



PERFORMANCE INDICATOR REPORT
2013-14: April 2013 to March 2014

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21 May 2014

VICTORIA AND ALBERT MUSEUM

April 2013 to March 2014

SUMMARY

This report covers all 28 performance indicators (PIs) collected by the V&A. 11 are included in the V&A's Management Agreement with DCMS (2 are DCMS Key Performance Indicators (KPI1 and KPI25) and 9 are DCMS PIs and the remaining 17 are V&A PIs. Those PIs that are included in the V&A's Management Agreement with DCMS are outlined in bold.

NB Some PIs are only reported annually as the data is more meaningful at that stage.

A NOTE ON THE CALCULATION OF VISIT FIGURES

Visitor data is calculated primarily by applying market research data (calculated at the 95% confidence level) to general visit figures. Some of the data is calculated using subsets of the audience sample.

The Museum's market research provider is currently Morris Hargreaves Macintyre (MHM). From October 2010, V&A audience profiling has been procured in partnership with a number of other national museums and galleries. The approach to data collecting is therefore now the same at all partner sites, not only ensuring consistency but also allowing sector-wide benchmarking on key performance indicators and other areas. The partners are:

British Library

British Museum

Imperial War Museum (all five sites)

National Army Museum

National Gallery

National Maritime Museum

National Portrait Gallery

Natural History Museum

Science Museum

Tate (Britain and Modern)

Victoria and Albert Museum

V&A Museum of Childhood

Wallace Collection

Wellcome Collection

I. TOTAL VISITS, USERS, OVERSEAS, AND REPEAT VISITS:

KPI 1 Number of visits to the museum		2012-13	2013-14	% diff 13-14 v. 12-13	2013-14 strategic plan target
TOTAL	Total	3,734,300	3,646,900	-2%	3,454,500
	1 st Qtr (Apr-Jun)	888,000	1,035,200	17%	
	2 nd Qtr (Jul-Sep)	889,000	994,700	12%	
	3 rd Qtr (Oct-Dec)	1,010,000	761,300	-25%	
	4 th Qtr (Jan-Mar)	947,300	855,700	-10%	
South Kensington	Total	3,298,100	3,195,400	-3%	3,000,000
	1 st Qtr (Apr-Jun)	780,900	926,200	19%	
	2 nd Qtr (Jul-Sep)	797,700	902,800	13%	
	3 rd Qtr (Oct-Dec)	905,200	647,100	-29%	
	4 th Qtr (Jan-Mar)	814,300	719,300	-12%	
Museum of Childhood	Total	433,300	446,300	3%	450,000
	1 st Qtr (Apr-Jun)	106,500	108,200	2%	
	2 nd Qtr (Jul-Sep)	90,800	91,100	0%	
	3 rd Qtr (Oct-Dec)	104,000	112,200	8%	
	4 th Qtr (Jan-Mar)	132,000	134,800	2%	
Blythe House	Total	2,900	5,200	79%	4,500
	1 st Qtr (Apr-Jun)	600	800	33%	
	2 nd Qtr (Jul-Sep)	500	800	60%	
	3 rd Qtr (Oct-Dec)	800	2,000	150%	
	4 th Qtr (Jan-Mar)	1,000	1,600	60%	

Overall another good year of attendance which was over target.

The figures are very much driven by the exhibition attendance and the impact of David Bowie Is in Qtr 1 and 2.

The success of Hollywood Costume is why there is such a drop for Qtr 3 & 4.

The figures for Qtr 3 and 4 this year are more in line with 11/12.

I. TOTAL VISITS, USERS, OVERSEAS, AND REPEAT VISITS:

KPI 2 Number of visits to V&A sites and touring exhibitions		2012-13	2013-14	% diff 13-14 v. 12-13	2013-14 strategic plan target
TOTAL	Total	6,061,600	5,531,400	-9%	4,904,500
	1 st Qtr (Apr-Jun)	1,570,000	1,684,500	7%	
	2 nd Qtr (Jul-Sep)	1,328,700	1,398,700	5%	
	3 rd Qtr (Oct-Dec)	1,890,900	1,006,800	-47%	
	4 th Qtr (Jan-Mar)	1,272,000	1,441,400	13%	

I. TOTAL VISITS, USERS, OVERSEAS, AND REPEAT VISITS:

KPI 3 Number of repeat visits:		2012-13	2013-14	% diff 13-14 v. 12-13
a) In the last 12 months				
TOTAL	Total	1,204,200	1,079,500	-10%
	1 st Qtr (Apr-Jun)	263,500	284,000	8%
	2 nd Qtr (Jul-Sep)	300,400	267,600	-11%
	3 rd Qtr (Oct-Dec)	323,200	256,000	-21%
	4 th Qtr (Jan-Mar)	317,100	271,900	-14%
South Kensington	Total	1,074,800	960,200	-11%
	1 st Qtr (Apr-Jun)	222,000	264,500	19%
	2 nd Qtr (Jul-Sep)	280,400	243,900	-13%
	3 rd Qtr (Oct-Dec)	276,400	225,700	-19%
	4 th Qtr (Jan-Mar)	296,000	226,100	-24%
Museum of Childhood	Total	129,400	119,300	-8%
	1 st Qtr (Apr-Jun)	41,500	19,500	-53%
	2 nd Qtr (Jul-Sep)	20,000	23,700	19%
	3 rd Qtr (Oct-Dec)	46,800	30,300	-35%
	4 th Qtr (Jan-Mar)	21,100	45,800	117%
b) At any time				
TOTAL	Total	2,023,500	1,853,300	-8%
	1 st Qtr (Apr-Jun)	460,300	508,700	11%
	2 nd Qtr (Jul-Sep)	480,000	489,600	2%
	3 rd Qtr (Oct-Dec)	563,600	440,300	-22%
	4 th Qtr (Jan-Mar)	519,600	414,700	-20%
South Kensington	Total	1,820,800	1,664,400	-9%
	1 st Qtr (Apr-Jun)	403,900	475,200	18%
	2 nd Qtr (Jul-Sep)	443,700	453,200	2%
	3 rd Qtr (Oct-Dec)	501,200	388,700	-22%
	4 th Qtr (Jan-Mar)	472,000	347,300	-26%
Museum of Childhood	Total	202,700	188,900	-7%
	1 st Qtr (Apr-Jun)	56,400	33,500	-41%
	2 nd Qtr (Jul-Sep)	36,300	36,400	0%
	3 rd Qtr (Oct-Dec)	62,400	51,600	-17%
	4 th Qtr (Jan-Mar)	47,600	67,400	42%

Repeat visits are down as there has been an increase in proportion of first time visits. This is also due to an increase in overseas visitors and the exhibitions programme, (David Bowie Is), attracting a wider audience. It is worth noting that lapsed visitors returned for Qtr 1 & 2 (David Bowie Is).

I. TOTAL VISITS, USERS, OVERSEAS, AND REPEAT VISITS:

KPI 4 Number and % of UK and overseas visits		2012-13			2013-14			% diff 13-14 v.12-13
TOTAL	Total	UK	2,192,200		UK	1,928,400		-12%
		OS	1,536,900		OS	1,713,000		11%
	1 st Qtr (Apr-Jun)	UK	438,200		UK	525,200		20%
		OS	448,000		OS	509,200		14%
	2 nd Qtr (Jul-Sep)	UK	499,200		UK	456,495		-9%
		OS	389,100		OS	537,300		38%
	3 rd Qtr (Oct-Dec)	UK	597,100		UK	435,600		-27%
		OS	411,600		OS	323,200		-21%
	4 th Qtr (Jan-Mar)	UK	657,700		UK	511,100		-22%
		OS	288,200		OS	343,300		19%
South Kensington	Total	UK	1,825,100	55%	UK	1,578,000	49%	-14%
		OS	1,473,000	45%	OS	1,617,400	51%	10%
	1 st Qtr (Apr-Jun)	UK	352,400	45%	UK	443,200	48%	26%
		OS	428,500	55%	OS	483,000	52%	13%
	2 nd Qtr (Jul-Sep)	UK	426,000	53%	UK	392,100	43%	-8%
		OS	371,700	47%	OS	510,700	57%	37%
	3 rd Qtr (Oct-Dec)	UK	506,100	56%	UK	346,400	54%	-32%
		OS	399,100	44%	OS	300,700	46%	-25%
	4 th Qtr (Jan-Mar)	UK	540,600	66%	UK	396,300	55%	-27%
		OS	273,700	34%	OS	323,000	45%	18%
Museum of Childhood	Total	UK	367,100	85%	UK	350,400	79%	-5%
		OS	63,900	15%	OS	95,600	21%	50%
	1 st Qtr (Apr-Jun)	UK	85,800	81%	UK	82,000	76%	-4%
		OS	19,500	18%	OS	26,200	24%	34%
	2 nd Qtr (Jul-Sep)	UK	73,200	81%	UK	64,400	71%	-12%
		OS	17,400	19%	OS	26,600	29%	53%
	3 rd Qtr (Oct-Dec)	UK	91,000	88%	UK	89,200	80%	-2%
		OS	12,500	12%	OS	22,500	20%	80%
	4 th Qtr (Jan-Mar)	UK	117,100	89%	UK	114,800	85%	-2%
		OS	14,500	11%	OS	20,300	15%	40%

There has been a shift in the split between UK and overseas visitors – it is now 50/50. The increase in overseas visitors is in line with the findings for London and other national museums, and reflects an increased number of visits from Europe. The fall in UK visits is largely due to a drop in visits from London.

The increase in overseas visits to the Museum of Childhood reflects the increase in tourists visiting London and in particular east London post 2012. The increase in overseas visits has impacted on the percentage of UK, repeat and family visits.

II. DIGITAL

KPI 5 Number of unique web visits		2012-13	2013-14	% diff 13-14 v. 12-13	2013-14 strategic plan target
TOTAL	Total	16,260,300	14,739,300	-9%	To grow web visits by 10% year on year
	1 st Qtr (Apr-Jun)	3,846,200	4,087,200	6%	
	2 nd Qtr (Jul-Sep)	3,568,700	3,295,500	-8%	
	3 rd Qtr (Oct-Dec)	5,484,200	3,684,400	-33%	
	4 th Qtr (Jan-Mar)	3,361,200	3,672,200	9%	

KPI 6 % of collection internet accessible		2012–13 Outturn at year end			2013-14 Outturn at year end			% diff	2013–14 strategic plan target
		Total	%internet accessible	– has an image	Total	%internet accessible	– has an image	Change % Internet Accessible	Total
Size of the Collection	Total	2,241,718	87.4%	11.0%	2,263,314	88.3%	13.6%	1.9%	88.5%
– Of which, museum objects and works of art		1,182,876	93.6%	20.8%	1,193,425	94.7%	25.8%	2.1%	
– Of which, library (bibliographic) items		1,058,031	80.6%	N/A*	1,069,040	81.1%	N/A*	1.7%	
– Of which, archival collections		811	93.7%	N/A*	849	94.8%	N/A*	5.9%	

Notes:

* Library and archival catalogue records are published online through the online Library catalogue which does not currently support the publication of images. It is proposed that the next development phase of Search the Collections (project timeline tbc) will enable the publication of archival catalogue records and images, alongside Museum objects and works of art.

** The difference in the estimated number of Museum objects and works of art between end March 2012 and end September 2012 is due to a revised estimate, provided by the Word and Image Department, of the number of collection items which are not yet catalogued on the Collections Management System (the estimate of uncatalogued items has been reduced by 5,000).

III. CHILDREN AND CHILD LEARNERS

KPI 7 Number of visits by children aged 16 and under		2012-13	2013-14	% diff 13-14 v. 12-13	2013-14 strategic plan target
TOTAL	Total	469,700	478,000	2%	460,000
	1 st Qtr (Apr-Jun)	103,800	119,500	15%	
	2 nd Qtr (Jul-Sep)	100,800	115,400	14%	
	3 rd Qtr (Oct-Dec)	130,800	98,400	-25%	
	4 th Qtr (Jan-Mar)	134,300	144,700	8%	
South Kensington	Total	280,900	293,100	4%	
	1 st Qtr (Apr-Jun)	58,500	77,800	33%	
	2 nd Qtr (Jul-Sep)	63,500	78,400	23%	
	3 rd Qtr (Oct-Dec)	84,200	52,800	-37%	
	4 th Qtr (Jan-Mar)	74,700	84,000	12%	
Museum of Childhood	Total	188,800	185,000	-2%	
	1 st Qtr (Apr-Jun)	45,300	41,700	-8%	
	2 nd Qtr (Jul-Sep)	37,300	37,000	-1%	
	3 rd Qtr (Oct-Dec)	46,600	45,600	-2%	
	4 th Qtr (Jan-Mar)	59,600	60,700	2%	

The percentage of families visiting the Museum of Childhood has dropped and this has impacted on the number of under 16s visiting the Museum. The reduced percentage of families is partly due to the increase in overseas visits, who are predominately independent adults. The Afro Supa Hero and Confiscation Cabinet displays received a high level of press coverage and both have more appeal to an adult audience.

III. CHILDREN AND CHILD LEARNERS

KPI 8 Number of facilitated and self-directed visits to the museum/gallery by children under 18 in formal education		2012-13	2013-14	% diff 13-14 v. 12-13	2013-14 strategic plan target
TOTAL	Total	126,200	128,000	1%	135,000
	1 st Qtr (Apr-Jun)	24,300	26,900	11%	
	2 nd Qtr (Jul-Sep)	16,600	20,100	21%	
	3 rd Qtr (Oct-Dec)	43,700	43,200	-1%	
	4 th Qtr (Jan-Mar)	41,600	37,800	-9%	
South Kensington	Total	79,100	77,600	-2%	
	1 st Qtr (Apr-Jun)	15,100	16,800	11%	
	2 nd Qtr (Jul-Sep)	13,200	15,500	17%	
	3 rd Qtr (Oct-Dec)	29,400	27,800	-5%	
	4 th Qtr (Jan-Mar)	21,400	17,500	-18%	
Museum of Childhood	Total	47,100	50,400	7%	
	1 st Qtr (Apr-Jun)	9,200	10,100	10%	
	2 nd Qtr (Jul-Sep)	3,400	4,600	35%	
	3 rd Qtr (Oct-Dec)	14,300	15,400	8%	
	4 th Qtr (Jan-Mar)	20,200	20,300	0%	

- Excludes accompanying teachers and adults.

Overall Summary for 2013-14

The overall total number of facilitated and self-directed visits to the museum by visitors under 18 in formal education is down slightly by 1,597. This year we reached 77,581 compared to 79,178 in 2012-13. The closure of the Sackler centre in March had an effect on the numbers of people visiting.

IV. LEARNERS

As part of DCMS's recent PI Review the Department simplified its learning measures which gave the V&A an opportunity to look at its learning measures. It was decided that the best way to record learners was to have a figure for all learners and two subsets for under 18s and over 18s participating in onsite organised activities. NB the under 18s is the DCMS mandatory PI.

KPI 9 Total Learners		2012-13	2013-14	% diff 13-14 v. 12-13
TOTAL	Total	362,400	387,900	7%
	1 st Qtr (Apr-Jun)	88,200	71,700	-19%
	2 nd Qtr (Jul-Sep)	92,200	92,300	0%
	3 rd Qtr (Oct-Dec)	96,400	109,200	13%
	4 th Qtr (Jan-Mar)	85,600	114,700	34%
South Kensington	Total	249,300	264,200	6%
	1 st Qtr (Apr-Jun)	59,300	42,300	-29%
	2 nd Qtr (Jul-Sep)	64,900	62,700	-3%
	3 rd Qtr (Oct-Dec)	68,800	77,900	13%
	4 th Qtr (Jan-Mar)	56,300	81,300	44%
Museum of Childhood	Total	113,100	123,700	9%
	1 st Qtr (Apr-Jun)	28,900	29,400	2%
	2 nd Qtr (Jul-Sep)	27,300	29,600	8%
	3 rd Qtr (Oct-Dec)	27,600	31,300	13%
	4 th Qtr (Jan-Mar)	29,300	33,400	14%

The increase in learners at the Museum of Childhood can be linked to additional funding for gallery activities and the introduction of volunteers to support front of house staff, which has improved visitor experience.

IV. LEARNERS

KPI 9a) Numbers of instances of visitors under 18 participating in onsite organised activities		2012-13	2013-14	% diff 13-14 v. 12-13	2013-14 strategic plan target
TOTAL	Total	158,800	168,846	6%	134,000
	1 st Qtr (Apr-Jun)	35,400	34,500	-3%	
	2 nd Qtr (Jul-Sep)	36,000	32,600	-9%	
	3 rd Qtr (Oct-Dec)	44,800	50,900	14%	
	4 th Qtr (Jan-Mar)	42,600	50,646	19%	
South Kensington	Total	81,600	86,100	6%	
	1 st Qtr (Apr-Jun)	16,200	13,900	-14%	
	2 nd Qtr (Jul-Sep)	19,100	13,800	-28%	
	3 rd Qtr (Oct-Dec)	25,100	30,100	20%	
	4 th Qtr (Jan-Mar)	21,200	28,300	33%	
Museum of Childhood	Total	77,200	82,746	7%	
	1 st Qtr (Apr-Jun)	19,200	20,600	7%	
	2 nd Qtr (Jul-Sep)	16,900	18,800	11%	
	3 rd Qtr (Oct-Dec)	19,700	21,000	7%	
	4 th Qtr (Jan-Mar)	21,400	22,346	4%	

The fluctuations in numbers during Q1 and Q2 were largely due to a different mix of events during 2013-14 compared to 2012-13

KPI gb) Number of instances of adults aged 16 and over participating in outreach activities at the museum		2012-13	2013-14	% diff 13-14 v. 12-13
TOTAL	Total	203,600	236,500	16%
	1 st Qtr (Apr-Jun)	52,800	54,700	4%
	2 nd Qtr (Jul-Sep)	56,200	59,700	6%
	3 rd Qtr (Oct-Dec)	51,600	58,100	13%
	4 th Qtr (Jan-Mar)	43,000	64,000	49%
South Kensington	Total	167,700	195,500	17%
	1 st Qtr (Apr-Jun)	43,100	45,800	6%
	2 nd Qtr (Jul-Sep)	45,800	48,900	7%
	3 rd Qtr (Oct-Dec)	43,700	47,800	9%
	4 th Qtr (Jan-Mar)	35,100	53,000	51%
Museum of Childhood	Total	35,900	41,000	14%
	1 st Qtr (Apr-Jun)	9,700	8,900	-8%
	2 nd Qtr (Jul-Sep)	10,400	10,800	4%
	3 rd Qtr (Oct-Dec)	7,900	10,300	30%
	4 th Qtr (Jan-Mar)	7,900	11,000	39%

V. LOWER SOCIO-ECONOMIC

KPI 10 Number and % of visits by UK adult visitors aged 18 and over from NS-SEC groups 5-8		2012-13	2013-14	% diff 13-14 v. 12-13
TOTAL	Total	138,600 7%	152,100 9%	10%
South Kensington	Total	111,100 7%	120,400 8%	8%
Museum of Childhood	Total	27,500 12%	31,700 13%	15%

VI. BAME (BLACK, ASIAN, AND MINORITY ETHNIC)

KPI 11 Number and % of all UK BAME visits		2012-13	2013-14	% diff 13-14 v. 12-13
TOTAL	Total	410,200 19%	342,000 18%	-17%
	1 st Qtr (Apr-Jun)	62,100 14%	84,200 17%	36%
	2 nd Qtr (Jul-Sep)	115,800 23%	80,000 18%	-31%
	3 rd Qtr (Oct-Dec)	131,300 22%	84,900 19%	-35%
	4 th Qtr (Jan-Mar)	101,000 15%	92,900 18%	-8%
South Kensington	Total	318,400 17%	262,600 17%	-18%
	1 st Qtr (Apr-Jun)	43,900 12%	65,400 15%	49%
	2 nd Qtr (Jul-Sep)	99,200 23%	61,900 16%	-38%
	3 rd Qtr (Oct-Dec)	106,300 21%	65,900 19%	-38%
	4 th Qtr (Jan-Mar)	69,000 13%	69,400 18%	1%
Museum of Childhood	Total	91,800 25%	79,400 23%	-14%
	1 st Qtr (Apr-Jun)	18,200 21%	18,800 23%	3%
	2 nd Qtr (Jul-Sep)	16,600 23%	18,100 28%	9%
	3 rd Qtr (Oct-Dec)	25,000 27%	19,000 21%	-24%
	4 th Qtr (Jan-Mar)	32,000 27%	23,500 20%	-27%

The fall in the number of visitors from BAME backgrounds to South Kensington may be related to the lower proportion of visits from younger Londoners and students who tend to be more diverse in background.

The percentage of UK BAME visits to the Museum of Childhood has fluctuated throughout the year. There was a notable increase in Q2 when Afro Supa Hero opened with strong media coverage. A proportion of the drop in UK BAME visits will be a reflection in the overall drop in UK, and in particular London visits.

VII. CREATIVE INDUSTRIES

KPI 13 Number and % of visits by professionals, teachers and students in creative industries		2012-13	2013-14	% diff 13-14 v. 12-13
TOTAL	Total	1,316,500 42% of total visits	1,309,500 45% of total visits	-1%
	1 st Qtr (Apr-Jun)	323,600 45% of total visits	358,100 42% of total visits	11%
	2 nd Qtr (Jul-Sep)	324,600 44% of total visits	382,100 46% of total visits	18%
	3 rd Qtr (Oct-Dec)	368,900 42% of total visits	270,500 46% of total visits	-27%
	4 th Qtr (Jan-Mar)	299,400 40% of total visits	298,800 47% of total visits	0%

NB the creative industries are defined as follows:

- Design (e.g. practitioners in product, interior, graphics, illustration, fashion, textiles, architecture and those in the associated buying/retail function)
- Performing Arts (music, theatre, dance)
- Digital Media (e.g. web designers)
- Marketing, Advertising and PR
- TV, Film and Video
- Arts and Crafts (e.g. ceramics, glass, jewellery)
- Fine Arts and Antiques
- Publishing
- Cultural Institutions (e.g. museums, galleries, libraries, Arts Council etc)

It is worth noting that the autumn exhibitions held less appeal to professionals, teachers and students in the creative industries.

VIII. VISITOR SATISFACTION

KPI 14 % of visitors who would recommend a visit		2012-13	2013-14
South Kensington	Total	99%	100%
	1 st Qtr (Apr-Jun)	99%	99%
	2 nd Qtr (Jul-Sep)	100%	100%
	3 rd Qtr (Oct-Dec)	99%	99%
	4 th Qtr (Jan-Mar)	99%	100%
Museum of Childhood	Total	98%	98%
	1 st Qtr (Apr-Jun)	99%	100%
	2 nd Qtr (Jul-Sep)	99%	99%
	3 rd Qtr (Oct-Dec)	98%	96%
	4 th Qtr (Jan-Mar)	95%	98%

- Visitors are asked the question 'How likely or unlikely would you be to recommend this museum to your friends?' Those visitors responding to the options 'definitely will', 'probably will' and 'possibly will' are outputted.

IX. LOANS & TOURING EXHIBITIONS

KPI 15 Number of UK and overseas loan venues

359

This KPI is only reported annually

KPI 16 Number of visits to V&A touring exhibitions (UK and overseas)		2012-13	2013-14	% diff 13-14 v.12-13	2012-13 strategic plan target
TOTAL	Total	2,327,300	1,884,500	-19%	1,500,000
including exhibitions comprising reproductions of historic photographs or displays with non original museum objects	1 st Qtr (Apr-Jun)	682,000	649,300	-5%	
	2 nd Qtr (Jul-Sep)	439,700	404,000	-8%	
	3 rd Qtr (Oct-Dec)	880,900	245,500	-72%	
	4 th Qtr (Jan-Mar)	324,700	585,700	80%	

X. RESEARCH AND ADVICE

KPI 17 Number of publications

a) Of which, peer reviewed

49

b) Of which, published by V&A Enterprises

11

KPI 18 Number of externally-funded research projects

19

KPI 19 Number of research fellowships and exchanges

17

KPI 20 Number of postgraduate students on collaborative programmes based at the V&A

88

KPI 21 Number of occasions of advice to public bodies (e.g. Capital Taxes Office, MLA, HLF)

649

KPI 22 Number of research events

53

KPIs 17-22 are only reported annually

XI. FINANCIAL

	Apr –Mar 2012-13	Apr- Mar 2013-14	% diff 13-14 v.12-13
KPI 23 Self generated income: Admissions	4,361,400	5,941,000	36%
KPI 24 Self generated income: Trading income	1,869,000	2,602,000	39%
KPI 25 Charitable Giving (donations and sponsorship) (a) The total amount of charitable giving i.e. gross income from activities which involve seeking financial support from e.g. sponsors, private benefactors, charitable trusts.	11,929,000	17,232,000	44%
KPI 25 Charitable Giving (donations and sponsorship) (b) The ratio of charitable giving to grant-in-aid	29%	44%	

KPI 26 Proportion of total income that is self-generated	2012-13	2013-14	% diff 13-14 v.12-13	2013-14 strategic plan target
Apr 13 – Mar 14	46%	48%		48%

KPI 27 Grant in aid per actual visit to all V&A sites	2012-13	2013-14	% diff 13-14 v.12-13	2013-14 strategic plan target
Apr 13 – Mar 14	10.90	10.81	-1%	£11.80

XII. WORKFORCE

KPI 28 Average number of days sickness absence per employee	
12 Months to March 2013	4.32 days
12 Months to March 2014	6.50 days