAD/2011/2/5/3	Bookworks 1 folder  Proofs and contents for 'Bookworks' published by NdA.	ca. 2000

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## Book catalogues, exhibition catalogues and leaflets, 1952 - ca. 2010

**Reference:** AAD/1988/12/6 : AAD/2011/2/6

**Extent:** 105 items

A selection of books and catalogues relating to d'Arbeloff's work, books published by NdA or exhibitions and catalogues of interest to d'Arbeloff.

Reference	Description	Dates
AAD/1988/12/6/1	Exhibition leaflets 1 folder Selection of exhibition catalogues.	1952 - 1972
AAD/2011/2/6/1	Exhibition leaflets 1 box Includes leaflets for the following exhibitions: Lucian Freud 1993; Marc Vaux 1992, Yokohama 1990, Ken Campbell, and Martin Ware.	ca. 1980s - ca. 2000s
AAD/2011/2/6/2	Bridwell at Fifty: Books, Benefactors and Bibliophiles 1 item	2001
AAD/2011/2/6/3	Lebensspurn Texte aus den jahren 1960-1997 (Traces of Life written between 1960-1997) 1 item Given to d'Arbeloff by Walter Schwarzmuller.	1997
AAD/2011/2/6/4	Wang Ming 1 item Selected works from 1962-1988.	1988
AAD/2011/2/6/5	Richard-Gabriel Rummonds and Alessandro Zanella; Plain Wrapper Press 1966-1980 1 item Catalogue.	1980
AAD/2011/2/6/6	Private Press books 3 items Years 1974, 1978, and 1980.	1977 - 1986
AAD/2011/2/6/7	British Artists' Books 2 items 'British Artists' Books 1970-1983' contains information on 'Seuphor A Natalie'. 'British Artists' Books: Facing the Page' contains information on d'Arbeloff and publishing details for 'Piper of the Stars'.	1984 - 1993
AAD/1988/12/6/2	The Private Library 1 item Second Series Volume 7:4 1974. Page 172 contains information on 'The Word Accomplished'.	1974
AAD/2011/2/6/8	The Private Library 2 items 2 books: Third Series Volume 1:4 1978. Page 201 relates to 'Seuphor A Natalie' and Third Series Volume 3:2 1980. Page 96 relates to 'Fungus and Curmudgeonly'.	1978 - 1980
AAD/2011/2/6/9	Book arts spring 1975 1 item Collection of articles.	1975

AAD/2011/2/6/10	Inner Eye 2 items Programmes for exhibition organised by d'Arbeloff.	1976
AAD/1988/12/6/3	Art Libraries Journal, Spring 1976 1 item	1976
AAD/2011/2/6/11	Kees Slegt, Grafiek 1 item	1984
AAD/2011/2/6/12	The Open and Closed Book; contemporary book arts: 1979 1 item Details of Michael Seuphor and D'Arbeloff's book have been cut out.	1979
AAD/2011/2/6/13	Second International Directory of Private Press 1 item	1980
AAD/2011/2/6/14	Rose Garrad, Between Ourselves 1 item Exhibition held at the Birmingham City Art Gallery 1983.	1983
AAD/2011/2/6/15	Rembrandthuis Amsterdam 1 item	1984
AAD/2011/2/6/16	First British Conference of Fine Printing 1 item Lists NdA.	1985
AAD/2011/2/6/17	Friends of Bookworks show 1985 1 item Contains information on d'Arbeloff's work.	1985
AAD/2011/2/6/18	John Bellany 1 item Exhibition held at the National Portrait Gallery.	1986
AAD/2011/2/6/19	A catalogue of Fine Press Printers in the British Isles 1 item	1986
AAD/2011/2/6/20	Book works London 1 item Book arts gallery.	1987
AAD/2011/2/6/21	Frankfurt Book Fair 1 item NdA had a stand. Cover annotated by d'Arbeloff.	1988
AAD/2011/2/6/22	Real Comet Press Catalog 1 item List of publications	1988
AAD/2011/2/6/23	10 ans Déjà 1 item Catalogue des livres de bibliophile.	1989
AAD/2011/2/6/24	Centre for Book Arts 1990 spring and summer classes 1 item For New York.	1990
AAD/2011/2/6/25	Gerard Charriere; unique books and reliures d'art 1 item	1990
AAD/2011/2/6/26	Catalogue of Little Press Books in Print 1 item	1990 - 1991

	Contains publishing information on 'Augustine's True Confessions'. Published by NdA.	
AAD/2011/2/6/27	Art's Mouth 1 item Exhibition held at the Artists Space.	1991
AAD/2011/2/6/28	Ken Kiff 1 item	1991
AAD/2011/2/6/29	Kompendium Zeitgenossischer Handpressendrucke (Compendium of contemporary hand press printing) 2 items One is a sample copy.	1990 - 1991
AAD/2011/2/6/30	Fernanda Fedi 1 item	1991
AAD/2011/2/6/31	Small Press Center directory 1992 1 item Contains details on NdA.	1992
AAD/2011/2/6/32	Out of the Frame 1 item Contemporary and historical embroidery stitch 1992.	1992
AAD/2011/2/6/33	Stinehour 1 item Newsletter from 1992.	1992
AAD/2011/2/6/34	Artists' Books, catalogue of the collection in the Manchester Metropolitan University Library 1 item Lists 'The Word Accomplished' and 'Augustine's True Confessions'.	1993
AAD/2011/2/6/35	The First British Arts Book Makers Conference 1 item Collection of information relating to conference.	1993
AAD/2011/2/6/36	Artists bookworks; A decade in Illinois 1 item	1993
AAD/2011/2/6/37	Visual studies workshop press artists' books 1993-1994 1 item Catalogue of works and new titles.	1993 - 1994
AAD/2011/2/6/38	Small Press Year Book 1994 1 item Page 152 relates to NdA Press.	1994
AAD/2011/2/6/39	Der Hofnarrenmonolog by Walter Schwarzmüller 1 item	1994
AAD/2011/2/6/40	Fine Press Book Fair 1994 1 item NdA Press included on page 20.	1994
AAD/2011/2/6/41	Artists' Book Yearbook 4 items Years: 1994-1995; 1996-1997; 1998-1999; 2001-2002.	1994 - 2002
AAD/2011/2/6/42	Printed matter catalogue 1995 1 item Books by artists.	1995

AAD/2011/2/6/43	The New Storytellers: One of a Kind Artists Books in Boston Libraries and Museums 2 items Page 7 case IV contains 'Paster Noster'.	1996
AAD/2011/2/6/44	Changing Pages, An Exhibition on Moveable and Pop-Up Books 1 item Contains information on one of NdA's books: 'Paster Noster'.	1998
AAD/2011/2/6/45	Jorge Luis Borges 1 item	1998
AAD/2011/2/6/46	Librairie Nicaise 2 items No. 4 1998 and No. 12 2000.	1998- 2000
AAD/2011/2/6/47	Fourth World Review; Seeds of Disaster No93 1 item Page 19 contains passage written by d'Arbeloff.	1999
AAD/2011/2/6/48	The National Small Press Fair 1 item Small newsletter containing information on the exhibitors described in their own words.	1999
AAD/2011/2/6/49	UK fine press book fair 1 item Catalogue of exhibitors.	1999
AAD/2011/2/6/50	Basilisk Press and Bookshop Catalogue 2 1 item Page 20-21.	1979
AAD/2011/2/6/51	Imprints 1 1 item Number 9 contains publishing information on 'Bedroom Suite' by d'Arbeloff.	Undated
AAD/2011/2/6/52	Druck & Buch katalog 2 1 item Page 2 contains publishing information on 'Words Accomplished' and 'Seuphor A Natalie'.	Undated
AAD/2011/2/6/53	The New Old Age: Perspectives on Innovating our Way to the Good Life For All, Lab account part 2 1 item Contains article by d'Arbeloff: Portrait of an Artist.	2009
AAD/2011/2/6/54	The First International Fair of Contemporary Art Publications, Art Ink 83 1 item Annotated copy.	1983
AAD/2011/2/6/55	British Fine Printing 1 item NdA Press and d'Arbeloff on page 18.	1984
AAD/2011/2/6/56	International Artists' book show 1 item Page 14 contains details of 'Seuphor A Natalie's' publication.	1984
AAD/2011/2/6/57	International Exhibition of visual Poetry of Sao Paulo 1 item Natalie d'Arbeloff named as a participant.	1988

AAD/2011/2/6/58	My Grandmother, My Mother, Myself: Artists Books with Poetry and Storytelling 1 item Exhibition catalogue with small biography of d'Arbeloff	1994
AAD/2011/2/6/59	Book Arts In the USA: First National Conference 1 item Event at which d'Arbeloff exhibited.	1991
AAD/2011/2/6/60	First British Conference of Fine Printing 1 item Areas of interest underlined in red throughout.	1985
AAD/2011/2/6/61	The Second Conference of Fine Press Printing 1 item Sections of interest highlighted with pencil markings.	1986
AAD/2011/2/6/62	Book works 1 item Contains small biography of d'Arbeloff.	1981
AAD/2011/2/6/63	Victoria and Albert Museum National Art Library, Stanbrook Abby Press and Sir Sydney Cockerell, a Centenary Exhibition 1 item Contains details on 'The Word Accomplished'.	1976
AAD/2011/2/6/64	Beyond Reason Art and Psychosis 1 item Works from the Prinzhorn collection.	1996
AAD/2011/2/6/65	Meermannno-Westreenianum 1 item Leaflet for the book museum.	Undated
AAD/2011/2/6/66	Victor Pasmore 2 items 'Nine Screenprints' and 'Etchings and Aquantints'.	1989 - 1992
AAD/2011/2/6/67	The Houghton Library 1 folder Selection of catalogues and writings from the Houghton Library-Harvard University.	Undated
AAD/2011/2/6/68	Histoires de Livres d'Artistes. 1 item	1991
AAD/2011/2/6/69	Barry Moser 1 item Collection of his prints.	1987
AAD/2011/2/6/70	Rocket Press Publications 1 item Lost of publications.	Undated
AAD/2011/2/6/71	Collectif Generation; Livres d'Artistes 1 item V&A catalogue on the collection.	ca. 1992
AAD/2011/2/6/72	Artisits' Books- Illinois 1 item A travelling exhibition.	1987

AAD/2011/2/6/73	Ah Haa 1 item Newsletter for the school for the book arts.	Undated
AAD/2011/2/6/74	Second Annual Washington Art Book Fair 1 item	1992
AAD/2011/2/6/75	Access to Excellence, University of Michigan 2 items The department of rare books.	Undated
AAD/2011/2/6/76	A Selection of Fine and Rare Books from Stock 1 item Catalogue 19.	Undated
AAD/2011/2/6/77	Chicago Centre for Book and Paper Arts 1 item Pamphlet on community classes.	1994
AAD/2011/2/6/78	The Book Art Project 2 items Leaflet and poster.	Undated
AAD/2011/2/6/79	Pratt Contemporary Art. Pratt editions 1 item List of exhibitors in gallery in Kent.	1995
AAD/2011/2/6/80	The Alchemy of Heart and Hand. Turtle Island Press 1 item List of fine print limited editions.	1984
AAD/2011/2/6/81	Ediciones Dos Amigos 1 item Illustrated books in limited editions	1999
AAD/2011/2/6/82	D.A.P (Distributed Arts Publishers) 1 item Catalogue.	1995
AAD/2011/2/6/83	Morris Cox and the Gogmagog Press 2 items 2 copies; one annotated	Undated
AAD/2011/2/6/84	Artists in books 1 item Exhibition in Canada.	1987
AAD/2011/2/6/85	Vis-a-Vis catalogue 1 item	Undated
AAD/2011/2/6/86	Four Rivers Books 1 item Catalogue 5. Fine and Private Press Books.	Undated
AAD/2011/2/6/87	Hanborough Catalogue 1 item Illustrated Press Alphabet and Printmaking Books.	Undated
AAD/2011/2/6/88	Private Press Books and Fine Printing Catalogue No. 229 1 item	1982
AAD/2011/2/6/89	Florence Loewy Livres d'Artistes 1 item Catalogue	1994

AAD/2011/2/6/90	Lyrik Kabinett No. 1 1 item Catalogue	1990
AAD/2011/2/6/91	1&2 1 item NE1 editions.	1996
AAD/2011/2/6/92	Liver and Lights 2 items No. 10 and No. 27. Concerning 'The Poetry of Lost Things'. No. 10 contains letter to Natalie d'Arbeloff.	Undated
AAD/2011/2/6/93	Introducing You to... 1 envelope Fine books from the Old Stile Press. Selection of postcards with information on the press company.	ca. 2002
AAD/2011/2/6/94	Shirley Jones; Red Hen Press 1 item List of books available.	ca. 2003
AAD/2011/2/6/95	Artist's Books by Mikhail Karasik 1 item	1997
AAD/2011/2/6/96	Livres d'Artistes catalogue 1 item	Undated
AAD/2011/2/6/97	Alpha Press 1 item Unbound catalogue.	1989
AAD/1988/12/6/4	Centre for the Imagination 1 item Exhibition Catalogue.	Undated
AAD/2011/2/6/98	Ampersand Books, Bath - Spring Catalogue 1995 1 item Pop-ips, movables and children's novelty books catalogue.	1995
AAD/2011/2/6/99	The Whitechapel Open and East London Open Studios 1 item	1994
AAD/2011/2/6/100	Newspeak: British Art Now 1 item Picture guide from the Saatchi Gallery. Pieces of interest have been marked.	ca. 2010
AAD/2011/2/6/101	Euan Uglow 1 item Arts Council 1974. An exhibition at Whitechapel Gallery.	1974

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## Other Material, Undated

**Reference:** AAD/1988/12/7 : AAD/2011/2/7

**Extent:** 1 file

Contains unrelated or unidentified material.

Reference	Description	Dates
AAD/2011/2/7/1	Menu 1 item Italian menu for Romolo restaurant. Cover designed by Miro.	Undated

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