

## R. P. Gossop, commercial artist and agent: papers, 1890 - 1992

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### Introduction and summary description

**Creator:** R. P. Gossop  
**Reference:** AAD/1998/15  
**Extent:** 74 files

### Context

Robert Percy Gossop (1876 - 1951) was apprenticed in 1892 as a wallpaper and fabric designer in London. Whilst undertaking his apprenticeship he attended art classes at colleges including Birkbeck College and Hammersmith School of Art. From 1896 to 1902 he worked as a designer and freelance illustrator. In 1902 he married Jessie Dora Meech, with whom he had a daughter, Sylvia Mary Bronson (later Bronson Sherwood) in 1907. From 1902 until 1904 he worked as studio manager for the printers Eyre and Spottiswood and from 1904 in the same capacity for W. H. Smith. At W. H. Smith he worked with a number of significant artists, including Henry Osipov, and designed Smith's famous lozenge shaped logo. In 1913, following a visit to America, Gossop became the first art editor for British *Vogue*. In 1914 he became art adviser to Dobson Molle and Co., an Edinburgh firm of printers. From 1916 until the end of the First World War he worked at the Ministry of Information, helping with the distribution of propaganda. At the end of the war he became joint manager at Carlton Studio.

In 1923, partly to help his friend Edmund J. Sullivan, Gossop set up his own firm of artists' agents, R.P. Gossop Ltd. His clients included Hanslip Fletcher and Eric Fraser. At the same time he continued to work as a freelance designer and illustrator, with commissions including designs for the Empire Marketing Board, Heal & Son Ltd and London Transport. In 1926 he co-founded the Society of Industrial Artists with Milner Gray. He also served on the Council of the Design and Industries Association. In 1937 he delivered the Dent Memorial Lecture, on book illustration, and from 1938 worked as a lecturer at the City of London College. His daughter joined him as office manager for R.P. Gossop Ltd in 1925 and after his death in 1951 she continued to run the business.

### Scope and content

Album of press cuttings (1890 - 1951); drawings (1892 - 1944); sketchbooks (1895 - 1930); albums of greeting cards by R.P. Gossop, his clients and his associates (1895 - 1952); albums of proofs for Geo. Newnes (1896 - 1902); medals (1897 - ca. 1937); wallpaper designs (ca. 1898); portfolio including articles, correspondence, graphic designs, illustrations and lecture papers (1898 - 1950); papers relating to Jessie Gossop (ca. 1899 - ca. 1912); commercial drawings, illustrations, photographs, press cuttings and publications containing work by clients and associates including Hanslip Fletcher, Ambrose Heal, Henry Osipov and E. J. Sullivan (ca. 1899 - 1940); cards designed by R.P. Gossop, his clients and his associates (1899 - 1992);

correspondence with R.P. Gossop and Bronson Sherwood (1905 - 1990); diary (ca. 1907 - 1945); press cuttings (1910 - 1992); photographs (ca. 1911 - ca. 1945); publications including R.P. Gossop illustrations (1912 - 1949); photograph albums (1914 - 1929); posters including commissions for Heal & Son Ltd and London Transport (ca. 1923 - 1937); cashbook (1923 - 1936); bookplate designs (undated).

## **Arrangement**

These archives have been organized into the following sub-fonds: R. P. Gossop personal papers; R. P. Gossop commercial papers; R. P. Gossop reserach papers; Bronson Sherwood's R. P. Gossop papers; R. P. Gossop's associates' papers; Jessie Gossop's papers.

## **Provenance**

Bequest of Bronson Sherwood, 1998.

## **Access**

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email [archive@vam.ac.uk](mailto:archive@vam.ac.uk) or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

## **Related Material**

### **Archive and manuscript sources**

See also at the AAD: Heal and Son Holdings plc, bedding and furniture manufacturer and retailer, posters (AAD/1986/1). R.P. Gossop undertook commissions for Heal & Son Ltd.

### **Selected publications**

Gossop., R.P. *Advertisement design*. London: Chapman and Hall, Ltd, 1937. xxxiii, 253 p. ill.

Gossop, R.P. *Book illustration: a review of the art as it is today - the 7th Dent Memorial Lecture delivered at the London School of Printing on 1st October 1937*. London: J.M. Dent, 1937. 45 p.

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## Detailed catalogue

### R. P. Gossop personal papers, 1890-1944

**Reference:** Gossop-1

See also Bronson Sherwood's R. P. Gossop papers

### R. P. Gossop diary, ca. 1907 - 1945

**Reference:** Gossop-1-1

**Extent:** 1 file

Diary of events of R. P. Gossop's life, 1876-1945, partially retrospective.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/1	'Pattern' - the Tale of a Maker, Buyer and Seller of Drawings 1 volume	ca. 1907 - 1945

### Photograph albums, 1914-1929

**Reference:** Gossop-1-2

**Extent:** 2 files

Albums of personal photographs compiled by R. P. Gossop.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/2	Cranford, Letchworth 1914 1 volume (with 4 inserts) Album of photographs of and from 'Cranford', R. P. Gossop's home in Letchworth. Including photographs annotated by Bronson Sherwood. Includes photograph of R. P. Gossop as the 'Spirit of the Place', in a 1910 play, Letchworth.	ca. 1910 - 1914
AAD/1998/15/3	Cornwall 1929 1 volume Album of photographs from Cornwall, including Onslow [Whiting].	Pre 5 Dec 1929

## **Portraits, 1900-1917**

**Reference:** Gossop-1-3

**Extent:** 2 files

Portraits of R. P. Gossop.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/4	R. P. Gossop 1900 by Ben Clemens Single drawing. Red chalk portrait, profile.	1900
AAD/1998/15/5	R. P. Gossop on the roof of Wellington House, Ministry of Information Mounted photograph.	1917

## **Press cuttings, 1890-1951**

**Reference:** Gossop-1-4

**Extent:** 1 file

Album of press cuttings compiled by R. P. Gossop, with the addition of his own obituary. Includes later inserts of loose photographs, reprints, photocopies and greetings card. The file relates to R. P. Gossop's own work, that of his clients, and areas of personal interest.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/6	Press cuttings 1 volume (with 16 inserts)	1890-1951

## **Hampstead Garden Suburb publication, 1937**

**Reference:** Gossop-1-5

**Extent:** 1 file

Publication by the Hampstead Garden Suburb Trust Ltd. (with which R. P. Gossop was involved).

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/7	The Hampstead Garden Suburb - its achievements and significance 1 volume	1937

## **Medal, 1897**

**Reference:** Gossop-1-6

**Extent:** 1 file

Bronze medal awarded to R. P. Gossop by the Science and Art Department for 'national success in art'.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/8	Science and Art medal Bronze medal in case.	1897

### **Original drawings, 1892-1944**

**Reference:** Gossop-1-7

**Extent:** 3 files

Original drawings and watercolours by R. P. Gossop.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/9	Pencil sketches 1 folder (5 items) Loose pencil landscapes.	1941-1944
AAD/1998/15/10	6 South Kensington drawings and other flower studies 1 folder (21 items) Flower studies in pencil and tint.	1892-1904
AAD/1998/15/11	R. P. Gossop drawings 1 folder (18 items) Pencil sketches, paintings, and mockups for cards and bookplates.	ca. 1895 - ca. 1912

### **Original bookplate design, Undated**

**Reference:** Gossop-1-8

**Extent:** 1 file

Original drawing for R. P. Gossop's bookplate, by Garth Jones.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/47	Original bookplate design 1 drawing	Undated

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### **R. P. Gossop commercial papers, 1895-1949**

**Reference:** Gossop-2

**Extent:** 35 files

See also Bronson Sherwood's R. P. Gossop papers

### **Sketch books, 1895-1930**

**Reference:** Gossop-2-1

**Extent:** 6 files

Sketch books of R. P. Gossop containing pencil studies, including some preliminary to commercial work.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
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AAD/1998/15/12	Sketchbook no. 1 1 volume Including a few notes.	1896-1897
AAD/1998/15/13	Sketchbook no.2 1 volume Pencil flower studies.	2 Sept 1895 - 1896
AAD/1998/15/14	Sketchbook no.3 1 volume Pencil studies, mostly flowers.	1896-1897
AAD/1998/15/15	Sketchbook 1 volume	ca. 1902 - ca. 1904
AAD/1998/15/16	Sketchbook no.5 1 volume (with 9 inserts) Contains sketches for The Cock, The Mouse and the Little Red Hen; see AAD/1998/15/74.	ca. 1900 - ca. 1905
AAD/1998/15/17	Sketchbook 1 volume	1925-1930

### **Pattern designs, ca. 1898**

**Reference:** Gossop-2-2

**Extent:** 1 file

Painted designs by R. P. Gossop, for wallpaper, and one griffin design.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/18	Pattern designs 1 roll (14 items)	ca. 1898

### **Albums of proofs of work done for Geo. Newnes, 1896-1902**

**Reference:** Gossop-2-3

**Extent:** 2 files

Including illustrations and decorations for the *Sunday Strand* magazine.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/19	First album of proofs for Geo. Newnes 1 volume	1896-1902
AAD/1998/15/20	Album 2 of proofs for Geo. Newnes 1 volume Contains some work other than that done for George Newnes.	1899-1902

## Posters by R. P. Gossop, 1923-1937

**Reference:** Gossop-2-4

**Extent:** 19 files

Advertisement posters.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/21	Tod the Tailor 1 poster Advertising a play in Hampstead Garden Suburb.	1937
AAD/1998/15/22	Stone of Destiny 1 poster Advertising a play in Hampstead Garden Suburb.	1937
AAD/1998/15/23	The Garden City Pantomime 1 poster Advertising a play [in Letchworth?].	Undated
AAD/1998/15/24	The Garden City Pantomime 1 poster Advertising a play in Letchworth.	Undated
AAD/1998/15/25	The Red Beetle 1 poster Anti-Communist propaganda.	1926
AAD/1998/15/26	Welwyn Gardener 1 poster Advertising Welwyn Garden City.	Undated
AAD/1998/15/27	Welwyn Garden City 1 poster Advertising Welwyn Garden City.	1926
AAD/1998/15/28	Cricket 1 poster Advertising cricket matches at Lord's and The Oval, for London Underground.	1926
AAD/1998/15/29	Football - How to Get There 1 poster With blank spaces for details of football matches, for London Underground.	1926
AAD/1998/15/30	Guide to London 1 poster Advertising London Town and Country guidebook.	1929
AAD/1998/15/31	Your Guide to Winter Shopping 1 poster Winter shopping map, for London Underground.	1928
AAD/1998/15/32	Winter Sales - Where to Shop 1 poster For London Underground.	1926
AAD/1998/15/33	KLG plugs 1 poster Advertising KLG sparking plugs.	1924

AAD/1998/15/34	Theatreland 1 poster Guide to Theatreland by Underground.	1928
AAD/1998/15/35	Theatreland 1 poster The Way to Theatreland by [Underground] - part missing.	1927
AAD/1998/15/36	Theatreland 1 poster 'Your Guide to Theatreland, travel Underground'.	1926
AAD/1998/15/37	Heal's furniture 1 poster Advertising Heal and Sons Ltd.	1927
AAD/1998/15/38	At the Sign of the Four Poster 1 poster Advertising Heal and Sons Ltd.	1928
AAD/1998/15/39	Lee on the Solent 1 poster Advertising Lee on the Solent.	1923

### Medals, ca. 1937

**Reference:** Gossop-2-5

**Extent:** 2 files

Designs (presumably by R. P. Gossop) for award medals.

Reference	Description	Dates
AAD/1998/15/40	Sunday Times Literary Gold Medal 1 blank of medal, in case	1937
AAD/1998/15/41	National Art Collections Award stamp 1 cast of medal/stamp Unknown provenance.	Undated

### Original drawings for reproductions, 1897-1946

**Reference:** Gossop-2-6

**Extent:** 2 files

Originals by R. P. Gossop for reprinting

Reference	Description	Dates
AAD/1998/15/42	The Conduit, Sherborne 1 drawing Reproduced in AAD/1998/15/19 (as a proof).	1897
AAD/1998/15/43	Bronson Sherwood bookplate 1 drawing Original design for private reproduction.	1946



## Published work by R. P. Gossop, 1912-1949

Reference: Gossop-2-7

Extent: 3 files

Publications incorporating work by R. P. Gossop.

Reference	Description	Dates
AAD/1998/15/44	Proof 1 volume Proof magazine no. 4, front cover designed by R. P. Gossop.	Feb 1916
AAD/1998/15/45	In the Press and Out Again 1 volume A souvenir of the Children's Welfare Exhibition, 1912-1913 (The St Catherine Press, London). Text by R. P. Gossop, illustrations by Charles Pears.	1912
AAD/1998/15/46	Boys and Girls Come Out to Draw! 1 volume Ernest Benn Ltd, London. Written and illustrated by R. P. Gossop. See AAD/1998/15/65 for manuscript draft.	1949

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## R. P. Gossop research papers, 1895-1952

Reference: Gossop-3

Extent: 2 files

## Albums of artists' personal greetings cards, 1895-1952

Reference: Gossop-3-1

Extent: 2 files

Greetings cards, also invitations, programmes, and advertisements, sent to and from R. P. Gossop, designed by R. P. Gossop, his friends and his clients.

Reference	Description	Dates
AAD/1998/15/48	Vol. 1 of greetings cards 1 volume (with 1 insert) Insert is offprint from The Penrose Annual, Vol. XL (1938): 'With Every Good Wish - a review of artists' personal greetings cards', by R. P. Gossop.	1895-1938
AAD/1998/15/49	Vol. 2 of greetings cards 1 volume (with 52 inserts) Inserts are further greetings cards including some added by Bronson Sherwood.	ca. 1923 - 1952

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## **R. P. Gossop's associates' papers ca. 1899 - 1940,**

**Reference:** Gossop-4

**Extent:** 14 files

## **R. P. Gossop Ltd papers, 1923-1937**

**Reference:** Gossop-4-1

**Extent:** 2 files

Composite series.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/50	Cashbook 'Account No II' 1 volume Sales and commission details for R. P. Gossop's clients.	1923-1936
AAD/1998/15/51	List of Artists, R. P. Gossop Ltd 1 folder Published list of artists who were clients of R. P. Gossop Ltd.	1937

## **Ambrose Heal papers, ca. 1913 - ca. 1914**

**Reference:** Gossop-4-2

**Extent:** 1 file

Silhouette print by K. W. Diefenbach: 'only survivor of a frieze of these decorating bedroom designed and furnished by Ambrose Heal at 8 Melina Place, St John's Wood. 1913/14' (Bronson Sherwood's label).

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/52	Silhouette 1 print	ca. 1913 - 1914

## **E. J. Sullivan papers, ca. 1899 - ca. 1930**

**Reference:** Gossop-4-3

**Extent:** 2 files

Original and printed works by E. J. Sullivan; R. P. Gossop was his agent from 1923.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/53	E. J. Sullivan works 1 folder (42 items)	ca. 1899 - ca. 1930
	'Reproductions of the works of EDMUND J. SULLIVAN RWS ARE. Note: The series of press advertisements for DEWARS was the first commission that R. P. Gossop received as an Agent when he had taken rooms in No. 2 Henrietta St WC2 in 1923 as a freelance artist. This led to other commissions for others of his artist friends' (Bronson Sherwood's label, initialled SMBG).	
AAD/1998/15/72	The Strange Case of Dr Jekyll and Mr Hyde/Prince Otto 1 volume By Robert Louis Stevenson with illustrations by E. J. Sullivan (MacMillan and Co. Ltd, London).	1928

## **Hanslip Fletcher, cuttings from Sunday Times, 1923-1940**

**Reference:** Gossop-4-4

**Extent:** 1 file

Drawings, mostly architectural, by Hanslip Fletcher for the Sunday Times: cuttings of newspaper prints. Fletcher may have been a client of R. P. Gossop Ltd. Most are of London; Paris, Norfolk, Battle Abbey, Oxford, Cambridge, Portsmouth, Hampton Court, Surrey, Edinburgh, Lincoln, Sherborne, Windsor and Brighton are also pictured.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/54	Hanslip Fletcher cuttings from Sunday Times 1 folder (135 items)	1923-1940

## **The Four Seasons, Undated**

**Reference:** Gossop-4-5

**Extent:** 1 file

Coloured prints of the four seasons as women, by an unknown artist, perhaps a client of R. P. Gossop Ltd.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/55	The Four Seasons 1 folder	Undated

## Henry Ospovat papers, ca. 1902 - 1911

**Reference:** Gossop-4-6

**Extent:** 5 files

Work by Henry Ospovat, 1877-1909, colleague of R. P. Gossop at W H Smith. 'Original drawings, etchings, reproductions and photographic slides of the work of HENRY OSPOVAT 1877-1909. Designer for printing and illustrator - friend and colleague of R. P. Gossop at W H Smith's studio from 1905 until his death in 1909 at the age of 31' (Bronson Sherwood's label).

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/56	Henry Ospovat work 1 folder (9 items)  Reproductions of Ospovat's work.	ca. 1902 - ca. 1909
AAD/1998/15/75	Henry Ospovat work 1 folder (8 items)  Ospovat originals.	ca. 1902 - 1909
AAD/1998/15/76	Henry Ospovat work 1 folder (38 items)  Originals, reproductions, slides of Ospovat's work, and the catalogue of a retrospective exhibition.	ca. 1902 - 1911
AAD/1998/15/57	Ospovat slides 1 box (22 items)  Glass slides of Ospovat's work (numbered by R. P. Gossop).	ca. 1900 - ca. 1909
AAD/1998/15/73	Men and Women 1 volume  By Robert Browning with illustrations by R. P. Gossop's associate Henry Ospovat (Miranda's Library series, J. M. Dent and Co., London).	1903

## Goudy papers, 1920

**Reference:** Gossop-4-7

**Extent:** 1 file

Frederic and Bertha Goudy were associates of R. P. Gossop. Two trial pages of Lord Berner's translation of Froissart, with William Morris decoration, were printed in 1897; facsimile copies were printed for the Goudys.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/63	Facsimile trial pages of Lord Berner's Froissart 2 pages folded together	1920

## **Tony Sarg: The Cock, The Mouse and the Little Red Hen, 1907**

**Reference:** Gossop-4-8

**Extent:** 1 file

Book written by Felicite Lefevre and illustrated by Tony Sarg using originals by R. P. Gossop (E. Grant Richards, London). Inserts of R. P. Gossop's original paintings. See AAD/1998/15/16.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/74	The Cock, The Mouse and The Little Red Hen 1 volume (with 4 inserts)	1907

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## **Jessie Gossop's (nee Meech) papers, 1899-1982**

**Reference:** Gossop-5

**Extent:** 5 files

### **Jessie Meech original works, ca. 1899 - ca. 1903**

**Reference:** Gossop-5-1

**Extent:** 2 files

Original sketches, designs, embroidery.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/58	Jessie Meech works 1 folder (10 items)  Designs for book covers, design sketches, reference material.	ca. 1899 - ca. 1903
AAD/1998/15/59	Jessie Meech embroidery 1 mounted item Embroidered design.	Undated

### **Jessie Gossop envelopes, 1901-1982**

**Reference:** Gossop-5-2

**Extent:** 1 file

Painted envelopes addressed to May Venables, with covering letter from Vyvien Newton to Bronson Sherwood. Envelopes postmarked 1901-1903. Letter dated 1982.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/60	Jessie Gossop envelopes 1 folder (5 items)	1901-1982

## **Highbury High School Magazine, June 1899**

**Reference:** Gossop-5-3

**Extent:** 1 file

Jessie Meech's old school magazine, with her cover design.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/61	Highbury High School Magazine 1 volume	June 1899

## **Jessie Gossop - play script, 1912**

**Reference:** Gossop-5-4

**Extent:** 1 file

Mr Sampson - A Play in One Act (J. M. Dent and Sons, London), in which Jessie Gossop took part.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/62	Mr Sampson - A Play in One Act 1 volume	1912

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## **Bronson Sherwood's R. P. Gossop papers, 1898-1992**

**Reference:** Gossop-6

**Extent:** 9 files

### **Bronson Sherwood collection of R. P. Gossop papers, 1898 - ca. 1987**

**Reference:** Gossop-6-1

**Extent:** 4 files

'Reproduced work, articles, photographic portraits of R. P. Gossop - AWG script for talk, obit. notices, Hampstead G. Suburb, first drawing in 'Captain.' (Bronson Sherwood's label) Collection of reference material, R. P. Gossop's work, photographs etc put together by Bronson Sherwood. See also commercial papers and personal papers.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/64	R. P. Gossop commercial work 1 folder (27 items)  Etching for illustration, postcard, programmes, posters (and reproductions of posters), magazine.	ca. 1903 - ca. 1932
AAD/1998/15/65	R. P. Gossop written work 1 folder (10 items)  Ms and sketches of illustrations for book (Boys and Girls come out to draw; at this stage Dear David; see AAD/1998/15/46), printed articles and letters, text of talks.	1898-1950

AAD/1998/15/66	Portraits 1 folder (11 items)  Photographic portraits of R. P. Gossop, reprint of 'futurist' portrait by W H Smith colleagues, photograph of woman (Jessie?), pictures of Onslow Whiting's bust of R. P. Gossop.	ca. 1911 - ca. 1945
AAD/1998/15/67	Articles on R. P. Gossop 1 folder (15 items)  Printed articles about R. P. Gossop, including obituaries.	1910 - ca. 1987

### **R. P. Gossop papers collected by Bronson Sherwood, 1905-1990**

**Reference:** Gossop-6-2

**Extent:** 1 file

Correspondence (R. P. Gossop and Bronson Sherwood), photocopy portrait, R. P. Gossop's notes, biographical timeline, W H Smith exhibition booklet, card designed by R. P. Gossop.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/68	R. P. Gossop papers collected by Bronson Sherwood, 1 folder (22 items)	1909-1990

### **The Times special report on W H Smith, 24 Jan 1992**

**Reference:** Gossop-6-3

**Extent:** 1 file

Special W H Smith bicentenary report.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/69	<i>The Times</i> special W H Smith bicentenary report 1 newspaper	24 Jan 1992

### **Cards collected by Bronson Sherwood, 1899-1992**

**Reference:** Gossop-6-4

**Extent:** 2 files

Cards designed by R. P. Gossop, his clients and his associates.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/70	Cards designed by R. P. Gossop 1 folder (16 items)  Cards, and envelope addressed to Bronson Sherwood (with her note on reverse).	1899-1936
AAD/1998/15/71	Cards designed by R. P. Gossop's and Bronson Sherwood's clients and associates 1 folder (49 items)  Christmas cards by G. Byfield, C. W. Bacon, Eric Fraser, J. S. Goodall, Elizabeth Haines, C. Walter Hodges, Norman C. Jaques, Edward Ripley, Maurice Wilson. Some written to Bronson Sherwood.	1960 - 1992

**Sonnet, Undated****Reference:** Gossop-6-5**Extent:** 1 file

Printed sonnet (in French) by C. Plantin, no apparent connection with R. P. Gossop, inserted into archive by Bronson Sherwood? (Possible connection in the typescript or the printing.) Stamped 'Museum Plantin Moretus'.

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/1998/15/77	Sonnet 1 page	Undated

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